

















*B. Hemans*  
POETICAL WORKS

OF

MRS. FELICIA HEMANS;

COMPLETE IN ONE VOLUME.

---

Philadelphia:

GRIGG &amp; ELLIOT, No. 9 NORTH FOURTH STREET.

.....  
1836.

PR 4-780  
A1  
1836a

---

Entered according to the act of Congress, in the year 1835, by GRIGG & ELLIOT, in the clerk's office of the district court of the eastern district of Pennsylvania.

---

By Transfer  
JUL 28 1927

## ADVERTISEMENT.

---

Several years have elapsed since the publishers of the present volume collected the various detached pieces of Mrs. Hemans' poetry, and gave them to the public, in connection with the poetry of Heber and Pollock, in a single volume. Many additional effusions from her pen have since been published in the British journals; these have been industriously sought for, and superadded, in this new edition, to the number contained in the prior publication. To suit the convenience of those who desire to possess the works of Mrs. Hemans separately, the productions of the before-mentioned authors are not included in the present edition.

The publishers believe that this volume contains all the poems of Mrs. Hemans which have hitherto been published; and that, therefore, it may be considered as a complete edition of her works.

Philadelphia, October, 1835.



## PREFACE.

---

It has been said by a fine writer, that, although genius is the heir of fame, the loss of life is the condition on which the bright reversion must be earned; that fame is the recompense not of the living, but of the dead,—its temple standing over the grave, and the flame of its altar kindled from the ashes of the great. There is truth in the thought, as well as beauty in the expression of it, though, like most general remarks of the same description, it is open to both qualification and exception. It is true that fame is not popularity merely. It is not the shout of the multitude. It is not ‘the idle buzz of fashion, the venal puff, the soothing flattery of favour or of friendship.’ But is it alone, on the other hand, the spirit of a man *surviving himself*, as Hazlitt describes it, in the minds and thoughts of other men? Or, as he splendidly represents it again, is it only ‘the sound which the stream of high thoughts, carried down to *future ages*, makes as it flows—deep, distant, murmuring evermore like the waters of the mighty ocean?’ This is fame, indeed. No reputation can be called *such*, that will not endure that test. But may it not begin also in the life of him that earns it? May it not begin, and continue, coincident with the mere popularity which is so often mistaken for itself,—as the immortal soul disdains not the envelope of perishing humanity, which it is destined so soon to leave, and to outlive so long? May not the spirit of a man transfuse its influence into the spirits of other men, without the mythological transmigration which, according to this theory, death implies;—and the force of that influence be felt, and recognized, and acknowledged,—imperfectly and tardily we admit that it generally is,—ere yet the ‘swift decay’ of him that so works for the world, and for posterity, shall quite release him from his toils? It is truly a ‘weary life’—

“A wasting task, and lone—”

as that of the diver, in Eastern Seas, for the gem that, gleam as it may, ‘a star to all the festive hall’,—

“—Not one ’midst throngs will say,  
‘A life has been, like a rain-drop, shed,  
For that pale quivering ray,’”\*

A weary life! And who will think, the mournful fancy adds,

“When the strain is sung,  
Till a thousand hearts are stirr’d,  
What life-drops, from the minstrel wrung,  
Have gush’d with every word?”

“None! none!—his treasures live like thine,  
He strives and dies like thee,—  
Thou that hast been to the pearl’s dark shrine,  
O wrestler with the sea!”

And *this* also is doubtless true,—that, weary and wasting as it is,—this diving for the gems of thought,—the world, that is to wear the rich results, does not and cannot appreciate, or but slowly and slightly at the best, the exhausting effort which it costs. That can be understood only by him who suffers it, and it is the province of the one party even to enjoy ‘the price of the bitter tears’ of the other. But it is enjoyed; and that is fame. It is the influence of mind upon mind, independently of every personal consideration; and that is fame,—however much those considerations, or some of them, were they known and felt, as they cannot be, might add to the interest of that influence, and even to its force.

The best confirmation, melancholy though it be, of the truth of these remarks, is furnished by the case of the gifted, accomplished, and amiable writer whose beautiful illustration of her own career—not to call it a prediction of her own destiny—we have borrowed, and whose works are now for the first time gathered together, in the following pages, we trust with something like a completeness corresponding to the exertion which has been made by the Publisher, as well as to the merit and charm of the works themselves. The mere popularity of these poems,—their contemporaneous notoriety,—and especially as indicated by the notice of the periodical press,—has been perhaps entirely unexampled in the history of literature of this description. Such at least was the re-

---

\* Mrs. Hemans's *Diver*.



putation of the larger portion of them, all her later productions included; for it is true, as critics have remarked, that not only the debüt which she made in a juvenile volume, at Liverpool, while yet in her childhood, (a collection of little effusions written between the ages of eight and thirteen, to which she, who had the right of decision, did not herself subsequently choose to give a place among her mature 'works',) but even the much more elaborate compositions of many succeeding years, including the Restoration of the Works of Art to Italy, (published in 1817,) and other poems studded as richly with brilliant passages, did not have the effect to establish her reputation. In fact, the Records of Woman, which appeared only some eight years since, may be considered as having fairly laid its foundations. From that time, however, as we have said, the favour her poems met with was unexampled. But who will pretend that it was no more than 'favour;' that it was but a transient air of popular whim which sustained them, but gave no test nor pledge of an inherent and enduring buoyancy? Who will deny that Mrs. Hemans has enjoyed—or, if we use the term which is applicable to the personal effort and effect, that she has suffered,—in her own life-time, a true fame,—even the truest, dearest, best, of all its species,—though only as the dim beginning of the brightness which awaits her name? Even the extraordinary newspaper popularity (so to speak) of her later writings, is itself an indication, on the whole, of the fact. It shows the feeling of the people, which dictates the fashion of the press; and although there are many of the works of genius which may largely attract the attention and admiration of the world, for a time, and for various and obvious reasons, without leaving their *mark* on the minds or hearts of men, others there are, possessed of a vital spirit, that, once appreciated, they will not 'willingly let die.' The notoriety of such an author, as an author, is equivalent to his fame. It is as true of virtue, especially, as of vice, that it 'needs but *to be seen*;' and although that conventional corporation which has the name of 'the public,' merely, are not seldom deceived by false pretences, and dazzled by brilliant shows, the world at large is wiser than the public, (as much as it is wiser than any individual,) and *will see*. It will feel, too; and acknowledge what it feels. It will

acknowledge it, not in the columns of the newspapers, to be sure, alone—though these certainly have their part to play—but as Scott's was acknowledged, when a traveller states that he found, in the remotest regions of Hungary, a volume of one of his delightful romances in a peasant's cabin; as Thomson's was, when a shabby, soiled copy of 'The Seasons' was noticed, by a man of genius, lying on the table of an obscure ale-house, in England. 'That,' said he, 'is true fame!' And it was, and is so. Such is the fame of the Vicar of Wakefield, and John Gilpin, and the Pilgrim, and poor Robinson Crusoe, and the Cotter's Saturday Night. It is seen not in the diamond editions that glitter on the centre-tables of genteel society, or crowd, with everything else, the bibliopole's multifarious collections of *rarities*; but the ragged volumes of every circulating library, grown old and illegible before their time by dint of reading—and the thumb-ed copies that lie on the window-ledge of the poor man's cottage, with the leaves turned down by the good woman to 'keep the place'—and the song, or the ode, which the milk-maid trolls on the hill-side, or a band of freemen (like the descendants of the Plymouth Pilgrims) adopt for the festal commemoration of their fathers' glory,—these are the quick pulses that prove the existence of an author in his fame. Such has been already the success of Mrs. Hemans. She addressed herself not to passion, or fashion, or the public, or any class of the community or country she lived in, but to human beings, as such,—to their hearts, as well as their heads—with truth's transparent and glowing passport in her hand;—and it was an introduction that never yet failed to be effectual, nor ever will. Fashion will pass away, and passion subside in satiety; and the frivolous industry that ministered to the gratification of the one, and the false excitement that led the other to its own destruction, will be despised first, and then forgotten; but man remains the same, from first to last; and truth, which also remains, is mighty, and, worthily interpreted, must prevail. How long it may be in making its way, depends upon the circumstances of each particular case. It may address the head, or the heart, or both. It may be more or less a matter of necessity, or of luxury alone. It may be left to the recommendation only of its own modest merit, or be drawn into notice by fortunate

crises, or casual accompaniments, well adapted to excite a reasonable sympathy as it were at the mere sight of its features, or the sound of its name, while its absolute character is yet unknown. Meanwhile

"The soul whence these high gifts are shed,  
*May faint in solitude,"*

exhausted by these same efforts, or borne down by circumstances which have little or no connexion with them; or it may thrive as the young tree that leans over running waters, and grow stronger as it gives more fruit, till it lives to feel, in the airs that reach it from many a far-off shore, the joy of its own blossomy breath returned to it, and to hear the blessing of the poor pilgrim who has paused in the dust of the way-side of a weary life, and the school-girl's glee, and the child's murmur of sweet delight, as they turn down from the heat of the day, to be refreshed and rejoice together in the gloom of its green repose.

So, we say, has it been already, and so, we venture to predict, it will be still, with much of the poetry of Mrs. Hemans. She strove to be the worthy interpreter of worthy truth, deeply concerning the happiness of her race; and the vital spirit of virtue has inspired her to be equal to the task. This is her praise; and it is praise enough; not that she has spent her strength in the rearing of dazzling fabrics of fancy, as brilliant and as useless as the ice-palaces of the northern Queen; not that she has chosen to indulge the impulse of a wayward temperament in the reckless expression of feeling without principle, and of sentiment without point; not that she has dealt only in the cold oracles of a selfish philosophy, more thoughtful of truth, and of proof, than of the use of either in the wants of the world; not that she has indulged unholy passion in her own breast, or the breast of any living creature; not that she has dared to exaggerate, that at all events she might astonish, or deigned to be mean, in the miserable hope of amusing. No! She has neither failed to feel the high dignity of her profession, nor forgotten to observe it. She has made no vain display of genius faithless to its trust. She has cultivated self as the means, not consulted it as the end. She has been ambitious less to gain honour, than to give pleasure, and do good. She has not assumed to assert what is doubtful, or to deny what is not. She has not dogmatized, criticized, or theorized.

She has not speculated. She has not trifled. She has not flattered, nor inflamed. But she did strive to ennoble virtue; to encourage exertion; to sustain hope; to increase the happiness of men, by increasing their capacity to be happy, and developing their taste for what is deserving of pursuit. She strove, in a word, as we began with saying, to be the worthy interpreter of worthy truth. And she was so.

This, we say, is her praise; and it is the greater for its rarity. There has been too much among us of extravagant excitement,—even from the master-minds of the times,—as if there were no way of avoiding the cold gorgousness of the mere phantasmagoria of fancy, or the idle insipidity of a soulless sentimentalism, or any other of the deficient styles of the day, but by rushing headlong to the opposite extreme. Mrs. Hemans has taken the reasonable medium, which her native sense and sensibility alike approved. She has shown us that nature alone is strange enough, and strong enough, for all the purposes of interest and instruction which poetry demands: and that its true office is not to distort, but to describe; not to magnify, but to simplify; to do justice, strictly, to divinity, and to humanity, and to the universe around us, not by assuming to paint them as they should be, but by faithfully labouring to interpret them as they are.

No Delphic frenzy could aid in the discharge of such a service; it would have made it, as in so many other cases, (*not* heathen,) it has done, a worse than worthless labour. She wanted the powers of perception, and reflection, to appreciate the world without, and the world within; and these she had, and did; but not as if to know, and to think, only, were the life of the soul. She wanted sensibility,—the more exquisite the better,—and the more cultivated with all the faculties in due proportion, the better,—for what is it to live, if it be not to love? \* She wanted to be ready to feel, as only the good can do, 'at the sight of whatever is excellent, an emotion like that which the sweet remembrance of infancy causes;—an instinct to recognize the face of the beautiful, wherever it may be, and to rush, as it were, into its arms, as the Syrian pilgrim,† from all his wanderings returned to his mother's home again, into *hers*. She wanted enthusiasm even, in the exercise of

\* Degerando.

† The Crusader's Return

these capacities,—enthusiasm to make the exercise a delight, and to inspire her to communicate to other bosoms the rejoicing of her own. But with all these, which she had, she needed no morbid disorder. She had none. She knew that “we preserve this precious faculty of the heart”—even *this*—‘only in proportion as we cultivate truth, and guard against the exaggerated, affected, or factitious.’ She kept herself calm even for the purpose of feeling—of feeling rightly—as much as of seeing clearly,—knowing also it is a fruitless torture we choose to suffer, ‘to force ourselves to be false to ourselves, and to everything, that we may learn how to be true;’ that the mind may faithfully mirror, only in a state of composure, the impressions which meet it; that the knowledge, the knowledge of all nature, and especially of his own, which the poet pursues, flees from the rushing footstep of passion, even as the haste of the hunter startles his game. ‘And why, after all,’—the philosopher we have cited so often, inquires,—‘why should we be disturbed? What should we gain by so much toil? Why do we not allow ourselves time to breathe? The good we follow’—and this is as true in poetry, as in philosophy—‘is nearer to the soul than we think; *it would come to us, if we only consented to be calm.*’

This calmness it is, which eminently characterizes the poetry of Mrs. Hemans, and which most distinguishes it from the revolutionary poetry of the revolutionary age we live in. It is a self-possession which never forsakes her in the heat of her highest enthusiasm of joy or sorrow. There is a divine dignity,<sup>1</sup> unsurpassed even by the grandeur of Milton, in the rapture of an admiration that seems almost to lift her in her song, as upon angels’ pinions,—

“To the breath  
Of Dorian flute, or lyre note soft and slow:”\*

and again, in the darkest mood of the ‘tender gloom’ which beautifully tinges the whole surface of her works, (like the dim religious light of an ancient forest, or of one of her own lonely fanes—

“A mighty minster, dim, and proud, and vast,”) ”

there is yet a more than wakeful,—a cheerful,—an inextinguishably cheerful spirit,—an immortal hope,—‘a calmness of the just,’—as manifest and as majestic in herself as in

her own “Alvar’s glorious mien,”†—and making its voice heard in the midst of its sorrow, like the martyr’s

“Sweet and solemn-breathing strain,  
Piercing the flames, untremulous and clear.”

We have called it the vital spirit of virtue which sustains her. Let us say, in her own language, again,—

“It is a fearful, yet a glorious thing,  
To hear that hymn of martyrdom, and know  
That its glad stream of melody could spring  
Up from the unsounded gulls of human woe!  
Alvar! Theresa!—What is deep? what strong?  
*God’s breath within the soul!*”

For *such* an exhaustless reservoir of resources, after all, is the secret of her inspiration. And this, too, is the inspiration of truth, deep-seated, but calm, as a lake of the hills, in the sun-bright silence of the breast.

This, then, we regard as the *principle* of the poetry of Mrs. Hemans,—its *truth*. It implies much, in detail. It implies perception, imagination, sensibility, self-control, and control over language; and truth, and taste, in all; for there is need to know, feel, reason, conceive, and describe, and all in their due proportion and season; in other words, as truth requires,—since to feel too much (for example) is of course as false to Nature as to feel too little, or not at all; and as regards the party to whom poetry is addressed, to be unable to command the means of conveying what is felt, by suitable language, is the same, so far as the deficiency exists, as if there were nothing to be conveyed, and no effort made to do it.

This characteristic implies, then, that what is attempted, is done. It does not imply, necessarily, the highest order of genius, in the popular sense of the term, or,—not to settle the precedence of the diversities of genius,—it does not imply every kind of it. In the Evening Prayer at a Girls’ School, Mrs. Hemans may have exquisitely succeeded in doing justice to the truth of a beautiful subject (as we think she has) without evincing (as we think she has not) the universal power of Shakspeare to identify himself, intuitively, as it has been described, with every character which he wished to represent, “and to pass from one to another like the same soul successively animating different bodies.” This may be necessary to a perfect dramatic talent, but not to every species of composition; the writer himself, whose splendid sketch we refer to, admits

\* League of the Alps.

† Forest Sanctuary.



that even the universality of his genius was 'perhaps a disadvantage to his single works,' the variety of his resources sometimes diverting him from applying them to the most effectual purpose.

Mrs. Hemans did not attempt everything, though her range certainly was wide enough to content the mere ambition of most authors. Nor did she equally succeed in everything she did undertake, especially in the earlier part of her career, while it remained yet to be decided by trial, to her own satisfaction, what she was best qualified to do. It is one of the traits she most deserves to be praised for, that she has not attempted some things, as much as that she succeeded so eminently in others. It were far better for the world, as well as for those who write for it, if they would exercise a good deal more of the mind they do possess, in the shape of a sound judgment and a nice tact, to determine what they cannot accomplish, and what they should not attempt. There would be far more work done,—and far worthier of being done,—and better done;—and far fewer of those abortive abuses which consist in the juggling torture, and end often in the sacrifice, of real poetical power, with only the reward of the open-mouthed gaze of the mob,—upturned for a moment,—who are silly enough to surround the stage which it plays its pranks on. There is no necessity of particularizing those portions of the works of our authoress, in which she has succeeded best, or least, upon this principle of following her bent. Suffice it to say that she made it a study—at the expense of experience, of course—a serious and conscientious study; and that she finally devoted herself, for the most part, with a sagacity and a self-denial equally worthy of all admiration, to the department she found herself to be fitted for. Thus, too, did she follow out the principle of her genius, its truth. She was true to herself, as well as to nature; true to her own nature, we should rather say; and because she was so, in no small degree it is, that she achieved, in those departments, a success unrivalled in the history of the literature to which we allude.

It might be expected that poetry to which these remarks were applicable, should be strongly distinguished by its simplicity; and it is so. Truth is always simple, as every species of affectation necessarily is otherwise, and stands directly in its light. These

compositions are as simple as they are calm and serene. They will please therefore, at least, when they do not surprise; nay, in the midst of all the whirl and turmoil of the machinery of the poetry-factory of these days, they will surprise, even, by their serene simplicity. They did so, especially at their first appearance; and it is only because Mrs. Hemans herself has accustomed the public to this rarest of the novelties, that the impression of its charm may have been in any degree even transiently disparaged, as by the charge, for example, of monotony. An accomplished writer, to whom we are probably more indebted in this country, than to any other individual, next to the authoress herself, for the early acquaintance we have made with her poems, has well illustrated her merit in this respect, as compared with the noisy and difficult jargon of many who have gone before her, by reference to the anecdote of Napoleon's coronation, as emperor, in the cathedral of Notre Dame. The fondness of the French for parade and effect, is well known, and this was the most brilliant era of the great man's career. The Parisians, to astonish everybody, filled the orchestra with eighty harps, which were struck together with unequalled skill. 'The whole world' was delighted. But presently entered the Pope. A few of his singers, who came with him from Rome, received him with the *Tu es Petrus* of Scarlatti. Not an instrument was heard; there were no fashionable flourishes; but the simple majesty of the old-fashioned air, 'annihilated at once the whole effect of the preceding fanfaronade.\* We have had a liberal allowance of *instrumental* in the poetry of our times; and the Voice of Spring is worth the whole of it. What a strength is in its simplicity! What power from lips that seem to tremble, as

"They strive to speak,  
Like a frail harp-string, shaken by the storm!"

So spake the Switzer's Wife, when the *Spells of Home* inspired her:—

"Ay, pale she stood, but with an eye of light,  
And took her fair child to her holy breast,  
And lifted her soft voice, that gather'd might  
As it found language:—"Are we thus oppress'd?  
Then must we rise upon our mountain sod,  
And man must arm, and woman call on God!"

\* North American Review, for April, 1827. We need scarcely say, that allusion is made above to the editor of the Boston edition of the Earlier Poems of Mrs. Hemans.

"I know what thou wouldst do,—and be it done!

Thy soul is darken'd with its fears for me.

Trust me to Heaven, my husband! This, thy son,

The babe whom I have borne thee, must be free!

And the sweet memory of our pleasant hearth

May well give strength—if aught be strong on earth.

"Thou hast been brooding o'er the silent dread

Of my desponding tears; now lift once more,

My hunter of the hills, thy stately head,

And let thine eagle glance my joy restore!

I can bear all, but seeing *thee* subdued,—

Take to thee back thine own undaunted mood.

"Go forth beside the waters, and along

The chamois-paths, and through the forests go;

And tell, in burning words, thy tale of wrong

To the brave hearts that 'midst the hamlets glow.

God shall be with thee, my beloved!—Away!

Bless but thy child, and leave me,—I can pray!"

He sprang up like a warrior-youth awaking

To clarion-sounds upon the ringing air:

He caught her to his breast, while proud tears, breaking

From his dark eyes, fell o'er her braided hair,—

And "Worthy art thou," was his joyous cry,

"That man for thee should gild himself to die."

Here, it must be confessed, after all, is the *forte* of Mrs. Hemans,—the fireside; and we come now to say, in a word, that we consider her not only, as the Edinburgh Review pronounced her some six years since, '*The most touching and accomplished writer of occasional verses that our literature has yet to boast of*,'—splendid as that compliment is,—but as the model, in every respect, of what a female writer of poetry should be. Her poetry, itself, is the model of female poetry, so to speak. It has not simply a negative merit, of course, though that in our times is something to be distinguished by, if not to boast of; the merit of being free from the characteristic faults or foibles of men or women; of being perfectly amiable as well as decorous, and meek and modest in all the fervour of its earnestness. This fervour itself, pure as it is, is an exquisite quality which belongs, in its true fineness, only to a woman's heart. Mrs. Hemans had a generous share of it in her temperament; and she has poured and poured it out, strong and fresh as the rushing waters of her own 'streams and founts' of the Spring, when they burst

"From their sparry caves,  
And the earth resounds with the joy of waves."

What devotedness,—what fearless, uncalenulating, uncompromising confidence,—the confidence of the heart,—of a woman's heart—breathe, as with a living ardour of the warm lips themselves, in the agony of Inez at the Auto da Fé, when the 'breathless rider' found her by the gleam of the midnight fire,

"And dash'd off fiercely those who came to part,  
And rush'd to that pale girl, and clasp'd her to his heart!"

\* \* \* \* \*

And for a moment all around gave way  
To that full burst of passion!—on his breast,  
Like a bird panting yet from fear, she lay,  
But blest—in misery's very lap—yet blest!—  
Oh love, love, strong as death!—from such an hour  
Pressing out joy by thine immortal power,  
Holy and fervent love! had earth but rest  
For thee and thine, this world were all too fair!  
How could we thence be wear'd to die without despair?

But she—as falls a willow from the storm,  
O'er its own river streaming—thus reclined  
On the youth's bosom hung her fragile form  
And clasping arms, so passionately twined  
Around his neck—with such a trusting fold,  
A full deep sense of safety in their hold,  
As if naught earthly might th' embrace unbind!  
Alas! a child's fond faith, believing still  
Its mother's breast beyond the lightning's reach to kill!"

What a picture is this! How do we feel that only one who has herself a heart, and such a heart, can render such justice to

"The strife

Of love, faith, fear, and that vain dream of life,  
*Within her woman's breast!"*

How do we seem to hear, as her hero 'woos her back to life,' in his frenzy, her '*soft voice in his soul!*' How do we see, again,

"Her large tears gush  
Like blood-drops from a victim; *with swift rain*  
*Bathing the bosom where she leav'd that hour,*  
*As if her life would melt in that o'erswelling shower."*

Not an 'inalienable trust' is this, alone; but what an exquisite tenderness is mingled with it; and how does that trait pervade this poetry everywhere, till it must melt the manhood even of the 'stoics of the wood,' the savages in sentiment, who would have been themselves ashamed—*forsooth!*—to 'stain' their Indian page 'with grief.' Yet have they wept with the Bride of the Greek Isle, when leaving the vine at her father's door, and the myrtle once called her own,

"She turn'd—and her mother's gaze brought back  
Each hue of her childhood's faded track.  
Oh! hush the song, and let her tears  
Flow to the dream of her early years!  
Holy and pure are the drops that fall  
When the young bride goes from her fathers' hall;  
She goes unto love yet untired and new,  
She parts from love which hath still been true;  
Mute be the song and the choral strain,  
Till her heart's deep well-spring is clear again!  
She wept on her mother's faithful breast,  
Like a babe that sobs itself to rest;  
She wept—yet laid her hand the while  
In his that waited her dawning smile,  
Her soul's affianced, nor cherish'd less  
For the gush of nature's tenderness!"

These, we say, are the fervour, and the trust, and the tenderness, of a woman's poetry. Shakspeare himself, perfect as even his female characters are,—as far as they are not female, but only human,—did not write

thus, and could not, for though he was like all other men, excepting that he resembled nobody, as Hazlitt describes him, he was not like *woman*, and he could enter into the *feeling* of her character,—the female feeling,—in some respects perhaps but little better than Milton himself. It is no reproach to him that he could not, any more than it is to Mrs. Hemans that she could not write like him. It may, however, occasion a dramatic deficiency,—more or less perceptible to the reader, as he or she is possessed more or less of the quality itself in question,—wherever the play moves over ground which does not belong to this genius of man: and hence Shakspeare appears best upon his own ground, and so far forth as he represents the influence, rather than the absolute existence, of the other sex. And the same is true of her, and of her heroes. If it be true to a greater extent, on one hand, she has gained and saved something, on the other, by the exercise, in this instance, again, of that excellent *tact*—itself almost a characteristic of the sex,—which she has generally employed to so good purpose in the choice of subjects as well as of style, and not less in forbearance than in effort. She has avoided, almost entirely, mere masculine materiel, and has gradually abandoned even those topics of general interest, which do not actually require the exertion of her more peculiar power. If she leaves the fireside occasionally, she does not travel in male disguise,—still less does she cease to be what she is. Her household gods go with her wherever she goes,—and the sound of their parting footsteps is audible with her own. With the wreck and the treasures of the deep, 'mid gold and gems, and buried isles, and towers o'erthrown, we find

"The lost and lovely!—those for whom  
The place was kept at board and hearth so long!"

She brings her 'flowers' for crowns to the *early dead*, and for

"Brides to wear,—  
They were born to blush in their shining hair!"

She sends the Crusader to Syrian deserts, that he may find his way back again to 'some fond mother's glance,' that 'o'er him, too, brooded in his early years.' She makes the conqueror in his sleep, 'a child again.' The Traveller, at the source of the Nile,

thinks of the wild sweet voices of the streams, in

"Haunts of play,  
Where brightly through the beechen shade,  
Their waters glanced away."

Her trumpet sounds for the lover to quit his marriage altar, and

"The mother on her first-born son,  
Looks with a boding eye;"

and it is still 'woman on the field of battle' itself. She *felt* that here was her empire. She *knew* that it was the spells of home which inspired her, and she clung even to the forsaken hearth, and to the graves themselves, of the household. The element of her poetry was the warm air of the fireside. The faith, the trust, the fear, the love, even the anguish, of a woman's heart, sustained her,—and she revived with the 'taste of tears,'\*—and again, and again, while yet she weeps, like the Bride of the Isle, till her voice seems lost with the choking swell, sweeter and clearer than ever do

—"Her lovely thoughts from their cells find way,  
In the sudden flow of the plaintive lay."

We say, then, the distinctive character of her poetry is female—and in its being in that department just what it should be. It is *all* the records of woman; *all*, the songs of the affections. It is the poetry of the household, the poetry of the heart.

Nor let us, in this connexion, lose sight altogether of the aid she derived from her personal experience, her experience as a wife and a mother, and still more, the lessons which circumstances, more individual, must have taught her. We will not go largely into these, but it is essential to a right appreciation of her poetical character, that as much of her history as a popular foreign writer has lately communicated, should be known.† 'They learn in suffering what they teach in song,' was Shelley's maxim; and Mrs. Hemans did more than to adopt it as a theme.‡ She lived it her life long; and, like her Va-

\* Forest Sanctuary.

† "Felicia Dorothea Browne was born in Liverpool, in a small quaint-looking house in St. Anne street, now standing, old fashioned and desolate, in the midst of the newer buildings by which it is surrounded. Our abstaining from any attempt minutely to trace her history, requires no apology; it is enough to say, that when she was very young, her family removed from Liverpool to the neighbourhood of St. Asaph, in North Wales; that she married at a very early age—that her married life, after the birth of five sons, was clouded by the estrangement of her husband—that, on the death of her mother, with whom she had resided, she broke up her establishment in Wales, and removed to Wavervec, in the neighbourhood of Liverpool—from whence, after a residence of about three years, she again removed to Dublin—her last resting place."—*Athenæum*.

‡ See *The Diver*.



lencian heroine, she took her toils nobly on her, knowing how

“Strength is born  
In the deep silence of long-suffering hearts,  
Not amidst joy;”

though mourning, with the Sicilian, as she did,

“That there should be  
Things, which we love with such deep tenderness,  
But, through that love, to learn *how much of woe*  
Dwells in one hour like this.”

Yet loved she on, and learned on, till her poetry has been imbued with such a spirit of the heart, as could seem only, like the dying breath of the trampled violet, to have been crushed out of it in the act of its extinction. There was no need of affectation. She had in herself, again, the truth. She looked in her heart, and wrote.\*

Much might be said of the perfect purity and dignity of the poetry of Mrs. Hemans; but these are inferable from the sketch we have given already, as general as it is. She has not been surpassed in these attributes by any writer of the severest school. It was the result with her, of an ambition of the highest order—a deep religious principle—no more than Milton’s ‘to be raised from the heat of youth or the vapours of wine;’ ‘nor to be obtained by the invocation of Dame Memory and her siren daughters; but by devout prayer to that eternal Spirit who can enrich with all utterance and knowledge, and sends out his seraphim with the hallowed fire of his altar, to touch and purify the lips of whom he pleases.’ To such a mind there was a beauty in every thing which God has created; and although it was no error of hers, as it has been of so many before her, to search out the materials of poetry with such microscopic eyes as to degrade its noble office—describing the interior of a cottage, (as a witty critic remarked of Crabbe,) like a person sent there to distrain for the lease, and recording a rent in a counterpane as an event in history—none could be more alive than she was to the respectability, so to speak, of all that reason discovers and religion reveals, of the spiritual meanings of the universe around us, in the least as well as the grandest of its parts. She has told us where we may trace these meanings in our daily paths. She had traced them herself. She had looked upon nature with eyes of love, that clothed it, in all its shapes, with the

mind’s mystery, like the ‘faith, touching all things with hues of heaven.’ No author has luxuriated in the beauties of the physical world with a keener relish than she has; and none has come nearer to raising them as it were into *life* itself, by the connexion with the lessons of life which she gives them. There is no little genius to be exercised in preserving the delicate relation between the dignity of humanity, of mind, time, eternity, virtue, truth, of God himself,—the highest themes of song, in a word,—on one hand, and that of the subordinate subject-matter, equally to be regarded in its way, on the other. This relation she has seen and respected. All her imagery, borrowed from nature, rich as it is, is made, like oriental flowers, to mean something, and to utter it in a language of its own. It is a sort of trellice-work, for thought and affection to climb upon. The Palm Tree, for example, is laden, as it were, with a moral, as with clusters of golden grapes.

In respect to the religious dignity which she attached to her profession, the late writer in the *Athenæum*, referred to above, quotes from a letter which lay before him:—‘I have now,’ she says, ‘passed through the feverish and somewhat *visionary* state of mind often connected with the passionate study of art in early life; deep affections and deep sorrows seem to have solemnized my whole being, and I now feel as if bound to higher and holier tasks, which, though I may occasionally lay aside, I could not long wander from without some sense of dereliction. I hope it is no self-delusion, but I cannot help sometimes feeling as if it were my true task to enlarge the sphere of sacred poetry, and extend its influence. When you receive my volume of ‘*Scenes and Hymns*,’ you will see what I mean by enlarging its sphere, though my plan as yet is very imperfectly developed.’ How much she accomplished in this noblest sphere of her labours, will be seen in the following pages. How much remained to be done, which she might have accomplished, is a reflection that must add a new poignancy to the sorrow her death has occasioned.

She speaks here of the passionate study of art in early life. And this is not the least of her merits,—that she did study, early and late, her whole life long, making poetry, as it deserves, no less a subject of science than a gift of genius. She was above the misera-

\* Sir Philip Sydney.

ble disparagement of labour, and learning, and practice, and the advice of the world. She profited continually by them all; and the critics have in no respect rendered her fuller justice, than in noticing the astonishing progress indicated by her successive productions. There are embryo traces, indeed, of her peculiar mind, and particularly of her fervid temperament and rich imagination, even in the juvenile volume alluded to above—and passages of the *Sceptic* are scarcely surpassed in strength by anything which has followed them—but, in general, the continuity of character, so to speak, from first to last, is little more than sufficient to show, at the same time with the identity of the intellect, the wonder-working effect of what Milton calls ‘industrious and select reading, steady observation, insight into all seemly and generous arts and affairs.’ A glance at her notes, mottoes, and translations alone, will convey the notion of a learning in the languages which would seem to be result enough, in itself, for the toil of a life like hers. Hence much of her glowing facility and felicity of language. Much of it, indeed,—the unrivalled elegance, (for there is nothing in English literature which exceeds hers in this regard,) the exquisite grace, the indescribable tact of phraseology,—these were original with her, and were especially among the female traits of her genius. Even these, however, were improved with the rest, till by dint of discipline, added to native ability, she came at length to be mistress of an inimitable finishing-power,—a power of doing precise justice to the niceties of conception with which perhaps the mind of a woman only is conversant,—a miniature minuteness,—such as nothing short of the power itself would enable us properly to describe. The enthusiasm of Mrs. Hemans made even her industry indefatigable. Those who affect her more attractive qualities, will do well to imitate this. It requires no small share, in the outset, to study her works attentively enough—especially as they are read cursorily with such eager interest—to appreciate the credit she deserves in this respect. It was the most difficult result of her labour that she succeeded in concealing the *effort*, while she proved the *effect*.

Thus, then, is her poetry distinguished. Others have possessed her imagination, her taste, her ambition, her art, her glowing feeling, her christian principle; but they did

not all undertake, and they were not all competent if they had, to devote the exercise of every energy, effectually, to the one object of her labours,—the composition of a model which might perfectly represent what female poetry is and should be. This Mrs. Hemans has done. She had a genius worthy to be the representative of that of her sex,—and she sounded the depths of its capacities of exertion and suffering, and trained them, with every faculty, to do justice to herself, her sex, her race, her Creator, in the discharge of the true office of the profession she chose,—the illuminating or figuring forth of truth, (as Sydney describes it,) and especially of the truth most worthy of the work,—which it most concerns men, as such, to feel the force of,—and which, also, she was herself best qualified so to set forth—‘*by the speaking picture of poetry.*’ She wrote not only as none but a woman could write, but so wrote as that, in her department, neither her predecessors, or successors, of her own sex, have been, or will be, able to surpass her.

In introducing her works entire, for the first time, it may be proper to allude to the interest she has been frequently known to express in our peculiar institutions and prospects, and the gratification she derived from the evidence, to which she could not be blind, that her productions were nowhere more cordially welcomed, or more fully appreciated, than here. For the numerous compositions founded on American themes, such a reception was rather to be anticipated, as a mark of the pleasure we felt in the worthy illustration of our national topics, and especially by the talent of one who by no means deemed it necessary to be faithless to her own country, or to any thing else her own, that she might do justice to the world at large beside. But this was not her sole recommendation to us. Five years since an English authority of note suggested that ‘her peculiar beauties were first pointed out to us by our trans-atlantic brethren.’ There was great truth in the remark; and the fact is as creditable to one party, as the admission of it is to the other. She has lost nothing among us in later days, and her American fame was dear to the last. The feeling with which the Landing of the Pilgrim Fathers is regarded, was rightly represented to her during the last season, by a gentleman from New-England, who called on her at Dublin, and the enthusiasm of gratification she



expressed to him, was such as the composition itself might lead us to expect. She had composed that poem in the glow of a burst of admiration, immediately awakened by the chance perusal of a part of some Plymouth Oration (as it seemed to be) which she found on a scrap of an old newspaper. 'And I can tell you the portion of it we like best,' our friend added,—

"And they left unstained, what there they found,"—

'Ay, freedom to worship God!' she quickly subjoined; 'the truth was the best part of it, I know:—I rejoice that it is so, and that you so understand it.'

We trust it will be so understood, as long as the old Rock itself shall stand. To tell the truth of that grand occasion, was praise enough for any poet; it was a truth stronger than fiction ever was, and which fiction could but degrade. But we know her more than as the poet of the Pilgrims. We shall cherish the fame which was born with us; she has trusted it safely to our hands. We shall remember her as she would herself have desired to be remembered, in *all* 'words that breathe, and thoughts that burn.' She asks,—let us hear her once more,—

"When will ye think of me, my friends?

When will ye think of me?—

When the last red light, the farewell of day,  
From the rock and the river is passing away—  
When the air with a deep'ning hush is fraught,  
And the heart grows burden'd with tender thought,—  
Then let it be!

When will ye think of me, kind friends?

When will ye think of me?

When the rose of the rich mid-summer time  
Is fill'd with the hues of its glorious prime—  
When ye gather its bloom, as in bright hours fled,  
From the walks where my footsteps no more may tread—

Then let it be!

When will ye think of me, sweet friends?

When will ye think of me?

When the sudden tears o'erflow your eye  
At the sound of some olden melody,  
When ye hear the voice of a mountain stream,  
When ye feel the charm of a poet's dream,  
Then let it be!

Thus let my memory be with you, friends!

Thus ever think of me!

Kindly and gently, but as of one  
For whom 'tis well to be fled and gone—  
As of a bird from a chain unbound,  
As of a wanderer whose home is found—  
So let it be!"

Ay, and so *will* it be. It will be with the thousands of hearts which have been, like Sydney's, 'moved more than with a trumpet,' now by the soft sweetness that pleaded for room in the Pagan Heaven, 'mid all the 'nobler dead,' for the unknown 'most loved,'

"Of whom fame speaks not, with her clarion voice,  
In regal halls;"

and now with the majestic spirit of the strain that gives a 'memory on the mountains,' to the brave bands who pledged their faith for freedom—

"Where the light

Of day's last footstep bathes in burning gold  
Great Righi's cliffs; and where Mount Pilate's height  
Casts o'er his starry lake the darkness of his might."

It will be, as long as the deep yearnings which she knew so well to express, and to address, shall remain with men. It will be, in the Hour of Prayer, and the Hour of Death; and the Dreams of the Better Land will be lighted with hues of the haunting beauty of remembered visions of the song. It will be while yet the honour of heroic virtue shall live upon human lips, and till the holy love, in human hearts so sorely tried, shall find, after all its weary tossing upon time's waves, a home where it may rest,

———"remembering not  
The moaning of the sea!"

# Contents.

|                                                                             | Page. | SONGS OF THE CID.                                       | Page. |
|-----------------------------------------------------------------------------|-------|---------------------------------------------------------|-------|
| The Forest Sanctuary, . . . . .                                             | 1     | The Cid's Departure into Exile, . . . . .               | 197   |
| <b>LAYS OF MANY LANDS.</b>                                                  |       | The Cid's Death-Bed, . . . . .                          | ib.   |
| Moorish Bridal Song, . . . . .                                              | 24    | The Cid's Funeral Procession, . . . . .                 | 198   |
| The Bird's Release, . . . . .                                               | ib.   | The Cid's Rising, . . . . .                             | 199   |
| The Sword of the Tomb,—A Northern Legend, . . . . .                         | 25    | <b>RECORDS OF WOMAN.</b>                                |       |
| Valkyriur Song, . . . . .                                                   | 26    | Arabella Stuart, . . . . .                              | 200   |
| The Cavern of the Three Tells,—Swiss Tradition, . . . . .                   | 27    | The Bride of the Greek Isle, . . . . .                  | 203   |
| Swiss Song,—on the Anniversary of an Ancient Battle, . . . . .              | 28    | The Switzer's Wife, . . . . .                           | 206   |
| The Messenger-Bird, . . . . .                                               | ib.   | Properzia Rossi, . . . . .                              | 207   |
| The Stranger in Louisiana, . . . . .                                        | 29    | Gertrude, or Fidelity till Death, . . . . .             | 208   |
| The Isle of Founts,—an Indian Tradition, . . . . .                          | ib.   | Imelda, . . . . .                                       | 209   |
| The Bended Bow, . . . . .                                                   | 30    | Edith, a Tale of the Woods, . . . . .                   | 211   |
| He never smiled again, . . . . .                                            | 31    | The Indian City, . . . . .                              | 213   |
| Cœur-de-Lion at the Bier of his Father, . . . . .                           | ib.   | The Peasant Girl of the Rhone, . . . . .                | 215   |
| The Vassal's Lament for the Fallen Tree, . . . . .                          | 32    | Indian Woman's Death Song, . . . . .                    | 216   |
| The Wild Huntsman, . . . . .                                                | 33    | Joan of Arc, in Rheims, . . . . .                       | 217   |
| Brandenburgh Harvest Song,—from the German of<br>La Motte Fouqué, . . . . . | ib.   | Pauline, . . . . .                                      | 218   |
| The Shade of Theseus,—Ancient Greek Tradition, . . . . .                    | 34    | Juana, . . . . .                                        | 219   |
| Ancient Greek Song of Exile, . . . . .                                      | ib.   | The American Forest Girl, . . . . .                     | 220   |
| Greek Funeral Chant or Myriologue, . . . . .                                | ib.   | Coztanza, . . . . .                                     | 221   |
| The Parting Song, . . . . .                                                 | 36    | Madeline, a Domestic Tale, . . . . .                    | 223   |
| The Sultie Mother, . . . . .                                                | 37    | The Queen of Prussia's Tomb, . . . . .                  | 224   |
| The Farewell to the Dead, . . . . .                                         | 38    | The Memorial Pillar, . . . . .                          | 225   |
|                                                                             |       | The Grave of a Poetess, . . . . .                       | ib.   |
| The Siege of Valencia, . . . . .                                            | 39    | <b>SONGS OF THE AFFECTIONS.</b>                         |       |
| The Vespers of Palermo, . . . . .                                           | 68    | A Spirit's Return, . . . . .                            | 227   |
| The League of the Alps, . . . . .                                           | 99    | The Lady of Provence, . . . . .                         | 229   |
| The Restoration of the Works of Art to Italy, . . . . .                     | 108   | The Coronation of Inez de Castro, . . . . .             | 231   |
| <b>TALES AND HISTORIC SCENES.</b>                                           |       | Italian Girl's Hymn to the Virgin, . . . . .            | 232   |
| The Abencerrage, . . . . .                                                  | 109   | To a Departed Spirit, . . . . .                         | 233   |
| The Widow of Crescentius, . . . . .                                         | 127   | The Chamois Hunter's Love, . . . . .                    | ib.   |
| The Last Banquet of Antony and Cleopatra, . . . . .                         | 135   | The Indian with his Dead Child, . . . . .               | 234   |
| Alaric in Italy, . . . . .                                                  | 137   | Song of Emigration, . . . . .                           | 235   |
| The Wife of Asdrubal, . . . . .                                             | 139   | The King of Arragon's Lament for his Brother, . . . . . | ib.   |
| Heliodorus in the Temple, . . . . .                                         | 140   | The Return, . . . . .                                   | 236   |
| Night Scene in Genoa, . . . . .                                             | 141   | The Vaudois' Wife, . . . . .                            | ib.   |
| The Troubadour and Richard Cœur-de-Lion, . . . . .                          | 143   | The Guerilla Leader's Vow, . . . . .                    | 237   |
| The Death of Conradin, . . . . .                                            | 145   | Thekla at her Lover's Grave, . . . . .                  | 238   |
|                                                                             |       | The Sisters of Scio, . . . . .                          | ib.   |
| The Sceptic, . . . . .                                                      | 148   | Bernardo Del Carpio, . . . . .                          | 239   |
| Stanzas to the Memory of the late King, . . . . .                           | 154   | The Tomb of Madame Langhans, . . . . .                  | 240   |
| Modern Greece, . . . . .                                                    | 146   | The Exile's Dirge, . . . . .                            | ib.   |
| Dartmoor, . . . . .                                                         | 172   | The Dreaming Child, . . . . .                           | 241   |
| The Meeting of Wallace and Bruce on the Banks of the<br>Carron, . . . . .   | 176   | The Charmed Picture, . . . . .                          | ib.   |
| The Last Constantine, . . . . .                                             | 179   | Parting Words, . . . . .                                | 242   |
| <b>GREEK SONGS.</b>                                                         |       | The Message to the Dead, . . . . .                      | ib.   |
| I. The Storm of Delphi, . . . . .                                           | 194   | The Two Homes, . . . . .                                | 243   |
| II. The Bowl of Liberty, . . . . .                                          | 195   | The Soldier's Deathbed, . . . . .                       | ib.   |
| III. The Voice of Scio, . . . . .                                           | ib.   | The Image in the Heart, . . . . .                       | 244   |
| IV. The Spartan's March, . . . . .                                          | 196   | The Land of Dreams, . . . . .                           | 245   |
| V. The Urn and Sword, . . . . .                                             | ib.   | Woman on the Field of Battle, . . . . .                 | ib.   |
| VI. The Myrtle-Bough, . . . . .                                             | ib.   | The Deserted House, . . . . .                           | 246   |
|                                                                             |       | The Stranger's Heart, . . . . .                         | 247   |
|                                                                             |       | Come Home, . . . . .                                    | ib.   |
|                                                                             |       | The Fountain of Oblivion, . . . . .                     | ib.   |
|                                                                             |       | <b>HYMNS ON THE WORKS OF NATURE.</b>                    |       |
|                                                                             |       | Introductory Verses, . . . . .                          | 248   |

|                                                                       | Page. |                                                           | Page. |
|-----------------------------------------------------------------------|-------|-----------------------------------------------------------|-------|
| The Rainbow, . . . . .                                                | 248   | Thekla's Song, or, The Voice of a Spirit,—from the        |       |
| The Sun, . . . . .                                                    | 249   | German of Schiller, . . . . .                             | 263   |
| The Rivers, . . . . .                                                 | ib.   | The Revellers, . . . . .                                  | 264   |
| The Stars, . . . . .                                                  | ib.   | The Conqueror's Sleep, . . . . .                          | ib.   |
| The Ocean, . . . . .                                                  | 250   | Our Lady's Well, . . . . .                                | 265   |
| The Thunder Storm, . . . . .                                          | ib.   | Elysium, . . . . .                                        | ib.   |
| The Birds, . . . . .                                                  | 251   | The Funeral Genius,—an Ancient Statue, . . . . .          | 266   |
| The Sky-Lark, . . . . .                                               | ib.   | Dirge of a Child, . . . . .                               | 267   |
| The Nightingale, . . . . .                                            | ib.   | England's Dead, . . . . .                                 | ib.   |
| The Northern Spring, . . . . .                                        | 252   | To the Memory of Bishop Heber, . . . . .                  | 268   |
| Paraphrase of Psalm cxlviii, . . . . .                                | ib.   | The Hour of Prayer, . . . . .                             | ib.   |
| To one of the Author's Children on his Birth-day, . . . . .           | ib.   | The Voice of Spring, . . . . .                            | ib.   |
| To a Younger Child on a similar occasion, . . . . .                   | 253   | The Landing of the Pilgrim Fathers, . . . . .             | 269   |
| TRANSLATIONS FROM CAMOENS AND OTHER POETS.                            |       | The Hebrew Mother, . . . . .                              | 270   |
| <i>Camoens.</i>                                                       |       | The Child and Dove, . . . . .                             | 271   |
| High in the glowing heavens, . . . . .                                | ib.   | The Child's Last Sleep, . . . . .                         | ib.   |
| Wrapt in sad musings by Euphrates' . . . . .                          | ib.   | The Lady of the Castle, . . . . .                         | ib.   |
| If in thy glorious home above, . . . . .                              | ib.   | To the Ivy, . . . . .                                     | 272   |
| This mountain-scene, with sylvan . . . . .                            | 254   | On a Leaf from the Tomb of Virgil, . . . . .              | 273   |
| Those eyes, whence love diffused . . . . .                            | ib.   | For a Design of a Butterfly resting on a Skull . . . . .  | ib.   |
| Fair Tajo! thou, whose calmly . . . . .                               | ib.   | The Lost Pleiad, . . . . .                                | ib.   |
| Thou, to whose power my hopes, . . . . .                              | ib.   | The Sleeper on Marathon, . . . . .                        | 274   |
| Spirit beloved! whose wing so soon . . . . .                          | ib.   | Troubadour Song, . . . . .                                | ib.   |
| How strange a fate in love is mine! . . . . .                         | 255   | The Trumpet, . . . . .                                    | ib.   |
| Should Love, the tyrant of my . . . . .                               | ib.   | The Dying Bard's Prophecy, . . . . .                      | ib.   |
| Of have I sung and mourned . . . . .                                  | ib.   | The Wreck, . . . . .                                      | 275   |
| Saved from the perils of the stormy . . . . .                         | ib.   | A Voyager's Dream of Land, . . . . .                      | ib.   |
| Beside the streams of Babylon, . . . . .                              | ib.   | The Grave of Körner, . . . . .                            | 276   |
| There blooms a plant, whose gaze, . . . . .                           | 256   | The Graves of a Household, . . . . .                      | 277   |
| Amidst the bitter tears that fell . . . . .                           | ib.   | The Last Wish, . . . . .                                  | ib.   |
| He who proclaims that Love is light . . . . .                         | ib.   | A Monarch's Death-Bed, . . . . .                          | 278   |
| Waves of Mondego! brilliant and . . . . .                             | ib.   | The Hour of Death, . . . . .                              | ib.   |
| Where shall I find some desert . . . . .                              | ib.   | The Release of Tasso, . . . . .                           | 279   |
| Exempt from every grief, 't was . . . . .                             | 257   | Tasso and his Sister, . . . . .                           | 280   |
| No searching eye can pierce the veil . . . . .                        | ib.   | To the Poet Wordsworth, . . . . .                         | 281   |
| In tears, the heart oppressed with . . . . .                          | ib.   | The Song of the Curfew, . . . . .                         | 282   |
| <i>Metastasio.</i>                                                    |       | Hymn for Christmas, . . . . .                             | ib.   |
| <i>Filicaja.</i>                                                      |       | Christ Stilling the Tempest, . . . . .                    | ib.   |
| Italia! thou, by lavish Nature graced . . . . .                       | ib.   | Christ's Agony in the Garden, . . . . .                   | 283   |
| <i>Pastorini.</i>                                                     |       | The Sunbeam, . . . . .                                    | ib.   |
| If thus thy fallen grandeur I behold . . . . .                        | ib.   | The Traveller at the Source of the Nile, . . . . .        | ib.   |
| <i>Lope de Vega.</i>                                                  |       | The Vaudois Valleys, . . . . .                            | 284   |
| Let the vain courtier waste his days . . . . .                        | ib.   | The Songs of our Fathers, . . . . .                       | 285   |
| <i>Manuel.</i>                                                        |       | The Burial of William the Conqueror, . . . . .            | ib.   |
| Pause not with lingering foot, . . . . .                              | 258   | The Sound of the Sea, . . . . .                           | 286   |
| <i>Della Casa.</i>                                                    |       | Casabianca, . . . . .                                     | ib.   |
| These marble domes, by wealth . . . . .                               | ib.   | The Adopted Child, . . . . .                              | 287   |
| <i>Bentivoglio.</i>                                                   |       | The Departed, . . . . .                                   | ib.   |
| The sainted spirit, which from bliss . . . . .                        | ib.   | The Breeze from Land, . . . . .                           | 288   |
| <i>Metastasio.</i>                                                    |       | An Hour of Romance, . . . . .                             | ib.   |
| He shall not dread Misfortune's . . . . .                             | ib.   | Evening Prayer at a Girls' School, . . . . .              | 289   |
| The torrent-wave, that breaks . . . . .                               | ib.   | The Invocation, . . . . .                                 | ib.   |
| Sweet rose! whose tender foliage . . . . .                            | ib.   | Lines Written in a Hermitage on the Sea-shore, . . . . .  | 290   |
| Fortune! why thus, whate'er my . . . . .                              | 259   | The Death-day of Körner, . . . . .                        | ib.   |
| Wouldst thou to Love of danger . . . . .                              | ib.   | Invocation, . . . . .                                     | ib.   |
| Unbending 'midst the wintry skies . . . . .                           | ib.   | To the Memory of General Sir E—d P—k—m, . . . . .         | 291   |
| Oh! those alone, whose severed . . . . .                              | ib.   | To the Memory of Sir H—y E—ll—s, who fell in the          |       |
| Ah! cease—those fruitless tears . . . . .                             | ib.   | Battle of Waterloo, . . . . .                             | ib.   |
| <i>Quevedo.</i>                                                       |       | Guerilla Song, . . . . .                                  | 292   |
| Amidst these scenes, O pilgrim, . . . . .                             | ib.   | The Aged Indian, . . . . .                                | ib.   |
| <i>Juan de Tarsis.</i> Thou, who hast fled from life's . . . . .      | 260   | Evening amongst the Alps, . . . . .                       | ib.   |
| <i>Torquato Tasso.</i> Thou, in thy morn wert like . . . . .          | ib.   | Dirge of the Highland Chief in "Waverley," . . . . .      | 293   |
| <i>Bernardo Tasso.</i> This green recess, where through . . . . .     | ib.   | The Crusader's War Song, . . . . .                        | ib.   |
| <i>Petrarch.</i>                                                      |       | The Death of Clanronald, . . . . .                        | ib.   |
| Thou that wouldst mark, in form . . . . .                             | ib.   | To the Eye, . . . . .                                     | 294   |
| If to the sighing breeze of summer . . . . .                          | ib.   | The Hero's Death, . . . . .                               | ib.   |
| Thou, the stern monarch of dismay . . . . .                           | ib.   | Stanzas on the Death of the Princess Charlotte, . . . . . | ib.   |
| <i>Bembo.</i>                                                         |       | Belshazzar's Feast, . . . . .                             | 297   |
| <i>Lorenzini.</i>                                                     |       | The Chieftain's Son, . . . . .                            | 299   |
| Sylph of the breeze! whose dewy . . . . .                             | 261   |                                                           |       |
| <i>Gessner.</i>                                                       |       |                                                           |       |
| Hail! morning sun, thus early . . . . .                               | ib.   |                                                           |       |
| <i>(German Song.)</i> Listen, fair maid, my song shall tell . . . . . | ib.   |                                                           |       |
| <i>Chaulieu.</i>                                                      |       |                                                           |       |
| Thou grot, whence flows this limpid . . . . .                         | ib.   |                                                           |       |
| <i>Garcilaso de la Vega.</i>                                          |       |                                                           |       |
| Enjoy the sweets of life's luxuriant . . . . .                        | ib.   |                                                           |       |
| May . . . . .                                                         | ib.   |                                                           |       |
| MISCELLANEOUS POEMS.                                                  |       |                                                           |       |
| The Treasures of the Deep, . . . . .                                  | 262   |                                                           |       |
| Bring Flowers, . . . . .                                              | ib.   |                                                           |       |
| The Crusader's Return, . . . . .                                      | ib.   |                                                           |       |



|                                                                    | Page. |
|--------------------------------------------------------------------|-------|
| The Tombs of Platon, - - - - -                                     | 299   |
| The View from Castrì, - - - - -                                    | ib.   |
| The Festal Hour, - - - - -                                         | 300   |
| Song of the Battle of Morgarten, - - - - -                         | 301   |
| Chorus, translated from Manzoni's "Conte di Carmagnola," - - - - - | 303   |
| The Meeting of the Bards, - - - - -                                | 304   |
| The Homes of England, - - - - -                                    | 305   |
| The Sicilian Captive, - - - - -                                    | ib.   |
| Ivan the Czar, - - - - -                                           | 307   |
| Carolan's Prophecy, - - - - -                                      | 308   |
| The Mourner for the Barmecides, - - - - -                          | 309   |
| The Spanish Chapel, - - - - -                                      | 310   |
| The Captive Knight, - - - - -                                      | 311   |
| The Kaisers' Feast, - - - - -                                      | ib.   |
| Ulla, or The Adoration, - - - - -                                  | 312   |
| The Eligies, - - - - -                                             | 313   |
| The Spirits' Mysteries, - - - - -                                  | ib.   |
| The Palm Tree, - - - - -                                           | 314   |
| Breathings of Spring, - - - - -                                    | ib.   |
| The Illuminated City, - - - - -                                    | 315   |
| The Spells of Home, - - - - -                                      | ib.   |
| Roman Girl's Song, - - - - -                                       | 316   |
| The Distant Ship, - - - - -                                        | ib.   |
| The Birds of Passage, - - - - -                                    | 317   |
| Mozart's Requiem, - - - - -                                        | ib.   |
| The Image in Lava, - - - - -                                       | 318   |
| Fairy Favours, - - - - -                                           | ib.   |
| A Parting Song, - - - - -                                          | 319   |
| The Bridal Day, - - - - -                                          | ib.   |
| The Ancestral Song, - - - - -                                      | 320   |
| The Magic Glass, - - - - -                                         | 321   |
| Corinne at the Capitol, - - - - -                                  | 322   |
| The Ruin, - - - - -                                                | ib.   |
| The Minster, - - - - -                                             | 323   |
| The Song of Night, - - - - -                                       | ib.   |
| The Storm Painter in his Dungeon, - - - - -                        | 324   |
| Death and the Warrior, - - - - -                                   | 325   |
| The Two Voices, - - - - -                                          | ib.   |
| The Parting Ship, - - - - -                                        | 326   |
| The Last Tree of the Forest, - - - - -                             | ib.   |
| The Streams, - - - - -                                             | 327   |
| The Voice of the Wind, - - - - -                                   | 328   |
| The Vigil of Arms, - - - - -                                       | ib.   |
| The Heart of Bruce in Melrose Abbey, - - - - -                     | 329   |
| Nature's Farewell, - - - - -                                       | ib.   |
| The Beings of the Mind, - - - - -                                  | 330   |
| The Lyre's Lament, - - - - -                                       | 331   |
| Tasso's Coronation, - - - - -                                      | ib.   |
| The Better Land, - - - - -                                         | 332   |
| The Wounded Eagle, - - - - -                                       | ib.   |
| Sadness and Mirth, - - - - -                                       | ib.   |
| The Nightingale's Death-Song - - - - -                             | 333   |
| The Diver, - - - - -                                               | ib.   |
| The Requiem of Genius, - - - - -                                   | 334   |
| Triumphant Music, - - - - -                                        | 335   |
| Second Sight, - - - - -                                            | ib.   |
| The Sea-Bird Flying Inward, - - - - -                              | ib.   |
| The Sleeper, - - - - -                                             | 336   |
| The Mirror in the Deserted Hall, - - - - -                         | ib.   |
| Hymn of the Mountain Christian, - - - - -                          | 337   |
| Church Music, - - - - -                                            | ib.   |
| To a Picture of Madonna, - - - - -                                 | ib.   |
| We Return no More, - - - - -                                       | 338   |
| Song, - - - - -                                                    | ib.   |
| The Parting of Summer, - - - - -                                   | 339   |
| The World in the Open Air, - - - - -                               | ib.   |
| Kindred Hearts, - - - - -                                          | 340   |
| The Dial of Flowers, - - - - -                                     | ib.   |
| Our Daily Paths, - - - - -                                         | ib.   |

|                                                              | Page. |
|--------------------------------------------------------------|-------|
| The Cross in the Wilderness, - - - - -                       | 341   |
| Last Rites, - - - - -                                        | 342   |
| The Cliffs of Dover, - - - - -                               | ib.   |
| The Voice of Home to the Prodigal, - - - - -                 | 343   |
| The Wakening, - - - - -                                      | ib.   |
| The Dying Improvisatore, - - - - -                           | 344   |
| Music of Yesterday, - - - - -                                | ib.   |
| The Forsaken Hearth, - - - - -                               | 345   |
| The Drummer, - - - - -                                       | ib.   |
| The Wings of the Dove, - - - - -                             | 346   |
| Psyche borne by Zephyrs to the Island of Pleasure, - - - - - | ib.   |
| The Boon of Memory, - - - - -                                | 347   |
| The Grave of Martyrs, - - - - -                              | ib.   |
| Dreams of Heaven, - - - - -                                  | 348   |

# SCENES AND HYMNS OF LIFE.

|                                                                |     |
|----------------------------------------------------------------|-----|
| The English Martyrs, - - - - -                                 | 349 |
| Flowers and Music in a Room of Sickness, - - - - -             | 352 |
| Cathedral Hymn, - - - - -                                      | 354 |
| Wood Walk and Hymn, - - - - -                                  | 355 |
| Prayer of the Lonely Student, - - - - -                        | 357 |
| The Traveller's Evening Song, - - - - -                        | ib. |
| Burial of an Emigrant's Child in the Forests, - - - - -        | 358 |
| Easter Day in a Mountain Church-Yard, - - - - -                | 360 |
| The Child Reading the Bible, - - - - -                         | 361 |
| A Poet's Dying Hymn, - - - - -                                 | 362 |
| The Funeral Day of Sir Walter Scott, - - - - -                 | 363 |
| The Prayer in the Wilderness, - - - - -                        | 364 |
| Prisoners' Evening Service, - - - - -                          | ib. |
| Prayer at Sea after Victory, - - - - -                         | 366 |
| Evening Song of the Weary, - - - - -                           | ib. |
| The Indian's Revenge, - - - - -                                | 367 |
| The Day of Flowers, - - - - -                                  | 369 |
| Hymn of the Traveller's Household on his Return, - - - - -     | 370 |
| A Prayer of Affection, - - - - -                               | 371 |
| The Painter's Last Work, - - - - -                             | ib. |
| Mother's Litany by the Sick-Bed of a Child, - - - - -          | 372 |
| Night Hymn at Sea, - - - - -                                   | 373 |
| Female Characters of Scripture: A Series of Sonnets, - - - - - | ib. |
| Invocation, - - - - -                                          | ib. |
| The Song of Miriam, - - - - -                                  | ib. |
| Ruth, - - - - -                                                | ib. |
| The Vigil of Rizpah, - - - - -                                 | 374 |
| The Reply of the Shunamite Woman, - - - - -                    | ib. |
| The Annunciation, - - - - -                                    | ib. |
| The Song of the Virgin, - - - - -                              | ib. |
| The Penitent Anointing Christ's Feet, - - - - -                | ib. |
| Mary at the Feet of Christ, - - - - -                          | ib. |
| The Sisters of Bethany after the Death of Lazarus, - - - - -   | ib. |
| The Memorial of Mary, - - - - -                                | 375 |
| The Women of Jerusalem at the Cross, - - - - -                 | ib. |
| Mary Magdalene at the Sepulchre, - - - - -                     | ib. |
| Mary Magdalene bearing tidings of the Resurrection, - - - - -  | ib. |
| The two Monuments, - - - - -                                   | ib. |
| The Memory of the Dead, - - - - -                              | 376 |
| Angel Visits, - - - - -                                        | ib. |
| A Penitent's Return, - - - - -                                 | 377 |
| A Thought of Paradise, - - - - -                               | 378 |
| Let us Depart, - - - - -                                       | ib. |
| On a Picture of Christ bearing the Cross, - - - - -            | 379 |
| Communings with Thought, - - - - -                             | ib. |
| Sonnets, Devotional and Memorial, - - - - -                    | 380 |
| The Sacred Harp, - - - - -                                     | ib. |
| To a Family Bible, - - - - -                                   | ib. |
| Repose of a Holy Family, - - - - -                             | ib. |
| Picture of the Infant Christ with Flowers, - - - - -           | ib. |
| On a Remembered Picture of Christ, - - - - -                   | ib. |
| The Children whom Jesus blest, - - - - -                       | ib. |
| Mountain Sanctuaries, - - - - -                                | 381 |



|                                                                           | Page. |                                                             | Page. |
|---------------------------------------------------------------------------|-------|-------------------------------------------------------------|-------|
| The Lilies of the Field, - - - - -                                        | 381   | Where is the Sea ? - - - - -                                | ib.   |
| The Birds of the Air, - - - - -                                           | ib.   | Songs of Captivity, - - - - -                               | ib.   |
| The Raising of the Widow's Son, - - - - -                                 | ib.   | Introduction, - - - - -                                     | ib.   |
| The Olive Tree, - - - - -                                                 | ib.   | The Brother's Dirge, - - - - -                              | 48    |
| The Darkness of the Crucifixion, - - - - -                                | ib.   | The Alpine Horn, - - - - -                                  | ib.   |
| Places of Worship, - - - - -                                              | ib.   | O ye Voices, - - - - -                                      | ib.   |
| Old Church in an English Park, - - - - -                                  | 382   | I Dream of all Things Free, - - - - -                       | ib.   |
| A Church in North Wales, - - - - -                                        | ib.   | Far o'er the Sea, - - - - -                                 | ib.   |
| Louise Schepler, - - - - -                                                | ib.   | The Invocation, - - - - -                                   | ib.   |
| To the Same, - - - - -                                                    | ib.   | The Song of Hope, - - - - -                                 | ib.   |
| The Palmer, - - - - -                                                     | ib.   | The Ivy Song, - - - - -                                     | ib.   |
| Lines to a Butterfly resting on a Skull, - - - - -                        | 383   | The Dying Girl and Flowers, - - - - -                       | 405   |
| The Water-Lily, - - - - -                                                 | ib.   | The Music of St. Patrick's, - - - - -                       | ib.   |
| Thought from an Italian Poet, - - - - -                                   | ib.   | Keene, or Lament of an Irish Mother over her Son, - - - - - | ib.   |
| Christ Walking on the Water, - - - - -                                    | ib.   | The Angel's Call, - - - - -                                 | 406   |
| A Father Reading the Bible, - - - - -                                     | 384   | The Spell, - - - - -                                        | ib.   |
| The Child's First Grief, - - - - -                                        | ib.   | Far Away, - - - - -                                         | ib.   |
| Epitaph over the Grave of two Brothers, a Child and<br>a Youth, - - - - - | ib.   | The Lyre and Flower, - - - - -                              | 407   |
| Hymn by the Sick Bed of a Mother, - - - - -                               | 385   | Sister! Since I met Thee Last, - - - - -                    | ib.   |
| A Dirge, - - - - -                                                        | ib.   | The Lonely Bird, - - - - -                                  | ib.   |
|                                                                           |       | Dirge at Sea, - - - - -                                     | ib.   |
|                                                                           |       | Pilgrim's Song to the Evening Star, - - - - -               | 408   |
|                                                                           |       | The Spartan's March, - - - - -                              | ib.   |
|                                                                           |       | The Meeting of the Ships, - - - - -                         | ib.   |
|                                                                           |       | The Rock of Cader Idris, - - - - -                          | 409   |
|                                                                           |       | A Farewell to Wales, - - - - -                              | ib.   |
|                                                                           |       | Come Away, - - - - -                                        | ib.   |
|                                                                           |       | Music from Shore, - - - - -                                 | 410   |
|                                                                           |       | Fair Ellen of Kircconnel, - - - - -                         | ib.   |
|                                                                           |       | Look on me with thy cloudless Eyes, - - - - -               | ib.   |
|                                                                           |       | I Go, Sweet Friends, - - - - -                              | ib.   |
|                                                                           |       | If Thou hast crushed a Flower, - - - - -                    | 411   |
|                                                                           |       | Brightly hast thou fled, - - - - -                          | ib.   |
|                                                                           |       | Sing to me, Gondolier, - - - - -                            | ib.   |
|                                                                           |       | O'er the Far Blue Mountains, - - - - -                      | ib.   |
|                                                                           |       | O Thou Breeze of Spring, - - - - -                          | ib.   |
|                                                                           |       | Come to me, Dreams of Heaven, - - - - -                     | 412   |
|                                                                           |       | Good Night, - - - - -                                       | ib.   |
|                                                                           |       | Let Her Depart, - - - - -                                   | ib.   |
|                                                                           |       | I would we had not met again, - - - - -                     | ib.   |
|                                                                           |       | Water-Lilies, - - - - -                                     | 413   |
|                                                                           |       | The Broken Flower, - - - - -                                | ib.   |
|                                                                           |       | Fairies' Recall, - - - - -                                  | ib.   |
|                                                                           |       | By a Mountain Stream at Rest, - - - - -                     | ib.   |
|                                                                           |       | The Rock beside the Sea, - - - - -                          | ib.   |
|                                                                           |       | O ye Voices gone, - - - - -                                 | 414   |
|                                                                           |       | Is there some Spirit sighing, - - - - -                     | ib.   |
|                                                                           |       | The Name of England, - - - - -                              | ib.   |
|                                                                           |       | Old Norway, - - - - -                                       | ib.   |
|                                                                           |       | Come to me, Gentle Sleep, - - - - -                         | 415   |
|                                                                           |       | English Soldier's Song of Memory, - - - - -                 | ib.   |
|                                                                           |       |                                                             |       |
|                                                                           |       | MISCELLANEOUS POEMS.                                        |       |
|                                                                           |       | The Song of Love, - - - - -                                 | 5     |
|                                                                           |       | Books and Flowers, - - - - -                                | 416   |
|                                                                           |       | The Faith of Love, - - - - -                                | ib.   |
|                                                                           |       | For a Picture of St. Cecilia attended by Angels, - - - - -  | 417   |
|                                                                           |       | The Voice of the Waves, - - - - -                           | ib.   |
|                                                                           |       | The Victor, - - - - -                                       | 418   |
|                                                                           |       | O'Connor's Child, - - - - -                                 | ib.   |
|                                                                           |       | The Haunted House, - - - - -                                | 419   |
|                                                                           |       | The Brigand Leader and his Wife, - - - - -                  | ib.   |
|                                                                           |       | The Child's Return from the Woodlands, - - - - -            | 420   |
|                                                                           |       | The Sister's Dream, - - - - -                               | ib.   |
|                                                                           |       | Written after Visiting a Tomb, - - - - -                    | 421   |
|                                                                           |       | Prologue to the Tragedy of Fiesco, - - - - -                | ib.   |
|                                                                           |       | A Farewell to Abbotsford, - - - - -                         | 422   |
|                                                                           |       | Scene in a Dalecarlian Mine, - - - - -                      | ib.   |
|                                                                           |       | A Thought of the Future, - - - - -                          | 423   |
|                                                                           |       | A Thought of Home, at Sea, - - - - -                        | ib.   |
|                                                                           |       |                                                             |       |
| NATIONAL LYRICS, AND SONGS FOR MUSIC.                                     |       |                                                             |       |
| Introductory Stanzas:—the Themes of Song, - - - - -                       | 385   |                                                             |       |
| Rhine Song of the German Soldiers after Victory, - - - - -                | ib.   |                                                             |       |
| A Song of Delos, - - - - -                                                | 386   |                                                             |       |
| Ancient Greek Chant of Victory, - - - - -                                 | 387   |                                                             |       |
| The Death Song of Alcestis, - - - - -                                     | ib.   |                                                             |       |
| The Fall of D'Assas, - - - - -                                            | 388   |                                                             |       |
| Naples:—a Song of the Syren, - - - - -                                    | ib.   |                                                             |       |
| Chorus, translated from the Alcestis of Alfieri, - - - - -                | 389   |                                                             |       |
| Near Thee, Still near Thee, - - - - -                                     | ib.   |                                                             |       |
| The Sisters, - - - - -                                                    | ib.   |                                                             |       |
| Oh! Droop Thou Not! - - - - -                                             | 390   |                                                             |       |
| Mignon's Song:—Translated from Goethe, - - - - -                          | 391   |                                                             |       |
| The Last Song of Sappho, - - - - -                                        | ib.   |                                                             |       |
| Dirge, - - - - -                                                          | 392   |                                                             |       |
| A Song of the Rose, - - - - -                                             | ib.   |                                                             |       |
| Night Blowing Flowers, - - - - -                                          | 393   |                                                             |       |
| The Wanderer and the Night Flowers, - - - - -                             | ib.   |                                                             |       |
| Echo Song, - - - - -                                                      | ib.   |                                                             |       |
| The Muffled Drum, - - - - -                                               | ib.   |                                                             |       |
| The Swan and the Sky-Lark, - - - - -                                      | 394   |                                                             |       |
| Songs of Spain, - - - - -                                                 | 395   |                                                             |       |
| Ancient Battle Song, - - - - -                                            | ib.   |                                                             |       |
| The Zegri Maid, - - - - -                                                 | ib.   |                                                             |       |
| The Rio Verde Song, - - - - -                                             | ib.   |                                                             |       |
| Seek by the Silvery Darro, - - - - -                                      | ib.   |                                                             |       |
| Spanish Evening Hymn, - - - - -                                           | 396   |                                                             |       |
| Bird, that art Singing on Ebro's Side, - - - - -                          | ib.   |                                                             |       |
| Moorish Gathering Song, - - - - -                                         | ib.   |                                                             |       |
| The Song of Mina's Soldiers, - - - - -                                    | ib.   |                                                             |       |
| Mother, Oh! Sing me to Rest, - - - - -                                    | ib.   |                                                             |       |
| There are Sounds in the Dark Roncevalles, - - - - -                       | ib.   |                                                             |       |
| The Curfew-Song of England, - - - - -                                     | 397   |                                                             |       |
| The Call to Battle, - - - - -                                             | ib.   |                                                             |       |
| Songs for Summer Hours, - - - - -                                         | 398   |                                                             |       |
| And I too in Arcadia, - - - - -                                           | ib.   |                                                             |       |
| The Wandering Wind, - - - - -                                             | ib.   |                                                             |       |
| Ye are not miss'd, Fair Flowers, - - - - -                                | ib.   |                                                             |       |
| Willow Song, - - - - -                                                    | 399   |                                                             |       |
| Leave me Not Yet, - - - - -                                               | ib.   |                                                             |       |
| The Orange-Bough, - - - - -                                               | ib.   |                                                             |       |
| The Stream set Free, - - - - -                                            | ib.   |                                                             |       |
| The Summer's Call, - - - - -                                              | 400   |                                                             |       |
| Oh! Sky-Lark for thy Wing, - - - - -                                      | ib.   |                                                             |       |
| Genius Singing to Love, - - - - -                                         | ib.   |                                                             |       |
| The Bird at Sea, - - - - -                                                | 401   |                                                             |       |
| Music at a Death-Bed, - - - - -                                           | ib.   |                                                             |       |
| Marshal Schwerin's Grave, - - - - -                                       | 402   |                                                             |       |

|                                                                           | Page. |                                                   | Page. |
|---------------------------------------------------------------------------|-------|---------------------------------------------------|-------|
| A Thought of the Rose, - - - - -                                          | 423   | The Meeting of the Brothers, - - - - -            | 430   |
| The Bell at Sea, - - - - -                                                | 424   | Man and Woman, - - - - -                          | 431   |
| The Cottage Girl, - - - - -                                               | ib.   | Owen Glyndwyr's War-Song, - - - - -               | 432   |
| Death of an Infant, - - - - -                                             | ib.   | Swiss Home-Sickness, - - - - -                    | ib.   |
| The Subterranean Stream, - - - - -                                        | ib.   | The Voice of God, - - - - -                       | ib.   |
| The Penitent's Offering, - - - - -                                        | 425   | The Sleepers, - - - - -                           | 433   |
| Things that Change, - - - - -                                             | ib.   | The Shepherd Poet of the Alps, - - - - -          | ib.   |
| Hymn of the Vaudois Mountaineers, in times of Per-<br>secution, - - - - - | ib.   | The Welcome to Death, - - - - -                   | 435   |
| Fountain of Marsh - - - - -                                               | 426   | The Prayer for Life, - - - - -                    | ib.   |
| Evening Song of the Tyrolese Peasants, - - - - -                          | ib.   | The Battle-Field, - - - - -                       | 436   |
| Fragment, - - - - -                                                       | 427   | The Broken Lute, - - - - -                        | ib.   |
| The Image of the Dead, - - - - -                                          | ib.   | The Recall, - - - - -                             | 437   |
| The Ivy of Kenilworth, - - - - -                                          | ib.   | The Masquer's Song, - - - - -                     | ib.   |
| Lights and Shades, - - - - -                                              | 428   | Time's Song, - - - - -                            | 438   |
| Monumental Inscription - - - - -                                          | ib.   | The Huguenot's Farewell, - - - - -                | ib.   |
| Kerner and his Sister, - - - - -                                          | ib.   | Sabbath Sonnet, - - - - -                         | ib.   |
| The Spells of Home, - - - - -                                             | 429   | The Child's Destiny, - - - - -                    | 439   |
| The Fallen Lime-Tree, - - - - -                                           | ib.   | To the Memory of a Friend and Relative, - - - - - | ib.   |
| The Freed Bird, - - - - -                                                 | 430   | Woman and Fame, - - - - -                         | 440   |
|                                                                           |       | Poetry of the Psalms, - - - - -                   | ib.   |



## POETICAL WORKS

OF

MRS. FELICIA HEMANS.

## The Forest Sanctuary.

Ihr Plätze aller meiner stillen Freuden,  
Euch lass ich hinter mir auf immerdar !

So ist des Geistes Ruf an mich ergangen,  
Mich treibt nicht eitles, irdisches Verlangen.

*Die Jungfrau von Orleans.*

Long time against oppression have I fought,  
And for the native liberty of faith  
Have bled and suffer'd bonds,

*Remorse, a Tragedy.*

The following Poem is intended to describe the mental conflicts, as well as outward sufferings, of a Spaniard, who, flying from the religious persecutions of his own country in the 16th century, takes refuge with his child in a North American forest. The story is supposed to be related by himself amidst the wilderness which has afforded him an asylum.

## I.

THE voices of my home !—I hear them still !  
They have been with me through the dreamy night—

The blessed household voices, wont to fill  
My heart's clear depths with unalloy'd delight !  
I hear them still, unchang'd :—though some from earth

Are music parted, and the tones of mirth—  
Wild, silvery tones, that rang through days more bright !

Have died in others,—yet to me they come,  
Singing of boyhood back—the voices of my home !

## II.

They call me through this hush of woods, reposing

In the gray stillness of the summer morn,  
They wander by when heavy flowers are closing,  
And thoughts grow deep, and winds and stars are born ;

E'en as a fount's remember'd gushings burst  
On the parch'd traveller in his hour of thirst,  
E'en thus they haunt me with sweet sounds, till worn

By quenchless longings, to my soul I say—  
Oh ! for the dove's swift wings, that I might flee away,

## III.

And find mine ark !—yet whither ?—I must bear  
A yearning heart within me to the grave.

I am of those o'er whom a breath of air—  
Just darkening in its course the lake's bright wave,

And sighing through the feathery canes(1)—  
hath power

To call up shadows, in the silent hour,  
From the dim past, as from a wizard's cave !

So must it be !—These skies above me spread,  
Are they my own soft skies ?—Ye rest not here,  
my dead !

## IV.

Ye far amidst the southern flowers lie sleeping,  
Your graves all smiling in the sunshine clear,  
Save one !—a blue, lone, distant main is sweeping  
High o'er *one* gentle head—ye rest not here !—  
'Tis not the olive, with a whisper swaying,  
Not thy low rippings, glassy water, playing  
Through my own chesnut groves, which fill mine ear ;

But the faint echoes in my breast that dwell,  
And for their birth-place moan, as moans the ocean-shell.(2)

## V.

Peace !—I will dash these fond regrets to earth,  
Ev'n as an eagle shakes the cumbering rain



From his strong pinion. Thou that gav'st me  
birth,  
And lineage, and once home,—my native Spain!  
My own bright land—my father's land—my  
child's!  
What hath thy son brought from thee to the  
wilds?

He hath brought marks of torture and the chain,  
Traces of things which pass not as a breeze,  
A blighted name, dark thoughts, wrath, wo—thy  
gifts are these.

## VI.

A blighted name!—I hear the winds of morn—  
Their sounds are not of this!—I hear the shiver  
Of the green reeds, and all the rustlings, borne  
From the high forest, when the light leaves quiver:

Their sounds are not of this!—the cedars, waving,

Lend it no tone: His wide savannahs laving,  
It is not murmur'd by the joyous river!

What part hath mortal name, where God alone  
Speaks to the mighty waste, and through its heart  
is known?

## VII.

Is it not much that I may worship Him,  
With nought my spirit's breathings to control,  
And feel His presence in the vast, and dim,  
And whispery woods, where dying thunders roll  
From the far cataracts?—Shall I not rejoice  
That I have learn'd at last to know *His* voice  
From man's?—I will rejoice!—my soaring soul  
Now hath redeem'd her birth-right of the day,  
And won, through clouds, to Him, her own unfetter'd way!

## VIII.

And thou, my boy! that silent at my knee  
Dost lift to mine thy soft, dark earnest eyes,  
Fill'd with the love of childhood, which I see  
Pure through its depths, a thing without disguise;

Thou that hast breath'd in slumber on my  
breast,

When I have check'd its throbs to give thee rest,  
Mine own! whose young thoughts fresh before  
me rise!

Is it not much that I may guide thy prayer,  
And circle thy glad soul with free and healthful  
air?

## IX.

Why should I weep on thy bright head, my  
boy?

Within thy fathers' halls thou wilt not dwell,  
Nor lift their banner, with a warrior's joy,  
Amidst the sons of mountain chiefs, who fell

For Spain of old.—Yet what if rolling waves  
Have borne us far from our ancestral graves!  
Thou shalt not feel thy bursting heart rebel  
As mine hath done; nor bear what I have borne,  
Casting in falsehood's mould th' indignant brow  
of scorn.

## X.

This shall not be thy lot, my blessed child!  
I have not sorrow'd, struggled, lived in vain—  
Hear me! magnificent and ancient wild;  
And mighty rivers, ye that meet the main,  
As deep meets deep; and forests, whose dim  
shade

The flood's voice, and the wind's by swells pervade;

Hear me!—'tis well to die, and not complain,  
Yet there are hours when the charged heart must  
speak,

Ev'n in the desert's ear to pour itself, or break!

## XI.

I see an oak before me,<sup>(3)</sup> it hath been  
The crown'd one of the woods; and might have  
flung

Its hundred arms to Heaven, still freshly green,  
But a wild vine around the stem hath clung,  
From branch to branch close wreaths of bondage  
throwing,

Till the proud tree, before no tempest bowing,  
Hath shrunk and died, those serpent-folds  
among.

Alas! alas!—what is it that I see?

An image of man's mind, land of my sires, with  
thee!

## XII.

Yet art thou lovely! Song is on thy hills—  
Oh sweet and mournful melodies of Spain,  
That lull'd my boyhood, how your memory  
thrills

The exile's heart, with sudden-wakening pain!—  
Your sounds are on the rocks—that I might hear  
Once more the music of the mountaineer!—

And from the sunny vales the shepherd's strain  
Floats out, and fills the solitary place  
With the old tuneful names of Spain's heroic race.

## XIII.

But there was silence one bright, golden day,  
Through my own pine-hung mountains. Clear,  
yet lone,

In the rich autumn light the vineyards lay,  
And from the fields the peasant's voice was gone;  
And the red grapes untrodden strew'd the  
ground,

And the free flocks untended roam'd around:  
Where was the pastor?—where the pipe's wild  
tone?

Music and mirth were hush'd the hills among,  
While to the city's gates each hamlet pour'd its  
throng.

## XIV.

Silence upon the mountains!—But within  
The city's gates a rush—a press—a swell  
Of multitudes their torrent way to win;  
And heavy boomings of a dull deep bell,  
A dead pause following each—like that which  
parts  
The dash of billows, holding breathless hearts  
Fast in the hush of fear—knell after knell;  
And sounds of thickening steps, like thunder-  
rain,  
That plashes on the roof of some vast echoing  
fane!

## XV.

What pageant's hour approach'd!—The sullen  
gate  
Of a strong ancient prison-house was thrown  
Back to the day. And who, in mournful state,  
Came forth, led slowly o'er its threshold-stone?  
They that had learn'd, in cells of secret gloom,  
How sunshine is forgotten!—They, to whom  
The very features of mankind were grown  
Things that bewilder'd!—O'er their dazzled  
sight,  
They lifted their wan hands, and cower'd before  
the light!

## XVI.

To this man brings his brother!—Some were  
there,  
Who with their desolation had entwined  
Fierce strength, and girt the sternness of despair  
Fast round their bosoms, even as warriors bind  
The breast-plate on for fight: but brow and cheek  
Seemed *theirs* a torturing panoply to speak!  
And there were some, from whom the very mind  
Had been wrung out: they smiled—oh! start-  
ling smile  
Whence man's high soul is fled!—where doth it  
sleep the while?

## XVII.

But onward moved the melancholy train,  
For their false creeds in fiery pangs to die.  
This was the solemn sacrifice of Spain—  
Heaven's offering from the land of chivalry!  
Through thousands, thousands of their race they  
moved—  
Oh! how unlike all others!—the beloved,  
The free, the proud, the beautiful! whose eye  
Grew fixed before them, while a people's breath  
Was hushed, and its one soul bound in the thought  
of death!

## XVIII.

It might be that amidst the countless throng,  
There swelled some heart with Pity's weight  
oppressed,  
For the wide stream of human love is strong  
And woman, on whose fond and faithful breast  
Childhood is reared, and at whose knee the sigh  
Of its first prayer is breathed, she, too, was nigh.  
But life is dear, and the free footstep blessed,  
And home a sunny place, where each may fill  
Some eye with glistening smiles,—and therefore  
all were still—

## XIX.

All still—youth, courage, strength!—a winter  
laid,  
A chain of palsy, cast on might and mind!  
Still, as at noon a southern forest's shade,  
They stood, those breathless masses of mankind;  
Still, as a frozen torrent!—but the wave  
Soon leaps to foaming freedom—they, the brave,  
Endured—they saw the martyr's place assigned  
In the red flames—whence is the withering spell  
That numbs each human pulse?—they saw, and  
thought it well.

## XX.

And I, too, thought it well! That very morn  
From a far land I came, yet round me clung  
The spirit of my own. No hand had torn  
With a strong grasp away the veil which hung  
Between mine eyes and truth. I gazed, I saw,  
Dimly, as through a glass. In silent awe  
I watched the fearful rites; and if there sprung  
One rebel feeling from its deep founts up,  
Shuddering, I flung it back, as guilt's own poison-  
cup.

## XXI.

But I was wakened as the dreamers waken  
Whom the shrill trumpet and the shriek of dread  
Rouse up at midnight, when their walls are  
taken,  
And they must battle till their blood is shed  
On their own threshold-floor. A path for light  
Through my torn breast was shattered by the  
night  
Of the swift thunder-stroke—and Freedom's  
tread  
Came in through ruins, late, yet not in vain,  
Making the blighted place all green with life again.

## XXII.

Still darkly, slowly, as a sullen mass  
Of cloud, o'ersweeping, without wind, the sky,  
Dream-like I saw the sad procession pass,  
And marked its victims with a tearless eye.

They moved before me but as pictures, wrought  
 Each to reveal some secret of man's thought,  
 On the sharp edge of sad mortality,  
 Till in his place came one—oh! could it be?  
 —My friend, my heart's first friend!—and did I  
 gaze on thee?

## XXIII.

On thee! with whom in boyhood I had played,  
 At the grape-gatherings, by my native streams;  
 And to whose eye my youthful soul had laid  
 Bare, as to Heaven's, its glowing world of dreams;  
 And by whose side 'midst warriors I had stood,  
 And in whose helm was brought—oh! earned  
 with blood!—

The fresh wave to my lips, when tropic beams  
 Smote on my fevered brow!—Ay, years had  
 passed,

Severing our paths, brave friend!—and *thus* we  
 met at last!

## XXIV.

I see it still—the lofty mien thou borest—  
 On thy pale forehead sat a sense of power!  
 The very look that once thou brightly worst  
 Cheering me onward through a fearful hour,  
 When we were girt by Indian bow and spear,  
 'Midst the white Andes—e'en as mountain deer,  
 Hemmed in our camp—but through the javelin  
 shower

We rent our way, a tempest of despair!

—And thou—hadst thou but died with thy true  
 brethren there!

## XXV.

I call the fond wish back—for thou hast perished  
 More nobly far, my Alvar!—making known  
 The might of truth;(4) and be thy memory che-  
 rished

With theirs, the thousands, that around her  
 throne

Have poured their lives out smiling, in that doom  
 Finding a triumph, if denied a tomb!

—Ay, with their ashes hath the wind been sown,  
 And with the wind their spirit shall be spread,

Filling man's heart and home with records of the  
 dead.

## XXVI.

Thou Searcher of the Soul! in whose dread sight  
 Not the bold guilt alone, that mocks the skies,  
 But the scarce-owned, unwhispered thought of  
 night,

As a thing written with the sunbeam lies;

*Thou* know'st—whose eye through shade and  
 depth can see,

That this man's crime was but to worship thee,

Like those that made their hearts thy sacrifice,  
 The called of yore; wont by the Saviour's side,  
 On the dim Olive-Mount to pray at eventide.

## XXVII.

For the strong spirit will at times awake,  
 Piercing the mists that wrap her clay-abode;  
 And, born of thee, she may not always take  
 Earth's accents for the oracles of God;  
 And e'en for this—O dust, whose mask is power!  
 Reed, that would be a scourge thy little hour!  
 Spark, whereon yet the mighty hath not trod,  
 And therefore thou destroyest!—where were  
 flown

Our hope, if man were left to man's decree alone?

## XXVIII.

But this I felt not yet. I could but gaze  
 On him, my friend; while that swift moment  
 threw

A sudden freshness back on vanished days,  
 Like water-drops on some dim picture's hue;  
 Calling the proud time up, when first I stood  
 Where banners floated, and my heart's quick  
 blood

Sprang to a torrent as the clarion blew,

And he—his sword was like a brother's worn,  
 That watches through the field his mother's young-  
 est born.

## XXIX.

But a lance met me in that day's career,  
 Senseless I lay amidst th' o'ersweeping fight,  
 Wakening at last—how full, how strangely clear,  
 That scene on memory flashed!—the shivery  
 light,

Moonlight, on broken shields—the plain of  
 slaughter,

The fountain-side—the low sweet sound of wa-  
 ter—

And Alvar bending o'er me—from the night

Covering me with his mantle!—all the past

Flowed back—my soul's far chords all answered  
 to the blast.

## XXX.

Till, in that rush of visions, I became

As one that by the bands of slumber wound,

Lies with a powerless, but all-thrilling frame,

Intense in consciousness of sight and sound,

Yet buried in a wildering dream which brings

Loved faces round him, girt with fearful things!

Troubled e'en thus I stood, but chained and  
 bound

On that familiar form mine eye to keep—

—Alas! I might not fall upon his neck and  
 weep!



## XXXI.

He passed me—and what next?—I looked on  
two,

Following his footsteps to the same dread place,  
For the same guilt—his sisters! (5)—Well I knew  
The beauty on those brows, though each young  
face

Was changed—so deeply changed!—a dun-  
geon's air

Is hard for loved and lovely things to bear,

And ye, O daughters of a lofty race,

Queen-like Theresa! radiant Inez!—flowers

So cherished! were ye then but reared for those  
lark hours?

## XXXII.

A mournful home, young sisters! had ye left,  
With your lutes hanging hushed upon the wall,  
And silence round the aged man, bereft  
Of each glad voice, once answering to his call.

Alas, that lonely father! doom'd to pine

For sounds departed in his life's decline,

And, 'midst the shadowing banners of his hall,

With his white hair to sit, and deem the name

A hundred chiefs had borne, cast down by you to  
shame (6)

## XXXIII.

And wo for you, 'midst looks and words of love,  
And gentle hearts and faces, nursed so long!  
How had I seen you in your beauty move,  
Wearing the wreath, and listening to the song!  
—Yet sat, e'en then, what seemed the crowd to  
shun,

Half veiled upon the clear pale brow of one,

And deeper thoughts than oft to youth belong,

Thoughts, such as wake to evening's whispery  
sway,

Within the drooping shade of her sweet eyelids  
lay.

## XXXIV.

And if she mingled with the festive train,

It was but as some melancholy star

Beholds the dance of shepherds on the plain,

In its bright stillness present, though afar.

Yet would she smile—and that, too, hath its  
smile—

Circled with joy which reached her not the while,

And bearing a lone spirit, not at war

With earthly things, but o'er their form and hue

Shedding too clear a light, too sorrowfully true.

## XXXV.

But the dark hours wring forth the hidden might

Which had lain bedded in the silent soul,

A treasure all undreamt of;—as the night

Calls out the harmonies of streams that roll

Unheard by day. It seemed as if her breast  
Had hoarded energies, till then suppressed  
Almost with pain, and bursting from control,  
And finding first that hour their pathway free:  
—Could a rose brave the storm, such might her  
emblem be!

## XXXVI.

For the soft gloom whose shadow still had hung  
On her fair brow, beneath its garlands worn,  
Was fled; and fire, like prophecy's had sprung  
Clear to her kindled eye. It might be scorn—  
Pride—sense of wrong—ay, the frail heart is  
bound

By these at times, even as with adamant round,  
Kept so from breaking!—yet not *thus* upborne  
She moved, though some sustaining passion's  
wave

Lifted her fervent soul—a sister for the brave!

## XXXVII.

And yet, alas! to see the strength which clings  
Round woman in such hours!—a mournful sight,  
Though lovely!—an overflowing of the springs.  
The full springs of affection, deep as bright!

And she, because her life is ever twined

With other lives, and by no stormy wind

May thence be shaken, and because the light

Of tenderness is round her, and her eye

Doth weep such passionate tears—therefore she  
thus can die.

## XXXVIII.

Therefore didst *thou*, through that heart-shaking  
scene,

As through a triumph move; and cast aside

Thine own sweet thoughtfulness for victory's  
mien,

O faithful sister! cheering thus the guide,

And friend, and brother of thy sainted youth,

Whose hand had led thee to the source of truth,

Where thy glad soul from earth was purified;

Nor wouldst thou, following him through all the  
past,

That he should see thy step grow tremulous at last.

## XXXIX.

For thou hadst made no deeper love a guest

'Midst thy young spirit's dreams, than that which  
grows

Between the nurtured of the same fond breast,

The sheltered of one roof; and thus it rose

Twined in with life.—How is it, that the hours

Of the same sport, the gathering early flowers

Round the same tree, the sharing one repose,

And mingling one first prayer in murmurs soft,

From the heart's memory fade, in this world's  
breath, so oft?



## XL.

But thee that breath had touched not; thee, nor  
him,  
The true in all things found!—and thou wert  
blest  
Even then, that no remembered change could  
dim

The perfect image of affection, pressed  
Like armour to thy bosom!—thou hadst kept  
Watch by that brother's couch of pain, and wept,  
Thy sweet face covering with thy robe, when  
rest

Fled from the sufferer; thou hadst bound his faith  
Unto thy soul—one light, one hope ye chose—one  
death.

## XLI.

So didst thou pass on brightly!—but for her,  
Next in that path, how may *her* doom be spo-  
ken!

—All merciful! to think that such things were,  
And *are*, and seen by men with hearts un-  
broken!

To think of that fair girl, whose path had been  
So strewn with rose-leaves, all one fairy scene!  
And whose quick glance came ever as a token  
Of hope to drooping thought, and her glad voice  
As a free bird's in spring, that makes the woods  
rejoice!

## XLII.

And she to die!—she loved the laughing earth  
With such deep joy in its fresh leaves and flow-  
ers!

—Was not her smile even as the sudden birth  
Of a young rainbow, colouring vernal showers?  
Yes! but to meet her fawn-like step, to hear  
The gushes of wild song, so silvery clear,  
Which, oft unconsciously, in happier hours  
Flowed from her lips, was to forget the sway  
Of Time and Death below,—blight, shadow, dull  
decay!

## XLIII.

Could this change be?—the hour, the scene,  
where last

I saw that form, came floating o'er my mind:  
—A golden vintage-eve;—the heats were pass-  
ed,

And, in the freshness of the fanning wind,  
Her father sat, where gleamed the first faint star  
Through the lime-boughs; and with her light  
guitar,

She, on the greensward at his feet reclined,  
In his calm face laughed up; some shepherd-lay  
Singing, as childhood sings on the lone hills at  
play.

## XLIV.

And now—oh God! the bitter fear of death,  
And sore amaze, the faint o'ershadowing dread,  
Had grasped her!—panting in her quick-drawn  
breath,

And in her white lips quivering;—onward ed,  
She looked up with her dim bewildered eyes,  
And there smiled out her own soft brilliant scies,  
Far in their sultry southern azure spread,  
Glowing with joy, but silent!—still they smiled,  
Yet sent down no reprieve for earth's poor trem-  
bling child.

## XLV.

Alas! that earth had all too strong a hold,  
Too fast, sweet Inez! on thy heart, whose bloom  
Was given to early love, nor knew how cold  
The hours which follow. There was one, with  
whom,

Young as thou wert, and gentle, and untried,  
Thou mightest, perchance, unshrinkingly have  
died;

But he was far away;—and with thy doom  
Thus gathering, life grew so intensely dear,  
That all thy slight frame shook with its cold mor-  
tal fear!

## XLVI.

No aid!—thou too didst pass!—and all had  
passed,  
The fearful—and the desperate—and the  
strong!

Some like the bark that rushes with the blast,  
Some like the leaf swept shivering along,  
And some as men, that have but one more field  
'To fight, and then may slumber on their shield,  
Therefore they arm in hope. But now the  
throng

Rolled on, and bore me with their living tide,  
Even as a bark wherein is left no power to guide.

## XLVII.

Wave swept on wave. We reached a stately  
square,

Decked for the rites. An altar stood on high,  
And gorgeous, in the midst. A place for prayer,  
And praise, and offering. Could the earth sup-  
ply

No fruits, no flowers for sacrifice, of all  
Which on her sunny lap unheeded fall?  
No fair young firstling of the flock to die,  
As when before their God the Patriarchs stood?

—Look down! man brings thee, Heaven! his  
brother's guiltless blood!

## XLVIII.

Hear its voice, hear!—a cry goes up to thee,  
From the stained sod;—make thou thy judg-  
ment known

On him, the shedder!—let his portion be  
The fear that walks at midnight—give the moan  
In the wind haunting him a power to say  
“Where is thy brother?”—and the stars a ray  
To search and shake his spirit, when alone  
With the dread splendour of their burning eyes!  
—So shall earth own thy will—mercy, not sacrifice!

## XLIX.

Sounds of triumphant praise!—the mass was sung—

—Voices that die not might have poured such strains!

Through Salem's towers might that proud chant have rung,

When the Most High, on Syria's palmy plains,  
Had quelled her foes!—so full it swept, a sea  
Of loud waves jubilant, and rolling free!

Oft when the winds, as through resounding fanes,

Hath filled the choral forests with its power,

Some deep tone brings me back the music of that hour.

## L.

It died away;—the incense-cloud was driven  
Before the breeze—the words of doom were said;

And the sun faded mournfully from heaven,  
—He faded mournfully! and dimly red,  
Parting in clouds from those that looked their last,

And sighed—“Farewell, thou sun!”—Eve glowed and passed—

Night—midnight and the moon—came forth and shed

Sleep, even as dew, on glen, wood, peopled spot—

Save one—a place of death—and there men slumbered not.

## LI.

’Twas not within the city(7)—but in sight  
Of the snow-crowned sierras, freely sweeping,  
With many an eagle's eyrie on the height,  
And hunter's cabin, by the torrent peeping  
Far off: and vales between, and vineyards lay,  
With sound and gleam of waters on their way,  
And chesnut-woods, that girt the happy sleeping,

In many a peasant-home!—the midnight sky  
Brought softly that rich world round those who came to die.

## LII.

The darkly-glorious midnight sky of Spain,  
Burning with stars!—What had the torches' glare

To do beneath that Temple, and profane  
Its holy radiance?—By their wavering flare,  
I saw beside the pyres—I see thee *now*,  
O bright Theresa! with thy lifted brow,  
And thy clasped hands, and dark eyes filled with prayer!

And thee, and Inez! bowing thy fair head,  
And mantling up thy face, all colourless with dread!

## LIII.

And Alvar, Alvar!—I beheld thee too,  
Pale, steadfast, kingly; till thy clear glance fell  
On that young sister; then perturbed it grew,  
And all thy labouring bosom seemed to swell  
With painful tenderness. Why came I there,  
That troubled image of my friend to bear  
Thence, for my after-years?—a thing to dwell  
In my heart's core, and on the darkness rise,  
Disquieting my dreams with its bright mournful eyes?

## LIV.

Why came I? oh! the heart's deep mystery!—

Why

In man's last hour doth vain affection's gaze  
Fix itself down on struggling agony,  
To the dimm'd eye-balls freezing, as they glaze?  
It might be—yet the power to will seemed o'er—  
That my soul yearn'd to hear his voice once more!

But mine was fettered! mute in strong amaze,  
I watched his features as the night-wind blew,  
And torch-light or the moon's passed o'er their marble hue.

## LV.

The trampling of a steed!—a tall white steed,  
Rending his fiery way the crowds among—  
A storm's way through a forest—came at speed,  
And a wild voice cried “Inez!” Swift she flung  
The mantle from her face, and gazed around,  
With a faint shriek at that familiar sound,  
And from his seat a breathless rider sprung,  
And dashed off fiercely those who came to part,  
And rushed to that pale girl, and clasped her to his heart.

## LVI.

And for a moment all around gave way  
To that full burst of passion!—on his breast,  
Like a bird panting yet from fear she lay,  
But blessed—in misery's very lap—yet blest!—  
Oh love, love, strong as death!—from such an hour

Pressing out joy by thine immortal power,  
Holy and fervent love! had earth but rest  
For thee and thine, this world were all to fair!  
How could we thence be weaned to die without despair?

## LVII.

But she—as falls a willow from the storm,  
 O'er its own river streaming—thus reclin'd  
 On the youth's bosom hung her fragile form,  
 And clasping arms, so passionately twined  
 Around his neck—with such a trusting fold,  
 A full deep sense of safety in their hold,  
 As if nought earthly might th' embrace unbind!  
 Alas! a child's fond faith, believing still  
 Its mother's breast beyond the lightning's reach to  
 kill!

## LVIII.

Brief rest! upon the turning billow's height,  
 A strange sweet moment of some heavenly  
 strain,  
 Floating between the savage gusts of night,  
 That sweep the seas to foam! Soon dark again  
 The hour—the scene—th' intensely present,  
 rush'd  
 Back on her spirit, and her large tears gushed  
 Like blood-drops from a victim; with swift rain  
 Bathing the bosom where she lean'd that hour,  
 As if her life would melt into th' o'erswelling  
 shower.

## LIX.

But he, whose arm sustained her!—oh! I knew  
 'Twas vain, and yet he hoped!—he fondly  
 strove  
 Back from her faith her sinking soul to woo,  
 As life might yet be hers!—A dream of love  
 Which could not look upon so fair a thing,  
 Remembering how like hope, like joy, like  
 spring,  
 Her smile was wont to glance, her step to move,  
 And deem that men indeed, in very truth,  
 Could mean the sting of death for her soft flower-  
 ing youth!

## LX.

He wooed her back to life.—“Sweet Inez, live!  
 My blessed Inez!—visions have beguil'd  
 Thy heart—abjure them!—thou wert formed to  
 give,  
 And to find joy; and hath not sunshine smiled  
 Around thee ever? Leave me not, mine own!  
 Or earth will grow too dark!—for thee alone,  
 Thee have I loved, thou gentlest! from a child,  
 And borne thine image with me o'er the sea,  
 Thy soft voice in my soul!—Speak—Oh! yet live  
 for me!”

## LXI.

She look'd up wildly; there were anxious eyes  
 Waiting that look—sad eyes of troubled thought,  
 Alvar's—Theresa's!—Did her childhood rise,  
 With all its pure and home-affections fraught,

In the brief glance?—She clasped her hands—  
 the strife  
 Of love, faith, fear, and that vain dream of life,  
 Within her woman's breast so deeply wrought,  
 It seemed as if a reed so slight and weak  
*Must*, in the rending storm not quiver only—  
 break!

## LXII.

And thus it was—the young cheek flushed and  
 faded,  
 As the swift blood in currents came and went,  
 And hues of death the marble brow o'ershaded,  
 And the sunk eye a watery lustre sent  
 Through its white fluttering lids. Then trem-  
 blings passed  
 O'er the frail form, that shook it, as the blast  
 Shakes the sere leaf, until the spirit rent  
 Its way to peace—the fearful way unknown—  
 Pale in love's arms she lay—*she*—what had loved  
 was gone!

## LXIII.

Joy for thee, trembler!—thou redeemed one, joy!  
 Young dove set free! earth, ashes, soulless clay,  
 Remained for baffled vengeance to destroy;  
 —*Thy* chain was riven!—nor hadst thou cast  
 away  
 Thy hope in thy last hour!—though love was  
 there  
 Striving to wring thy troubled soul from prayer,  
 And life seemed robed in beautiful array,  
 Too fair to leave!—but this might be forgiven,  
 Thou wert so richly crowned with precious gifts  
 of Heaven!

## LXIV.

But wo for him who felt the heart grow still,  
 Which, with its weight of agony, had lain  
 Breaking on his!—Scarce could the mortal chill  
 Of the hushed bosom, ne'er to heave again,  
 And all the silence curdling round the eye,  
 Bring home the stern belief that she could die,  
 That she indeed could die!—for wild and vain  
 As hope might be—his soul *had* hoped—'twas  
 o'er—  
 Slowly his failing arms dropped from the form they  
 bore.

## LXV.

They forced him from that spot.—It might be  
 well,  
 That the fierce, reckless words by anguish wrung  
 From his torn breast, all aimless as they fell,  
 Like spray-drops from the strife of torrents flung,  
 Were marked as guilt.—There are, who note  
 these things  
 Against the smitten heart; its breaking strings



—On whose low thrills once gentle music hung—  
With a rude hand of touch unholy trying,  
And numbering then as crimes, the deep, strange  
tones replying.

## LXVI.

But ye in solemn joy, O faithful pair!  
Stood gazing on your parted sister's dust;  
I saw your features by the torch's glare,  
And they were brightening with a heavenward  
trust!

I saw the doubt, the anguish, the dismay,  
Melt from my Alvar's glorious mien away,  
And peace was there—the calmness of the just!  
And, bending down the slumberer's brow to kiss,  
"Thy rest is won," he said;—"sweet sister!  
praise for this!"

## LXVII.

I started as from sleep;—yes! he had spoken—  
A breeze had troubled memory's hidden source!  
At once the torpor of my soul was broken—  
Thought, feeling, passion, woke in tenfold force.  
—There are soft breathings in the southern wind,  
That so your ice-chains, O ye streams! unbind,  
And free the foaming swiftness of your course!  
—I burst from those that held me back, and fell  
Ev'n on his neck, and cried—"Friend, brother!  
fare thee well!"

## LXVIII.

Did *he* not say "Farewell?"—Alas! no breath  
Came to mine ear. Hoarse murmurs from the  
throng  
Told that the mysteries in the face of death  
Had from their eager sight been veiled too long.  
And we were parted as the surge might part  
Those that would die together, true of heart.  
—His hour was come—but in mine anguish  
strong,  
Like a fierce swimmer through the midnight sea,  
Blindly I rushed away from that which was to be.

## LXIX.

Away—away I rushed;—but swift and high  
The arrowy pillars of the firelight grew,  
Till the transparent darkness of the sky  
Flushed to a blood-red mantle in their hue;  
And, phantom-like, the kindling city seemed  
To spread, float, wave, as on the wind they  
streamed,  
With their wild splendour chasing me!—I knew  
The death-work was begun—I veiled mine eyes,  
Yet stopped in spell-bound fear to catch the victims'  
cries.

## LXX.

What heard I then?—a ringing shriek of pain,  
Such as for ever haunts the tortur'd ear?

I heard a sweet and solemn-breathing strain  
Piercing the flames, untremulous and clear!  
—The rich, triumphal tones!—I know them well,  
As they came floating with a breezy swell!  
Man's voice was there—a clarion voice to cheer  
In the mid-battle—ay, to turn the flying—  
Woman's—that might have sung of Heaven be-  
side the dying!

## LXXI.

It was a fearful, yet a glorious thing,  
To hear that hymn of martyrdom, and know  
That its glad stream of melody could spring  
Up from th' unsounded gulfs of human wo!  
Alvar! Theresa!—what is deep? what strong?  
God's breath within the soul!—It filled that song  
From your victorious voices!—but the glow  
On the hot air and lurid skies increased—  
—Faint grew the sounds—more faint—I listened—  
they had ceased!

## LXXII.

And thou indeed hadst perished, my soul's friend!  
I might form other ties—but thou alone  
Couldst with a glance the veil of dimness rend,  
By other years o'er boyhood's memory thrown!  
Others might aid me onward:—Thou and I  
Had mingled the fresh thoughts that early die,  
Once flowering—never more!—And thou wert  
gone!  
Who could give back my youth, my spirit free,  
Or be in aught again what thou hadst been to me?

## LXXIII.

And yet I wept thee not, thou true and brave!  
I could not weep:—there gathered round thy  
name  
Too deep a passion!—*thou* denied a grave!  
*Thou*, with the blight flung on thy soldier's fame!  
Had I not known thy heart from childhood's  
time?  
Thy heart of hearts?—and couldst thou die for  
crime?  
—No! had all earth decreed that death of shame,  
I would have set, against all earth's decree,  
Th' unalienable trust of my firm soul in thee!

## LXXIV.

There are swift hours in life—strong, rushing  
hours,  
That do the work of tempests in their might!  
They shake down things that stood as rocks and  
towers  
Unto th' undoubting mind;—they pour in light  
Where it but startles—like a burst of day,  
For which th' uprooting of an oak makes way;—  
They sweep the colouring mists from off our  
sight,



They touch with fire, thought's graven page, the  
 roll  
 Stamped with past years—and lo! it shrivels as a  
 scroll!

## LXXV.

And this was of such hours!—the sudden flow  
 Of my soul's tide seemed whelming me; the  
 glare  
 Of the red flames, yet rocking to and fro,  
 Scorched up my heart with breathless thirst for  
 air,  
 And solitude and freedom. It had been  
 Well with me then, in some vast desert scene,  
 To pour my voice out, for the winds to bear  
 On with them, wildly questioning the sky,  
 Fiercely th' untroubled stars, of man's dim destiny.

## LXXVI.

I would have called, adjuring the dark cloud;  
 To the most ancient Heavens I would have said  
 —“Speak to me! show me truth!”(8)—through  
 night aloud  
 I would have cried to him, the newly dead,  
 “Come back! and show me truth!”—My spinit  
 seemed  
 Gasping for some free burst, its darkness teemed  
 With such pent storms of thought!—again I  
 fled—  
 I fled, a refuge from man's face to gain,  
 Scarce conscious when I paused, entering a lonely  
 fane.

## LXXVII.

A mighty minster, dim, and proud, and vast!  
 Silence was round the sleepers, whom its floor  
 Shut in the grave; a shadow of the past,  
 A memory of the sainted steps that wore  
 Erewhile its gorgeous pavement, seemed to brood  
 Like mist upon the stately solitude,  
 A halo of sad fame to mantle o'er  
 Its white sepulchral forms of mail-clad men,  
 And all was hushed as night in some deep Alpine  
 glen.

## LXXVIII.

More hushed, far more!—for there the wind  
 sweeps by,  
 Or the woods tremble to the streams' loud play!  
 Here a strange echo made my very sigh  
 Seem for the place too much a sound of day!  
 Too much my footstep broke the moonlight,  
 fading,  
 Yet arch through arch in one soft flow pervad-  
 ing;  
 And I stood still:—prayer, chant, had died away,  
 Yet past me floated a funereal breath  
 Of incense.—I stood still—as before God and death!

## LXXIX.

For thick ye girt me round, ye long-departed!(9)  
 Dust—imaged form—with cross, and shield, and  
 crest;  
 It seems as if your ashes would have started,  
 Had a wild voice burst forth above your rest!  
 Yet ne'er, perchance, did worshipper of yore  
 Bear to your thrilling presence what I bore  
 Of wrath—doubt—anguish—battling in the  
 breast!  
 I could have poured out words, on that pale air,  
 To make your proud tombs ring:—no, no! I could  
 not *there*!

## LXXX.

Not 'midst those aisles, through which a thou-  
 sand years  
 Mutely as clouds and reverently had swept;  
 Not by those shrines, which yet the trace of tears  
 And kneeling votaries on their marble kept!  
 Ye were too mighty in your pomp of gloom  
 And trophied age, O temple, altar, tomb!  
 And you, ye dead!—for in that faith ye slept,  
 Whose weight had grown a mountain's on my  
 heart,  
 Which could not *there* be loosed.—I turned me to  
 depart.

## LXXXI.

I turned—what glimmered faintly on my sight,  
 Faintly, yet brightening, as a wreath of snow  
 Seen through dissolving haze!—The moon, the  
 night,  
 Had waned, and dawn poured in;—gray, sha-  
 dowy, slow,  
 Yet day-spring still!—a solemn hue it caught,  
 Piercing the storied windows, darkly fraught  
 With stoles and draperies of imperial glow,  
 And soft, and sad, that colouring gleam was  
 thrown,  
 Where, pale, a pictured form above the altar shone.

## LXXXII.

*Thy* form, thou Son of God!—a wrathful deep,  
 With foam, and cloud, and tempest, round thee  
 spread,  
 And such a weight of night!—a night, when  
 sleep  
 From the fierce rocking of the billows fled.  
 A bark showed dim beyond thee, with its mast  
 Bowed, and its rent sail shivering to the blast;  
 But, like a spirit in thy gliding tread,  
 Thou, as o'er glass, didst walk that stormy sea  
 Through rushing winds which left a silent path  
 for thee!

## LXXXIII.

So still thy white robes fell! no breath of air  
 Within their long and slumberous folds had sway!

So still the waves of parted, shadowy hair  
From thy clear brow flowed droopingly away!  
Dark were the heavens above thee, Saviour!—  
dark

The gulfs, Deliverer! round the straining bark!  
But thou!—o'er all thine aspect and array  
Was poured one stream of pale, broad, silvery  
light—

—Thou wert the single star of that all-shrouding  
night!

## LXXXIV.

Aid for one sinking!—Thy lone brightness  
gleamed

On his wild face, just lifted o'er the wave,  
With its worn, fearful, *human* look that seemed  
To cry through surge and blast—"I perish—  
save!"

Not to the winds—not vainly!—thou wert nigh,  
Thy hand was stretched to fainting agony,  
Even in the portals of th' unquiet grave!  
O thou that art the life! and yet didst bear  
Too much of mortal wo to turn from mortal prayer!

## LXXXV.

But it was not a thing to rise on death,  
With its remembered light, that face of thine,  
Redeemer! dimmed by this world's misty breath,  
Yet mournfully, mysteriously divine?  
—Oh! that calm, sorrowful, prophetic eye,  
With its dark depths of grief, love, majesty!  
And the pale glory of the brow!—a shrine  
Where power sat veiled yet shedding softly  
round

What told that *thou* couldst be but for a time un-  
crowned!

## LXXXVI.

And more than all, the Heaven of that sad smile!  
The lip of mercy, our immortal trust!  
Did not that look, that very look, erewhile,  
Pour its o'ershadowed beauty on the dust?  
Wert thou not such when earth's dark cloud  
hung o'er thee?

Surely thou wert!—my heart grew hushed be-  
fore thee,

Sinking with all its passions, as the gust  
Sank at thy voice, along its billowy way:—

—What had I there to do, but kneel, and weep,  
and pray?

## LXXXVII.

Amidst the stillness rose my spirit's cry,  
Amidst the dead—"By that full cup of wo,  
Pressed from the fruitage of mortality,  
Saviour! for thee—give light! that I may know  
If by *thy* will, in thine all-healing name,  
Men cast down human hearts to blighting shame,  
And early death—and say, if this be so,

Where then is mercy?—whither shall we flee,  
So unallied to hope, save by our hold on thee?

## LXXXVIII.

"But didst thou not, the deep sea brightly  
treading,

Lift from despair that struggler with the wave?  
And wert thou not, sad tears, yet awful, shed-  
ding,

Beheld, a weeper at a mortal's grave?

And is this weight of anguish, which they bind  
On life, this searing to the quick of mind,  
That but to God its own free path would crave,  
This crushing out of hope, and love, and youth,  
*Thy* will indeed?—Give light! that I may know  
the truth!

## LXXXIX.

"For my sick soul is darkened unto death,  
With shadows from the suffering it hath seen;  
The strong foundations of mine ancient faith  
Sink from beneath me—whereon shall I lean?  
—Oh! if from thy pure lips was wrung the sigh  
Of the dust's anguish! if like man to die,  
—And earth round *him* shuts heavily—hath  
been

Even to *thee* bitter, aid me!—guide me!—turn  
My wild and wandering thoughts back from their  
starless bourne!"

## XC.

And calm'd I rose:—but how the while had  
risen

Morn's orient sun, dissolving mist and shade!  
—Could there indeed be wrong, or chain, or  
prison,

In the bright world such radiance might per-  
vade?

It fill'd the fane, it mantled the pale form  
Which rose before me through the pictured  
storm,

Even the gray tombs it kindled, and array'd  
With life!—how hard to see thy race begun,  
And think man wakes to grief, wakening to *thee*,  
O sun!

## XCI.

I sought my home again:—and thou, my child,  
There at my play beneath yon ancient pine,  
With eyes, whose lightning laughter(10) hath  
beguil'd

A thousand pangs, thence flashing joy to mine;  
Thou in thy mother's arms, a babe, did meet  
My coming with young smiles, which yet,  
though sweet,

Seem'd on my soul all mournfully to shine,  
And ask a happier heritage for thee,  
Than but in turn the blight of human hope to see.

## XCII.

Now sport, for thou art free—the bright birds  
 chasing,  
 Whose wings waft star-like gleams from tree  
 to tree;  
 Or with the fawn, thy swift wood-playmate  
 racing,  
 Sport on, my joyous child! for thou art free!  
 Yes, on that day I took thee to my heart,  
 And inly vow'd, for thee a better part  
 To choose; that so thy sunny bursts of glee  
 Should wake no more dim thoughts of far-seen  
 wo,  
 But, gladdening fearless eyes, flow on—as now  
 they flow.

## XCIII.

Thou hast a rich world round thee:—Mighty  
 shades  
 Weaving their gorgeous tracery o'er thy head,  
 With the light melting through their high ar-  
 cades  
 As through a pillared cloister's: (11) but the  
 dead  
 Sleep not beneath; nor doth the sunbeam pass  
 To marble shrines through rainbow-tinted glass;  
 Yet thou, by fount and forest-murmur led  
 To worship, thou art blest!—to thee is shown  
 Earth in her holy pomp, decked for her God alone.

## PART SECOND.

Wie diese treue liebe Seele  
 Von ihrem Glauben voll,  
 Der ganz allein  
 Ihr selb machend ist, sich heilig quale,  
 Dass sie den liebsten Mann verloren halten soll!

Faust.

I never shall smile more, but all my days  
 Walk with still footsteps and with humble eyes,  
 An everlasting hymn within my soul.

Wilson.

## I.

BRING me the sounding of the torrent-water,  
 With yet a nearer swell—fresh breeze,  
 awake! (12)  
 And river, darkening ne'er with hues of slaughter  
 Thy wave's pure silvery green,—and shining  
 lake,  
 Spread far before my cabin, with thy zone  
 Of ancient woods, ye chainless things and lone!  
 Send voices through the forest aisles, and make  
 Glad music round me, that my soul may dare,  
 Cheered by such tones, to look back on a dun-  
 geon's air!

## II.

Oh, Indian hunter of the desert's race!  
 That with the spear at times, or bended bow,  
 Dost cross my footsteps in the fiery chase  
 Of the swift elk or blue hill's flying roe;  
 Thou that beside the red night-fire thou heapest,  
 Beneath the cedars and the star-light sleepest,  
 Thou knowest not, wanderer—never mayest  
 thou know!—  
 Of the dark holds wherewith man cumber  
 earth,  
 To shut from human eyes the dancing seasons'  
 mirth.

## III.

There, fettered down from day, to think the  
 while  
 How bright in Heaven the festal sun is glowing,  
 Making earth's loneliest places, with his smile,  
 Flush like the rose; and how the streams are  
 flowing  
 With sudden sparkles through the shadowy  
 grass,  
 And water-flowers, all trembling as they pass;  
 And how the rich dark summer-trees are bowing  
 With their full foliage;—this to know, and pine  
 Bound unto midnight's heart, seems a stern lot—  
 'twas mine.

## IV.

Wherefore was this?—Because my soul had  
 drawn  
 Light from the book whose words are graved in  
 light!  
 There, at its well-head, had I found the dawn,  
 And day, and noon of freedom:—but too bright  
 It shines on that which man to man hath given,  
 And called the truth—the very truth, from Hea-  
 ven!  
 And therefore seeks he, in his brother's sight,  
 To cast the mote; and therefore strives to bind  
 With his strong chains to earth, what is not  
 earth's—the mind!

## V.

It is a weary and a bitter task  
 Back from the lip the burning word to keep,  
 And to shut out Heaven's air with falsehood's  
 mask,  
 And in the dark urn of the soul to heap  
 Indignant feelings—making even of thought  
 A buried treasure, which may but be sought  
 When shadows are abroad—and night—and  
 sleep.  
 I might not brook it long—and thus was thrown  
 Into that grave-like cell, to wither there alone.



## VI.

And I a child of danger, whose delights  
Were on dark hills and many-sounding seas—  
I, that amidst the Cordillera heights  
Had given Castilian banners to the breeze,  
And the full circle of the rainbow seen  
There, on the snows;(13) and in my country  
been

A mountain wanderer, from the Pyrenees  
To the Morena crags—how left I not

Life, or the soul's life quenched, on that sepulchral  
spot?

## VII.

Because *Thou* didst not leave me, oh, my God!  
Thou wert with those that bore the truth of old  
Into the deserts from the oppressor's rod,  
And made the caverns of the rock their fold,  
And in the hidden chambers of the dead,  
Our guiding lamp with fire immortal fed,  
And met when stars met, by their beams to hold  
The free heart's communing with thee,—and  
Thou

Wert in the midst, felt, owned—the strengthener  
then as now!

## VIII.

Yet once I sank. Alas! man's wavering mind!  
Wherefore and whence the gusts that o'er it  
blow?

How they bear with them, floating uncombined,  
The shadows of the past, that come and go,  
As o'er the deep the old long-buried things,  
Which a storm's working to the surface brings!  
Is the reed shaken, and must *we* be so,

With every wind!—So, Father! must we be,  
Till we can fix undimmed our steadfast eyes on  
Thee.

## IX.

Once my soul died within me. What had  
thrown

That sickness o'er it?—Even a passing thought  
Of a clear spring, whose side, with flowers o'er-  
grown,

Fondly and oft my boyish steps had sought!  
Perchance the damp roof's water-drops, that fell  
Just then, low tinkling through my vaulted cell,  
Intensely heard amidst the stillness, caught

Some tone from memory, of the music, swelling  
Ever with that fresh rill, from its deep rocky  
dwelling.

## X.

But so my spirit's fevered longings wrought,  
Wakening, it might be, to the faint and sound,  
That from the darkness of the walls they  
brought

A loved scene round me, visibly around.(14)

Yes! kindling, spreading, brightening, hue by  
hue,

Like stars from midnight, through the gloom it  
grew,

That haunt of youth, hope, manhood!—till the  
bound

Of my shut cavern seemed dissolved, and I  
Girt by the solemn hills and burning pomp of sky.

## XI.

I looked—and lo! the clear broad river flowing,  
Past the old Moorish ruin on the steep,  
The lone tower dark against a heaven all glow-  
ing,

Like seas of glass and fire!—I saw the sweep  
Of glorious woods far down the mountain side,  
And their still shadows in the gleaming tide,  
And the red evening on its waves asleep;  
And 'midst the scene—oh! more than all—there  
smiled

My child's fair face, and hers, the mother of my  
child!

## XII.

With their soft eyes of love and gladness raised  
Up to the flushing sky, as when we stood  
Last by that river, and in silence gazed

On the rich world of sunset:—but a flood  
Of sudden tenderness my soul oppressed,  
And I rushed forward with a yearning breast,  
To clasp—alas! a vision!—Wave and wood,  
And gentle faces, lifted in the light

Of day's last hectic blush, all melted from my  
sight.

## XIII.

Then darkness! oh! th' unutterable gloom  
That seemed as narrowing round me, making  
less

And less my dungeon, when, with all its bloom,  
That bright dream vanished from my loneliness!  
It floated off, the beautiful!—yet left

Such deep thirst in my soul, that thus bereft,  
I lay down, sick with passion's vain excess,  
And prayed to die.—How oft would sorrow  
weep

Her weariness to death, if he might come like  
sleep'

## XIV.

But I was roused—and how?—It is no tale  
Even 'midst *thy* shades, thou wilderness, to tell!  
I would not have my boy's young cheek made  
pale,

Nor haunt his sunny rest with what befell  
In that drear prison-house.—His eye must grow  
More dark with thought, more earnest his fair  
brow,

More high his heart in youthful strength must  
swell;



So shall it fitly burn when all is told:—  
Let childhood's radiant mist the free child yet en-  
fold!

## XV.

It is enough that through such heavy hours,  
As wring us by our fellowship of clay,  
I lived, and undegraded. We have powers  
To snatch th' oppressor's bitter joy away!  
Shall the wild Indian, for his savage fame,  
Laugh and expire, and shall not Truth's high  
name  
Bear up her martyrs with all-conquering sway?  
It is enough that Torture may be vain—  
I had seen Alvar die—the strife was won from  
Pain.

## XVI.

And faint not, heart of man! though years wane  
slow!  
There have been those that from the deepest  
caves,  
And cells of night, and fastnesses, below  
The stormy dashing of the ocean-waves,  
Down, farther down than gold lies hid, have  
nursed  
A quenchless hope, and watched their time, and  
burst  
On the bright day, like wakeners from the  
graves!  
I was of such at last!—unchained I trod  
This green earth, taking back my freedom from  
my God!

## XVII.

That was an hour to send its fadeless trace  
Down life's far sweeping tide!—A dim, wild  
night,  
Like sorrow, hung upon the soft moon's face,  
Yet how my heart leaped in her blessed light!  
The shepherd's light—the sailor's on the sea—  
The hunter's homeward from the mountains  
free,  
Where its lone smile makes tremulously bright  
The thousand streams!—I could but gaze  
through tears—  
Oh! what a sight is Heaven, thus first beheld for  
years!

## XVIII.

The rolling clouds!—they have the whole blue  
space  
Above to sail in—all the dome of sky!  
My soul shot with them in their breezy race  
O'er star and gloom!—but I had yet to fly,  
As flies the hunted wolf. A secret spot,  
And strange, I knew—the sunbeam knew it  
not;—  
Wildest of all the savage glens that lie

In fair sierras, hiding their deep springs,  
And traversed but by storms, or sounding eagles'  
wings.

## XIX.

Ay, and I met the storm there!—I had gained  
The covert's heart with swift and stealthy  
tread:  
A moan went past me, and the dark trees rained  
Their autumn foliage rustling on my head;  
A moan—a hollow gust—and there I stood  
Girt with majestic night, and ancient wood,  
And foaming water.—Thither might have fled  
The mountain Christian with his faith of yore,  
When Afric's tambour shook the ringing western  
shore!

## XX.

But through the black ravine the storm came  
swelling—  
Mighty thou art amidst the hills, thou blast!  
In thy lone course the kingly cedars felling,  
Like plumes upon the path of battle cast!  
A rent oak thunder'd down beside my cave—  
Booming it rush'd, as booms a deep sea-wave;  
A falcon soar'd; a startled wild-deer pass'd;  
A far-off bell toll'd faintly through the roar—  
How my glad spirit swept forth with the winds  
once more!

## XXI.

And with the arrowy lightnings!—for they  
flashed,  
Smiting the branches in their fitful play,  
And brightly shivering where the torrents dashed  
Up, even to crag and eagle's nest, their spray!  
And there to stand amidst the pealing strife,  
The strong pines groaning with tempestuous life,  
And all the mountain-voices on their way,—  
Was it not joy?—'twas joy in rushing might,  
After those years that wove but one long dead of  
night!

## XXII.

There came a softer hour, a lovelier moon,  
And lit me to my home of youth again,  
Through the dim chesnut shade, where oft at  
noon,  
By the fount's flashing burst, my head had lain,  
In gentle sleep: but now I passed as one  
That may not pause where wood-streams whis-  
pering run,  
Or light sprays tremble to a bird's wild strain,  
Because th' avenger's voice is in the wind,  
The foe's quick rustling step close on the leaves  
behind.

## XXIII.

My home of youth!—oh! if indeed to part  
With the soul's loved ones be a mournful thing,

When we go forth in buoyancy of heart,  
And bearing all the glories of our spring  
For life to breathe on,—is it less to meet,  
When these are faded?—who shall call it sweet?  
—Even though love's mingling tears may haply  
bring

Balm as they fall, too well their heavy showers  
Teach us how much is lost of all that once was  
ours!

## XXIV.

Not by the sunshine, with its golden glow,  
Nor the green earth, nor yet the laughing sky,  
Nor the faint flower-scents,(15) as they come  
and go

In the soft air, like music wandering by;  
—Oh! not by these, th' unfailing, are we taught  
How time and sorrow on our frames have  
wrought,

But by the saddened eye, the darkened brow,  
Of kindred aspects, and the long dim gaze,  
Which tells us *we* are changed,—how changed  
from other days!

## XXV.

Before my father—in my place of birth,  
I stood an alien. On the very floor  
Which oft had trembled to my boyish mirth,  
The love that reared me, knew my face no more!  
There hung the antique armour, helm and crest,  
Whose every stain woke childhood in my breast,  
There drooped the banner, with the marks it bore  
Of Paynim spears; and I, the worn in frame  
And heart, what there was I?—another and the  
same!

## XXVI.

Then bounded in a boy, with clear dark eye—  
—How should *he* know his father?—when we  
parted,

From the soft cloud which mantles infancy,  
His soul, just wakening into wonder, darted  
Its first looks round. Him followed one, the bride  
Of my young days, the wife how loved and tried!  
Her glance met mine—I could not speak—she  
started

With a bewildered gaze;—until there came  
Tears to my burning eyes, and from my lips her  
name.

## XXVII.

She knew me then!—I murmured "*Leonor!*"  
And her heart answered!—oh! the voice is  
known

First from all else, and swiftest to restore  
Love's buried images with one low tone,  
That strikes like lightning, when the cheek is  
faded,

And the brow heavily with thought o'ershadowed,  
And all the brightness from the aspect gone!  
—Upon my breast she sunk, when doubt was fled,  
Weeping as those may weep, that meet in wo and  
dread.

## XXVIII.

For there we might not rest. Alas! to leave  
Those native towers, and know that they must  
fall

By slow decay, and none remain to grieve  
When the weeds clustered on the lonely wall!  
We were the last—my boy and I—the last  
Of a long line which brightly thence had passed!  
My father blessed me as I left his hall—

—With his deep tones and sweet, though full  
of years,  
He blessed me there, and bathed my child's young  
head with tears.

## XXIX.

I had brought sorrow on his gray hairs down,  
And cast the darkness of my branded name  
(For so *he* deemed it) on the clear renown,  
My own ancestral heritage of fame.

And yet he blessed me!—Father! if the dust  
Lie on those lips benign, my spirit's trust  
Is to behold thee yet, where grief and shame  
Dim the bright day no more; and thou wilt know  
That not through guilt thy son thus bowed thine  
age with wo!

## XXX.

And thou, my Leonor! that unrepining,  
If sad in soul, didst quit all else for me,  
When stars—the stars that earliest rise—are  
shining,

How their soft glance unseals each thought of  
thee!

For on our flight they smiled;—their dewy rays,  
Through the last olives, lit thy tearful gaze  
Back to the home we never more might see;  
So passed we on, like earth's first exiles, turning  
Fond looks where hung the sword above their Eden  
burning.

## XXXI.

It was a wo to say—"Farewell, my Spain!  
The sunny and the vintage land, farewell!"  
—I could have died upon the battle plain  
For thee, my country! but I might not dwell  
In thy sweet vales, at peace.—The voice of song  
Breathes, with the myrtle scent, thy hills along;  
The citron's glow is caught from shade and dell;  
But what are these?—upon thy flowery sod  
I might not kneel, and pour my free thoughts out  
to God!

## XXXII.

O'er the blue deep I fled, the chainless deep!  
 —Strange heart of man! that e'en 'midst wo  
 swells high,  
 When through the foam he sees his proud bark  
 sweep,  
 Flinging out joyous gleams to wave and sky!  
 Yes! it swells high, whate'er he leaves behind;  
 His spirit rises with the rising wind;  
 For, wedded to the far futurity,  
 On, on, it bears him ever, and the main  
 Seems rushing, like his hope, some happier shore  
 to gain.

## XXXIII.

Not thus is woman. Closely *her* still heart  
 Doth twine itself with e'en each lifeless thing,  
 Which, long remembered, seemed to bear its part  
 In her calm joys. For ever would she cling,  
 A brooding dove, to that sole spot of earth  
 Where she hath loved, and given her children  
 birth,  
 And heard their first sweet voices. There may  
 Spring  
 Array no path, renew no flower, no leaf,  
 But hath its breath of home, its claim to farewell  
 grief.

## XXXIV.

I looked on Leonor, and if there seemed  
 A cloud of more than pensiveness to rise,  
 In the faint smiles that o'er her features gleamed,  
 And the soft darkness of her serious eyes,  
 Misty with tender gloom; I called it nought  
 But the fond exile's pang, a lingering thought  
 Of her own vale, with all its melodies  
 And living light of streams. Her soul would  
 rest  
 Beneath your shades, I said, bowers of the gor-  
 geous west!

## XXXV.

Oh! could we live in visions! could we hold  
 Delusion faster, longer, to our breast,  
 When it shuts from us, with its mantle's fold,  
 That which we see not, and are therefore blest!  
 But they, our loved and loving, they to whom  
 We have spread out our souls in joy and gloom,  
 Their looks and accents, unto ours addressed,  
 Have been a language of familiar tone  
 Too long to breathe, at last, dark sayings and un-  
 known.

## XXXVI.

I told my heart 'twas but the exile's wo.  
 Which pressed on that sweet bosom;—I de-  
 ceived  
 My heart but half:—a whisper faint and low,  
 Haunting it ever, and at times believed,

Spoke of some deeper cause. How oft we seem  
 Like those that dream, and *know* the while they  
 dream,  
 'Midst the soft falls of airy voices grieved,  
 And troubled while bright phantoms round them  
 play,  
 By a dim sense that all will float and fade away!

## XXXVII.

Yet, as if chasing joy, I wooed the breeze,  
 To speed me onward with the wings of morn.  
 —Oh! far amidst the solitary seas,  
 Which were not made for man, what man hath  
 borne,  
 Answering their moan with his!—what *thou*  
 didst bear,  
 My lost and loveliest! while that secret care  
 Grew terror, and thy gentle spirit, worn  
 By its dull brooding weight, gave way at last,  
 Beholding me as one from hope for ever cast!

## XXXVIII.

For unto thee, as through all change, revealed  
 Mine inward being lay. In other eyes  
 I had to bow me yet, and make a shield,  
 To fence my burning bosom, of disguise;  
 By the still hope sustained, ere long to win  
 Some sanctuary, whose green retreats within,  
 My thoughts unfettered to their source might  
 rise,  
 Like songs and scents of morn.—But thou didst  
 look  
 Through all my soul, and thine even unto fainting  
 shook.

## XXXIX.

Fallen, fallen, I seemed—yet, oh! not less be-  
 loved,  
 Though from thy love was plucked the early  
 pride,  
 And harshly, by a gloomy faith reproved,  
 And seared with shame!—though each young  
 flower had died,  
 There was the root,—strong, living, not the less  
 That all it yielded now was bitterness;  
 Yet still such love as quits not misery's side,  
 Nor drops from guilt its ivy-like embrace,  
 Nor turns away from death's its pale heroic face.

## XL.

Yes! thou hast followed me through fear and  
 flight;  
 Thou wouldst have followed had my pathway  
 led  
 Even to the scaffold; had the flashing light  
 Of the raised axe made strong men shrink with  
 dread,



Thou, 'midst the hush of thousands wouldst have  
 been  
 With thy clasped hands beside me kneeling seen,  
 And meekly bowing to the shame thy head—  
 —The shame!—oh! making beautiful to view  
 The might of human love—fair thing! so bravely  
 true!

## XLI.

There was thine agony—to love so well  
 Where fear made love life's chastener.—Here-  
 tofore  
 Whate'er of earth's disquiet round thee fell,  
 Thy soul, o'erpassing its dim bounds, could soar  
 Away to sunshine, and thy clear eye speak  
 Most of the skies when grief most touched thy  
 cheek.  
 Now, that far brightness faded! never more  
 Couldst thou lift heavenwards, for its hope thy  
 heart,  
 Since at Heaven's gate it seemed that thou and I  
 must part.

## XLII.

Alas! and life hath moments when a glance  
 (If thought to sudden watchfulness be stirred,)  
 A flush—a fading of the cheek perchance,  
 A word—less, less—the *cadence* of a word,  
 Lets in our gaze the mind's dim veil beneath,  
 Thence to bring haply knowledge fraught with  
 death!  
 —Even thus, what never from thy lip was heard  
 Broke on my soul.—I knew that in thy sight  
 stood—howe'er beloved—a recreant from the  
 light!

## XLIII.

Thy sad sweet hymn, at eve, the seas along,—  
 —Oh! the deep soul it breathed!—the love, the  
 wo,  
 The fervor, poured in that full gush of song,  
 As it went floating through the fiery glow  
 Of the rich sunset!—bringing thoughts of Spain,  
 With all her vesper-voices, o'er the main,  
 Which seemed responsive in its murmuring flow.  
 —“*Ave sanctissima!*”—how oft that lay  
 Hath melted from my heart the martyr-strength  
 away!

Ave, sanctissima!  
 'Tis night-fall on the sea;  
 Ora pro nobis!  
 Our souls rise to thee!

Watch us, while shadows lie  
 O'er the dim water spread;  
 Hear the heart's lonely sigh,  
 —Thine, too, hath bled!

Thou that hast looked on death,  
 Aid us when death is near!  
 Whisper of Heaven to faith;  
 Sweet mother, hear!

Ora pro nobis!  
 The wave must rock our sleep,  
 Ora, mater, ora!  
 The star of the deep!

## XLIV.

“*Ora pro nobis, mater!*”—What a spell  
 Was in those notes, with day's last glory dying  
 On the flushed waters!—seemed they not to  
 swell  
 From the far dust, wherein my sires were lying  
 With crucifix and sword?—Oh! yet how clear  
 Comes their reproachful sweetness to mine ear!  
 “*Ora!*”—with all the purple waves replying,  
 All my youth's visions rising in the strain—  
 —And I had thought it much to bear the rack and  
 chain!

## XLV.

Torture!—the sorrow of affection's eye,  
 Fixing its meekness on the spirit's core,  
 Deeper, and teaching more of agony,  
 May pierce than many swords!—and this I bore  
 With a mute pang. Since I had vainly striven  
 From its free springs to pour the truth of Heaven  
 Into thy trembling soul, my Leonor!  
 Silence rose up where hearts no hope could share:  
 —Alas! for those that love, and may not blend in  
 prayer!

## XLVI.

We could not pray together 'midst the deep,  
 Which, like a floor of sapphire, round us lay,  
 Through days of splendour, nights too bright  
 for sleep,  
 Soft, solemn, holy!—We were on our way  
 Unto the mighty Cordillera-land,  
 With men whom tales of that world's golden  
 strand  
 Had lured to leave their vines.—Oh! who shall  
 say  
 What thoughts rose in us, when the tropic sky  
 Touched all its molten seas with sunset's alchemy?

## XLVII.

Thoughts no more mingled!—Then came  
 night—th' intense  
 Dark blue—the burning stars!—I saw *thee*  
 shine  
 Once more, in thy serene magnificence,  
 O Southern Cross! (16) as when thy radiant sign  
 First drew my gaze of youth.—No, not as then;  
 I had been stricken by the darts of men  
 Since those fresh days, and now thy light divine



Looked on mine anguish, while within me strove  
The still small voice against the might of suffering  
love.

## XLVIII.

But thou, the clear, the glorious! thou wert  
pouring  
Brilliance and joy upon the crystal wave,  
While she that met thy ray with eyes adoring,  
Stood in the lengthening shadow of the grave!  
—Alas! I watched her dark religious glance,  
As it still sought thee through the Heaven's ex-  
panse  
Bright Cross!—and knew not that I watched  
what gave  
But passing lustre—shrouded soon to be—  
A soft light found no more—no more on earth or  
sea!

## XLIX.

I knew not all—yet something of unrest  
Sat on my heart. Wake, ocean-wind! I said;  
Waft us to land, in leafy freshness drest,  
Where through rich clouds of foliage o'er her  
head,  
Sweet day may steal, and rills unseen go by,  
Like singing voices, and the green earth lie  
Starry with flowers, beneath her graceful tread!  
—But the calm bound us 'midst the glassy main;  
Ne'er was her step to bend earth's living flowers  
again.

## L.

Yes! as if Heaven upon the waves were sleep-  
ing,  
Vexing my soul with quiet, there they lay,  
All moveless through their blue transparence  
keeping,  
The shadows of our sails, from day to day;  
While she—oh! strongest is the strong heart's  
wo—  
And yet I live! I feel the sunshine's glow—  
And I am he that looked, and saw decay  
Steal o'er the fair of earth, th' adored too much!  
—It is a fearful thing to love what death may  
touch.

## LI.

A fearful thing that love and death may dwell  
In the same world!—She faded on—and I—  
Blind to the last, there needed death to tell  
My trusting soul that she *could* fade to die!  
Yet, ere she parted, I had marked a change,  
—But it breathed hope—'twas beautiful, though  
strange:  
Something of gladness in the melody  
Of her low voice, and in her words a flight  
Of airy thought—alas! too perilously bright!

## LII.

And a clear sparkle in her glance, yet wild,  
And quick, and eager, like the flashing gaze  
Of some all wondering and awakening child,  
That first the glories of the earth surveys.  
—How could it thus deceive me?—she had worn  
Around her, like the dewy mists of morn,  
A pensive tenderness through happiest days,  
And a soft world of dreams had seemed to lie  
Still in her dark, and deep, and spiritual eye.

## LIII.

And I could hope in that strange fire!—she died,  
She died, with all its lustre on her mien!  
—The day was melting from the waters wide,  
And through its long bright hours her thoughts  
had been,  
It seemed, with restless and unwonted yearning,  
To Spain's blue skies and dark sierras turning;  
For her fond words were all of vintage-scene,  
And flowering myrtle, and sweet citron's  
breath—  
—Oh! with what vivid hues life comes back oft  
on death!

## LIV

And from her lips the mountain-songs of old,  
In wild faint snatches, fitfully had sprung;  
Songs of the orange bower, the Moorish hold,  
The "*Rio verde*," (17) on her soul that hung,  
And thence flowed forth.—But now the sun was  
low,  
And watching by my side its last red glow,  
That ever stills the heart, once more she sung  
Her own soft "*Ora, mater!*"—and the sound  
Was even like love's farewell—so mournfully pro-  
found.

## LV.

The boy had dropped to slumber at our feet;—  
—"And I have lulled him to his smiling rest  
"Once more!" she said:—I raised him—it was  
sweet,  
Yet sad, to see the perfect calm which blessed  
His look that hour;—for now her voice grew  
weak;  
And on the flowery crimson of his cheek,  
With her white lips a long, long kiss she  
pressed,  
Yet light, to wake him not.—Then sank her  
head  
Against my bursting heart—What did I clasp?—  
the dead!

## LVI.

I called—to call what answers not our cries—  
By that we loved to stand unseen, unheard,  
With the loud passion of our tears and sighs  
To see but some cold glistening ringlet stirred,

And in the quenched eye's fixedness to gaze,  
All vainly searching for the parted rays;  
This is what waits us!—Dead!—with that chill  
word  
To link our bosom-names!—For this we pour  
Our souls upon the dust—nor tremble to adore!

## LVII.

But the true parting came!—I looked my last  
On the sad beauty of that slumbering face;  
How could I think the lovely spirit passed,  
Which there had left so tenderly its trace?  
Yet a dim awfulness was on the brow—  
No! not like sleep to look upon art Thou,  
Death, death!—she lay, a thing for earth's embrace,  
To cover with spring-wreaths.—For earth's?—  
the wave  
That gives the bier no flowers—makes moan  
above her grave!

## LVIII.

On the mid-seas a knell!—for man was there,  
Anguish and love—the mourner with his dead!  
A long low-rolling knell—a voice of prayer—  
Dark glassy waters, like a desert spread,  
And the pale-shining Southern Cross on high,  
Its faint stars fading from a solemn sky,  
Where mighty clouds before the dawn grew  
red;—  
Were these things round me?—Such o'er memory sweep  
Wildly when aught brings back that burial of the  
deep.

## LIX.

Then the broad lonely sunrise!—and the plash  
Into the sounding waves!(18) around her head  
They parted, with a glancing moment's flash,  
Then shut—and all was still. And now thy bed  
Is of their secrets, gentlest Leonor!  
Once fairest of young brides!—and never more,  
Loved as thou wert, may human tear be shed  
Above thy rest!—No mark the proud seas keep,  
To show where he that wept may pause again to  
weep.

## LX.

So the depths took thee!—Oh! the sullen sense  
Of desolation in that hour compressed!  
Dust going down, a speck amidst th' immense  
And gloomy waters, leaving on their breast  
The trace a weed might leave there!—Dust!—  
the thing  
Which to the heart was as a living spring  
Of joy, with fearfulness of love possessed,  
Thus sinking!—Love, joy, fear, all crushed to  
this—  
And the wide Heaven so far—so fathomless th'  
abyss!

## LXI.

Where the line sounds not, where the wrecks  
lie low,  
What shall wake thence the dead?—Blest,  
blest are they  
That earth to earth entrust; for they may know  
And tend the dwelling whence the slumberer's  
clay  
Shall rise at last, and bid the young flowers  
bloom,  
That waft a breath of hope around the tomb,  
And kneel upon the dewy turf to pray!  
But thou, what cave hath dimly chambered  
thee?  
Vain dreams!—oh! art thou not where there is  
no more sea?(19)

## LXII.

The wind rose free and singing:—when for  
ever,  
O'er that sole spot of all the watery plain,  
I could have bent my sight with fond endeavour  
Down, where its treasure was, its glance to  
strain;  
Then rose the reckless wind!—Before our prow  
The white foam flashed—ay, joyously—and thou  
Wert left with all the solitary main  
Around thee—and thy beauty in my heart,  
And thy meek sorrowing love—oh! where could  
that depart?

## LXIII.

I will not speak of wo; I may not tell—  
Friend tells not such to friend—the thoughts  
which rent  
My fainting spirit, when its wild farewell  
Across the billows to thy grave was sent,  
Thou, there most lonely!—He that sits above,  
In his calm glory, will forgive the love  
His creatures bear each other, even if blent  
With a vain worship; for its close is dim  
Ever with grief, which leads the wrung soul back  
to Him!

## LXIV.

And with a milder pang if now I bear  
To think of thee in thy forsaken rest,  
If from my heart be lifted the despair,  
The sharp remorse with healing influence  
pressed,  
If the soft eyes that visit me in sleep  
Look not reproach, though still they seem to  
weep;  
It is that He my sacrifice hath blessed,  
And filled my bosom through its inmost cell,  
With a deep chastening sense that all at last is  
well.

## LXV.

Yes! thou art now—Oh! wherefore doth the thought

Of the wave dashing o'er thy long bright hair,  
The sea-weed into its dark tresses wrought,  
The sand thy pillow—thou that wert so fair;  
Come o'er me still!—Earth, earth!—it is the hold

Earth ever keeps on that of earthy mould!

But *thou* art breathing now in purer air,

I well believe, and freed from all of error,

Which blighted here the root of thy sweet life with terror.

## LXVI.

And if the love which here was passing light  
Went with what died not—Oh! that *this* we knew,

But this!—that through the silence of the night,  
Some voice, of all the lost ones and the true,  
Would speak, and say, in their far repose,  
We are yet aught of what we were to those  
We call the dead!—their passionate adieu;  
Was it but breath, to perish?—Holier trust

Be mine!—thy love *is* there, but purified from dust!

## LXVII.

A thing all heavenly!—cleared from that which hung

As a dim cloud between us, heart and mind!

Loosed from the fear, the grief, whose tendrils flung

A chain, so darkly with its growth entwined.

This is my hope!—though when the sunset fades,

When forests rock the midnight on their shades,

When tones of wail are in the rising wind,

Across my spirit some faint doubt may sigh;

For the strong hours *will* sway this frail mortality!

## LXVIII.

We have been wanderers since those days of wo,

Thy boy and I!—As wild birds tend their young,

So have I tended him—my bounding roe!

The high Peruvian solitudes among;

And o'er the Andes-torrents borne his form,

Where our frail bridge hath quivered 'midst the storm.(20)

—But there the war-notes of my country rung,

And, smitten deep of Heaven and man, I fled

To hide in shades unpierced a marked and weary head.

## LXIX.

But he went on in gladness—that fair child!

Save when at times his bright eye seemed to dream,

And his young lips, which then no longer smiled,  
Asked of his mother!—that was but a gleam  
Of Memory, fleeting fast; and then his play  
Through the wide Llanos(21) cheered again our way,

And by the mighty Oronoco stream,

On whose lone margin we have heard at morn,  
From the mysterious rocks, the sunrise music borne.(22)

## LXX.

So like a spirit's voice! a harping tone,  
Lovely, yet ominous to mortal ear,  
Such as might reach us from a world unknown,  
Troubling man's heart with thrills of joy and fear!

'Twas sweet!—yet those deep southern shades oppressed

My soul with stillness, like the calms that rest  
On melancholy waves:(23) I sighed to hear

Once more earth's breezy sounds, her foliage fanned,

And turned to seek the wilds of the red hunter's land.

## LXXI.

And we have won a bower of refuge now,

In this fresh waste, the breath of whose repose

Hath cooled, like dew, the fever of my brow,

And whose green oaks and cedars round me close,

As temple-walls and pillars, that exclude

Earth's haunted dreams from their free solitude;

All, save the image and the thought of those

Before us gone; our loved of early years,

Gone where affection's cup hath lost the taste of tears.

## LXXII.

I see a star—eve's first-born!—in whose train

Past scenes, words, looks, come back. The arrowy spire

Of the lone cypress, as of wood-girt fane,

Rests dark and still amidst a heaven of fire;

The pine gives forth its odours, and the lake

Gleams like one ruby, and the soft winds wake,

Till every string of nature's solemn lyre

Is touched to answer; its most secret tone

Drawn from each tree, for each hath whispers all its own.

## LXXIII.

And hark! another murmur on the air,

Not of the hidden rills, or quivering shades!

—That is the cataract's, which the breezes bear,

Filling the leafy twilight of the glades

With hollow surge-like sounds, as from the bed

Of the blue mournful seas, that keep the dead

But *they* are far!—the low sun here pervades



Dim forest-arches, bathing with red gold  
Their stems, till each is made a marvel to behold,

## LXXIV.

Gorgeous, yet full of gloom!—In such an hour,  
The vesper-melody of dying bells  
Wanders through Spain, from each gray convent's tower  
O'er shining rivers poured, and olive-dells,  
By every peasant heard, and muleteer,  
And hamlet, round my home:—and I am here,  
Living again through all my life's farewells,  
In these vast woods, where farewell ne'er was spoken,  
And sole I lift to Heaven a sad heart—yet unbroken!

## LXXV.

In such an hour are told the hermit's beads;  
With the white sail the seaman's hymns floats by:  
Peace be with all! whate'er their varying creeds,  
With all that send up holy thoughts on high!  
Come to me, boy!—by Guadalquivir's vines,  
By every stream of Spain, as day declines,  
Man's prayers are mingled in the rosy sky.  
—We, too, will pray; nor yet unheard, my child!  
Of Him whose voice we hear at eve amidst the wild.

## LXXVI.

At eve?—oh!—through all hours!—From dark dreams oft  
Awakening, I look forth, and learn the might  
Of solitude, while thou art breathing soft,  
And low, my loved one! on the breast of night:  
I look forth on the stars—the shadowy sleep  
Of forests—and the lake, whose gloomy deep  
Sends up red sparkles to the fire-flies' light.  
A lonely world!—even fearful to man's thought,  
But for His presence felt, whom here my soul hath sought.

## NOTES.

Note 1, page 1, col. 2.

And sighing through the feathery canes, &c.

The canes in some parts of the American forests form a thick undergrowth for many hundred miles.—See *Hodgson's Letters from North America*, vol. i. p. 242.

Note 2, page 1, col. 2.

And for their birth-place moan, as means the ocean-shell.

Such a shell as Wordsworth has beautifully described.

I have seen

A curious child, who dwelt upon a tract  
Of inland ground, applying to his ear  
The convolutions of a smooth-lipped shell;  
To which, in silence hushed, his very soul  
Listened intently, and his countenance soon  
Brightened with joy; for murmurings from within  
Were heard—sonorous cadences! whereby,  
To his belief, the monitor expressed  
Mysterious union with its native sea.  
—Even such a shell the universe itself  
Is to the ear of Faith.—*The Excursion*.

Note 2, page 2, col. 2.

I see an oak before me, &c.

"I recollect hearing a traveller, of poetical temperament expressing the kind of horror which he felt on beholding on the banks of the Mississippi, an oak of prodigious size, which had been in a manner overpowered by an enormous wild grape-vine. The vine had clasped its huge folds round the trunk, and from thence had wound about every branch and twig, until the mighty tree had withered in its embrace. It seemed like Laocoon struggling ineffectually in the hideous coils of the monster Python."—*Bracebridge Hall. Chapter on Forest Trees*.

Note 4, page 4, col. 1.

Thou hast perished

More nobly far my Alvar!—making known  
The might of truth.

For a most interesting account of the Spanish Protestants, and the heroic devotion with which they met the spirit of persecution in the sixteenth century, see the *Quarterly Review*, No. 57, art. *Quin's Visit to Spain*.

Note 5, page 5, col. 1.

I look'd on two,

Following his footsteps to the same dread place,  
For the same guilt—his sisters!—

"A priest, named Gonzalez, had among other proselytes, gained over two young females, his sisters, to the protestant faith. All three were confined in the dungeons of the Inquisition. The torture, repeatedly applied, could not draw from them the least evidence against their religious associates. Every artifice was employed to obtain a recantation from the two sisters, since the constancy and learning of Gonzalez precluded all hopes of a theological victory. Their answer, if not exactly logical, is wonderfully simple and affecting. 'We will die in the faith of our brother: he is too wise to be wrong, and too good to deceive us.'—The three stakes on which they died were near each other. The priest had been gagged till the moment of lighting up the wood. The few minutes that he was allowed to speak, he employed in comforting his sisters, with whom he sung the 109th Psalm, till the flames smothered their voices."—*Ibid*.



Note 6, page 5, col. 1.

And deem the name  
A hundred chiefs had borne, cast down by you to shame.

The names, not only of the immediate victims of the Inquisition, were devoted to infamy, but those of all their relations were branded with the same indelible stain, which was likewise to descend as an inheritance to their latest posterity.

Note 7, page 7, col. 1.

'Twas not within the city—but in sight  
Of the snow-crowned sierras.

The piles erected for these executions were without the towns, and the final scene of an Auto da Fe was sometimes, from the length of the preceding ceremonies, delayed till midnight.

Note 8, page 10, col. 1.

I would have called, adjuring the dark cloud;  
To the most ancient Heavens I would have said  
"—Speak to me! show me truth!"

For one of the most powerful and impressive pictures perhaps ever drawn, of a young mind struggling against habit and superstition in its first aspirations after truth, see the admirable *Letters from Spain by Don Leucadio Doblado*.

Note 9, page 10, col. 2.

For thick ye girt me round, ye long-departed!  
Dust—imaged form—with cross, and shield, and crest.

"You walk from end to end over a floor of tombstones, inlaid in brass with the forms of the departed, mitres, and croziers, and spears, and shields, and helmets, all mingled together—all worn into glass-like smoothness by the feet and the knees of long-departed worshippers. Around, on every side each in their separate chapel, sleep undisturbed from age to age the venerable ashes of the holiest or the loftiest that of old came thither to worship—their images and their dying prayers sculptured among the resting-places of their remains."—From a beautiful description of ancient Spanish Cathedrals, in *Peter's Letters to his Kinsfolk*.

Note 10, page 11, col. 2.

With eyes, whose lightning laughter hath beguiled  
A thousand pangs.

"E l lampeggiar de l'angelico riso.—*Petrarch*."

Note 11, page 12, col. 1.

Mighty shades  
Weaving their gorgeous tracery o'er thy head,  
With the light melting through their high arcades,  
As through a pillared cloister's.

"Sometimes their discourse was held in the deep shades of moss-grown forests, whose gloom and interlaced boughs first suggested that Gothic architecture, beneath whose pointed arches, where they had studied and prayed, the parti-coloured windows shed a tinged light; scenes, which the gleams of sunshine, penetrating the deep foliage, and flickering on the variegated turf below, might have recalled to their memory."—*Webster's Oration on the Landing of the Pilgrim Fathers in*

*New England*.—See *Hodgson's Letters from North America*, vol. ii. p. 305.

Note 12, page 12, col. 1.

Bring me the sounding of the torrent-water,  
With yet a nearer swell—fresh breeze, awake!

The varying sounds of waterfalls are thus alluded to in an interesting work of Mrs. Grant's. "On the opposite side the view was bounded by steep hills, covered with lofty pines, from which a waterfall descended, which not only gave animation to the sylvan scene, but was the best barometer imaginable; foretelling by its varied and intelligible sounds every approaching change, not only of the weather but of the wind."—*Memoirs of an American Lady*, vol. i. p. 143.

Note 13, page 13, col. 1.

And the full circle of the rainbow seen  
There, on the snows.

The circular rainbows, occasionally seen amongst the Andes, are described by Ulloa.

Note 14, page 13, col. 1.

But so my spirit's fevered longings wrought,  
Wakening, it might be, to the faint sad sound,  
That from the darkness of the walls they brought  
A loved scene round me, visibly around.

Many striking instances of the vividness with which the mind, when strongly excited, has been known to renovate past impressions, and embody them into visible imagery, are noticed and accounted for in Dr. Hibbert's *Philosophy of Apparitions*. The following illustrative passage is quoted in the same work, from the writings of the late Dr. Ferriar. "I remember that, about the age of fourteen, it was a source of great amusement to myself, if I had been viewing any interesting object in the course of the day, such as a romantic ruin, a fine seat, or a review of a body of troops, as soon as evening came on, if I had occasion to go into a dark room, the whole scene was brought before my eyes with a brilliancy equal to what it had possessed in daylight, and remained visible for several minutes. I have no doubt that dismal and frightful images have been thus presented to young persons after scenes of domestic affliction or public horror."

The following passage from the "Alcazar of Seville," a tale, or historical sketch, by the author of Doblado's letters, affords a further illustration of this subject. "When, descending fast into the vale of years, I strongly fix my mind's eye on those narrow, shady, silent streets, where I breathed the scented air which came rustling through the surrounding groves; where the footsteps re-echoed from the clean watered porches of the houses, and where every object spoke of quiet and contentment; . . . . . the objects around me begin to fade into a mere delusion, and not only the thoughts, but the external sensations, which I then experience, revive with a reality that almost

makes me shudder—it has so much the character of a trance, or vision.”

Note 15, page 15, col. 1.

Nor the faint flower-scents, as they come and go  
In the soft air, like music wandering by.

“For because the breath of flowers is farre sweeter in the aire (where it comes and goes like the warbling of music) than in the hand, therefore nothing is more fit for that delight than to know what be the flowers and plants which doe best perfume the aire.”—*Lord Bacon's Essay on Gardens.*

Note 16, page 17, col. 2.

I saw thee shine  
Once more, in thy serene magnificence,  
O Southern Cross!

“The pleasure we felt on discovering the Southern Cross was warmly shared by such of the crew as had lived in the colonies. In the solitude of the seas, we hail a star as a friend from whom we have long been separated. Among the Portuguese and the Spaniards, peculiar motives seem to increase this feeling; a religious sentiment attaches them to a constellation, the form of which recalls the sign of the faith planted by their ancestors in the deserts of the New World. . . . It has been observed at what hour of the night, in different seasons, the Cross of the South is erect or inclined. It is a time-piece that advances very regularly near four minutes a day, and no other group of stars exhibits to the naked eye an observation of time so easily made. How often have we heard our guides exclaim in the savannahs of Venezuela, or in the desert extending from Lima to Truxillo, “Midnight is past, the cross begins to bend!” How often these words reminded us of that affecting scene where Paul and Virginia, seated near the source of the river Lataniers, conversed together for the last time, and where the old man, at the sight of the Southern Cross, warns them that it is time to separate!”—*De Humboldt's Travels.*

Note 17, page 18, col. 1.

Songs of the orange bower, the Moorish hold,  
The “Rio Verde.”

“Rio verde, rio verde,” the popular Spanish Romance, known to the English reader in Percy's translation.

“Gentle river, gentle river,  
Lo, thy streams are stained with gore!  
Many a brave and noble captain  
Floats along thy willowed shore,” &c. &c.

Note 18, page 19, col. 1.

Then the broad lonely sunrise!—and the plash  
Into the sounding waves!—

De Humboldt, in describing the burial of a young

Asturian at sea, mentions the entreaty of the officiating priest, that the body, which had been brought upon deck during the night, might not be committed to the waves until after sunrise, in order to pay it the last rites according to the usage of the Romish church.

Note 19, page 19, col. 2.

O! art thou not where there is no more sea?

“And there was no more sea.”—*Rev. chap. xxi. v. 1.*

Note 20, page 20, col. 1.

And o'er the Andes-torrents borne his form,  
Where our frail bridge hath quivered 'midst the storm.

The bridges over many deep chasms amongst the Andes are pendulous, and formed only of the fibres of equinoctial plants. Their tremulous motion has afforded a striking image to one of the stanzas in “Gertrude of Wyoming.”

“Anon some wilder portraiture he draws,  
Of nature's savage glories he would speak;  
The loneliness of earth, that overawes,  
Where, resting by the tomb of old Cacique,  
The lama-driver, on Peruvia's peak,  
Nor voice nor living motion marks around,  
But storks that to the boundless forest shriek,  
Or wild-cane rich, high flung o'er gulf profound,  
That fluctuates when the storms of El Dorado sound.

Note 21, page 20, col. 2.

And then his play  
Through the wide Llanos cheered again our way.

Llanos, or savannas, the great plains in South America.

Note 22, page 20, col. 1.

And by the mighty Oronoco stream,  
On whose lone margin we have heard at morn  
From the mysterious rocks, the sunrise-music borne.

De Humboldt speaks of these rocks on the shores of the Oronoco. Travellers have heard from time to time subterraneous sounds proceed from them at run-rise, resembling those of an organ. He believes in the existence of this mysterious music, although not fortunate enough to have heard it himself, and thinks that it may be produced by currents of air issuing through the crevices.

Note 23, page 20, col. 2.

Yet those deep southern shades oppressed  
My soul with stillness.

The same distinguished traveller frequently alludes to the extreme stillness of the air in the equatorial regions of the new continent, and particularly on the thickly wooded shores of the Oronoco. “In this neighbourhood,” he says, “no breath of wind ever agitates the foliage.”

## Lays of Many Lands.

The following pieces may so far be considered a series, as each is intended to be commemorative of some national recollection, popular custom, or tradition. The idea was suggested by Herder's "Stimmen der Völker in Liedern;" the execution is however different, as the poems in his collection are chiefly translations.

Most of those forming the present one have appeared, as well as the miscellaneous pieces attached to them, in the New Monthly Magazine.

### MOORISH BRIDAL SONG.

It is a custom among the Moors, that a female who dies unmarried is clothed for interment in wedding apparel, and the bridal song is sung over her remains before they are borne from her home.

See the *Narrative of a Ten Year's Residence in Tripoli*, by the sister-in-law of Mr. Tully.

THE citron groves their fruit and flowers were  
strewing  
Around a Moorish palace, while the sigh  
Of low sweet summer-winds, the branches woo-  
ing,  
With music through their shadowy bowers went  
by;  
Music and voices, from the marble halls,  
Through the leaves gleaming, and the fountain-  
falls.

A song of joy, a bridal song came swelling,  
To blend with fragrance in those southern  
shades,  
And told of feasts within the stately dwelling,  
Bright lamps, and dancing steps, and gem-  
crowned maids;  
And thus it flowed;—yet something in the lay  
Belonged to sadness, as it died away.

"The bride comes forth! her tears no more are  
falling  
To leave the chamber of her infant years;  
Kind voices from a distant home are calling;  
She comes like day-spring—she hath done with  
tears;  
Now must her dark eye shine on other flowers,  
Her soft smile gladden other hearts than ours!  
—Pour the rich odours round!

"We haste! the chosen and the lovely bringing;  
Love still goes with her from her place of birth;

Deep silent joy within her soul is springing,  
Though in her glance the light no more is  
mirth!

Her beauty leaves us in its rosy years;  
Her sisters weep—but she hath done with tears!  
—Now may the timbrel sound!"

Knowest thou for *whom* they sang the bridal  
numbers?  
—One, whose rich tresses were to wave no  
more!  
One, whose pale cheek soft winds, nor gentle  
slumbers,  
Nor Love's own sigh, to rose-tints might restore!  
Her graceful ringlets o'er a bier were spread.—  
—Weep for the young, the beautiful,—the dead!

### THE BIRD'S RELEASE.

The Indians of Bengal and of the Coast of Malabar bring cages filled with birds to the graves of their friends, over which they set the birds at liberty. This custom is alluded to in the description of Virginia's funeral.

See *Paul and Virginia*.

Go forth, for she is gone!  
With the golden light of her wavy hair,  
She is gone to the fields of the viewless air;  
She hath left her dwelling lone!

Her voice hath passed away!  
It hath passed away like a summer breeze,  
When it leaves the hills for the far blue seas,  
Where we may not trace its way.

Go forth, and like her be free!  
With thy radiant wing, and thy glancing eye,  
Thou hast all the range of the sunny sky,  
And what is our grief to thee?

Is it aught even to hear we mourn?  
Doth she look on the tears by her kindred shed?  
Doth she rest with the flowers o'er her gentle  
head,  
Or float on the light wind borne?

We know not—but she is gone!  
Her step from the dance, her voice from the  
song,  
And the smile of her eye from the festal throng;—  
She hath left her dwelling lone!



When the waves at sunset shine,  
We may hear thy voice, amidst thousands more,  
In the scented woods of our glowing shore,  
But we shall not know 'tis thine!

Even so with the loved one flown!  
Her smile in the starlight may wander by,  
Her breath may be near in the wind's low sigh,  
Around us—but all unknown.

Go forth, we have loosed thy chain!  
We may deck thy cage with the richest flowers,  
Which the bright day rears in our eastern bowers,  
But thou wilt not be lured again.

Even thus may the summer pour  
All fragrant things on the land's green breast,  
And the glorious earth like a bride be dressed,  
But it wins *her* back no more!

## THE SWORD OF THE TOMB.

### A NORTHERN LEGEND.

The idea of this ballad is taken from a scene in "*Stark-  
other*," a tragedy by the Danish poet Oehlenschläger. The  
sepulchral fire here alluded to, and supposed to guard the  
ashes of deceased heroes, is frequently mentioned in the  
Northern Sagas. Severe sufferings to the departed spirit  
were supposed by the Scandinavian mythologists to be the  
consequence of any profanation of the sepulchre.

See *Oehlenschläger's Plays*.

"VOICE of the gifted elder time!  
Voice of the charm and the Runic rhyme!  
Speak! from the shades and the depths disclose,  
How Sigard may vanish his mortal foes;  
Voice of the buried past!

"Voice of the grave! 'tis the mighty hour,  
When night with her stars and dreams hath power,  
And my step hath been soundless on the snows,  
And the spell I have sung hath laid repose  
On the billow and the blast."

Then the torrents of the North,  
And the forest pines were still,  
While a hollow chant came forth  
From the dark sepulchral hill.

"There shines no sun 'midst the hidden dead,  
But where the day looks not the brave may tread;  
There is heard no song, and no mead is poured,  
But the warrior may come to the silent board  
In the shadow of the night.

"There is laid a sword in thy father's tomb,  
And its edge is fraught with thy foeman's doom;  
But soft be thy step through the silence deep,  
And move not the urn in the house of sleep,  
For the viewless have fearful might!"

Then died the solemn lay,  
As a trumpet's music dies,  
By the night-wind borne away  
Through the wild and stormy skies.

The fir-trees rocked to the wailing blast,  
As on through the forest the warrior passed,—  
Through the forest of Odin, the dim and old,  
The dark place of visions and legends, told  
By the fires of Northern pine.

The fir-trees rocked, and the frozen ground  
Gave back to his footstep a hollow sound;  
And it seemed that the depths of those awful  
shades,  
From the dreary gloom of their long arcades,  
Gave warning, with voice and sign.

But the wind strange magic knows  
To call wild shape and tone  
From the gray wood's tossing boughs  
When night is on her throne.

The pines closed o'er him with a deeper gloom,  
As he took the path to the monarch's tomb;  
The pole-star shone, and the heavens were bright  
With the arrowy streams of the northern light,  
But his road through dimness lay!

He passed, in the heart of that ancient wood,  
The dark shrine stained with the victim's blood:  
Nor paused, till the rock where a vaulted bed  
Had been hewn of old for the kingly dead,  
Arose on his midnight way.

Then first a moment's chill  
Went shuddering through his breast,  
And the steel-clad man stood still  
Before that place of rest.

But he crossed at length with a deep-drawn breath,  
The threshold-floor of the hall of Death,  
And looked on the pale mysterious fire  
Which gleamed from the urn of his warrior-sire,  
—With a strange and solemn light.

Then darkly the words of the boding strain  
Like an omen rose on his soul again,  
—"Soft be thy step through the silence deep,  
And move not the urn in the house of sleep,  
For the viewless have fearful might!"

But the gleaming sword and shield  
Of many a battle-day  
Hung o'er that urn, revealed  
By the tomb-fire's waveless ray.

With a faded wreath of oak-leaves bound,  
They hung o'er the dust of the far-renowned,  
Whom the bright Valkyriur's warning voice  
Had called to the banquet where gods rejoice,  
And the rich mead flows in light.



With a beating heart his son drew near,  
And still rang the verse in his thrilling ear,  
—"Soft be thy step through the silence deep,  
And move not the urn in the house of sleep,  
For the viewless have fearful might!"

And many a Saga's rhyme,  
And legend of the grave,  
That shadowy scene and time  
Called back, to daunt the brave.

But he raised his arm, and the flame grew dim,  
And the sword in its light seemed to wave and  
swim,  
And his faltering hand could not grasp it well—  
From the pale oak-wreath, with a clash it fell  
Through the chamber of the dead!

The deep tomb rang with the heavy sound,  
And the urn lay shivered in fragments round;  
And a rush, as of tempests, quenched the fire,  
And the scattered dust of his warlike sire  
Was strewn on the Champion's head.

One moment—and all was still  
In the slumberer's ancient hall,  
When the rock had ceased to thrill  
With the mighty weapon's fall.

The stars were just fading, one by one,  
The clouds were just tinged by the early sun,  
When there streamed through the cavern a torch's  
flame,  
And the brother of Sigurd the valiant came  
To seek him in the tomb.

Stretched on his shield, like the steel-girt slain  
By moonlight seen on the battle-plain,  
In a speechless trance lay the warrior there,  
But he wildly woke when the torch's glare  
Burst on him through the gloom.

"The morning wind blows free,  
And the hour of chase is near:  
Come forth, come forth, with me!  
What dost thou, Sigurd, here?"

"I have put out the holy sepulchral fire,  
I have scattered the dust of my warrior-sire!  
It burns on my head, and it weighs down my heart;  
But the winds shall not wander without their part  
To strew o'er the restless deep!

"In the mantle of death he was here with me now,—  
There was wrath in his eye, there was gloom on  
his brow;  
And his cold still glance on my spirit fell  
With an icy ray and a withering spell—  
Oh! chill is the house of sleep!"

"The morning wind blows free,  
And the reddening sun shines clear;

Come forth, come forth, with me!  
It is dark and fearful here!"

"He is there, he is there, with his shadowy frown.  
But gone from his head is the kingly crown,  
The crown from his head, and the spear from his  
hand,—  
They have chased him far from the glorious land  
Where the feast of the gods is spread!

"He must go forth alone on his phantom steed,  
He must ride o'er the grave-hills with stormy speed!  
His place is no longer at Odin's board,  
He is driven from Valhalla without his sword!  
But the slayer shall avenge the dead!"

That sword its fame had won  
By the fall of many a crest,  
But its fiercest work was done  
In the tomb, on Sigurd's breast!

### VALKYRIUR SONG.

The Valkyriur, or Fatal Sisters of Northern mythology, were supposed to single out the warriors who were to die in battle, and be received into the halls of Odin.

When a Northern chief fell gloriously in war, his obsequies were honoured with all possible magnificence. His arms, gold and silver, war-horse, domestic attendants, and whatever else he held most dear, were placed with him on the pile. His dependants and friends frequently made it a point of honour to die with their leader, in order to attend on his shade in Valhalla, or the Palace of Odin. And lastly, his wife was generally consumed with him on the same pile.

See *Mallet's Northern Antiquities*, *Herbert's Hæglæ*, &c.

Tremblingly flashed th' inconstant meteor light,  
Showing thin forms like virgins of this earth,  
Save that all signs of human joy or grief,  
The flush of passion, smile or tear, had seemed  
On the fixed brightness of each dazzling cheek  
Strange and unnatural.

*Milman.*

THE Sea-king woke from the troubled sleep  
Of a vision-haunted night,  
And he looked from his bark o'er the gloomy deep,  
And counted the streaks of light;  
For the red sun's earliest ray  
Was to rouse his bands that day,  
To the stormy joy of fight!

But the dreams of rest were still on earth,  
And the silent stars on high,  
And there waved not the smoke of one cabin-  
hearth  
'Midst the quiet of the sky;  
And along the twilight bay  
In their sleep the hamlets lay,  
For they knew not the Norse were nigh!

The Sea-king looked o'er the brooding wave:  
 He turned to the dusky shore,  
 And there seemed, through the arch of a tide-  
 worn cave,  
 A gleam, as of snow, to pour;  
 And forth, in watery light,  
 Moved phantoms, dimly white,  
 Which the garb of woman bore.

Slowly they moved to the billow side;  
 And the forms, as they grew more clear,  
 Seemed each on a tall pale steed to ride  
 And a shadowy crest to rear,  
 And to beckon with faint hand  
 From the dark and rocky strand,  
 And to point a gleaming spear.

Then a stillness on his spirit fell,  
 Before th' unearthly train,  
 For he knew Valhalla's daughters well,  
 The choosers of the slain!  
 And a sudden rising breeze  
 Bore across the moaning seas  
 To his ear their thrilling strain:

"There are songs in Odin's Hall,  
 For the brave, e'er night to fall!  
 Doth the great sun hide his ray?—  
 He must bring a wrathful day!  
 Sleeps the falchion in its sheath?—  
 Swords must do the work of death!  
 Regner!—sea-king!—*thee* we call!—  
 There is joy in Odin's Hall.

"At the feast and in the song,  
 Thou shalt be remembered long!  
 By the green isles of the flood  
 Thou hast left thy track in blood!  
 On the earth and on the sea,  
 There are those will speak of thee!  
 'Tis enough—the war-gods call—  
 There is mead in Odin's Hall!

"Regner! tell thy fair-haired bride  
 She must slumber at thy side!  
 Tell the brother of thy breast  
 Even for him thy grave hath rest!  
 Tell the raven-steed which bore thee,  
 When the wild wolf fled before thee,  
 He too with his lord must fall—  
 There is room in Odin's Hall!

"Lo! the mighty sun looks forth—  
 Arm! thou leader of the north!  
 Lo! the mists of twilight fly—  
 We must vanish, thou must die!  
 By the sword and by the spear,  
 By the hand that knows not fear  
 Sea-king! nobly shalt thou fall!—  
 There is joy in Odin's Hall!"

There was arming heard on land and wave,  
 When afar the sunlight spread,  
 And the phantom forms of the tide-worn cave  
 With the mists of morning fled.  
 But at eve, the kingly hand  
 Of the battle-axe and brand,  
 Lay cold on a pile of dead!

### THE CAVERN OF THE THREE TELLS.

SWISS TRADITION.

The three founders of the Helvetic Confederacy are thought to sleep in a cavern near the lake of Lucerne. The herdsmen call them the Three Tells; and say that they lie there in their antique garb, in quiet slumber; and when Switzerland is in her utmost need, they will awaken and regain the liberties of the land.

See *Quarterly Review*, No. 44.

The Grütli, where the confederates held their nightly meetings, is a meadow on the shore of the Lake of Lucerne, or Lake of the Forest-cantons, here called the Forest-sea.

On! enter not yon shadowy cave,  
 Seek not the bright stars there,  
 Though the whispering pines that o'er it wave,  
 With freshness fill the air:  
 For there the Patriot Three,  
 In the garb of old arrayed,  
 By their native Forest-sea  
 On a rocky couch are laid.

The Patriot Three that met of yore  
 Beneath the midnight sky,  
 And leagued their hearts on the Grütli shore,  
 In the name of liberty!  
 Now silently they sleep  
 Amidst the hills they freed;  
 But their rest is only deep,  
 Till their country's hour of need.

They start not at the hunter's call,  
 Nor the Lammer-geyer's cry,  
 Nor the rush of a sudden torrent's fall,  
 Nor the Lauwine thundering by!  
 And the Alpine herdsman's lay,  
 To a Switzer's heart so dear!  
 On the wild wind floats away,  
 No more for them to hear.

But when the battle-horn is blown  
 Till the Schreckhorn's peaks reply,  
 When the Jungfrau's cliffs send back the tone  
 Through their eagle's lonely sky;  
 When spear-heads light the lakes,  
 When trumpets loose the snows,  
 When the rushing war-steed shakes  
 The glacier's mute repose;

When Uri's beechen woods wave red

In the burning hamlet's light;

Then from the cavern of the dead,

Shall the sleepers wake in might!

With a leap, like Tell's proud leap,

When away the helm he flung,\*

And boldly up the steep

From the flashing billow sprung!

They shall wake beside their Forest-sea,

In the ancient garb they wore

When they linked the hands that made us free,

On the Grütli's moonlight shore:

And their voices shall be heard,

And be answered with a shout,

Till the echoing Alps are stirred,

And the signal-fires blaze out.

And the land shall see such deeds again

As those of that proud day,

When Winkelried, on Sempach's plain,

Through the serried spears made way;

And when the rocks came down

On the dark Morganten dell,

And the crowned casques,† o'erthrown,

Before our fathers fell!

For the Kühreihen's‡ notes must never sound

In a land that wears the chain,

And the vines on freedom's holy ground

Untrampled must remain!

And the yellow harvest wave

For no stranger's hand to reap,

While within their silent cave

The men of Grütli sleep!

### SWISS SONG,

ON THE ANNIVERSARY OF AN ANCIENT BATTLE.

The Swiss, even to our days have continued to celebrate the anniversary of ancient battles with much solemnity; assembling in the open air on the fields where their ancestors fought, to hear thanksgivings offered up by the priests, and the names of all who shared in the glory of the day enumerated. They afterwards walk in procession to chapels, always erected in the vicinity of such scenes, where masses are sung for the souls of the departed.

See *Plania's History of the Helvetic Confederacy*.

Look on the white Alps round!

If yet they gird a land

Where freedom's voice and step are found,

Forget ye not the band,

\*The point of rock on which Tell leaped from the boat of Gessler is marked by a chapel, and called the *Tellensprung*.

†Crowned helmets, as a distinction of rank, are mentioned in Simond's *Switzerland*.

‡The *Kuhreihen*, the celebrated *Rans des Vaches*.

The faithful band, our sires, who fell  
Here, in the narrow battle-dell!

If yet, the wilds among,

Our silent hearts may burn,

When the deep mountain-horn had rung,

And home our steps may turn,

—Home!—home!—if still that name be dear,

Praise to the men who perished here!

Look on the white Alps round!

Up to the shining snows

That day the stormy rolling sound,

The sound of battle rose!

Their caves prolonged the trumpet's blast,

Their dark pines trembled as it passed!

They saw the princely crest,

They saw the knightly spear,

The banner and the mail-clad breast

Borne down, and trampled here!

They saw—and glorying there they stand,

Eternal records to the land!

Praise to the mountain-born,

The brethren of the glen!

By them no steel-array was worn,

They stood as peasant-men!

They left the vineyard and the field

To break an empire's lance and shield!

Look on the white Alps round

If yet, along their steep,

Our children's fearless feet may bound,

Free as the chamois leaps:

Teach them in song to bless the band

Amidst whose mossy graves we stand!

If, by the wood-fire's blaze,

When winter-stars gleam cold,

The glorious tales of elder days

May proudly yet be told,

Forget not then the shepherd-race,

Who made the hearth a holy place!

Look on the white Alps round!

If yet the sabbath bell

Comes o'er them with a gladdening sound,

Think on the battle-dell!

For blood first bathed its flowery sod,

That chainless hearts might worship-God!

### THE MESSENGER-BIRD.

Some of the native Brazilians pay great veneration to a certain bird that sings mournfully in the night-time. They say it is a messenger which their deceased friends and relatives have sent, and that it brings them news from the other world.

See *Picart's Ceremonies and Religious Customs*.

THOU art come from the spirits' land, thou bird!

Thou art come from the spirits' land!



Through the dark pine-grove let thy voice be heard,  
And tell of the shadowy band!

We know that the bowers are green and fair  
In the light of that summer shore,  
And we know that the friends we have lost are there,  
They are there—and they weep no more!

And we know they have quenched their fever's thirst  
From the Fountain of Youth ere now,\*  
For *there* must the stream in its freshness burst,  
Which none may find below!

And we know that they will not be lured to earth  
From the land of deathless flowers,  
By the feast, or the dance, or the song of mirth,  
Though their hearts were once with ours;

Though they sat with us by the night-fire's blaze,  
And bent with us the bow,  
And heard the tales of our fathers' days,  
Which are told to others now!

But tell us, thou bird of the solemn strain!  
Can those who have loved forget?  
We call—and they answer not again—  
—Do they love—do they love us yet?

Doth the warrior think of his brother *there*,  
And the father of his child?  
And the chief, of those that were wont to share  
His wanderings through the wild?

We call them far through the silent night,  
And they speak not from cave or hill;  
We know, thou bird! that their land is bright,  
But say, do they love there still?

## THE STRANGER IN LOUISIANA.

An early traveller mentions a people on the banks of the Mississippi who burst into tears at the sight of a stranger. The reason of this is, that they fancy their deceased friends and relations to be only gone on a journey, and being in constant expectation of their return, look for them vainly amongst these foreign travellers.

*Picart's Ceremonies and Religious Customs.*

"J'ai passé moi-même," says Chateaubriand in his *Souvenirs d'Amérique*, "chez une peuplade indienne quise prenait à pleurer à la vue d'un voyageur, parce qu'il lui rappelait des amis partis pour la *Contrée des Amés*, et depuis long-tems en *voyage*."

WE saw thee, O stranger, and wept!  
We looked for the youth of the sunny glance,  
Whose step was the fleetest in chase or dance!

\* An expedition was actually undertaken by Juan Ponce de Leon, in the 16th century, with the view of discovering a wonderful fountain, believed by the natives of Puerto Rico to spring in one of the Lucayo Isles, and to possess the virtue of restoring youth to all who bathed in its waters.—See *Robertson's History of America*.

The light of his eye was a joy to see,  
The path of his arrows a storm to flee!  
But there came a voice from a distant shore:  
He was called—he is found 'midst his tribe no more!

He is not in his place when the night-fires burn,  
But we look for him still—he will yet return!  
—His brother sat with a drooping brow  
In the gloom of the shadowing cypress bough,  
We roused him—we bade him no longer pine,  
For we heard a step—but the step was thine.

We saw thee, O stranger, and wept!  
We looked for the maid of the mournful song,  
Mournful, though sweet—she hath left us long!  
We told her the youth of her love was gone,  
And she went forth to seek him—she passed alone;  
We hear not her voice when the woods are still,  
From the bower where it sang, like a silvery rill.  
The joy of her sire with her smile is fled,  
The winter is white on his lonely head,  
He hath none by his side when the wilds we track,  
He hath none when we rest—yet she comes not back!

We looked for her eye on the feast to shine,  
For her breezy step—but the step was thine!

We saw thee, O stranger, and wept!  
We looked for the chief who hath left the spear  
And the bow of his battles forgotten here!  
We looked for the hunter, whose bride's lament  
On the wind of the forest at eve is sent:  
We looked for the first-born, whose mother's cry  
Sounds wild and shrill through the midnight sky!  
—Where are they?—thou'rt seeking some distant coast—

Oh, ask of them, stranger!—send back the lost!  
Tell them we mourn by the dark blue streams,  
Tell them our lives but of them are dreams!  
Tell, how we sat in the gloom to pine,  
And to watch for a step—but the step was thine!

## THE ISLE OF FOUNTS.

AN INDIAN TRADITION.

"The River St. Mary has its source from a vast lake or marsh, which lies between Flint and Oakmulge rivers, and occupies a space of near three hundred miles in circuit. This vast accumulation of waters, in the wet season, appears as a lake, and contains some large islands or knolls of rich high land; one of which the present generation of the Creek Indians represent to be a most blissful spot of earth; they say it is inhabited by a peculiar race of Indians, whose women are incomparably beautiful. They also tell you that this terrestrial paradise has been seen by some of their enterprising hunters, when in pursuit of game; but that in their endeavours to approach it, they were involved in perpetual labyrinths, and, like enchanted land, still as they imagined they had just gained it, it seemed to fly before them, alternately ap-

pearing and disappearing. They resolved, at length, to leave the delusive pursuit, and to return, which, after a number of difficulties, they effected. When they reported their adventures to their countrymen, the young warriors were inflamed with an irresistible desire to invade, and make a conquest of, so charming a country; but all their attempts have hitherto proved abortive, never having been able again to find that enchanting spot."

*Bartram's Travels through N. and S. Carolina, &c.*

The additional circumstances in the Isle of Founts are merely imaginary.

SON of the stranger! wouldst thou take  
O'er yon blue hills thy lonely way,  
To reach the still and shining lake  
Along whose banks the west-winds play?  
—Let no vain dreams thy heart beguile,  
Oh! seek thou not the Fountain-Isle!

Lull but the mighty serpent king,\*  
'Midst the gray rocks, his old domain;  
Ward but the cougar's deadly spring,  
—Thy step that lake's green shore may gain;  
And the bright Isle, when all is passed  
Shall vainly meet thine eye at last!

Yes! there, with all its rainbow streams,  
Clear as within thine arrow's flight,  
The Isle of Founts, the Isle of dreams,  
Floats on the wave in golden light;  
And lovely will the shadows be  
Of groves whose fruit is not for thee!

And breathings from their sunny flowers,  
Which are not of the things that die,  
And singing voices from their bowers  
Shall greet thee in their purple sky;  
Soft voices, e'en like those that dwell  
Far in the green reed's hollow cell.

Or hast thou heard the sounds that rise  
From the deep chambers of the earth?  
The wild and wondrous melodies  
To which the ancient rocks gave birth?†  
Like that sweet song of hidden caves  
Shall swell those wood-notes o'er the waves.

The emerald waves!—they take their hue  
And image from that sunbright shore;  
But wouldst thou launch thy light canoe,  
And wouldst thou ply thy rapid oar,  
Before thee, hadst thou morning's speed,  
The dreamy land should still recede!

\* The Cherokees believe that the recesses of their mountains, overgrown with lofty pines and cedars, and covered with old mossy rocks, are inhabited by the kings or chiefs of the rattlesnakes, whom they denominate the "bright old inhabitants." They represent them as snakes of an enormous size, and which possess the power of drawing to them every living creature that comes within the reach of their eyes. Their heads are said to be crowned with a carbuncle, of dazzling brightness.—See notes to *Leyden's "Scenes of Infancy."*

† The stones on the banks of the Oronoco, called by the South American missionaries *Lazas de Musica*, and alluded to in a former note.

Yet on the breeze thou still wouldst hear  
The music of its flowering shades,  
And ever should the sound be near  
Of founts that ripple through its glades;  
The sound, and sight, and flashing ray  
Of joyous waters in their play!

But wo for him who sees them burst  
With their bright spray-showers to the lake;  
Earth has no spring to quench the thirst  
That semblance in his soul shall wake  
For ever pouring through his dreams,  
The gush of those untasted streams!

Bright, bright, in many a rocky urn,  
The waters of our deserts lie,  
Yet at the source his lip shall burn,  
Parched with the fever's agony!  
From the blue mountains to the main,  
Our thousand floods may roll in vain.

E'en thus our hunters came of yore  
Back from their long and weary quest;  
—Had they not seen th' untrodden shore,  
And could they 'midst our wilds find rest?  
The lightning of their glance was fled,  
They dwelt amongst us as the dead!

They lay beside our glittering rills,  
With visions in their darkened eye,  
Their joy was not amidst the hills,  
Where elk and deer before us fly;  
Their spears upon the cedar hung,  
Their javelins to the wind were flung.

They bent no more the forest-bow,  
They armed not with the warrior band,  
The moons waned o'er them dim and slow—  
—They left us for the spirit's land!  
Beneath our pines yon greensward heap  
Show where the restless found their sleep.

Son of the stranger! if at eve  
Silence be 'midst us in thy place,  
Yet go not where the mighty leave  
The strength of battle and of chase!  
Let no vain dreams thy heart beguile,  
Oh! seek thou not the Fountain-Isle!

## THE BENDED BOW.

It is supposed that war was anciently proclaimed in Britain by sending messengers in different directions through the land, each bearing a *bended bow*; and that peace was in like manner announced by a bow unstrung, and therefore straight.

See the *Cambrian Antiquities*.

THERE was heard the sound of a coming foe,  
There was sent through Britain a bended bow,

And a voice was poured on the free winds far,  
As the land rose up at the sign of war.

"Heard ye not the battle-horn ?  
-Reaper! leave thy golden corn!  
Leave it for the birds of heaven,  
Swords must flash, and spears be riven!  
Leave it for the winds to shed—  
Arm! ere Britain's turf grow red!"

And the reaper armed, like a freeman's son,  
And the bended bow and the voice passed on.

"Hunter! leave the mountain-chase!  
Take the falchion from its place!  
Let the wolf go free to-day,  
Leave him for a nobler prey!  
Let the deer ungalled sweep by,—  
Arm thee! Britain's foes are nigh!"

And the hunter armed ere the chase was done,  
And the bended bow and the voice passed on.

"Chieftain! quit the joyous feast!  
Stay not till the song hath ceased:  
Though the mead be foaming bright,  
Though the fire gives ruddy light,  
Leave the hearth and leave the hall—  
Arm thee! Britain's foes must fall!"

And the chieftain armed, and the horn was blown,  
And the bended bow and the voice passed on.

"Prince! thy father's deeds are told,  
In the bower and in the hold!  
Where the goatherd's lay is sung,  
Where the minstrel's harp is strung!  
—Foes are on thy native sea—  
Give our bards a tale of thee!"

And the prince came armed, like a leader's son,  
And the bended bow and the voice passed on.

"Mother! stay thou not thy boy!  
He must learn the battle's joy.  
Sister! bring the sword and spear,  
Give thy brother words of cheer!  
Maiden! bid thy lover part,  
Britain calls the strong in heart!"

And the bended bow and the voice passed on,  
And the bards made song for a battle won.

### HE NEVER SMILED AGAIN.\*

It is recorded of Henry the First, that after the death of his son, Prince William, who perished in a shipwreck off the coast of Normandy, he was never seen to smile.

THE bark that held a prince went down,  
The sweeping waves rolled on;

And what was England's glorious crown  
To him that wept a son?  
He lived—for life may long be borne  
Ere sorrow break its chain;—  
Why comes not death to those who mourn?  
—He never smiled again!

There stood proud forms around his throne,  
The stately and the brave,  
But which could fill the place of one,  
That one beneath the wave?  
Before him passed the young and fair,  
In pleasure's reckless train,  
But seas dashed o'er his son's bright hair—  
—He never smiled again!

He sat where festal bowls went round;  
He heard the minstrel sing,  
He saw the tourney's victor crowned,  
Amidst the knightly ring:  
A murmur of the restless deep  
Was blent with every strain,  
A voice of winds that would not sleep—  
—He never smiled again!

Hearts, in that time, closed o'er the trace  
Of vows once fondly poured,  
And strangers took the kinsman's place  
At many a joyous board;  
Graves, which true love had bathed with tears,  
Were left to Heaven's bright rain,  
Fresh hopes were born for other years—  
—He never smiled again!

### CŒUR-DE-LION AT THE BIER OF HIS FATHER.

The body of Henry the Second lay in state in the abbey church of Fontevraud, where it was visited by Richard Cœur-de-Lion, who, on beholding it, was struck with horror and remorse, and bitterly reproached himself for that rebellious conduct which had been the means of bringing his father to an untimely grave.

TORCHES were blazing clear,  
Hymns pealing deep and slow,  
Where a king lay stately on his bier,  
In the church of Fontevraud.  
Banners of battle o'er him hung,  
And warriors slept beneath,  
And light, as Noon's broad light, was flung  
On the settled face of death.

On the settled face of death  
A strong and ruddy glare,  
Though dimmed at times by the censor's breath,  
Yet it fell still brightest there  
As if each deeply-furrowed trace  
Of earthly years to show,—

\* Originally published in the Literary Gazette.



—Alas! that sceptered mortal's race  
Had surely closed in wo!

The marble floor was swept  
By many a long dark stole,  
As the kneeling priests round him that slept,  
Sang mass for the parted soul;  
And solemn were the strains they poured  
Through the stillness of the night,  
With the cross above, and the crown and sword,  
And the silent king in sight.

There was heard a heavy clang,  
As of steel-girt men the tread,  
And the tombs and the hollow pavement rang  
With a sounding trill of dread;  
And the holy chaunt was hushed awhile,  
As, by the torch's flame,  
A gleam of arms, up the sweeping aisle,  
With a mail-clad leader came.

He came with haughty look,  
An eagle-glance and clear,  
But his proud heart through its breast-plate shook,  
When he stood beside the bier!  
He stood there still with a drooping brow,  
And clasped hands o'er it raised;—  
For his father lay before him low,  
It was Cœur-de-Lion gazed!

And silently he strove  
With the workings of his breast,  
—But there's more in late repentant love  
Than steel may keep suppressed!  
And his tears brake forth, at last, like rain—  
Men held their breath in awe,  
For his face was seen by his warrior-train,  
And he recked not that they saw.

He looked upon the dead,  
And sorrow seemed to lie,  
A weight of sorrow, even like lead,  
Pale on the fast-shut eye.  
He stooped—and kissed the frozen cheek,  
And the heavy hand of clay,  
Till bursting words—yet all too weak—  
Gave his soul's passion way.

“Oh, father! is it vain,  
This late remorse and deep?  
Speak to me, father! once again,  
I weep—behold, I weep!  
Alas! my guilty pride and ire!  
Were but this work undone,  
I would give England's crown, my sire!  
To hear thee bless thy son.

“Speak to me! mighty grief  
Ere now the dust hath stirred!  
Hear me, but hear me!—father, chief,  
My king! I *must* be heard!

—Hushed, hushed—how is it that I call,  
And that thou answerest not?  
When was it thus?—wo, wo for all  
The love my soul forgot!

“Thy silver hairs I see,  
So still, so sadly bright!  
And father, father! but for me,  
They had not been so white!  
I bore thee down, high heart! at last,  
No longer couldst thou strive;—  
Oh! for one moment of the past,  
To kneel and say—‘Forgive!’

“Thou wert the noblest king,  
On royal throne e'er seen;  
And thou didst wear, in knightly ring,  
Of all, the stateliest mien;  
And thou, didst prove, where spears are proved  
In war, the bravest heart—  
—Oh! ever the renowned and loved  
Thou wert—and *there* thou art!

“Thou that my boyhood's guide  
Didst take fond joy to be!—  
The times I've sported at thy side,  
And climbed thy parent-knee!  
And there before the blessed shrine,  
My sire! I see thee lie,—  
How will that sad still face of thine  
Look on me till I die!”

### THE VASSAL'S LAMENT FOR THE FALLEN TREE.

“Here (at Brereton in Cheshire) is one thing incredibly strange, but attested, as I myself have heard, by many persons, and commonly believed. Before any heir of this family dies, there are seen, in a lake adjoining, the bodies of trees swimming on the water for several days.”

*Camden's Britannia.*

Yes! I have seen the ancient oak  
On the dark deep water cast,  
And it was not felled by the woodman's stroke,  
Or the rush of the sweeping blast;  
For the axe might never touch that tree,  
And the air was still as a summer-sea.

I saw it fall, as falls a chief  
By an arrow in the fight,  
And the old woods shook, to their loftiest leaf  
At the crashing of its might!  
And the startled deer to their coverts drew,  
And the spray of the lake as a fountain's flew!

'Tis fallen! but think thou not I weep  
For the forest's pride o'erthrown;

An old man's tears lie far too deep,  
To be poured for this alone!  
But by that sign too well I know,  
That a youthful head must soon be low!

A youthful head, with its shining hair,  
And its bright quick-flashing eye—  
—Well may I weep! for the boy is fair,  
Too fair a thing to die!  
But on his brow the mark is set—  
Oh! could *my* life redeem him yet!

He bounded by me as I gazed  
Alone on the fatal sign,  
And it seemed like sunshine when he raised  
His joyous glance to mine!  
With a stag's fleet step he bounded by,  
So full of life—but he must die!

He must, he must! in that deep dell,  
By that dark water's side,  
'Tis known that ne'er a proud tree fell,  
But an heir of his father's died.  
And he—there's laughter in his eye,  
Joy in his voice—ye he must die!

I've borne him in these arms, that now  
Are nerveless and unstrung;  
And must I see, on that fair brow,  
The dust untimely flung?  
I must!—yon green oak, branch and crest,  
Lies floating on the dark lake's breast!

The noble boy!—how proudly sprung  
The falcon from his hand!  
It seemed like youth to see *him* young,  
A flower in his father's land!  
But the hour of the knell and the dirge is nigh,  
For the tree hath fallen, and the flower must die.

Say not 'tis vain!—I tell thee, some  
Are warned by a meteor's light,  
Or a pale bird flitting calls them home,  
Or a voice on the winds by night;  
And they must go!—and he too, he—  
—Wo for the fall of the glorious Tree!

### THE WILD HUNTSMAN.

It is a popular belief in the Odenwald, that the passing of the Wild Huntsman announces the approach of war. He is supposed to issue with his train from the ruined castle of Rodenstein, and traverse the air to the opposite castle of Schnellerts. It is confidently asserted that the sound of his phantom horses and hounds was heard by the Duke of Baden before the commencement of the last war in Germany.

THY rest was deep at the slumberer's hour  
If thou didst not hear the blast

Of the savage horn, from the mountain-tower,  
As the Wild Night-Huntsman passed,  
And the roar of the stormy chase went by,  
Through the dark unquiet sky!

The stag sprung up from his mossy bed  
When he caught the piercing sounds,  
And the oak-boughs crashed to his antlered head  
As he flew from the viewless hounds;  
And the falcon soared from her craggy height,  
Away through the rushing night!

The banner shook on its ancient hold,  
And the pine in its desert-place,  
As the cloud and tempest onward rolled  
With the din of the trampling race;  
And the glens were filled with the laugh and shout,  
And the bugle, ringing out!

From the chieftain's hand the wine-cup fell,  
At the castle's festive board,  
And a sudden pause came o'er the swell  
Of the harp's triumphal chord;  
And the Minnesinger's\* thrilling lay  
In the hall died fast away.

The convent's chanted rite was stayed,  
And the hermit dropped his beads,  
And a trembling ran through the forest-shade,  
At the neigh of the phantom steeds,  
And the church-bells pealed to the rocking blast  
As the Wild Night-Huntsman passed.

The storm hath swept with the chase away,  
There is stillness in the sky,  
But the mother looks on her son to-day,  
With a troubled heart and eye,  
And the maiden's brow hath a shade of care  
'Midst the gleam of her golden hair!

The Rhine flows bright, but its waves ere long  
Must hear the voice of war,  
And a clash of spears our hills among,  
And a trumpet from afar;  
And the brave on a bloody turf must lie,  
For the Huntsman hath gone by!

### BRANDENBURGH HARVEST-SONG.†

FROM THE GERMAN OF LA MOTTE FOUQUE.

THE corn, in golden light,  
Waves o'er the plain;  
The sickle's gleam is bright;  
Full swells the grain.

Now send we far around  
Our harvest lay!

\* Minnesinger, *love-singer*; the wandering minstrel.  
Germany were so called in the middle ages.

† For the year of the Queen of Prussia's death.

—Alas! a heavier sound  
Comes o'er the day!

On every breeze and knell  
The hamlets pour,—

—We know its cause too well,  
*She is no more!*

Earth shrouds with burial sod  
Her soft eye's blue,—  
—Now o'er the gifts of God  
Fall tears like dew!

### THE SHADE OF THESEUS.

ANCIENT GREEK TRADITION.

KNOW ye not when our dead  
From sleep to battle sprung?  
—When the Persian charger's tread  
On their covering greensward rung!  
When the trampling march of foes  
Had crushed our vines and flowers,  
When jewelled crests arose  
Through the holy laurel bowers,

When banners caught the breeze,  
When helms in sunlight shone,  
When masts were on the seas,  
And spears on Marathon.

There was one, a leader crowned,  
And armed for Greece that day;  
But the falchions made no sound  
On his gleaming war-array.  
In the battle's front he stood,  
With his tall and shadowy crest;  
But the arrows drew no blood  
Though their path was through his breast.

When banners caught the breeze,  
When helms in sunlight shone,  
When masts were on the seas,  
And spears on Marathon.

His sword was seen to flash  
Where the boldest deeds were done;  
But it smote without a clash;  
The stroke was heard by none!  
His voice was not of those  
That swelled the rolling blast,  
And his steps fell hushed like snows—  
'Twas the Shade of Theseus passed!

When banners caught the breeze,  
When helms in sunlight shone,  
When masts were on the seas,  
And spears on Marathon.

Far sweeping through the foe,  
With a fiery charge he bore;  
And the Mede left many a bow  
On the sounding ocean-shore.

And the foaming waves grew red,  
And the sails were crowded fast,  
When the sons of Asia fled,  
As the Shade of Theseus passed!

When banners caught the breeze,  
When helms in sunlight shone,  
When masts were on the seas,  
And spears on Marathon.

### ANCIENT GREEK SONG OF EXILE.

WHERE is the summer, with her golden sun!  
—That festal glory hath not passed from earth:  
For me alone the laughing day is done!  
Where is the summer with her voice of mirth?  
—Far in my own bright land!

Where are the Fauns, whose flute-notes breathe  
and die  
On the green hills? the founts, from sparry caves  
Through the wild places bearing melody?  
The reeds, low whispering o'er the river waves?  
—Far in my own bright land!

Where are the temples, through the dim wood  
shining,  
The virgin-dances, and the choral strains?  
Where the sweet sisters of my youth entwining  
The Spring's first roses for their sylyan fanes?  
—Far in my own bright land!

Where are the vineyards, with their joyous  
throngs,  
The red grapes pressing when the foliage fades?  
The lyres, the wreaths, the lovely Dorian songs,  
And the pine forests, and the olive shades?  
—Far in my own bright land!

Where the deep haunted grotts, the laurel bowers,  
The Dryad's footsteps, and the minstrel's  
dreams?  
—Oh! that my life were as a southern flower's!  
I might not languish then by these chill streams,  
Far from my own bright land!

### GREEK FUNERAL CHANT OR MYRIOLOGUE.

“Les Chants Funèbres par lesquels on déplore en Grèce la mort de ses proches, prennent le nom particulier de Myriologia, comme qui dirait, Discours de lamentation, plaintes. Un malade vient-il de rendre le dernier soupir, sa femme, sa mère, ses filles, ses sœurs, celles, en un mot, de ses plus proches parentes qui sont là, lui ferment les yeux et la bouche, en épanchant librement, chacune selon son naturel et sa mesure de tendresse pour le défunt, la douleur qu'elle ressent de sa perte. Ce premier devoir rempli, elles se retirent toutes chez une de leurs parentes ou de leurs amies. Là elles changent



de vêtemens, s'habillent de blanc, comme pour la cérémonie nuptiale, avec cette différence, qu'elles gardent la tête nue, les cheveux épars et pendans. Ces apprêts terminés, les parentes reviennent dans leur parure de deuil ; toutes se rangent en cercle autour du mort, et leur douleur s'exhale de nouveau, et, comme la première fois, sans règle et sans contrainte. A ces plaintes spontanées succèdent bientôt des lamentations d'une autre espèce : ce sont les *Myriologues*. Ordinairement c'est la plus proche parente qui prononce le sien la première ; après elle les autres parentes, les amies, les simples voisins. Les *Myriologues* sont toujours composés et chantés par les femmes. Ils sont toujours improvisés, toujours en vers, et toujours chantés sur un air qui diffère d'un lieu à un autre, mais qui, dans un lieu donné, reste invariablement consacré à ce genre de poésie."

*Chants Populaires de la Grèce Moderne, par C. Fauriel.*

A WAIL was heard around the bed, the death-bed  
of the young,  
Amidst her tears the Funeral Chant a mournful  
mother sung.  
—"Ianthis! dost thou sleep?—Thou sleepest!—  
but this is not the rest,  
The breathing and the rosy calm, I have pillowed  
on my breast!  
I lulled thee not to *this* repose, Ianthis! my sweet  
son!  
As in thy glowing childhood's time by twilight I  
have done  
—How is it that I bear to stand and look upon  
thee now?  
And that I die not, seeing death on thy pale glo-  
rious brow?  
"I look upon thee, thou that wert of all most fair  
and brave!  
I see thee wearing still too much of beauty for the  
grave!  
Though mournfully thy smile is fixed, and heavily  
thine eye  
Hath shut above the falcon-glance that in it loved  
to lie!  
And fast is bound the springing step, that seemed  
on breezes borne,  
When to thy couch I came and said,—'Wake,  
hunter, wake! 'tis morn!  
Yet art thou lovely still, my flower! untouched by  
slow decay,  
—And I, the withered stem, remain—I would that  
grief might slay!  
"Oh! ever when I met thy look, I knew that *this*  
would be!  
I knew too well that length of days was not a gift  
for thee!  
I saw it in thy kindling cheek, and in thy bearing  
high;—  
A voice came whispering to my soul, and told me  
thou must die!  
That thou must die, my fearless one! where  
swords were flashing red.—

—Why doth a mother live to say—my first-born  
and my dead?

They tell me of thy youthful fame, they talk of  
victory won—

—Speak *thou*, and I will hear! my child, Ianthis!  
my sweet son!"

A wail was heard around the bed, the death-bed  
of the young,

A fair-haired bride the Funeral Chant amidst  
her weeping sung.

—"Ianthis! look'st thou not on *me*?—Can love  
indeed be fled?

When was it wo before to gaze upon thy steady  
head?

I would that I had followed thee, Ianthis, my be-  
loved!

And stood as woman oft hath stood where faithful  
hearts are proved!

That I had bound a breastplate on, and battled at  
thy side—

—I; would have been a blessed thing together  
had we died!

"But where was I when thou didst fall beneath  
the fatal sword?

Was I beside the sparkling fount, or at the peace-  
ful board?

Or singing some sweet song of old, in the shadow  
of the vine,

Or praying to the saints for thee, before the holy  
shrine?

And thou wert lying low the while, the life-drops  
from thy heart

Fast gushing like a mountain-spring!—and couldst  
thou thus depart?

Couldst thou depart, nor on my lips pour out thy  
fleeing breath?

—Oh! I was with thee but in joy, that should  
have been in death!

"Yes! I was with thee when the dance through  
mazy rings was led,

And when the lyre and voice were tuned, and  
when the feast was spread;

But not where noble blood flowed forth, where  
sounding javelins flew—

—Why did I hear love's first sweet words, and  
not its last adieu?

What now can breathe of gladness more, what  
scene, what hour, what tone?

The blue skies fade with all their lights, they  
fade, since thou art gone!

Even *that* must leave me, that still face, by all my  
tears unmov'd—

—Take me from this dark world with thee,  
Ianthis! my beloved!"

A wail was heard around the bed, the death-bed  
 of the young,  
 Amidst her tears the Funeral Chant a mournful  
 sister sung.  
 "Ianthi! brother of my soul!—oh! were are now  
 the days  
 That laughed among the deep green hills, on all  
 our infant plays?  
 When we two sported by the streams, or tracked  
 them to their source,  
 And like a stag's, the rocks along, was thy fleet  
 fearless course!  
 —I see the pines there waving yet, I see the rills  
 descend,  
 I see thy bounding step no more—my brother and  
 my friend!

"I come with flowers—for spring is come!—Ianthi!  
 art thou *here*?  
 I bring the garlands she hath brought, I cast them  
 on thy bier!  
 Thou shouldst be crowned with victory's crown—  
 but oh! more meet *they* seem,  
 The first faint violets of the wood, and lilies of the  
 stream!  
 More meet for one so fondly loved, and laid thus  
 early low—  
 —Alas! how sadly sleeps thy face amidst the sun-  
 shine's glow:  
 The golden glow that through thy heart was wont  
 such joy to send,  
 —Wo, that it smiles, and not for thee!—my brother  
 and my friend!"

### THE PARTING SONG.

This piece is founded on a tale related by Faurel, in his  
*"Chansons Populaires de la Grèce Moderne,"* and accom-  
 panied by some very interesting particulars respecting the ex-  
 tempore parting songs, or songs of expatriation, as he informs  
 us they are called, in which the modern Greeks are accustomed  
 to pour forth their feelings on bidding farewell to their country  
 and friends.

A YOUTH went forth to exile, from a home  
 Such as to early thought gives images,  
 The longest treasured and most oft recalled,  
 And brightest kept, of love;—a mountain home,  
 That, with the murmur of its rocking pines  
 And sounding waters, first in childhood's heart  
 Wakes the deep sense of nature unto joy,  
 And half unconscious prayer;—a Grecian home,  
 With the transparence of blue skies o'erhung,  
 And, through the dimness of its olive shades,  
 Catching the flash of fountains, and the gleam  
 Of shining pillars from the fanes of old.  
 And this was what he left!—Yet many leave  
 Far more:—the glistening eye, that first from  
 theirs

Called out the soul's bright smile; the gentle hand,  
 Which through the sunshine led forth infant steps  
 To where the violets lay; the tender voice  
 That earliest taught them what deep melody  
 Lives in affliction's tones.—*He* left not these.  
 —Happy the weeper, that but weeps to part  
 With all a mother's love!—A bitterer grief  
 Was his—To part *unloved*!—of her unloved,  
 That should have breathed upon his heart, like  
 Spring,  
 Fostering its young faint flowers!

Yet had he friends,  
 And they went forth to cheer him on his way  
 Unto the parting spot—and she too went,  
 That mother, tearless for her youngest-born.

The parting spot was reached:—a lone deep glen,  
 Holy, perchance, of yore, for cave and fount  
 Were there, and sweet-voiced echoes; and above,  
 The silence of the blue, still, upper Heaven  
 Hung round the crags of Pindus, where they wore  
 Their crowning snows.—Upon a rock he sprung,  
 The unbeloved one, for his home to gaze  
 Through the wild laurels back; but then a light  
 Broke on the stern proud sadness of his eye,  
 A sudden quivering light, and from his lips  
 A burst of passionate song.

"Farewell, farewell!  
 "I hear thee, O thou rushing stream!—thou'rt  
 from my native dell,  
 Thou'rt bearing thence a mournful sound—a mur-  
 mur of farewell!  
 And fare *thee* well—flow on, my stream!—flow on,  
 thou bright and free!  
 I do but dream that in thy voice one tone laments  
 for me;  
 But I have been a thing unloved, from childhood's  
 loving years,  
 And therefore turns my soul to thee, for thou hast  
 known my tears;  
 The mountains, and the caves, and thou, my secret  
 tears have known:  
 The woods can tell where *he* hath wept, that ever  
 wept alone!

"I see thee once again, my home! thou'rt there  
 amidst thy vines,  
 And clear upon thy gleaming roof the light of sum-  
 mer shines.  
 It is a joyous hour when eve comes whispering  
 through thy groves,  
 The hour that brings the son from toil, the hour  
 the mother loves!  
 —The hour *the mother* loves!—for *me* beloved it  
 hath not been;  
 Yet ever in its purple smile, *thou* smil'st, a blessed  
 scene!

Whose quiet beauty o'er my soul through distant  
years will come—  
—Yet what but as the dead, to thee, shall I be  
then, my home?

“Not as the dead!—no, not the dead!—We speak  
of *them*—we keep

*Their* names, like light that must not fade, within  
our bosoms deep!

We hallow e'en the lyre they touched, we love the  
lay they sung,

We pass with softer step the place *they* filled our  
band among!

But I depart like sound, like dew, like aught that  
leaves on earth

No trace of sorrow or delight, no memory of its  
birth!

I go! the echo of the rock a thousand songs may  
swell

When mine is a forgotten voice.—Woods, moun-  
tains, home, farewell!

“And farewell, mother!—I have borne in lonely  
silence long,

But now the current of my soul grows passionate  
and strong!

And I will speak! though but the wind that wan-  
ders through the sky,

And but the dark deep-rustling pines and rolling  
streams reply.

Yes! I will speak!—within my breast whate'er  
hath seemed to be,

There lay a hidden fount of love, that would have  
gushed for thee!

Brightly it would have gushed, but thou, my mo-  
ther! thou hast thrown

Back on the forests and the wilds what should  
have been thine own!

“Then fare thee well! I leave thee not in loneli-  
ness to pine,

Since thou hast sons of statelier mien and fairer  
brow than mine!

Forgive me that thou couldst not love!—it may be,  
that a tone

Yet from my burning heart may pierce, through  
thine, when I am gone!

And thou perchance mayst weep for him on whom  
thou ne'er hast smiled,

And the grave give his birthright back to thy ne-  
glected child!

Might but my spirit *then* return, and 'midst its kin-  
dred dwell,

And quench its thirst with love's free tears!—'tis  
all a dream—farewell!”

“Farewell!”—the echo died with that deep  
word,

Yet died not so the late repentant pang  
By the strain quickened in the mother's breast!

There had passed many changes o'er her brow,  
And cheek, and eye; but into one bright flood  
Of tears at last all melted; and she fell  
On the glad bosom of her child, and cried  
“Return, return, my son!”—the echo caught  
A lovelier sound than song, and woke again,  
Murmuring—“Return, my son!”—

## THE SULIOTE MOTHER.

It is related in a French Life of Ali Pacha, that several of  
the Suliote women, on the advance of the Turkish troops into  
their mountain fastnesses, assembled on a lofty summit, and,  
after chanting a wild song, precipitated themselves, with their  
children, into the chasm below, to avoid becoming the slaves of  
the enemy.

SHE stood upon the loftiest peak,  
Amidst the clear blue sky,  
A bitter smile was on her cheek,  
And a dark flash in her eye.

“Dost thou see them, boy?—through the dusky  
pines

Dost thou see where the foeman's armour shines?  
Hast thou caught the gleam of the conqueror's  
crest?

My babe, that I cradled on my breast!

Wouldst thou spring from thy mother's arms with  
joy?

—That sight hath cost thee a father, boy!”

For in the rocky strait beneath,  
Lay Suliote sire and son;  
They had heaped high the piles of death  
Before the pass was won.

“They had crossed the torrent, and on they come!  
Wo for the mountain hearth and home!

There, where the hunter laid by his spear,  
There, where the lyre hath been sweet to hear,  
There, where I sang thee, fair babe! to sleep,  
Nought but the blood-stain our trace shall keep!”

And now the horn's loud blast was heard,  
And now the cymbal's clang,  
Till even the upper air was stirred,  
As cliff and hollow rang.

“Hark! they bring music, my joyous child!

What saith the trumpet to Suli's wild!

Doth it light thine eye with so quick a fire,

As if at a glance of thine armed sire?

—Still!—be thou still!—there are brave men low—  
Thou wouldst not smile couldst thou see him  
now!”

But nearer came the clash of steel,  
And louder swelled the horn,



And farther yet the tambour's peal  
Through the dark pass was borne.

"Hearst thou the sound of their savage mirth?  
—Boy! thou wert free when I gave thee birth,  
Free, and how cherished, my warrior's son!  
He too hath blessed thee, as I have done!  
Ay, and unchained must his loved ones be—  
Freedom, young Suliote! for thee and me!"

And from the arrowy peak she sprung,  
And fast the fair child bore,  
A veil upon the wind was flung,  
A cry—and all was o'er!

### THE FAREWELL TO THE DEAD.

The following piece is founded on a beautiful part of the Greek funeral service, in which relatives and friends are invited to embrace the deceased (whose face is uncovered) and to bid their final adieu.

See *Christian Researches in the Mediterranean*.

— 'Tis hard to lay into the earth  
A countenance so benign! a form that walked  
But yesterday so stately o'er the earth!

Wilson.

COME near!—ere yet the dust  
Soil the bright paleness of the settled brow,  
Look on your brother, and embrace him now,  
In still and solemn trust!  
Come near!—once more let kindred lips be pressed  
On his cold cheek; then bear him to his rest!

Look yet on this young face!  
What shall the beauty, from amongst us gone,  
Leave of its image, even where most it shone,  
Gladdening its hearth and race?  
Dim grows the semblance on man's heart im-  
pressed—  
Come near, and bear the beautiful to rest!

Ye weep, and it is well!  
For tears befit earth's partings!—Yesterday  
Song was upon the lips of this pale clay,  
And sunshine seemed to dwell  
Where'er he moved—the welcome and the bless-  
ed!  
—Now gaze! and bear the silent unto rest!

Look yet on him, whose eye  
Meets yours no more, in sadness or in mirth!  
Was he not fair amidst the sons of earth,  
The beings born to die?  
—But not where death has power may love be  
blessed—  
Come near! and bear ye the beloved to rest!

How may the mother's heart  
Dwell on her son, and dare to hope again?  
The spring's rich promise hath been given in vain,  
The lovely must depart!  
Is he not gone, our brightest and our best?  
Come near! and bear the early-called to rest!

Look on him! is he laid  
To slumber from the harvest or the chase?  
—Too still and sad the smile upon his face,  
Yet that, even that, must fade!  
Death holds not long unchanged his fairest guest,  
Come near! and bear the mortal to his rest!

His voice of mirth had ceased  
Amidst the vineyards! there is left no place  
For him whose dust receives your vain embrace,  
At the gay bridal feast!  
Earth must take earth to moulder on her breast;  
Come near! weep o'er him! bear him to his rest!

Yet mourn ye not as they  
Whose spirit's light is quenched!—for him the  
past  
Is sealed. He may not fall, he may not cast  
His birthright's hope away!  
All is not *here* of our beloved and blessed—  
—Leave ye the sleeper with his God to rest!

# The Siege of Valencia.

A DRAMATIC POEM.

Judicio ha dado esta no vista hazana  
Del valor que en los siglos venideros  
Tendrán los Hijos de la fuerte Espana,  
Hijos de tal padres herederos.  
Hallò sola en Numancia todo quanto  
Debe con justo titulo cantarse.  
Y lo que puede dar materia al canto.  
*Numancia de Cervantes.*

## ADVERTISEMENT.

THE history of Spain records two instances of the severe and self-devoting heroism, which forms the subject of the following dramatic poem. The first of these occurred at the siege of Tarifa, which was defended in 1294 for Sancho, King of Castile, during the rebellion of his brother, Don Juan, by Guzman, surnamed the Good.\* The second is related of Alonzo Lopez de Texeda, who, until his garrison had been utterly disabled by pestilence, maintained the city of Zamora for the children of Don Pedro the Cruel, against the forces of Henrique of Trastamara.†

Impressive as were the circumstances which distinguished both these memorable sieges, it appeared to the author of the following pages that a deeper interest, as well as a stronger colour of nationality, might be imparted to the scenes in which she has feebly attempted "to describe high passions and high actions;" by connecting a religious feeling with the patriotism and high-minded loyalty which had thus been proved "faithful unto death," and by surrounding her ideal *dramatis personæ* with recollections derived from the heroic legends of Spanish chivalry. She has, for this reason, employed the agency of imaginary characters, and fixed upon "*Valencia del Cid*" as the scene to give them

"a local habitation and a name."

## DRAMATIS PERSONÆ.

ALVAR GONZALEZ, *Governor of Valencia.*

ALPHONSO, } . . . *His Sons.*  
CARLOS, }

HERNANDEZ, . . . . *A Priest.*

ABDULLAH, . . . . { *A Moorish Prince, Chief of*  
                                  *the army besieging Valencia.*

GARCIAS, . . . . . *A Spanish Knight.*

ELMINA, . . . . . *Wife to Gonzalez.*

XIMENA, . . . . . *Her Daughter.*

THERESA, . . . . . *An Attendant.*

*Citizens, Soldiers, Attendants, &c.*

\* See Quintana's "Vidas de Espanoles celebres," p. 53.

† See the Preface to Southey's "Chronicle of the Cid."

## THE SIEGE OF VALENCIA.

SCENE—ROOM IN A PALACE OF VALENCIA.

XIMENA singing to a lute.

BALLAD.

"Thou hast not been with a festal throng,  
At the pouring of the wine;  
Men bear not from the Hall of Song,  
A mien so dark as thine!  
—There's blood upon thy shield,  
There's dust upon thy plume,  
—Thou hast brought, from some disastrous field,  
That brow of wrath and gloom!"

"And is there blood upon my shield?  
—Maiden! it well may be!  
We have sent the streams from our battle-field,  
All darkened to the sea!  
We have given the founts a stain,  
'Midst their woods of ancient pine;  
And the ground is wet—but not with rain,  
Deep-dyed—but not with wine!

"The ground is wet—but not with rain—  
We have been in war array,  
And the noblest blood of Christian Spain  
Hath bathed her soil to-day.  
I have seen the strong man die,  
And the stripling meet his fate,  
Where the mountain-winds go sounding by,  
In the Roncesvalles' Strait.

"In the gloomy Roncesvalles' Strait  
There are helms and lances cleft;  
And they that moved at morn elate  
On a bed of heath are left!  
There's many a fair young face  
Which the war steed hath gone o'er;  
At many a board there is kept a place  
For those that come no more!"

"Alas! for love, for woman's breast,  
If wo like this must be!  
—Hast thou seen a youth with an eagle crest,  
And a white plume waving free?  
With his proud quick flashing eye,  
And his mien of knightly state?"

Doth he come from where the swords flashed high,  
In the Roncesvalles' Strait ?"

"In the gloomy Roncesvalles' Strait  
I saw and marked him well;  
For nobly on his steed he sat,  
When the pride of manhood fell !  
—But it is not *youth* which turns  
From the field of spears again ;  
For the boy's high heart too wildly burns  
Till it rests amidst the slain !"

"Thou canst not say that *he* lies low,  
The lovely and the brave !  
Oh ! none could look on his joyous brow,  
And think upon the grave !  
Dark, dark perchance the day  
Hath been with valour's fate,  
But *he* is on his homeward way,  
From the Roncesvalles' Strait !"

"There is dust upon his joyous brow,  
And o'er his graceful head ;  
And the war-horse will not wake him now,  
Though it bruise his greensward bed !  
—I have seen the stripling die,  
And the strong man meet his fate,  
Where the mountain-winds go sounding by,  
In the Roncesvalles' Strait !"

ELMINA enters.

*Elmina.* Your songs are not as those of other  
days,

Mine own *Ximena* !—Where is now the young  
And buoyant spirit of the morn, which once  
Breathed in your spring-like melodies, and woke  
Joy's echo from all hearts ?

*Ximena.* My mother, this  
Is not the free air of our mountain-wilds ;  
And these are not the halls, wherein my voice  
First poured those gladdening strains.

*Elmina.* Alas ! thy heart  
(I see it well) doth sicken for the pure  
Free-wandering breezes of the joyous hills,  
Where thy young brothers, o'er the rock and heath,  
Bound in glad boyhood, e'en as torrent-streams  
Leap brightly from the heights. Had we not been  
Within these walls thus suddenly begirt,  
Thou shouldst have tracked ere now, with step as  
light,  
Their wild wood-paths.

*Ximena.* I would not but have shared  
These hours of wo and peril, though the deep  
And solemn feelings wakening at their voice,  
Claim all the wrought-up spirit to themselves,  
And will not blend with mirth. The storm doth  
hush

All floating whispery sound, all bird-notes wild  
O' th' summer forest, filling earth and heaven  
With its own awful music.—And 'tis well !  
Should not a hero's child be trained to hear

The trumpet's blast unstartled, and to look  
In the fixed face of Death without dismay ?

*Elmina.* Wo ! wo ! that aught so gentle and so  
young

Should thus be called to stand i' the tempest's path,  
And bear the token and the hue of death  
On a bright soul so soon ! I had not shrunk  
From mine own lot, but thou, my child, shouldst  
move

As a light breeze of heaven, through summer-  
bowers,

And not o'er foaming billows. We are fall'n  
On dark and evil days !

*Ximena.* Ay, days, that wake  
All to their tasks !—Youth may not loiter now  
In the green walks of spring ; and womanhood  
Is summoned into conflicts, heretofore  
The lot of warrior souls. But we will take  
Our toils upon us nobly ! Strength is born  
In the deep silence of long-suffering hearts ;  
Not amidst joy.

*Elmina.* Hast thou some secret wo  
That thus thou speak'st ?

*Ximena.* What sorrow should be mine,  
Unknown to thee ?

*Elmina.* Alas ! the baleful air  
Wherewith the pestilence in darkness walks  
Through the devoted city, like a blight  
Amidst the rose-tints of thy cheek hath fall'n,  
And wrought an early withering !—Thou hast  
crossed

The paths of Death, and ministered to those  
O'er whom his shadow rested, till thine eye  
Hath changed its glancing sunbeam for a still,  
Deep, solemn radiance, and thy brow hath caught  
A wild and high expression, which at times  
Fades unto desolate calmness, most unlike  
What youth's bright mien should wear. My gen-  
tle child !

I look on thee in fear !

*Ximena.* Thou hast no cause  
To fear for me. When the wild clash of steel,  
And the deep tambour, and the heavy step  
Of armed men, break on our morning dreams ;  
When, hour by hour, the noble and the brave  
Are falling round us, and we deem it much  
To give them funeral-rites, and call them blest  
If the good sword, in its own stormy hour,  
Hath done its work upon them, ere disease  
Had chilled their fiery blood ;—it is no time  
For the light mien wherewith, in happier hours,  
We trod the woodland mazes, when young leaves  
Were whispering in the gale.—My Father comes—  
Oh ! speak of me no more. I would not shade  
His princely aspect with a thought less high  
Than his proud duties claim.

GONZALEZ enters.

*Elmina.* My noble lord !



Welcome from this day's toil!—It is the hour  
Whose shadows, as they deepen, bring repose  
Unto all weary men; and wilt not thou  
Free thy mailed bosom from the corslet's weight,  
To rest at fall of eve?

*Gonzalez.* There may be rest  
For the tired peasant, when the vesper bell  
Doth send him to his cabin, and beneath  
His vine and olive, he may sit at eve,  
Watching his children's sport: but unto *him*  
Who keeps the watch-place on the mountain-  
height,  
When Heaven lets loose the storms that chasten  
realms

—Who speaks of rest?

*Ximena.* My father, shall I fill  
The wine-cup for thy lips, or bring the lute  
Whose sounds thou lovest?

*Gonzalez.* If there be strains of power  
To rouse a spirit, which in triumphant scorn  
May cast off nature's feebleness, and hold  
Its proud career unshackled, dashing down  
Tears and fond thoughts to earth; give voice to  
those!

I have need of such, *Ximena*! we must hear  
No melting music now.

*Ximena.* I know all high  
Heroic ditties of the elder time,  
Sung by the mountain-Christians, (1) in the holds  
Of th' everlasting hills, whose snows yet bear  
The print of Freedom's step; and all wild strains  
Wherein the dark *serranos*\* teach the rocks  
And the pine forests deeply to resound  
The praise of later champions. Wouldst thou hear  
The war song of thine ancestor, the *Cid*?

*Gonzalez.* Ay, speak of him; for in that name  
is power,

Such as might rescue kingdoms! Speak of him!  
We are his children! They that can look back  
P' th' annals of their house on such a name,  
How should *they* take dishonour by the hand,  
And o'er the threshold of their father's halls  
First lead her as a guest?

*Elmina.* Oh, why is this?  
How my heart sinks!

*Gonzalez.* It must not fail thee *yet*,  
Daughter of heroes!—thine inheritance  
Is strength to meet all conflicts. Thou canst num-  
ber

In thy long line of glorious ancestry  
Men, the bright offering of whose blood hath made  
The ground it bathed e'en as an altar, whence  
High thoughts shall rise for ever. Bore they not,  
'Midst flame and sword, their witness of the Cross,  
With its victorious inspiration girt  
As with a conqueror's robe, till th' infidel  
O'erawed, shrank back before them?—Ay, the earth

Doth call them martyrs, but *their* agonies  
Were of a moment, tortures whose brief aim  
Was to destroy, within whose powers and scope  
Lay naught but dust.—And earth doth call them  
*martyrs*!

Why, Heaven but claimed their blood, their lives,  
and not

The things which grow as tendrils round their  
hearts;

No, not their children!

*Elmina.* Meanest thou?—knowest thou  
ought?—

I cannot utter it—My sons! my sons!

Is it of them?—Oh! wouldst thou speak of them?

*Gonzalez.* A mother's heart divineth but too  
well!

*Elmina.* Speak, I adjure thee!—I can bear it  
all.—

Where are my children?

*Gonzalez.* In the Moorish camp

Whose lines have girt the city.

*Ximena.* But they live?

—All is not lost, my mother!

*Elmina.* Say, they live.

*Gonzalez.* *Elmina*, still they live.

*Elmina.* But captives!—They

Whom my fond heart had imagined to itself

Bounding from cliff to cliff amidst the wilds

Where the rock-eagle seemed not more secure

In its rejoicing freedom!—And my boys

Are captives with the Moor!—Oh! how was this?

*Gonzalez.* Alas! our brave *Alphonso*, in the  
pride

Of boyish daring, left our mountain-halls,

With his young brother, eager to behold

The face of noble war. Thence on their way

Were the rash wanderers captured.

*Elmina.* 'Tis enough.

—And when shall they be ransomed?

*Gonzalez.* There is asked

A ransom far too high.

*Elmina.* What! have we wealth

Which might redeem a monarch, and our sons

The while wear fetters?—Take thou all for them,

And we will cast our worthless grandeur from us,

As 'twere a cumbrous robe!—Why, *thou* art one,

To whose high nature pomp hath ever been

But as the plumage to a warrior's helm,

Worn or thrown off as lightly. And for me,

Thou knowest not how serenely I could take

The peasant's lot upon me, so my heart,

Amidst its deep affections undisturbed,

May dwell in silence.

*Ximena.* Father! doubt thou not

But we will bind ourselves to poverty,

With glad devotedness, if this, but this,

May win them back.—Distrust us not, my father!

We can bear all things.

*Gonzalez.* Can ye bear disgrace?

\* "*Serranos*," mountaineers.

*Ximena.* We were not born for this.

*Gonzalez.* No, thou sayst well!

Hold to that lofty faith.—My wife, my child!  
Hath earth no treasures richer than the gems  
Torn from her secret caverns?—If by them  
Chains may be riven, then let the captive spring  
Rejoicing to the light!—But he, for whom  
Freedom and life may but be worn with shame,  
Hath nought to do, save fearlessly to fix  
His steadfast look on the majestic heavens,  
And proudly die!

*Elmina.* Gonzalez, who must die?

*Gonzalez (hurriedly).* They on whose lives a  
fearful price is set,  
But to be paid by treason!—Is 't enough?  
Or must I yet seek words?

*Elmina.* That look saith more!

Thou canst not mean—

*Gonzalez.* I do! why dwells there not  
Power in a glance to speak it!—They must die!  
They—must their names be told—*Our sons* must  
die

Unless I yield the city!

*Ximena.* Oh! look up!

My mother, sink not thus!—Until the grave  
Shut from our sight its victims, there is hope.

*Elmina (in a low voice).* Whose knell was in  
the breeze!—No, no, not *theirs*!

Whose was the blessed voice that spoke of hope?  
—And there *is* hope!—I will not be subdued—  
I will not hear a whisper of despair!  
For Nature is all powerful, and her breath  
Moves like a quickening spirit o'er the depths  
Within a father's heart.—Thou too, Gonzalez,  
Wilt tell me there is hope!

*Gonzalez (solemnly).* Hope but in Him  
Who bade the patriarch lay his fair young son  
Bound on the shrine of sacrifice, and when  
The bright steel quivered in the father's hand  
Just raised to strike, sent forth his awful voice  
Through the still clouds, and on the breathless air,  
Commanding to withhold!—Earth has no hope,  
It rests with Him.

*Elmina.* Thou canst not tell me this!

Thou father of my sons, within whose hands  
Doth lie thy children's fate.

*Gonzalez.* If there have been  
Men in whose bosoms Nature's voice hath made  
Its accents as the solitary sound  
Of an o'erpowering torrent, silencing  
Th' austere and yet divine remonstrances  
Whispered by faith and honour, lift thy hands,  
And, to that Heaven, which arms the brave with  
strength,

Pray, that the father of thy sons may ne'er  
Be thus found wanting!

*Elmina.* Then their doom is sealed!

Thou wilt not save thy children?

*Gonzalez.* Hast thou cause,

Wife of my youth! to deem it lies within  
The bounds of possible things, that I should link  
My name to that word—*traitor*?—They that sleep  
On their proud battle-fields, thy sires and mine,  
Died not for this!

*Elmina.* Oh, cold and hard of heart!  
Thou shouldst be born for empire, since thy soul  
Thus lightly from all human bonds can free  
Its haughty flight!—Men! men! too much is yours  
Of vantage; ye, that with a sound, a breath,  
A shadow, thus can fill the desolate space  
Of rooted up affections, o'er whose void  
Our yearning hearts must wither!—So it is,  
Dominion must be won!—Nay, leave me not—  
My heart is bursting, and *I must* be heard!  
Heaven hath given power to mortal agony  
As to the elements in their hour of might  
And mastery o'er creation!—Who shall dare  
To mock that fearful strength?—*I must* be heard!  
Give me my sons!

*Gonzalez.* That they may live to hide  
With covering hands th' indignant flush of shame  
On their young brows, when men shall speak of  
him

They called their father!—Was the oath, where-  
by,

On th' altar of my faith, I bound myself,  
With an answering spirit to maintain,  
This free and christian city for my God,  
And for my king, a writing traced on sand?  
That passionate tears should wash it from the  
earth,

Or e'en the life-drops of a bleeding heart  
Efface it, as a billow sweeps away  
The last light vessel's wake?—Then never more  
Let man's deep vows be trusted!—though enforced  
By all th' appeals of high remembrances,  
And silent claims o' th' sepulchres, wherein  
His fathers with their stainless glory sleep,  
On their good swords! Thinkst thou *I* feel no  
pangs?

He that hath given me sons, doth know the heart  
Whose treasures he recalls.—Of this no more.  
'Tis vain. I tell thee that th' inviolate cross  
Still, from our ancient temples, must look up  
Through the blue heavens of Spain, though at its  
foot

I perish, with my race. Thou *darest* not ask  
That I, the son of warriors—men who died  
To fix it on that proud supremacy—  
Should tear the sign of our victorious faith  
From its high place of sunbeams, for the Moor  
In impious joy to trample!

*Elmina.* Scorn me not  
In mine extreme of misery!—Thou art strong—  
Thy heart is not as mine.—My brain grows wild;  
I know not what I ask!—And yet 'twere but  
Anticipating fate—since it must fall,  
That cross *must* fall at last! There is no power,

No hope within this city of the grave,  
To keep its place on high. Her sultry air  
Breathes heavily of death, her warriors sink  
Beneath their ancient banners, ere the Moor  
Hath bent his bow against them; for the shaft  
Of pestilence flies more swiftly to its mark,  
Than the arrow of the desert. Even the skies  
Verhang the desolate splendour of her domes  
With an ill omen's aspect, shaping forth,  
From the dull clouds, wild menacing forms and signs  
Foreboding ruin. *Man* might be withstood,  
But who shall cope with famine and disease,  
When leagued with armed foes?—Where now  
the aid,

Where the long-promised lances of Castile?  
—We are forsaken, in our utmost need,  
By heaven and earth forsaken!

*Gonzalez.* If this be,  
And yet I will not deem it) we must fall  
As men that in severe devotedness  
Have chosen their part, and bound themselves to  
death,

Through high conviction that their suffering land,  
By the free blood of martyrdom alone,  
Shall call deliverance down.

*Elmina.* Oh! I have stood  
Beside thee through the beating storms of life,  
With the true heart of unrepining love,  
As the poor peasant's mate doth cheerily,  
In the parched vineyard, or the harvest-field,  
Caring her part, sustain with him the heat  
And burden of the day;—But now the hour,  
When the heavy hour is come, when human strength  
Sinks down, a toil-worn pilgrim, in the dust,  
Sensing that wo is mightier!—Spare me yet  
This bitter cup, my husband!—Let not her,  
The mother of the lovely, sit and mourn  
In her unpeopled home, a broken stem,  
Where its fallen roses dying!

*Gonzalez.* Urge me not,  
To show that through all sharp conflicts hast been  
found

Worthy a brave man's love, oh! urge me not  
To go guilt, which through the midst of blinding  
tears,

In its own hues thou seest not!—Death may scarce  
Bring aught like this!

*Elmina.* All, all thy gentle race,  
The beautiful beings that around thee grew,  
The treasures of sunshine! Wilt thou doom them all?  
She too, thy daughter—doth her smile un-  
marked

Pass from thee, with its radiance, day by day?  
Shadows are gathering round her—seest thou not?  
The misty dimness of the spoiler's breath  
Hangs o'er her beauty, and the face which made  
The summer of our hearts, now doth but send  
With every glance, deep bodings through the soul,  
Of early fate.

*Gonzalez.* I see a change  
Far nobler on her brow!—She is as one,  
Who, at the trumpet's sudden call, hath risen  
From the gay banquet, and in scorn cast down  
The wine-cup, and the garland, and the lute  
Of festal hours, for the good spear and helm,  
Beseeching sterner tasks,—Her eye hath lost  
The beam which laughed upon th' awakening  
heart,

E'en as morn breaks o'er earth. But far within  
Its full dark orb, a light hath sprung, whose source  
Lies deeper in the soul.—And let the torch  
Which but illumed the glittering pageant, fade!  
The altar-flame, in th' sanctuary's recess,  
Burns quenchless, being of heaven!—She hath  
put on

Courage, and faith, and generous constancy,  
—Even as a breastplate—Ay, men look on her,  
As she goes forth serenely to her tasks,  
Binding the warrior's wounds, and bearing fresh  
Cool draughts to fevered lips; they look on her,  
Thus moving in her beautiful array  
Of gentle fortitude, and bless the fair  
Majestic vision, and un murmuring turn  
Unto their heavy toils.

*Elmina.* And seest thou not  
In that high faith and strong collectedness,  
A fearful inspiration?—*They* have cause  
To tremble, who behold th' unearthly light  
Of high, and, it may be, prophetic thought,  
Investing youth with grandeur!—From the grave  
It rises, on whose shadowy brink thy child  
Waits but a father's hand to snatch her back  
Into the laughing sunshine.—Kneel with me,  
*Ximena*, kneel beside me, and implore  
That which a deeper, more prevailing voice  
Than ours doth ask, and will not be denied;  
—His children's lives!

*Ximena.* Alas! this may not be,  
Mother!—I can not. [*Exit Ximena.*]

*Gonzalez.* My heroic child!  
—A terrible sacrifice thou claimest, O God!  
From creatures in whose agonizing hearts  
Nature is strong as death!

*Elmina.* Is't thus in thine?  
Away!—what time is given thee to resolve  
On?—what I cannot utter!—Speak! thou knowest  
Too well what I would say.

*Gonzalez.* Until—ask not!  
The time is brief.

*Elmina.* Thou saidst—I heard not right—  
*Gonzalez.* The time is brief.

*Elmina.* What! must we burst all ties  
Wherewith the thrilling chords of life are twined;  
And, for this task's fulfilment, can it be  
That man, in his cold heartlessness, hath dared  
To number and to mete us forth the sands  
Of hours, nay, moments?—Why the sentenced  
wretch,



He on whose soul there rests a brother's blood  
 Poured forth in slumber, is allowed more time  
 To wean his turbulent passions from the world  
 His presence doth pollute!—It is not thus!  
 We must have Time to school us.

*Gonzalez.* We have but  
 To bow the head in silence, when Heaven's voice  
 Calls back the things we love.

*Elmina.* Love! love!—there are soft smiles and  
 gentle words,  
 And there are faces, skilful to put on  
 The look we trust in—and 'tis mockery all!  
 —A faithless mist, a desert-vapour wearing  
 The brightness of clear waters, thus to cheat  
 The thirst that semblance kindled!—There is  
 none,

In all this cold and hollow world, no fount  
 Of deep, strong, deathless love, save that within  
 A mother's heart.—It is but pride, wherewith  
 To his fair son the father's eye doth turn,  
 Watching his growth. Ay, on the boy he looks,  
 The bright glad creature springing in his path  
 But as the heir of his great name, the young  
 And stately tree, whose rising strength ere long  
 Shall bear his trophies well.—And this is love!  
 This is *man's* love!—What marvel?—*you ne'er*  
 made

Your breast the pillow of his infancy,  
 While to the fulness of your heart's glad heavings  
 His fair cheek rose and fell; and his bright hair  
 Waved softly to your breath!—*You ne'er* kept  
 watch

Beside him, till the last pale star had set,  
 And morn, all dazzling, as in triumph, broke  
 On your dim weary eye; not *yours* the face  
 Which, early faded through fond care for him,  
 Hung o'er his sleep, and duly as Heaven's light,  
 Was there to greet his wakening! *You ne'er*  
 smoothed

His couch, ne'er sung him to his rosy rest,  
 Caught his least whisper, when his voice from yours  
 Had learned soft utterance; pressed your lip to his  
 When fever parched it; hushed his wayward cries,  
 With patient, vigilant, never-wearied love!  
 No! these are *woman's* tasks!—In these her  
 youth,

And bloom of cheek, and buoyancy of heart,  
 Steal from her all unmarked!—My boys! my  
 boys!

Hath vain affection borne with all for this?  
 —Why were ye given me?

*Gonzalez.* Is there strength in man  
 Thus to endure?—That thou couldst read thro' all  
 Its depths of silent agony, the heart  
 Thy voice of wo doth rend!

*Elmina.* Thy heart!—*thy* heart!—Away! it  
 feels not *now*!

But an hour comes to tame the mighty man  
 Unto the infant's weakness; nor shall Heaven

Spare you that bitter chastening! May you live  
 To be alone, when loneliness doth seem  
 Most heavy to sustain!—For me, my voice  
 Of prayer and fruitless weeping shall be soon  
 With all forgotten sounds; my quiet place  
 Low with my lovely ones, and we shall sleep,  
 Though kings lead armies o'er us, we shall sleep,  
 Wrapt in earth's covering mantle! you the while  
 Shall sit within your vast, forsaken halls,  
 And hear the wild and melancholy winds  
 Moan through their drooping banners, never more  
 To wave above your race. Ay, then call up  
 Shadows—dim phantoms from ancestral tombs,  
 But all—all *glorious*—conquerors, chieftains,  
 kings

To people that cold void!—And when the strength  
 From your right arm hath melted, when the blast  
 Of the shrill clarion gives your heart no more  
 A fiery wakening; if at last you pine  
 For the glad voices, and the bounding steps  
 Once through your home re-echoing, and the clasp  
 Of twining arms, and all the joyous light  
 Of eyes that laughed with youth, and made your  
 board

A place of sunshine;—When those days are come,  
 Then, in your utter desolation, turn  
 To the cold world, the smiling, faithless world,  
 Which hath swept past you long, and bid it  
 quench

Your soul's deep thirst with *fame!* immortal *fame!*  
 Fame to the sick of heart!—a gorgeous robe,  
 A crown of victory, unto him that dies  
 I th' burning waste, for water!

*Gonzalez.* This from *thee*!  
 Now the last drop of bitterness is poured.  
 Elmina—I forgive thee! [*Exit Elmina.*  
 Ad me, Heaven!

From whom alone is power!—Oh! thou hast set  
 Duties, so stern of aspect, in my path,  
 They almost, to my startled gaze, assume  
 The hue of things less hallowed! Men have sunk  
 Unblamed beneath such trials!—Doth not he  
 Who made us know the limits of our strength?  
 My wife! my sons!—Away! I must not pause  
 To give my heart one moment's mastery thus!

[*Exit Gonzalez*]

SCENE—THE AISLE OF A GOTHIC CHURCH.

HERNANDEZ, GARCIA, and others.

*Hernandez.* The rites are closed. Now, valiant  
 men, depart,

Each to his place—I may not say, of rest;  
 Your faithful vigils for your sons may win  
 What must not be your own. Ye are as those  
 Who sow, in peril and in care, the seed  
 Of the fair tree, beneath whose stately shade  
 They may not sit. But blessed be they who toil  
 For after-days!—All high and holy thoughts

Be with you, warriors, through the lingering hours  
Of the night-watch!

*Garcias.* Ay, father! we have need  
Of high and holy thoughts, wherewith to fence  
Our hearts against despair. Yet have I been  
From youth a son of war. The stars have looked  
A thousand times upon my couch of heath,  
Spread 'midst the wild sierras, by some stream  
Whose dark-red waves looked e'en as though their  
source

Lay not in rocky caverns, but the veins  
Of noble hearts; while many a knightly crest  
Rolled with them to the deep. And in the years  
Of my long exile and captivity,  
With the fierce Arab, I have watched beneath  
The still, pale shadow of some lonely palm,  
At midnight, in the desert; while the wind  
Swelled with the lion's roar, and heavily  
The fearfulness and might of solitude  
Pressed on my weary heart.

*Hernandez (thoughtfully.)* Thou little knowest  
Of what is solitude!—I tell thee, those  
For whom—in earth's remotest nook—howe'er  
Divided from their path by chain on chain  
Of mighty mountains, and the amplitude  
Of rolling seas—there beats one human heart,  
There breathes one being unto whom their name  
Comes with a thrilling and a gladdening sound  
Heard o'er the din of life! are not alone!  
Not on the deep, nor in the wild, alone;  
For there is that on earth with which they hold  
A brotherhood of soul!—Call *him* alone,  
Who stands shut out from this!—And let not those  
Whose homes are bright with sunshine and with  
love,

Put on the insolence of happiness,  
Glorying in that proud lot!—A lonely hour  
Is on its way to each, to all; for Death  
Knows no companionship.

*Garcias.* I have looked on Death  
In field, and storm, and flood. But never yet  
Hath aught weighed down my spirit to a mood  
Of sadness, dreaming o'er dark auguries,  
Like this, our watch by midnight. Fearful things  
Are gathering round us. Death upon the earth,  
Omens in Heaven!—The summer-skies put forth  
No clear bright stars above us, but at times,  
Catching some comet's fiery hue of wrath,  
Marshall their clouds to armies, traversing  
Heaven with the rush of meteor-steeds, the array  
Of spears and banners, tossing like the pines  
Of Pyrenean forests, when the storm  
Doth sweep the mountains.

*Hernandez.* Ay, last night I too  
Kept vigil, gazing on the angry heavens;  
And I beheld the meeting and the shock  
Of those wild hosts i' th' air, when, as they closed,  
A red and sultry mist, like that which mantles  
The thunder's path, fell o'er them. Then were flung

Through the dull glare, broad cloudy banners forth,  
And chariots seemed to whirl, and steeds to sink,  
Bearing down crested warriors. But all this  
Was dim and shadowy;—then swift darkness rushed  
Down on th' unearthly battle, as the deep  
Swept o'er the Egyptian's armament.—I looked—  
And all that fiery field of plumes and spears  
Was blotted from heaven's face!—I looked again—  
And from the brooding mass of clouds leaped forth  
One meteor-sword, which o'er the reddening sea  
Shook with strange motion, such as earthquakes give  
Unto a rocking citadel!—I beheld,  
And yet my spirit sunk not.

*Garcias.* Neither deem  
That mine hath blenched.—But these are sights  
and sounds

To awe the firmest.—Knowest thou what we hear  
At midnight from the walls?—Were't but the deep  
Barbaric horn, or Moorish tambour's peal,  
Thence might the warrior's heart catch impulses,  
Quickening its fiery currents. But our ears  
Are pierced by other tones. We hear the knell  
For brave men in their noon of strength cut down,  
And the shrill wail of woman, and the dirge  
Faint swelling through the streets. Then e'en  
the air

Hath strange and fitful murmurs of lament,  
As if the viewless watchers of the land  
Sighed on its hollow breezes!—To my soul,  
The torrent-rush of battle, with its din  
Of trampling steeds and ringing panoply,  
Were, after these faint sounds of drooping wo  
As the free sky's glad music unto him  
Who leaves a couch of sickness.

*Hernandez (with solemnity.)* If to plunge  
In the mid-waves of combat, as they bear  
Chargers and spearmen onwards; and to make  
A reckless bosom's front the buoyant mark  
On that wild current, for ten thousand arrows;  
If *thus* to dare were valour's noblest aim,  
Lightly might fame be won!—but there are things  
Which ask a spirit of more exalted pitch,  
And courage tempered with a holier fire!  
Well mayst thou say, that these are fearful times,  
Therefore be firm, be patient!—There is strength,  
And a fierce instinct, e'en in common souls,  
To bear up manhood with a stormy joy,  
When red swords meet in lightning!—but our task  
Is more, and nobler!—We have to endure,  
And to keep watch, and to arouse a land,  
And to defend an altar!—If we fall,  
So that our blood make but the millionth part  
Of Spain's great ransom, we may count it joy  
To die upon her bosom, and beneath  
The banner of her faith!—Think but on this,  
And gird your hearts with silent fortitude,  
Suffering, yet hoping all things—Fare ye well.

*Garcias.* Father, farewell.

[*Exeunt Garcias and his followers.*]



*Hernandez.* These men have earthly ties  
And bondage on their natures!—To the cause  
Of God, and Spain's revenge, they bring but half  
Their energies and hopes. But he whom Heaven  
Hath called to be th' awakener of a land,  
Should have his soul's affections all absorbed  
In that majestic purpose, and press on  
To its fulfilment, as a mountain-born  
And a mighty stream, with all its vassal-rills  
Sweeps proudly to the ocean, pausing not  
To dally with the flowers.  
Hark! What quick step  
Comes hurrying through the gloom at this dead  
hour?

*ELMINA* enters.

*Elmina.* Are not all hours as one to misery?—

Why

Should *she* take note of time, for whom the day  
And night have lost their blessed attributes  
Of sunshine and repose?

*Hernandez.* I know thy griefs;  
But there are trials for the noble heart  
Wherein its own deep fountains must supply  
All it can hope of comfort. Pity's voice  
Comes with vain sweetness to th' unheeding ear  
Of anguish, e'en as music heard afar  
On the green shore, by him who perishes  
'Midst rocks and eddying waters.

*Elmina.* Think thou not  
I sought thee but for pity. I am come  
For that which grief is privileged to demand  
With an imperious claim, from all whose form,  
Whose human form, doth seal them unto suffering!  
Father! I ask thine aid.

*Hernandez.* There is no aid  
For thee or for thy children, but with Him  
Whose presence is around us in the cloud,  
As in the shining and the glorious light.

*Elmina.* There is no aid!—Art thou a man  
of God?

Art thou a man of sorrow—(for the world  
Doth call thee such)—and hast thou not been  
taught

By God and sorrow—mighty as they are,  
To own the claims of misery?

*Hernandez.* Is there power  
With me to save thy sons?—Implore of Heaven!

*Elmina.* Doth not Heaven work its purposes  
by man?

I tell thee, *thou* canst save them!—Art thou not  
Gonzalez' counsellor?—Unto him thy words  
Are e'en as oracles—

*Hernandez.* And therefore?—Speak!  
The noble daughter of Pelayo's line  
Hath nought to ask, unworthy of the name  
Which is a nation's heritage.—Dost thou shrink?

*Elmina.* Have pity on me, father!—I must  
speak

That, from the thought of which, but yesterday,  
I had recoiled in scorn!—But this is past.  
Oh! we grow humble in our agonies,  
And to the dust—their birth-place—bow the heads  
That wore the crown of glory!—I am weak—  
My chastening is far more than I can bear.

*Hernandez.* These are no times for weakness.

On our hills

The ancient cedars, in their gathered might,  
Are battling with the tempest; and the flower  
Which can not meet its driving blast must die.  
—But thou hast drawn thy nurture from a stem  
Unwont to bend or break. Lift thy proud head,  
Daughter of Spain!—What wouldst thou with thy  
lord?

*Elmina.* Look not upon me thus!—I have no  
power

To tell thee. Take thy keen disdainful eye  
Off from my soul!—What! am I sunk to this?  
I, whose blood sprung from heroes!—How my sons  
Will scorn the mother that would bring disgrace  
On their majestic line!—My sons! my sons!  
—Now is all else forgotten!—I had once  
A babe that in the early spring-time lay  
Sickenng upon my bosom, till at last,  
When earth's young flowers were opening to the  
sun,

Death sunk on his meek eyelid, and I deemed  
All sorrow light to mine!—But now the fate  
Of all my children seems to brood above me  
In the dark thunder-clouds!—Oh! I have power  
And voice unfaltering now to speak my prayer  
And my last lingering hope, that thou shouldst  
win

The father to relent, to save his sons!

*Hernandez.* By yielding up the city?

*Elmina.* Rather say

By meeting that which gathers close upon us  
Perchance one day the sooner!—Is't not so?  
Must we not yield at last?—How long shall man  
Array his single breast against disease,  
And famine, and the sword?

*Hernandez.* How long?—While he,  
Who shadows forth his power more gloriously  
In the high deeds and sufferings of the soul,  
Than in the circling heavens, with all their stars,  
Or the far-sounding deep, doth send abroad  
A spirit, which takes affliction for its mate,  
In the good cause, with solemn joy!—How long?  
—And who art *thou*, that, in the littleness  
Of thine own selfish purpose, wouldst set bounds  
To the free current of all noble thought  
And generous action, bidding its bright waves  
Be stayed, and flow no further?—But the Power  
Whose interdict is laid on seas and orbs,  
To chain them in from wandering, hath assigned  
No limits unto that which man's high strength  
Shall, through its aid, achieve!

*Elmina.* Oh! there are times,



When *all* that hopeless courage can achieve  
But sheds a mournful beauty o'er the fate  
Of those who die in vain.

*Hernandez.* Who dies in vain

Upon his country's war-fields, and within  
The shadow of her altars?—Feeble heart!  
I tell thee that the voice of noble blood,  
Thus poured for faith and freedom, hath a tone  
Which, from the night of ages, from the gulf  
Of death, shall burst, and make its high appeal  
Sound unto earth and heaven! Ay, let the land,  
Whose sons, through centuries of wo, have striven,  
And perished by her temples, sink awhile,  
Borne down in conflict!—But immortal seed  
Deep, by heroic suffering, hath been sown  
On all her ancient hills; and generous hope  
Knows that the soil, in its good time, shall yet  
Bring forth a glorious harvest!—Earth receives  
Not one red drop, from faithful hearts, in vain.

*Elmina.* Then it must be!—And ye will make  
those lives,

Those young bright lives, an offering—to retard  
Our doom one day!

*Hernandez.* The mantle of that day  
May wrap the fate of Spain!

*Elmina.* What led me here?

Why did I turn to *thee* in my despair?  
Love hath no ties upon thee; what had I  
To hope from *thee*, thou lone and childless man!  
Go to thy silent home!—there no young voice  
Shall bid thee welcome, no light footstep spring  
Forth at the sound of thine!—What knows thy  
heart?

*Hernandez.* Woman! how darest thou taunt  
me with my woes?

Thy children too shall perish, and I say  
It shall be well!—Why takest thou thought for  
them?

Wearing thy heart, and wasting down thy life  
Unto its dregs, and making night thy time  
Of care yet more intense, and casting health,  
Unprized, to melt away, i' th' bitter cup  
Thouminglest for thyself?—Why, what hath earth  
To pay thee back for this?—Shall they not live,  
(If the sword spare them now) to prove how soon  
All love may be forgotten?—Years of thought,  
Long faithful watchings, looks of tenderness,  
That changed not, though to change be this world's  
law?

Shall they not flush thy cheeks with shame, whose  
blood

Marks, e'en like branding iron?—to thy sick heart  
Make death a want, as sleep to weariness?

Doth not all hope end thus?—or e'en at best,  
Will they not leave thee?—far from thee seek room  
For th' overflowings of their fiery souls,  
On life's wide ocean?—Give the bounding steed,  
Or the winged bark to youth, that his free course

May be o'er hills and seas; and weep thou not  
In thy forsaken home, for the bright world  
Lies all before him, and be sure he wastes  
No thought on thee!

*Elmina.* Not so! it is not so!

Thou dost but torture me!—My sons are kind,  
And brave, and gentle.

*Hernandez.* Others too have worn  
The semblance of all good. Nay, stay thee yet;  
I will be calm, and thou shalt learn how earth,  
The fruitful in all agonies, hath woes  
Which far outweigh thine own.

*Elmina.* It may not be!

Whose grief is like a mother's for her sons?

*Hernandez.* My son lay stretched upon his bat-  
tle-bier,

And there were hands wrung o'er him, which had  
caught

Their hue from his young blood!

*Elmina.* What tale is this?

*Hernandez.* Read you no records in this mien,  
of things

Whose traces on man's aspect are not such  
As the breeze leaves on water?—Lofly birth,  
War, peril, power?—Affliction's hand is strong,  
If it erase the haughty characters  
They grave so deep!—I have not always been  
That which I am. The name I bore is not  
Of those which perish!—I was once a chief—  
A warrior!—nor as now, a lonely man!  
I was a father!

*Elmina.* Then my heart can *feel*!  
Thou wilt have pity!

*Hernandez.* Should I pity *thee*?  
Thy sons will perish gloriously—their blood—

*Elmina.* Their blood! my children's blood!—  
Thou speak'st as 'twere

Of casting down a wine-cup, in the mirth  
And wantonness of feasting!—My fair boys!  
—Man! hast *thou* been a father?

*Hernandez.* Let them die!  
Let them die *now*, thy children! so thy heart  
Shall wear their beautiful image all undimmed,  
Within it, to the last! Nor shalt thou learn  
The bitter lesson, of what worthless dust  
Are framed the idols, whose false glory binds  
Earth's fetter on our souls!—Thou think'st it much  
To mourn the early dead; but there are tears  
Heavy with deeper anguish! We endow  
These whom we love, in our fond passionate blind-  
ness,

With power upon our souls, too absolute  
To be a mortal's trust! Within their hands  
We lay the flaming sword, whose stroke alone  
Can reach our hearts, and *they* are merciful,  
As they are strong, that wield it not to pierce us!  
—Ay, fear them, fear the loved!—Had I but wept  
O'er my son's grave, as o'er a babe's, where tears

Are as spring dew-drops, glittering in the sun,  
And brightening the young verdure, *I* might still  
Have loved and trusted!

*Elmina* (*disdainfully*.) But he fell in war!  
And hath not glory medicine in her cup  
For the brief pangs of nature?

*Hernandez*. Glory!—Peace,  
And listen!—By my side the stripling grew,  
Last of my line. I reared him to take joy  
I' th' blaze of arms, as eagles train their young  
To look upon the day-king!—His quick blood  
Ev'n to his boyish cheek would mantle up,  
When the heavens rang with trumpets, and his eye  
Flash with the spirit of a race whose deeds—  
But this availeth not!—Yet he *was* brave.  
I've seen him clear himself a path in fight  
As lightning through a forest, and his plume  
Waved like a torch, above the battle-storm,  
The soldier's guide, when princely crests had sunk,  
And banners were struck down.—Around my steps  
Floated his fame, like music, and I lived  
But in the lofty sound. But when my heart  
In one frail ark had ventured all, when most  
He seemed to stand between my soul and heaven,  
—Then came the thunder-stroke!

*Elmina*. 'Tis ever thus!  
And the unquiet and foreboding sense  
That thus 'twill ever be, doth link itself  
Darkly with all deep love!—He died?

*Hernandez*. Not so!  
—Death! Death!—Why, earth should be a para-  
dise,  
To make that name so fearful!—Had he died,  
With his young fame about him for a shroud,  
I had not learned the might of agony,  
To bring proud natures low!—No! he fell off—  
—Why do I tell thee this?—What right hast thou  
To learn how passed the glory from my house?  
Yet listen!—He forsook me!—He, that was  
As my own soul, forsook me!—trampled o'er  
The ashes of his sires!—Ay, leagued himself  
E'en with the infidel, the curse of Spain,  
And, for the dark eye of a Moorish maid,  
Abjured his faith, his God!—Now, talk of death!

*Elmina*. Oh! I can pity thee—  
*Hernandez*. There's more to hear.  
I braced the corslet o'er my heart's deep wound,  
And cast my troubled spirit on the tide  
Of war and high events, whose stormy waves  
Might bear it up from sinking;—

*Elmina*. And ye met  
No more?

*Hernandez*. Be still!—We did!—we met *once*  
more.

God had his own high purpose to fulfil,  
Or thinkest thou that the sun in his bright heaven  
Had looked upon such things?—We met *once more*.  
—That was an hour to leave its lightning-mark  
Seared upon brain and bosom!—there had been

Combat on Ebro's banks, and when the day  
Sank in red clouds, it faded from a field  
Still held by Moorish lances. Night closed round,  
A night of sultry darkness, in the shadow  
Of whose broad wing, ev'n unto death I strove  
Long with a turbaned champion; but my sword  
Was heavy with God's vengeance—and prevailed.  
He fell—my heart exulted—and I stood  
In gloomy triumph o'er him—Nature gave  
No sign of horror, for 'twas Heaven's decree!  
He strove to speak—but I had done the work  
Of wrath too well—yet in his last deep moan  
A dreadful something of familiar sound  
Came o'er my shuddering sense.—The moon look-  
ed forth,

And I beheld—speak not!—'twas he—my son!  
My boy lay dying there! He raised one glance,  
And knew me—for he sought with feeble hand  
To cover his glazed eyes. A darker veil  
Sank o'er them soon.—I will not have thy look  
Fixed on me thus!—Away!

*Elmina*. Thou hast seen this,  
Thou hast *done* this—and yet thou livest?  
*Hernandez*. I live!

And knowest thou wherefore?—On my soul there  
fell

A horror of great darkness, which shut out  
All earth, and heaven, and hope. I cast away  
The spear and helm, and made the cloister's shade  
The home of my despair. But a deep voice  
Came to me through the gloom, and sent its tones  
Far through my bosom's depths. And I awoke,  
Ay, as the mountain cedar doth shake off  
Its weight of wintry snow, e'en so I shook  
Despondence from my soul, and knew myself  
Sealed by that blood wherewith my hands were  
dyed,

And set apart, and fearfully marked out  
Unto a mighty task!—To rouse the soul  
Of Spain, as from the dead; and to lift up  
The cross, her sign of victory, on the hills,  
Gathering her sons to battle!—And my voice  
Must be as freedom's trumpet on the winds,  
From Roncesvalles to the blue sea-waves  
Where Calpe looks on Afric; till the land  
Have filled her cup of vengeance!—Ask me *now*  
To yield the Christian city, that its fanes  
May rear the minaret in the face of Heaven!  
—But death shall have a bloodier vintage-feast,  
Ere that day come!

*Elmina*. I ask thee this no more,  
For I am hopeless now.—But yet one boon—  
Hear me, by all thy woes!—Thy voice hath pow-  
er

Through the wide city—here I can not rest:  
Aid me to pass the gates!

*Hernandez*. And wherefore?

*Elmina*. Thou,  
That wert a father, and art now—alone!

Canst thou ask 'wherefore?'—Ask the wretch  
whose sands

Have not an hour to run, whose failing limbs  
Have but one earthly journey to perform,  
Why, on his pathway to the place of death,  
Ay, when the very axe is glistening cold  
Upon his dizzy sight, his pale, parched lip  
Implores a cup of water?—Why, the stroke  
Which trembles o'er him in itself shall bring  
Oblivion of all wants, yet who denies  
Nature's last prayer?—I tell thee that the thirst  
Which burns my spirit up is agony  
To be endured no more!—And I *must* look  
Upon my children's faces, I must hear  
Their voices, ere they perish!—But hath Heaven  
Decreed that they *must* perish?—Who shall say  
If in yon Moslem camp there beats no heart  
Which prayers and tears may melt?

*Hernandez.* There!—with the Moor!  
Let him fill up the measure of his guilt!  
—'Tis madness all!—How wouldst thou pass th'  
array

Of armed foes?

*Elmina.* Oh! free doth sorrow pass,  
Free and unquestioned, through a suffering  
world!(2)

*Hernandez.* This must not be. Enough of wo  
is laid

E'en now, upon thy lord's heroic soul,  
For man to bear, unsinking. Press thou not  
Too heavily th' o'erburthened heart.—Away!  
Bow down the knee, and send thy prayers for  
strength

Up to Heaven's gate.—Farewell!

[*Exit Hernandez.*]

*Elmina.* Are all men thus?  
—Why, wer't not better they should fall e'en now  
Than live to shut their hearts, in haughty scorn,  
Against the sufferer's pleadings?—But no, no!  
Who can be like *this* man, that slew his son,  
Yet wears his life still proudly, and a soul  
Untamed upon his brow?

(*After a pause.*) There's one, whose arms  
Have borne my children in their infancy,  
And on whose knees they sported, and whose hand  
Hath led them oft—a vassal of their sire's;  
And I will seek him: he may lend me aid,  
When all beside pass on.

DIRGE HEARD WITHOUT.

Thou to thy rest art gone,  
High heart! and what are we,  
While o'er our heads the storm sweeps on,  
That we should mourn for thee?

Free grave and peaceful bier  
To the buried son of Spain!  
To those that live, the lance and spear,  
And well if not the chain!

Be *theirs* to weep the dead  
As they sit beneath their vines,  
Whose flowery land hath borne no tread  
Of spoilers o'er its shrines!

Thou hast thrown off the load  
Which we must yet sustain,  
And pour our blood where *thine* hath flowed,  
Too blest if not in vain!

We give thee holy rite,  
Slow knell, and chaunted strain!  
—For those that fall to-morrow night,  
May be left no funeral-train,

Again, when trumpets wake,  
We must brace our armour on;  
But a deeper note *thy* sleep must break—  
—Thou to thy rest art gone!

Happier in *this* than all,  
That, now thy race is run,  
Upon thy name no stain may fall,  
Thy work hath well been done.

*Elmina.* "Thy work hath well been done!"—  
so thou mayst rest!  
—There is a solemn lesson in those words—  
But now I may not pause.

[*Exit Elmina.*]

SCENE—A STREET IN THE CITY.

HERNANDEZ, GONZALEZ.

*Hernandez.* Would they not hear?

*Gonzalez.* They heard, as one that stands  
By the cold grave which hath been newly closed  
O'er his last friend doth hear some passer-by,  
Bid him be comforted!—Their hearts have died  
Within them!—We must perish, not as those  
That fall when battle's voice doth shake the hills,  
And peal through Heaven's great arch, but si-  
lently,

And with a wasting of the spirit down,  
A quenching, day by day, of some bright spark  
Which lit us on our toils!—Reproach me not;  
My soul is darkened with a heavy cloud—  
—Yet fear not I shall yield!

*Hernandez.* Breathe not the word,  
Save in proud scorn!—Each bitter day, o'erpassed  
By slow endurance, is a triumph won  
For Spain's red cross. And be of trusting heart!  
A few brief hours, and those that turned away  
In cold despondence, shrinking from your voice,  
May crowd around their leader, and demand  
To be arrayed for battle. We must watch  
For the swift impulse, and await its time,  
As the bark waits the ocean's. You have chosen  
To kindle up their souls, an hour, perchance,  
When they were weary; They had cast aside  
Their arms to slumber; or a knell, just then  
With its deep hollow tone, had made the blood



Creep shuddering through their veins; or they had caught

A glimpse of some new meteor, and shaped forth Strange omens from its blaze.

*Gonzalez.* Alas! the cause

Lies deeper in their misery!—I have seen, In my night's course through this beleaguered city Things, whose remembrance doth not pass away As vapours from the mountains.—There were some,

That sat beside their dead, with eyes, wherein Grief had ta'en place of sight, and shut out all But its own ghastly object. To my voice Some answered with a fierce and bitter laugh, As men whose agonies were made to pass The bounds of sufferance, by some reckless word, Dropt from the light of spirit.—Others lay—  
—Why should I tell thee, father! how despair Can bring the lofty brow of manhood down Unto the very dust?—And yet for this, Fear not that I embrace my doom—Oh God! That 'twere *my* doom alone!—with less of fixed And solemn fortitude.—Lead on, prepare The holiest rites of faith, that I by them Once more may consecrate my sword, my life, —But what are these?—Who hath not dearer lives

Twined with his own?—I shall be lonely soon— Childless!—Heaven wills it so. Let us begone. Perchance before the shrine my heart may beat With a less troubled motion.

[*Exeunt Gonzalez and Hernandez.*]

SCENE—A TENT IN THE MOORISH CAMP.

ABDULLAH, ALPHONSO, CARLOS.

*Abdullah.* These are bold words: but hast thou looked on death,

Fair stripping?—On thy cheek and sunny brow Scarce fifteen summers of their laughing course Have left light traces. If thy shaft hath pierced The ibex of the mountains, if thy step Hath climbed some eagle's nest, and thou hast made

His next thy spoil, 'tis much!—And fear'st thou not

The leader of the mighty?

*Alphonso.* I have been

Reared amongst fearless men, and 'midst the rocks And the wild hills, whereon my fathers fought And won their battles. There are glorious tales Told of their deeds, and I have learned them all. How should I fear thee, Moor?

*Abdullah.* So, thou hast seen

Fields, where the combat's roar hath died away Into the whispering breeze, and where wild flowers

Bloom o'er forgotten graves!—But knowest thou aught

Of those, where sword from crossing sword strikes fire,

And leaders are borne down, and rushing steeds Trample the life from out the mighty hearts That ruled the storm so late?—Speak not of death, Till thou hast looked on such.

*Alphonso.* I was not born

A shepherd's son, to dwell with pipe and crook, And peasant-men, amidst the lowly vales; Instead of ringing clarions, and bright spears, And crested knights!—I am of princely race, And, if my father would have heard my suit, I tell thee, infidel! that long ere now, I should have seen how lances meet; and swords Do the field's work.

*Abdullah.* Boy! know'st thou there are sights A thousand times more fearful?—Men may die Full proudly, when the skies and mountains ring To battle-horn and teebir.\*—But not all So pass away in glory. There are those, 'Midst the dead silence of pale multitudes, Led forth in fetters—dost thou mark me, boy? To take their last look of th' all gladdening sun, And bow, perchance, the stately head of youth, Unto the death of shame!—Hast thou seen this—

*Alphonso (to Carlos).* Sweet brother, God is with us—fear thou not!

We have had heroes for our sires—this man Should not behold us tremble.

*Abdullah.* There are means

To tame the loftiest natures. Yet again, I ask thee, wilt thou, from beneath the walls, Sue to thy sire for life; or wouldst thou die, With this, thy brother?

*Alphonso.* Moslem! on the hills, Around my father's castle, I have heard The mountain-peasants, as they dressed the vines, Or drove the goats, by rock and torrent, home, Singing their ancient songs; and these were all Of the Cid Campeador; and how his sword Tizona(3) cleared its way through turbaned hosts, And captured Afrie's kings, and how he won Valencia from the Moor.(4)—I will not shame The blood we draw from him!

A Moorish Soldier enters.

*Soldier.* Valencia's lord Sends messengers, my chief.

*Abdullah.* Conduct them hither.

[*The Soldier goes out, and re-enters with Elmina, disguised, and an Attendant.*]

*Carlos (springing forward to the Attendant).*

Oh! take me hence, Diego! take me hence With thee, that I may see my mother's face At morning, when I wake. Here dark-browed men Frown strangely, with their cruel eyes, upon us. Take me with thee, for thou art good and kind, And well I know, thou lov'st me, my Diego!

\* *Teebir*, the war-cry of the Moors and Arabs.

*Abdullah.* Peace, boy!—What tidings, Christian, from thy lord?

Is he grown humbler, doth he set the lives  
Of these fair nurslings at a city's worth?

*Alphonso* (*rushing forward impatiently*). Say  
not, he doth!—Yet wherefore art thou here?

If it be so—I could weep burning tears  
For very shame!—If this *can* be, return!

Tell him, of all his wealth, his battle-spoils,  
I will but ask a war-horse and a sword,

And that beside him in the mountain-chase,  
And in his halls and at his stately feasts,

My place shall be no more!—but no!—I wrong,  
I wrong my father!—Moor! believe it not!

He is a champion of the cross and Spain,  
Sprung from the Cid;—and I too, I can die  
As a warrior's high-born child!

*Elmina.* Alas! alas!

And wouldst thou die, thus early die, fair boy?

What hath life done to thee, that thou shouldst cast  
Its flower away, in very scorn of heart,

Ere yet the bright be come?

*Alphonso.* That voice doth sound—

*Abdullah.* Stranger, who art thou?—this is  
mockery! speak!

*Elmina* (*throwing off a mantle and helmet, and  
embracing her sons*). My boys! whom I have  
reared through many hours

Of silent joys and sorrows, and deep thoughts

Untold and unimagined; let me die

With you, now I have held you to my heart,

And seen once more the faces, in whose light

My soul hath lived for years!

*Carlos.* Sweet mother! now

Thou shalt not leave us more.

*Abdullah.* Enough of this!

Woman! what seek'st thou here!—How hast thou  
dared

To front the mighty thus amidst his hosts?

*Elmina.* Think'st thou there dwells no courage  
but in breasts

That set their mail against the ringing spears,

When helmets are struck down?—Thou little  
know'st

Of nature's marvels!—Chief! my heart is nerved  
To make its way through things which warrior-

men,

—Ay, they that master death by field or flood,

Would look on, ere they braved!—I have no  
thought,

No sense of fear!—Thou'rt mighty! but a soul

Wound up like mine is mightier, in the power

Of that one feeling, poured through all its depths,

Than monarchs with their hosts!—Am I not come

To die with these, my children?

*Abdullah.* Doth thy faith

Bid thee do this, fond Christian?—Hast thou not  
The means to save them?

*Elmina.* I have prayers, and tears,

And agonies!—and he—my God—the God  
Whose hand, or soon or late, doth find its hour  
To bow the crested head—hath made these things  
Most powerful in a world where all must learn  
That one deep language, by the storm called forth  
From the bruised reeds of earth!—For thee, per-  
chance,

Affliction's chastening lesson hath not yet  
Been laid upon my heart, and thou may'st love  
To see the creatures, by its might brought low,  
Humbled before thee.

[*She throws herself at his feet.*

Conqueror! I can kneel!

I, that drev birth from princes, bow myself

E'en to thy feet! Call in thy chiefs, thy slaves,

If this will swell thy triumph, to behold

The blood of kings, of heroes, thus abased!

Do this, but spare my sons!

*Alphonso* (*attempting to raise her*). Thou  
shouldst not kneel

Unto this infidel!—Rise, rise, my mother!

This sight doth shame our house!

*Abdullah.* Thou daring boy!

They that in arms have taught thy father's land  
How chains are worn, shall school that haughty  
mien

Unto another language.

*Elmina.* Peace, my son!

Have pity on my heart!—Oh, pardon, Chief!

He is of noble blood!—Hear, hear me yet!

Are there no lives through which the shafts of  
Heaven

May reach your soul?—He that loves aught on  
earth,

Dares far too much, if he be merciless!

Is it for those, whose frail mortality

Must one day strive alone with God and death

To shut their souls against th' appealing voice

Of nature, in her anguish?—Warrior! Man!

To you too, ay, and haply with your hosts,

By thousands and ten thousands marshalled round,

And your strong armour on, shall come that stroke

Which the lance wards not!—Where shall your  
high heart

Find refuge then, if in the day of might

Wo hath lain prostrate, bleeding at your feet,

And you have pitied not?

*Abdullah.* These are vain words.

*Elmina.* Have you no children?—Fear you  
not to bring

The lightning on their heads?—In your own land

Doth no fond mother, from the tents, beneath

Your native palms, look o'er the deserts out,

To greet your homeward step?—You have not yet

Forgot so utterly her patient love—

—For is not woman's, in all climes, the same?—

That you should scorn *my* prayer!—Oh Heaven!  
his eye

Doth wear no mercy!

*Abdullah.* Then it mocks you not.  
I have swept o'er the mountains of your land,  
Leaving my traces, as the visitings  
Of storms, upon them!—Shall I now be stayed!  
Know, unto me it were as light a thing,  
In this, my course, to quench your children's lives,  
As, journeying through a forest, to break off  
The young wild branches that obstruct the way  
With their green sprays and leaves.

*Elmina.* Are there such hearts  
Amongst thy works, O God?

*Abdullah.* Kneel not to me.  
Kneel to your lord! on his resolves doth hang  
His children's doom. He may be lightly won  
By a few bursts of passionate tears and words.

*Elmina (rising indignantly.)* Speak not of  
noble men!—he bears a soul  
Stronger than love or death.

*Alphonso (with exultation.)* I knew 'twas thus!  
He could not fail!

*Elmina.* There is no mercy, none,  
On this cold earth!—To strive with such a world,  
Hearts should be void of love!—We will go hence,  
My children! we are summoned. Lay your heads,  
In their young radiant beauty, once again  
To rest upon this bosom. He that dwells  
Beyond the clouds which press us darkly round,  
Will yet have pity, and before his face  
We three will stand together! Moslem! now  
Let the stroke fall at once!

*Abdullah.* 'Tis thine own will.

These might e'en yet be spared.

*Elmina.* Thou wilt not spare!

And he beneath whose eye their childhood grew,  
And in whose paths they sported, and whose ear  
From their first lisping accents caught the sound  
Of that word—*Father*—once a name of love—  
Is—Men shall call him *steadfast*.

*Abdullah.* Hath the blast  
Of sudden trumpets ne'er at dead of night,  
When the land's watchers feared no hostile step,  
Startled the slumberers from their dreamy world,  
In cities, whose heroic lords have been  
*Steadfast* as thine?

*Elmina.* There's meaning in thine eye,  
More than thy words.

*Abdullah (pointing to the city.)* Look to yon  
towers and walls!

Think you no hearts within their limits pine,  
Weary of hopeless warfare, and prepared  
To burst the feeble links which bind them still  
Unto endurance?

*Elmina.* Thou hast said too well.  
But what of this?

*Abdullah.* Then there are those, to whom  
The Prophet's armies not as foes would pass  
Yon gates, but as deliverers. Might they not  
In some still hour, when weariness takes rest,  
Be won to welcome us?—Your children's steps

May yet bound lightly through their father's halls!  
*Alphonso (indignantly.)* Thou treacherous  
Moor!

*Elmina.* Let me not thus be tried  
Beyond all strength, oh Heaven!

*Abdullah.* Now, 'tis for thee,  
Thou Christian mother! on thy sons to pass  
The sentence—life or death!—the price is set  
On their young blood, and rests within thy hands.

*Alphonso.* Mother! thou tremblest!

*Abdullah.* Hath thy heart resolved?

*Elmina (covering her face with her hands.)*

My boy's proud eye is on me, and the things  
Which rush in stormy darkness, through my soul,  
Shrink from his glance. I cannot answer here.

*Abdullah.* Come forth. We'll commune else-  
where.

*Carlos (to his mother,) Wilt thou go?*

Oh! let me follow thee!

*Elmina.* Mine own fair child!

—Now that thine eyes have poured once more on  
mine

The light of their young smile, and thy sweet voice  
Hath sent its gentle music through my soul  
And I have felt the twining of thine arms—  
—How shall I leave thee?

*Abdullah.* Leave him, as 'twere but  
For a brief slumber, to behold his face  
At morning, with the sun's.

*Alphonso.* Thou hast no look  
For me, my mother!

*Elmina* Oh! that I should live  
To say, I dare not look on thee!—Farewell,  
My first born, fare thee well!

*Alphonso.* Yet, yet beware!  
It were a grief more heavy on thy soul,  
That I should blush for thee, than o'er my grave  
That thou shouldst proudly weep!

*Abdullah.* Away! we trifle here. The night  
wanes fast.

Come forth!

*Elmina.* One more embrace! My sons, fare-  
well!

[*Exeunt Abdullah with Elmina and her  
Attendant.*]

*Alphonso.* Hear me yet once, my mother!  
Art thou gone?

But one word more!

[*He rushes out, followed by Carlos.*]

SCENE—THE GARDEN OF A PALACE IN VALENCIA.  
XIMENA, THERESA.

*Theresa.* Stay yet awhile. A purer air doth  
rove

Here through the myrtles whispering, and the  
limes.

And shaking sweetness from the orange boughs.  
Than waits you in the city.

*Ximena.* There are those



in their last need, and on their bed of death,  
At which no hand doth minister but mine,  
That wait me in the city. Let us hence.

*Theresa.* You have been wont to love the  
music made

By founts, and rustling foliage, and soft winds,  
Breathing of citron-groves. And will you turn  
From these to scenes of death?

*Ximena.* To me the voice  
Of summer, whispering through young flowers  
and leaves,

Now speaks too deep a language! and of all  
its dreamy and mysterious melodies,  
The breathing soul is sadness!—I have felt  
That summons through my spirit, after which  
The hues of earth are changed, and all her sounds  
seem fraught with secret warnings.—There is  
cause

That I should bend my footsteps to the scenes  
Where Death is busy, taming warrior-hearts,  
and pouring winter through the fiery blood,  
and fettering the strong arm!—For now no sigh  
in the dull air, nor floating cloud in heaven,  
So, not the lightest murmur of a leaf,  
But of his angel's silent coming bears  
some token to my soul.—But nought of this  
frito my mother!—These are awful hours!  
and on their heavy steps, afflictions crowd  
With such dark pressure, there is left no room  
for one grief more.

*Theresa.* Sweet lady, talk not thus!  
Your eye this morn doth wear a calmer light,  
There's more of life in its clear tremulous ray  
than I have marked of late. Nay, go not yet;  
rest by this fountain, where the laurels dip  
their glossy leaves. A fresher gale doth spring  
from the transparent waters, dashing round  
their silvery spray, with a sweet voice of coolness,  
o'er the pale glistening marble. 'Twill call up  
aunt bloom, if but a moment's, to your cheek.  
rest here, ere you go forth, and I will sing  
the melody you love.

TERESA SINGS.

Why is the Spanish maiden's grave  
So far from her own bright land?  
The sunny flowers that o'er it wave  
Were sown by no kindred hand.

'Tis not the orange-bough that sends  
Its breath on the sultry air,  
'Tis not the myrtle-stem that bends  
To the breeze of evening there!

But the Rose of Sharon's eastern bloom  
By the silent dwelling fades,  
And none but strangers pass the tomb  
Which the Palm of Judah shades.

The lowly Cross, with flowers o'ergrown,  
Marks well that place of rest;

But who hath graved, on its mossy stone,  
A sword, a helm, a crest?

These are the trophies of a chief,  
A lord of the axe and spear!  
—Some blossom plucked, some faded leaf,  
Should grace a maiden's bier!

Scorn not her tomb—deny not her  
The honours of the brave!  
O'er that forsaken sepulchre,  
Banner and plume might wave.

She bound the steel, in battle tried,  
Her fearless heart above,  
And stood with brave men, side by side,  
In the strength and faith of love!

That strength prevailed—that faith was blessed!  
True was the javelin thrown,  
Yet pierced it not her warrior's breast,  
She met it with her own!

And nobly won, where heroes fell  
In arms for the holy shrine,  
A death which saved what she loved so well,  
And a grave in Palestine.

Then let the Rose of Sharon spread  
Its breast to the glowing air,  
And the Palm of Judah lift its head,  
Green and immortal there!

And let yon gray stone, undefaced,  
With its trophy mark the scene,  
Telling the pilgrim of the waste,  
Where Love and death have been.

*Ximena.* Those notes were wont to make my  
heart beat quick,

As at a voice of victory; but to-day  
The spirit of the song is changed, and seems  
All mournful. Oh! that ere my early grave  
Shuts out the sunbeam, I might hear one peal  
Of the Castilian trumpet, ringing forth  
Beneath my father's banner!—In that sound  
Were life to you, sweet brothers!—But for me—  
Come on—our tasks await us. They who know  
Their hours are numbered out, have little time  
To give the vague and slumberous languor way,  
Which doth steal o'er them in the leath of flowers,  
And whisper of soft winds.

ELMINA enters hurriedly.

*Elmina.* This air will calm my spirit, ere yet I  
meet

His eye, which must be met.—Thou here, *Ximena*!  
[*She starts back on seeing Ximena.*]

*Ximena.* Alas! my mother! In that hurrying  
step

And troubled glance I read—

*Elmina (wildly.)* Thou read'st it not!

Why, who would live, if unto mortal eye  
The things lay glaring, which within our hearts  
We treasure up for God's?—Thou read'st it not!  
I say, thou canst not!—There's not one on earth  
Shall know the thoughts, which for themselves  
have made

And kept dark places in the very breast  
Whereon he hath laid his slumber, till the hour  
When the graves open!

*Ximena.* Mother! what is this?  
Alas! your eye is wandering, and your cheek  
Flushed, as with fever! To your woes the night  
Hath brought no rest.

*Elmina.* Rest!—who should rest?—not he  
That holds one earthly blessing to his heart  
Nearer than life!—No! if this world have aught  
Of bright or precious, let not him who calls  
Such things his own, take rest!—Dark spirits keep  
watch,

And they to whom fair honour, chivalrous fame  
Were as heaven's air, the vital element  
Wherein they breathed, may wake, and find their  
souls

Made marks for human scorn!—Will they bear on  
With life struck down, and thus disrobed of all  
Its glorious drapery?—Who shall tell us this?  
—Will *he* so bear it?

*Ximena.* Mother! let us kneel,  
And blend our hearts in prayer!—What else is  
left

To mortals when the dark hour's might is on  
them?

—Leave us, Theresa.—Grief like this doth find  
Its balm in solitude. [*Exit Theresa.*]

My mother! peace  
Is heaven's benignant answer to the cry  
Of wounded spirits. Wilt thou kneel with me?

*Elmina.* Away! 'tis but for souls unstained to  
wear

Heaven's tranquil image on their depths.—The  
stream

Of my dark thoughts, all broken by the storm,  
Reflects but clouds and lightnings!—Didst thou  
speak

Of peace?—'tis fled from earth!—but there is joy!  
Wild, troubled joy!—And who shall know, my  
child!

It is not happiness?—Why, our own hearts  
Will keep the secret close!—Joy, joy! if but  
To leave this desolate city, with its dull  
Slow knells and dirges, and to breathe again  
Th' untainted mountain-air!—But hush! the  
trees,

The flowers, the waters, must hear' nought of  
this!

They are full of voices, and will whisper things—  
—We'll speak of it no more.

*Ximena.* Oh! pitying Heaven!  
This grief doth shake her reason!

*Elmina* (*starting*). Hark! a step!  
'Tis—'tis thy father's—come away—not now—  
He must not see us now!

*Ximena.* Why should this be?

GONZALEZ enters, and detains *ELMINA*.

*Gonzalez.* *Elmina*, dost thou shun me?—Hark  
we not,

E'en from the hopeful and the sunny time  
When youth was as a glory round our brows,  
Held on through life together?—And is this,  
When eve is gathering round us, with the gloom  
Of stormy clouds, a time to part our steps  
Upon the darkening wild?

*Elmina* (*coldly*). There needs not this.  
Why shouldst thou think I shunned thee?

*Gonzalez.* Should the love  
That shone o'er many years, th' unfading love,  
Whose only change hath been from gladdenin  
smiles

To mingle sorrows and sustaining strength,  
Thus lightly be forgotten?

*Elmina.* Speak'st thou thus?  
—I have knelt before thee with that very plea,  
When it availed me not?—But there are things  
Whose very breathings on the soul erase  
All record of past love, save the chill sense,  
Th' unquiet memory of its wasted faith,  
And vain devotedness!—Ay! they that fix  
Affection's perfect trust, on aught of earth,  
Have many a dream to start from!

*Gonzalez.* This is but  
The wildness and the bitterness of grief,  
Ere yet th' unsettled heart hath closed its long  
Impatient conflicts with a mightier power,  
Which makes all conflict vain.

—Hark! was there no

A sound of distant trumpets, far beyond  
The Moorish tents, and of another tone  
Than th' *Afric* horn, *Ximena*?

*Ximena.* Oh, my father!

I know that horn too well.—'Tis but the wind,  
Which, with a sudden rising, bears its deep  
And savage war-note from us, wafting it  
O'er the far hills.

*Gonzalez.* Alas! this wo must be!  
I do but shake my spirit from its height  
So startling it with hope!—But the dread hour  
Shall be met bravely still. I can keep down  
Yet for a little while—and Heaven will ask  
No more—the passionate workings of my heart;  
—And thine—*Elmina*?

*Elmina.* 'Tis—I am prepared.

I have prepared for all.

*Gonzalez.* Oh, well I knew  
Thou wouldst not fail me!—Not in vain my soul  
Upon thy faith and courage, hath built up  
Unshaken trust.

*Elmina.* (*wildly*) Away!—thou know'st m  
not!

Man dares too far, his rashness would invest  
This our mortality with an attribute  
Too high and awful, boasting that he knows  
One human heart!

*Gonzalez.* These are wild words, but yet  
will not doubt thee!—Hast thou not been found  
Noble in all things, pouring thy soul's light  
Indimmed o'er every trial?—And, as our fates,  
So must our names be, undivided!—Thine,  
'th' record of a warrior's life, shall find  
Its place of stainless honour.—By his side——

*Elmina.* May this be borne?—How much of  
agony

Hath the heart room for?—Speak to me in wrath—  
Can endure it!—But no gentle words!

No words of love! no praise!—Thy sword might  
slay,

And be more merciful!

*Gonzalez.* Wherefore art thou thus?

*Elmina.* My beloved!

*Elmina.* No more of love!

—Have I not said there's that within my heart,  
Whereon it falls as living fire would fall  
Upon an unclosed wound?

*Gonzalez.* Nay, lift thine eyes  
That I may read *their* meaning!

*Elmina.* Never more

With a free soul—What have I said?—'twas  
nought!

Take thou no heed! The words of wretchedness  
Admit not scrutiny. Wouldst thou mark the  
speech

Of troubled dreams?

*Gonzalez.* I have seen thee in the hour  
Of thy deep spirit's joy, and when the breath  
Of grief hung chilling round thee; in all change,  
Bright health and drooping sickness; hope and  
fear;

Youth and decline; but never yet, *Elmina*,  
Ne'er hath thine eye till now shrunk back per-  
turbed

With shame or dread, from mine!

*Elmina.* Thy glance doth search  
A wounded heart too deeply.

*Gonzalez.* Hast thou there  
ught to conceal?

*Elmina.* Who hath not?

*Gonzalez.* Till this hour

Thou never hadst!—Yet hear me!—by the free  
And unattainted fame which wraps the dust  
Of thine heroic fathers——

*Elmina.* This to me!

—Bring your inspiring war-notes, and your sounds  
Of festal music round a dying man!

Will his heart echo them?—But if thy words

Vere spells, to call up, with each lofty tone,

The grave's most awful spirits, they would stand  
Powerless, before my anguish!

*Gonzalez.* Then, by her,

Who there looks on thee in the purity  
Of her devoted youth, and o'er whose name  
No blight must fall, and whose pale cheek must  
ne'er

Burn with that deeper tinge, caught painfully  
From the quick feeling of dishonour.—Speak  
Unfold this mystery!—By thy sons——

*Elmina.* My sons!

And canst *thou* name them?

*Gonzalez.* Proudly!—Better far

They died with all the promise of their youth,  
And the fair honour of their house upon them,  
Than that with manhood's high and passionate  
soul

To fearful strength unfolded, they should live,  
Barred from the lists of crested chivalry,  
And pining, in the silence of a wo,

Which from the heart shuts daylight;—o'er the  
shame

Of those who gave them birth!—But *thou* couldst  
ne'er

Forget their lofty claims!

*Elmina* (*wildly*). 'Twas but for them!

'Twas for them only!—Who shall dare arraign  
Madness of crime?—And he who made us, knows  
There are dark moments of all hearts and lives,  
Which bear down reason!

*Gonzalez.* Thou, whom I have loved  
With such high trust, as o'er our nature threw  
A glory, scarce allowed;—what hast thou done?  
——*Ximena*, go thou hence!

*Elmina.* No, no! my child!

There's pity in thy look!—All other eyes  
Are full of wrath and scorn!—Oh! leave me not!

*Gonzalez.* That I should live to see thee thus  
abased!

—Yet speak?—What hast thou done?

*Elmina.* Look to the gate!

Thou'rt worn with toil—but take no rest to-night!  
The western gate!—Its watchers have been won—  
The Christian city hath been bought and sold!  
They will admit the Moor!

*Gonzalez.* They have been won!

Brave men and tried so long!—Whose work was  
this?

*Elmina.* Think'st thou all hearts like thine?—  
Can mothers stand

To see their children perish?

*Gonzalez.* Then the guilt  
Was thine?

*Elmina.* —Shall mortal dare to call it guilt?

I tell thee, Heaven, which made all holy things,  
Made nought more holy than the boundless love  
Which fills a mother's heart!—I say, 'tis wo  
Enough, with such an aching tenderness,  
To love aught earthly!—and in vain! in vain!  
—We are pressed down too sorely!

*Gonzalez* (*in a low desponding voice*). Now  
my life



Is struck to worthless ashes!—In my soul  
 Suspicion hath ta'en root. The nobleness  
 Henceforth is blotted from all human brows,  
 And fearful power, a dark and troublous gift,  
 Almost like prophecy, is poured upon me,  
 To read the guilty secrets in each eye,  
 That once looked bright with truth!  
 —Why then I have gained  
 What men call wisdom!—A new sense, to which  
 All tales that speak of high fidelity,  
 And holy courage, and proud honour, tried,  
 Searched, and found steadfast, even to martyrdom,  
 Are food for mockery!—Why should I not cast  
 From my thinned locks the wearing helm at once,  
 And in the heavy sickness of my soul  
 Throw the sword down for ever?—Is there aught  
 In all this world of gilded hollowness,  
 Now the bright hues drop off its loveliest things,  
 Worth striving for again?

*Ximena.* Father! look up!  
 Turn unto me, thy child!

*Gonzalez.* Thy face is fair;  
 And hath been unto me, in other days,  
 As morning to the journeyer of the deep;  
 But now—'tis too like hers!

*Elmina* (*falling at his feet.*) Wo, shame and  
 wo,

Are on me in their might!—forgive, forgive!

*Gonzalez* (*starting up.*) Doth the Moor deem  
 that I have part or share,  
 Or counsel in this vileness?—Stay me not!  
 Let go thy hold—'tis powerless on me now—  
 I linger here, while treason is at work!

[*Exit Gonzalez.*]

*Elmina.* *Ximena*, dost thou scorn me?

*Ximena.* I have found

In mine own heart too much of feebleness,  
 Hid, beneath many foldings, from all eyes  
 But *His* whom nought can blind;—to dare do  
 aught

But pity thee, dear mother!

*Elmina.* Blessings light

On thy fair head, my gentle child, for this!  
 Thou kind and merciful!—My soul is faint—  
 Worn with long strife!—Is there aught else to do,  
 Or suffer, ere we die?—Oh God! my sons!  
 —I have betrayed them!—All their innocent blood  
 Is on my soul!

*Ximena.* How shall I comfort thee?

—Oh! hark! what sounds come deepening on the  
 wind,  
 So full of solemn hope!

(*A procession of Nuns passes across the Scene,  
 bearing relics, and chanting.*)

CHANT.

A sword is on the land!  
 He that bears down young tree and glorious  
 flower,

Death is gone forth, he walks the wind in power  
 —Where is the warrior's hand?  
 Our steps are in the shadows of the grave,  
 Hear us, we perish! Father, hear, and save!

If, in the days of song,  
 The days of gladness, we have called on thee,  
 When mirthful voices rang from sea to sea,  
 And joyous hearts were strong;  
 Now, that alike the feeble and the brave  
 Must cry, "We perish!"—Father! hear, and  
 save!

The days of song are fled!  
 The winds came loaded, wafting dirge-notes by,  
 But they that linger soon unmourned must die;  
 —The dead weep not the dead!  
 —Wilt thou forsake us 'midst the stormy wave?  
 We sink, we perish!—Father, hear, and save!

Helmet and lance are dust!  
 Is not the strong man withered from our eye?  
 The arm struck down that held our banners high  
 —Thine is our spirit's trust!  
 Look through the gathering shadows of the grave  
 Do we not perish!—Father, hear, and save!

*HERNANDEZ* enters.

*Elmina.* Why comest thou, man of vengeance  
 —What have I

To do with thee?—Am I not bowed enough?  
 Thou art no mourner's comforter!

*Hernandez.* Thy lord  
 Hath sent me unto thee. Till this day's task  
 Be closed, thou daughter of the feeble heart!  
 He bids thee seek him not, but lay thy woes  
 Before Heaven's altar, and in penitence  
 Make thy soul's peace with God.

*Elmina.* Till this day's task  
 Be closed!—there is strange triumph in thine  
 eyes—

Is it that I have fallen from that high place  
 Whereon I stood in fame?—But I can feel  
 A wild and bitter pride in thus being past  
 The power of thy dark glance!—My spirit now  
 Is wound about by one sole mighty grief;  
 Thy scorn hath lost its sting.—Thou mayst re-  
 proach—

*Hernandez.* I come not to reproach thee. Her-  
 ven doth work

By many agencies; and in its hour  
 There is no insect which the summer breeze  
 From the green leaf shakes trembling, but may  
 serve

Its deep unsearchable purposes, as well  
 As the great ocean, or th' eternal fires,  
 Pent in earth's caves!—Thou hast but speeded  
 that,

Which, in th' infatuate blindness of thy heart  
 Thou wouldst have trampled o'er all holy ties,  
 But to avert one day!

*Elmina.* My senses fail—  
Thou saidst—Speak yet again!—I could not catch  
The meaning of thy words.

*Hernandez.* E'en now thy lord  
Hath sent our foes defiance. On the walls  
He stands in conference with the boastful Moor,  
And awful strength is with him. Through the  
blood

Which this day must be poured in sacrifice  
Shall Spain be free. On all her olive-hills  
Shall men set up the battle-sign of fire,  
And round its blaze, at midnight, keep the sense  
Of vengeance wakeful in each other's hearts  
E'en with thy children's tale!

*Ximena.* Peace, father! peace!  
Behold she sinks!—the storm hath done its work  
Upon the broken reed. Oh! lend thine aid  
To bear her hence. [*They lead her away.*]

*Scene—A Street in Valencia. Several Groups  
of Citizens and Soldiers, many of them lying  
on the Steps of a Church. Arms scattered on  
the Ground around them.*

*An Old Citizen.* The air is sultry, as with  
thunder-clouds,  
Left my desolate home, that I might breathe  
More freely in heaven's face, but my heart feels  
With this hot gloom o'erburthened. I have now  
No sons to tend me. Which of you, kind friends,  
Will bring the old man water from the fount,  
To moisten his parched lip?

[*A citizen goes out.*]

*Second Citizen.* This wasting siege,  
Good Father Lopez, hath gone hard with you!  
Tis sad to hear no voices through the house,  
Once peopled with fair sons!

*Third Citizen.* Why, better thus,  
Than to be haunted with their famished cries,  
E'en in your very dreams!

*Old Citizen.* Heaven's will be done!  
These are dark times! I have not been alone  
In my affliction.

*Third Citizen (with bitterness.)* Why, we  
have but this thought  
Left for our gloomy comfort!—And 'tis well!  
Ay, let the balance be awhile struck even  
Between the noble's palace and the hut,  
Where the worn peasant sickens!—They that bear  
The humble dead unhonoured to their homes,  
Pass now i' th' streets no lordly bridal train,  
With its exulting music; and the wretch  
Who on the marble steps of some proud hall  
Flings himself down to die, in his last need  
And agony of famine, doth behold  
No scornful guests, with their long purple robes,  
To the banquet sweeping by. Why, this is just!  
These are the days when pomp is made to feel  
Its human mould!

*Fourth Citizen.* Heard you last night the sound  
Of Saint Jago's bell?—How sullenly  
From the great tower it pealed!

*Fifth Citizen.* Ay, and 'tis said  
No mortal hand was near when so it seemed  
To shake the midnight streets.

*Old Citizen.* Too well I know  
The sound of coming fate!—'Tis ever thus  
When Death is on his way to make it night  
In the Cid's ancient house.(5)—Oh! there are things  
In this strange world of which we have all to learn  
When its dark bounds are passed.—Yon bell, un-

touched,  
(Save by hands we see not) still doth speak—  
—When of that line some stately head is marked—  
With a wild hollow peal, at dead of night,  
Rocking Valencia's towers. I have heard it oft,  
Nor known its warning false.

*Fourth Citizen.* And will our chief  
Buy the price of his fair children's blood  
A few more days of pining wretchedness  
For this forsaken city?

*Old Citizen.* Doubt it not!  
—But with that ransom he may purchase still  
Deliverance for the land!—And yet 'tis sad  
To think that such a race, with all its fame,  
Should pass away!—For she, his daughter too,  
Moves upon earth as some bright thing whose time  
To sojourn there is short.

*Fifth Citizen.* Then woe for us  
When she is gone!—Her voice—the very sound  
Of her soft step was comfort, as she moved  
Through the still house of mourning!—Who like  
her

Shall give us hope again?

*Old Citizen.* Be still!—she comes,  
And with a mien how changed!—A hurrying step,  
And a flushed cheek!—What may this bode?—  
Be still!

XIMENA enters, with Attendants carrying a Banner.

*Ximena.* Men of Valencia! in an hour like this,  
What do ye here?

*A Citizen.* We die!

*Ximena.* Brave men die now  
Girt for the toil, as travellers suddenly  
By the dark night o'ertaken on their way!  
These days require such death!—It is too much  
Of luxury for our wild and angry times,  
To fold the mantle round us, and to sink  
From life, as flowers that shut up silently,  
When the sun's heat doth scorch them!—Hear ye  
not?

*A Citizen.* Lady! what wouldst thou with us?

*Ximena.* Rise and arm!  
E'en now the children of your chief are led  
Forth by the Moor to perish!—Shall this be,  
Shall the high sound of such a name be hushed,  
I' th' land to which for ages it hath been

A battle-word, as 'twere some passing note  
Of shepherd-music?—Must this work be done,  
And ye lie pining here, as men in whom  
The pulse which God hath made for noble thought  
Can so be thrilled no longer?

*Citizen.* 'Tis even so!

Sickness, and toil, and grief, have breathed upon us,  
Our hearts beat faint and low.

*Ximena.* Are ye so poor

Of soul, my countrymen! that ye can draw  
Strength from no deeper source than that which  
sends

The red blood mantling through the joyous veins,  
And gives the fleet step wings?—Why, how have  
age

And sensitive womanhood ere now endured,  
Through pangs of searching fire, in some proud  
cause,

Blessing that agony?—Think ye the Power  
Which bore them nobly up, as if to teach

The torturer where eternal Heaven had set  
Bounds to his sway, was earthly, of this earth,

This dull mortality?—Nay, then look on me!  
Death's touch hath marked me, and I stand amongst  
you,

As one whose place, i' th' sunshine of your world,  
Shall soon be left to fill!—I say, the breath  
Of th' incense, floating through yon fane, shall  
scarce

Pass from your path before me! But even now,  
I have that within me, kindling through the dust,  
Which from all time hath made high deeds its voice,  
And token to the nations!—Look on me!

Why hath Heaven poured forth courage, as a flame  
Wasting the womanish heart, which must be stilled  
Yet sooner for its swift consuming brightness,  
If not to shame your doubt, and your despair,  
And your soul's torpor?—Yet, arise and arm!  
It may not be too late.

*A Citizen.* Why, what are we,  
To cope with hosts?—Thus faint, and worn, and  
few,

O'ernumbered and forsaken, is't for us  
To stand against the mighty?

*Ximena.* And for whom

Hath He, who shakes the mighty with a breath  
From their high places, made the fearfulness,  
And ever-wakeful presence of his power,  
To the pale startled earth most manifest,  
But for the weak?—Was't for the helmed and  
crowned

That suns were stayed at noonday?—Stormy seas  
As a rill parted?—Mailed archangels sent  
To wither up the strength of kings with death?

—I tell you, if these marvels have been done,  
'Twas for the wearied and th' oppressed of men,  
They needed such!—And generous faith hath  
power

By her prevailing spirit, e'en yet to work

Deliverances, whose tale shall live with those  
Of the great elder time!—Be of good heart!  
*Who* is forsaken?—He that gives the thought  
A place within his breast!—'Tis not for you.  
—Know ye this banner?

*Citizens* (*murmuring to each other.*) Is she  
not inspired?

Doth not heaven call us by her fervent voice?

*Ximena.* Know ye this banner?

*Citizens.* 'Tis the Cid's.

*Ximena.* The Cid's!

Who breathes that name but in th' exulting tone  
Which the heart rings to?—Why the very wind  
As it swells out the noble standard's fold  
Hath a triumphant sound!—The Cid's!—it  
moved

Even as a sign of victory through the land  
From the free skies ne'er stooping to a foe!

*Old Citizen.* Can ye still pause, my brethren?  
—Oh! that youth

Through this worn frame were kindling once  
again!

*Ximena.* Ye linger still?—Upon this very air,  
He that was born in happy hour for Spain(6)  
Poured forth his conquering spirit!—'Twas the  
breeze

From your own mountains which came down to  
wave

This banner of his battles, as it drooped  
Above the champion's death-bed. Nor even then  
Its tale of glory closed.—They made no moan  
O'er the dead hero, and no dirge was sung,(7)  
But the deep tambour and the shrill horn of war  
Told when the mighty passed!—They wrapt him  
not

With the pale shroud, but braced the warrior's  
form

In war-array, and on his barbed steed,  
As for a triumph, reared him; marching forth  
In the hushed midnight from Valencia's walls,  
Beleaguered then, as now. All silently  
The stately funeral moved:—but who was he  
That followed, charging on the tall white horse,  
And with the solemn standard, broad and pale,  
Waving in sheets of snow-light?—And the cross,  
The bloody cross, far-blazing from his shield,  
And the fierce meteor-sword?—They fled, they  
fled!

The kings of Afric, with their countless hosts,  
Were dust in his red path!—The scimitar  
Was shivered as a reed!—for in that hour  
The warrior-saint that keeps the watch for Spain,  
Was armed betimes!—And o'er that fiery field  
The Cid's high banner streamed all joyously,  
For still its lord was there!

*Citizens* (*rising tumultuously.*) Even unto  
death

Again it shall be followed!

*Ximena.* Will he see



The noble stem hewn down, the beacon-light  
Which his house for ages o'er the land  
Hath shone through cloud and storm, thus quenched  
at once?

Will he not aid his children in the hour  
Of this their uttermost peril?—Awful power  
Is with the holy dead, and there are times  
When the tomb hath no chain they can not burst!  
—Is it a thing forgotten, how he woke  
From its deep rest of old, remembering Spain  
In her great danger?—At the night's mid-watch  
Fow Leon started, when the sound was heard  
That shook her dark and hollow-echoing streets,  
As with the heavy tramp of steel-clad men,  
By thousands marching through!—For he had  
risen!

The Campeador was on his march again,  
And in his arms, and followed by his hosts  
Of shadowy spearmen!—He had left the world  
From which we are dimly parted, and gone forth,  
And called his buried warriors from their sleep,  
Fathering them round him to deliver Spain;  
For Afric was upon her!—Morning broke—  
Day rushed through clouds of battle;—but at eve  
Our God had triumphed, and the rescued land  
Sent up a shout of victory from the field,  
That rocked her ancient mountains.

*The Citizens.* Arm! to arms!  
On to our chief!—We have strength within us yet  
To die with our blood roused!—Now, be the word,  
For the Cid's house!

[*They begin to arm themselves.*]

*Ximena.* Ye know his battle-song?  
The old rude strain wherewith his bands went  
forth  
To strike down Paynim swords!

(*She sings*)

#### THE CID'S BATTLE SONG.

The Moor is on his way!  
With the tambour-peal and the tecbir-shout,  
And the horn o'er the blue seas ringing out,  
He hath marshalled his dark array!

Shout through the vine-clad land!  
That her sons on all their hills may hear,  
And sharpen the point of the red wolf-spear,  
And the sword for the brave man's hand!

(*THE CITIZENS join in the song, while they  
continue arming themselves.*)

Banners are in the field!  
The chief must rise from his joyous board,  
And turn from the feast ere the wine be poured,  
And take up his father's shield!

The Moor is on his way!  
Let the peasant leave his olive-ground,  
And the goats roam wild through the pine-woods  
round!

—There is nobler work to-day!

Send forth the trumpet's call!  
Till the bridegroom cast the goblet down,  
And the marriage-robe and the flowery crown,  
And arm in the banquet-hall!

And stay the funeral-train!  
Bid the chanted mass be hushed awhile,  
And their bier laid down in the holy aisle,  
And the mourners girt for Spain!

(*They take up the banner, and follow Ximena  
out. Their voices are heard gradually  
dying away at a distance.*)

Ere night, must swords be red!  
It is not an hour for knells and tears,  
But for helmets braced, and serried spears!  
To-morrow for the dead!

The Cid is in array!  
His steed is barbed, his plume waves high,  
His banner is up in the sunny sky,  
Now, joy for the Cross to-day!

SCENE—THE WALLS OF THE CITY. THE PLAIN  
BENEATH, WITH THE MOORISH CAMP AND ARMY.

GONZALEZ, GARCIAS, HERNANDEZ.

(*A wild Sound of Moorish Music heard from  
below.*)

*Hernandez.* What notes are these in their deep  
mournfulness

So strangely wild?

*Garcias.* 'Tis the shrill melody  
Of the Moor's ancient death-song. Well I know  
The rude barbaric sound; but, till this hour,  
It seemed not fearful. Now, a shuddering chill  
Comes o'er me with its tones.—Lo! from yon tent  
They lead the noble boys!

*Hernandez.* The young, and pure,  
And beautiful victims!—'Tis on things like these  
We cast our hearts in wild idolatry,  
Sowing the winds with hope!—Yet this is well.  
Thus brightly crowned with life's most gorgeous  
flowers,

And all unblemished, earth should offer up  
Her treasures unto Heaven!

*Garcias (to Gonzalez).* My chief, the Moor  
Hath led your children forth.

*Gonzalez (starting).* Are my sons there?  
I knew they could not perish; for yon Heaven  
Would ne'er behold it!—Where is he that said  
I was no more a father?—They look changed  
Pallid and worn, as from a prison-house!  
Or is 't mine eye sees dimly?—But their steps  
Seem heavy, as with pain.—I hear the clank—  
Oh God! their limbs are fettered!

*Abdullah (coming forward beneath the walls).*  
Christian! look

Once more upon thy children. There is yet

One moment for the trembling of the sword;  
Their doom is still with thee.

*Gonzalez.* Why should this man  
So mock us with the semblance of our kind?  
—Moor! Moor! thou dost too daringly provoke,  
In thy bold cruelty, th' all-judging One,  
Who visits for such things!—Hast thou no sense  
Of thy frail nature?—'Twill be taught thee yet,  
And darkly shall the anguish of my soul,  
Darkly and heavily, pour itself on thine,  
When thou shalt cry for mercy from the dust,  
And be denied!

*Abdullah.* Nay, is it not thyself,  
That hast no mercy and no love within thee?  
These are thy sons, the nurslings of thy house;  
Speak! must they live or die?

*Gonzalez (in violent emotion).* Is it Heaven's  
will

To try the dust it kindles for a day,  
With infinite agony!—How have I drawn  
This chastening on my head!—They bloomed  
around me,

And my heart grew too fearless in its joy,  
Glorying in their bright promise!—If we fall,  
Is there no pardon for our feebleness?

(*Hernandez, without speaking, holds up a Cross  
before him*).

*Abdullah.* Speak!

*Gonzalez (snatching the Cross, and lifting it  
up).* Let the earth be shaken through its  
depths,

But this must triumph!

*Abdullah (coldly).* Be it as thou wilt.

—Unsheath the scimitar! [*To his Guards.*

*Garcias (to Gonzalez.)* Away, my chief!  
This is your place no longer. There are things  
No human heart, though battle proof as yours,  
Unmaddened may sustain.

*Gonzalez.* Be still! I have now  
No place on earth but this!

*Alphonso (from beneath).* Men! give me way,  
That I may speak forth once before I die!

*Garcias.* The princely boy!—How gallantly his  
brow

Wears its high nature in the face of death!

*Alphonso.* Father!

*Gonzalez.* My son! my son!—mine eldest-born!

*Alphonso.* Stay but upon the ramparts!—Fear  
thou not—

There is good courage in me; oh! my father!  
I will not shame thee!—only let me fall  
Knowing thine eye looks proudly on thy child,  
So shall my heart have strength.

*Gonzalez.* Would, would to God,  
That I might die for thee, my noble boy!  
*Alphonso,* my fair son!

*Alphonso.* Could I have lived,  
I might have been a warrior!—Now, Farewell!  
But look upon me still!—I will not blench

When the keen sabre flashes—Mark me well!  
Mine eyelids shall not quiver as it falls,  
So thou wilt look upon me!

*Garcias (to Gonzalez.)* Nay, my lord!  
We must begone!—Thou *canst* not bear it!

*Gonzalez.* Peace!  
—Who hath told *thee* how much man's heart can  
bear?

—Lend me thine arm—my brain whirls fearfully—  
How thick the shades close round!—my boy! my  
boy!

Where art thou in this gloom?

*Garcias.* Let us go hence!  
This is a dreadful moment!

*Gonzalez.* Hush!—what saidst thou!  
Now let me look on him!—Dost *thou* see aught  
Through the dull mist which wraps us?

*Garcias.* I behold—  
Oh! for a thousand Spaniards to rush down—

*Gonzalez.* Thou seest—My heart stands still  
to hear thee speak!

—There seems a fearful hush upon the air,  
As 't were the dead of night!

*Garcias.* The hosts have closed  
Around the spot in stillness. Through the spears,  
Ranged thick and motionless, I see him not;  
—But now—

*Gonzalez.* He bade me keep mine eye upon him,  
And all is darkness round me!—Now?

*Garcias.* A sword,  
A sword, springs upward, like a lightning burst,  
Through the dark serried mass!—Its cold blue  
glare

Is wavering to and fro—'tis vanished—hark!

*Gonzalez.* I heard it, yes!—I heard the dull  
dead sound

That heavily broke the silence!—Didst thou  
speak?

—I lost thy words—come nearer!

*Garcias.* 'Twas—'tis past!—

The sword fell *then*!

*Hernandez (with exultation.)* Flow forth thou  
noble blood!

Fount of Spain's ransom and deliverance, flow  
Unchecked and brightly forth!—Thou kingly  
stream!

Blood of our heroes! blood of martyrdom!

Which through so many warrior-hearts hast  
poured

The fiery currents, and hast made our hills  
Free, by thine own free offering!—Bathe the land,  
But there thou shalt not sink!—Our very air  
Shall take thy colouring, and our loaded skies  
O'er th' infidel hang dark and ominous,  
With battle-hues of thee!—And thy deep voice  
Rising above them to the judgment-seat  
Shall call a burst of gathered vengeance down  
To sweep th' oppressor from us!—For thy wave  
Hath made his guilt run o'er!

*Gonzalez (endeavouring to rouse himself.)* 'Tis all a dream!

There is not one—no hand on earth could harm That fair boy's graceful head!—Why look you thus?

*Abdullah (pointing to Carlos.)* Christian! e'en yet thou hast a son!

*Gonzalez.* E'en yet!

*Carlos.* My father! take me from these fearful men!

Wilt thou not save me, father?

*Gonzalez (attempting to unsheath his sword.)* Is the strength

From mine arm shivered?—*Garcias*, follow me!

*Garcias.* Whither, my chief?

*Gonzalez.* Why, we can die as well

On yonder plain,—ay, a spear's thrust will do The little that our misery doth require, Sooner than e'er this anguish! Life is best Thrown from us in such moments.

[*Voices heard at a distance.*]

*Hernandez.* Hush! what strain

Floats on the wind?

*Garcias.* 'Tis the Cid's battle song!

What marvel hath been wrought?

[*Voices approaching heard in chorus.*]

The Moor is on his way!

With the tambour-peal and the tee-hir-shout, And the horn o'er the blue seas ringing out, He hath marshalled his dark array!

*XIMENA* enters, followed by Citizens, with the Banner.

*Ximena.* Is it too late?—My father, these are men

Through life and death prepared to follow thee Beneath this banner!—Is their zeal too late?

—Oh! there's a fearful history on thy brow!

What hast thou seen?

*Garcias.* It is not all too late.

*Ximena.* My brothers!

*Hernandez.* All is well.

(*To Garcias.*) Hush! wouldst thou chill

That which hath sprung within them, as a flame From th' altar-embers mounts in sudden brightness?

I say, 'tis not too late, ye men of Spain!

On to the rescue!

*Ximena.* Bless me, oh my father!

And I will hence, to aid thee with my prayers, Sending my spirit with thee through the storm, Lit up by flashing swords!

*Gonzalez (falling on her neck.)* Hath aught been spared?

Am I not all bereft?—Thou'rt left me still!

Mine own, my loveliest one, thou'rt left me still! Farewell!—thy father's blessing, and thy God's, Be with thee, my *Ximena*!

*Ximena.* Fare thee well!

If, ere thy steps turn homeward from the field,

The voice is hushed that still hath welcomed thee, Think of me in thy victory!

*Hernandez.* Peace! no more!

This is not an hour to melt our nature down

To a soft stream of tears!—Be of strong heart!

Give me the banner! Swell the song again!

THE CITIZENS.

Ere night must swords be red!

It is not an hour for knells and tears!

But for helmets braced and serried spears!

—To-morrow for the dead! [*Exeunt omnes.*]

SCENE—BEFORE THE ALTAR OF A CHURCH

*ELMINA* rises from the steps of the Altar.

*Elmina.* The clouds are fearful that o'erhang thy ways,

Oh, thou mysterious Heaven!—It can not be

That I have drawn the vials of thy wrath,

To burst upon me through the lifting up

Of a proud heart, clate in happiness!

No! in my day's full noon, for me life's flowers

But wreathed a cup of trembling; and the love,

The boundless love my spirit was formed to bear,

Hath ever, in its place of silence, been

A trouble and a shadow, tinging thought

With hues too deep for joy!—I never looked

On my fair children, in their buoyant mirth,

Or sunny sleep, when all the gentle air

Seemed glowing with their quiet blessedness,

But o'er my soul there came a shuddering sense

Of earth, and its pale changes; even like that

Which vaguely mingles with our glorious dreams,

A restless and disturbing consciousness

That the bright things must fade!—How have I shrunk

From the dull murmur of th' unquiet voice,

With its low tokens of mortality,

Till my heart fainted 'midst their smiles!—their smiles!

—Where are those glad looks now?—Could they go down,

With all their joyous light, that seemed not earth's,

To the cold grave?—My children!—Righteous Heaven!

There floats a dark remembrance o'er my brain

Of one who told me, with relentless eye,

That *this* should be the hour!

*XIMENA* enters.

*Ximena.* They are gone forth

Unto the rescue!—strong in heart and hope,

Faithful, though few!—My mother, let thy prayers

Call on the land's good saints to lift once more

The sword and cross that sweep the field for Spain,

As in old battle; so thine arms e'en yet

May clasp thy sons!—For me, my part is done!

The flame which dimly might have lingered yet

A little while, hath gathered all its rays

Brightly to sink at once; and it is well!



The shadows are around me; to thy heart  
Fold me, that I may die.

*Elmina.* My child!—What dream  
Is on thy soul?—Even now thine aspect wears  
Life's brightest inspiration!

*Ximena.* Death's!

*Elmina.* Away!

Thine eye hath starry clearness, and thy cheek  
Doth glow beneath it with a richer hue  
Than tinged its earliest flower!

*Ximena.* It well may be!

There are far deeper and far warmer hues  
Than those which draw their colouring from the  
founts

Of youth, or health, or hope.

*Elmina.* Nay, speak not thus!

There's that about thee shining which would send  
E'en through *my* heart a sunny glow of joy,  
Wer't not for these sad words. The dim cold air  
And solemn light, which wrap these tombs and  
shrines

As a pale gleaming shroud, seem kindled up  
With a young spirit of ethereal hope  
Caught from thy mien!—Oh no! this is not death!

*Ximena.* Why should not He, whose touch dis-  
solves our chain,

Put on his robes of beauty when he comes  
As a deliverer?—He hath many forms,  
They should not all be fearful!—If his call  
Be but our gathering to that distant land  
For whose sweet waters we have pined with thirst,  
Why should not its prophetic sense be borne  
Into the heart's deep stillness, with a breath  
Of summer-winds, a voice of melody,  
Solemn, yet lovely?—Mother! I depart!  
—Be it thy comfort, in the after-days,  
That thou hast seen me thus!

*Elmina.* Distract me not

With such wild fears! Can I bear on with life  
When thou art gone?—Thy voice, thy step, thy  
smile,

Passed from my path!—Alas! even now thine  
eye

Is changed—thy cheek is fading!

*Ximena.* Ay, the clouds

Of the dim hour are gathering o'er my sight,  
And yet I fear not, for the God of Help  
Comes in that quiet darkness!—It may sooth  
Thy woes, my mother! if I tell thee now,  
With what glad calmness I behold the veil  
Falling between me and the world, wherein  
My heart so ill hath rested.

*Elmina.* Thine!

*Ximena.* Rejoice

For her, that, when the garland of her life  
Was blighted, and the springs of hope were dried,  
Received her summons hence; and had no time,  
Bearing the canker at th' impatient heart,  
To wither, sorrowing for that gift of Heaven,

Which lent one moment of existence light,  
That dimmed the rest for ever!

*Elmina.* How is this?

My child, what mean'st thou?

*Ximena.* Mother! I have loved,  
And been beloved!—the sunbeam of an hour,  
Which gave life's hidden treasures to mine eye,  
As they lay shining in their secret founts,  
Went out, and left them colourless.—'Tis past—  
And what remains on earth?—the rainbow mist,  
Through which I gazed, hath melted, and my sight  
Is cleared to look on all things as they are!  
—But this is far too mournful!—Life's dark gift  
Hath fallen too early and too cold upon me!  
—Therefore I would go hence!

*Elmina.* And thou hast loved

Unknown—

*Ximena.* Oh! pardon, pardon that I veiled  
My thoughts from thee!—But thou hadst woes  
enough,

And mine came o'er me when thy soul had need  
Of more than mortal strength!—For I had scarce  
Given the deep consciousness that I was loved  
A treasure's place within my secret heart,  
When earth's brief joy went from me!

'Twas at morn

I saw the warriors to their field go forth,  
And he—my chosen—was there amongst the rest,  
With his young, glorious brow!—I looked again—  
The strife grew dark beneath me—but his plume  
Waved free above the lances.—Yet again—  
—It had gone down! and steeds were trampling  
o'er

The spot to which mine eyes were riveted,  
Till blinded by th' intenseness of their gaze!  
—And then—at last—I hurried to the gate,  
And met him there!—I met him!—on his shield,  
And with his cloven helm, and shivered sword,  
And dark hair steeped in blood!—They bore him  
past—

Mother!—I saw his face!—Oh! such a death  
Works fearful changes on the fair of earth,  
The pride of woman's eye!

*Elmina.* Sweet daughter, peace!

Wake not the dark remembrance; for thy frame—  
*Ximena.* —There *will* be peace ere long. I shut  
my heart,

Even as a tomb, o'er that lone silent grief,  
That I might spare it thee!—But now the hour  
Is come when that which would have pierced thy  
soul

Shall be its healing balm. Oh! weep thou not,  
Save with a gentle sorrow!

*Elmina.* Must it be?

Art thou indeed to leave me?

*Ximena (exultingly).* Be thou glad!  
I say, rejoice above thy favoured child!  
Joy, for the soldier when his field is fought,  
Joy, for the peasant when his vintage-task

Is closed at eve!—But most of all for her,  
Who, when her life changed its glittering robes  
For the dull garb of sorrow, which doth cling  
So heavily around the journeyers on,  
Cast down its weight—and slept!

*Elmina.* Alas! thine eye

Is wandering—yet how brightly!—Is this death,  
Or some high wondrous vision?—Speak, my child!  
How is it with thee now?

*Ximena (wildly).* I see it still!

'Tis floating, like a glorious cloud on high,  
My father's banner!—Hear'st thou not a sound?  
The trumpet of Castile?—Praise, praise to Heaven!  
—Now may the weary rest!—Be still!—Who calls  
The night so fearful?— [She dies.

*Elmina.* No! she is not dead!

—Ximena!—speak to me!—Oh! yet a tone  
From that sweet voice, that I may gather in  
One more remembrance of its lovely sound,  
Ere the deep silence fall!—What! is all hushed?  
—No, no!—it can not be!—How should we bear  
The dark misgivings of our souls, if Heaven  
Left not such beings with us?—But is this  
Her wonted look?—too sad a quiet lies  
On its dim fearful beauty!—Speak, Ximena!  
Speak!—my heart dies within me!—She is gone,  
With all her blessed smiles!—My child! my child!  
Where art thou?—Where is that which answered  
me,

From thy soft-shining eyes!—Hush! doth she  
move?

—One light lock seemed to tremble on her brow,  
As a pulse throbbed beneath;—'twas but the voice  
Of my despair that stirred it!—She is gone!

[She throws herself on the body. *Gonzalez enters, alone, and wounded.*

*Elmina (rising as he approaches).* I must not  
now be scorned!—No, not a look,  
A whisper of reproach!—Behold my wo!

—Thou canst not scorn me now!

*Gonzalez.* Hast thou heard all?

*Elmina.* Thy daughter on my bosom laid her  
head,

And passed away to rest.—Behold her there,  
Even such as death hath made her! (8)

*Gonzalez (bending over Ximena's body).* Thou  
art gone

A little while before me, oh, my child!

Why should the traveller weep to part with those  
That scarce an hour will reach their promised land  
Ere he too cast his pilgrim staff away,  
And spread his couch beside them?

*Elmina.* Must it be

Henceforth enough that *once* a thing so fair  
Had its bright place amongst us?—Is this all?  
Left for the years to come?—We will not stay!  
Earth's chain each hour grows weaker.

*Gonzalez (still gazing upon Ximena).* And  
thou'rt laid

To slumber in the shadow, blessed child!

Of a yet stainless altar, and beside

A sainted warrior's tomb!—Oh, fitting place

For thee to yield thy pure heroic soul

Back unto him that gave it!—And thy cheek

Yet smiles in its bright paleness!

*Elmina.* Hadst thou seen

The look with which she passed

*Gonzalez (still bending over her).* Why, 'tis  
almost

Like joy to view thy beautiful repose!

The faded image of that perfect calm

Floats, e'en as long-forgotten music, back

Into my weary heart!—No dark wild spot

On thy clear brow doth tell of bloody hands

That quenched young life by violence!—We have  
seen

Too much of horror in one crowded hour,

To weep for aught, so gently gathered hence!

—Oh! *man* leaves other traces!

*Elmina (suddenly starting).* It returns

On my bewildered soul!—Went ye not forth

Unto the rescue?—And thou'rt here alone!

—Where are my sons?

*Gonzalez (solemnly).* We were too late!

*Elmina.* Too late!

Hast thou nought else to tell me?

*Gonzalez.* I brought back

From that last field the banner of my sires,

And my own death-wound.

*Elmina.* Thine!

*Gonzalez.* Another hour

Shall hush its throbs for ever. I go hence,

And with me—

*Elmina.* No!—*Man could not lift his hands—*

—Where hast thou left thy sons?

*Gonzalez.* I have no sons.

*Elmina.* What hast thou said?

*Gonzalez.* That now their lives not one

To wear the glory of mine ancient house,

When I am gone to rest.

*Elmina (throwing herself on the ground, and speaking in a low hurried voice).* In one

brief hour, all gone!—and *such* a death!

—I see their blood gush forth!—their graceful  
heads—

—Take the dark vision from me, oh, my God!

And *such* a death for *them*!—I was not there!

They were but mine in beauty and in joy,

Not in that mortal anguish!—All, all gone!

—Why should I struggle more?—What *is* this  
Power,

Against whose might, on all sides pressing us,

We strive with fierce impatience, which but lays

Our own frail spirits prostrate?

(After a long pause).

Now I know

Thy hand, my God!—and they are soonest crush  
ed

That most withstand it!—I resist no more.

(*She rises*).

A light, a light springs up from grief and death,  
Which with its solemn radiance doth reveal  
Why we have thus been tried!

*Gonzalez*. Then I may still  
Fix my last look on thee, in holy love,  
Parting, but yet with hope!

*Elmina*. (*falling at his feet*). Canst thou for-  
give?

—Oh, I have driven the arrow to thy heart,  
That should have buried it within mine own,  
And borne the pang in silence!—I have cast  
Thy life's fair honour, in my wild despair,  
As an unvalued gem upon the waves,  
Whence thou hast snatched it back, to bear from  
earth,  
All stainless, on thy breast.—Well hast thou  
done—

But I—canst thou forgive?

*Gonzalez*. Within this hour  
I have stood upon that verge whence mortals fall,  
And learned how 'tis with one whose sight grows  
dim,  
And whose foot trembles on the gulf's dark side,  
—Death purifies all feeling—We will part  
In pity and in love.

*Elmina*. Death!—And thou too  
Art on thy way!—Oh, joy for thee, high heart!  
Glory and joy for thee!—The day is closed,  
And well and nobly hast thou borne thyself  
Through its long battle-toils, though many swords  
Have entered thine own soul!—But on my head  
Recoil the fierce invoking of despair,  
And I am left far distanced in the race,  
The lonely one of earth!—Ay, this is just.  
I am not worthy that upon my breast  
In this, thine hour of victory, thou shouldst yield  
Thy spirit unto God!

*Gonzalez*. Thou art! thou art!  
Oh! a life's love, a heart's long faithfulness,  
Even in the presence of eternal things,  
Wearing their chastened beauty all undimmed,  
Assert their lofty claims; and these are not  
For one dark hour to cancel!—We are here,  
Before that altar which received the vows  
Of our unbroken youth, and meet it is  
For such a witness, in the sight of Heaven,  
And in the face of death, whose shadowy arm  
Comes dim between us, to record th' exchange  
Of our tried hearts' forgiveness.—Who are they,  
That in one path have journeyed, needing not  
Forgiveness at its close?

(*A Citizen enters hastily*).

*Citizen*. The Moors! the Moors!

*Gonzalez*. How! is the city stormed?  
Oh! righteous Heaven!—for this I looked not yet!  
Hath all been done in vain?—Why then, 'tis time  
For prayer, and then to rest!

*Citizen*. The sun shall set,  
And not a Christian voice be left for prayer  
To-night within Valencia!—Round our walls  
The paynim host is gathering for th' assault,  
And we have none to guard them.

*Gonzalez*. Then my place  
Is here no longer,—I had hoped to die  
Even by the altar and the sepulchre  
Of my brave sires—but this was not to be!  
Give me my sword again, and lead me hence  
Back to the ramparts. I have yet an hour,  
And it hath still high duties.—Now, my wife!  
Thou mother of my children—of the dead—  
Whom I name unto thee in steadfast hope—  
Farewell!

*Elmina*. No, not farewell!—My soul hath  
risen

To mate itself with thine; and by thy side  
Amidst the hurtling lances I will stand,  
As one on whom a brave man's love hath been  
Wasted not utterly.

*Gonzalez*. I thank thee, Heaven!  
That I have tasted of the awful joy  
Which thou hast given to temper hours like this,  
With a deep sense of thee, and of thine ends  
In these dread visitings!  
(*To Elmina*). We will not part,  
But with the spirit's parting!

*Elmina*. One farewell  
To her, that, mantled with sad loveliness,  
Doth slumber at our feet!—My blessed child!  
Oh! in thy heart's affliction thou wert strong,  
And holy courage did pervade thy wo,  
As light the troubled waters!—Be at peace!  
Thou whose bright spirit made itself the soul  
Of all that were around thee!—And thy life  
E'en then was struck, and withering at the core!  
—Farewell!—thy parting look hath on me fallen,  
E'en as a gleam of heaven, and I am now  
More like what thou hast been!—My soul is  
hushed,

For a still sense of purer worlds hath sunk  
And settled on its depths with that last smile  
Which from thine shone forth.—Thou hast not  
lived

In vain—my child, farewell!

*Gonzalez*. Surely for thee  
Death had no sting, *Ximena*!—We are blest,  
To learn one secret of the shadowy pass,  
From such an aspect's calmness. Yet once more  
I kiss thy pale young cheek, my broken flower!  
In token of th' undying love and hope,  
Whose land is far away. [*Exeunt*.

SCENE—THE WALLS OF THE CITY.

*HERNANDEZ*.—A few Citizens gathered round him.

*Hernandez*. Why, men have cast the treasures,  
which their lives



Had been worn down in gathering, on the pyre,  
Ay, at their household hearths have lit the brand,  
Even from that shrine of quiet love to bear  
The flame which gave their temples and their  
homes,

In ashes, to the winds!—They have done this,  
Making a blasted void where once the sun  
Looked upon lovely dwellings; and from earth  
Razing all record that on such a spot  
Childhood hath sprung, age faded, misery wept,  
And frail Humanity knelt before her God;  
—They have done *this*, in their free nobleness,  
Rather than see the spoiler's tread pollute  
Their holy places!—Praise, high praise be theirs,  
Who have left man such lessons!—And these  
things,

Made your own hills their witnesses!—The sky,  
Whose arch bends o'er you, and the seas, wherein  
Your rivers pour their gold, rejoicing saw  
The altar, and the birth-place, and the tomb,  
And all memorials of man's heart and faith,  
Thus proudly honoured!—Be ye not undone  
By the departed!—Though the godless foe  
Be close upon us, we have power to snatch  
The spoils of victory from him. Be but strong!  
A few bright torches and brief moments yet  
Shall baffle his flushed hope, and we may die,  
Laughing him unto scorn.—Rise, follow me,  
And thou, Valencia! triumph in thy fate,  
The ruin, not the yoke, and make thy towers  
A beacon unto Spain!

*Citizen.* We'll follow thee!

—Alas! for our fair city, and the homes  
Wherein we reared our children!—But away!  
The Moor shall plant no crescent o'er our fanes!

*Voice (from a Tower on the Walls.)* Success!—Castile! Castile!

*Citizens (rushing to the spot.)* It is even so!  
Now blessing be to Heaven, for we are saved!  
Castile, Castile!

*Voice (from the Tower.)* Line after line of  
spears,

Lance after lance, upon the horizon's verge,  
Like festal lights from cities bursting up,  
Doth skirt the plain!—In faith, a noble host!

*Another Voice.* The Moor hath turned him  
from our walls, to front  
Th' advancing might of Spain!

*Citizens (shouting.)* Castile! Castile!

GONZALEZ enters, supported by ELMINA and a Citizen.)

*Gonzalez.* What shouts of joy are these?

*Hernandez.* Hail, chieftain! hail!

Thus ev'n in death 'tis given thee to receive  
The conqueror's crown!—Behold our God hath  
heard,  
And armed himself with vengeance!—Lo! they  
come!

The lances of Castile!

*Gonzalez.* I knew, I knew

Thou wouldst not utterly, my God, forsake  
Thy servant in his need!—My blood and tears  
Have not sunk vainly to th' attesting earth!  
Praise to thee, thanks and praise, that I have lived  
To see this hour!

*Elmina.* And I too bless thy name,  
Though thou hast proved me unto agony!  
Oh God!—Thou God of chastening!

*Voice (from the Tower.)* They move on!  
I see the royal banner in the air,  
With its emblazoned towers!

*Gonzalez.* Go, bring ye forth  
The banner of the Cid, and plant it here,  
To stream above me, for an answering sign  
That the good cross doth hold its lofty place  
Within Valencia still!—What see ye now?

*Hernandez.* I see a kingdom's might upon its  
path,

Moving in terrible magnificence,  
Unto revenge and victory!—With the flash  
Of knightly swords, up-springing from the ranks,  
As meteors from a still and gloomy deep,  
And with the waving of ten thousand plumes,  
Like a land's harvest in the autumn-wind,  
And with fierce light, which is not of the sun,  
But flung from sheets of steel—it comes, it comes,  
The vengeance of our God!

*Gonzalez.* I hear it now,  
The heavy tread of mail-clad multitudes,  
Like thunder-showers upon the forest-paths.

*Hernandez.* Ay, earth knows well the omen of  
that sound,

And she hath echoes, like a sepulchre's,  
Pent in her secret hollows, to respond  
Unto the step of death!

*Gonzalez.* Hark! how the wind  
Swell's proudly to the battle-march of Spain!  
Now the heart feels its power!—A little while  
Grant me to live, my God!—What pause is this!

*Hernandez.* A deep and dreadful one!—the  
serried files

Level their spears for combat; now the hosts  
Look on each other in their brooding wrath,  
Silent, and face to face.

VOICES HEARD WITHOUT, CHANTING.

Calm on the bosom of thy God,

Fair spirit! rest thee now!

E'en while with ours thy footsteps trod,  
His seal was on thy brow.

Dust, to its narrow house beneath!

Soul, to its place on high!

They that have seen thy look in death,  
No more may fear to die.

*Elmina (to Gonzalez.)* It is the death-hymn  
o'er thy daughter's bier!

—But I am calm, and e'en like gentle winds,  
That music, through the stillness of my heart,  
Sends mournful peace.

*Gonzalez.* Oh! well those solemn tones  
Accord with such an hour, for all her life  
Breathed of a hero's soul!

[*A sound of trumpets and shouting from the plain.*]

*Hernandez.* Now, now they close!—Hark!  
what a dull dead sound

Is in the Moorish war-shout!—I have known  
Such tones prophetic oft.—The shock is given—  
Lo! they have placed their shields before their  
hearts,

And lowered their lances with the streamers on,  
And on their steeds bent forward!—God for Spain!  
The first bright sparks of battle have been struck  
From spear to spear, across the gleaming field!  
—There is no sight on which the blue sky looks  
To match with this!—'Tis not the gallant crests,  
Nor banners with their glorious blazonry;  
The very nature and high soul of man  
Doth now reveal itself!

*Gonzalez.* Oh, raise me up,  
That I may look upon the noble scene!  
—It will not be!—That this dull mist would pass  
A moment from my sight!—Whence rose that  
shout,

As in fierce triumph?

*Hernandez (clasping his hands.)* Must I look  
on this?

The banner sinks—'tis taken!

*Gonzalez.* Whose?

*Hernandez.* Castile's!

*Gonzalez.* Oh, God of Battles!

*Elmina.* Calm thy noble heart!

Thou wilt not pass away without thy meed.

Nay, rest thee on my bosom.

*Hernandez.* Cheer thee yet!

Our knights have spurred to rescue.—There is  
now

A whirl, a mingling of all terrible things,  
Yet more appalling than the fierce distinctness  
Wherewith they moved before!—I see tall plumes  
All wildly tossing o'er the battle's tide,  
Swayed by the wrathful motion, and the press  
Of desperate men, as cedar-boughs by storms.  
Many a white streamer there is dyed with blood,  
Many a false corslet broken, many a shield  
Pierced through!—Now, shout for Santiago,  
shout!

Lo! javelins with a moment's brightness cleave  
The thickening dust, and barbed steeds go down  
With their helmed riders!—Who, but one, can tell  
How spirits part amidst that fearful rush  
And trampling on of furious multitudes?

*Gonzalez.* Thou'rt silent!—See'st thou more?

—My soul grows dark.

*Hernandez.* And dark and troubled as an an-  
gry sea,

Dashing some gallant armament in scorn  
Against its rocks, is all on which I gaze!

—I can but tell thee how tall spears are crossed,  
And lances seem to shiver, and proud helmets  
To lighten with the stroke!—But round the spot,  
Where, like a storm-felled mast, our standard sank,  
The heart of battle burns.

*Gonzalez.* Where is that spot?

*Hernandez.* It is beneath the lonely tuft of palms,  
That lift their green heads o'er the tumult still,  
In calm and stately grace.

*Gonzalez.* There, didst thou say?

Then God is with us, and we *must* prevail!  
For on that spot they died!—My children's blood  
Calls on th' avenger thence!

*Elmina.* They perished there!

—And the bright locks that waved so joyously  
To the free winds, lay trampled and defiled  
Ev'n on that place of death!—Oh, Merciful!  
Hush the dark thought within me!

*Hernandez (with sudden exultation).* Who is he,  
On the white steed, and with the castled helm,  
And the gold-broidered mantle, which doth float  
E'en like a sunny cloud above the fight;  
And the pale cross, which from his breast-plate  
gleams

With star-like radiance?

*Gonzalez (eagerly).* Didst thou say the cross?

*Hernandez.* On his mailed bosom shines a broad  
white cross,

And his long plumage through the darkening air  
Streams like a snow-wreath.

*Gonzalez.* That should be—

*Hernandez.* The king!

—Was it not told us how he sent, of late,  
To the Cid's tomb, e'en for the silver cross,  
Which he who slumbers there was wont to bind  
O'er his brave heart in fight?(9)

*Gonzalez (springing up joyfully).* My king!  
my king!

Now all good saints for Spain!—My noble king!  
And thou art there!—That I might look once more  
Upon thy face!—But yet I thank thee, Heaven!  
That thou hast sent him from my dying hands  
Thus to receive his city!

[*He sinks back into Elmina's arms.*]

*Hernandez.* He hath cleared

A pathway 'midst the combat, and the light  
Follows his charge through yon close living mass,  
E'en as the gleam on some proud vessel's wake  
Along the stormy waters!—'Tis redeemed—  
The castled banner!—It is flung once more  
In joy and glory, to the sweeping winds!  
—There seems a wavering through the paynim  
hosts—

Castle doth press them sore—Now, now rejoice!

*Gonzalez.* What hast thou seen?

*Hernandez.* Abdullah falls! He falls!

The man of blood!—the spoiler! he hath sunk

In our king's path!—Well hath that royal sword  
 Avenged thy cause, Gonzalez!

They give way,  
 The Crescent's van is broken!—On the hills  
 And the dark pine-woods may the infidel  
 Call vainly, in his agony of fear,  
 To cover him from vengeance!—Lo! they fly!  
 They of the forest and the wilderness  
 Are scattered e'en as leaves upon the wind!  
 Wo to the sons of Afric!—Let the plains,  
 And the vine-mountains, and Hesperian seas,  
 Take their dead unto them!—that blood shall wash  
 Our soil from stains of bondage.

*Gonzalez (attempting to raise himself).* Set me free!

Come with me forth, for I must greet my king,  
 After his battle-field!

*Hernandez.* Oh, blest in death!  
 Chosen of Heaven, farewell!—Look on the Cross,  
 And part from earth in peace!

*Gonzalez.* Now charge once more!  
 God is with Spain, and Santiago's sword  
 Is reddening all the air!—Shout forth 'Castile'  
 The day is ours!—I go! but fear ye not!  
 For Afric's lance is broken, and my sons  
 Have won their first good field! *[He dies.]*

*Elmina.* Look on me yet!  
 Speak one farewell, my husband!—must thy voice  
 Enter my soul no more!—Thine eye is fixed—  
 Now is my life uprooted,—and 'tis well.

*(A Sound of triumphant Music is heard, and many Castilian Knights and Soldiers enter.)*

*A Citizen.* Hush your triumphal sounds, although ye come  
 E'en as deliverers!—But the noble dead,  
 And those that mourn them, claim from human hearts  
 Deep silent reverence.

*Elmina (rising proudly).* No, swell forth, Castile!

Thy trumpet-music, till the seas and heavens,  
 And the deep hills, give every stormy note  
 Echoes to ring through Spain!—How, know ye not

That all arrayed for triumph, crowned and robed  
 With the strong spirit which had saved the land,  
 Ev'n now a conqueror to his rest is gone?  
 —Fear not to break that sleep, but let the wind  
 Swell on with victory's shout!—*He will not hear—*  
 Hath earth a sound more sad?

*Hernandez.* Lift ye the dead,  
 And bear him with the banner of his race  
 Waving above him proudly, as it waved  
 O'er the Cid's battles, to the tomb, wherein  
 His warrior-sires are gathered.

*[They raise the body.]*

*Elmina.* Ay, tis thus  
 Thou shouldst be honoured!—And I follow thee

With an unfaltering and a lofty step,  
 To that last home of glory. She that wears  
 In her deep heart the memory of thy love  
 Shall thence draw strength for all things, till the  
 God,  
 Whose hand around her hath unpeopled earth,  
 Looking upon her still and chastened soul,  
 Call it once more to thine!

*(To the Castilians.)*

Awake, I say,  
 Tambour and trumpet, wake!—And let the land  
 Through all her mountains hear your funeral peal!  
 —So should a hero pass to his repose.

*[Exeunt omnes.]*

## NOTES.

Note 1, page 41, col. 1.

MOUNTAIN Christians, those natives of Spain, who, under their prince, Pelayo, took refuge amongst the mountains of the northern provinces, where they maintained their religion and liberty, whilst the rest of their country was overrun by the Moors.

Note 2, page 49, col. 1.

Oh, free doth sorrow pass, &c.

Frey geht das Unglück durch die ganze Erde.  
*Schiller's Death of Wallenstein, act iv. sc. 2.*

Note 3, page 50, col. 2.

Tizona, the fire-brand. The name of the Cid's favourite sword, taken in battle from the Moorish king Bucar.

Note 4, page 50, col. 2.

How he won Valencia from the Moor, &c.

Valencia, which has been repeatedly besieged, and taken by the armies of different nations, remained in the possession of the Moors for an hundred and seventy years after the Cid's death. It was regained from them by King Don Jayme of Aragon, surnamed the Conqueror; after whose success I have ventured to suppose it governed by a descendant of the Campeador.

Note 5, page 57, col. 2.

It was a Spanish tradition, that the great bell of the Cathedral of Saragossa always tolled spontaneously before a king of Spain died.

Note 6, page 58, col. 2.

"El que en buen hora nasco;" he that was born in happy hour. An appellation given to the Cid in the ancient chronicles.

Note 7, page 58, col. 2.

For this, and the subsequent allusions to Spanish legends, see *The Romances and Chronicle of the Cid.*



Note 8, page 63, col. 1.

"La voilà, telle que la mort nous l'a faite!"—  
*Bossuet, Oraisons Funèbres.*

Note 9, page 66, col. 2.

This circumstance is recorded of King Don Al-

fonso, the last of that name. He sent to the Cid's tomb for the cross which that warrior was accustomed to wear upon his breast when he went to battle, and had it made into one for himself; "because of the faith, which he had, that through it he should obtain the victory."—*Southey's Chronicle of the Cid.*

## The Vespers of Palermo.

A TRAGEDY.

IN FIVE ACTS.

### DRAMATIS PERSONÆ.

COUNT DI PROCIDA.

RAIMOND DI PROCIDA, *his Son.*

ERIBERT, *Viceroy.*

DE COCCI.

MONTALBA.

GUIDO.

ALBERTI.

ANSELMO, *a Monk.*

VITTORIA.

CONSTANCE, *Sister to Eribert.*

*Nobles, Soldiers, Messengers, Vassals, Peasants,*  
*&c. &c.*

SCENE—PALERMO.

### ACT THE FIRST.

SCENE I.—A VALLEY, WITH VINEYARDS AND COTTAGES.

Groups of Peasants—PROCIDA, disguised as a Pilgrim, amongst them.

*First Peasant.* Ay, this was wont to be a festival time

In days gone by! I can remember well  
The old familiar melodies that rose  
At break of morn, from all our purple hills,  
To welcome in the vintage. Never since  
Hath music seemed so sweet. But the light hearts  
Which to those measures beat so joyously  
Are tamed to stillness now. There is no voice  
Of joy through all the land.

*Second Peasant.* Yes! there are sounds  
Of revelry within the palaces,  
And the fair castles of our ancient lords,  
Where now the stranger banquets. Ye may hear,  
From thence the peals of song and laughter rise  
At midnight's deepest hour.

*Third Peasant.* Alas! we sat  
In happier days, so peacefully beneath

The olives and the vines our fathers reared,  
Encircled by our children, whose quick steps  
Flew by us in the dance! The time hath been  
When peace was in the hamlet, wheresoe'er  
The storm might gather. But this yoke of France  
Falls on the peasant's neck as heavily  
As on the crested chieftain's. We are bowed  
E'en to the earth.

*Peasant's Child.* My father, tell me when  
Shall the gay dance and song again resound  
Amidst our chesnut-woods, as in those days  
Of which thou'rt wont to tell the joyous tale?

*First Peasant.* When there are light and reckless hearts once more

In Sicily's green vales. Alas! my boy,  
Men meet not now to quaff the flowing bowl,  
To hear the mirthful song, and cast aside  
The weight of work-day care:—they meet, to speak

Of wrongs and sorrows, and to whisper thoughts  
They dare not breathe aloud.

*Procida (from the back ground).* Ay, it is well  
So to relieve th' o'erburdened heart, which pants  
Beneath its weight of wrongs; but better far  
In silence to avenge them!

*An old Peasant.* What deep voice  
Came with that startling tone?

*First Peasant.* It was our guest's,  
The stranger pilgrim, who hath sojourned here  
Since yester-morn. Good neighbours, mark him well:

He hath a stately bearing, and an eye  
Whose glance looks through the heart. His mien  
accords

Ill with such vestments. How he folds round him  
His pilgrim-cloak, e'en as it were a robe  
Of knightly ermine! That commanding step  
Should have been used in courts and camps to move.

Mark him!

*Old Peasant.* Nay, rather, mark him not: the times

Are fearful, and they teach the boldest hearts  
A cautious lesson. What should bring him here?

*A Youth.* He spoke of vengeance!

*Old Peasant.* Peace! we are beset

By snares on every side, and we must learn  
In silence and in patience to endure.

Talk not of vengeance, for the word is death.

*Procida* (coming forward indignantly). The  
word is death! And what hath life for thee,  
That thou shouldst cling to it thus? thou abject  
thing!

Whose very soul is moulded to the yoke,  
And stamped with servitude. What! is it life,  
Thus at a breeze to start, to school thy voice  
Into low fearful whispers, and to cast  
Pale jealous looks around thee, lest, e'en then,  
Strangers should catch its echo?—Is there aught  
In this so precious, that thy furrowed cheek  
Is blanched with terror at the passing thought  
Of hazarding some few and evil days,  
Which drag thus poorly on?

*Some of the Peasants.* Away, away!

Leave us, for there is danger in thy presence.

*Procida.* Why, what is danger?—Are there  
deeper ills

Than those ye bear thus calmly? Ye have drained  
The cup of bitterness, till nought remains  
To fear or shrink from—therefore, be ye strong!  
Power dwelleth with despair.—Why start ye thus  
At words which are but echoes of the thoughts  
Locked in your secret souls?—Full well I know,  
There is not one amongst you, but hath nursed  
Some proud indignant feeling, which doth make  
One conflict of his life. I know thy wrongs,  
And thine—and thine,—but if within your breasts  
There is no chord that vibrates to my voice,  
Then fare ye well.

*A Youth* (coming forward.) No, no! say on,  
say on!

There are still free and fiery hearts e'en here,  
That kindle at thy words.

*Peasant.* If that indeed

Thou hast a hope to give us.

*Procida.* There is hope

For all who suffer with indignant thoughts  
Which work in silent strength. What! think ye  
Heaven

O'erlooks th' oppressor, if he bear awhile  
His crested head on high?—I tell you, no!  
Th' avenger will not sleep. It was an hour  
Of triumph to the conqueror, when our king,  
Our young brave Conradin, in life's fair morn,  
On the red scaffold died. Yet not the less  
Is justice throned above; and her good time  
Comes rushing on in storms: that royal blood  
Hath lifted an accusing voice from earth,  
And hath been heard. The traces of the past  
Fade in man's heart, but ne'er doth Heaven forget.

*Peasant.* Had we but arms and leaders, we are  
men

Whomight earn vengeance yet; but wanting these,  
What wouldst thou have us do?

*Procida.* Be vigilant;

And when the signal wakes the land, arise!

The peasant's arm is strong, and there shall be  
A rich and noble harvest. Fare ye well.

[Exit *Procida*.]

*First Peasant.* This man should be a prophet:  
how he seemed

To read our hearts with his dark searching glance  
And aspect of command! And yet his garb  
Is mean as ours.

*Second Peasant.* Speak low; I know him well.  
At first his voice disturbed me like a dream  
Of other days; but I remember now  
His form, seen oft when in my youth I served  
Beneath the banners of our kings. 'Tis he  
Who hath been exiled and proscribed so long,  
The Count di Procida.

*Peasant.* And is this he?

Then Heaven protect him! for around his steps  
Will many snares be set.

*First Peasant.* He comes not thus

But with some mighty purpose; doubt it not:  
Perchance to bring us freedom. He is one,

Whose faith, through many a trial, hath been proved  
True to our native princes. But away!  
The noon-tide heat is past, and from the seas  
Light gales are wandering through the vineyards;  
now

We may resume our toil.

[Exit *Peasants*.]

#### SCENE II.—THE TERRACE OF A CASTLE.

ERIBERT. VITTORIA.

*Vittoria.* Have I not told thee, that I bear a heart  
Blighted and cold?—Th' affections of my youth  
Lie slumbering in the grave; their fount is closed,  
And all the soft and playful tenderness  
Which hath its home in woman's breast, ere yet  
Deep wrongs have seared it; all is fled from mine.  
Urge me no more.

*Eribert.* O lady! doth the flower  
That sleeps entombed through the long wintry  
storms

Unfold its beauty to the breath of spring;  
And shall not woman's heart, from chill despair,  
Wake at love's voice?

*Vittoria.* Love!—make *love's* name thy spell,  
And I am strong!—the very word calls up  
From the dark past, thoughts, feelings, powers,  
arrayed

In arms against thee!—Knowest thou *whom* I loved,  
While my soul's dwelling-place was still on earth?  
One who was born for empire, and endowed  
With such high gifts of princely majesty,

As bowed all hearts before him!—Was he not  
Brave, royal, beautiful?—And such he died;  
He died!—hast thou forgotten?—And thou'rt here,  
Thou meetest my glance with eyes which coldly  
looked,

—Coldly!—nay, rather with triumphant gaze,  
Upon his murder!—Desolate as I am,  
Yet in the mien of *thine* affianced bride,  
Oh, my lost Conradin! there should be still  
Somewhat of loftiness, which might o'erawe.  
The hearts of thine assassins.

*Eribert.* Haughty dame!

If thy proud heart to tenderness be closed,  
Know, danger is around thee: thou hast foes  
That seek thy ruin, and my power alone  
Can shield thee from their arts.

*Vittoria.* Provençal, tell

Thy tale of danger to some happy heart,  
Which hath its little world of loved ones round,  
For whom to tremble; and its tranquil joys  
That make earth, Paradise. I stand alone;  
—They that are blest may fear.

*Eribert.* Is there not one

Who ne'er commands in vain?—proud lady, bend  
Thy spirit to thy fate; for know that he,  
Whose car of triumph in its earthquake path  
O'er the bowed neck of prostrate Sicily,  
Hath borne him to dominion; he, my king,  
Charles of Anjou, decrees thy hand the boon—  
My deeds have well deserved; and who hath power  
Against his mandates?

*Vittoria.* Viceroy, tell thy lord,

That e'en where chains lie heaviest on the land,  
Souls may not all be fettered. Oft, ere now,  
Conquerors have rocked the earth, yet failed to  
tame

Unto their purposes, that restless fire,  
Inhabiting man's breast.—A spark bursts forth,  
And so they perish!—'tis the fate of those  
Who sport with lightning—And it may be his.  
—Tell him I fear him not, and thus am free.

*Eribert.* 'Tis well. Then nerve that lofty heart  
to bear

The wrath which is not powerless. Yet again  
Bethink thee, lady!—Love may change—*hath*  
changed

To vigilant hatred oft, whose sleepless eye  
Still finds what most it seeks for. Fare thee well.  
—Look to it yet!—To-morrow I return.

[*Exit Eribert.*]

*Vittoria.* To-morrow!—Some ere now have  
slept, and dreamt

Of morrows which ne'er dawned—or ne'er for them;  
So silently their deep and still repose  
Hath melted into death!—Are there not balms  
In nature's boundless realm, to pour out sleep  
Like this, on me?—Yet should my spirit still  
Endure its earthly bonds, till it could bear  
To *his* a glorious tale of his own isle,

Free and avenged.—*Thou* should'st be now at  
work,

In wrath, my native Etna! who dost lift  
Thy spiry pillar of dark smoke so high,  
Through the red heaven of sunset!—sleep'st thou  
still,

With all thy founts of fire, while spoilers tread  
The glowing vales beneath?

(*Procida enters disguised.*)

Ha! who art thou,

Unbidden guest, that with so mute a step  
Dost steal upon me?

*Procida.* One, o'er whom hath passed  
All that can change man's aspect!—Yet not long  
Shalt thou find safety in forgetfulness.

—I am he, to breathe whose name is perilous,  
Unless thy wealth could bribe the winds to silence.  
—Know'st thou *this*, lady?— [*He shows a ring.*]

*Vittoria.* Righteous Heaven! the pledge  
Amidst his people from the scaffold thrown  
By him who perished, and whose kingly blood  
E'en yet is unatoned.—My heart beats high—  
—Oh, welcome, welcome! thou art Procida,  
Th' Avenger, the Deliverer!

*Procida.* Call me so

When my great task is done. Yet who can tell  
If the returned be welcome?—Many a heart  
Is changed since last we met.

*Vittoria.* Why dost thou gaze,  
With such a still and solemn earnestness,  
Upon my altered mien?

*Procida.* That I may read  
If to the widowed love of Conradin,  
Or the proud Eribert's triumphant bride,  
I now entrust my fate.

*Vittoria.* Thou, Procida!  
That *thou* shouldst wrong me thus!—Prolong thy  
gaze

Till it hath found an answer.

*Procida.* 'Tis enough.

I find it in thy cheek, whose rapid change  
Is from death's hue to fever's; in the wild  
Unsettled brightness of thy proud dark eye,  
And in thy wasted form. Ay, 'tis a deep  
And solemn joy, thus in thy looks to trace,  
Instead of youth's gay bloom, the characters  
Of noble suffering;—on thy brow the same  
Commanding spirit holds its native state  
Which could not stoop to vileness. Yet the voice  
Of Fame hath told afar that thou shouldst wed  
This tyrant, Eribert.

*Vittoria.* And told it not

A tale of insolent love repelled with scorn,  
Of stern commands and fearful menaces  
Met with indignant courage?—Procida!  
It was but now that haughtily I braved  
His sovereign's mandate, which decrees my hand,  
With its fair appanage of wide domains  
And wealthy vassals, a most fitting boon



To recompense his crimes.—I smiled—ay, smiled—  
In proud security! for the high of heart  
Have still a pathway to escape disgrace,  
Though it be dark and lone.

*Procida.* Thou shalt not need  
To tread its shadowy mazes. Trust my words:  
I tell thee, that a spirit is abroad,  
Which will not slumber till its path be traced  
By deeds of fearful fame. *Vittoria, live!*  
It is most meet that thou *shouldst* live, to see  
The mighty expiation; for thy heart  
(Forgive me that I wronged its faith) hath nursed  
A high, majestic grief, whose seal is set  
Deep on thy marble brow.

*Vittoria.* Then thou *canst* tell,  
By gazing on the withered rose, that there  
Time, or the blight, hath worked!—Ay, this is in  
Thy vision's scope: but oh! the things unseen,  
Untold, undreamt of, which like shadows pass  
Hourly o'er that mysterious world, a mind  
To ruin struck by grief!—Yet doth my soul,  
Far, 'midst its darkness, nurse one soaring hope,  
Whercin is bright vitality.—'Tis to see  
His blood avenged, and his fair heritage,  
My beautiful native land, in glory risen,  
Like a warrior from his slumbers!

*Procida.* Hear'st thou not  
With what a deep and ominous moan, the voice  
Of our great mountain swells?—There will be soon  
A fearful burst!—*Vittoria!* brood no more  
In silence o'er thy sorrows, but go forth  
Amidst thy vassals, (yet be secret still)  
And let thy breath give nurture to the spark  
Thou'lt find already kindled. I move on  
In shadow, yet awakening in my path  
That which shall startle nations. Fare thee well.

*Vittoria.* When shall we meet again?—Are we  
not those

Whom most he loved on earth, and think'st thou  
not

That love e'en yet shall bring his spirit near  
While thus we hold communion?

*Procida.* Yes, I feel  
Its breathing influence whilst I look on thee,  
Who wert its light in life. Yet will we not  
Make womanish tears our offering on his tomb;  
He shall have nobler tribute!—I must hence,  
But thou shalt soon hear more. Await the time.

[*Exeunt separately.*]

SCENE III.—THE SEA SHORE.

RAIMOND DI PROCIDA. CONSTANCE.

*Constance.* There is a shadow far within your  
eye,  
Which hath of late been deepening. You were  
wont  
Upon the clearness of your open brow  
To wear a brighter spirit, shedding round

Joy, like our southern sun. It is not well,  
If some dark thought be gathering o'er your soul,  
To hide it from affection. Why is this,  
My Raimond, why is this?

*Raimond.* Oh! from the dreams  
Of youth, sweet Constance, hath not manhood still  
A wild and stormy waking?—They depart,  
Light after light, our glorious visions fade,  
The vaguely beautiful! till earth, unveiled,  
Lies pale around; and life's realities  
Press on the soul, from its unfathomed depth  
Rousing the fiery feelings, and proud thoughts,  
In all their fearful strength!—'Tis ever thus,  
And doubly so with me; for I awoke  
With high aspirings, making it a curse  
To breathe where noble minds are bowed, as here.  
—To breathe!—It is not breath!

*Constance.* I know thy grief,  
—And is 't not mine?—for those devoted men  
Doomed with their life to expiate some wild word,  
Born of the social hour. Oh! I have knelt,  
E'en at my brother's feet, with fruitless tears,  
Imploring him to spare. His heart is shut  
Against my voice; yet will I not forsake  
The cause of mercy.

*Raimond.* Waste not thou thy prayers,  
Oh, gentle love, for them. There's little need  
For Pity, though the galling chain be worn  
By some few slaves the less. Let them depart!  
There is a world beyond th' oppressor's reach,  
And thither lies their way.

*Constance.* Alas! I see  
That some new wrong hath pierced you to the  
soul.

*Raimond.* Pardon, beloved Constance, if my  
words,  
From feelings hourly stung, have caught, per-  
chance,

A tone of bitterness.—Oh! when thine eyes,  
With their sweet eloquent thoughtfulness, are  
fixed

Thus tenderly on mine, I should forget  
All else in their soft beams; and yet I came  
To tell thee—

*Constance.* What? What wouldst thou say?  
O speak!

Thou wouldst not leave me!

*Raimond.* I have cast a cloud,  
The shadow of dark thoughts and ruined fortunes,  
O'er thy bright spirit. Happily, were I gone,  
Thou wouldst resume thyself, and dwell once more  
In the clear sunny light of youth and joy,  
E'en as before we met—before we loved!

*Constance.* This is but mockery.—Well thou  
know'st thy love

Hath given me nobler being; made my heart  
A home for all the deep sublimities  
Of strong affection; and I would not change  
Th' exalted life I draw from that pure source,

With all its chequered hues of hope and fear,  
Ev'n for the brightest calm. Thou most unkind!  
Have I deserved this?

*Raimond.* Oh! thou hast deserved  
A love less fatal to thy love and mine.  
Think not 'tis mockery!—But I can not rest  
To be the scorned and trampled thing I am  
In this degraded land. Its very skies,  
That smile as if but festivals were held  
Beneath their cloudless azure, weigh me down  
With a dull sense of bondage, and I pine  
For freedom's chartered air. I would go forth  
To seek my noble father; he hath been  
Too long a lonely exile, and his name  
Seems fading in the dim obscurity  
Which gathers round my fortunes.

*Constance.* Must we part?

And is it come to this?—Oh! I have still  
Deemed it enough of joy with thee to share  
E'en grief itself—and now—but this is vain;  
Alas! too deep, too fond, in woman's love,  
Too full of hope, she casts on troubled waves  
The treasures of her soul!

*Raimond.* Oh, speak not thus!  
Thy gentle and desponding tones fall cold  
Upon my inmost heart.—I leave thee but  
To be more worthy of a love like thine.  
For I have dreamt of fame!—A few short years,  
And we may yet be blest.

*Constance.* A few short years!  
Less time may well suffice for death and fate  
To work all change on earth!—To break the ties  
Which early love had formed; and to bow down  
Th' elastic spirit, and to blight each flower  
Strewn in life's crowded path!—But be it so!  
Be it enough to know that happiness  
Meets thee on other shores.

*Raimond.* Where'er I roam  
Thou shalt be with my soul!—Thy soft low voice  
Shall rise upon remembrance, like a strain  
Of music heard in boyhood, bringing back  
Life's morning freshness.—Oh! that there should be  
Things, which we love with such deep tenderness,  
But, through that love, to learn how much of wo  
Dwells in one hour like this!—Yet weep thou not!  
We shall meet soon; and many days, dear love,  
Ere I depart.

*Constance.* Then there's a respite still.  
Days!—not a day but in its course may bring  
Some strange vicissitude to turn aside  
Th' impending blow we shrink from.—Fare thee  
well.

—Oh, Raimond! this is not our last farewell?  
Thou wouldst not so deceive me?

*Raimond.* Doubt me not,  
Gentlest and best beloved! we meet again.

[Exit Constance.]

*Raimond (after a pause).* When shall I breathe  
in freedom, and give scope

To those untameable and burning thoughts  
And restless aspirations, which consume  
My heart i' th' land of bondage?—Oh! with you,  
Ye everlasting images of power,  
And of infinity! thou blue-rolling deep,  
And you, ye stars! whose beams are characters  
Wherewith the oracles of faith are traced;  
With you my soul finds room, and casts aside  
The weight that doth oppress her.—But my  
thoughts  
Are wandering far; there should be one to share  
This awful and majestic solitude  
Of sea and heaven with me.

(*Procida enters unobserved.*)

It is the hour

He named, and yet he comes not.

*Procida (coming forward).* He is here.

*Raimond.* Now, thou mysterious stranger,  
thou, whose glance

Doth fix itself on memory, and pursue  
Thought, like a spirit, haunting its lone hours;  
Reveal thyself; what art thou?

*Procida.* One, whose life  
Hath been a troubled stream, and made its way  
Through rocks and darkness, and a thousand storms,  
With still a mighty aim.—But now the shades  
Of eve are gathering round me, and I come  
To this, my native land, that I may rest  
Beneath its vines in peace.

*Raimond.* Seek'st thou for peace?  
This is no land of peace; unless that deep  
And voiceless terror, which doth freeze men's  
thoughts

Back to their source, and mantle its pale mien  
With a dull hollow semblance of repose,  
May so be called.

*Procida.* There are such calms full oft  
Preceding earthquakes. But I have not been  
So vainly schooled by fortune, and inured  
To shape my course on peril's dizzy brink,  
That it should irk my spirit to put on  
Such guise of hushed submissiveness as best  
May suit the troubled aspect of the times.

*Raimond.* Why, then, thou art welcome, stran-  
ger! to the land

Where most disguise is needful.—He were bold  
Who now should wear his thoughts upon his brow  
Beneath Sicilian skies. The brother's eye  
Doth search distrustfully the brother's face;  
And friends, whose undivided lives have drawn  
From the same past, their long remembrances,  
Now meet in terror, or no more; lest hearts  
Full to o'erflowing, in their social hour,  
Should pour out some rash word, which roving  
winds

Might whisper to our conquerors.—This it is,  
To wear a foreign yoke.

*Procida.* It matters not  
To him who holds the mastery o'er his spirit

And can suppress its workings, till endurance  
Becomes a nature. We can tame ourselves  
To all extremes, and there is that in life  
To which we cling with most tenacious grasp,  
Even when its lofty claims are all reduced  
To the poor common privilege of breathing.—  
Why dost thou turn away?

*Raimond.* What wouldest thou with me?  
I deemed thee, by th' ascendant soul which lived,  
And made its throne on thy commanding brow,  
One of a sovereign nature, which would scorn  
So to abase its high capacities  
For aught on earth. But thou art like the rest.  
What wouldest thou with me?

*Procida.* I would counsel thee,  
Thou must do that which men—ay, valiant men,—  
Hourly submit to do; in the proud court,  
And in the stately camp, and at the board  
Of midnight revellers, whose flushed mirth is all  
A strife, won hardly.—Where is he, whose heart  
Lies bare, through all its foldings, to the gaze  
Of mortal eye?—If vengeance wait the foe,  
Or fate th' oppressor, 'tis in depths concealed  
Beneath a smiling surface.—Youth! I say  
Keep thy soul down!—Put on a mask!—'tis worn  
Alike by power and weakness, and the smooth  
And specious intercourse of life requires  
Its aid in every scene.

*Raimond.* Away, dissembler!  
Life hath its high and its ignoble tasks,  
Fitted to every nature. Will the free  
And royal eagle stoop to learn the arts  
By which the serpent wins his spell-bound prey?  
It is because I *will* not clothe myself  
In a vile garb of coward semblances,  
That now, e'en now, I struggle with my heart,  
To bid what most I love a long farewell,  
And seek my country on some distant shore,  
Where such things are unknown!

*Procida* (*exultingly*). Why, this is joy!  
After a long conflict with the doubts and fears,  
And the poor subtleties of meaner minds,  
To meet a spirit, whose bold elastic wing  
Oppression hath not crushed.—High-hearted youth!  
Thy father, should his footsteps e'er again  
Visit these shores—

*Raimond.* My father! what of him?  
Speak! was he known to thee?

*Procida.* In distant lands  
With him I've traversed many a wild, and looked  
On many a danger; and the thought that thou  
Wert smiling then in peace, a happy boy,  
Oft through the storm hath cheered him.

*Raimond.* Dost thou deem  
That still he lives?—Oh! if it be in chains,  
In wo, in poverty's obscurest cell,  
Ay but he lives—and I will track his steps  
E'en to earth's verge!

*Procida.* It may be that he lives:

Though long his name hath ceased to be a word  
Familiar in man's dwellings. But its sound  
May yet be heard!—Raimond di Procida,  
—Rememberest thou thy father?

*Raimond.* From my mind  
His form hath faded long, for years have passed  
Since he went forth to exile: but a vague,  
Yet powerful, image of deep majesty,  
Still dimly gathering round each thought of him,  
Doth claim instinctive reverence; and my love  
For his inspiring name hath long become  
Part of my being.

*Procida.* Raimond! doth no voice  
Speak to thy soul, and tell thee whose the arms  
That would enfold thee now?—My son! my son!

*Raimond.* Father!—Oh God!—my father!—  
Now I know  
Why my heart woke before thee!

*Procida.* Oh! this hour  
Makes hope, reality; for thou art all  
My dreams had pictured thee!

*Raimond.* Yet why so long,  
E'en as a stranger, hast thou crossed my paths,  
One nameless and unknown?—and yet I felt  
Each pulse within me thrilling to thy voice.

*Procida.* Because I would not link thy fate with  
mine,

Till I could hail the day-spring of that hope  
Which now is gathering round us.—Listen, youth!  
Thou hast told me of a subdued, and scorned,  
And trampled land, whose very soul is bowed  
And fashioned to her chains:—but I tell thee  
Of a most generous and devoted land,  
A land of kindling energies; a land  
Of glorious recollections!—proudly true  
To the high memory of her ancient kings,  
And rising, in majestic scorn, to cast  
Her alien bondage off!

*Raimond.* And where is this?

*Procida.* Here, in our isle, our own fair Sicily!  
Her spirit is awake, and moving on,  
In its deep silence mightier, to regain  
Her place amongst the nations; and the hour  
Of that tremendous effort is at hand.

*Raimond.* Can it be thus indeed?—Thou pour-  
est new life

Through all my burning veins!—I am as one  
Awakening from a chill and death-like sleep  
To the full glorious day.

*Procida.* Thou shalt hear more!  
Thou shalt hear things which would,—which *will*  
arouse

The proud, free spirits of our ancestors  
E'en from their marble rest. Yet mark me well!  
Be secret!—for along my destined path  
I yet must darkly move.—Now, follow me;  
And join a band of men, in whose high hearts  
There lies a nation's strength.

*Raimond.* My noble father!



Thy words have given me all for which I pined—  
An aim, a hope, a purpose!—And the blood  
Doth rush in warmer currents through my veins,  
As a bright fountain from its icy bonds  
By the quick sun-stroke freed.

*Procida.* Ay, this is well!

Such natures burst men's chains!—Now, follow me.

[*Exeunt.*]

## ACT THE SECOND.

SCENE I.—APARTMENT IN A PALACE.

ERIBERT. CONSTANCE.

*Constance.* Will you not hear me?—Oh! that they who need

Hourly forgiveness, they who do but live,  
While Mercy's voice, beyond th' eternal stars,  
Wins the great Judge to listen, should be thus,  
In their vain exercise of pageant power,  
Hard and relentless!—Gentle brother, yet,  
'Tis in your choice to imitate that Heaven  
Whose noblest joy is pardon.

*Eribert.* 'Tis too late.

You have a soft and moving voice, which pleads  
With eloquent melody—but they must die.

*Constance.* What, die!—for words?—for breath,  
which leaves no trace

To sully the pure air, wherewith it blends,  
And is, being uttered, gone?—Why, 't were enough  
For such a venial fault, to be deprived  
One little day of man's free heritage,  
Heaven's warm and sunny light!—Oh! if you deem  
That evil harbours in their souls, at least  
Delay the stroke, till guilt, made manifest,  
Shall bid stern justice wake.

*Eribert.* I am not one

Of those weak spirits, that timorously keep watch  
For fair occasions, thence to borrow hues  
Of virtue for their deeds. My school hath been  
Where power sits crowned and armed.—And,  
mark me, sister!

To a distrustful nature it might seem  
Strange, that your lips thus earnestly should plead  
For these Sicilian rebels. O'er my being  
Suspicion holds no power.—And yet take note.  
—I have said, and they must die.

*Constance.* Have you no fear?

*Eribert.* Of what?—that heaven should fall?

*Constance.* No!—but that earth

Should arm in madness.—Brother! I have seen  
Dark eyes bent on you, e'en midst festal throngs,  
With such deep hatred settled in their glance,  
My heart hath died within me.

*Eribert.* Am I then

To pause, and doubt, and shrink, because a girl,  
A dreaming girl, hath trembled at a look?

*Constance.* Oh! looks are no illusions, when the  
soul,

Which may not speak in words, can find no way  
But theirs, to liberty!—Have not these men  
Brave sons, or noble brothers?

*Eribert.* Yes! whose name

It rests with me to make a word of fear,  
A sound forbidden 'midst the haunts of men.

*Constance.* But not forgotten!—Ah! beware,  
beware!

—Nay, look not sternly on me.—There is one  
Of that devoted band, who yet will need  
Years to be ripe for death.—He is a youth,  
A very boy, on whose unshaded cheek  
The spring-time glow is lingering. 'Twas but  
now

His mother left me, with a timid hope  
Just dawning in her breast;—and I—I dared  
To foster its faint spark.—You smile!—Oh! then  
He will be saved!

*Eribert.* Nay, I but smiled to think  
What a fond fool is hope!—She may be taught  
To deem that the great sun will change his course  
To work her pleasure; or the tomb give back  
Its inmates to her arms.—In sooth, 'tis strange!  
Yet, with your pitying heart, you should not thus  
Have mocked the boy's sad mother—I have said,  
You should not thus have mocked her!—Now,  
farewell. [*Exit Eribert.*]

*Constance.* Oh, brother! hard of heart!—for  
deeds like these

There must be fearful chastening, if on high  
Justice doth hold her state.—And I must tell  
Yon desolate mother that her fair young son  
Is thus to perish!—Haply the dread tale  
May slay her too;—for heaven is merciful.  
—'Twill be a bitter task! [*Exit Constance.*]

SCENE II.—A RUINED TOWER SURROUNDED BY  
WOODS.

PROCIDA. VITTORIA.

*Procida.* Thy vassals are prepared then?

*Vittoria.* Yes, they wait

Thy summons to their task.

*Procida.* Keep the flame bright,  
But hidden, till its hour.—Wouldst thou dare,  
lady,

To join our councils at the night's mid-watch,  
In the lone cavern by the rock-hewn cross?

*Vittoria.* What should I shrink from?

*Procida.* Oh! the forest paths  
Are dim and wild, e'en when the sunshine streams  
Through their high arches: but when powerful  
night

Comes, with her cloudy phantoms, and her pale  
Uncertain moonbeams, and the hollow sounds  
Of her mysterious winds; their aspect then  
Is of another and more fearful world;  
A realm of indistinct and shadowy forms,

Wakening strange thoughts, almost too much for this,

Our frail terrestrial nature.

*Vittoria.* Well I know

All this, and more. Such scenes have been th' abodes

Where through the silence of my soul have passed

Voices, and visions from the sphere of those

That have to die no more!—Nay, doubt it not!

If such unearthly intercourse hath e'er

Been granted to our nature, 'tis to hearts

Whose love is with the dead. They, they alone,

Unmaddened could sustain the fearful joy

And glory of its trances!—at the hour

Which makes guilt tremulous, and people's earth

And air with infinite, viewless multitudes,

Will be with thee, *Procida*.

*Procida.* Thy presence

Will kindle nobler thoughts, and, in the souls

Of suffering and indignant men, arouse

That which may strengthen our majestic cause

With yet a deeper power.—Knowest thou the spot?

*Vittoria.* Full well. There is no scene so wild and lone

As these dim woods, but I have visited

Its tangled shades.

*Procida.* At midnight then we meet.

[*Exit Procida.*]

*Vittoria.* Why should I fear?—Thou wilt be with me, thou,

Th' immortal dream and shadow of my soul,

Spirit of him I love! that meetest me still

In loneliness and silence; in the noon

Of the wild night, and in the forest-depths,

Known but to me; for whom thou givest the winds

And sighing leaves a cadence of thy voice,

Still my heart faints with that o'erthrilling joy!

Thou wilt be with me there, and lend my lips

Words, fiery words, to flush dark cheeks with shame,

That thou art unavenged!

[*Exit Vittoria.*]

SCENE III.—A CHAPEL, WITH A MONUMENT, ON WHICH IS LAID A SWORD.—MOONLIGHT.

*PROCIDA. RAIMOND. MONTALBA.*

*Montalba.* And know you not my story?

*Procida.* In the lands

Where I have been a wanderer, your deep wrongs

Were numbered with our country's; but their tale

Came only in faint echoes to mine ear.

I could fain hear it now.

*Montalba.* Hark! while you spoke,

There was a voice-like murmur in the breeze,

Which even like death came o'er me:—'twas a night

Of this, of clouds contending with the moon

Of night of sweeping winds, of rustling leaves,

And swift wild shadows floating o'er the earth,

Clothed with a phantom-life; when, after years

Of battle and captivity, I spurred

My good steed homewards.—Oh! what lovely dreams

Rose on my spirit!—There were tears and smiles,

But all of joy!—And there were bounding steps,

And clinging arms, whose passionate clasp of love

Doth twine so fondly round the warrior's neck,

When his plumed helm is doffed.—Hence, feeble thoughts!

—I am sterner now, yet once such dreams were mine!

*Raimond.* And were they realized?

*Montalba.* Youth! Ask me not,

But listen!—I drew near my own fair home;

There was no light along its walls, no sound

Of bugle pealing from the watch-tower's height

At my approach, although my trampling steed

Made the earth ring; yet the wide gates were thrown

All open.—Then my heart misgave me first,

And on the threshold of my silent hall

I paused a moment, and the wind swept by

With the same deep and dirge-like tone which pierced

My soul e'en now.—I called—my struggling voice

Gave utterance to my wife's, my children's, names;

They answered not—I roused my failing strength,

And wildly rushed within—And they were there.

*Raimond.* And was all well?

*Montalba.* Ay, well!—for death is well,

And they were all at rest!—I see them yet,

Pale in their innocent beauty, which had failed

To stay th' assassin's arm!

*Raimond.* Oh, righteous Heaven!

Who had done this?

*Montalba.* Who!

*Procida.* Canst thou question, *who*?

Whom hath the earth to perpetuate such deeds,

In the cold blooded revelry of crime,

But those whose yoke is on us?

*Raimond.* Man of woe!

What words hath pity for despair like thine?

*Montalba.* Pity! fond youth!—My soul disdains the grief

Which doth unbosom its deep secrecies,

To ask a vain companionship of tears,

And so to be relieved!

*Procida.* For woes like these,

There is no sympathy but vengeance.

*Montalba.* None!

Therefore I brought you hither, that your hearts

Might catch the spirit of the scene!—Look round

We are in the awful presence of the dead;

Within yon tomb, *they* sleep, whose gentle blood

Weighs down the murderer's soul.—*They* sleep!

—but I

Am wakeful o'er their dust!—I laid my sword,

Without its sheath, on their sepulchral stone,  
As on an altar; and th' eternal stars,  
And heaven, and night, bore witness to my vow,  
No more to wield it save in one great cause,  
The vengeance of the grave!—And now the hour  
Of that atonement comes!

[*He takes the sword from the tomb.*]

*Raimond.* My spirit burns!  
And my full heart almost to bursting swells.  
—Oh! for the day of battle!

*Procida.* Raimond! they  
Whose souls are dark with guiltless blood must  
die;  
—But not in battle.

*Raimond.* How, my father?

*Procida.* No!  
Look on that sepulchre, and it will teach  
Another lesson.—But th' appointed hour  
Advances.—Thou wilt join our chosen band,  
Noble Montalba?

*Montalba.* Leave me for a time,  
That I may calm my soul by intercourse  
With the still dead, before I mix with men,  
And with their passions. I have nursed for years,  
In silence and in solitude, the flame  
Which doth consume me; and it is not used  
Thus to be looked or breathed on.—*Procida!*  
I would be tranquil—or appear so—ere  
I join your brave confederates. Through my heart  
There struck a pang—but it will soon have passed.

*Procida.* Remember!—in the cavern by the  
cross.  
Now, follow me, my son.

[*Exeunt Procida and Raimond.*]

*Montalba* (after a pause, leaning on the tomb).  
Said he, “my son?”—Now, why should this man’s  
life

Go down in hope, thus resting on a son,  
And I be desolate?—How strange a sound  
Was that—“my son!”—I had a boy, who might  
Have worn as free a soul upon his brow  
As doth this youth.—Why should the thought of  
him

Thus haunt me?—when I tread the peopled ways  
Of life again, I shall be passed each hour  
By fathers with their children, and I must  
Learn calmly to look on.—Methinks ’twere now  
A gloomy consolation to behold  
All men bereft, as I am!—But away,  
Vain thoughts!—One task is left for blighted hearts,  
And it shall be fulfilled.

[*Exit Montalba.*]

SCENE IV.—ENTRANCE OF A CAVE, SURROUNDED BY  
ROCKS AND FORESTS. A RUDE CROSS SEEN  
AMONGST THE ROCKS.

PROCIDA. RAIMOND.

*Procida.* And it is thus, beneath the solemn  
skies

Of midnight, and in solitary caves,  
Where the wild forest-creatures make their lair,—  
Is’t thus the chiefs of Sicily must hold  
The councils of their country?

*Raimond.* Why, such scenes  
In their primeval majesty, beheld  
Thus by faint starlight, and the partial glare  
Of the red-streaming lava, will inspire  
Far deeper thoughts than pillared halls, wherein  
Statesmen hold weary vigils.—Are we not  
O’ershadowed by that Etna, which of old  
With its dread prophecies, hath struck dismay  
Through tyrants’ hearts, and bade them seek a  
home  
In other climes?—Hark! from its depths e’en now  
What hollow moans are sent!

Enter MONTALBA, GUIDO, and other Sicilians.

*Procida.* Welcome, my brave associates!—We  
can share  
The wolf’s wild freedom here!—Th’ oppressor’s  
haunt

Is not ’midst rocks and caves. Are we all met?

*Sicilians.* All, all!

*Procida.* The torch-light, swayed by every gust,  
But dimly shows your features.—Where is he  
Who from his battles had returned to breathe  
Once more, without a corslet, and to meet  
The voices, and the footsteps, and the smiles,  
Blent with his dreams of home?—Of that dark tale  
The rest is known to vengeance!—Art thou here  
With thy deep wrongs and resolute despair,  
Childless Montalba?

*Montalba* (advancing). He is at thy side.  
Call on that desolate father, in the hour  
When his revenge is nigh.

*Procida.* Thou, too, come forth,  
From thine own halls an exile!—Dost thou make  
The mountain-fastnesses thy dwelling still,  
While hostile banners, o’er thy rampart walls,  
Wave their proud blazonry?

*First Sicilian.* Even so. I stood  
Last night before my own ancestral towers  
An unknown outcast, while the tempest beat  
On my bare head—what recked it?—There was  
joy

Within, and revelry; the festive lamps  
Were streaming from each turret, and gay songs  
I th’ stranger’s tongue, made mirth. They little  
deemed

Who heard their melodies!—but there are thoughts  
Best nurtured in the wild; there are dread vows  
Known to the mountain-echoes.—*Procida!*  
Call on the outcast when revenge is nigh.

*Procida.* I knew a young Sicilian, one whose  
heart  
Should be all fire. On that most guilty day,  
When, with our martyr’d Conradin, the flower  
Of the land’s knighthood perished; he, of whom



I speak, a weeping boy, whose innocent tears  
Melted a thousand hearts that dared not aid,  
Stood by the scaffold with extended arms,  
Calling upon his father, whose last look  
Turned full on him its parting agony.  
That father's blood gushed o'er him!—and the boy  
Then dried his tears, and, with a kindling eye,  
And a proud flush on his young cheek, looked up  
To the bright heaven.—Doth he remember still  
That bitter hour?

*Second Sicilian.* He bears a sheathless sword!  
—Call on the orphan when revenge is nigh.

*Procida.* Our band shows gallantly—but there  
are men

Who should be with us now, had they not dared  
In some wild moment of festivity  
To give their full hearts way, and breathe a wish  
For Freedom!—and some traitor—it might be  
A breeze perchance—bore the forbidden sound  
To Eribert:—so they must die—unless  
Fate (who at times is wayward) should select  
Some other victim first!—But have they not  
Brothers or sons amongst us.

*Guido.* Look on me!

I have a brother, a young high-souled boy,  
And beautiful as a sculptor's dream, with brow  
That wears, amidst its dark rich curls, the stamp  
Of inborn nobleness. In truth, he is  
A glorious creature!—But his doom is sealed  
With their's of whom you spoke; and I have  
knelt—

—Ay, scorn me not! 'twas for his life—I knelt—  
E'en at the viceroy's feet, and he put on  
That heartless laugh of cold malignity  
We know so well, and spurned me.—But the stain  
Of shame like this, takes blood to wash it off,  
And *thus* it shall be cancelled!—Call on me,  
When the stern moment of revenge is nigh.

*Procida.* I call upon thee *now*! The land's high  
soul

Is roused, and moving onward, like a breeze  
Or a swift sunbeam, kindling nature's hues  
To deeper life before it. In his chains,  
The peasant dreams of freedom!—ay, 'tis thus  
Oppression fans th' imperishable flame  
With most unconscious hands.—No praise be her's  
For what she blindly works!—When slavery's cup  
O'erflows its bounds, the creeping poison, meant  
To dull our senses, through each burning vein  
Pours fever, lending a delirious strength  
To burst man's fetters—and they *shall* be burst!  
I have hoped, when hope seemed frenzy; but a  
power

Abides in human will, when bent with strong  
Unswerving energy on one great aim,  
To make and rule its fortunes!—I have been  
A wanderer in the fulness of my years,  
A restless pilgrim of the earth and seas,  
Gathering the generous thoughts of other lands,

To aid our holy cause. And aid is near:  
But we must give the signal. Now, before  
The majesty of yon pure Heaven, whose eye  
Is on our hearts, whose righteous arm befriends  
The arm that strikes for freedom; speak! decree  
The fate of our oppressors.

*Montalba.* Let them fall

When dreaming least of peril!—When the heart,  
Basking in sunny pleasure, doth forget  
That hate may smile, but sleeps not.—Hide the  
sword

With a thick veil of myrtle, and in halls  
Of banquetting, where the wine-cup shines  
Red in the festal torch-light; meet we there,  
And bid them welcome to the feast of death.

*Procida.* Thy voice is low and broken, and thy  
words

Scarce meet our ears.

*Montalba.* Why, then, I thus repeat  
Their import. Let th' avenging sword burst forth  
In some free festal hour, and wo to him  
Who first shall spare!

*Raimond.* Must innocence and guilt  
Perish alike?

*Montalba.* Who talks of innocence?

When hath *their* hand been stayed for innocence?  
Let them all perish!—Heaven will choose its own.  
Why should *their* children live?—The earthquake  
whelms

Its undistinguished thousands, making graves  
Of peopled cities in its path—and this  
Is Heaven's dread justice—ay, and it is well!  
Why then should *we* be tender, when the skies  
Deal thus with man?—What, if the infant bleed?  
Is there not power to hush the mother's pangs?  
What, if the youthful bride perchance should fall  
In her triumphant beauty?—Should we pause?  
As if death were not mercy to the pangs  
Which make our lives the records of our foes!  
Let them all perish!—And if one be found  
Amidst our band, to stay th' avenging steel  
For pity, or remorse, or boyish love,  
Then be his doom as theirs! [A pause.

Why gaze ye thus?  
Brethren, what means your silence?

*Sicilians.* Be it so!

If one amongst us stay th' avenging steel  
For love or pity, be his doom as theirs!  
Pledge we our faith to this!

*Raimond* (*rushing forward indignantly.*) Our  
faith to this!

No! I but *dreamt* I heard it!—Can it be?  
My countrymen, my father!—Is it thus  
That freedom should be won?—Awake! Awake  
To loftier thoughts!—Lift up, exultingly,  
On the crowned heights, and to the sweeping  
winds,  
Your glorious banner!—Let your trumpet's blast  
Make the tombs thrill with echoes! Call aloud,

Proclaim from all your hills, the land shall bear  
The stranger's yoke no longer!—What is he  
Who carries on his practised lip a smile,  
Beneath his vest a dagger, which but waits  
Till the heart bounds with joy, to still its beatings?  
That which our nature's instinct doth recoil from,  
And our blood curdle at—Ay, yours and mine—  
A murderer!—Heard ye?—Shall that name with  
ours

Go down to after days?—Oh, friends! a cause  
Like that for which we rise, hath made bright  
names

Of the elder time as rallying-words to men,  
Sounds full of might and immortality!  
And shall not ours be such?

*Montalba.* Fond dreamer, peace!  
Fame! What is fame?—Will our unconscious  
dust

Start into thrilling rapture from the grave,  
At the vain breath of praise?—I tell thee, youth,  
Our souls are parched with agonizing thirst,  
Which must be quenched though death were in  
the draught:

We must have vengeance, for our foes have left  
No other joy unblighted.

*Procida.* Oh! my son,  
The time is past for such high dreams as thine.  
Thou know'st not whom we deal with. Knightly  
faith,

And chivalrous honour, are but things whereon  
They cast disdainful pity. We must meet  
Falsehood with wiles, and insult with revenge.  
And, for our names—what'er the deeds, by which  
We burst our bondage—is it not enough  
That in the chronicle of days to come,  
We, through a bright 'For Ever,' shall be called  
The men who saved their country?

*Raimond.* Many a land  
Hath bowed beneath the yoke, and then arisen,  
As a strong lion rending silken bonds,  
And on the open field before high Heaven,  
Won such majestic vengeance, as hath made  
Its name a power on earth.—Ay, nations own,  
It is enough of glory to be called  
The children of the mighty, who redeemed  
Their native soil—but not by means like these.

*Montalba.* I have no children.—Of Montalba's  
blood

Not one red drop doth circle through the veins  
Of aught that breathes!—Why, what have I to do  
With far futurity?—My spirit lives  
But in the past.—Away! when thou dost stand  
On this fair earth, as doth a blasted tree  
Which the warm sun revives not, *then* return  
Strong in thy desolation: but till then,  
Thou art not for our purpose; we have need  
Of more unshrinking hearts.

*Raimond.* Montalba, know,  
I shrink from crime alone. Oh! if my voice

Might yet have power amongst you, I would say,  
Associates, leaders, *be* avenged! but yet  
As knights, as warriors!

*Montalba.* Peace! have we not borne  
Th' indelible taint of contumely and chains?  
We are *not* knights and warriors.—Our bright  
crests

Have been defiled and trampled to the earth.  
Boy! we are slaves—and our revenge shall be  
Deep as a slave's disgrace.

*Raimond.* Why, then farewell:  
I leave you to your counsels. He that still  
Would hold his lofty nature undebased,  
And his name pure, were but a loiterer here.

*Procida.* And is it thus indeed?—dost thou  
forsake

Our cause, my son?

*Raimond.* Oh, father! what proud hopes  
This hour hath blighted!—yet what'er betide,  
It is a noble privilege to look up  
Fearless in heaven's bright face—and this is mine,  
And shall be still.— [*Exit Raimond.*]

*Procida.* He's gone!—Why, let it be!  
I trust our Sicily hath many a son  
Valiant as mine.—Associates!—'tis decreed  
Our foes shall perish. We have but to name  
The hour, the scene, the signal.

*Montalba.* It should be  
In the full city, when some festival  
Hath gathered throngs, and lulled infatuate hearts  
To brief security. Hark! is there not  
A sound of hurrying footsteps on the breeze?  
We are betrayed.—Who art thou?

VITTORIA enters.

*Procida.* One alone  
Should be thus daring. Lady, lift the veil  
That shades thy noble brow.

(*She raises her veil, the Sicilians draw back  
with respect.*)

*Sicilians.* Th' affianced bride  
Of our lost King!

*Procida.* And more, Montalba; know  
Within this form there dwells a soul as high,  
As warriors in their battles e'er have proved,  
Or patriots on the scaffold.

*Vittoria.* Valiant men!  
I come to ask your aid. Ye see me, one  
Whose widowed youth hath all been consecrate  
To a proud sorrow, and whose life is held  
In token and memorial of the dead.  
Say, is it meet that, lingering thus on earth,  
But to behold one great atonement made,  
And keep one name from fading in men's hearts,  
A tyrant's will should force me to profane  
Heaven's altar with unhallowed vows—and live  
Stung by the keen unutterable scorn  
Of my own bosom, live—another's bride?

*Sicilians.* Never, oh never!—fear not, noble lady!  
Worthy of Conradin!

*Vittoria.* Yet hear me still.

*His* bride, that Eriber's, who notes our tears  
With his insulting eye of cold derision,  
And, could he pierce the depths where feeling works,  
Would number e'en our agonies as crimes.  
—Say, is this meet?—

*Guido.* We deemed these nuptials, lady,  
Thy willing choice; but 'tis a joy to find  
Thou art noble still. Fear not; by all our wrongs  
This shall not be.

*Procida.* Vittoria, thou art come  
To ask our aid, but we have need of thine.  
Know, the completion of our high designs  
Requires—a festival; and it must be  
Thy bridal!

*Vittoria.* Procida!

*Procida.* Nay, start not thus.

'Tis no hard task to bind your raven hair  
With festal garlands, and to bid the song  
Rise, and the wine-cup mantle. No—nor yet  
To meet your suitor at the glittering shrine,  
Where death, not love, awaits him!

*Vittoria.* Can my soul  
Dissemble thus?

*Procida.* We have no other means  
Of winning our great birthright back from those  
Who have usurped it, than so lulling them  
Into vain confidence, that they may deem  
All wrongs forgot; and this may best be done  
By what I ask of thee.

*Montalba.* Then will we mix  
With the flushed revelers, making their gay feast  
The harvest of the grave.

*Vittoria.* A bridal day!  
—Must it be so?—Then, chiefs of Sicily,  
I bid you to my nuptials! but be there  
With your bright swords unsheathed, for thus alone  
My guests should be adorned.

*Procida.* And let thy banquet  
Be soon announced, for there are noble men  
Sentenced to die, for whom we fain would purchase  
Reprieve with other blood.

*Vittoria.* Be it then the day  
Preceding that appointed for their doom.

*Guido.* My brother, thou shalt live!—Oppres-  
sion boasts

No gift of prophecy!—It but remains  
To name our signal, chiefs!

*Montalba.* The Vesper-bell.

*Procida.* Even so, the Vesper-bell, whose deep-  
toned peal

Is heard o'er land and wave. Part of our band,  
Wearing the guise of antie revelry,  
Shall enter, as in some fantastic pageant,  
The halls of Eriber; and at the hour  
Devoted to the sword's tremendous task,  
I follow with the rest.—The Vesper-bell!  
That sound shall wake th' avenger; for 'tis come,  
The time when power is in a voice, a breath,

'To burst the spell which bound us. But the night  
Is waning, with her stars, which, one by one,  
Warn us to part. Friends, to your homes!—your  
homes?

That name is yet to win.—Away, prepare  
For our next meeting in Palermo's walls.  
The Vesper-bell! Remember!

*Sicilians.* Fear us not.

The Vesper-bell!

[*Exeunt omnes.*]

## ACT THE THIRD.

SCENE I.—APARTMENT IN A PALACE.

ERIBERT. VITTORIA.

*Vittoria.* Speak not of love—it is a word with  
deep,

Strange magic in its melancholy sound,  
To summon up the dead; and they should rest,  
At such an hour, forgotten. There are things  
We must throw from us, when the heart would  
gather

Strength to fulfil its settled purposes:  
Therefore, no more of love!—But, if to robe  
This form in bridal ornaments, to smile,  
(I can smile yet,) at thy gay feast, and stand  
At th' altar by thy side; if this be deemed  
Enough, it shall be done.

*Eriber.* My fortune's star  
Doth rule th' ascendant still! (*Apart.*)—If not of  
love,

Then pardon, lady, that I speak of joy,  
And with exulting heart—

*Vittoria.* There is no joy!  
—Who shall look through the far futurity,  
And, as the shadowy visions of events  
Develope on his gaze, 'midst their dim throng,  
Dare, with oracular mien, to point, and say,  
"This will bring happiness?"—Who shall do this?  
—Who, thou, and I, and all!—There's One, who  
sits

In his own bright tranquillity enthroned,  
High o'er all storms, and looking far beyond  
Their thickest clouds; but we, from whose dull  
eyes

A grain of dust hides the great sun, e'en we  
Usurp his attributes, and talk, as seers,  
Of future joy and grief!

*Eriber.* Thy words are strange.

Yet will I hope that peace at length shall settle  
Upon thy troubled heart, and add soft grace  
To thy majestic beauty.—Fair Vittoria!  
Oh! if my cares—

*Vittoria.* I know a day shall come  
Of peace to all. Ev'n from my darkened spirit  
Soon shall each restless wish be exorcised,  
Which haunts it now, and I shall then lie down  
Serenely to repose. Of this no more.  
—I have a boon to ask.



*Eribert.* Command my power,  
And deem it thus most honoured.

*Vittoria.* Have I then  
Soared such an eagle-pitch, as to command  
The mighty Eribert?—And yet 'tis meet;  
For I bethink me now, I should have worn  
A crown upon this forehead.—Generous lord!  
Since thus you give me freedom, know there is  
An hour I have loved from childhood, and a sound,  
Whose tones, o'er earth and ocean sweetly bearing  
A sense of deep repose, have lulled me oft  
To peace—which is forgetfulness: I mean  
The Vesper-bell. I pray you, let it be  
The summons to our bridal—Hear you not?  
To our fair bridal!

*Eribert.* Lady, let your will  
Appoint each circumstance. I am but too blessed  
Proving my homage thus.

*Vittoria.* Why, then, 'tis mine  
To rule the glorious fortunes of the day,  
And I may be content. Yet much remains  
For thought to brood on, and I would be left  
Alone with my resolves. Kind Eribert!  
(Whom I command so absolutely,) now  
Part we a few brief hours; and doubt not, when  
I am at thy side once more, but I shall stand  
There—to the last.

*Eribert.* Your smiles are troubled, lady;  
May they ere long be brighter!—Time will seem  
Slow till the Vesper-bell.

*Vittoria.* 'Tis lovers' phrase  
To say—Time lags; and therefore meet for you:  
But with an equal pace the hours move on,  
Whether they bear, on their swift silent wing,  
Pleasure or—fate.

*Eribert.* Be not so full of thought  
On such a day.—Behold, the skies themselves  
Look on my joy with a triumphant smile,  
Unshadowed by a cloud.

*Vittoria.* 'Tis very meet  
That Heaven (which loves the just) should wear  
a smile  
In honour of his fortunes.—Now, my lord,  
Forgive me if I say, farewell, until  
Th' appointed hour.

*Eribert.* Lady, a brief farewell.

[*Exeunt separately.*]

#### SCENE II.—THE SEA-SHORE.

##### PROCIDA. RAIMOND.

*Procida.* And dost thou still refuse to share the  
glory

Of this, our daring enterprise?

*Raimond.* Oh, father!

I too have dreamt of glory, and the word  
Hath to my soul been as a trumpet's voice,  
Making my nature sleepless.—But the deeds  
Whereby 'twas won, the high exploits, whose tale

Bids the heart burn, were of another cast  
Than such as thou requirest.

*Procida.* Every deed  
Hath sanctity, if bearing for its aim  
The Freedom of our country; and the sword  
Alike is honoured in the patriot's hand,  
Searching, 'midst warrior-hosts, the heart which  
gave  
Oppression birth; or flashing through the gloom  
Of the still chamber, o'er its troubled couch,  
At dead of night.

*Raimond* (*turning away*). There is no path but  
one

For noble natures

*Procida.* Wouldst thou ask the man  
Who to the earth hath dashed a nation's chains,  
Rent as with Heaven's own lightning, by what  
means

The glorious end was won?—Go, swell th' ac-  
claim!

Bid the deliverer hail! and if his path  
To that most bright and sovereign destiny  
Hath led o'er trampled thousands, be it called  
A stern necessity, and not a crime!

*Raimond.* Father! my soul yet kindles at the  
thought

Of nobler lessons, in my boyhood learned  
Even from thy voice.—The high remembrances  
Of other days are stirring in the heart  
Where *thou* didst plant them; and they speak of  
men

Who needed no vain sophistry to gild  
Acts, that would bear Heaven's light.—And such  
be mine!

Oh, father! is it yet too late to draw  
The praise and blessing of all valiant hearts  
On our most righteous cause?

*Procida.* What wouldst thou do?

*Raimond.* I would go forth, and rouse th' in-  
dignant land  
To generous combat. Why should Freedom strike  
Mantled with darkness?—Is there not more  
strength

E'en in the waving of her single arm  
Than hosts can wield against her?—I would rouse  
That spirit, whose fire doth press resistless on  
To its proud sphere the stormy field of fight!

*Procida.* Ay! and give time and warning to the  
foe

To gather all his might!—It is too late.  
There is a work to be this eve begun,  
When rings the Vesper-bell; and, long before  
To morrow's sun hath reached i' th' noonday hea-  
ven

His throne of burning glory, every sound  
Of the Provençal tongue within our walls,  
As by one thunderstroke—(you are pale, my  
son)—

Shall be for ever silenced.

*Raimond.* What! such sounds  
As falter on the lip of infancy  
In its imperfect utterance? or are breathed  
By the fond mother, as she lulls her babe?  
Or in sweet hymns, upon the twilight air  
Poured by the timid maid?—Must all alike  
Be stilled in death; and wouldst thou tell my  
heart

There is no crime in *this*?

*Procida.* Since thou dost feel  
Such horror of our purpose, in thy power  
Are means that might avert it.

*Raimond.* Speak! Oh speak!

*Procida.* How would these rescued thousands  
bless thy name,  
Shouldst thou betray us!

*Raimond.* Father!—I can bear—  
Ay, proudly woo—the keenest questioning  
Of thy soul gifted eye; which almost seems  
To claim a part of Heaven's dread royalty,  
—The power that searches thought!

*Procida (after a pause).* Thou hast a brow  
Clear as the day—and yet I doubt thee, Raimond!  
Whether it be that I have learned distrust  
From a long look through man's deep-folded heart;  
Whether my paths have been so seldom crossed  
By honour and fair mercy, that they seem  
But beautiful deceptions, meeting thus  
My unaccustomed gaze;—howe'er it be—  
I doubt thee!—See thou waver not—take heed!  
Time lifts the veil from all things!

[*Exit Procida.*]

*Raimond.* And 'tis thus  
Youth fades from off our spirit; and the robes  
Of beauty and of majesty, wherewith  
We clothed our idols, drop!—Oh! bitter day,  
When, at the crushing of our glorious world,  
We start, and find men thus!—Yet be it so!  
Is not my soul still powerful, in *itself*  
To realize its dreams?—Ay, shrinking not  
From the pure eye of Heaven, my brow may well  
Undaunted meet my father's.—But, away!  
Thou shalt be saved, sweet Constance!—Love is  
yet  
Mightier than vengeance. [*Exit Raimond.*]

SCENE III.—GARDENS OF A PALACE.

CONSTANCE, alone.

*Constance.* There was a time when my thoughts  
wandered not

Beyond these fairy scenes! when, but to catch  
The languid fragrance of the southern breeze  
From the rich-flowering citrons, or to rest,  
Dreaming of some wild legend, in the shade  
Of the dark laurel-foliage, was enough  
Of happiness.—How have these calm delights  
Fled from before one passion, as the dews,  
The delicate gems of morning, are exhaled  
By the great sun!

(*Raimond enters.*)

Raimond! oh! now thou'rt come,  
I read it in thy look, to say farewell  
For the last time—the last!

*Raimond.* No, best beloved!  
I come to tell thee there is now no power  
To part us—but in death.

*Constance.* I have dreamt of joy,  
But never aught like this.—Speak yet again!  
Say, we shall part no more!

*Raimond.* No more, if love  
Can strive with darker spirits, and he is strong  
In his immortal nature! all is changed  
Since last we met. My father—keep the tale  
Secret from all, and most of all, my Constance,  
From Eribert—my father is returned:  
I leave thee not.

*Constance.* Thy father! blessed sound!  
Good angels be his guard!—Oh! if he knew  
How my soul clings to thine, he could not hate  
Even a Provençal maid!—Thy father!—now  
Thy soul will be at peace, and I shall see  
The sunny happiness of earlier days  
Look from thy brow once more!—But how is this?  
Thine eye reflects not the glad soul of mine;  
And in thy look is that which ill befits  
A tale of joy.

*Raimond.* A dream is on my soul.  
I see a slumberer, crowned with flowers, and smiling  
As in delighted visions, on the brink  
Of a dread chasm; and this strange phantasy  
Hath cast so deep a shadow o'er my thoughts,  
I can not but be sad.

*Constance.* Why, let me sing  
One of the sweet wild strains you love so well,  
And this will banish it.

*Raimond.* It may not be.  
Oh! gentle Constance, go not forth to-day:  
Such dreams are ominous.

*Constance.* Have you then forgot  
My brother's nuptial feast?—I must be one  
Of the gay train attending to the shrine  
His stately bride. In sooth, my step of joy  
Will print earth lightly now.—What fear'st thou,  
love?

Look all around! these blue transparent skies,  
And sun-beams pouring a more buoyant life  
Through each glad thrilling vein, will brightly  
chase

All thought of evil.—Why, the very air  
Breathes of delight!—Through all its glowing  
realms

Doth music blend with fragrance, and e'en here  
The city's voice of jubilee is heard,  
Till each light leaf seems trembling unto sounds  
Of human joy!

*Raimond.* There lie far deeper things,—  
Things, that may darken thought for life, beneath

That city's festive semblance.—I have passed  
Through the glad multitudes, and I have marked  
A stern intelligence in meeting eyes,  
Which deemed their flash unnoticed, and a quick,  
Suspicious vigilance, too intent to clothe  
Its mien with carelessness; and, now and then,  
A hurrying start, a whisper, or a hand  
Pointing by stealth to some one, singled out  
Amidst the reckless throng. O'er all is spread  
A mantling flush of revelry, which may hide  
Much from unpractised eyes; but lighter signs  
Have been prophetic oft.

*Constance.* I tremble!—Raimond!

What may these things portend?

*Raimond.* It was a day  
Of festival, like this; the city sent  
Up through her sunny firmament a voice  
Joyous as now; when, scarcely heralded  
By one deep moan, forth from his cavernous depths  
The earthquake burst; and the wide splendid  
scene

Became one chaos of all fearful things,  
Till the brain whirled, partaking the sick motion  
Of rocking palaces.

*Constance.* And then didst thou,  
My noble Raimond! through the dreadful paths  
Laid open by destruction, past the chasms,  
Whose fathomless clefts, a moment's work, had  
given

One burial unto thousands, rush to save  
Thy trembling Constance! she who lives to bless  
Thy generous love, that still the breath of Heaven  
Wafts gladness to her soul!

*Raimond.* Heaven!—Heaven is just!  
And being so, must guard thee, sweet one, still.  
Trust none beside.—Oh! the omnipotent skies  
Make their wrath manifest, but insidious *man*  
Doth compass those he hates with *secret* snares,  
Wherein lies fate. Know, danger walks abroad,  
Masked as a reveller. Constance! oh! by all  
Our tried affection, all the vows which bind  
Our hearts together, meet me in these bowers,  
Here, I adjure thee, meet me, when the bell  
Doth sound for vesper-prayer!

*Constance.* And know'st thou not  
'Twill be the bridal hour?

*Raimond.* It will not, love!  
That hour will bring no bridal!—Nought of this  
To human ear; but speed thou hither, fly,  
When evening brings that signal.—Dost thou  
heed?

This is no meeting, by a lover sought  
To breathe fond tales, and make the twilight groves  
And stars attest his vows; deem thou not so,  
Therefore denying it!—I tell thee, Constance!  
If thou wouldst save me from such fierce despair  
As falls on man, beholding all he loves  
Perish before him, while his strength can but  
Strive with his agony—thou 'lt meet me then?

Look on me, love!—I am not oft so moved  
Thou 'lt meet me?

*Constance.* Oh! what mean thy words?—If  
then

My steps are free,—I will. Be thou but calm.

*Raimond.* Be calm!—there is a cold and sullen  
calm,

And, were my wild fears made realities,  
It might be mine; but, in this dread suspense,  
This conflict of all terrible phantasies,  
There is no calm.—Yet fear thou not, dear love!  
I will watch o'er thee still. And now, farewell  
Until that hour!

*Constance.* My Raimond, fare thee well.

[*Exeunt.*]

SCENE IV.—ROOM IN THE CITADEL OF PALERMO.

ALBERTI. DE COUCI.

*De Couci.* Said'st thou this night?

*Alberti.* This very night—and lo!

E'en now the sun declines.

*De Couci.* What! are they armed?

*Alberti.* All armed and strong in vengeance  
and despair.

*De Couci.* Doubtful and strange the tale! Why  
was not this

Revealed before?

*Alberti.* Mistrust me not, my lord!

That stern and jealous Procida hath kept  
O'er all my steps, (as though he did suspect  
The purposes, which oft his eye hath sought  
To read in mine,) a watch so vigilant,  
I knew not how to warn thee, though for this  
Alone I mingled with his bands, to learn  
Their projects and their strength. Thou know'st  
my faith

To Anjou's house full well.

*De Couci.* How may we now

Avert the gathering storm?—The viceroy holds  
His bridal feast, and all is revelry.

—'Twas a true-boding heaviness of heart  
Which kept me from these nuptials.

*Alberti.* Thou thyself

Mayst yet escape, and, haply of thy bands  
Rescue a part, ere long to wreak full vengeance  
Upon these rebels. 'Tis too late to dream  
Of saving Eribert. E'en shouldst thou rush  
Before him with the tidings, in his pride  
And confidence of soul, he would but laugh  
Thy tale to scorn.

*De Couci.* He must not die unwarned,  
Though it be all in vain. But thou, Alberti,  
Rejoin thy comrades, lest thine absence wake  
Suspicion in their hearts. Thou hast done well,  
And shalt not pass unguerdoned, should I live  
Through the deep horrors of th' approaching night.

*Alberti.* Noble De Couci, trust me still. Anjou  
Commands no heart more faithful than Alberti's.

[*Exit Alberti.*]



*De Couci.* The grovelling slave!—And yet he spoke too true!

For Eribert, in blind elated joy,  
Will scorn the warning voice.—The day wanes fast,  
And through the city, recklessly dispersed,  
Unarmed and unprepared, my soldiers revel,  
E'en on the brink of fate.—I must away.

[*Exit De Couci.*]

SCENE V.—A BANQUETING HALL.

PROVENÇAL NOBLES assembled.

*First Noble.* Joy be to this fair meeting!—  
Who hath seen

The viceroy's bride?

*Second Noble.* I saw her, as she passed  
The gazing throngs assembled in the city.  
'Tis said she hath not left for years, till now,  
Her castle's wood-girt solitude. 'Twill gall  
These proud Sicilians, that her wide domains  
Should be the conqueror's guerdon.

*Third Noble.* 'Twas their boast  
With what fond faith she worshipped still the name

Of the boy, Conradin. How will the slaves  
Brook this new triumph of their lords?

*Second Noble.* In sooth  
It stings them to the quick. In the full streets  
They mix with our Provençals, and assume  
A guise of mirth, but it sits hardly on them.  
'Twere worth a thousand festivals, to see  
With what a bitter and unnatural effort  
They strive to smile!

*First Noble.* Is this Vittoria fair?

*Second Noble.* Of a most noble mien; but yet  
her beauty

Is wild and awful, and her large dark eye,  
In its unsettled glances, hath strange power,  
From which thou 'lt shrink, as I did.

*First Noble.* Hush! they come.

Enter ERIBERT, VITTORIA, CONSTANCE, and others.

*Eribert.* Welcome, my noble friends!—there  
must not lower

One clouded brow to-day in Sicily!

Behold my bride!

*Nobles.* Receive our homage, lady!

*Vittoria.* I bid all welcome. May the feast we  
offer

Prove worthy of such guests!

*Eribert.* Look on her, friends  
And say, if that majestic brow is not  
Meet for a diadem?

*Vittoria.* 'Tis well, my lord!  
When memory's pictures fade, 'tis kindly done  
To brighten their dimmed hues!

*First Noble (apart).* Marked you her glance?

*Second Noble (apart).* What eloquent scorn  
was there! yet he, th' elate  
Of heart, perceives it not.

*Eribert.* Now to the feast!

Constance, you look not joyous. I have said  
That all should smile to-day.

*Constance.* Forgive me, brother!  
The heart is wayward, and its garb of pomp  
At times oppresses it.

*Eribert.* Why, how is this?

*Constance.* Voices of woe, and prayers of agony  
Unto my soul have risen, and left sad sounds  
There echoing still. Yet would I fain be gay,  
Since 'tis your wish.—In truth I should have been  
A village-maid!

*Eribert.* But, being as you are,  
Not thus ignobly free, command your looks  
(They may be taught obedience) to reflect  
The aspect of the time.

*Vittoria.* And know, fair maid!  
That if in this unskilled, you stand alone  
Amidst our court of pleasure.

*Eribert.* To the feast!

Now let the red wine foam!—There should be  
mirth

When conquerors revel!—Lords of this fair isle!  
Your good swords' heritage, crown each bowl, and  
pledge

The present and the future! for they both  
Look brightly on us. Dost thou smile, my bride?

*Vittoria.* Yes, Eribert!—thy prophecies of joy  
Have taught e'en me to smile.

*Eribert.* 'Tis well. To-day  
I have won a fair and almost royal bride;  
To-morrow—let the bright sun speed his course,  
To waft me happiness!—my proudest foes  
Must die—and then my slumber shall be laid  
On rose-leaves, with no envious fold, to mar  
The luxury of its visions!—Fair Vittoria,  
Your looks are troubled!

*Vittoria.* It is strange, but oft,  
'Midst festal songs and garlands, o'er my soul  
Death comes, with some dull image! as you spoke  
Of those whose blood is claimed, I thought for  
them

Who, in a darkness thicker than the night  
E'er wove with all her clouds, have pined so long:  
How blessed were the stroke which makes them  
things

Of that invisible world, wherein, we trust,  
There is, at least, no bondage!—But should we  
From such a scene as this, where all earth's joys  
Contend for mastery, and the very sense  
Of life is rapture; should we pass, I say,  
At once from such excitements to the void  
And silent gloom of that which doth await us—  
—Were it not dreadful?

*Eribert.* Banish such dark thoughts!

They ill beseeem the hour.

*Vittoria.* There is no hour  
Of this mysterious world, in joy or wo,  
But they beseeem it well!—Why, what a slight,  
Impalpable bound is that, th' unseen, which severs  
Being from death!—And who can tell how near  
Its misty brink he stands?

*First Noble (aside.)* What mean her words?

*Second Noble.* There's some dark mystery here.

*Eribert.* No more of this!

Pour the bright juice which Etna's glowing vines  
Yield to the conquerors! And let music's voice  
Dispel these ominous dreams!—Wake, harp and  
song!

Swell out your triumph!

A MESSENGER enters, bearing a letter.

*Messenger.* Pardon, my good lord!

But this demands—

*Eribert.* What means thy breathless haste?  
And that ill-boding mien?—Away! such looks  
Befit not hours like these.

*Messenger.* The Lord de Couci  
Bade me bear this, and say, 'tis fraught with tidings  
Of life and death.

*Vittoria (hurriedly).* Is this a time for aught  
But revelry?—My lord, these dull intrusions  
Mar the bright spirit of the festal scene!

*Eribert (to the Messenger).* Hence! tell the  
Lord de Couci we will talk  
Of life and death to-morrow.

[*Exit Messenger.*]

Let there be

Around me none but joyous looks to-day,  
And strains whose very echoes wake to mirth!

(*A band of the conspirators enter, to the sound  
of music, disguised as shepherds, bacchanals, &c.*)

*Eribert.* What forms are these?—What means  
This antic triumph?

*Vittoria.* 'Tis but a rustic pageant, by my vassals  
Prepared to grace our bridal. Will you not  
Hear their wild music? Our Sicilian vales  
Have many a sweet and mirthful melody,  
To which the glad heart bounds.—Breathe ye some  
strain

Meet for the time, ye sons of Sicily!

(*One of the Masquers sings.*)

The festal eve, o'er earth and sky,  
In her sunset robe, looks bright,  
And the purple hills of Sicily,  
With their vineyards, laugh in light;  
From the marble cities of her plains  
Glad voices mingling swell;  
—But with yet more loud and lofty strains,  
They shall hail the Vesper-bell!

Oh! sweet its tones, when the summer breeze  
Their cadence wafts afar,  
To float o'er the blue Sicilian seas,  
As they gleam to the first pale star!

The shepherd greets them on his height,  
The hermit in his cell;  
—But a deeper power shall breathe, to-night,  
In the sound of the Vesper-bell!

[*The bell rings.*]

*Eribert.* —It is the hour!—Hark, hark!—my  
bride, our summons!

The altar is prepared and crowned with flowers  
That wait—

*Vittoria.* The victim!

(*A tumult heard without.*)

PROCIDA and MONTALBA enter, with others, armed.

*Procida.* Strike! the hour is come!

*Vittoria.* Welcome, avengers, welcome! Now,  
be strong!

(*The conspirators throw off their disguise,  
and rush, with their swords drawn, upon  
the Provençals. Eribert is wounded, and  
falls.*)

*Procida.* Now hath fate reached thee in thy  
mid career,

Thou reveller in a nation's agonies

(*The Provençals are driven off, and pursued  
by the Sicilians.*)

*Constance (supporting Eribert).* My brother!  
oh! my brother!

*Eribert.* Have I stood

A leader in the battle-fields of kings,  
To perish thus at last?—Ay, by these pangs,  
And this strange chill, that heavily doth creep  
Like a slow poison, through my curdling veins,  
This should be—death!—In sooth a dull exchange  
For the gay bridal feast!

*Voices (without).* Remember Conradin!—spare  
none, spare none!

*Vittoria (throwing off her bridal wreath and  
ornaments).* This is proud freedom. Now  
my soul may cast,

In generous scorn, her mantle of dissembling  
To earth for ever!—And it is such joy,  
As if a captive, from his dull, cold cell,  
Might soar at once on chartered wing to range  
The realms of starred infinity!—Away!  
Vain mockery of a bridal wreath! The hour  
For which stern patience ne'er kept watch in vain  
Is come; and I may give my bursting heart  
Full and indignant scope.—Now, Eribert!  
Believe in retribution! What, proud man!  
Prince, ruler, conqueror! didst thou deem Heaven  
slept?

“Or that the unseen, immortal ministers,  
“Ranging the world, to note e'en purposed crime  
“In burning characters, had laid aside  
“Their everlasting attributes for thee?  
—Oh! blind security!—He, in whose dread hand  
The lightnings vibrate, holds them back, until  
The trampler of this goodly earth hath reached  
His pyramid-height of power; that so his fall

May, with more fearful oracles, make pale  
Man's crowned oppressors!

*Constance.* Oh! reproach him not!

His soul is trembling on the dizzy brink  
Of that dim world where passion may not enter.  
Leave him in peace.

*Voices (without).* Anjou, Anjou!—De Couci to  
the rescue!

*Eribert (half-raising himself).* My brave Pro-  
vençals! do ye combat still?

And I, your chief, am here!—Now, now I feel  
That death indeed is bitter

*Vittoria.* Fare thee well!

Thine eyes so oft, with their insulting smile,  
Have looked on man's last pangs, thou shouldst,  
by this,

Be perfect how to die! *[Exit Vittoria.]*

RAIMOND enters.

*Raimond.* Away, my Constance!

Now is the time for flight. Our slaughtering bands  
Are scattered far and wide. A little while  
And thou shalt be in safety. Knowest thou not  
That low sweet vale, where dwells the holy man,  
Anselmo? He whose hermitage is reared  
'Mid some old temple's ruins?—Round the spot  
His name hath spread so pure and deep a charin,  
'Tis hallowed as a sanctuary, wherein  
Thou shalt securely bide, till this wild storm  
Have spent its fury. Haste!

*Constance.* I will not fly!

While in his heart there is one throb of life,  
One spark in his dim eyes, I will not leave  
The brother of my youth to perish thus,  
Without one kindly bosom to sustain  
His dying head.

*Eribert.* The clouds are darkening round.  
There are strange voices ringing in mine ear  
That summon me—to what?—But I have been  
Used to command!—Away! I will not die  
But on the field— *[He dies.]*

*Constance (kneeling by him).* Oh Heaven! be  
merciful,

As thou art just!—for he is now where nought  
But mercy can avail him!—It is past!

GUIDO enters, with his sword drawn.

*Guido (to Raimond).* I've sought thee long—  
Why art thou lingering here?

Haste, follow me!—Suspicion with thy name  
Joins that word—*Traitor!*

*Raimond.* Traitor!—Guido?

*Guido.* Yes!

Hast thou not heard that, with his men-at-arms,  
After vain conflict with a people's wrath,  
De Couci hath escaped?—And there are those  
Who murmur that from thee the warning came  
Which saved him from our vengeance. But e'en  
yet  
In the red current of Provençal blood

That doubt may be effaced. Draw thy good  
sword,

And follow me!

*Raimond.* And thou couldst doubt me, Guido!  
'Tis come to this!—Away! mistrust me still.

I will not stain my sword with deeds like thine.

Thou knowest me not!

*Guido.* Raimond di Procida!

If thou art he whom once I deemed so noble—

Call me thy friend no more! *[Exit Guido.]*

*Raimond (after a pause).* Rise, dearest, rise!

Thy duty's task hath nobly been fulfilled,

E'en in the face of death: but all is o'er,

And this is now no place where nature's tears

In quiet sanctity may freely flow.

—Hark! the wild sounds that wait on fearful deeds

Are swelling on the winds, as the deep roar

Of fast-advancing billows; and for thee

I shame not thus to tremble.—Speed, oh, speed!

*[Exeunt.]*

## ACT THE FOURTH.

SCENE I.—A STREET IN PALERMO.

PROCIDA enters.

*Procida.* How strange and deep a stillness loads  
the air,

As with the power of midnight!—Ay, where death  
Hath passed, there should be silence.—But this  
hush

Of nature's heart, this breathlessness of all things,  
Doth press on thought too heavily, and the sky,  
With its dark robe of purple thunder-clouds  
Brooding in sullen masses, o'er my spirit  
Weights like an omen!—Wherefore should this  
be?

Is not our task achieved, the mighty work  
Of our deliverance?—Yes; I should be joyous:  
But this our feeble nature, with its quick  
Instinctive superstitions, will drag down  
Th' ascending soul.—And I have fearful bodings  
That treachery lurks amongst us.—Raimond!

Raimond!

Oh! Guilt ne'er made a mien like his its garb!  
It can not be!

MONTALBA, GUIDO, and other Sicilians, enter.

*Procida.* Welcome! we meet in joy!  
Now may we bear ourselves erect, resuming  
The kingly port of freemen! Who shall dare,  
After this proof of slavery's dread recoil,  
To weave us chains again?—Ye have done well.

*Montalba.* We have done well. There need no  
choral song,

No shouting multitudes to blazon forth

Our stern exploits.—The silence of our foes

Doth vouch enough, and they are laid to rest



Deep as the sword could make it. Yet our task  
Is still but half achieved, since, with his bands,  
De Couci hath escaped, and doubtless, leads  
Their footsteps to Messina, where our foes  
Will gather all their strength. Determined hearts,  
And deeds to startle earth, are yet required,  
To make the mighty sacrifice complete.—  
Where is thy son?

*Procida.* I know not. Once last night  
He crossed my path, and with one stroke beat down  
A sword just raised to smite me, and restored  
My own, which in that deadly strife had been  
Wrenched from my grasp: but when I would  
have pressed him

To my exulting bosom, he drew back,  
And with a sad, and yet a scornful, smile,  
Full of strange meaning, left me. Since that hour  
I have not seen him. Wherefore didst thou ask?

*Montalba.* It matters not. We have deeper  
things to speak of.—

Knowest thou that we have traitors in our coun-  
cils?

*Procida.* I know some voice in secret must have  
warned

De Couci; or his scattered bands had ne'er  
So soon been marshalled, and in close array  
Led hence as from the field. Hast thou heard  
aught

That may develop this?

*Montalba.* The guards we set  
To watch the city-gates have seized, this morn,  
One whose quick fearful glance, and hurried step  
Betrayed his guilty purpose. Mark! he bore  
(Amidst the tumult deeming that his flight  
Might all unnoticed pass) these scrolls to him,  
The fugitive Provençal. Read and judge!

*Procida.* Where is this messenger?

*Montalba.* Where *should* he be?—  
They slew him in their wrath.

*Procida.* Unwisely done!

Give me the scrolls. [*He reads.*]

Now, if there be such things

As may to death add sharpness, yet delay  
The pang which gives release; if there be power  
In execration, to call down the fires  
Of yon avenging Heaven, whose rapid shafts  
But for such guilt were aimless; be they heaped  
Upon the traitor's head!—Scorn make his name  
Her mark for ever!

*Montalba.* In our passionate blindness,  
We send forth curses, whose deep stings recoil  
Off on ourselves.

*Procida.* Whate'er fate hath of ruin  
Fall on his house!—What! to resign again  
That freedom for whose sake our souls have now  
Engrained themselves in blood!—Why, who is he  
That hath devised this treachery?—To the scroll  
Why fixed he not his name, so stamping it  
With an immortal infamy, whose brand

Might warn men from him?—Who should be so  
vile?

Alberti?—In his eye is that which ever  
Shrinks from encountering mine!—But no! his  
race

Is of the noblest—Oh! he could not shame  
That high descent!—Urbino?—Conti?—No!  
They too are deeply pledged.—There's one name  
more!

—I can not utter it!—Now shall I read  
Each face with cold suspicion, which doth blot  
From man's high mien its native royalty,  
And seal his noble forehead with the impress  
Of its own vile imaginings!—Speak your thoughts,  
Montalba! Guido!—Who should this man be?

*Montalba.* Why, what Sicilian youth unsheathed  
last night

His sword to aid our foes, and turned its edge  
Against his country's chiefs—He that did *this*,  
May well be deemed for guiltier treason ripe.

*Procida.* And who is he?

*Montalba.* Nay, ask thy son.

*Procida.* My son!

What should he know of such a recreant heart?  
Speak, Guido! thou'rt his friend!

*Guido.* I would not wear  
The brand of such a name!

*Procida.* How! what means this?

A flash of light breaks in upon my soul!  
Is it to blast me?—Yet the fearful doubt

Hath crept in darkness through my thoughts be-  
fore,  
And been flung from them.—Silence!—Speak not  
yet!

I would be calm, and meet the thunder-burst  
With a strong heart. [*A pause.*]

Now, what have I to hear?

Your tidings?

*Guido.* Briefly, 't was your son did thus;  
He hath disgraced your name.

*Procida.* My son did thus!  
Are thy words oracles, that I should search  
Their hidden meaning out?—*What* did my son?  
I have forgot the tale.—Repeat it, quick!

*Guido.* 'Twill burst upon thee all too soon.

While we  
Were busy at the dark and solemn rites  
Of retribution; while we bathed the earth  
In red libations, which will consecrate  
The soil they mingled with to freedom's step  
Through the long march of ages; 'twas *his* task  
To shield from danger a Provençal maid,  
Sister of him whose cold oppression stung  
Our hearts to madness.

*Montalba.* What! should she be spared  
To keep that name from perishing on earth?  
—I crossed them in their path, and raised my sword  
To smite her in her champion's arms.—We  
fought—

The boy disarm'd me!—And I live to tell  
My shame, and wreak my vengeance!

*Guido.* Who but he

Could warn De Couci, or devise the guilt  
These scrolls reveal?—Hath not the traitor still  
Sought, with his fair and specious eloquence,  
To win us from our purpose?—All things seem  
Leagued to unmask him.

*Montalba.* Know you not there came  
E'en in the banquet's hour, from this De Couci,  
One, bearing unto Eribert the tidings  
Of all our purposed deeds?—And have we not  
Proof, as the noon-day clear, that Raimond loves  
The sister of that tyrant?

*Procida.* There was one  
Who mourned for being childless!—Let him now  
Feast o'er his children's graves, and I will join  
The revelry!

*Montalba (apart).* You shall be childless too!

*Procida.* Was't you, Montalba?—Now rejoice!

I say.

There is no name so near you that its stains  
Should call the fevered and indignant blood  
To your dark cheek!—But I will dash to earth  
The weight that presses on my heart, and then  
Be glad as thou art.

*Montalba.* What means this, my lord?  
Who hath seen gladness on Montalba's mien?

*Procida.* Why, should not all be glad who have  
no sons

To tarnish their bright name?

*Montalba.* I am not used

To bear with mockery.

*Procida.* Friend! By yon high Heaven,  
[mock thee not!—'tis a proud fate, to live  
Alone and unallied.—Why, what's alone?  
A word whose sense is—*free!*—Ay, free from all  
The venom'd stings implanted in the heart  
By those it loves.—Oh! I could laugh to think  
O'th' joy that riots in baronial halls,  
When the word comes—“A son is born!”—A son!  
—They should say thus—“He that shall knit your  
brow

To furrows, not of years; and bid your eye  
Quail its proud glance; to tell the earth its  
shame,—

is born, and so, rejoice!”—Then might we feast,  
And know the cause;—Were it not excellent?

*Montalba.* This is all idle. There are deeds to  
do;

Arouse thee, Procida!

*Procida.* Why, am I not  
Calm as immortal Justice?—She can strike,  
And yet be passionless—and thus will I.  
I know thy meaning.—Deeds to do!—'tis well.  
They shall be done ere thought on.—Go ye forth;  
There is a youth who calls himself my son,  
His name is—Raimond—in his eye is light  
That shows like truth—but be not ye deceived!

Bear him in chains before us. We will sit  
To-day in judgment, and the skies shall see  
The strength which girds our nature.—Will not  
this

Be glorious, brave Montalba?—Linger not,  
Ye tardy messengers! for there are things  
Which ask the speed of storms.

[*Exeunt Guido and others.*

Is not this well?

*Montalba.* 'Tis noble. Keep thy spirit to this  
proud height,

(*Aside*) And then—be desolate like me!—my woes  
Will at the thought grow light.

*Procida.* What now remains  
To be prepared?—There should be solemn pomp  
To grace a day like this.—Ay, breaking hearts  
Require a drapery to conceal their throbs  
From cold inquiring eyes; and it must be  
Ample and rich, that so their gaze may not  
Explore what lies beneath.

[*Exit Procida.*

*Montalba.* Now this is well!  
—I hate this Procida; for he hath won  
In all our councils that ascendancy  
And mastery o'er bold hearts, which should have  
been  
Mine by a thousand claims.—Had he the strength  
Of wrongs like mine?—No! for that name—his  
country—

He strikes—my vengeance hath a deeper fount:  
But there's dark joy in this!—And fate hath barred  
My soul from every other.

[*Exit Montalba.*

SCENE II.—A HERMITAGE, SURROUNDED BY THE  
RUINS OF AN ANCIENT TEMPLE.

CONSTANCE. ANSELMO.

*Constance.* 'Tis strange he comes not!—Is not  
this the still  
And sultry hour of noon?—He should have been  
Here by the day-break.—Was there not a voice?  
—“No! 'tis the shrill Cicada, with glad life  
Peopling these marble ruins, as it sports  
Amidst them, in the sun.—Hark! yet again!”  
No! no!—Forgive me, father! that I bring  
Earth's restless griefs and passions to disturb  
The stillness of thy holy solitude;  
My heart is full of care.

*Anselmo.* There is no place  
So hallowed, as to be unvisited  
By mortal cares. Nay, whither should we go,  
With our deep griefs and passions, but to scenes  
Lonely and still; where he that made our hearts  
Will speak to them in whispers? I have known  
Affliction too, my daughter.

*Constance.* Hark! his step!  
I know it well—he comes—my Raimond, wel-  
come!

VITTORIA enters, CONSTANCE shrinks back on perceiving her.

Oh Heaven! that aspect tells a fearful tale.

*Vittoria (not observing her).* There is a cloud of horror on my soul;

And on thy words, Anselmo, peace doth wait,  
Even as an echo, following the sweet close  
Of some divine and solemn harmony:  
Therefore I sought thee now. Oh! speak to me  
Of holy things, and names, in whose deep sound  
Is power to bid the tempests of the heart  
Sink, like a storm rebuked.

*Anselmo.* What recent grief  
Darkens thy spirit thus?

*Vittoria.* I said not grief.

We should rejoice to-day, but joy is not  
That which it hath been. In the flowers which  
wreath

Its mantling cup there is a scent unknown,  
Fraught with some strange delirium. All things  
now

Have changed their nature; still, I say, rejoice!  
There is a cause, Anselmo!—We are free,  
Free and avenged!—Yet on my soul there hangs  
A darkness, heavy as th' oppressive gloom  
Of midnight phantasies.—Ay, for this, too,  
There is a cause.

*Anselmo.* How say'st thou, we are free?  
There may have raged, within Palermo's walls,  
Some brief wild tumult, but too well I know  
They call the stranger, lord.

*Vittoria.* Who calls the dead  
Conqueror or lord?—Hush! breathe it not aloud,  
The wild winds must not hear it!—Yet, again,  
I tell thee, we are free!

*Anselmo.* Thine eye hath looked  
On fearful deeds, for still their shadows hang  
O'er its dark orb.—Speak! I adjure thee, say,  
How hath this work been wrought?

*Vittoria.* Peace! ask me not!  
Why shouldst thou hear a tale to send thy blood  
Back on its fount?—We can not wake them now!  
The storm is in my soul, but they are all  
At rest!—Ay, sweetly may the slaughtered babe  
By its dead mother sleep; and warlike men  
Who 'midst the slain have slumbered oft before,  
Making the shield their pillow, may repose  
Well, now their toils are done.—Is 't not enough?

*Constance.* Merciful Heaven! have such things  
been? And yet

"There is no shade come o'er the laughing sky!  
—I am an outcast now.

*Anselmo.* O Thou, whose ways  
Clouds mantle fearfully; of all the blind,  
But terrible, ministers that work thy wrath,  
How much is man the fiercest!—Others know  
Their limits—Yes! the earthquakes, and the  
storms,  
And the volcanoes!—He alone o'erleaps

The bounds of retribution!—Couldst thou gaze,  
Vittoria! with thy woman's heart and eye,  
On such dread scenes unmoved?

*Vittoria.* Was it for me  
To stay th' avenging sword?—No, though it  
pierced

My very soul?—"Hark, hark, what thrilling  
shrieks

Ring through the air around me!—Canst thou not  
Bid them be hushed?—Oh! look not on me thus!

*Anselmo.* Lady! thy thoughts lend sternness  
to the looks

Which are but sad!"—Have all then perished?  
all?

Was there no mercy

*Vittoria.* Mercy! it hath been  
A word forbidden as th' unhallowed names  
Of evil powers.—Yet one there was who dared  
To own the guilt of pity, and to aid  
The victims! but in vain.—Of him no more!  
He is a traitor, and a traitor's death  
Will be his meed.

*Constance (coming forward).* Oh Heaven!—  
his name, his name!

Is it—it can not be!

*Vittoria (starting).* Thou here, pale girl!  
I deemed thee with the dead!—How hast thou  
'scaped

The snare!—Who saved thee, last of all thy race?  
Was it not he of whom I spake e'en now,  
Raimond di Procida?

*Constance.* It is enough.

Now the storm breaks upon me, and I sink!  
Must he too die?

*Vittoria.* Is it ev'n so?—Why then,  
Live on—thou hast the arrow at thy heart!  
"Fix not on me thy sad reproachful eyes,"  
I mean not to betray thee. Thou may'st live!  
Why should death bring thee his oblivious balms?  
He visits but the happy.—Didst thou ask  
If Raimond too must die?—It is as sure  
As that his blood is on thy head, for thou  
Didst win him to this treason.

*Constance.* "When did man  
Call mercy, treason?—Take my life, but save  
My noble Raimond!

*Vittoria.* Maiden!" he must die.  
E'en now the youth before his judges stands,  
And they are men who, to the voice of prayer,  
Are as the rock is to the murmured sigh  
Of summer-waves; ay, though a father sit  
On their tribunal. Bend thou not to me.  
What wouldst thou?

*Constance.* Mercy!—Oh! wert thou to plead  
But with a look, e'en yet he might be saved!  
If thou hast ever loved—

*Vittoria.* —If I have loved?  
It is that love forbids me to relent;  
I am what it hath made me.—O'er my soul



lightning hath passed, and scared it. Could I weep,

then might pity—but it will not be.

*Constance.* Oh! thou wilt yet relent, for woman's heart

Was formed to suffer and to melt.

*Vittoria.* Away!

Why should I pity thee?—Thou wilt but prove

What I have known before—and yet I live!

Nature is strong, and it may all be borne—

The sick impatient yearning of the heart

For that which is not; and the weary sense

Of the dull void, wherewith our homes have been

Encircled by death; yes, all things may be borne!

All, save remorse.—But I will *not* bow down

My spirit to that dark power:—there *was* no guilt!

*Anselmo!* wherefore didst thou talk of guilt?

*Anselmo.* Ay, thus doth sensitive conscience quicken thought,

Ending reproachful voices to a breeze

Even lightning to a look.

*Vittoria.* Leave me in peace!

'Tis not enough that I should have a sense

Of things thou canst not see, all wild and dark,

And of unearthly whispers, haunting me

With dread suggestions, but that *thy* cold words,

Old man, should gail me too?—Must all conspire

Against me?—Oh! thou beautiful spirit! wond'

To shine upon my dreams with looks of love,

Where art *thou* vanished?—Was it not the thought

Of thee which urged me to the fearful task,

And wilt thou now forsake me?—I must seek

The shadowy woods again, for there, perchance,

Thy voice may be in my twilight-paths;

—Here I but meet despair! [*Exit Vittoria.*]

*Anselmo (to Constance).* Despair not *thou*,

My daughter!—he that purifies the heart

With grief, will lend it strength.

*Constance (endeavouring to rouse herself).* Did she not say

That some one was to die?

*Anselmo.* I tell thee not

Why pangs are vain—for nature will have way.

Earth must have tears; yet in a heart like thine,

Faith may not yield its place.

*Constance.* Have I not heard

Some fearful tale?—Who said, that there should rest

Blood on my soul?—What blood?—I never bore

Hatred, kind father, unto aught that breathes;

Raimond doth know it well.—Raimond!—High

Heaven,

Bursts upon me now!—and he must die!

For my sake—e'en for mine!

*Anselmo.* Her words were strange,

And her proud mind seemed half to frenzy wrought—

—Perchance this may not be!

*Constance.* It must not be.

Why do I linger here? [*She rises to depart.*]

*Anselmo.* Where wouldst thou go?

*Constance.* To give their stern and unrelenting hearts

A victim in his stead.

*Anselmo.* Stay! wouldst thou rush

On certain death?

*Constance.* I may not falter now.

—Is not the life of woman all bound up

In her affections?—What hath *she* to do

In this bleak world alone?—It may be well

For *man* on his triumphal course to move,

Uncumbered by soft bonds; but *we* were born

For love and grief.

*Anselmo.* Thou fair and gentle thing, Unused to meet a glance which doth not speak

Of tenderness or homage! how shouldst *thou*

Bear the hard aspect of unpitying men,

Or face the king of terrors?

*Constance.* There is strength

Deep bedded in our hearts, of which we reck

But little, till the shafts of heaven have pierced

Its fragile dwelling.—Must not earth be rent

Before her gems are found?—Oh! now I feel

Worthy the generous love which hath not shunned

To look on death for me!—My heart hath given

Birth to as deep a courage, and a faith

As high in its devotion.

[*Exit Constance.*]

*Anselmo.* She is gone!

Is it to perish?—God of mercy! lend

Power to my voice, that so thy prayer may save

This pure and lofty creature!—I will follow—

But her young footstep and heroic heart

Will bear her to destruction faster far

Than I can track her path.

[*Exit Anselmo*]

#### SCENE III.—HALL OF A PUBLIC BUILDING.

PROCIDA, MONTALBA, GUIDO, and others, seated as on a Tribunal.

*Procida.* The morn lowered darkly, but the sun hath now,

With fierce and angry splendour, through the clouds

Burst forth, as if impatient to behold

This, our high triumph.—Lead the prisoner in.

(*Raimond is brought in fettered and guarded.*)

Why, what a bright and fearless brow is here!

—Is this man guilty?—Look on him, Montalba!

*Montalba.* Be firm. Should justice falter at a look?

*Procida.* No, thou say'st well. Her eyes are filleted,

Or should be so. Thou, that dost call thyself—

—But no! I will not breathe a traitor's name—

Speak! thou art arraigned of treason.

*Raimond.* I arraign

You, before whom I stand, of darker guilt,  
In the bright face of Heaven; and your own hearts  
Give echo to the charge. Your very looks  
Have ta'en the stamp of crime, and seem to shrink,  
With a perturbed and haggard wildness, back  
From the too-searching light.—Why, what hath  
wrought

This change on noble brows?—There is a voice,  
With a deep answer, rising from the blood  
Your hands have coldly shed!—Ye are of those  
From whom just men recoil, with curdling veins,  
All thrilled by life's abhorrent consciousness,  
And sensitive feeling of a *murderer's* presence.  
—Away! come down from your tribunal-seat,  
Put off your robes of state, and let your mien  
Be pale and humbled; for ye bear about you  
That which repugnant earth doth sicken at,  
More than the pestilence.—That I should live  
To see my father shrink!

*Procida.* Montalba, speak!  
There's something chokes my voice—but fear me  
not.

*Montalba.* If we must plead to vindicate our acts,  
Be it when thou hast made thine own look clear;  
Most eloquent youth! What answer canst thou  
make

To this our charge of treason?

*Raimond.* I will plead  
That cause before a mightier judgment-throne,  
Where mercy is not guilt. But here, I feel  
Too buoyantly the glory and the joy  
Of my free spirit's whiteness; for e'en now  
Th' embodied hideousness of crime doth seem  
Before me glaring out.—Why, I saw *thee*,  
Thy foot upon an aged warrior's breast,  
Trampling out nature's last convulsive heavings.  
—And thou—*thy* sword—Oh, valiant chief!—is  
yet

Red from the noble stroke which pierced, at once,  
A mother and the babe, whose little life  
Was from her bosom drawn!—Immortal deeds  
For bards to hymn!

*Guido (aside).* I look upon his mien,  
And waver. Can it be? My boyish heart  
Deemed him so noble once! Away, weak thoughts!  
Why should I shrink, as if the guilt were *mine*,  
From his proud glance?

*Procida.* Oh, thou dissembler! thou,  
So skilled to clothe with virtue's generous flush  
The hollow cheek of cold hypocrisy,  
That, with thy guilt made manifest, I can scarce  
Believe thee guilty! Look on me, and say  
Whose was the secret warning voice, that saved  
De Couci with his bands, to join our foes,  
And forge new fetters for th' indignant land?  
Whose was *this* treachery?

[Shows him papers.

Who hath promised here,  
(Belike to appease the manes of the dead,)

At midnight to unfold Palermo's gates,  
And welcome in the foe? Who hath done this,  
But thou, a tyrant's friend?

*Raimond.* Who hath done this?  
Father!—if I may call thee by that name—  
Look, with thy piercing eye, on those whose smiles  
Were masks that hid their daggers.—*There*, per-  
chance,

May lurk what loves not light too strong. For me,  
I know but this—there needs no deep research  
To prove the truth—that murderers may be traitors  
Ev'n to each other.

*Procida (to Montalba).* His unaltering cheek  
Still vividly doth hold its natural hue,  
And his eye quails not!—Is this innocence?

*Montalba.* No! 'tis th' unshrinking hardihood  
of crime.

—Thou bearest a gallant mien!—But where is she  
Whom thou hast bartered fame and life to save,  
The fair Provençal maid?—What, knowest thou  
not

That this alone were guilt, to death allied?  
Was 't not our law that he who spared a foe,  
(And is she not of that detested race?)  
Should thenceforth be amongst us as a foe?  
—Where hast thou borne her?—speak!

*Raimond.* That Heaven, whose eye  
Burns up thy soul with its far-searching glance,  
Is with her; she is safe.

*Procida.* And by that word  
Thy doom is sealed.—Oh God! that I had died  
Before this bitter hour, in the full strength  
And glory of my heart!

CONSTANCE enters, and rushes to RAIMOND.

*Constance.* Oh! art thou found?  
—But yet, to find thee thus!—Chains, chains for  
*thee*!

My brave, my noble love!—Off with these bonds;  
Let him be free as air:—for I am come  
To be your victim now.

*Raimond.* Death has no pang  
More keen than this.—Oh! wherefore art thou here?  
I could have died so calmly, deeming thee  
Saved, and at peace.

*Constance.* At peace!—And thou hast thought  
Thus poorly of my love?—But woman's breast  
Hath strength to suffer too.—Thy father sits  
On this tribunal; Raimond, which is he?

*Raimond.* My father!—who hath lulled thy gen-  
tle heart

With that false hope?—Beloved! gaze around—  
See, if thine eye can trace a father's soul  
In the dark looks bent on us.

*Constance (after earnestly examining the coun-  
tenances of the judges, falls at the feet of Pro-  
cida).* Thou art he!

Nay, turn thou not away!—for I beheld  
Thy proud lip quiver, and a watery mist

Pass o'er thy troubled eye; and then I knew  
Thou wert his father!—Spare him!—take *my* life!  
[In truth a worthless sacrifice for his,  
But yet mine all.—Oh! *he* hath still to run  
A long bright race of glory.

*Raimond.* Constance, peace!  
I look upon thee, and my failing heart  
Is as a broken reed.

*Constance (still addressing Procida).* Oh, yet  
relent!

'Twas his crime to rescue *me*, behold  
come to be the atonement! Let him live  
I'o crown thine age with honour.—In thy heart  
There's a deep conflict; but great nature pleads  
With an o'ermastering voice, and thou wilt yield!  
—Thou *art* his father!

*Procida (after a pause).* Maiden, thou 'rt de-  
ceived!

Am as calm as that dead pause of nature  
Before the full thunder bursts.—A judge is not  
Father or friend. Who calls this man my son?  
—My son!—Ay! thus his mother proudly smiled—  
But she was noble!—Traitors stand alone,  
Loosed from all ties.—Why should I trifle thus?  
—Bear her away!

*Raimond (starting forward).* And whither?

*Montalba.* Unto death.

Why should she live when all her race have pe-  
rished?

*Constance (sinking into the arms of Raimond).*

Raimond, farewell!—Oh! when thy star hath  
risen

'o its bright noon, forget not, best beloved,  
died for thee!

*Raimond.* High Heaven! thou seest these things;  
and yet endurest them!—Shalt thou die for me,  
purest and loveliest being?—but our fate  
lay not divide us long. Her cheek is cold—  
Her deep blue eyes are closed—Should this be  
death!

—If thus, there yet were mercy!—Father, father!  
thy heart human?

*Procida.* Bear her hence, I say!

Why must my soul be torn?

ANSELMO enters, holding a Crucifix.

*Anselmo.* Now, by this sign  
of Heaven's prevailing love, ye shall not harm  
me ringlet of her head.—How! is there not  
enough of blood upon your burthened souls?  
Will not the visions of your midnight couch  
be wild and dark enough, but ye must heap  
time upon crime?—Be ye content:—your dreams,  
your councils, and your banquetings, will yet  
be haunted by the voice which doth not sleep,  
even though this maid be spared!—Constance,  
look up!  
Thou shalt not die.

*Raimond.* Oh! death e'en now hath veiled  
The light of her soft beauty. Wake, my love!  
Wake at my voice!

*Procida.* Anselmo, lead her hence,  
And let her live, but never meet my sight.  
—Begone!—My heart will burst.

*Raimond.* One last embrace!  
—Again life's rose is opening on her cheek;  
Yet must we part. So love is crushed on earth!  
But there are brighter worlds!—Farewell, farewell!

(*He gives her to the care of Anselmo.*)

*Constance (slowly recovering).* There was a  
voice which called me. Am I not  
A spirit freed from earth? Have I not passed  
The bitterness of death?

*Anselmo.* Oh, haste away!

*Constance.* Yes! Raimond calls me. He too is  
released

From his cold bondage. We are free at last,  
And all is well—A way!

(*She is led out by Anselmo.*)

*Raimond.* The pang is o'er,  
And I have but to die.

*Montalba.* Now, Procida,  
Comes thy great task. Wake! summon to thine aid  
All thy deep soul's commanding energies;  
For thou—a chief among us—must pronounce  
The sentence of thy son. It rests with thee.

*Procida.* Ha! ha!—Men's hearts should be of  
softer mould

Than in the elder time. Fathers could doom  
Their children *then* with an unflinching voice,  
And we must tremble thus! Is it not said,  
That nature grows degenerate, earth being now  
So full of days?

*Montalba.* Rouse up thy mighty heart.

*Procida.* Ay, thou sayest right. There yet are  
souls which tower

As landmarks to mankind. Well, what's the task?  
—There is a man to be condemned, you say?

Is he then guilty?

*All.* Thus we deem of him  
With one accord.

*Procida.* And hath he nought to plead?

*Raimond.* Nought but a soul unstained.

*Procida.* Why, that is little.

Stains on the soul are but as conscience deems  
them,

And conscience—may be seared.—But, for this  
sentence!

—Was 't not the penalty imposed on man,  
E'en from creation's dawn, that he must die?

—It was: thus making guilt a sacrifice

Unto eternal justice; and we but

Obey Heaven's mandate, when we cast dark souls  
To th' elements from amongst us.—Be it so!

Such be *his* doom!—I have said. Ay, now my  
heart



Is girt with adamant, whose cold weight doth press  
Its gaspings down.—Off! let me breathe in freedom!

—Mountains are on my breast! (*He sinks back.*)

*Montalba.* Guards, bear the prisoner

Back to his dungeon.

*Raimond.* Father! oh, look up;

Thou art my father still!

*Guido (leaving the Tribunal, throws himself on the neck of Raimond).* Oh! Raimond, Raimond!

If it should be that I have wronged thee, say

Thou dost forgive me.

*Raimond.* Friend of my young days,

So may all-pitying Heaven!

(*Raimond is led out.*)

*Procida.* Whose voice was that?

Where is he?—gone?—now I may breathe once more

In the free air of heaven. Let us away.

[*Exeunt omnes.*]

## ACT THE FIFTH.

SCENE I.—A PRISON, DIMLY LIGHTED.

RAIMOND sleeping. PROCIDA enters.

*Procida.* (*gazing upon him earnestly.*) Can he then sleep?—Th' o'ershadowing night hath wrapt

Earth, at her stated hours—the stars have set  
Their burning watch; and all things hold their course

Of wakefulness and rest; yet hath not sleep

Sat on mine eyelids since—but this avails not!

—And thus he slumbers!—"Why, this mien doth seem

As if its soul were but one lofty thought

Of an immortal destiny!"—his brow

Is calm as waves whereon the midnight heavens

Are imaged silently.—Wake, Raimond, wake!

Thy rest is deep.

*Raimond (starting up).* My father!—Wherefore here?

I am prepared to die, yet would I not

Fall by thy hand.

*Procida.* 'Twas not for this I came.

*Raimond.* Then wherefore?—and upon thy lofty brow

Why burns the troubled flush?

*Procida.* Perchance 'tis shame.

Yes! it may well be shame!—for I have striven

With nature's feebleness, and been o'erpowered.

—Howe'er it be, 'tis not for thee to gaze,

Noting it thus. Rise, let me loose thy chains.

Arise, and follow me; but let thy step

Fall without sound on earth: I have prepared

The means for thy escape.

*Raimond.* What! thou! the austere,  
The inflexible Procida! hast thou done this,  
Deeming me guilty still?

*Procida.* Upbraid me not?

It is even so. There have been nobler deeds

By Roman fathers done,—but I am weak.

Therefore, again I say, arise! and haste,

For the night wanes. Thy fugitive course must be

To realms beyond the deep; so let us part

In silence, and for ever.

*Raimond.* Let him fly

Who holds no deep asylum in his breast,

Wherein to shelter from the scoffs of men!

—I can sleep calmly here.

*Procida.* Art thou in love

With death and infamy, that so thy choice

Is made, lost boy! when freedom courts thy grasp?

*Raimond.* Father! to set th' irrevocable seal  
Upon that shame wherewith ye have branded me,  
There needs but flight. What should I bear from this,

My native land?—A blighted name, to rise

And part me, with its dark remembrances,

For ever from the sunshine!—O'er my soul

Bright shadowings of a nobler destiny

Float in dim beauty through the gloom; but here,

On earth, my hopes are closed.

*Procida.* Thy hopes are closed!

And what were they to mine?—Thou wilt not fly!

Why, let all traitors flock to thee, and learn

How proudly guilt can talk!—Let fathers rear

Their offspring henceforth, as the free wild birds

Foster their young; when these can mount alone,

Dissolving nature's bonds—why should it not

Be so with us?

*Raimond.* Oh, Father!—Now I feel

What high prerogatives belong to death.

He hath a deep, though voiceless eloquence,

To which I leave my cause. "His solemn veil

Doth with mysterious beauty clothe our virtues,

And in its vast, oblivious folds, for ever

Give shelter to our faults." When I am gone,

The mists of passion which have dimmed my name

Will melt like day-dreams; and my memory then

Will be—not what it *should* have been—for I

Must pass without my fame—but yet, unstained

As a clear morning dew-drop. Oh! the grave

Hath rights inviolate as a sanctuary's,

And they should be my own!

*Procida.* Now, by just Heaven,

I will not thus be tortured!—Were my heart

But of thy guilt or innocence assured,

I could be calm again. "But, in this wild

Suspense,—this conflict and vicissitude

Of opposite feelings and convictions—What!

Hath it been mine to temper and to bend

All spirits to my purpose; have I raised

With a severe and passionless energy,

From the dread mingling of their elements,  
 Storms which have rocked the earth?—And shall  
 I now  
 Thus fluctuate, as a feeble reed, the scorn  
 And plaything of the winds?"—Look on me, boy!  
 Guilt never dared to meet these eyes, and keep  
 Its heart's dark secret close. Oh, pitying Heaven!  
 Speak to my soul with some dread oracle,  
 And tell me which is truth.

*Raimond.* I will not plead.  
 I will not call th' Omnipotent to attest  
 My innocence. No, father, in thy heart  
 I know my birthright shall be soon restored;  
 Therefore I look to death, and bid thee speed  
 The great absolver.

*Procida.* Oh! my son, my son!  
 We will not part in wrath!—the sternest hearts,  
 Within their proud and guarded fastnesses,  
 Hide something still, round which their tendrils  
 cling  
 With a close grasp, unknown to those who dress  
 Their love in smiles. And such wert thou to me!  
 The all which taught me that my soul was cast  
 In nature's mould.—And I must now hold on  
 My desolate course alone!—Why, be it thus!  
 He that doth guide a nation's star, should dwell  
 High o'er the clouds in regal solitude,  
 Sufficient to himself.

*Raimond.* Yet, on that summit,  
 When with her bright wings glory shadows thee,  
 Forget not him who coldly sleeps beneath,  
 Yet might have soared as high!

*Procida.* No, fear thou not!  
 Thou 'lt be remembered long. The canker-worm  
 O' th' heart is ne'er forgotten.

*Raimond.* "Oh! not thus—  
 I would not thus be thought of."

*Procida.* Let me deem  
 Again that thou art base!—for thy bright looks,  
 Thy glorious mien of fearlessness and truth,  
 Then would not haunt me as th' avenging powers  
 Followed the parricide.—Farewell, farewell!  
 I have no tears.—Oh! thus thy mother looked,  
 When, with a sad, yet half-triumphant smile,  
 All radiant with deep meaning, from her death-bed  
 She gave thee to my arms.

*Raimond.* Now death has lost  
 His sting, since thou believ'st me innocent.

*Procida (wildly).* Thou innocent!—Am I thy  
 murderer then?

Away! I tell thee thou hast made my name  
 A scorn to men!—No! I will not forgive thee;  
 A traitor!—What! the blood of Procida  
 Filling a traitor's veins!—Let the earth drink it;  
 Thou wouldst receive our foes!—but they shall  
 meet

From thy perfidious lips a welcome, cold  
 As death can make it.—Go, prepare thy soul!

*Raimond.* Father! yet hear me!

*Procida.* No! thou 'rt skilled to make  
 E'en shame look fair.—Why should I linger thus?  
 (*Going to leave the prison he turns back for a  
 moment.*)

If there be aught—if aught—for which thou  
 need'st

Forgiveness—not of me, but that dread power  
 From whom no heart is veiled—delay thou not  
 Thy prayer:—Time hurries on.

*Raimond.* I am prepared.

*Procida.* 'Tis well. [*Exit Procida.*]

*Raimond.* Men talk of torture!—Can they  
 wreak

Upon the sensitive and shrinking frame,  
 Half the mind bears, and lives?—My spirit feels  
 Bewildered; on its powers this twilight gloom  
 Hangs like a weight of earth.—It should be morn;  
 Why, then, perchance, a beam of Heaven's bright  
 sun

Hath pierced, ere now, the grating of my dungeon,  
 Telling of hope and mercy!

[*Exit into an inner cell.*]

#### SCENE II.—A STREET OF PALERMO.

Many CITIZENS assembled.

*First Citizen.* The morning breaks; his time  
 is almost come:

Will he be led this way?

*Second Citizen.* Ay, so 'tis said,  
 To die before that gate through which he purposed  
 The foe should enter in.

*Third Citizen.* 'Twas a vile plot!  
 And yet I would my hands were pure as his  
 From the deep stain of blood. Didst hear the  
 sounds

I' th' air last night?

*Second Citizen.* Since the great work of  
 slaughter,

Who hath not heard them duly, at those hours  
 Which should be silent?

*Third Citizen.* Oh! the fearful mingling,  
 The terrible mimicry of human voices,  
 In every sound which to the heart doth speak  
 Of wo and death.

*Second Citizen.* Ay, there was woman's shrill  
 And piercing cry; and the low feeble wail  
 Of dying infants; and the half-suppressed  
 Deep groan of man in his last agonies!  
 And now and then there swelled upon the breeze  
 Strange, savage bursts of laughter, wilder far  
 Than all the rest.

*First Citizen.* Of our own fate, perchance  
 These awful midnight wailings may be deemed  
 An ominous prophecy.—Should France regain  
 Her power amongst us, doubt not, we shall have  
 Stern reckoners to account with.—Hark!

(*The sound of trumpets heard at distance.*)

*Second Citizen.* 'Twas but  
 A rushing of the breeze

*Third Citizen.* E'en now, 'tis said,  
The hostile bands approach.  
(*The sound is heard gradually drawing nearer.*)

*Second Citizen.* Again!—that sound  
Was no illusion. Nearer yet it swells—  
They come, they come!

PROCIDA enters.

*Procida.* The foe is at your gates;  
But hearts and hands prepared shall meet his onset:  
Why are ye loitering here?

*Citizens.* My lord, we came—

*Procida.* Think ye I know not wherefore?—  
'twas to see

A fellow-being die!—Ay, 'tis a sight  
Man loves to look on, and the tenderest hearts  
Recoil, and yet withdraw not, from the scene.  
For *this* ye came—What! is our nature fierce,  
Or is there that in mortal agony,  
From which the soul, exulting in its strength,  
Doth learn immortal lessons?—Hence, and arm!  
Ere the night dews descend, ye will have seen  
Enough of death; for this must be a day  
Of battle!—'Tis the hour which troubled souls  
Delight in, for its rushing storms are wings  
Which bear them up!—Arm, arm! 'tis for your  
homes,

And all that lends them loveliness—Away!

[*Exeunt.*]

SCENE III.—PRISON OF RAIMOND.

RAIMOND. ANSELMO.

*Raimond.* And Constance then is safe!—Heaven  
bless thee, father;  
Good angels bear such comfort.

*Anselmo.* I have found  
A safe asylum for thine honoured love,  
Where she may dwell until serenest days,  
With Saint Rosolia's gentlest daughters; those  
Whose hallowed office is to tend the bed  
Of pain and death, and sooth the parting soul  
With their soft hymns: and therefore are they  
called  
"Sisters of Mercy."

*Raimond.* Oh! that name, my Constance,  
Befits thee well! E'en in our happiest days,  
There was a depth of tender pensiveness,  
Far in thine eyes' dark azure, speaking ever  
Of pity and mild grief. Is she at peace?

*Anselmo.* Alas! what should I say?

*Raimond.* Why did I ask?  
Knowing the deep and full devotedness  
Of her young heart's affections?—Oh! the thought  
Of my untimely fate will haunt her dreams,  
Which should have been so tranquil! And her soul,  
Whose strength was but the lofty gift of love,  
Even unto death will sicken.

*Anselmo.* All that faith  
Can yield of comfort, shall assuage her woes;

And still, whate'er betide, the light of Heaven  
Rests on her gentle heart. But thou, my son!  
Is thy young spirit mastered and prepared  
For nature's fearful and mysterious change?

*Raimond.* Ay, father! of my brief remaining task  
The least part is to die!—And yet the cup  
Of life still mantled brightly to my lips,  
Crowned with that sparkling bubble, whose proud  
name

Is—glory!—Oh! my soul, from boyhood's morn,  
Hath nursed such mighty dreams!—It was my hope  
To leave a name, whose echo, from the abyss  
Of time should rise, and float upon the winds,  
Into the far hereafter: there to be  
A trumpet-sound, a voice from the deep tomb,  
Murmuring—Awake!—Arise!—But this is past!  
Erewhile, and it had seemed enough of shame,  
To sleep *forgotten* in the dust—but now  
—Oh God!—the undying record of my grave  
Will be,—Here sleeps a traitor!—One, whose crime  
Was—to deem brave men might find nobler weapons  
Than the cold murderer's dagger!

*Anselmo.* Oh, my son,  
Subdue these troubled thoughts! Thou wouldst  
not change  
Thy lot for theirs, o'er whose dark dreams will hang  
The avenging shadows, which the blood-stained soul  
Doth conjure from the dead!

*Raimond.* Thou 'rt right. I would not.  
Yet 'tis a weary task to school the heart,  
Ere years or griefs have tamed its fiery spirit  
Into that still and passive fortitude,  
Which is but learned from suffering. Would the  
hour

To hush these passionate throbbings were at hand!  
*Anselmo.* It will not be to-day. Hast thou not  
heard—

—But no—the rush, the trampling, and the stir  
Of this great city, arming in her haste,  
Pierce not these dungeon-depths. The foe hath  
reached

Our gates, and all Palermo's youth, and all  
Her warrior-men, are marshalled, and gone forth  
In that high hope which makes realities,  
To the red field. Thy father leads them on.

*Raimond* (*starting up*). They are gone forth!  
my father leads them on!

All, all Palermo's youth!—No! *one* is left,  
Shut out from glory's race!—They are gone forth!  
—Ay! now the soul of battle is abroad,  
It burns upon the air!—The joyous winds  
Are tossing warrior-plumes, the proud white foam  
Of battle's roaring billows!—On! my sight  
The vision bursts—it maddens! 'tis the flash!  
The lightning-shock of lances, and the cloud  
Of rushing arrows, and the broad full blaze  
Of helmets in the sun!—The very steed  
With his majestic rider glorying shares  
The hour's stern joy, and waves his floating mane



As a triumphant banner!—Such things are  
Even now—and I am here!

*Anselmo.* Alas, be calm!

To the same grave ye press,—thou that dost pine  
Beneath a weight of chains, and they that rule  
The fortunes of the fight.

*Raimond.* Ay! *Thou* canst feel

The calm thou wouldst impart, for unto thee  
All men alike, the warrior and the slave,  
Seem, as thou sayst, but pilgrims, pressing on  
To the same bourne. Yet call it not the same!  
*Their* graves, who fall in this day's fight, will be  
As altars to their country, visited  
By fathers with their children, bearing wreaths,  
And chanting hymns in honour of the dead:  
Will mine be such?

VITTORIA rushes in wildly, as if pursued.

*Vittoria.* Anselmo! art thou found?

Haste, haste, or all is lost. Perchance thy voice,  
Whereby they deem Heaven speaks, thy lifted cross,  
And prophet-mien, may stay the fugitives,  
Or shame them back to die.

*Anselmo.* The fugitives!

What words are these?—the sons of Sicily  
Fly not before the foe?

*Vittoria.* That I should say

It is too true!

*Anselmo.* And thou—thou bleedest, lady!

*Vittoria.* Peace! heed not me, when Sicily is  
lost!

I stood upon the walls, and watched our bands,  
As, with their ancient, royal banner spread,  
Onward they marched. The combat was begun,  
The fiery impulse given, and valiant men  
Had sealed their freedom with their blood—when  
lo!

That false Alberti led his recreant vassals  
To join th' invader's host.

*Raimond.* His country's curse

Rest on the slave for ever!

*Vittoria.* Then distrust

E'en of their nobler leaders, and dismay,  
That swift contagion, on Palermo's bands  
Came, like a deadly blight. They fled!—Oh shame!  
E'en now they fly!—Ay, through the city gates  
They rush, as if all Etna's burning streams  
Pursued their winged steps!

*Raimond.* Thou hast not named

Their chief—Di Procida—*He* doth not fly.

*Vittoria.* No! like a kingly lion in the toils,

Daring the hunters yet, he proudly strives  
But all in vain! The few that breast the storm,  
With Guido and Montalba, by his side,  
Fight but for graves upon the battle-field.

*Raimond.* And I am *here*!—Shall there be  
power, O God!

In the roused energies of fierce despair,  
To burst my heart—and not to rend my chains?

Oh, for one moment of the thunderbolt  
To set the strong man free!

*Vittoria* (after gazing upon him earnestly).

Why, 'twere a deed

Worthy the fame and blessing of all time,  
To loose thy bonds, thou son of Procida!  
Thou art no traitor:—from thy kindled brow  
Looks out thy lofty soul!—Arise! go forth!  
And rouse the noble heart of Sicily  
Unto high deeds again. Anselmo, haste;  
Unbind him! Let my spirit still prevail,  
Ere I depart—for the strong hand of death  
Is on me now.

(*She sinks back against a pillar.*)

*Anselmo.* Oh Heaven! the life-blood streams  
Fast from thy heart—thy troubled eyes grow dim.  
Who hath done this?

*Vittoria.* Before the gates I stood,  
And in the name of him, the loved and lost,  
With whom I soon shall be, all vainly strove  
To stay the shameful flight. Then from the foe,  
Fraught with my summons to his viewless home,  
Came the fleet shaft which pierced me.

*Anselmo.* Yet, oh yet,  
It may not be too late. Help, help!

*Vittoria.* Away!

Bright is the hour which brings me liberty!

(*Attendants enter.*)

Haste, be those fetters riven!—Unbar the gates,  
And set the captive free!

(*The Attendants seem to hesitate.*)

Know ye not *her*

Who should have worn your country's diadem?

*Attendants.* Oh, lady, we obey.

(*They take off Raimond's chains. He springs  
up exultingly.*)

*Raimond.* Is this no dream?

—Mount, eagle! thou art free!—Shall I then die,  
Not 'midst the mockery of insulting crowds,  
But on the field of banners, where the brave  
Are striving for an immortality?  
—It is e'en so!—Now for bright arms of proof,  
A helm, a keen-edged falchion, and e'en yet  
My father may be saved!

*Vittoria.* Away, be strong!

And let thy battle-words, to rule the storm,  
Be—*Conradin!* (*He rushes out.*)

Oh! for one hour of life

To hear that name blent with th' exulting shout  
Of victory!—'t will not be!—A mightier power  
Doth summon me away.

*Anselmo.* To purer worlds  
Raise thy last thoughts in hope.

*Vittoria.* Yes! *he* is there,  
All glorious in his beauty! *Conradin!*  
Death parted us—and death shall re-unite!  
—He will not stay!—it is all darkness now!

Night gathers o'er my spirit. (*She dies.*)

*Anselmo.* She is gone!

It is an awful hour which stills the heart  
That beat so proudly once.—Have mercy, Heaven!

(*He kneels beside her.*)

(*The scene closes.*)

SCENE IV.—BEFORE THE GATES OF PALERMO.

SICILIANS flying tumultuously towards the Gates.

Voices (*without*). Montjoy! Montjoy! St. Denis for Anjou!

Provençals, on!

Sicilians. Fly, fly, or all is lost!

(*Raimond appears in the gateway, armed, and carrying a banner.*)

Raimond. Back, back, I say! ye men of Sicily! All is not lost! Oh shame!—A few brave hearts In such a cause, ere now, have set their breasts Against the rush of thousands, and sustained, And made the shock recoil.—Ay, man, free man, Still to be called so, hath achieved such deeds As heaven and earth have marvelled at; and souls, Whose spark yet slumbers with the days to come, Shall burn to hear: transmitting brightly thus Freedom from race to race!—Back! or prepare, Amidst your hearths, your bowers, your very shrines,

To bleed and die in vain!—Turn, follow me!

Conradin, Conradin!—for Sicily

His spirit fights!—Remember Conradin!

(*They begin to rally around him.*)

Ay, this is well!—Now follow me, and charge!

*The Provençals rush in, but are repulsed by the Sicilians.*

[*Exeunt.*]

SCENE V.—PART OF THE FIELD OF BATTLE.

MONTALBA enters wounded, and supported by RAIMOND, whose face is concealed by his helmet.

Raimond. Here rest thee, warrior.

Montalba. Rest, ay, death is rest,

And such will soon be mine—But, thanks to thee, I shall not die a captive. Brave Sicilian!

These lips are all unused to soothing words,

Or I should bless the valour which hath won

For my last hour, the proud free solitude

Wherewith my soul would gird itself.—Thy name?

Raimond. 'Twill be no music to thine ear, Montalba.

Gaze—read it thus!

(*He lifts the visor of his helmet.*)

Montalba. Raimond di Procida!

Raimond. Thou hast pursued me with a bitter hate,

But fare thee well! Heaven's peace be with thy soul!

I must away—One glorious effort more

And this proud field is won!

[*Exit Raimond.*]

Montalba. Am I thus humbled?

How my heart sinks within me! But 'tis death

(And he can tame the mightiest) hath subdued My towering nature thus!—Yet is he welcome That youth—'twas in his pride he rescued me! I was his deadliest foe, and thus he proved His fearless scorn. Ha! ha! but he shall fail To melt me into womanish feebleness. There I still baffle him—the grave shall seal My lips for ever—mortal shall not hear Montalba say—“*Forgive!*” (*He dies.*)

(*The scene closes.*)

SCENE VI.—ANOTHER PART OF THE FIELD.

PROCIDA. GUIDO. And other Sicilians.

Procida. The day is ours; but he, the brave unknown,

Who turned the tide of battle; he whose path Was victory—who hath seen him?

ALBERTI is brought in wounded, and fettered.

Alberti. Procida!

Procida. Be silent, traitor!—Bear him from my sight

Unto your deepest dungeons.

Alberti. In the grave

A nearer home awaits me.—Yet one word

Ere my voice fail—thy son—

Procida. Speak, speak!

Alberti. Thy son

Knows not a thought of guilt. That trait'rous plot Was mine alone. (*He is led away.*)

Procida. Attest it, earth and Heaven!

My son is guiltless!—Hear it, Sicily!

The blood of Procida is noble still!

—My son!—He lives, he lives!—His voice shall speak

Forgiveness to his sire!—His name shall cast Its brightness o'er my soul!

Guido. Oh, day of joy!

The brother of my heart is worthy still

The lofty name he bears.

ANSELMO enters.

Procida. Anselmo! welcome!

In a glad hour we meet, for know, my son

Is guiltless.

Anselmo. And victorious! by his arm

All hath been rescued.

Procida. How! th' unknown—

Anselmo. Was he!

Thy noble Raimond! By Vittoria's hand

Freed from his bondage in that awful hour

When all was flight and terror.

Procida. Now my cup

Of joy too brightly mantles!—Let me press

My warrior to a father's heart—and die;

For life hath nought beyond—Why comes he not?

Anselmo, lead me to my valiant boy!

Anselmo. Temper this proud delight,

*Procida.* What means that look?

He hath not fallen?

*Anselmo.* He lives.

*Procida.* Away, away!

Bid the wide city with triumphal pomp

Prepare to greet her victor. Let this hour

Atone for all his wrongs!— [Exeunt.

SCENE VII.—GARDEN OF A CONVENT.

RAIMOND is led in wounded, leaning on Attendants.

*Raimond.* Bear me to no dull couch, but let me die

In the bright face of nature!—Lift my helm,  
That I may look on heaven.

*First Attendant (to Second Attendant).* Lay him to rest

On this green sunny bank, and I will call  
Some holy sister to his aid; but thou  
Return unto the field, for high-born men  
There need the peasant's aid.

[Exit Second Attendant.

(To *Raimond*). Here gentler hands  
Shall tend thee, warrior; for in these retreats  
They dwell, whose vows devote them to the care  
Of all that suffer. May'st thou live to bless them!

[Exit First Attendant.

*Raimond.* Thus have I wished to die!—"Twas  
a proud strife!

My father blessed th' unknown who rescued him,  
(Blessed him, alas! because unknown!) and Guido,  
Beside me bravely struggling, called aloud,  
"Noble Sicilian, on!" Oh! had they deemed  
'Twas I who led that rescue, they had spurned  
Mine aid, though 'twas deliverance; and their  
looks

Had fallen, like blights, upon me.—There is one,  
Whose eye ne'er turned on mine, but its blue light  
Grew softer, trembling through the dewy mist  
Raised by deep tenderness!—Oh might the soul  
Set in that eye, shine on me ere I perish!  
—Is 't not her voice?

CONSTANCE enters, speaking to a NUN, who turns into  
another path.

*Constance.* Oh! happy they, kind sister,  
Whom thus ye tend; for it is theirs to fall  
With brave men side by side, when the roused  
heart

Beats proudly to the last!—There are high souls  
Whose hope was such a death, and 'tis denied!

(She approaches *Raimond*).

Young warrior, is there aught—thou here, my  
Raimond!

Thou here—and thus!—Oh! is this joy or wo?

*Raimond.* Joy, be it joy, my own, my blessed  
love,

E'en on the grave's dim verge!—yes! it is joy!

My Constance! victors have been crowned, ere  
now

With the green shining laurel, when their brows  
Wore death's own impress—and it may be thus  
E'en yet with me!—They freed me, when the foe  
Had half prevailed, and I have proudly earned,  
With my heart's dearest blood, the need to die  
Within thine arms.

*Constance.* Oh! speak not thus—to die!  
These wounds may yet be closed.

(She attempts to bind his wounds.)

Look on me, love!

Why, there is more than life in thy glad mien,  
'Tis full of hope! and from thy kindled eye  
Breaks e'en unwonted light, whose ardent ray  
Seems born to be immortal!

*Raimond.* 'Tis e'en so!

The parting soul doth gather all her fires  
Around her: all her glorious hopes, and dreams  
And burning aspirations, to illumine  
The shadowy dimness of th' untrodden path  
Which lies before her; and, encircled thus,  
Awhile she sits in dying eyes, and thence  
Sends forth her bright farewell. Thy gentle cares  
Are vain, and yet I bless them.

*Constance.* Say, not vain;  
The dying look not thus. We shall not part!

*Raimond.* I have seen death ere now, and  
known him wear

Full many a changeful aspect.

*Constance.* Oh! but none  
Radiant as thine, my warrior!—Thou wilt live!  
Look round thee!—all is sunshine—is not this  
A smiling world?

*Raimond.* Ay, gentlest love, a world  
Of joyous beauty and magnificence,  
Almost too fair to leave!—Yet must we tame  
Our ardent hearts to this!—Oh, weep thou not!  
There is no home for liberty, or love,  
Beneath these festal skies!—Be not deceived!  
My way lies far beyond!—I shall be soon  
That viewless thing which, with its mortal weeds  
Casting off meaner passions, yet, we trust,  
Forgets not how to love!

*Constance.* And must this be?  
Heaven, thou art merciful!—Oh! bid our souls  
Depart together!

*Raimond.* Constance! there is strength  
Within thy gentle heart, which hath been proved  
Nobly for me:—Arouse it once again!  
Thy grief unmans me—and I fain would meet  
That which approaches, as a brave man yields  
With proud submission to a mightier foe.

—It is upon me now!

*Constance.* I will be calm.  
Let thy head rest upon my bosom, Raimond,  
And I will so suppress its quick deep sobs,  
They shall but rock thee to thy rest. There is  
A world, (ay, let us seek it!) where no blight  
Falls on the beautiful rose of youth, and there  
I shall be with thee soon!



PROCIDA and ANSELMO enter. PROCIDA on seeing  
RAIMOND starts back.

*Anselmo.* Lift up thy head,  
Brave youth, exultingly! for lo! thine hour  
Of glory comes!—Oh! doth it come too late?  
E'en now the false Alberti hath confessed  
That guilty plot, for which thy life was doomed  
To be th' atonement.

*Raimond.* 'Tis enough! Rejoice,  
Rejoice, my Constance! for I leave a name  
O'er which thou may'st weep proudly!

(*He sinks back.*)

To thy breast  
Fold me yet closer, for an icy dart  
Hath touched my veins.

*Constance.* And must thou leave me, Raimond?  
Alas! thine eye grows dim—Its wandering glance  
Is full of dreams.

*Raimond.* Haste, haste, and tell my father  
I was no traitor!

*Procida (rushing forward).* To that father's  
heart

Return, forgiving all thy wrongs, return!  
Speak to me, Raimond!—Thou wert ever kind,  
And brave, and gentle! Say that all the past  
Shall be forgiven! That word from none but thee  
My lips e'er asked.—Speak to me once, my boy,  
My pride, my hope!—And is it with thee thus?  
Look on me yet!—Oh! must this wo be borne?

*Raimond.* Off with this weight of chains! it is  
not meet

For a crowned conqueror!—Hark, the trumpet's  
voice!

(*A sound of triumphant music is heard,  
gradually approaching.*)

Is 't not a thrilling call?—What drowsy spell  
Benumbs me thus?—Hence! I am free again!  
Now swell your festal strains, the field is won!  
Sing me to glorious dreams.

(*He dies.*)

*Anselmo.* The strife is past.  
There fled a noble spirit!

*Constance.* Hush! he sleeps—  
Disturb him not!

*Anselmo.* Alas! this is no sleep!

From which the eye doth radiantly uncloze:  
Bow down thy soul, for earthly hope is o'er!

(*The music continues approaching. Guido  
enters, with Citizens and Soldiers.*)

*Guido.* The shrines are decked, the festive  
torches blaze—

Where is our brave deliverer?—We are come  
To crown Palermo's victor!

*Anselmo.* Ye come too late.

The voice of human praise doth send no echo  
Into the world of spirits. (*The music ceases.*)

*Procida (after a pause).* Is this dust  
I look on—Raimond!—'tis but sleep—a smile  
On his pale cheek sits proudly. Raimond, wake!  
Oh, God! and this was his triumphant day!

My son, my injured son!  
*Constance (starting).* Art thou his father?  
I know thee now.—Hence! with thy dark stern  
eye,  
And thy cold heart!—Thou canst not wake him  
now!

Away! he will not answer but to me,  
For none like me hath loved him! He is mine!  
Ye shall not rend him from me.

*Procida.* Oh! he *knew*  
Thy love, poor maid!—Shrink from me now no  
more!

He knew *thy* heart—but who shall tell him now  
The depth, th' intenseness, and the agony,  
Of my suppressed affection?—I have learned  
All his high worth in time—to deck his grave!  
Is there not power in the strong spirit's wo  
To force an answer from the viewless world  
Of the departed?—Raimond!—Speak! forgive!  
Raimond! my victor, my deliverer, hear!  
Why, what a world is this!—Truth ever bursts  
On the dark soul too late: And glory crowns  
Th' unconscious dead!—And an hour comes to  
break

The mightiest hearts!—My son! my son! is this  
A day of triumph!—Ay, for thee alone!

(*He throws himself upon the body of Raimond.*)

[*Curtain falls.*]

# The League of the Alps,

OR

## THE MEETING ON THE FIELD OF GRÜTLI.

### ADVERTISEMENT.

It was in the year 1308, that the Swiss rose against the tyranny of the Bailiffs appointed over them by Albert of Austria. The field called the Grütli, at the foot of the Seelisberg, and near the boundaries of Uri and Unterwalden, was fixed upon by three spirited yeomen, Walter Fürst (the father-in-law of William Tell), Werner Stauffacher, and Erni (or Arnold) Melchthal, as their place of meeting, to deliberate on the accomplishment of their projects.

"Hither came Fürst and Melchthal, along secret paths over the heights, and Stauffacher in his boat across the Lake of the Four Cantons. On the night preceding the 11th of November, 1307, they met here, each with ten associates, men of approved worth; and while at this solemn hour they were wrapt in the contemplation that on their success depended the fate of their whole posterity, Werner, Walter, and Arnold held up their hands to heaven, and in the name of the Almighty, who has created man to an inalienable degree of freedom, swore jointly and strenuously to defend that freedom. The thirty associates heard the oath with awe; and with uplifted hands attested the same God, and all his saints, that they were firmly bent on offering up their lives for the defence of their injured liberty. They then calmly agreed on their future proceedings, and for the present, each returned to his hamlet."—*Planta's History of the Helvetic Confederacy.*

On the first day of the year 1308, they succeeded in throwing off the Austrian yoke, and "it is well attested," says the same author, "that not one drop of blood was shed on this memorable occasion, nor had one proprietor to lament the loss of a claim, a privilege, or an inch of land. The Swiss met on the succeeding sabbath, and once more confirmed by oath their ancient, and (as they fondly named it) their perpetual league."

### I.

'Twas night upon the Alps.—The Senn's(1) wild horn,  
Like a wind's voice, had poured its last long tone,

Whose pealing echoes through the larch-woods borne,  
To the low cabins of the glens made known  
That welcome steps were nigh. The flocks had gone,  
By cliff and pine-bridge, to their place of rest;  
The chamois slumbered, for the chase was done  
His cavern-bed of moss the hunter prest,  
And the rock-eagle couched, high on his cloudy nest.

### II.

Did the land sleep?—the woodman's axe had ceased  
Its ringing notes upon the beech and plane;  
The grapes were gathered in; the vintage feast  
Was closed upon the hills, the reaper's strain  
Hushed by the streams; the year was in its wane,  
The night in its mid-watch; it was a time  
E'en marked and hollowed into Slumber's reign.  
But thoughts were stirring, restless and sublime,  
And o'er his white Alps moved the Spirit of the clime.

### III.

For there, where snows in crowning glory spread,  
High and unmarked by mortal footstep lay;  
And there, where torrents, 'midst the ice-caves fed,  
Burst in their joy of light and sound away;  
And there, where Freedom, as in scornful play,  
Had hung man's dwellings 'midst the realms of air,  
O'er cliffs the very birth-place of the day—  
Oh! who would dream that Tyranny would dare  
To lay her withering hand on God's bright works  
e'en there?

### IV.

Yet thus it was—amidst the fleet streams gushing  
To bring down rainbows o'er their sparry cell,  
And the glad heights, through mist and tempest rushing  
Up where the sun's red fire-glance earliest fell,  
And the fresh pastures, where the herd's sweet bell

Recalled such life as Eastern patriarchs led;—  
*There* peasant-men their free thoughts might  
 not tell  
 Save in the hour of shadows and of dread,  
 And hollow sounds that wake to Guilt's dull, steal-  
 thy tread.

## V.

But in a land of happy shepherd-homes,  
 On its green hills in quiet joy reclining  
 With their bright hearth-fires, 'midst the twi-  
 light-glooms,  
 From bowery lattice through the fir-woods  
 shining;  
 A land of legends and wild songs, entwining  
 Their memory with all memories loved and  
 blest—  
 In such a land there dwells a power, combining  
 The strength of many a calm, but fearless breast;  
 —And none to him who breaks the sabbath of its  
 rest!

## VI.

A sound went up—the wave's dark sleep was  
 broken  
 On Uri's lake was heard a midnight oar—  
 Of man's brief course a troubled moment's token  
 Th' eternal waters to their barriers bore;  
 And then their gloom a flashing image wore  
 Of torch-fires streaming out o'er crag and wood,  
 And the wild falcon's wing was heard to soar  
 In startled haste—and by that moonlight-flood,  
 A band of patriot-men on Grütli's verdure stood.

## VII.

They stood in arms—the wolf-spear and the bow  
 Had waged their war on things of mountain-  
 race;  
 Might not their swift stroke reach a mail-clad  
 foe?  
 —Strong hands in harvest, daring feet in chase,  
 True hearts in fight, were gathered on that place  
 Of secret council.—Not for fame or spoil  
 So met those men in Heaven's majestic face;—  
 To guard free hearths they rose, the sons of toil,  
 The hunter of the rocks, the tiller of the soil.

## VIII.

O'er their low pastoral valleys might the tide  
 Of years have flowed, and still, from sire to son,  
 Their names and records on the green earth died,  
 As cottage lamps, expiring, one by one,  
 In the dim glades, when midnight hath begun  
 To hush all sound.—But silent on its height,  
 The snow-mass, full of death, while ages run  
 Their course, may slumber, bathed in rosy light,  
 Till some rash voice or step disturb its brooding  
 might.

## IX.

So were *they* roused—th' invading step had past  
 Their cabin-thresholds, and the lowly door,  
 Which well had stood against the Föhnwind's (2)  
 blast,  
 Could bar Oppression from their homes no more,  
 —Why, what had *she* to do where all things  
 wore  
 Wild Grandeur's impress?—In the storm's free  
 way,  
 How dared *she* lift her pageant crest before  
 Th' enduring and magnificent array  
 Of sovereign Alps, that winged their eagles with  
 the day?

## X.

This might not long be borne—the tameless hills  
 Have voices from the cave and cataract swelling,  
 Fraught with His name, whose awful presence  
 fills  
 Their deep lone places, and forever telling  
 That He hath made man free!—and they whose  
 dwelling  
 Was on those ancient fastnesses, gave ear;  
 The weight of sufferance from their hearts re-  
 pelling,  
 They rose—the forester, the mountaineer—  
 Oh! what hath earth more strong than the good  
 peasant-spear?

## XI.

Sacred be Grütli's field—their vigil keeping  
 Through many a blue and starry summer-night,  
 There, while the sons of happier lands were  
 sleeping,  
 Had those brave Switzers met; and in the sight  
 Of the just God, who pours forth burning might  
 To gird the oppressed, had given their deep  
 thoughts way,  
 And braced their spirits for the patriot-fight,  
 With lovely images of home, that lay  
 Bowered 'midst the rustling pines, or by the tor-  
 rent-spray.

## XII.

Now had endurance reached its bounds!—They  
 came  
 With courage set in each bright earnest eye,  
 The day, the signal, and the hour to name,  
 When they should gather on their hills to die,  
 Or shake the Glaciers with their joyous cry  
 For the land's freedom.—'Twas a scene com-  
 bining  
 All glory in itself—the solemn sky,  
 The stars, the waves their softened light enshrining,  
 And Man's high soul supreme o'er mighty Nature  
 shining.



## XIII.

Calmly they stood, and with collected mien,  
Breathing their souls in voices firm but low,  
As if the spirit of the hour and scene,  
With the wood's whisper, and the wave's sweet  
flow,  
Had tempered in their thoughtful hearts the  
glow  
Of all indignant feeling. To the breath  
Of Dorian flute, and lyre-note soft and slow,  
E'en thus, of old, the Spartan from its sheath  
Drew his devoted sword, and girt himself for death.

## XIV.

And three, that seemed as chieftains of the band,  
Were gathered in the midst on that lone shore  
By Uri's lake—a father of the land,(3)  
One on his brow the silent record wore  
Of many days, whose shadows had passed o'er  
His path amongst the hills, and quenched the  
dreams  
Of youth with sorrow.—Yet from memory's lore  
Still his life's evening drew its loveliest gleams,  
For he had walked with God, beside the mountain  
streams.

## XV.

And his gray hairs, in happier times, might well  
To their last pillow silently have gone,  
As melts a wreath of snow.—But who shall tell  
How life may task the spirit?—He was one,  
Who from its morn a freeman's work had done,  
And reaped his harvest, and his vintage pressed,  
Fearless of wrong;—and now, at set of sun,  
He bowed not to his years, for on the breast  
Of a still chainless land, he deemed it much to rest.

## XVI.

But for such holy rest strong hands must toil,  
Strong hearts endure!—By that pale elder's side,  
Stood one that seemed a monarch of the soil,  
Serene and stately in his manhood's pride,  
Werner,(4) the brave and true!—If men have  
died,  
Their hearths and shrines inviolate to keep,  
He was a mate for such.—The voice, that cried  
Within his breast, "Arise!" came still and deep  
From his far home, that smiled, e'en then, in moon-  
light sleep.

## XVII.

It was a home to die for!—as it rose,  
Through its vine-foliage sending forth a sound  
Of mirthful childhood, o'er the green repose  
And laughing sunshine of the pastures round;  
And he whose life to that sweet spot was bound,  
Raised unto Heaven a glad, yet thoughtful eye,  
And set his free step firmer on the ground,

When o'er his soul its melodies went by,  
As through some Alpine pass, a breeze of Italy.

## XVIII.

But who was he, that on his hunting-spear  
Leaned with a prouder and more fiery bearing?  
—His was a brow for tyrant-hearts to fear,  
Within the shadow of its dark locks wearing  
That which they may not tame—a soul declaring  
War against earth's oppressors.—'Midst that  
throng,  
Of other mould he seemed, and loftier daring,  
One whose blood swept high impulses along,  
One that should pass, and leave a name for war-  
like song,

## XIX.

A memory on the mountains!—one to stand,  
When the hills echoed with the deepening swell  
Of hostile trumpets, foremost for the land,  
And in some rock-defile, or savage dell,  
Array her peasant-children to repel  
Th' invader, sending arrows for his chains!  
Ay, one to fold around him, as he fell,  
Her banner with a smile—for through his veins  
The joy of danger flowed, as torrents to the plains.

## XX.

There was at times a wildness in the hue  
Of his quick-flashing eye; a something, born  
Of the free Alps, and beautifully bright,  
And proud, and tameless, laughing fear to scorn!  
It well might be!—Young Erni's(5) step had  
worn  
The mantling snows on their most regal steeps,  
And tracked the lynx above the clouds of morn,  
And followed where the flying chamois leaps  
Across the dark-blue rifts, th' unfathomed glacier-  
deeps.

## XXI.

He was a creature of the Alpine sky,  
A being, whose bright spirit had been fed  
'Midst the crowned heights with joy and liberty,  
And thoughts of power.—He knew each path  
which led  
To the rock's treasure caves, whose crystals shed  
Soft light o'er secret fountains.—At the tone  
Of his loud horn, the Lämmer-Geyer(6) had  
spread  
A startled wing; for oft that peal had blown  
Where the free cataract's voice was wont to sound  
alone.

## XXII.

His step had tracked the waste, his soul had  
stirred  
The ancient solitudes—his voice had told

Of wrongs to call down Heaven.(7)—That tale  
 was heard  
 In Hasli's dales, and where the shepherds fold  
 Their flocks in dark ravine and craggy hold  
 On the bleak Oberland; and where the light  
 Of Day's last footstep bathes in burning gold  
 Great Righi's cliffs; and where Mount Pilate's  
 height  
 Casts o'er his glassy lake the darkness of his night.

## XXIII.

Nor was it heard in vain.—There all things  
 press  
 High thoughts on man. The fearless hunter  
 passed,  
 And, from the bosom of the wilderness,  
 There leapt a spirit and a power to cast  
 The weight of bondage down—and bright and  
 fast,  
 As the clear waters, joyously and free,  
 Burst from the desert rock, it rushed, at last,  
 Through the far valleys; till the patriot-three  
 Thus with their brethren stood, beside the Forest  
 Sea.(8)

## XXIV.

They linked their hands,—they pledged their  
 stainless faith,  
 In the dread presence of attesting Heaven—  
 They bound their hearts to suffering and to  
 death,  
 With the severe and solemn transport given  
 To bless such vows.—How man had striven,  
 How man *might* strive, and vainly strive, they  
 knew,  
 And called upon their God, whose arm had riven  
 The crest of many a tyrant, since He blew  
 The foaming sea-wave on, and Egypt's might o'er-  
 threw.

## XXV.

They knelt, and rose in strength.—The valleys  
 lay  
 Still in their dimness, but the peaks which darted  
 Into the bright mid-air, had caught from day  
 A flush of fire, when those true Switzers parted,  
 Each to his glen or forest, steadfast-hearted,  
 And full of hope. Not many suns had worn  
 Their setting glory, ere from slumber started  
 Ten thousand voices, of the mountains born—  
 So far was heard the blast of Freedom's echoing  
 horn!

## XXVI.

The ice-vaults trembled, when that peal came  
 rending  
 The frozen stillness which around them hung;  
 From cliff to cliff the avalanche descending,  
 Gave answer, till the sky's blue hollows rung;

And the flame-signals through the midnight  
 sprung,  
 From the Surennen rocks like banners stream-  
 ing  
 To the far Seelisberg; whence light was flung  
 On Grütli's field, till all the red lake gleaming  
 Shone out, a meteor-heaven in its wild splendour  
 seeming.

## XXVII.

And the winds tossed each summit's blazing  
 crest,  
 As a host's plumage; and the giant pines,  
 Felled where they waved o'er crag and eagle's  
 nest,  
 Heaped up the flames. The clouds grew fiery  
 signs,  
 As o'er a city's burning towers and shrines  
 Reddening the distance. Wine-cups, crowned  
 and bright,  
 In Werner's dwelling flowed; through leafless  
 vines  
 From Walter's hearth streamed forth the festive  
 light,  
 And Erni's blind old sire gave thanks to Heaven  
 that night.

## XXVIII.

Then, on the silence of the snows there lay  
 A Sabbath's quiet sunshine,—and its bell  
 Filled the hushed air awhile, with lonely sway;  
 For the stream's voice was chained by Winter's  
 spell,  
 The deep wood-sounds had ceased.—But rock  
 and dell  
 Rung forth, ere long, when strains of jubilee  
 Pealed from the mountain-churches, with a swell  
 Of praise to Him who stills the raging sea,—  
 For now the strife was closed, the glorious Alps  
 were free.

## NOTES.

Note 1, page 99, col. 1.

—The Senn's wild horn.

SENN, the name given to a herdsman among the  
 Swiss Alps.

Note 2, page 100, col. 2.

—Against the Föhnwind's blast.

Föhnwind, the South-east wind, which fre-  
 quently lays waste the country before it.

Note 3, page 101, col. 1.

—A father of the land.

Walter Fürst, the father-in-law of Tell.

Note 4, page 101, col. 1.

Werner, the brave and true! &c.

Werner Stauffacher, who had been urged by his

wife to rouse and unite his countrymen for the deliverance of Switzerland.

Note 5, page 101, col. 2.

——Young Erni's step had worn, &c.

Erni, Arnold Melelthal.

Note 6, page 101, col. 2.

——The Lämmer-Geyer had spread, &c.

The Lämmer-Geyer, the largest kind of Alpine eagle.

Note 7, page 102, col. 1.

Of wrongs to call down Heaven, &c.

The eyes of his aged father had been put out, by the orders of the Austrian Governor.

Note 8, page 102, col. 1.

——Beside the Forest-Sea.

Forest-Sea. The Lake of the Four Cantons is frequently so called.

## The Restoration of the Works of Art to Italy.

Italia, Italia! O tu cui feo la Sorte  
Dono infelice di bellezza, onde hai  
Funesta dote d' infiniti guai,  
Che 'n fronte scritti per gran doglia porte;  
Deh, fossi tu men bella, o ahmen più forte,  
Filicaja.

"BUT the joy of discovery was short, and the triumph of taste transitory. The French, who in every invasion have been the scourge of Italy, and have rivalled or rather surpassed the rapacity of the Goths and Vandals, laid their sacrilegious hands on the unparalleled collection of the Vatican, tore its masterpieces from their pedestals, and dragging them from their temples of marble, transported them to Paris, and consigned them to the dull sullen halls, or rather stables, of the *Louvre*."—EUSTACE'S *Classical Tour through Italy*, vol. ii. p. 60.

LAND of departed fame! whose classic plains  
Have proudly echoed to immortal strains;  
Whose hallowed soil hath given the great and brave,  
Day-stars of life, a birth-place and a grave;  
Home of the Arts! where glory's faded smile  
Sheds lingering light o'er many a mouldering pile;  
Proud wreck of vanished power, of splendour fled,  
Majestic temple of the mighty dead!  
Whose grandeur, yet contending with decay,  
Gleams through the twilight of thy glorious day;  
Though dimmed thy brightness, riveted thy chain,  
Yet, fallen Italy! rejoice again!  
Lost, lovely realm! once more 't is thine to gaze  
On the rich relics of sublimer days.

Awake, ye Muses of Etrurian shades,  
Or sacred Tivoli's romantic glades;  
Wake, ye that slumber in the bowery gloom,  
Where the wild ivy shadows Virgil's tomb;  
Or ye, whose voice, by Sorga's lonely wave,  
Swelled the deep echoes of the fountain's cave,  
Or thrilled the soul in Tasso's numbers high,  
Those magic strains of love and chivalry;  
If yet by classic streams ye fondly rove,  
Haunting the myrtle-vale, the laurel-grove;

Oh! rouse once more the daring soul of song,  
Seize with bold hand the harp, forgot so long,  
And hail, with wonted pride, those works revered,  
Hallowed by time, by absence more endeared.

And breathe to those the strain, whose warrior-might,  
Each danger stemmed, prevailed in every fight;  
Souls of unyielding power, to storms inured,  
Sublimed by peril, and by toil matured.  
Sing of that leader, whose ascendant mind  
Could rouse the slumbering spirit of mankind;  
Whose banners tracked the vanquished Eagle's flight

O'er many a plain, and dark Sierra's height;  
Who bade once more the wild, heroic lay  
Record the deeds of Roncesvalles' day;  
Who, through each mountain-pass of rock and snow,  
An Alpine huntsman, chased the fear-struck foe;  
Waved his proud standard to the balmy gales,  
Rich Languedoc! that fan thy glowing vales,  
And 'mid those scenes renewed th' achievements high,

Bequeathed to fame by England's ancestry.

Yet, when the storm seemed hushed, the conflict past,

One strife remained—the mightiest and the last!  
Nerved for the struggle, in that fateful hour,  
Untamed Ambition summoned all his power;  
Vengeance and Pride, to frenzy roused, were there,  
And the stern might of resolute Despair.

Isle of the free! 'twas then thy champions stood,  
Breasting unmoved the combat's wildest flood,  
Sunbeam of Battle, then thy spirit shone,  
Glowed in each breast, and sunk with life alone.

Oh hearts devoted! whose illustrious doom,  
Gave there at once your triumph and your tomb,  
Ye, firm and faithful, in th' ordeal tried  
Of that dread strife, by Freedom sanctified;



Shrined, not entombed, ye rest in sacred earth,  
 Hallowed by deeds of more than mortal worth.  
 What though to mark where sleeps heroic dust,  
 No sculptured trophy rise, or breathing bust,  
 Yours, on the scene where valor's race was run,  
 A prouder sepulchre—the field ye won!  
 There every mead, each cabin's lowly name,  
 Shall live a watch-word blended with your fame;  
 And well may flowers suffice those graves to crown,  
 That ask no urn to blazon their renown.  
 There shall the bard in future ages tread,  
 And bless each wreath that blossoms o'er the dead;  
 Revere each tree whose sheltering branches wave  
 O'er the low mounds, the altars of the brave;  
 Pause o'er each warrior's grass-grown bed, and hear,  
 In every breeze, some name to glory dear,  
 And as the shades of twilight close around,  
 With martial pageants people all the ground.  
 Thither unborn descendants of the slain,  
 Shall throng, as pilgrims to some holy fane,  
 While as they trace each spot, whose records tell  
 Where fought their fathers, and prevailed, and fell,  
 Warm in their souls shall loftiest feelings glow,  
 Claiming proud kindred with the dust below!  
 And many an age shall see the brave repair,  
 To learn the hero's bright devotion there.

And well, Ausonia! may that field of fame,  
 From thee one song of echoing triumph claim.  
 Land of the lyre! 'twas there th' avenging sword  
 Won the bright treasures to thy fanes restored;  
 Those precious trophies o'er thy realms that throw  
 A veil of radiance, hiding half thy wo,  
 And bid the stranger for awhile forget  
 How deep thy fall, and deem thee glorious yet.

Yes! fair creations, to perfection wrought,  
 Embodied visions of ascending thought!  
 Forms of sublimity! by Genius traced,  
 In tints that vindicate adoring taste;  
 Whose bright originals, to earth unknown,  
 Live in the spheres encircling Glory's throne;  
 Models of art, to deathless fame consigned,  
 Stamped with the high-born majesty of mind;  
 Yes, matchless works! your presence shall restore  
 One beam of splendour to your native shore,  
 And her sad scenes of lost renown illumine,  
 As the bright sunset gilds some hero's tomb.

Oh! ne'er in other climes, though many an eye  
 Dwelt on your charms in beaming ecstasy;  
 Ne'er was it yours to bid the soul expand  
 With thoughts so mighty, dreams so boldly grand,  
 As in that realm, where each faint breeze's moan  
 Seems a low dirge for glorious ages gone;  
 Where 'mid the ruined shrines of many a vale,  
 E'en Desolation tells a haughty tale,  
 And scarce a fountain flows, a rock ascends,  
 But its proud name with song eternal blends!

Yes! in those scenes, where every ancient stream,  
 Bids memory kindle o'er some lofty theme;

Where every marble deeds of fame records,  
 Each ruin tells of Earth's departed lords;  
 And the deep tones of inspiration swell,  
 From each wild olive-wood and Alpine dell;  
 Where heroes slumber, on their battle plains,  
 'Mid prostrate altars, and deserted fanes,  
 And Fancy communes, in each lonely spot,  
 With shades of those who ne'er shall be forgot;  
 There was your home, and there your power impressed,  
 With tenfold awe, the pilgrim's glowing breast;  
 And as the wind's deep thrills, and mystic sighs,  
 Wake the wild harp to loftiest harmonies,  
 Thus at your influence, starting from repose,  
 Thought, Feeling, Fancy, into grandeur rose.

Fair Florence! Queen of Arno's lovely vale!  
 Justice and Truth indignant heard thy tale,  
 And sternly smiled in retribution's hour,  
 To wrest thy treasures from the Spoiler's power.  
 Too long the spirits of thy noble dead  
 Mourned o'er the domes they reared in ages fled.  
 Those classic scenes their pride so richly graced,  
 Temples of genius, palaces of taste,  
 Too long, with sad and desolated mien,  
 Revealed where conquest's lawless track had been;  
 Rest of each form with brighter life imbued,  
 Lonely they frowned, a desert solitude.

Florence! th' Oppressors noon of pride is o'er,  
 Rise in thy pomp again, and weep no more!  
 As one, who, starting at the dawn of day  
 From dark illusions, phantoms of dismay,  
 With transport heightened by those ills of night,  
 Hails the rich glories of expanding light;  
 E'en thus awakening from thy dreams of wo,  
 While Heaven's own hues in radiance round thee  
 glow,  
 With warmer ecstasy 't is thine to trace  
 Each tint of beauty, and each line of grace;  
 More bright, more prized, more precious, since  
 deplored

As loved, lost relics, ne'er to be restored,  
 Thy grief as hopeless as the tear-drop shed  
 By fond affection bending o'er the dead.  
 Athens of Italy! once more are thine  
 Those matchless gems of Art's exhaustless mine.  
 For thee bright Genius darts his living beam,  
 Warm o'er thy shrines the tints of Glory stream,  
 And forms august as natives of the sky,  
 Rise round each fane in faultless majesty,  
 So chastely perfect, so serenely grand,  
 They seem creations of no mortal hand.

Ye, at whose voice fair Art, with eagle glance,  
 Burst in full splendor from her death-like trance;  
 Whose rallying call bade slumbering nations wake,  
 And daring Intellect his bondage break;  
 Beneath whose eye the Lords of song arose,  
 And snatched the Tuscan lyre from long repose,  
 And bade its pealing energies resound,  
 With power electric, through the realms around;

Oh! high in thought, magnificent in soul!  
 Born to inspire, enlighten, and control;  
 Cosmo, Lorenzo! view your reign once more,  
 The shrine where nations mingle to adore!  
 Again th' Enthusiast there, with ardent gaze,  
 Shall hail the mighty of departed days:  
 Those sovereign spirits, whose commanding mind  
 Seems in the marble's breathing mould enshrined;  
 Still, with ascendant power, the world to awe,  
 Still the deep homage of the heart to draw;  
 To breathe some spell of holiness around,  
 Bid all the scene be consecrated ground,  
 And from the stone, by Inspiration wrought,  
 Dart the pure lightnings of exalted thought.

There thou, fair offspring of immortal Mind!  
 Love's radiant Goddess, Idol of mankind!  
 Once the bright object of Devotion's vow,  
 Shalt claim from taste a kindred worship now.  
 Oh! who can tell what beams of heavenly light  
 Flashed o'er the sculptor's intellectual sight,  
 How many a glimpse, revealed to him alone,  
 Made brighter beings, nobler worlds his own;  
 Ere, like some vision sent the earth to bless,  
 Burst into life thy pomp of loveliness!

Young Genius there, while dwells his kindling  
 eye

In forms, instinct with bright divinity,  
 While new-born powers, dilating in his heart,  
 Embrace the full magnificence of Art;  
 From scenes by Raphael's gifted hand arrayed,  
 From dreams of heaven, by Angelo portrayed;  
 From each fair work of Grecian skill sublime,  
 Reared with perfection, 'sanctified by time;'—  
 Shall catch a kindred glow, and proudly feel  
 His spirit burn with emulative zeal,  
 buoyant with loftier hopes his soul shall rise,  
 buoyed at once with nobler energies;  
 For life's dim scenes on rapid pinion soar,  
 And worlds of visionary grace explore,  
 Till his bold hand give glory's day-dreams birth,  
 And with new wonders charm admiring earth.

Venice, exult! and o'er thy moonlight seas,  
 Well with gay strains each Adriatic breeze!  
 What though long fled those years of martial fame,  
 That shed romantic lustre o'er thy name;  
 Though to the winds thy streamers idly play,  
 And the wild waves another Queen obey;  
 Though quenched the spirit of thine ancient race,  
 And power and freedom scarce have left a trace;  
 Yet still shall Art her splendours round thee east,  
 And gild the wreck of years for ever past.  
 Gain thy fanes may boast a Titian's dyes,  
 Whose clear, soft brilliance emulates thy skies,  
 And scenes that glow in coloring's richest bloom,  
 With life's warm flush Palladian halls illumine.  
 From thy rich dome again th' unrivalled steed  
 Starts to existence, rushes into speed,  
 Till for Lysippus claims the wreath of fame,  
 Anting with ardor, vivified with flame.

Proud Racers of the Sun! to fancy's thought,  
 Burning with spirit, from his essence caught,  
 No mortal birth ye seem—but formed to bear  
 Heaven's car of triumph through the realms of air;  
 To range unurb'd the pathless fields of space,  
 The winds your rivals in the glorious race;  
 To traverse empyreal spheres with buoyant feet,  
 Free as the zephyr, as the shot star fleet;  
 And waft through worlds unknown the vital ray,  
 The flame that wakes creations into day.  
 Creatures of fire and ether! winged with light,  
 To track the regions of the Infinite!

From purer elements whose life was drawn,  
 Sprung from the sunbeam, offspring of the dawn.  
 What years on years, in silence gliding by,  
 Have spared those forms of perfect symmetry!  
 Moulded by Art to dignify alone  
 Her own bright deity's resplendent throne,  
 Since first her skill their fiery grace bestowed,  
 Meet for such lofty fate, such high abode,  
 How many a race, whose tales of glory seem  
 An echo's voice—the music of a dream,  
 Whose records feebly from oblivion save  
 A few bright traces of the wise and brave;  
 How many a state, whose pillared strength sub-  
 lime,

Defied the storms of war, the waves of time,  
 Towering o'er earth majestic and alone,  
 Fortress of power—has flourished and is gone!  
 And they, from clime to clime by conquest borne,  
 Each fleeting triumph destined to adorn,  
 They, that of powers and kingdoms lost and won,  
 Have seen the noontide and the setting sun,  
 Consummate still in every grace remain,  
 As o'er *their* heads had ages rolled in vain!  
 Ages, victorious, in their ceaseless flight,  
 O'er countless monuments of earthly might!  
 While she, from fair Byzantium's lost domain,  
 Who bore those treasures to her ocean-reign,  
 'Midst the blue deep, who reared her island-  
 throne,

And called th' infinitude of waves her own;  
 Venice the proud, the Regent of the sea,  
 Welcomes in chains the trophies of the free!  
 And thou, whose Eagle's towering plume un-  
 furled,

Once cast its shadow o'er a vassal world,  
 Eternal city! round whose Curule throne  
 The lords of nations knelt in ages flown;  
 Thou, whose Augustan years have left to time  
 Immortal records of their glorious prime:  
 When deathless bards, thine olive-shades among,  
 Swelled the high raptures of heroic song;  
 Fair, fallen empress! raise thy languid head  
 From the cold altars of th' illustrious dead,  
 And once again, with fond delight, survey  
 The proud memorials of thy noblest day.

Lo! where thy sons, oh Rome! a godlike train,  
 In imaged majesty return again!



Bards, chieftains, monarchs, tower with mien august,

O'er scenes that shrine their venerable dust.

Those forms, those features, luminous with soul,  
Still o'er thy children seem to claim control;  
With awful grace arrest the pilgrim's glance,  
Bind his rapt soul in elevating trance,  
And bid the past, to fancy's ardent eyes,  
From time's dim sepulchre in glory rise.

Souls of the lofty! whose undying names,  
Rouse the young bosom still to noblest aims;  
Oh! with your images could fate restore  
Your own high spirit to your sons once more;  
Patriots and heroes! could those flames return,  
That bade your hearts with freedom's ardours burn;  
Then from the sacred ashes of the first,  
Might a new Rome in phoenix-grandeur burst!  
With one bright glance dispel th' horizon's gloom,  
With one loud call wake Empire from the tomb;  
Bind round her brows her own triumphal crown,  
Lift her dread Ægis with majestic frown,  
Unchain her Eagle's wing, and guide his flight,  
To bathe its plumage in the fount of light.

Vain dream! degraded Rome! thy noon is o'er,  
Once lost, thy spirit shall revive no more.

It sleeps with those, the sons of other days,  
Who fixed on thee the world's adoring gaze;  
Those, blest to live, while yet thy star was high,  
More blest, ere darkness quenched its beam, to die!

Yet, though thy faithless tutelary powers,  
Have fled thy shrines, left desolate thy towers,  
Still, still to thee shall nations bend their way,  
Revered in ruin, sovereign in decay!  
Oh! what can realms, in fame's full zenith, boast,  
To match the relics of thy splendour lost!  
By Tiber's waves, on each illustrious hill,  
Genius and Taste shall love to wander still,  
For there has Art survived an empire's doom,  
And reared her throne o'er Latium's trophied tomb;  
She from the dust recalls the brave and free,  
Peopling each scene with beings worthy thee!

Oh! ne'er again may War, with lightning-stroke,  
Rend its last honours from the shattered oak!  
Long be those works, revered by ages, thine,  
To lend one triumph to thy dim decline.

Bright with stern beauty, breathing wrathful fire

In all the grandeur of celestial ire,  
Once more thine own, th' immortal Archer's form,  
Sheds radiance round, with more than Being warm!  
Oh! who could view, nor deem that perfect frame,  
A living temple of ethereal flame?

Lord of the day-star! how may words portray  
Of thy chaste glory one reflected ray?  
Whate'er the soul could dream, the hand could trace,

Of regal dignity, and heavenly grace;  
Each purer effluence of the fair and bright,  
Whose fitful gleams have broke on mortal sight;

Each bold idea, borrowed from the sky,  
To vest th' embodied form of deity;  
All, all in thee ennobled and refined,  
Breathe and enchant, transcendently combined!  
Son of Elysium! years and ages gone  
Have bowed, in speechless homage, at thy throne,  
And days unborn, and nations yet to be,  
Shall gaze, absorbed in ecstasy, on thee!

And thou, triumphant wreck,(1) e'en yet sublime,

Disputed trophy, claimed by Art and Time,  
Hail to that scene again, where Genius caught  
From thee its fervours of diviner thought!  
Where he, th' inspired one, whose gigantic mind  
Lived in some sphere, to him alone assigned;  
Who from the past, the future, and th' unseen,  
Could call up forms of more than earthly mien;  
Unrivalled Angelo, on thee would gaze,  
Till his full soul imbibed perfection's blaze!  
And who but he, that Prince of Art, might dare  
Thy sovereign greatness view without despair?  
Emblem of Rome! from power's meridian hurled.  
Yet claiming still the homage of the world.

What hadst thou been, ere barbarous hands defaced

The work of wonder, idolized by taste?  
Oh! worthy still of some divine abode,  
Mould of a conqueror!(2) ruin of a god!  
Still, like some broken gem, whose quenchless beam

From each bright fragment pours its vital stream,  
'Tis thine, by fate unconquered, to dispense  
From every part, some ray of excellence!  
E'en yet, informed with essence from on high,  
Thine is no trace of frail mortality!  
Within that frame a purer being glows,  
Through viewless veins a brighter current flows;  
Filled with immortal life each muscle swells,  
In every line supernal grandeur dwells.

Consummate work! the noblest and the last,  
Of Grecian Freedom,(3) ere her reign was past.  
Nurse of the mighty, she, while lingering still  
Her mantle flowed o'er many a classic hill,  
Ere yet her voice its parting accents breathed,  
A Hero's image to the world bequeathed;  
Enshrined in thee th' imperishable ray,  
Of high-souled Genius, fostered by her sway,  
And bade thee teach, to ages yet unborn,  
What lofty dreams were hers—who never shall re-  
turn!

And mark yon group, transfixed with many a throe,

Sealed with the image of eternal wo:  
With fearful truth, terrific power, exprest,  
Thy pangs, Laocoon, agonize the breast,  
And the stern combat picture to mankind,  
Of suffering nature, and enduring mind.  
Oh, mighty conflict! though his pains intense  
Distend each nerve, and dart through every sense;



Though fixed on him, his children's suppliant eyes  
 Implore the aid avenging fate denies;  
 Though, with the giant-snake in fruitless strife,  
 Heaves every muscle with convulsive life,  
 And in each limb Existence writhes, enrolled  
 Mid the dread circles of the venom'd fold;  
 Yet the strong spirit lives—and not a cry  
 Shall own the might of Nature's agony!  
 That furrow'd brow unconquered soul reveals,  
 That patient eye to angry Heaven appeals,  
 That struggling bosom concentrates its breath,  
 Nor yields one moan to torture or to death! (4)  
 Sublimest triumph of intrepid Art!  
 With speechless horror to congeal the heart,  
 To freeze each pulse, and dart through every vein  
 'Old thrills of fear, keen sympathies of pain;  
 'Tet teach the spirit how its lofty power  
 Lay brave the pangs of fate's severest hour.  
 Turn from such conflicts, and enraptured gaze  
 On scenes where Painting all her skill displays:  
 Landscapes, by colouring drest in richer dyes,  
 More mellowed sunshine, more unclouded skies;  
 Or dreams of bliss, to dying Martyrs given,  
 Descending Seraphs robed in beams of heaven.  
 Oh! sovereign Masters of the Pencil's might,  
 's depth of shadow, and its blaze of light,  
 'e, whose bold thought, disdaining every bound,  
 Explored the worlds above, below, around,  
 Children of Italy! who stand alone,  
 And unapproach'd, 'midst regions all your own;  
 What scenes, what beings blest your favoured  
 sight,  
 everly grand, unutterably bright!  
 'triumphant spirits! your exulting eye  
 could meet the noontide of eternity,  
 and gaze untired, undaunted, uncontrolled  
 n all that Fancy trembles to behold.  
 Bright on your view such forms their splendour  
 shed,  
 s burst on Prophet-bards in ages fled:  
 orms that to trace, no hand but yours might dare,  
 arkly sublime, or exquisitely fair,  
 hese o'er the walls your magic skill arrayed,  
 low in rich sunshine, gleam through melting  
 shade,  
 loat in light grace, in awful greatness tower,  
 nd breathe and move, the records of your power.  
 spired of Heaven! what heightened pomp ye cast,  
 'er all the deathless trophies of the past!  
 ound many a marble fane and classic dome,  
 sserting still the majesty of Rome;  
 ound many a work that bids the world believe  
 'hat Grecian Art could image and achieve;  
 gain, creative minds, your visions throw  
 fe's chastened warmth, and Beauty's mellowest  
 glow,  
 nd when the morn's bright beams and mantling  
 dyes  
 our the rich lustre of Ausonian skies,

Or evening suns illum'd, with purple smile,  
 The Parian altar, and the pillared aisle,  
 Then as the full, or softened radiance falls,  
 On Angel-groups that hover o'er the walls,  
 Well may those Temples, where your hand has  
 shed  
 Light o'er the tomb, existence round the dead,  
 Seem like some world, so perfect and so fair,  
 That nought of earth should find admittance there,  
 Some sphere, where Beings, to mankind unknown,  
 Dwell in the brightness of their pomp, alone!  
 Hence, ye vain fictions, fancy's erring theme,  
 Gods of illusion! phantoms of a dream!  
 Frail, powerless idols of departed time,  
 Fables of song, delusive, though sublime!  
 To loftier tasks has Roman Art assigned  
 Her matchless pencil, and her mighty mind!  
 From brighter streams her vast ideas flowed,  
 With purer fire her ardent spirit glow'd.  
 To her 't was given in fancy to explore  
 The land of miracles, the holiest shore;  
 That realm where first the light of life was sent,  
 The loved, the punished, of th' Omnipotent!  
 O'er Judah's hills her thoughts inspired would  
 stray,  
 Through Jordan's valleys trace their lonely way,  
 By Siloa's brook, or Almotana's (5) deep,  
 Chained in dead silence, and unbroken sleep;  
 Scenes whose cleft rocks, and blasted deserts, tell  
 Where passed th' Eternal, where his anger fell!  
 Where oft his voice the words of fate revealed,  
 Swelled in the whirlwind, in the thunder pealed,  
 Or heard by prophets in some palmy vale,  
 Breathed 'still small' whispers on the midnight  
 gale.  
 There dwelt her spirit—there her hand portrayed,  
 'Mid the lone wilderness or cedar-shade,  
 Ethereal forms, with awful missions fraught,  
 Or Patriarch-seers, absorbed in sacred thought,  
 Bards, in high converse with the world of rest,  
 Saints of the earth, and spirits of the blest.  
 But chief to Him, the Conqueror of the grave,  
 Who lived to guide us, and who died to save;  
 Him, at whose glance the powers of evil fled,  
 And soul returned to animate the dead;  
 Whom the waves owned—and sunk beneath his  
 eye,  
 Awed by one accent of Divinity;  
 To Him she gave her meditative hours,  
 Hallowed her thoughts, and sanctified her powers.  
 O'er the bright scenes sublime repose she threw,  
 As all around the Godhead's presence knew,  
 And robed the Holy One's benignant mien  
 In beaming mercy, majesty serene.  
 Oh! mark, where Raphael's pure and perfect  
 line  
 Portrays that form ineffably divine! (6)  
 Where with transcendent skill his hand has shed  
 Diffusive sunbeams round the Saviour's head;

Each heaven-illumined lineament imbued  
With all the fulness of beatitude,  
And traced the sainted group, whose mortal sight  
Sinks overpowered by that excess of light!

Gaze on that scene, and own the might of Art,  
By truth inspired to elevate the heart!  
To bid the soul exultingly possess,  
Of all her powers a heightened consciousness,  
And strong in hope, anticipate the day,  
The last of life, the first of freedom's ray;  
To realize, in some unclouded sphere,  
Those pictured glories feebly imaged here!  
Dim, cold reflections from her native sky,  
Faint effluence of "the Day-spring from on high!"

## NOTES.

Note 1, page 106, col. 2.

The Belvidere Torso, the favourite study of Michael Angelo, and of many other distinguished artists.

Note 2, page 106, col. 2.

"Quoique cette statue d'Hercule ait été maltraitée et mutilée d'une manière étrange, se trouvant sans tête, sans bras, et sans jambes, elle est cependant encore un chef-d'œuvre aux yeux des connoisseurs; et ceux qui savent percer dans les mystères de l'art, se la représentent dans toute sa beauté. L'artiste, en voulant représenter Hercule, a formé un corps idéal au-dessus de la nature. \* \* \* Cet Hercule paroît donc ici tel qu'il dut être, lorsque, purifié par le feu des foiblesses de l'humanité, il obtint l'immortalité, et prit place auprès des dieux. Il est représenté sans aucun besoin de nourriture et de réparation de forces. Les veines y sont toutes invisibles."—*Winckelmann, Histoire de l'Art chez les Anciens, tom. ii. p. 248.*

Note 3, page 106, col. 2.

"Le Torso d'Hercule paroît un des derniers ouvrages parfaits que l'art ait produit en Grèce, avant la perte de sa liberté. Car après que la Grèce fut réduite en province Romaine, l'histoire ne fait mention d'aucun artiste célèbre de cette nation, jusqu'aux temps du Triumvirat Romain."

*Winckelmann, ibid. tom. ii. p. 250.*

Note 4, page 107, col. 1.

"It is not, in the same manner, in the agonized limbs, or in the convulsed muscles of the Laocoon, that the secret grace of its composition resides; it is in the majestic air of the head, which has not yielded to suffering, and in the deep serenity of the forehead, which seems to be still *superior* to all its afflictions, and significant of a mind that can not be subdued."—*Allison's Essays, vol. ii. p. 400.*

"Laocoon nous offre le spectacle de la nature humaine dans la plus grande douleur dont elle soit susceptible, sous l'image d'homme qui tâche de rassembler contre elle toute la force de l'esprit. Tandis que l'excès de la souffrance enfle les muscles, et tire violemment les nerfs, le courage se montre sur le front gonflé: la poitrine s'élève avec peine par la nécessité de la respiration, qui est également contrainte par le silence que la force de l'âme impose à la douleur qu'elle voudroit étouffer. \* \* \* Son air est plaintif, et non criard. \* \* \*

*Winckelmann, ibid. tom. ii. p. 214.*

Note 5, page 107, col. 2.

Almotana. The name given by the Arabs to the Dead Sea.

Note 6, page 107, col. 2.

The Transfiguration, thought to be so perfect a specimen of art, that, in honour of Raphael, it was carried before his body to the grave.

## Tales and Historic Scenes.

Le Maure ne se venge pas parce que sa colère dure encore, mais parce que la vengeance seule peut écarter de sa tête le poids d'infamie dont il est accablé.—Il se venge, parce qu'à ses yeux il n'y a qu'une âme basse qui puisse pardonner les affronts; et il nourrit sa rancune, parce que s'il la sentoit s'éteindre, il croiroit avec elle, avoir perdu une vertu.

SISMONDI.

THE events with which the following tale is interwoven are related in the "Historia de las Guerras Civiles de Granada." They occurred in the reign of Abo Abdeli or Abdali, the last Moorish king of that city, called by the Spaniards *El Rey Chico*. The conquest of Granada, by Ferdinand and Isabella, is said, by some historians, to have been greatly facilitated by the Abencerrages, whose defection was the result of the repeated injuries they had received from the king at the instigation of the Zegrís. One of the most beautiful halls of the Alhambra is pointed out as the scene where so many of the former celebrated tribe were massacred; and it still retains their name, being called the "Sala de los Abencerrages." Many of the most interesting old Spanish ballads relate to the events of this chivalrous and romantic period.

### THE ABENCERRAGE.

#### CANTO I.

LONELY and still are now thy marble halls,  
 Thou fair Alhambra! there the feast is o'er;  
 And with the murmur of thy fountain-falls,  
 Blend the wild notes of minstrelsy no more.  
 Hushed are the voices, that, in years gone by,  
 Have mourned, exulted, menaced, through thy  
 towers;  
 Within thy pillared courts the grass waves high,  
 And all uncultured bloom thy fairy bowers.  
 Inheeded there the flowering myrtle blows,  
 Through tall arcades unmarked the sunbeam  
 smiles,  
 And many a tint of softened brilliance throws  
 O'er fretted walls, and shining peristyles.  
 And well might Fancy deem thy fabrics lone,  
 So vast, so silent, and so wildly fair,

Some charmed abode of beings all unknown,  
 Powerful and viewless, children of the air.

For there no footstep treads th' enchanted ground,  
 There not a sound the deep repose pervades,  
 Save winds and founts diffusing freshness round,  
 Through the light domes and graceful colon-  
 nades.

Far other tones have swelled those courts along,  
 In days romance yet fondly loves to trace;  
 The clash of arms, the voice of choral song,  
 The revels, combats, of a vanished race.

And yet awhile, on Fancy's potent call,  
 Shall rise that race, the chivalrous, the bold!  
 Peopling once more each fair, forsaken hall,  
 With stately forms, the knights and chiefs of old.

—The sun declines—upon Nevada's height  
 There dwells a mellow flush of rosy light;  
 Each soaring pinnacle of mountain snow  
 Smiles in the richness of that parting glow,  
 And Darro's wave reflects each passing dye  
 That melts and mingles in th' empurpled sky.  
 Fragrance, exhaled from rose and citron bower,  
 Blends with the dewy freshness of the hour:  
 Hushed are the winds, and Nature seems to sleep  
 In light and stillness; wood, and tower, and steep,  
 Are dyed with tints of glory, only given  
 To the rich evening of a southern heaven;  
 Tints of the sun, whose bright farewell is fraught  
 With all that art hath dreamt, but never caught.  
 —Yes, Nature sleeps; but not with her at rest  
 The fiery passions of the human breast.  
 Hark! from th' Alhambra's towers what stormy  
 sound,

Each moment deepening, wildly swells around!  
 Those are no tumults of a festal throng,  
 Not the light zambra, (1) nor the choral song:  
 The combat rages—'t is the shout of war,  
 'Tis the loud clash of shield and scymetar.  
 Within the hall of Lions, (2) where the rays  
 Of eve, yet lingering, on the fountain blaze;  
 There, girt and guarded by his Zegri bands,  
 And stern in wrath, the Moorish monarch stands;  
 There the strife centres—swords around him wave;  
 There bleed the fallen, there contend the brave,  
 While echoing domes return the battle-cry,  
 "Revenge and freedom! let the tyrant die!"  
 And onward rushing, and prevailing still,  
 Court, hall, and tower the fierce avengers fill.  
 But first and bravest of that gallant train,  
 Where foes are mightiest, charging ne'er in vain;



In his red hand the sabre glancing bright,  
His dark eye flashing with a fiercer light,  
Ardent, untired, scarce conscious that he bleeds,  
His Aben-Zurrahs(3) there young Hamet leads;  
While swells his voice that wild acclaim on high,  
"Revenge and freedom! let the tyrant die!"

Yes, trace the footsteps of the warrior's wrath,  
By helm and corselet shattered in his path;  
And by the thickest harvest of the slain,  
And by the marble's deepest crimson stain:  
Search through the serried fight, where loudest  
cries

From triumph, anguish, or despair arise;  
And brightest where the shivering falchions glare,  
And where the ground is reddest—he is there.  
Yes, that young man, amidst the Zegri host,  
Hath well avenged a sire, a brother, lost.  
They perished—not as heroes should have died,  
On the red field in victory's hour of pride,  
In all the glow and sunshine of their fame,  
And proudly smiling as the death-pang came:  
Oh! had they *thus* expired, a warrior's tear  
Had flowed, almost in triumph, o'er their bier.  
For thus alone the brave should weep for those,  
Who brightly pass in glory to repose.

—Not such their fate—a tyrant's stern command  
Doomed them to fall by some ignoble hand,  
As, with the flower of all their high-born race,  
Summoned Abdallah's royal feast to grace,  
Fearless in heart, no dream of danger nigh,  
They sought the banquet's gilded hall—to die.  
Betrayed, unarmed, they fell—the fountain wave  
Flowed crimson with the life-blood of the brave,  
Till far the fearful tidings of their fate  
Through the wide city rung from gate to gate,  
And of that lineage each surviving son  
Rushed to the scene where vengeance might be  
won.

For this young Hamet mingles in the strife,  
Leader of battle, prodigal of life,  
Urging his followers, till their foes, beset,  
Stand faint and breathless, but undaunted yet.  
Brave Aben-Zurrahs, on! one effort more,  
Yours is the triumph, and the conflict o'er.

But lo! descending o'er the darkened hall,  
The twilight shadows fast and deeply fall,  
Nor yet the strife hath ceased—though scarce they  
know,

Through that thick gloom, the brother from the foe;  
Till the moon rises with her cloudless ray,  
The peaceful moon, and gives them light to slay.

Where lurks Abdallah?—'midst his yielding train  
They seek the guilty monarch, but in vain;  
He lies not numbered with the valiant dead,  
His champions round him have not vainly bled;  
But when the twilight spread her shadowy veil,  
And his last warriors found each effort fail,  
In wild despair he fled—a trusted few,  
Kindred in crime, are still in danger true;

And o'er the scene of many a martial deed,  
The Vega's(4) green expanse, his flying footsteps  
lead.

He passed th' Alhambra's calm and lovely bowers,  
Where slept the glistening leaves and folded flowers  
In dew and starlight—there, from grot and cave  
Gushed in wild music many a sparkling wave;  
There, on each breeze, the breath of fragrance rose,  
And all was freshness, beauty, and repose.

But thou, dark monarch; in thy bosom reign  
Storms that, once roused, shall never sleep again.  
Oh! vainly bright is Nature in the course  
Of him who flies from terror or remorse!

A spell is round him which obscures her bloom,  
And dims her skies with shadows of the tomb;  
There smiles no Paradise on earth so fair,  
But guilt will raise avenging phantoms there.

Abdallah heeds not though the light gale roves  
Fraught with rich odour, stolen from orange-groves,  
Hears not the sound from wood and brook that rise,  
Wild notes of Nature's vesper melodies;

Marks not, how lovely, on the mountain's head,  
Moonlight and snow their mingling lustre spread;  
But urges onward, till his weary band,  
Worn with their toil, a moment's pause demand.

He stops, and turning, on Granada's fanes  
In silence gazing, fixed awhile remains;  
In stern, deep silence—o'er his feverish brow,  
And burning cheek, pure breezes freshly blow,  
But waft, in fitful murmurs, from afar,  
Sounds, indistinctly fearful,—as of war.

What meteor bursts, with sudden blaze, on high,  
O'er the blue clearness of the starry sky?

Awful it rises like some Genie-form,  
Seen 'midst the redness of the desert storm,(5)  
Magnificently dread—above, below,

Spreads the wild splendour of its deepening glow.  
Lo! from th' Alhambra's towers the vivid glare

Streams through the still transparency of the air  
Avenging crowds have lit the mighty pyre,  
Which feeds that waving pyramid of fire;

And dome and minaret, river, wood, and height,  
From dim perspective start to ruddy light.

Oh Heaven! the anguish of Abdallah's soul,  
The rage, though fruitless, yet beyond controul!  
Yet must he cease to gaze, and raving fly  
For life—such life as makes it bliss to die!

On yon green height, the mosque, but half revealed  
Through cypress-groves, a safe retreat may yield  
Thither his steps are bent—yet off he turns,  
Watching that fearful beacon as it burns.

But paler grow the sinking flames at last,  
Flickering they fade, their crimson light is past,  
And spiry vapours, rising o'er the scene,

Mark where the terrors of their wrath have been  
And now his feet have reached that lonely pile,  
Where grief and terror may repose awhile;  
Embowered it stands, 'midst wood and cliff on high  
Through the gray rocks a torrent sparkling night

He hails the scene where every care should cease,  
And all—except the heart he brings—is peace.

There is deep stillness in those halls of state,  
Where the loud cries of conflict rung so late;  
Stillness like that, when fierce the Kamsin's blast  
Hath o'er the dwellings of the desert passed. (6)  
Fearful the calm—nor voice, nor step, nor breath,  
Disturbs that scene of beauty and of death:  
Those vaulted roofs re-echo not a sound,  
Save the wild gush of waters—murmuring round,  
In ceaseless melodies of plaintive tone,  
Through chambers peopled by the dead alone.  
O'er the mosaic floors, with carnage red,  
Breastplate and shield, and cloven helm are spread  
In mingled fragments—glittering to the light  
Of yon still moon, whose rays, yet softly bright,  
Their streaming lustre tremulously shed,  
And smile, in placid beauty, o'er the dead:  
O'er features, where the fiery spirits trace,  
E'en death itself is powerless to efface,  
O'er those who, flushed with ardent youth, awoke,  
When glowing morn in bloom and radiance broke,  
Nor dreamt how near the dark and frozen sleep,  
Which hears not Glory call, nor Anguish weep,  
In the low silent house, the narrow spot,  
Home of forgetfulness—and soon forgot.

But slowly fade the stars—the night is o'er—  
Morn beams on those who hail her light no more;  
Slumberers, who ne'er shall wake on earth again,  
Slumbers, who called the loved, the lost, in vain.

Yet smiles the day—oh! not for mortal tear  
Doth Nature deviate from her calm career,  
Nor is the earth less laughing or less fair,  
Though breaking hearts her gladness may not share.

O'er the cold urn the beam of summer glows,  
O'er fields of blood the zephyr freshly blows;  
Bright shines the sun, though all be dark below,  
And skies arch cloudless o'er a world of woe,  
And flowers renewed in spring's green pathway bloom,

Alike to grace the banquet and the tomb.

Within Granada's walls the funeral rite  
Attends that day of loveliness and light;  
And many a chief, with dirges and with tears,  
Is gathered to the brave of other years:  
And Hamet, as beneath the cypress-shade  
His martyred brother and his sire are laid,  
Feels every deep resolve, and burning thought  
Of ampler vengeance, e'en to passion wrought;  
Yet is the hour afar—and he must brood  
O'er those dark dreams awhile in solitude.  
Tumult and rage are hushed—another day  
In still solemnity hath passed away,  
In that deep slumber of exhausted wrath,  
The calm that follows in the tempest's path.

And now Abdallah leaves yon peaceful fane,  
His ravaged city traversing again.

No sound of gladness his approach precedes,  
No splendid pageant the procession leads;  
Where'er he moves the silent streets along,  
Broods a stern quiet o'er the sullen throng;  
No voice is heard—but in each altered eye,  
Once brightly beaming when his steps were nigh,  
And in each look of those whose love hath fled  
From all on earth to slumber with the dead,  
Those, by his guilt made desolate, and thrown  
On the bleak wilderness of life alone,  
In youth's quick glance of scarce dissembled rage,  
And the pale mien of calmly-mournful age,  
May well be read a dark and fearful tale  
Of thought that ill th' indignant heart can veil,  
And passion, like the hushed volcano's power,  
That waits in stillness its appointed hour.

No more the clarion, from Granada's walls  
Heard o'er the Vega, to the tourney calls;  
No more her graceful daughters, throned on high,  
Bend o'er the lists the darkly radiant eye;  
Silence and gloom her palaces o'erspread,  
And song is hushed, and pageantry is fled.  
—Weep, fated city! o'er thy heroes weep—  
Low in the dust the sons of glory sleep;  
Furled are their banners in the lonely hall,  
Their trophied shields hang mouldering on the wall,

Wildly their chargers range the pastures o'er,  
Their voice in battle shall be heard no more;  
And they, who still thy tyrant's wrath survive,  
Whom he hath wronged too deeply to forgive,  
That race, of lineage high, of worth approved.  
The chivalrous, the princely, the beloved;  
Thine Aben-Zurrahs—they no more shall wield  
In thy proud cause the conquering lance and shield:

Condemned to bid the cherished scenes farewell  
Where the loved ashes of their fathers dwell,  
And far o'er foreign plains, as exiles, roam,  
Their land the desert, and the grave their home.  
Yet there is one shall see that race depart,  
In deep, though silent, agony of heart;  
One whose dark fate must be to mourn alone,  
Unseen her sorrows, and their cause unknown,  
And veil her heart, and teach her cheek to wear  
That smile, in which the spirit hath no share;  
Like the bright beams that shed their fruitless glow

O'er the cold solitude of Alpine snow.

Soft, fresh, and silent, is the midnight hour,  
And the young Zayda seeks her lonely bower;  
That Zegri maid, within whose gentle mind  
One name is deeply, secretly enshrined.  
That name in vain stern Reason would efface,  
Hamet! 'tis thine, thou foe to all her race!

And yet not hers in bitterness to prove  
The sleepless pangs of unrequited love;  
Pangs, which the rose of wasted youth consume  
And make the heart of all delight the tomb,



Check the free spirit in its eagle-flight,  
And the spring-morn of early genius blight;  
Not such her grief—though now she wakes to weep,  
While tearless eyes enjoy the honey-dews of sleep.(7)

A step treads lightly through the citron-shade,  
Lightly but by the rustling leaves betrayed—  
Doth her young hero seek that well known spot,  
Scene of past hours that ne'er may be forgot?  
'Tis he—but changed that eye whose glance of fire

Could, like a sunbeam, hope and joy inspire,  
As, luminous with youth, with ardour fraught,  
It spoke of glory to the inmost thought;  
Thence the bright spirit's eloquence hath fled,  
And in its wild expression may be read  
Stern thoughts and fierce resolves—now veiled in shade,

And now in characters of fire portrayed.  
Changed e'n his voice—as thus its mournful tone  
Wakes in her heart each feeling of his own.

"Zayda, my doom is fixed—another day,  
And the wronged exile shall be far away;  
Far from the scenes where still his heart must be,  
His home of youth, and, more than all—from thee.

Oh! what a cloud hath gathered o'er my lot,  
Since last we met on this fair tranquil spot!  
Lovely as then, the soft and silent hour,  
And not a rose hath faded from thy bower;  
But I—my hopes the tempest hath o'erthrown,  
And changed my heart, to all but thee alone.  
Farewell, high thoughts! inspiring hopes of praise,  
Heroic visions of my early days!

In me the glories of my race must end,  
The exile hath no country to defend!  
E'en in life's morn, my dreams of pride are o'er,  
Youth's buoyant spirit wakes for me no more,  
And one wild feeling in my altered breast  
Broods darkly o'er the ruins of the rest.  
Yet fear not thou—to thee, in good or ill,  
The heart, so sternly tried, is faithful still!  
But when my steps are distant, and my name  
Thou hear'st no longer in the song of fame,  
When Time steals on, in silence to efface  
Of early love each pure and sacred trace,  
Causing our sorrows and our hopes to seem  
But as the moonlight pictures of a dream,  
Still shall thy soul be with me, in the truth  
And all the fervor of affection's youth?  
—If such thy love, one beam of heaven shall play  
In lonely beauty, o'er thy wanderer's way."

"Ask not, if such my love! oh! trust the mind  
To grief so long, so silently resigned!  
Let the light spirit, ne'er by sorrow taught  
The pure and lofty constancy of thought,  
Its fleeting trials eager to forget,  
Rise with elastic power o'er each regret!

Fostered in tears, *our* young affection grew,  
And I have learned to suffer and be true.  
Deem not my love a frail ephemeral flower,  
Nursed by soft sunshine and the balmy shower;  
No! 'tis the child of tempests, and defies,  
And meets unchanged, the anger of the skies!  
Too well I feel, with grief's prophetic heart,  
That ne'er to meet in happier days, we part.  
We part! and e'en this agonizing hour,  
When Love first feels his own o'erwhelming power,

Shall soon to Memory's fixed and tearful eye  
Seem almost happiness—for thou wert nigh!  
Yes! when this heart in solitude shall bleed,  
As days to days all wearily succeed,  
When doomed to weep in loneliness, 'twill be  
Almost like rapture to have wept with thee.

"But thou, my Hamet, thou canst yet bestow  
All that of joy my blighted lot can know,  
Oh! be thou still the high-souled and the brave,  
To whom my first and fondest vows I gave,  
In thy proud fame's untarnished beauty still  
The lofty visions of my youth fulfil,  
So shall it sooth me 'midst my heart's despair,  
To hold undimmed one glorious image there!"

"Zayda, my best-beloved! my words too well,  
Too soon, thy bright illusions must dispel;  
Yet must my soul to thee unveiled be shown,  
And all its dreams and all its passions known.  
Thou shalt not be deceived—for pure as heaven  
Is thy young love, in faith and fervour given.  
I said my heart was changed—and would thy thought

Explore the ruin by thy kindred wrought,  
In fancy trace the land whose towers and fanes,  
Crushed by the earthquake, strew its ravaged plains,

And such that heart—where desolation's hand  
Hath blighted all that once was fair or grand!  
But Vengeance, fixed upon her burning throne,  
Sits 'midst the wreck in silence and alone,  
And I, in stern devotion at her shrine,  
Each softer feeling, but my love, resign.  
—Yes! they whose spirits all my thoughts controul,  
Who held dread converse with my thrilling soul;  
They, the betrayed, the sacrificed, the brave,  
Who fill a blood-stained and untimely grave,  
Must be avenged! and pity and remorse,  
In that stern cause, are banished from my course.  
Zayda, thou tremblest—and thy gentle breast  
Shrinks from the passions that destroy my rest;  
Yet shall thy form, in many a stormy hour,  
Pass brightly o'er my soul with softening power,  
And, oft recalled, thy voice beguile my lot,  
Like some sweet lay, once heard, and ne'er forgot.

"But the night wanes—the hours too swiftly fly,  
The bitter moment of farewell draws nigh,  
Yet, loved one! weep not thus—in joy or pain,  
Oh! trust thy Hamet, we shall meet again!



Yes, we shall meet! and haply smile at last  
On all the clouds and conflicts of the past.  
On that fair vision teach thy thoughts to dwell,  
Nor deem these mingling tears our last farewell!"

Is the voice hushed, whose loved, expressive tone,  
Thrilled to her heart, and doth she weep alone?  
Alone she weeps—that hour of parting o'er—  
When shall the pang it leaves be felt no more?  
The gale breathes light, and fans her bosom fair,  
Showering the dewy rose-leaves o'er her hair;  
But ne'er for her shall dwell reviving power,  
In balmy dew, soft breeze, or fragrant flower,  
To wake once more that calm, serene delight,  
The soul's young bloom, which passion's breath  
could blight;

The smiling stillness of life's morning hour,  
Ere yet the day-star burns in all his power.  
Meanwhile through groves of deep luxuriant shade,  
In the rich foliage of the south arrayed,  
Hamet, ere dawns the earliest blush of day,  
Bends to the vale of tombs his pensive way.  
Fair is that scene where palm and cypress wave  
On high o'er many an *Aben-Zurrah's* grave,  
Lonely and fair—its fresh and glittering leaves,  
With the young myrtle there the laurel weaves,  
To canopy the dead—nor wanting there  
Flowers to the turf, nor fragrance to the air,  
Nor wood-bird's note, nor fall of plaintive stream,  
Wild music, soothing to the mourner's dream.  
There sleep the chiefs of old—their combats o'er,  
The voice of glory thrills their hearts no more!  
Unheard by them th' awakening clarion blows;  
The sons of war at length in peace repose.  
No martial note is in the gale that sighs,  
Where proud their trophied sepulchres arise,  
'Mid founts, and shades, and flowers of brightest  
bloom,

As, in his native vale, some shepherd's tomb.

There, where the trees their thickest foliage  
spread

Dark o'er that silent valley of the dead,  
Where two fair pillars rise, embowered and lone,  
Not yet with ivy clad, with moss o'ergrown,  
Young Hamet kneels—while thus his vows are  
poured,

The fearful vows that consecrate his sword.  
—"Spirit of him, who first within my mind  
Each loftier aim, each nobler thought enshrined,  
And taught my steps the line of light to trace,  
Left by the glorious fathers of my race,  
Hear thou my voice—for thine is with me still,  
In every dream its tones my bosom thrill,  
In the deep calm of midnight they are near,  
'Midst busy throngs they vibrate on my ear,  
Still murmuring 'vengeance!'—nor in vain the  
call,

Few, few shall triumph in a hero's fall!  
Cold as thine own to glory and to fame,  
Within my heart there lives one only aim,

There, till th' oppressor for thy fate atone,  
Concentrating every thought, it reigns alone.  
I will not weep—revenge, not grief, must be,  
And blood, not tears, an offering meet for thee;  
But the dark hour of stern delight will come,  
And thou shalt triumph, warrior! in thy tomb.

"Thou, too, my brother! thou art passed away,  
Without thy fame, in life's fair dawning day.  
Son of the brave! of thee no trace will shine  
In the proud annals of thy lofty line,  
Nor shall thy deeds be breathless in the lays  
That hold communion with the after-days.  
Yet by the wreaths thou might'st have nobly won,  
Hadst thou but lived till rose thy noontide sun,  
By glory lost, I swear, by hope betrayed,  
Thy fate shall amply, dearly, be repaid;  
War with thy foes I deem a holy strife,  
And to avenge thy death, devote my life.

"Hear ye my vows, oh spirits of the slain!  
Hear and be with me on the battle plain!  
At noon, at midnight still around me bide,  
Rise on my dreams, and tell me how ye died!"

## CANTO II.

—Oh! ben provide il Cielo,  
Ch' uom per delitti mai lieto non sia.

*Alfieri.*

FAIR land! of chivalry the old domain,  
Land of the vine and olive, lovely Spain!  
Though not for thee with classic shores to vie  
In charms that fix th' enthusiast's pensive eye,  
Yet hast thou scenes of beauty, richly fraught  
With all that wakes the glow of lofty thought;  
Fountains, and vales, and rocks, whose ancient  
name

High deeds have raised to mingle with their fame.  
Those scenes are peaceful now: the citron blows,  
Wild spreads the myrtle, where the brave repose.  
No sound of battle swells on Douro's shore,  
And banners wave on Ebro's banks no more.  
But who, unmoved, unawed, shall coldly tread  
Thy fields that sepulchre the mighty dead?  
Blest be that soil! where England's heroes share  
The grave of chiefs, for ages slumbering there;  
Whose names are glorious in romantic lays,  
The wild, sweet chronicles of elder days,  
By goatherd lone, and rude serrano sung,  
The cypress dells, and vine-clad rocks among.  
How oft those rocks have echoed to the tale  
Of knights who fell in Roncesvalles' vale;  
Of him, renowned in old heroic lore,  
First of the brave, the gallant *Campeador*;  
Of those, the famed in song, who proudly died,  
When "Rio Verde" rolled a crimson tide;  
Or that high name, by *Garcilaso's* might,  
On the green *Vega* won in single fight.(8)

Round fair Granada, deepening from afar,  
O'er that green Vega rose the din of war.  
At morn or eve no more the sunbeams shone  
O'er a calm scene in pastoral beauty lone;  
On helm and corslet tremulous they glanced,  
On shield and spear in quivering lustre danced,  
Far as the sight by clear Xenil could rove,  
Tents rose around, and banners glanced above,  
And steeds in gorgeous trappings, armour bright  
With gold, reflecting every tint of light,  
And many a floating plume, and blazoned shield,  
Diffused romantic splendour o'er the field.

There swell those sounds that bid the life-blood  
start

Swift to the mantling cheek, and beating heart.  
The clang of echoing steel, the charger's neigh,  
The measured tread of hosts in war's array;  
And oh! that music, whose exulting breath  
Speaks but of glory on the road to death;  
In whose wild voice there dwells inspiring power  
To wake the stormy joy of danger's hour,  
To nerve the arm, the spirit to sustain,  
Rouse from despondence, and support in pain;  
And, 'midst the deepening tumults of the strife,  
Teach every pulse to thrill with more than life.

High o'er the camp, in many a brodered fold,  
Floats to the wind a standard rich with gold:  
There, imaged on the cross, *his* form appears,  
Who drank for man the bitter cup of tears?(9)  
*His* form, whose word recalled the spirit, fled,  
Now borne by hosts to guide them o'er the dead!  
O'er yon fair walls to plant the cross on high,  
Spain hath sent forth her flower of chivalry:  
Fired with that ardor, which, in days of yore,  
To Syrian plains the bold crusaders bore;  
Elate with lofty hope, with martial zeal,  
They come, the gallant children of Castile;  
The proud, the calmly dignified:—and there  
Ebro's dark sons with haughty mien repair,  
And those who guide the fiery steed of war  
From yon rich province of the western star.(10)

But thou, conspicuous 'midst the glittering  
scene,

Stern grandeur stamped upon thy princely mien;  
Known by the foreign garb, the silvery vest,  
The snow-white charger, and the azure crest,(11)  
Young *Aben-Zurrah*! 'midst that host of foes,  
Why shines *thy* helm, thy Moorish lance? Dis-  
close!

Why rise the tents where dwell thy kindred train,  
Oh son of *Afric*, midst the sons of *Spain*?  
Hast thou with these thy nation's fall conspired,  
Apostate chief! by hope of vengeance fired?  
How art thou changed! Still first in every fight,  
Hamet the Moor! Castile's devoted knight!  
There dwells a fiery lustre in thine eye,  
But not the light that shone in days gone by;  
There is wild ardour in thy look and tone,  
But not the soul's expression once thine own,

Nor aught like peace within. Yet who shall say  
What secret thoughts thine inmost heart may  
sway?

No eye but Heaven's may pierce that curtained  
breast,

Whose joys and griefs alike are unexpressed.

There hath been combat on the tented plain;  
The Vega's turf is red with many a stain,  
And rent and trampled, banner, crest, and shield,  
Tell of a fierce and well-contested field;  
But all is peaceful now—the west is bright  
With the rich splendor of departing light;  
Mulhacen's peak, half lost amidst the sky,  
Glows like a purple evening-cloud on high,  
And tints, that mock the pencil's art, o'erspread  
Th' eternal snow that crowns *Veleta's* head,(12)  
While the warm sunset o'er the landscape throws  
A solemn beauty, and a deep repose.

Closed are the toils and tumults of the day,  
And Hamet wanders from the camp away,  
In silent musings rapt:—the slaughtered brave  
Lie thickly strewn by *Darro's* rippling wave.  
Soft fall the dews—but other drops have dyed  
The scented shrubs that fringe the river side,  
Beneath whose shade, as ebbing life retired,  
The wounded sought a shelter—and expired.(13)  
Lonely, and lost in thoughts of other days,  
By the bright windings of the stream he strays,  
Till, more remote from battle's ravaged scene,  
All is repose, and solitude serene.

There, 'neath an olive's ancient shade reclined,  
Whose rustling foliage waves in evening's wind,  
The harassed warrior, yielding to the power,  
The mild, sweet influence of the tranquil hour,  
Feels, by degrees, a long-forgotten calm  
Shed o'er his troubled soul unwonted balm;  
His wrongs, his woes, his dark and dubious lot,  
The past, the future, are awhile forgot;  
And Hope, scarce owned, yet stealing o'er his  
breast,

Half dares to whisper, "Thou shalt yet be blest!"

Such his vague musings—but a plaintive sound  
Breaks on the deep and solemn stillness round;  
A low half-strifed moan, that seems to rise  
From life and death's contending agonies.  
He turns: Who shares with him that lonely  
shade?

—A youthful warrior on his death-bed laid.  
All rent and stained his brodered Moorish vest,  
The corselet shattered on his bleeding breast!  
In his cold hand the broken falchion strained,  
With life's last force convulsively retained;  
His plumage soiled with dust, with crimson dyed,  
And the red lance, in fragments, by his side;  
He lies forsaken—pillowed on his shield,  
His helmet raised, his lineaments revealed.  
Pale is that quivering lip, and vanished now  
The light once throned on that commanding  
brow;



And o'er that fading eye, still upward cast,  
The shades of death are gathering dark and fast.  
Yet, as you rising moon her light serene  
Sheds the pale olive's waving boughs between,  
Too well can Hamet's conscious heart retrace,  
Though changed thus fearfully, that pallid face,  
Whose every feature to his soul conveys  
Some bitter thought of long-departed days.

"Oh! is it thus," he cries, "we meet at last?  
Friend of my soul, in years for ever past!  
Hath fate but led me hither to behold  
The last dread struggle, ere that heart is cold,  
Receive thy latest agonizing breath,  
And, with vain pity, soothe the pangs of death?  
Yet let me bear thee hence—while life remains,  
E'en though thus feebly circling through thy veins,  
Some healing balm thy sense may still revive,  
Hope is not lost,—and Osmyn yet may live!  
And blest were he, whose timely care should save  
A heart so noble, e'en from glory's grave."

Roused by those accents, from his lowly bed,  
The dying warrior faintly lifts his head;  
O'er Hamet's mien, with vague, uncertain gaze,  
His doubtful glance awhile bewildered strays;  
Till, by degrees, a smile of proud disdain  
Lights up those features late convulsed with pain;  
A quivering radiance flashes from his eye,  
That seems too pure, too full of soul, to die;  
And the mind's grandeur in its parting hour  
Looks from that brow with more than wonted power.

"Away!" he cries, in accents of command,  
And proudly waves his cold and trembling hand,  
"Apostate, hence! my soul shall soon be free,  
E'en now it soars, disdaining aid from thee:  
'Tis not for thee to close the fading eyes  
Of him who faithful to his country dies;  
Not for *thy* hand to raise the drooping head  
Of him who sinks to rest on glory's bed.  
Soon shall these pangs be closed, this conflict o'er,  
And worlds be mine where thou canst never soar:  
Be thine existence with a blighted name,  
Mine the bright death which seals a warrior's  
fame!"

The glow hath vanished from his cheek—his eye  
Hath lost that beam of parting energy;  
Frozen and fixed it seems—his brow is chill;  
One struggle more,—that noble heart is still.  
Departed warrior! were thy mortal throes,  
Were thy last pangs, ere nature found repose,  
More keen, more bitter, than th' envenomed dart  
Thy dying words have left in Hamet's heart!  
*Thy* pangs were transient; *his* shall sleep no more  
Till life's delirious dream itself is o'er;  
But thou shalt rest in glory, and thy grave  
Be the pure altar of the patriot brave.  
Oh, what a change that little hour hath wrought  
In the high spirit, and unbending thought!

Yet, from himself each keen regret to hide,  
Still Hamet struggles with indignant pride;  
While his soul rises gathering all its force,  
To meet the fearful conflict with remorse.

To thee, at length, whose artless love hath been  
His own, unchanged, through many a stormy  
scene;

Zayda! to thee his heart for refuge flies;  
Thou still art faithful to affection's ties.  
Yes! let the world upbraid, let foes condemn,  
Thy gentle breast the tide will firmly stem;  
And soon thy smile, and soft consoling voice,  
Shall bid his troubled soul again rejoice.

Within Granada's walls are hearts and hands,  
Whose aid in secret Hamet yet commands;  
Nor hard the task, at some propitious hour,  
To win his silent way to Zayda's bower,  
When night and peace are brooding o'er the world,  
When mute the clarions, and the banners furled.  
That hour is come—and o'er the arms he bears  
A wandering fakir's garb the chieftain wears:  
Disguise that ill from piercing eye could hide  
The lofty port, and glance of martial pride;  
But night befriends—through paths obscure he  
passed,

And hailed the lone and lovely scene at last;  
Young Zayda's chosen haunt, the fair alcove,  
The sparkling fountain and the orange-grove;  
Calm in the moonlight smiles the still retreat,  
As formed alone for happy hearts to meet.  
For happy hearts?—not such is hers, who there  
Bends o'er her lute, with dark, unbraided hair;  
That maid of Zegri race, whose eye, whose mien,  
Tell that despair her bosom's guest hath been.  
So lost in thought she seems, the warrior's feet  
Unheard approach her solitary seat,  
Till his known accents every sense restore—

"My own loved Zayda! do we meet once more?"

She starts, she turns—the lightning, of surprise,  
Of sudden rapture, flashes from her eyes  
But that is fleeting—it is past—and now  
Far other meaning darkens o'er her brow;  
Changed is her aspect, and her tones severe—  
"Hence, Aben-Zurrah! death surrounds thee  
here!"

"Zayda! what means that glance, unlike thine  
own?"

What mean those words, and that unwonted tone?  
I will not deem thee changed—but in thy face,  
It is not joy, it is not love, I trace!

It was not thus in other days we met:  
Hath time, hath absence taught thee to forget?  
Oh! speak once more—these rising doubts dispel.  
One smile of tenderness, and all is well!"

"Not thus we met in other days!"—oh no!  
Thou wert not, warrior, then thy country's foe!  
Those days are past—we ne'er shall meet again  
With hearts all warmth, all confidence, as then.



But *thy* dark soul no gentler feelings sway,  
Leader of hostile bands! away, away!  
On in thy path of triumph and of power,  
Ner pause to raise from earth a blighted flower."

"And *thou* too changed! thine early vow forgot!

This, this alone, was wanting to my lot!  
Exiled and scorned, of every tie bereft,  
Thy love, the desert's lonely fount, was left;  
And thou, my soul's last hope, its lingering beam,  
Thou, the good angel of each brighter dream,  
Wert all the barrenness of life possesst,  
To wake one soft affection in my breast!  
That vision ended—fate hath nought in store,  
Of joy or sorrow, e'er to touch me more,  
Go, Zegri maid! to scenes of sunshine fly,  
From the stern pupil of adversity!  
And now to hope, to confidence adieu!  
If thou art faithless, who shall e'er be true?"

"Hamet! oh wrong me not!—I too could speak  
Of sorrows—trace them on my faded cheek,  
In the sunk eye, and in the wasted form,  
That tell the heart hath nursed a canker-worm!  
But words were idle—read my sufferings there,  
Where grief is stamped on all that one was fair.

"Oh, wert thou still what once I fondly deemed,  
All that thy mien expressed, thy spirit seemed,  
My love had been devotion—till in death  
Thy name had trembled on my latest breath.  
But not the chief who leads a lawless band,  
To crush the altars of his native land;  
Th' apostate son of heroes, whose disgrace  
Hath stained the trophies of a glorious race;  
Not *him* I loved—but one whose youthful name  
Was pure and radiant in unsullied fame.  
Hadst thou but died, ere yet dishonour's cloud  
O'er that young name had gathered as a shroud,  
I then had mourned thee proudly—and my grief  
In its own loftiness had found relief;  
A noble sorrow, cherished to the last,  
When every meaner wo had long been past.  
Yes! let affection weep—no common tear  
She sheds, when bending o'er a hero's bier.  
Let Nature mourn the dead—a grief like this,  
To pangs that rend *my* bosom had been bliss!"

"High-minded maid! the time admits not now  
To plead my cause, to vindicate my vow.  
That vow, too dread, too solemn to recall,  
Hath urged me onward, haply to my fall.  
Yet this believe—no meaner aim inspires  
My soul, no dream of poor ambition fires.  
No! every hope of power, of triumph, fled,  
Behold me but th' avenger of the dead!  
One whose changed heart no tie, no kindred  
knows,

And in thy love alone hath sought repose.  
Zayda wilt thou this stern accuser be?  
False to his country, he is true to thee!  
Oh, hear me yet!—if Hamet e'er was dear,  
By our first vows, our young affection hear!

Soon must this fair and royal city fall,  
Soon shall the cross be planted on her wall;  
Then who can tell what tides of blood may flow,  
While her fanes echo to the shrieks of wo?  
Fly, fly with me, and let me bear thee far  
From horrors thronging in the path of war:  
Fly! and repose in safety—till the blast  
Hath made a desert in its course—and past!"

"Thou that wilt triumph when the hour is  
come,

Hastened by thee to seal thy country's doom,  
With *thee* from scenes of death shall Zayda fly  
To peace and safety?—Woman too can die!  
And die exulting, though unknown to fame,  
In all the stainless beauty of her name!  
Be mine un murmuring, undismayed to share  
The fate my kindred and my sire must bear.  
And deem thou not my feeble heart shall fail,  
When the clouds gather, and the blasts assail;  
Thou hast but known me ere the trying hour  
Called into life my spirit's latent power;  
But I have energies that idly slept,  
While withering o'er my silent woes I wept,  
And now, when hope and happiness are fled,  
My soul is firm—for what remains to dread?

Who shall have power to suffer and to bear,  
If strength and courage dwell not with Despair?"  
"Hamet, farewell!—retrace thy path again,  
To join thy brethren on the tented plain.  
There wave and wood, in mingling murmurs, tell,  
How, in far other cause, thy fathers fell!  
Yes! on that soil hath Glory's footstep been,  
Names un forgotten consecrate the scene!  
Dwell not the souls of heroes round thee there,  
Whose voices call thee in the whispering air?  
Unheard, in vain, they call—their fallen son  
Hath stained the name those mighty spirits won,  
And to the hatred of the brave and free  
Bequeathed his own, through ages yet to be!"

Still as she spoke, th' enthusiast's kindling eye  
Was lighted up with inborn majesty,  
While her fair form and youthful features caught  
All the proud grandeur of heroic thought,  
Severely beauteous;(14) awe-struck and amazed,  
In silent trance awhile the warrior gazed  
As on some lofty vision—for she seemed  
One all inspired—each look with glory beamed,  
While, brightly bursting through its cloud of woes,  
Her soul at once in all its light arose.  
Oh! ne'er had Hamet deemed there dwelt en-  
shrined,

In form so fragile, that unconquered mind,  
And fixed, as by some high enchantment, there  
He stood—till wonder yielding to despair.

"The dream is vanished—daughter of my foes!  
Reft of each hope the lonely wanderer goes.  
Thy words have pierced his soul—yet deem thou  
not

Thou couldst be once adored, and e'er forgot!

O formed of happier love! heroic maid!  
In grief sublime, in danger undismayed.  
Farewell, and be thou blest!—all words were vain  
For him who ne'er may view that form again;  
Him, whose sole thought, resembling bliss, must be,  
He *hath* been loved, once fondly loved, by thee!"

And is the warrior gone?—doth Zayda hear  
His parting footstep, and without a tear?  
Thou weep'st not, lofty maid!—yet who can tell  
What secret pangs within thy heart may dwell?  
*They* feel not least, the firm, the high in soul,  
Who best each feeling's agony controul.  
Yes! we may judge the measure of the grief  
Which finds in Misery's eloquence relief;  
But who shall pierce those depths of silent wo,  
Whence breathes no language, whence no tears  
may flow?

The pangs that many a noble breast hath proved,  
Scorning itself that thus it *could* be moved?  
He, He alone, the inmost heart who knows,  
Views all its weakness, pities all its throes,  
He who hath mercy when mankind condemn,  
Beholding anguish—all unknown to them.

Fair city! thou, that 'midst thy stately fanes  
And gilded minarets, towering o'er the plains,  
In eastern grandeur proudly dost arise  
Beneath thy canopy of deep-blue skies,  
While streams, that bear thee treasures in their  
wave, (15)

Thy citron-groves and myrtle-gardens lave;  
Mourn! for thy doom is fixed—the days of fear  
Of chains, of wrath, of bitterness, are near!  
Within, around thee are the trophied graves  
Of kings and chiefs—their children shall be slaves.  
Fair are thy halls, thy domes majestic swell,  
But there a race that reared them not shall dwell;  
For 'midst thy counsels Discord still presides,  
Degenerate fear thy wavering monarch guides,  
Last of a line whose regal spirit flown  
Hath to their offspring but bequeathed a throne,  
Without one generous thought, or feeling high,  
To teach his soul how kings should live and die.

A voice resounds within Granada's wall,  
The hearts of warriors echo to its call. (16)  
Whose are those tones with power electric fraught,  
To reach the source of pure, exalted thought?

See on a fortress-tower, with beckoning hand,  
A form, majestic as a prophet, stand!  
His mien is all impassioned—and his eye  
Filled with a light whose fountain is on high;  
Wild on the gale his silvery tresses flow.  
And inspiration beams upon his brow,  
While, thronging round him, breathless thousands  
gaze,

As on some mighty seer of elder days.

"Saw ye the banners of Castile displayed,  
The helmets glittering, and the line arrayed?  
Heard ye the march of steel-clad hosts?" he cries,  
"Children of conquerors! in your strength arise!

O high-born tribes! oh names unstained by fear!  
Azarques, Zegris, Almoradis, hear! (17)  
Be every feud forgotten, and your hands  
Dyed with no blood but that of hostile bands. (18)  
Wake, princes of the land! the hour is come,  
And the red sabre must decide your doom.  
Where is that spirit which prevailed of yore,  
When Tarik's bands o'erspread the western  
shore? (19)

When the long combat raged on Xeres' plain, (20)  
And Afric's tecbir swelled through yielding  
Spain? (21)

Is the lance broken, is the shield decayed,  
The warrior's arm unstrung, his heart dismayed,  
Shall no high spirit of ascendant worth  
Arise to lead the sons of Islam forth?  
To guard the regions where our fathers' blood  
Hath bathed each plain, and mingled with each  
flood,

Where long their dust hath blended with the soil  
Won by their swords, made fertile by their toil?

"O ye sierras of eternal snow!  
Ye streams that by the tombs of heroes flow,  
Woods, fountains, rocks, of Spain! ye saw their  
might

In many a fierce and unforgotten fight!  
Shall ye behold their lost, degenerate race,  
Dwell 'midst your scenes in fetters and disgrace?  
With each memorial of the past around,  
Each mighty monument of days renowned?  
May this indignant heart ere then be cold,  
This frame be gathered to its kindred mould!  
And the last life-drop circling through my veins  
Have tinged a soil untainted yet by chains!

"And yet one struggle ere our doom is sealed,  
One mighty effort, one deciding field!  
If vain each hope, we still have choice to be,  
In life the fettered, or in death the free!"

Still while he speaks, each gallant heart beats  
high,

And ardour flashes from each kindling eye;  
Youth, manhood, age, as if inspired, have caught  
The glow of lofty hope and daring thought,  
And all is hushed around—as every sense  
Dwelt on the tones of that wild eloquence.

But when his voice hath ceased, th' impetuous  
cry

Of eager thousands burst at once on high;  
Rampart, and rock, and fortress, ring around,  
And fair Alhambra's inmost halls resound.  
"Lead us, O chieftain! lead us to the strife,  
To fame in death, or liberty in life!"

O zeal of noble hearts! in vain displayed!  
High feeling wasted! generous hope betrayed!  
Now, while the burning spirit of the brave  
Is roused to energies that yet might save,  
E'en now, enthusiasts! while ye rush to claim  
Your glorious trial on the field of fame,



Your king hath yielded! Valour's dream is o'er; (22)  
Power, wealth, and freedom, are your own no  
more;  
And for your children's portion, but remains  
That bitter heritage—the stranger's chains.

## CANTO III.

Fermossi al fin il cor che balzò tanto.

*Ippolito Pindemonte.*

HEROES of elder days! untaught to yield,  
Who bled for Spain on many an ancient field,  
Ye, that around the oaken cross of yore (23)  
Stood firm and fearless on Asturia's shore,  
And with your spirit, ne'er to be subdued,  
Hallowed the wild Cantabrian solitude;  
Rejoice amidst your dwellings of repose,  
In the last chastening of your Moslem foes!  
Rejoice!—for Spain, arising in her strength,  
Hath burst the remnant of their yoke at length;  
And they in turn the cup of wo must drain,  
And bathe their fetters with their tears in vain.  
And thou, the warrior *born in happy hour*, (24)  
Valencia's lord, whose name alone was power,  
Theme of a thousand songs in days gone by,  
Conqueror of Kings! exult, O Cid! on high.  
For still 'twas thine to guard thy country's weal,  
In life, in death, the watcher for Castile!

Thou in that hour when Mauritania's bands  
Rushed from their palmy groves and burning lands,  
E'en in the realm of spirits didst retain  
A patriot's vigilance, remembering Spain! (25)  
Then, at deep midnight, rose the mighty sound,  
By Leon heard, in shuddering awe profound,  
As through her echoing streets in dread array,  
Beings, once mortal, held their viewless way;  
Voices, from worlds we know not—and the tread  
Of marching hosts, the armies of the dead,  
Thou and thy buried chieftains—from the grave  
Then did thy summons rouse a king to save,  
And join thy warriors with unearthly might  
To aid the rescue in Tolosa's fight.  
Those days are past—the crescent on thy shore,  
O realm of evening! sets, to rise no more. (26)  
What banner streams afar from Vela's tower? (27)  
The cross, bright ensign of Iberia's power!  
What the glad shout of each exulting voice?  
"Castile and Arragon! rejoice, rejoice!"  
Yielding free entrance to victorious foes,  
The Moorish city sees her gates unclosed,  
And Spain's proud host, with pennon, shield, and  
lance,  
Through her long streets in knightly garb advance.  
Oh! ne'er in lofty dreams hath Fancy's eye  
Dwelt on a scene of statelier pageantry,  
At joust or tourney, theme of poet's lore,  
High masque, or solemn festival of yore.

The gilded cupolas, that proudly rise  
O'erarched by cloudless and cerulean skies,  
Tall minarets, shining mosques, barbaric towers,  
Fountains, and palaces, and cypress bowers;  
And they, the splendid and triumphant throng,  
With helmets glittering as they move along,  
With broided scarf, and gem-bestudded mail,  
And graceful plumage streaming on the gale;  
Shields, gold-embossed, and pennons floating far,  
And all the gorgeous blazonry of war,  
All brightened by the rich transparent hues  
That southern suns o'er heaven and earth diffuse;  
Blend in one scene of glory, formed to throw  
O'er memory's page a never-fading glow.  
And there too, foremost 'midst the conquering brave,  
Your azure plumes, O Aben-Zurrahs! wave.  
There Hamet moves; the chief whose lofty port  
Seems nor approach to shun, nor praise to court,  
Calm, stern, collected—yet within his breast  
Is there no pang, no struggle unconfest?  
If such there be, it still must dwell unseen,  
Nor cloud a triumph with a sufferer's mien.

Hear'st thou the solemn, yet exulting sound,  
Of the deep anthem floating far around?  
The choral voices to the skies that raise  
The full majestic harmony of praise?  
Lo! where surrounded by their princely train,  
They come, the sovereigns of rejoicing Spain,  
Borne on their trophied car—lo! bursting thence  
A blaze of chivalrous magnificence!

Onward their slow and stately course they bend  
To where th' Alhambra's ancient towers ascend,  
Reared and adorned by Moorish kings of yore,  
Whose lost descendants there shall dwell no more.

They reach those towers—irregularly vast  
And rude they seem, in mould barbaric cast: (28)  
They enter—to their wondering sight is given  
A genii palace—an Arabian heaven! (29)  
A scene by magic raised, so strange, so fair,  
Its form and colours seem alike of air.  
Here by sweet orange-boughs, half shaded o'er,  
The deep clear bath reveals its marble floor,  
Its margin fringed with flowers, whose glowing  
hues

The calm transparence of its waves suffuse.  
There, round the court, where Moorish arches bend,  
Aërial columns, richly decked, ascend;  
Unlike the models of each classic race,  
Of Doric grandeur, or Corinthian grace,  
But answering well each vision that portrays  
Arabian splendour to the poet's gaze:  
Wild, wondrous, brilliant, all—a mingling glow  
Of rainbow-tints, above, around, below;  
Bright-streaming from the many-tinctured veins,  
Of precious marble—and the vivid stains  
Of rich mosaics o'er the light arcade,  
In gay festoons and fairy knots displayed.

On through th' enchanted realm, that only seems  
Meet for the radiant creatures of our dreams,



The royal conquerors pass—while still their sight  
 On some new wonder dwells with fresh delight.  
 Here the eye roves through slender colonades,  
 O'er bowery terraces and myrtle shades,  
 Dark olive-woods beyond, and far on high  
 The vast sierra, mingling with the sky.  
 There, scattering far around their diamond spray,  
 Clear streams from founts of alabaster play,  
 Through pillared halls, where, exquisitely wrought,  
 Rich arabesques, with glittering foliage fraught,  
 Surmount each fretted arch, and lend the scene  
 A wild, romantic, oriental mien:  
 While many a verse from eastern bards of old,  
 Borders the wall in characters of gold.(30)  
 Here Moslem luxury, in her own domain,  
 Hath held for ages her voluptuous reign  
 'Midst gorgeous domes, where soon shall silence  
 brood,  
 And all be lone—a splendid solitude.  
 Now wake their echoes to a thousand songs,  
 From mingling voices of exulting throngs;  
 Tambour, and flute, and atabal, are there,(31)  
 And joyous clarions pealing on the air,  
 While every hall resounds, "Granada won!  
 Granada! for Castile and Arragon!"(32)  
 'Tis night—from dome and tower, in dazzling  
 maze,  
 The festal lamps innumerable blaze;(33)  
 Through long arcades their quivering lustre gleams,  
 From every lattice tremulously streams,  
 'Midst orange-gardens plays on fount and rill,  
 And gilds the waves of Darro and Xenil;  
 Red flame the torches on each minaret's height,  
 And shines each street an avenue of light;  
 And midnight feasts are held, and music's voice  
 Through the long night still summons to rejoice.  
 Yet there, while all would seem to heedless eye  
 One blaze of pomp, one burst of revelry,  
 Are hearts unsoothed by those delusive hours,  
 Galled by the chain, though decked awhile with  
 flowers;  
 Stern passions working in th' indignant breast,  
 Deep pangs untold, high feelings unexpressed,  
 Heroic spirits, unsubmitting yet,  
 Vengeance, and keen remorse, and vain regret.  
 From yon proud height, whose olive-shaded brow  
 Commands the wide luxuriant plains below,  
 Who lingering gazes o'er the lovely scene,  
 Anguish and shame contending in his mien?  
 He, who, of heroes and of kings the son,  
 Hath lived to lose whate'er his fathers won,  
 Whose doubts and fears his people's fate have  
 sealed;  
 Wavering alike in counsel and in field;  
 Weak, timid ruler of the wise and brave,  
 Still a fierce tyrant or a yielding slave.  
 Far from these vine-clad hills and azure skies,  
 To Afric's wilds the royal exile flies,(34)

Yet pauses on his way, to weep in vain,  
 O'er all he never must behold again.  
 Fair spreads the scene around—for him *too* fair,  
 Each glowing charm but deepens his despair.  
 The Vega's meads, the city's glittering spires,  
 The old majestic palace of his sires,  
 The gay pavilions, and retired alcoves,  
 Bosomed in citron and pomegranate groves;  
 Tower-crested rocks, and streams that wind in  
 light,  
 All in one moment bursting on his sight  
 Speak to his soul of glory's vanished years,  
 And wake the source of unavailing tears.  
 —Weapest thou Abdallah?—Thou dost well to  
 weep,  
 O feeble heart! o'er all thou couldst not keep  
 Well do a woman's tears befit the eye  
 Of him who knew not, as a man, to die.(35)  
 The gale sighs mournfully through Zayda's bow-  
 er,  
 The hand is gone that nursed each infant flower.  
 No voice, no step, is in her father's halls,  
 Mute are the echoes of their marble walls;  
 No stranger enters at the chieftain's gate,  
 But all is hushed, and void, and desolate.  
 There, through each tower and solitary shade,  
 In vain doth Hamet seek the Zegri maid;  
 Her grove is silent, her pavilion lone,  
 Her lute forsaken, and her doom unknown;  
 And through the scene she loved, unheeded flows  
 The stream whose music lulled her to repose.  
 But oh! to him, whose self-accusing thought  
 Whispers 't was *he* that desolation wrought;  
 He who his country and his faith betrayed,  
 And lent Castile revengeful, powerful aid;  
 A voice of sorrow swells in every gale,  
 Each wave, low rippling, tells a mournful tale;  
 And as the shrubs, untended, unconfin'd,  
 In wild exuberance, rustle to the wind,  
 Each leaf hath language to his startled sense,  
 And seems to murmur—"Thou hast driven her  
 hence!"  
 And well he feels to trace her flight were vain,  
 —Where hath lost love been once recalled again?  
 In her pure breast, so long by anguish torn,  
 His name can rouse no feeling now but scorn.  
 O bitter hour! when first the shuddering heart  
 Wakes to behold the void within—and start!  
 To feel its own abandonment, and brood  
 O'er the chill bosom's depth of solitude.  
 The stormy passions that in Hamet's breast  
 Have swayed so long, so fiercely, are at rest;  
 Th' avenger's task is closed:(36)—he finds too  
 late,  
 It hath not changed his feelings, but his fate  
 His was a lofty spirit, turned aside  
 From its bright path by woes, and wrongs, and  
 pride;

And onward, in its new tumultuous course,  
 Borne with too rapid and intense a force  
 To pause one moment in the dread career,  
 And ask—if such could be its native sphere.  
 Now are those days of wild delirium o'er,  
 Their fears and hopes excite his soul no more;  
 The feverish energies of passion close,  
 And his heart sinks in desolate repose,  
 Turns sickening from the world, yet shrinks not  
 less

From its own deep and utter loneliness.

There is a sound of voices on the air,  
 A flash of armour in the sunbeam's glare,  
 'Midst the wild Alpuxarras; (37) there, on high,  
 Where mountain-snows are mingling with the  
 sky,

A few brave tribes, with spirit yet unbroke,  
 Have fled indignant from the Spaniard's yoke.

O ye dread scenes, where Nature dwells alone,  
 Severely glorious on her craggy throne;  
 Ye citadels of rock, gigantic forms,  
 Veiled by the mists, and girdled by the storms,  
 Ravines, and glens, and deep-resounding caves,  
 That hold communion with the torrent-waves;  
 And ye, th' unstained and everlasting snows,  
 That dwell above in bright and still repose;  
 To you, in every clime, in every age,  
 Far from the tyrant's or the conqueror's rage,  
 Hath Freedom led her sons:—untired to keep  
 Her fearless vigils on the barren steep.  
 She like the mountain eagle still delights  
 To gaze exulting from unconquered heights,  
 And build her eyrie in defiance proud,  
 To dare the wind and mingle with the cloud.

Now her deep voice, the soul's awakener, swells,  
 Wild Alpuxarras, through your inmost dells.  
 There, the dark glens and lonely rocks among,  
 As at the clarion's call, her children throng.  
 She with enduring strength hath nerved each  
 frame,

And made each heart the temple of her flame,  
 Her own resisting spirit, which shall glow  
 Unquenchably, surviving all below.

There high-born maids, that moved upon the  
 earth,

More like bright creatures of ærial birth,  
 Nurslings of palaces, have fled to share  
 The fate of brothers and of sires; to bear,  
 All undismayed, privation and distress,  
 And smile, the roses of the wilderness.  
 And mothers with their infants, there to dwell  
 In the deep forest or the cavern cell,  
 And rear their offspring 'midst the rocks, to be,  
 If now no more the mighty, still the free.

And 'midst that band of veterans, o'er whose  
 head

Sorrows and years their mingled snow have shed:  
 They saw thy glory, they have wept thy fall,  
 O royal city! and the wreck of all

They loved and hallowed most:—doth aught re-  
 main

For these to prove of happiness or pain?  
 Life's cup is drained—earth fades before their eye  
 Their task is closing—they have but to die.  
 Ask ye, why fled they hither?—that their doom  
 Might be to sink unfettered to the tomb.  
 And youth, in all its pride of strength is there;  
 And buoyancy of spirit, formed to dare  
 And suffer all things,—fallen on evil days,  
 Yet darting o'er the world an ardent gaze,  
 As on th' arena, where its powers may find  
 Full scope to strive for glory with mankind.

Such are the tenants of the mountain-hold,  
 The high in heart, unconquered, uncontrolled;  
 By day the huntsman of the wild—by night,  
 Unwearied guardians of the watch-fire's light.  
 They from their bleak, majestic home have caught  
 A sterner tone of unsubmitting thought,  
 While all around them bids the soul arise,  
 To blend with Nature's dread sublimities.  
 —But these are lofty dreams, and must not, be  
 Where tyranny is near:—the bended knee,  
 The eye, whose glance no inborn grandeur fires,  
 And the tamed heart, are tributes she requires;  
 Nor must the dwellers of the rock look down  
 On regal conquerors and defy their frown.  
 What warrior-band is toiling to explore  
 The mountain-pass, with pine-wood shadowed  
 o'er?

Startling with martial sound each rude recess,  
 Where the deep echo slept in loneliness.  
 These are the sons of Spain!—Your foes are near:  
 Oh, exiles of the wild sierra! hear!  
 Hear! wake! arise! and from your inmost caves,  
 Pour like the torrent in its might of waves!

Who leads th' invaders on?—his features bear  
 The deep-worn traces of a calm despair;  
 Yet his dark brow is haughty—and his eye  
 Speaks of a soul that asks not sympathy.  
 'Tis he! 'tis he again! th' apostate chief;  
 He comes in all the sternness of his grief.  
 He comes, but changed in heart, no more to wield  
 Falchion for proud Castile in battle-field,  
 Against his country's children—though he leads  
 Castilian bands again to hostile deeds:  
 His hope is but from ceaseless pangs to fly,  
 To rush upon the Moslem spears and die.  
 So shall remorse and love thy heart release,  
 Which dares not dream of joy, but sighs for peace  
 The mountain-echoes are awake—a sound  
 Of strife is ringing through the rocks around.  
 Within the steep defile that winds between  
 Cliffs piled on cliffs, a dark, terrific scene,  
 There Moorish exile and Castilian knight  
 Are wildly mingling in the serried fight.  
 Red flows the foaming streamlet of the glen,  
 Whose bright transparence ne'er was stained till  
 then;



While swell the war-note and the clash of spears,  
To the bleak dwellings of the mountaineers,  
Where thy sad daughters, lost Granada! wait,  
In dread suspense, the tidings of their fate.  
But he,—whose spirit, panting for its rest,  
Would fain each sword concentrate in his breast—  
Who, where a spear is pointed, or a lance  
Aimed at another's breast, would still advance—  
Courts death in vain; each weapon glances by,  
As if for him 't were bliss too great to die.

Yes, Aben-Zurrah! there are deeper woes  
Reserved for thee ere Nature's last repose;  
Thou knowest not yet what vengeance fate can  
wreak,

Nor all the heart can suffer ere it break.  
Doubtful and long the strife, and bravely fell  
The sons of battle in that narrow dell;  
Youth in its light of beauty there hath past,  
And age, the weary, found repose at last;  
Till few and faint the Moslem tribes recoil,  
Borne down by numbers and o'erpowered by toil.  
Dispersed, disheartened, through the pass they fly,  
Pierce the deep wood, or mount the cliff on high:  
While Hamet's band in wonder gaze, nor dare  
Track o'er their dizzy path the footsteps of de-  
spair.

Yet he to whom each danger hath become  
A dark delight, and every wild a home,  
Still urges onward—undismayed to tread  
Where life's fond lovers would recoil with dread;  
But fear is for the happy—they may shrink  
From the steep precipice, or torrent's brink;  
They to whom earth is paradise—their doom  
Lends no stern courage to approach the tomb:  
Not such his lot, who, schooled by fate severe,  
Were but too blest if aught remained to fear.(38)  
Up the rude crags, whose giant-masses throw  
Eternal shadows o'er the glen below;  
And by the fall whose many-tinctured spray  
Half in a mist of radiance veils its way,  
He holds his venturous track:—supported now  
By some o'erhanging pine or ilex bough;  
Now by some jutting stone that seems to dwell  
Half in mid-air, as balanced by a spell:  
Now hath his footstep gained the summit's head,  
A level span, with emerald verdure spread,  
A fairy circle—there the heath-flowers rise,  
And the rock-rose unnoticed blooms and dies;  
And brightly plays the stream, ere yet its tide  
In foam and thunder cleave the mountain side;  
But all is wild beyond—and Hamet's eye  
Roves o'er a world of rude sublimity.  
That dell beneath, where e'en at noon of day  
Earth's chartered guest, the sunbeam, scarce can  
stray

Around, untrodden woods; and far above,  
Where mortal footstep ne'er may hope to rove,  
Bare granite cliffs, whose fixed, inherent dies  
The tints that float o'er summer skies;(39)

And the pure glittering snow-realm, yet more high  
That seems a part of Heaven's eternity.

There is no track of man where Hamet stands,  
Pathless the scene as Lybia's desert sands;  
Yet on the calm, still air, a sound is heard  
Of distant voices, and the gathering-word  
Of Islam's tribes, now faint and fainter grown,  
Now but the lingering echo of a tone.

That sound, whose cadence dies upon his ear,  
He follows, reckless if his bands are near.  
On by the rushing stream his way he bends,  
And through the mountain's forest zone ascends;  
Piercing the still and solitary shades  
Of ancient pines, and dark, luxuriant glades,  
Eternal twilight's reign:—those mazes past,  
The glowing sunbeams meet his eyes at last,  
And the lone wanderer now hath reached the  
source

Whence the wave gushes, foaming on its course.  
But there he pauses—for the lonely scene  
Towers in such dread magnificence of mien,  
And, mingled oft with some wild eagle's cry,  
From rock-built eyrie rushing to the sky,  
So deep the solemn and majestic sound  
Of forests, and of waters murmuring round,  
That, rapt in wondering awe, his heart forgets  
Its fleeting struggles, and its vain regrets.  
—What earthly feeling unabashed can dwell  
In Nature's mighty presence?—'midst the swell  
Of everlasting hills, the roar of floods,  
And frown of rocks, and pomp of waving woods?  
These their own grandeur on the soul impress,  
And bid each passion feel its nothingness.

'Midst the vast marble cliffs, a lofty cave  
Rears its broad arch beside the rushing wave;  
Shadowed by giant oaks, and rude, and lone,  
It seems the temple of some power unknown,  
Where earthly being may not dare intrude  
To pierce the secrets of the solitude.  
Yet thence at intervals a voice of wail  
Is rising, wild and solemn, on the gale.  
Did thy heart thrill, O Hamet, at the tone?  
Came it not o'er thee as a spirit's moan?  
As some loved sound that long from earth had fled,  
The unforgetten accents of the dead?  
E'en thus it rose—and springing from his trance  
His eager footsteps to the sound advance.  
He mounts the cliffs, he gains the cavern floor;  
Its dark green moss with blood is sprinkled o'er:  
He rushes on—and lo! where Zayda rends  
Her locks, as o'er her slaughtered sire she bends  
Lost in despair;—yet as a step draws nigh,  
Disturbing sorrow's lonely sanctity,  
She lifts her head, and all subdued by grief,  
Views with a wild, sad smile, the once-loved chief;  
While rove her thoughts, unconscious of the past,  
And every wo forgetting—but the last.

"Com'st thou to weep with me?—for I am left  
Alone on earth, of every tie bereft.



Low lies the warrior on his blood-stained bier;  
His child may call, but he no more shall hear!  
He sleeps—but never shall those eyes uncloze;  
'Twas not my voice that lulled him to repose,  
Nor can it break his slumbers.—Dost thou mourn?  
And is thy heart, like mine, with anguish torn?  
Weep, and my soul a joy in grief shall know,  
That o'er his grave my tears with Hamet's flow!"

But scarce her voice had breathed that well-known name,  
When swiftly rushing o'er her spirit, came  
Each dark remembrance; by affliction's power  
Awhile effaced in that o'erwhelming hour,  
To wake with tenfold strength,—'twas then her eye

Resumed its light, her mien its majesty,  
And o'er her wasted cheek a burning glow  
Spreads, while her lips' indignant accents flow.

"Away! I dream—oh, how hath sorrows might  
Bowed down my soul and quenched its native light,  
That I should thus forget! and bid *thy* tear  
With mine be mingled o'er a father's bier!  
Did he not perish, haply by thy hand,  
In the last combat with thy ruthless band?  
The morn beheld that conflict of despair:—  
'Twas then he fell—he fell!—and thou wert there!  
Thou! who thy country's children hast pursued  
To their last refuge midst these mountains rude.  
Was it for this I loved thee?—Thou hast taught  
My soul all grief, all bitterness of thought:  
'T will soon be past—I bow to Heaven's decree,  
Which bade each pang be ministered by thee."

"I had not deemed that aught remained below  
For me to prove of yet untasted wo;  
But thus to meet thee, Zayda! can impart  
One more, one keener agony of heart.  
Oh, hear me yet!—I would have died to save  
My foe, but still thy father, from the grave;  
But in the fierce confusion of the strife,  
In my own stern despair and scorn of life,  
Borne wildly on, I saw not, knew not aught,  
Save that to perish there in vain I sought.  
And let me share thy sorrows—hadst thou known  
Ah! I have felt in silence and alone,  
E'en *thou* might'st then relent, and deem at last  
A grief like mine might expiate all the past.

"But oh! for thee, the loved and precious flower,  
So fondly reared in luxury's guarded bower,  
From every danger, every storm secured,  
How hast *thou* suffered! what hast thou endured!  
Daughter of palaces! and can it be  
That this bleak desert is a home for thee!  
These rocks *thy* dwelling! thou, who shouldst  
have known

Of life the sunbeam and the smile alone!  
Oh, yet forgive!—be all my guilt forgot,  
Nor bid me leave thee to so rude a lot!"

"That lot is fixed; 'twere fruitless to repine,  
Still must a gulf divide my fate from thine.

I may forgive—but not at will the heart  
Can bid its dark remembrances depart.  
No, Hamet, no!—too deeply these are traced,  
Yet the hour comes when all shall be effaced!  
Not long on earth, not long, shall Zayda keep  
Her lonely vigils o'er the grave to weep:  
E'en now prophetic of my early doom,  
Speaks to my soul a presage of the tomb;  
And ne'er in vain did hopeless mourner feel  
That deep foreboding o'er the bosom steal!  
Soon shall I slumber calmly by the side  
Of him for whom I lived and would have died;  
Till then, one thought shall sooth my orphan lot,  
In pain and peril—I forsook him not.

"And now, farewell!—behold the summer-day  
Is passing, like the dreams of life, away.  
Soon will the tribe of him who sleeps draw nigh,  
With the last rites his bier to sanctify.  
Oh, yet in time, away!—'twere not my prayer  
Could move their hearts a foe like thee to spare!  
This hour they come—and dost thou scorn to fly?  
Save me that one last pang—to see thee die!"

E'en while she speaks is heard their echoing  
tread;

Onward they move, the kindred of the dead,  
They reach the cave—they enter—slow their pace,  
And calm, deep sadness marks each mourner's face,  
And all is hushed—till he who seems to wait  
In silent, stern devotedness, his fate,  
Hath met their glance—then grief to fury turns;  
Each mien is changed, each eye indignant burns,  
And voices rise, and swords have left their sheath;  
Blood must atone for blood, and death for death!  
They close around him:—lofty still his mien,  
His cheek unaltered, and his brow serene.  
Unheard, or heard in vain, is Zayda's cry;  
Fruitless her prayer, unmarked her agony.  
But as his foremost foes their weapons bend  
Against the life he seeks not to defend,  
Wildly she darts between—each feeling past,  
Save strong affection, which prevails at last.  
Oh! not in vain its daring—for the blow  
Aimed at his heart hath bade her life-blood flow  
And she hath sunk a martyr on the brest,  
Where, in that hour, her head may calmly rest,  
For he is saved:—behold the Zegri band,  
Pale with dismay and grief, around her stand;  
While, every thought of hate and vengeance o'er,  
They weep for her who soon shall weep no more.  
She, she alone is calm: a fading smile,  
Like sunset, passes o'er her cheek the while;  
And in her eye, ere yet it closes, dwell  
Those last faint rays, the parting soul's farewell.

"Now is the conflict past, and I have proved  
How well, how deeply thou hast been beloved!  
Yes! in an hour like this 'twere vain to hide  
The heart so long and so severely tried:  
Still to thy name that heart hath fondly thrilled,  
But sterner duties called—and were fulfilled:

Am I blest!—To every holier tie  
My life was faithful,—and for thee I die!  
Nor shall the love so purified be vain;  
Severed on earth, we yet shall meet again.  
Farewell!—And ye, at Zayda's dying prayer,  
Spare him, my kindred tribe! forgive and spare!  
Oh! be his guilt forgotten in his woes,  
While I, beside my sire, in peace repose."

Now fades her cheek, her voice hath sunk, and  
death

Sits in her eye, and struggles in her breath.  
One pang—'tis past—her task on earth is done,  
And the pure spirit to its rest hath flown.  
But he for whom she died—Oh! who may paint  
The grief, to which all other woes were faint?  
There is no power in language to impart  
The deeper pangs, the ordeals of the heart,  
By the dread Searcher of the soul surveyed;  
These have no words—nor are by words por-  
trayed.

A dirge is rising on the mountain-air,  
Whose fitful swells its plaintive murmurs bear  
Far o'er the Alpuxarras;—wild its tone,  
And rocks and caverns echo "Thou art gone!"

"Daughter of heroes! thou art gone  
To share his tomb who gave thee birth;  
Peace to the lovely spirit flown!

It was not formed for earth.  
Thou wert a sunbeam in thy race,  
Which brightly past, and left no trace.

"But calmly sleep!—for thou art free,  
And hands unchained thy tomb shall raise.

Sleep! they are closed at length for thee,  
Life's few and evil days!  
Nor shalt thou watch, with tearful eye,  
The lingering death of liberty.

"Flower of the desert! thou thy bloom  
Didst early to the storm resign:

We bear it still—and dark their doom  
Who can not weep for thine!  
For us, whose every hope is fled,  
The time is past to mourn the dead.

"The days have been, when o'er thy bier  
Far other strains than these had flowed;

Now, as a home from grief and fear,  
We hail thy dark abode!  
We who but linger to bequeath  
Our sons the choice of chains or death.

"Thou art with those, the free, the brave,  
The mighty of departed years;

And for the slumberers of the grave  
Our fate hath left no tears.  
Though loved and lost, to weep were vain  
For thee, who ne'er shalt weep again.

"Have we not seen, despoiled by foes,  
The land our fathers won of yore?  
And is there yet a pang for those  
Who gaze on *this* no more?  
Oh, that like them, 'twere ours to rest!  
Daughter of heroes! thou art blest!"

A few short years, and in the lonely cave  
Where sleeps the Zegri maid, is Hamet's grave.  
Severed in life, united in the tomb—  
Such, of the hearts that loved so well, the doom!  
Their dirge, of woods and waves th' eternal moan;  
Their sepulchre, the pine-clad rocks alone.  
And oft beside the midnight watch-fire's blaze,  
Amidst those rocks, in long departed days  
(When Freedom fled, to hold, sequestered there,  
The stern and lofty councils of despair),  
Some exiled Moor, a warrior of the wild,  
Who the lone hours with mournful strains be-  
guiled,  
Hath taught his mountain-home the tale of those  
Who thus have suffered, and who thus repose.

## NOTES.

Note 1, page 109, col. 2.

Not the light zambra.

Zambra, a Moorish dance.

Note 2, page 109, col. 2.

Within the hall of Lions.

The hall of Lions was the principal one of the Alhambra, and was so called from twelve sculptured lions, which supported an alabaster basin in the centre.

Note 3, page 109, col. 2.

His *Aben-Zurrahs* there young Hamet leads.

*Aben-Zurrahs*; the name thus written is taken from the translation of an Arabic MS. given in the 3d volume of *Bourgoanne's Travels* through Spain.

Note 4, page 110, col. 2.

The Vega's green expanse.

The Vega, the plain surrounding Granada, the scene of frequent actions between the Moors and Christians.

Note 5, page 110, col. 2.

Seen 'midst the redness of the desert storm.

An extreme redness in the sky is the presage of the Simoom.—See *Bruce's Travels*.

Note 6, page 111, col. 1.

Stillness like that, when fierce the Kamsin's blast  
Hath o'er the dwellings of the desert passed.

Of the Kamsin, a hot south wind, common in Egypt we have the following account in Volney's



Travels: "These winds are known in Egypt by the general name of the winds of fifty days, because they prevail more frequently in the fifty days preceding and following the equinox. They are mentioned by travellers under the name of the poisonous winds, or hot winds of the desert: their heat is so excessive, that it is difficult to form any idea of its violence without having experienced it. When they begin to blow, the sky, at other times so clear in this climate, becomes dark and heavy; the sun loses his splendour, and appears of a violet colour; the air is not cloudy, but gray and thick, and is filled with a subtle dust, which penetrates every where: respiration becomes short and difficult, the skin parched and dry, the lungs are contracted and painful, and the body consumed with internal heat. In vain is coolness sought for; marble, iron, water, though the sun no longer appears, are hot: the streets are deserted, and a dead silence appears every where. The natives of towns and villages shut themselves up in their houses, and those of the deserts in tents, or holes dug in the earth, where they wait the termination of this heat, which generally lasts three days. Wo to the traveller whom it surprises remote from shelter: he must suffer all its dreadful effects, which are sometimes mortal."

Note 7, page 112, col. 1.

While tearless eyes enjoy the honey-dews of sleep.

"Enjoy the honey-heavy-dew of slumber."—*Shakspeare.*

Note 8, page 113, col. 2.

On the green Vega won in single fight.

Garcilaso de la Vega derived his surname from a single combat (in which he was the victor) with a Moor, on the Vega of Granada.

Note 9, page 114, col. 1.

Who drank for man the bitter cup of tears.

"El Rey D. Fernando bolvió á la Vega, y puso su Real á la vista de Huecar, a veynte y seys dias del mes de Abril, adonde fué fortificado de todo lo necessario; poniendo el Christiano toda su gente en esquadron, con todas sus vanderas tendidas, y su Real Estandarte; el qual llevaba por divisa un Christo crucificado."—*Historia de la Guerras Civiles de Granada.*

Note 10, page 114, col. 1.

From yon rich province of the western star.

Andalusia signifies, in Arabic, *the region of the evening or of the west*; in a word, the *Hesperia* of the Greeks.—See *Casiri. Bibliot. Arabico-Hispana*, and *Gibbon's Decline and Fall*, &c.

Note 11, page 114, col. 1.

The snow-white charger, and the azure crest.

"Los Abencerrages salieron con su acostumbrada

librea azul y blanca, todos llenos de ricos texidos de plata, las plumas de la misma color; en sus adargas, su acostumbrada divisa, salvages que desquixalavan leones, y otros un mundo que lo deshazia un selvage con un baston."—*Guerras Civiles de Granada.*

Note 12, page 114, col. 2.

Th' eternal snow that crowns Veleta's head.

The loftiest heights of the Sierra Nevada are those called Mulhacen and Picacho de Veleta.

Note 13, page 114, col. 2.

The wounded sought a shelter—and expired.

It is known to be a frequent circumstance in battle, that the dying and the wounded drag themselves, as it were mechanically, to the shelter which may be afforded by any bush or thicket on the field.

Note 14, page 116, col. 2.

Severely beauteous.

"Severe in youthful beauty."—*Milton.*

Note 15, page 117, col. 1.

While streams, that bear thee treasures in their wave.

Granada stands upon two hills, separated by the Darro. The Genil runs under the walls. The Darro is said to carry with its stream small particles of gold, and the Genil, of silver. When Charles V. came to Granada with the Empress Isabella, the city presented him with a crown made of gold, which had been collected from the Darro.—See *Bourgoanne's and other Travels.*

Note 16, page 117, col. 1.

The hearts of warriors echo to its call.

"At this period, while the inhabitants of Granada were sunk in indolence, one of those men, whose natural and impassioned eloquence has sometimes aroused a people to deeds of heroism, raised his voice, in the midst of the city, and awakened the inhabitants from their lethargy. Twenty thousand enthusiasts, ranged under his banners, were prepared to sally forth, with the fury of desperation, to attack the besiegers, when Abo Abdeli, more afraid of his subjects than of the enemy, resolved immediately to capitulate, and made terms with the Christians, by which it was agreed that the Moors should be allowed the free exercise of their religion and laws; should be permitted, if they thought proper, to depart unmolested with their effects to Africa; and that he himself, if he remained in Spain, should retain an extensive estate, with houses and slaves, or be granted an equivalent in money if he preferred retiring to Barbary."—See *Jacob's Travels in Spain.*

Note 17, page 117, col. 2.

Azarques, Zegris, Almoradis, hear!

Azarques, Zegris, Almoradis, different tribes of the Moors of Granada, all of high distinction.



Note 18, page 117, col. 2.

Dyed with no blood but that of hostile bands.

The conquest of Granada was greatly facilitated by the civil dissensions which, at this period, prevailed in the city. Several of the Moorish tribes, influenced by private feuds, were fully prepared for submission to the Spaniards; others had embraced the cause of Muley el Zagal, the uncle and competitor for the throne of Abdallah (or Abo Abdeli), and all was jealousy and animosity.

Note 19, page 117, col. 2.

When Tarik's bands o'erspread the western shore.

Tarik, the first leader of the Moors and Arabs into Spain.—"The Saracens landed at the pillar or point of Europe: the corrupt and familiar appellation of Gibraltar (Gebel al Tarik) describes the mountain of Tarik, and the intrenchments of his camp were the first outline of those fortifications, which, in the hands of our countrymen, have resisted the art and power of the House of Bourbon. The adjacent governors informed the court of Toledo of the descent and progress of the Arabs; and the defeat of his lieutenant, Edeco, who had been commanded to seize and bind the presumptuous strangers, first admonished Roderic of the magnitude of the danger. At the royal summons, the dukes and counts, the bishops and nobles of the Gothic monarchy, assembled at the head of their followers; and the title of king of the Romans, which is employed by an Arabic historian, may be excused by the close affinity of language, religion, and manners between the nations of Spain."—*Gibbon's Decline and Fall*, &c. vol. c. pp. 472, 473.

Note 20, page 117, col. 2.

When the long combat raged on Xeres' plain.

"In the neighbourhood of Cadiz, the town of Ceres has been illustrated by the encounter which determined the fate of the kingdom: the stream of the Guadalete, which falls into the bay, divided the two camps, and marked the advancing and retreating skirmishes of three successive days. On the fourth day, the two armies joined a more serious and decisive issue." "Notwithstanding the valour of the Saracens, they fainter under the weight of multitudes, and the plain of Xeres was overspread with sixteen thousand of their dead bodies. 'My brethren,' said Tarik to his surviving companions, 'the enemy is before you, the sea behind; whither would ye fly? Follow your general; I am resolved either to lose my life, or to triumph on the prostrate king of the Romans.' Besides the resource of despair, he confided in the secret correspondence and nocturnal interviews of Count Julian with the sons and the brother of Witiza. The two princes, and the archbishop

of Toledo, occupied the most important post: their well-timed defection broke the ranks of the Christians; each warrior was prompted by fear or suspicion to consult his personal safety; and the remains of the Gothic army were scattered or destroyed in the flight and pursuit of the three following days."—*Gibbon's Decline and Fall*, &c. vol. ix. pp. 473, 474.

Note 21, page 117, col. 2.

And Afric's teebirswelled through yielding Spain.

The *teebir*, the shout of onset used by the Saracens in battle.

Note 22, page 118, col. 1.

Your king hath yielded! Valour's dream is o'er.

The terrors occasioned by this sudden excitement of popular feeling seem even to have accelerated Abo Abdeli's capitulation. "Atterrado Abo Abdeli con el alboroto, y temiendo no ser ya el Dueno de un pueblo amotinado, se apresuró á concluir una capitulacion, la menos dura que podia obtener en tan urgentes circunstancias, y ofreció entregar á Granada el dia seis de Enero."—*Paseos en Granada*, vol. i. p. 298.

Note 23, page 118, col. 1.

Ye, that around the oaken cross of yore.

The oaken cross, carried by Palagius in battle.

Note 24, page 118, col. 1.

And thou, the warrior born in happy hour.

See Southey's *Chronicle of the Cid*, in which that warrior is frequently styled, "*he who was born in happy hour.*"

Note 25, page 118, col. 1.

E'en in the realm of spirits didst retain

A patriot's vigilance, remembering Spain!

"Moreover, when the Miramamolin brought over from Africa, against King Don Alphonso, the eighth of that name, the mightiest power of the misbelievers that had ever been brought against Spain, since the destruction of the kings of the Goths, the Cid Campeador remembered his country in that great danger; for the night before the battle was fought at the Navas de Tolosa, in the dead of the night, a mighty sound was heard in the whole city of Leon, as if it were the tramp of a great army passing through; and it passed on to the royal monastery of St. Isidro, and there was a great knocking at the gate thereof, and they called to a priest who was keeping vigils in the church, and told him, that the captains of the army whom he heard were the Cid Ruydiez, and Count Ferran Gonzalez, and that they came there to call up King Don Ferrando the Great, who lay buried in that church, that he might go with them to deliver Spain. And on the morrow that great battle

of the Navas de Tolosa was fought, wherein sixty thousand of the misbelievers were slain, which was one of the greatest and noblest battles ever won over the Moors."—*Southey's Chronicle of the Cid*.

Note 26, page 118, col. 1.

O realm of evening!

The name of Andalusia, the *region of evening or of the west*, was applied by the Arabs, not only to the province so called, but to the whole peninsula.

Note 27, page 118, col. 1.

What banner streams afar from Vela's tower?

"En este dia, para siempre memorable, los estandartes de la Cruz, de St. Iago, y el de los Reyes de Castilla se tremolaron sobre la torre mas alta, llamada de *la Vela*; y un exercito prosterado, inundandose en lagrimas de gozo y reconocimiento, asistió al mas glorioso de los espectáculos."—*Paseos en Granada*, vol. i. p. 599.

Note 28, page 118, col. 2.

They reach those towers—irregularly vast,  
And rude they seem, in mould barbaric cast.

Swinburne, after describing the noble palace built by Charles V. in the precincts of the Alhambra, thus proceeds: "Adjoining (to the north) stands a huge heap of as ugly buildings as can well be seen, all huddled together, seemingly without the least intention of forming *one* habitation out of them. The walls are entirely unornamented, all gravel and pebbles, daubed over with plaster by a very coarse hand; yet this is the palace of the Moorish kings of Granada, indisputably the most curious place within that exists in Spain, perhaps in Europe. In many countries you may see excellent modern as well as ancient architecture, both entire and in ruins; but nothing to be met with any where else can convey an idea of this edifice, except you take it from the decorations of an opera, or the tales of the *genii*."—*Swinburne's Travels through Spain*.

Note 29, page 118, col. 2.

A *genii* palace—an Arabian heaven.

"Passing round the corner of the emperor's palace, you are admitted at a plain unornamented door, in a corner. On my first visit, I confess, I was struck with amazement as I stepped over the threshold, to find myself on a sudden transported into a species of fairy land. The first place you come to is the court called the *Communa*, or *del Mesucar*, that is, the common baths: an oblong square, with a deep basin of clear water in the middle; two flights of marble steps leading down to the bottom; on each side a parterre of flowers, and a row of orange-trees. Round the court runs a peristyle paved with marble; the arches bear upon very

slight pillars, in proportions and style different from all the regular orders of architecture. The ceilings and walls are incrustated with fretwork in stucco, so minute and intricate, that the most patient draughtsman would find it difficult to follow it, unless he made himself master of the general plan."—*Swinburne's Travels in Spain*.

Note 30, page 119, col. 1.

Borders the walls in characters of gold.

The walls and cornices of the Alhambra are covered with inscriptions in Arabic characters. "In examining this abode of magnificence," says Bourgoanne, "the observer is every moment astonished at the new and interesting mixture of architecture and poetry. The palace of the Alhambra may be called a collection of fugitive pieces; and whatever duration these may have, time, with which every thing passes away, has too much contribution to confirm to them that title."—See *Bourgoanne's Travels in Spain*.

Note 31, page 119, col. 1.

Tambour, and flute, and atabal, are there.

Atabal, a kind of Moorish drum.

Note 32, page 119, col. 1.

Granada! for Castile and Arragon!

"Y ansi entraron en la ciudad, y subieron al Alhambra, y encima de la torre de Comares tan famosa se levantó la senal de la Santa Cruz, y luego el real estandarte de los dos Christianos reyes. Y al punto los reyes de armas, á grandes bozes dizieron, 'Granada! Granada! por su magestad, y por la reyna su muger.' La serenissima reyna D. Isabel que vió la senal de la Santa Cruz sobre la hermosa torre de Comares, y el su estandarte real con ella, se hincó de Rodillas, y dió infinitas gracias á Dios por la victoria que le avia dado contra aquella gran ciudad. La musica real de la capilla del rey luego á canto de organo cantó *Te Deum* laudamus. Fué tan grande el plazer que todos lloravan. Luego del Alhambra sonaron mil instrumentos de musica de belicas trompetas. Los Moros amigos del rey, que querian ser Christianos, cuya cabeza era el valeroso Muça, tomaron mil dulzaynas y anafiles, sonando grande ruydo de atambores por toda la ciudad."—*Historia de las Guerras Civiles de Granada*.

Note 33, page 119, col. 1.

The festal lamps innumerably blaze.

"Los cavalleros Moros que avemos dicho, aquella noche jugaron galanamente alcancias y canas. Andava Granada aquella noche con tanta alegria, y con tantas luminarias, que parecia que se ardia la tierra."—*Historia de las Guerras Civiles de Granada*.



Swinburne, in his *Travels through Spain*, in the years 1775 and 1776, mentions that the anniversary of the surrender of Granada to Ferdinand and Isabella was still observed in the city as a great festival and day of rejoicing; and that the populace on that occasion paid an annual visit to the Moorish palace.

Note 34, page 119, col. 1.

To Afric's wilds the royal exile flies.

"Los Gomeles todos se passaron en Africa, y el Rey Chico con ellos, que no quisó estar en Espana, y en Africa le mataron lo Moros de aquellas partes, porque perdió á Granada."—*Guerras Civiles de Granada*.

Note 35, page 119, col. 2.

Of him who knew not, as a man to die.

Abo Abdeli, upon leaving Granada, after its conquest by Ferdinand and Isabella, stopped on the hill of Padul to take a last look of his city and palace. Overcome by the sight, he burst into tears, and was thus reproached by his mother, the Sultaness Ayxa: "Thou dost well to weep, like a woman, over the loss of that kingdom which thou knewest not how to defend and die for like a man."

Note 36, page 119, col. 2.

Th' avenger's task is closed.

"El rey mandó, que si quedevan Zegris, que no viviesen en Granada, por la maldad que hizieron contra los Abencerrages."—*Guerras Civiles de Granada*.

Note 37, page 120, col. 1.

'Midst the wild Alpuxarras.

"The Alpuxarras are so lofty that the coast of Barbary, and the cities of Tangier and Ceuta, are discovered from their summits; they are about seventeen leagues in length, from Veles Malaga to Almeria, and eleven in breadth, and abound with fruit trees of great beauty and prodigious size. In these mountains the wretched remains of the Moors took refuge."—*Bourgoanne's Travels in Spain*.

Note 38, page 121, col. 1.

Were but too blest if aught remained to fear.

"Plût à Dieu que je craignisse!"—*Andromaque*.

Note 39, page 121, col. 1.

Rival the tints that float o'er summer skies.

Mrs. Radcliffe, in her journey along the banks of the Rhine, thus describes the colors of the gra-

nite rocks in the mountains of the Bergstrasse. "The nearer we approached these mountains, the more we had occasion to admire the various tints of their granites. Sometimes the precipices were of a faint pink, then of a deep red, a dull purple, or a blush approaching to lilac, and sometimes gleams of a pale yellow mingled with the low shrubs that grew upon their sides. The day was cloudless and bright, and we were too near these heights to be deceived by the illusions of aerial colouring; the real hues of their features were as beautiful, as their magnitude was sublime."

## THE WIDOW OF CRESCENTIUS.

"L'orage peut briser en un moment les fleurs qui tiennent encore la tête levée."

*Mad. de Staël.*

### ADVERTISEMENT.

"In the reign of Otho III. Emperor of Germany, the Romans, excited by their Consul, Crescentius, who ardently desired to restore the ancient glory of the republic, made a bold attempt to shake off the Saxon yoke, and the authority of the Popes, whose vices rendered them objects of universal contempt. The Consul was besieged by Otho in the Mole of Hadrian, which, long afterwards, continued to be called the Tower of Crescentius. Otho, after many unavailing attacks upon his fortress, at last entered into negotiations; and pledging his imperial word to respect the life of Crescentius, and the rights of the Roman citizens, the unfortunate leader was betrayed into his power, and immediately beheaded, with many of his partisans. Stephania, his widow, concealing her affliction and her resentments for the insults to which she had been exposed, secretly resolved to revenge her husband and herself. On the return of Otho from a pilgrimage to Mount Gargano, which, perhaps, a feeling of remorse had induced him to undertake, she found means to be introduced to him, and to gain his confidence; and a poison administered by her was soon afterwards the cause of his painful death."—See *Sismondi, History of the Italian Republics*, vol. i.

## PART I.

'MIDST Tivoli's luxuriant glades,  
Bright-foaming falls, and olive shades,  
Where dwelt, in days departed long,  
The sons of battle and of song.  
No tree, no shrub its foliage rears,  
But o'er the wrecks of other years,



Temples and domes, which long have been  
The soil of that enchanted scene.

There the wild fig-tree and the vine  
O'er Hadrian's mouldering villa twine;(1)  
The cypress, in funereal grace,  
Usurps the vanished column's place;  
O'er fallen shrine, and ruined frieze;  
The wall-flower rustles in the breeze;  
Acanthus-leaves the marble hide,  
They once adorned in sculptured pride;  
And nature hath resumed her throne  
O'er the vast works of ages flown.

Was it for this that many a pile,  
Pride of Ilissus and of Nile,  
To Anio's banks the image lent  
Of each imperial monument?(2)  
Now Athens weeps her shattered fanes,  
Thy temples, Egypt, strew thy plains;  
And the proud fabrics Hadrian reared  
From Tibur's vale have disappeared.  
We need no prescient sibyl there  
The doom of grandeur to declare;  
Each stone, where weeds and ivy climb,  
Reveals some oracle of Time;  
Each relic utters Fate's decree,  
The future as the past shall be.

Halls of the dead! in Tibur's vale,  
Who now shall tell your lofty tale?  
Who trace the high patrician's dome,  
The bard's retreat, the hero's home?  
When moss-clad wrecks alone record,  
There dwelt the world's departed lord!  
In scenes where verdure's rich array  
Still sheds young beauty o'er decay,  
And sunshine, on each glowing hill,  
'Midst ruins finds a dwelling still.

Sunk is thy palace, but thy tomb,  
Hadrian! hath shared a prouder doom,(3)  
Though vanished with the days of old  
Its pillars of Corinthian mould;  
And the fair forms by sculpture wrought,  
Each bodying some immortal thought,  
Which o'er that temple of the dead,  
Serene, but solemn beauty shed,  
Have found, like glory's self, a grave  
In time's abyss or Tiber's wave:(4)  
Yet dreams more lofty, and more fair,  
Than art's bold hand hath imaged e'er,  
High thoughts of many a mighty mind,  
Expanding when all else declined,  
In twilight years, when only they  
Recalled the radiance passed away,  
Have made that ancient pile their home  
Fortress of freedom and of Rome.

There he, who strove, in evil days,  
Again to kindle glory's rays,  
Whose spirit sought a path of light,  
For those dim ages far too bright,

Crescentius long maintained the strife,  
Which closed but with its martyr's life,  
And left th' imperial tomb a name,  
A heritage of holier fame.  
There closed De Brescia's mission high,  
From thence the patriot came to die:(5)  
And thou, whose Roman soul the last,  
Spoke with the voice of ages past,(6)  
Whose thoughts so long from earth had fled,  
To mingle with the glorious dead,  
That 'midst the world's degenerate race  
They vainly sought a dwelling-place,  
Within that house of death didst brood  
O'er visions to thy ruin wooed.  
Yet worthy of a brighter lot,  
Rienzi! be thy faults forgot!  
For thou, when all around thee lay  
Chained in the slumbers of decay;  
So sunk each heart, that mortal eye  
Had scarce a tear for liberty;  
Alone, amidst the darkness there,  
Couldst gaze on Rome—yet not despair!(7)

'Tis morn, and Nature's richest dyes  
Are floating o'er Italian skies;  
Tints of transparent lustre shine  
Along the snow-clad Appenine;  
The clouds have left Soracte's height,  
And yellow Tiber winds in light.  
Where tombs and fallen fanes have strewed  
The wide Campagna's solitude.  
'T is amidst the scene to trace  
Those relics of a vanished race;  
Yet o'er the ravaged path of time,  
Such glory sheds that brilliant clime,  
Where nature still, though empires fall,  
Holds her triumphal festival;  
E'en Desolation wears a smile,  
Where skies and sunbeams laugh the while;  
And Heaven's own light, Earth's richest bloom,  
Array the ruin and the tomb.

But she, who from yon convent tower  
Breathes the pure freshness of the hour;  
She, whose rich flow of raven hair  
Streams wildly on the morning air;  
Heeds not how fair the scene below,  
Robed in Italia's brightest glow,  
Though throned 'midst Latium's classic plains,  
Th' Eternal City's towers and fanes,  
And they, the Pleiades of earth,  
The seven proud hills of Empire's birth,  
Lie spread beneath: not now her glance  
Roves o'er that vast, sublime expanse;  
Inspired, and bright with hope, 'tis thrown  
On Hadrian's massy tomb alone;  
There, from the storm, when Freedom fled,  
His faithful few Crescentius led!  
While she, his anxious bride, who now  
Bends o'er the scene her youthful brow,

Sought refuge in the hallowed fane,  
Which then could shelter, not in vain.  
But now the lofty strife is o'er,  
And Liberty shall weep no more.  
At length imperial Otho's voice  
Bids her devoted sons rejoice;  
And he, who battled to restore  
The glories and the rights of yore,  
Whose accents, like the clarion's sound,  
Could burst the dead repose around,  
Again his native Rome shall see,  
The sceptred city of the free!  
And young Stephanía waits the hour  
When leaves her lord his fortress tower,  
Her ardent heart with joy elate,  
That seems beyond the reach of fate;  
Her mien, like creature from above,  
All vivified with hope and love.

Fair is her form, and in her eye,  
Lives all the soul of Italy!  
A meaning lofty and inspired,  
As by her native day-star fired;  
Such wild and high expression, fraught  
With glances of impassioned thought,  
As fancy sheds in visions bright  
O'er priestess of the God of Light!  
And the dark locks, that lend her face  
A youthful and luxuriant grace,  
Wave o'er her cheek, whose kindling dyes  
Seem from the fire within to rise;  
But deepened by the burning heaven  
To her own land of sunbeams given.  
Italian art that fervid glow  
Would o'er ideal beauty throw,  
And with such ardent life express  
Her high-wrought dreams of loveliness;—  
Dreams which, surviving Empire's fall  
The shade of glory still recall.

But see,—the banner of the brave  
O'er Hadrian's tomb hath ceased to wave.  
'T is lowered—and now Stephanía's eye  
Can well the martial train descry,  
Who, issuing from that ancient dome,  
Pour through the crowded streets of Rome.  
Now from her watch-tower on the height,  
With step as fabled wood-nymph's light,  
She flies—and swift her way pursues  
Through the lone convent's avenues.  
Dark cypress-groves, and fields o'erspread  
With records of the conquering dead,  
And paths which track a glowing waste,  
She traverses in breathless haste;  
And by the tombs where dust is shrined,  
Once tenanted by loftiest mind,  
Still passing on, hath reached the gate  
Of Rome, the proud, the desolate!  
Thronged are the streets, and, still renewed,  
Rush on the gathering multitude.

Is it their high-souled chief to greet  
That thus the Roman thousands meet?  
With names that bid their thoughts ascend,  
Crescentius, thine in song to blend;  
And of triumphal days gone by  
Recall th' inspiring pageantry?  
—There is an air of breathless dread,  
An eager glance, a hurrying tread;  
And now a fearful silence round,  
And now a fitful murmuring sound,  
'Midst the pale crowds, that almost seem  
Phantoms of some tumultuous dream.  
Quick is each step, and wild each mien,  
Portentous of some awful scene.  
Bride of Crescentius! as the throng  
Bore thee with whelming force along,  
How did thine anxious heart beat high,  
Till rose suspense to agony!  
Too brief suspense, that soon shall close,  
And leave thy heart to deeper woes.

Who 'midst yon guarded precinct stands,  
With fearless mien, but fettered hands?  
The ministers of death are nigh,  
Yet a calm grandeur lights his eye;  
And in his glance there lives a mind,  
Which was not formed for chains to bind,  
But cast in such heroic mould  
As theirs, th' ascendant ones of old.  
Crescentius! freedom's daring son,  
Is this the guerdon thou hast won?  
O worthy to have lived and died  
In the bright days of Latium's pride!  
Thus must the beam of glory close,  
O'er the seven hills again that rose,  
When at thy voice, to burst the yoke,  
The soul of Rome indignant woke?  
Vain dream! the sacred shields are gone,(8)  
Sunk is the crowning city's throne:(9)  
Th' illusions, that around her cast  
Their guardian spells have long been past.(10)  
Thy life hath been a shot star's ray,  
Shed o'er her midnight of decay;  
Thy death at Freedom's ruined shrine  
Must rivet every chain—but thine.

Calm is his aspect, and his eye  
Now fixed upon the deep blue sky,  
Now on those wrecks of ages fled,  
Around in desolation spread;  
Arch, temple, column, worn and gray,  
Recording triumphs passed away;  
Works of the mighty and the free,  
Whose steps on earth no more shall be,  
Though their bright course hath left a trace  
Nor years nor sorrows can efface.

Why changes now the patriot's mien,  
Erewhile so loftily serene?  
Thus can approaching death controul  
The might of that commanding soul?

No!—Heard ye not that thrilling cry  
Which told of bitterest agony?  
*He* heard it, and, at once subdued,  
Hath sunk the hero's fortitude.  
*He* heard it, and his heart too well  
Whence rose that voice of wo can tell;  
And 'midst the gazing throngs around  
One well known form his glance hath found;  
One fondly loving and beloved,  
In grief, in peril, faithful proved.  
Yes, in the wildness of despair,  
She, his devoted bride is there.  
Pale, breathless, through the crowd she flies,  
The light of frenzy in her eyes:  
But ere her arms can clasp the form  
Which life ere long must cease to warm;  
Ere on his agonizing breast  
Her heart can heave, her head can rest;  
Checked in her course by ruthless hands,  
Mute, motionless, at once she stands;  
With bloodless cheek and vacant glance,  
Frozen and fixed in horror's trance;  
Spell-bound, as every sense were fled,  
And thought o'erwhelmed, and feeling dead.  
And the light waving of her hair,  
And veil, far floating on the air,  
Alone, in that dread moment, show  
She is no sculptured form of wo.

The scene of grief and death is o'er,  
The patriot's heart shall throb no more:  
But *hers*—so vainly formed to prove  
The pure devotedness of love,  
And draw from fond affection's eye  
All thought sublime, all feeling high;  
When consciousness again shall wake,  
Hath now no refuge—but to break.  
The spirit long injured to pain  
May smile at fate in calm disdain;  
Survive its darkest hour, and rise  
In more majestic energies.  
But in the glow of vernal pride,  
If each warm hope *at once* hath died,  
Then sinks the mind, a blighted flower,  
Dead to the sunbeam and the shower;  
A broken gem, whose inborn light  
Is scattered—ne'er to re-unite.

## PART II.

HAST thou a scene that is not spread  
With records of thy glory fled?  
A monument that doth not tell  
The tale of liberty's farewell?  
Italia! thou art but a grave  
Where flowers luxuriate o'er the brave,  
And nature gives her treasures birth  
O'er all that hath been great on earth.

Yet smile thy heavens as once they smiled,  
When thou wert Freedom's favoured child:  
Though fane and tomb alike are low,  
Time hath not dimmed thy sunbeam's glow;  
And robed in that exulting ray,  
Thou seem'st to triumph o'er decay;  
O yet, though by thy sorrows bent,  
In nature's pomp magnificent;  
What marvel if, when all was lost,  
Still on thy bright enchanted coast,  
Though many an omen warned him thence,  
Lingered the lord of eloquence! (11)  
Still gazing on the lovely sky,  
Whose radiance wooed him—but to die;  
Like him *who* would not linger there.  
Where heaven, earth, ocean, all are fair?  
Who 'midst thy glowing scenes could dwell,  
Nor bid awhile his griefs farewell?  
Hath not thy pure and genial air  
Balm for all sadness but despair? (12)  
No! there are pangs, whose deep-worn trace  
Not all thy magic can efface!  
Hearts, by unkindness wrung, may learn  
The world and all its gifts to spurn;  
Time may steal on with silent tread,  
And dry the tear that mourns the dead;  
May change fond love, subdue regret  
And teach e'en vengeance to forget;  
But thou, Remorse! there is no charm,  
Thy sting, avenger, to disarm!  
Vain are bright suns and laughing skies,  
To sooth thy victim's agonies:  
The heart once made thy burning throne,  
Still, while it beats, is thine alone.

In vain for Otho's joyless eye  
Smile the fair scenes of Italy,  
As through her landscapes' rich array  
Th' imperial pilgrim bends his way.  
Thy form, Crescentius on his sight  
Rises when nature laughs in light,  
Glides round him at the midnight hour,  
Is present in his festal bower,  
With awful voice and frowning mien,  
By all but him unheard, unseen,  
Oh! thus to shadows of the grave  
Be every tyrant still a slave!  
Where through Gargano's woody dells,  
O'er bending oaks the north-wind swells, (13)  
A sainted hermit's lowly tomb  
Is bosomed in umbrageous gloom,  
In shades that saw him live and die  
Beneath their waving canopy.  
'Twas his, as legends tell, to share  
The converse of immortals there;  
Around that dweller of the wild  
There "bright appearances" have smiled, (14)  
And angel-wings, at eve, have been  
Gleaming the shadowy boughs between.



And oft from that secluded bower  
 Hath breathed, at midnight's calmer hour,  
 A swell of viewless harps, a sound  
 Of warbled anthems pealing round.  
 Oh, none but voices of the sky  
 Might wake that thrilling harmony,  
 Whose tones, whose very echoes made  
 An Eden of the lonely shade!

Years have gone by; the hermit sleeps  
 Amidst Gargano's woods and steepes!  
 Ivy and flowers have half o'ergrown  
 And veiled his low, sepulchral stone:  
 Yet still the spot is holy, still  
 Celestial footsteps haunt the hill;  
 And oft the awe-struck mountaineer  
 Aërial vesper-hymns may hear  
 Around those forest-precincts float,  
 Soft, solemn, clear,—but still remote.  
 Oft will Affliction breathe her plaint  
 To that rude shrine's departed saint,  
 And deem that spirits of the blest  
 There shed sweet influence o'er her breast.

And thither Otho now repairs,  
 To sooth his soul with vows and prayers;  
 And if for him, on holy ground,  
 The lost one, Peace, may yet be found,  
 'Midst rocks and forests, by the bed,  
 Where calmly sleep the sainted dead,  
 She dwells, remote from heedless eye,  
 With Nature's lonely majesty.

Vain, vain the search—his troubled breast  
 No vow nor penance lulls to rest;  
 The weary pilgrimage is o'er  
 The hopes that cheered it are no more.  
 Then sinks his soul, and day by day,  
 Youth's buoyant energies decay.  
 The light of health his eye hath flown,  
 The glow that tinged his cheek is gone.  
 Joyless as one on whom is laid  
 Some baleful spell that bids him fade,  
 Extending its mysterious power  
 O'er every scene, o'er every hour;  
 E'en thus he withers; and to him,  
 Italia's brilliant skies are dim.  
 He withers—in that glorious clime  
 Where Nature laughs in scorn of Time;  
 And suns, that shed on all below  
 Their full and vivifying glow,  
 From him alone their power withhold,  
 And leave his heart in darkness cold.  
 Earth blooms around him, heaven is fair,  
 He only seems to perish there.

Yet sometimes will a transient smile  
 Play o'er his faded cheek awhile,  
 When breathes his minstrel-boy a strain  
 Of power to lull all earthly pain;  
 So wildly sweet, its notes might seem  
 Th' ethereal music of a dream,

A spirit's voice from worlds unknown,  
 Deep thrilling power in every tone!  
 Sweet is that lay, and yet its flow  
 Hath language only given to wo;  
 And if at times its wakening swell  
 Some tale of glory seems to tell,  
 Soon the proud notes of triumph die,  
 Lost in a dirge's harmony:  
 Oh! many a pang the heart hath proved,  
 Hath deeply suffered, fondly loved,  
 Ere the sad strain could catch from thence  
 Such deep impassioned eloquence!  
 Yes! gaze on him, that minstrel boy—  
 He is no child of hope and joy;  
 Though few his years, yet have they been  
 Such as leave traces on the mien,  
 And o'er the roses of our prime  
 Breathe other blights than those of time.

Yet, seems his spirit wild and proud,  
 By grief unsoftened and unbowed.  
 Oh! there are sorrows which impart  
 A sternness foreign to the heart,  
 And rushing with an earthquake's power,  
 That makes a desert in an hour;  
 Rouse the dread passions in their course,  
 As tempest wake the billows' force!—  
 'Tis sad, on youthful Guido's face,  
 The stamp of woes like these to trace.  
 Oh! where can ruins awe mankind  
 Dark as the ruins of the mind?

His mien is lofty, but his gaze  
 Too well a wandering soul betrays:  
 His full, dark eye at times is bright  
 With strange and momentary light,  
 Whose quick uncertain flashes throw  
 O'er his pale cheek a hectic glow:  
 And oft his features and his air  
 A shade of troubled mystery wear,  
 A glance of hurried wildness, fraught  
 With some unfathomable thought.  
 Whate'er that thought, still unexpressed,  
 Dwells the sad secret in his breast;  
 The pride his haughty brow reveals,  
 All other passion well conceals.  
 He breathes each wounded feeling's tone  
 In music's eloquence alone;  
 His soul's deep voice is only poured  
 Through his full song and swelling chord.  
 He seeks no friend, but shuns the train  
 Of courtiers with a proud disdain;  
 And, save when Otho bids his lay  
 Its half unearthly power essay,  
 In hall or bower the heart to thrill,  
 His haunts are wild and lonely still.  
 Far distant from the heedless throng,  
 He roves old Tiber's banks along,  
 Where Empire's desolate remains  
 Lie scattered o'er the silent plains:

Or, lingering 'midst each ruined shrine  
That strews the desert Palatine,  
With mournful, yet commanding mien,  
Like the sad Genius of the scene,  
Entranced in awful thought appears  
To commune with departed years.  
Or at the dead of night, when Rome  
Seems of heroic shades the home;  
When Tiber's murmuring voice recalls  
The mighty to their ancient halls;  
When hushed is every meaner sound,  
And the deep moonlight-calm around  
Leaves to the solemn scene alone  
The majesty of ages frown;  
A pilgrim to each hero's tomb,  
He wanders through the sacred gloom;  
And 'midst those dwellings of decay,  
At times will breathe so sad a lay,  
So wild a grandeur in each tone,  
'Tis like a dirge for empires gone!

Awake thy pealing harp again,  
But breathe a more exulting strain,  
Young Guido! for awhile forgot  
Be the dark secrets of thy lot,  
And rouse th' inspiring soul of song  
To speed the banquet's hour along!—  
The feast is spread; and music's call  
Is echoing through the royal hall,  
And banners wave, and trophies shine,  
O'er stately guests in glittering line;  
And Otho seeks awhile to chase  
The thoughts he never can erase,  
And bid the voice, whose murmurs deep  
Rise like a spirit on his sleep,  
The still small voice of conscience die,  
Lost in the din of revelry.  
On his pale brow dejection lowers,  
But that shall yield to festal hours;  
A gloom is in his faded eye,  
But that from music's power shall fly:  
His wasted cheek is wan with care,  
But mirth shall spread fresh crimson there.  
Wake, Guido! wake thy numbers high  
Strike the bold chord exultingly!  
And pour upon th' enraptured ear  
Such strains as warriors love to hear!  
Let the rich mantling goblet flow,  
And banish all resembling wo;  
And, if a thought intrude, of power  
To mar the bright convivial hour,  
Still must its influence lurk unseen,  
And cloud the heart—but not the mien!

Away, vain dream!—on Otho's brow,  
Still darker lower the shadows now;  
Changed are his features, now o'erspread  
With the cold paleness of the dead;  
Now crimsoned with a hectic dye,  
The burning flush of agony!

His lip is quivering, and his breast  
Heaves with convulsive pangs oppressed;  
Now his dim eye seems fixed and glazed,  
And now to heaven in anguish raised;  
And as, with unavailing aid,  
Around him throng his guests dismayed,  
He sinks—while scarce his struggling breath  
Hath power to falter—"This is death!"

Then rushed that haughty child of song  
Dark Guido, through the awe-struck throng;  
Filled with a strange delirious light,  
His kindling eye shone wildly bright,  
And on the sufferer's mien awhile  
Gazing with stern vindictive smile,  
A feverish glow of triumph dyed  
His burning cheek, while thus he cried:—  
"Yes! these are death-pangs—on thy brow  
Is set the seal of vengeance now!  
Oh! well was mixed the deadly draught,  
And long and deeply hast thou quaffed;  
And bitter as thy pangs may be,  
They are but guerdons meet from me!  
Yet, these are but a moment's throes,  
Howe'er intense, they soon shall close  
Soon shalt thou yield thy fleeting breath,  
My life hath been a lingering death;  
Since one dark hour of wo and crime,  
A blood-spot on the page of time!

"Deemest thou my mind of reason void  
It is not phrenzied,—but destroyed!  
Ay! view the wreck with shuddering thought,—  
That work of ruin thou hast wrought!

"The secret of thy doom to tell,  
My name alone suffices well!  
Stephania!—once a hero's bride!  
Otho! thou knowest the rest—he died.  
Yes! trusting to a monarch's word,  
The Roman fell, untried, unheard!  
And thou, whose every pledge was vain,  
How couldst thou trust in aught again?

"He died, and I was changed—my soul,  
A lonely wanderer, spurned control.  
From peace, and light, and glory hurled,  
The outcast of a purer world,  
I saw each brighter hope o'erthrown,  
And lived for one dread task alone.  
The task is closed—fulfilled the vow,  
The hand of death is on thee now.  
Betrayed! in thy turn betrayed,  
The debt of blood shall soon be paid!  
Thine hour is come—the time hath been  
My heart had shrunk from such a scene  
That feeling long is past—my fate  
Hath made me stern as desolate.

"Ye that around me shuddering stand,  
Ye chiefs and princes of the land!  
Mourn ye a guilty monarch's doom?  
—Ye wept not o'er the patriot's tomb!

*He sleeps unhonored—yet he mine  
To share his low, neglected shrine.  
His soul with freedom finds a home,  
His grave is that of glory—Rome!  
Are not the great of old with her,  
That city of the sepulchre?*

*Lead me to death! and let me share  
The slumbers of the mighty there!"*

*The day departs—that fearful day  
Fades in calm loveliness away:  
From purple heavens its lingering beam  
Seems melting into Tiber's stream,  
And softly tints each Roman hill  
With glowing light, as clear and still,  
As if, unstained by crime or wo,  
Its hours had passed in silent flow.  
The day sets calmly—it hath been  
Marked with a strange and awful scene:  
One guilty bosom throbs no more,  
And Otho's pangs and life are o'er.  
And thou, ere yet another sun  
His burning race hath brightly run,  
Released from anguish by thy foes,  
Daughter of Rome! shalt find repose.—  
Yes! on thy country's lovely sky  
Fix yet once more thy parting eye!  
A few short hours—and all shall be  
The silent and the past for thee.  
Oh! thus with tempests of a day  
We struggle, and we pass away,  
Like the wild billows as they sweep  
Leaving no vestige on the deep!  
And o'er thy dark and lowly bed  
The sons of future days shall tread,  
The pangs, the conflicts, of thy lot,  
By them unknown, by thee forgot.*

## NOTES.

Note 1, page 128, col. 1.

O'er Hadrian's mouldering villa twine.

J'étais allé passer quelques jours seul à Tivoli. Je parcourus les environs, et surtout celles de la Villa Adriana. Surpris par la pluie au milieu de ma course, je me réfugiai dans les Salles des *Thermes* voisins du *Pécile* (monumens de la villa), sous un figuier qui avait renversé le pan d'un mur en s'élevant. Dans un petit salon octogone, ouvert devant moi, une vigne vierge avait percé la voûte de l'édifice, et son gros cep lisse, rouge, et tortueux, montait le long du mur comme un serpent. Autour de moi, à travers les arcades des ruines, s'ouvraient des points de vue sur la Campagne Romaine. Des buissons de sureau remplissaient les salles désertes où venaient se réfugier quelques merles solitaires. Les fragmens de maçonnerie étaient tapissés de feuilles de sco-

lopendre, dont la verdure satinée se dessinait comme un travail en mosaïque sur la blancheur des marbres: çà et là de hauts cyprès remplaçaient les colonnes tombées dans ces palais de la Mort; l'acanthé sauvage rampait à leurs pieds, sur des débris, comme si la nature s'était plu à reproduire sur ces chefs-d'œuvre mutilés d'architecture, l'ornement de leur beauté passée."—*Chateaubriand. Souvenirs d'Italie.*

Note 2, page 128, col. 1.

Of each imperial monument.

The gardens and buildings of Hadrian's villa were copies of the most celebrated scenes and edifices in his dominions; the Lyceum, the Academia, the Pyrtaneum of Athens, the Temple of Serapis at Alexandria, the Vale of Tempe, &c.

Note 3, page 128, col. 1.

Sunk is thy palace, but thy tomb,  
Hadrian! hath shared a prouder doom.

The mausoleum of Hadrian, now the castle of St. Angelo, was first converted into a citadel by Belisarius, in his successful defence of Rome against the Goths. "The lover of the arts," says Gibbon, "must read with a sigh, that the works of Praxiteles and Lysippus were torn from their lofty pedestals, and hurled into the ditch on the heads of the besiegers." He adds, in a note, that the celebrated Sleeping Faun of the Barbarini palace was found, in a mutilated state, when the ditch of St. Angelo was cleansed under Urban VIII. In the middle ages, the *moles Hadriani* was made a permanent fortress by the Roman government, and bastions, outworks, &c. were added to the original edifice, which had been stripped of its marble covering, its Corinthian pillars, and the brazen cone which crowned its summit.

Note 4, page 128, col. 1.

Have found, like glory's self, a grave,  
In time's abyss, or Tiber's wave.

"Les plus beaux monumens des arts, les plus admirables statues ont été jetées dans le Tibre, et sont cachées sous ses flots. Qui sait si, pour les chercher, on ne le détournera pas un jour de son lit? Mais quand on songe que les chef-d'œuvres du génie humain sont peut-être là devant nous, et qu'un œil plus perçant les verrait à travers les ondes, l'on éprouve je ne sais quelle émotion qui renaît à Rome sans cesse sous diverses formes, et fait trouver une société pour la pensée dans les objets physiques, muets partout ailleurs."—*Mad. de Staël.*

Note 5, page 128, col. 2.

There closed De Brescia's mission high,  
From thence the patriot came to die.

Arnold de Brescia, the undaunted and eloquent



champion of Roman liberty, after unremitting efforts to restore the ancient constitution of the republic, was put to death in the year 1155 by Adrian IV. This event is thus described by Sismondi, *Histoire des Républiques Italiennes*, vol. ii. pages 68 and 69. "Le préfet demeura dans le château Saint Ange avec son prisonnier; il le fit transporter un matin sur la place destinée aux exécutions, devant la Porte du Peuple. Arnaud de Brescia, élevé sur un bûcher, fut attaché à un poteau, en face du Corso. Il pouvoit mesurer des yeux les trois longues rues qui aboutissoient devant son échafaud; elles font presque une moitié de Rome. C'est là qu'habitoient les hommes qu'il avoit si souvent appelés à la liberté. Ils reposoient encore en paix, ignorant le danger de leur législateur. Le tumulte de l'exécution et la flamme du bûcher réveillèrent les Romains; ils s'armèrent, ils accoururent, mais trop tard; et les cohortes du pape repoussèrent, avec leurs lances, ceux qui, n'ayant pu sauver Arnaud, vouloient du moins recueillir ses cendres comme de précieuses reliques."

Note 6, page 128, col. 2.

Spoke with the voice of ages past.

"Posterity will compare the virtues and failings of this extraordinary man; but in a long period of anarchy and servitude the name of Rienzi has often been celebrated as the deliverer of his country, and the last of the Roman patriots."—*Gibbon's Decline and Fall*, &c. vol. xii. p. 362.

Note 7, page 128, col. 2.

Couldst gaze on Rome—yet not despair.

"Le consul Terentius Varron avoit fui honteusement jusqu'à Venouse: cet homme de la plus basse naissance, n'avoit été élevé au consulat que pour mortifier la noblesse: mais le sénat ne voulut pas jouir de ce malheureux triomphe; il vit combien il étoit nécessaire qu'il s'attirât dans cette occasion la confiance du peuple, il alla au-devant Varron, et le remercia de ce qu'il n'avoit pas désespéré de la république."—*Montesquieu. Grandeur et Décadence des Romains*.

Note 8, page 129, col. 2.

Vain dream! the sacred shields are gone.

Of the sacred bucklers, or *ancilia* of Rome, which were kept in the temple of Mars, Plutarch gives the following account. "In the eighth year of Numa's reign a pestilence prevailed in Italy; Rome also felt its ravages. While the people were greatly dejected, we are told that a brazen buckler fell from heaven into the hands of Numa. Of this he gave a very wonderful account, received from Egeria and the Muses: that the buckler was sent down for the preservation of the city,

and should be kept with great care: that eleven others should be made as like it as possible in size and fashion, in order that if any person were disposed to steal it, he might not be able to distinguish that which fell from heaven from the rest. He further declared, that the place, and the meadows about it, where he frequently conversed with the Muses, should be consecrated to those divinities; and that the spring which watered the ground should be sacred to the use of the Vestal Virgins, daily to sprinkle and purify their temple. The immediate cessation of the pestilence is said to have confirmed the truth of this account."—*Life of Numa*.

Note 9, page 129, col. 2.

Sunk is the crowning city's throne.

"Who hath taken counsel against Tyre, the crowning city, whose merchants are princes, whose traffickers are the honourable of the earth?"—*Isaiah*, chap. xxiii.

Note 10, page 129, col. 2.

Their guardian spells have long been past.

"Un mélange bizarre de grandeur d'âme, et de foiblesse entroit dès cette époque (l'onzième siècle) dans le caractère des Romains.—Un mouvement généreux vers les grandes choses faisoit place tout-coup à l'abattement; ils passoient de la liberté la plus orageuse, à la servitude la plus avilissante. On auroit dit que les ruines tenoient ses habitans dans les sentiment de leur impuïset les portiques déserts de la capitale du monde, entresance; au milieu de ces monumens de leur domination passée, les citoyens éprouvoient d'une manière trop décourageante leur propre nullité. Le nom des Romains qu'ils portoient ranimoit fréquemment leur enthousiasme, comme il le ranime encore aujourd'hui; mais bientôt la vue de Rome, du Forum désert, des sept collines de nouveau rendues au pâturage des troupeaux, des temples désolés, des monumens tombant en ruine, les ramenoit à sentir qu'ils n'étoient plus les Romains d'autrefois."—*Sismondi. Histoire des Républiques Italiennes*, vol. i. p. 172.

Note 11, page 130, col. 2.

Lingered the lord of eloquence?

"As for Cicero, he was carried to Astyra, where, finding a vessel, he immediately went on board, coasted along to Circæum with a favourable wind. The pilots were preparing immediately to sail from thence, but whether it was that he feared the sea, or had not yet given up all hopes in Cæsar, he disembarked, and travelled a hundred furlongs on foot, as if Rome had been the place of his destination. Repenting, however, afterwards, he left that road and made again for the sea. He passed

the night in the most perplexing and horrid thoughts; inasmuch, that he was sometimes inclined to go privately into Cæsar's house and stab himself upon the altar of his domestic gods, to bring the divine vengeance upon his betrayer. But he was deterred from this by the fear of torture. Other alternatives equally distressful presented themselves. At last he put himself in the hands of his servants, and ordered them to carry him by sea to Cajeta, where he had a delightful retreat in the summer, when the Etesian winds set in. There was a temple of Apollo on that coast, from which a flight of crows came with great noise towards Cicero's vessel as it was making land. They perched on both sides the sail-yard, where some sat croaking, and others pecking the ends of the ropes. All looked upon this as an ill omen; yet Cicero went on shore, and, entering his house, lay down to repose himself. In the mean time a number of crows settled in the chamber-window, and croaked in the most doleful manner. One of them even entered it, and alighting on the bed, attempted, with its beak, to draw off the clothes with which he had covered his face. On sight of this, the servants began to reproach themselves. 'Shall we,' said they, 'remain to be spectators of our master's murder? Shall we not protect him, so innocent and so great a sufferer as he is, when the brute creatures give him marks of their care and attention?' Then, partly by entreaty, partly by force, they got him into his litter, and carried him towards the sea."—*Plutarch. Life of Cicero.*

Note 12, page 130, col. 2.

Balm for all sadness but despair?

"Now purer air  
Meets his approach, and to the heart inspires  
Vernal delight and joy, able to drive  
All sadness but despair."—*Milton.*

Note 13, page 130, col. 2.

O'er bending oaks the north-wind swells.

Mount Gargano. "This ridge of mountains forms a very large promontory, advancing into the Adriatic, and separated from the Apennines on the west by the plains of Lucera and San Severo. We took a ride into the heart of the mountains through shady dells and noble woods, which brought to our minds the venerable groves that in ancient times bent with the loud winds sweeping along the rugged sides of Garganus.

'Aquilonibus

Querceta Gargani laborant,

Et foliis viduantur orni.'—*Horace.*

"There is a respectable forest of evergreen and common oak, pine, hornbeam, chestnut, and manna-ash. The sheltered valleys are industriously cultivated, and seem to be blest with luxuriant vegetation."—*Swinburne's Travels.*

Note 14, page 130, col. 2.

Thero "bright appearances" have emiled.

"In yonder nether world where shall I seek  
His bright appearances, or footstep trace?"—*Milton.*

## THE LAST BANQUET OF ANTONY AND CLEOPATRA.

"ANTONY, concluding that he could not die more honourably than in battle, determined to attack Cæsar at the same time both by sea and land. The night preceding the execution of this design, he ordered his servants at supper to render him their best services that evening, and fill the wine round plentifully, for the day following they might belong to another master, whilst he lay extended on the ground, no longer of consequence either to them or to himself. His friends were affected, and wept to hear him talk thus; which when he perceived, he encouraged them by assurances that his expectations of a glorious victory were at least equal to those of an honourable death. At the dead of night, when universal silence reigned through the city, a silence that was deepened by the awful thought of the ensuing day, on a sudden was heard the sound of musical instruments, and a noise which resembled the exclamations of Bacchanals. This tumultuous procession seemed to pass through the whole city, and to go out at the gate which led to the enemy's camp. Those who reflected on this prodigy concluded that Bacchus, the god whom Antony affected to imitate, had then forsaken him."—*Langhorne's Plutarch.*

Thy foes had girt thee with their dread array,

O stately Alexandria!—yet the sound

Of mirth and music, at the close of day,

Swelled from thy splendid fabrics far around

O'er camp and wave. Within the royal hall,

In gay magnificence the feast was spread;

And, brightly streaming from the pictured wall,

A thousand lamps their trembling lustre shed

O'er many a column rich with precious dyes,

That tinge the marble's vein, 'neath Afric's burn-  
ing skies.

And soft and clear that wavering radiance played

O'er sculptured forms, that round the pillared  
scene

Calm and majestic rose, by art arrayed

In godlike beauty, awfully serene.

Oh! how unlike the troubled guests, reclined

Round that luxurious board!—in every face,

Some shadow from the tempest of the mind

Rising by fits, the searching eye might trace,



Though vainly masked in smiles which are not  
mirth,  
But the proud spirit's veil thrown o'er the woes of  
earth.

Their brows are bound with wreaths whose tran-  
sient bloom

May still survive the wearers—and the rose  
Perchance may scarce be withered, when the tomb  
Receives the mighty to its dark repose!  
The day must dawn on battle—and may set  
In death—but fill the mantling wine-cup high!  
Despair is fearless, and the Fates e'en yet  
Lend her one hour for parting revelry.  
They who the empire of the world possessed,  
Would taste its joys again, ere all exchanged for rest.

Its joys! oh! mark yon proud triumvir's mien,  
And read their annals on that brow of care!  
'Midst pleasure's lotus-bowers his steps have been;  
Earth's brightest pathway led him to despair.  
Trust not the glance that fain would yet inspire  
The buoyant energies of days gone by;  
There is delusion in its meteor-fire,  
And all within is shame, is agony!  
Away! the tear in bitterness may flow,  
But there are smiles which bear a stamp of deeper wo.

Thy cheek is sunk, and faded as thy fame,  
O lost, devoted Roman! yet thy brow  
To that ascendant and undying name,  
Pleads with stern loftiness thy right e'en now.  
Thy glory is departed—but hath left  
A lingering light around thee—in decay  
Not less than kingly, though of all bereft.  
Thou seem'st as empire had not passed away.  
Supreme in ruin! teaching hearts elate,  
A deep, prophetic dread of still mysterious fate!

But thou, enchantress-queen! whose love hath  
made

His desolation—thou art by his side,  
In all thy sovereignty of charms arrayed,  
To meet the storm with still unconquered pride.  
Imperial being! e'en though many a stain  
Of error be upon thee, there is power  
In thy commanding nature, which shall reign  
O'er the stern genius of misfortune's hour  
And the dark beauty of thy troubled eye  
E'en now is all illumed with wild sublimity.

Thine aspect, all impassioned, wears a light  
Inspiring and inspired—thy cheek a dye,  
Which rises not from joy, but yet is bright  
With the deep glow of feverish energy.  
Proud siren of the Nile! thy glance is fraught  
With an immortal fire—in every beam  
It darts, there kindles some heroic thought,  
But wild and awful as a sibyl's dream;

For thou with death hast communed, to attain  
Dread knowledge of the pangs that ransom from  
the chain.(1)

And the stern courage by such musings lent,  
Daughter of Afric! o'er thy beauty throws  
The grandeur of a regal spirit, blent  
With all the majesty of mighty woes!  
While he, so fondly, fatally adored,  
Thy fallen Roman, gazes on thee yet,  
Till scarce the soul, that once exulting soared,  
Can deem the day-star of its glory set;  
Scarce his charmed heart believes that power can be  
In sovereign fate, o'er him, thus fondly loved by  
thee.

But there is sadness in the eyes around,  
Which mark that ruined leader, and survey  
His changeful mien, whence oft the gloom profound  
Strange triumph chases haughtily away.  
"Fill the bright goblet, warrior guests!" he cries,  
"Quaff, ere we part, the generous nectar deep!  
Ere sunset gild once more the western skies,  
Your chief, in cold forgetfulness, may sleep,  
While sounds of revel float o'er shore and sea,  
And the red bowl again is crowned—but not for  
me.

"Yet weep not thus—the struggle is not o'er!  
O victors of Philippi! many a field  
Hath yielded palms to us:—one effort more,  
By one stern conflict must our doom be sealed!  
Forget not, Romans! o'er a subject world  
How royally your eagle's wing hath spread,  
Though from his eyrie of dominion hurled,  
Now burst the tempest on his crested head;  
Yet sovereign still, if banished from the sky,  
The sun's indignant bird, he must not droop—but  
die."

The feast is o'er. 'T is night, the dead of night—  
Unbroken stillness broods o'er earth and deep;  
From Egypt's heaven of soft and starry light  
The moon looks cloudless o'er a world of sleep:  
For those who wait the morn's awakening beams,  
The battle signal to decide their doom,  
Have sunk to feverish rest and troubled dreams;  
Rest, that shall soon be calmer in the tomb,  
Dreams, dark and ominous, but *there* to cease,  
When sleep the lords of war in solitude and peace.

Wake, slumberers, wake! Hark! heard ye not a  
sound

Of gathering tumult?—near and nearer still  
Its murmur swells. Above, below, around,  
Bursts a strange chorus forth, confused and  
shrill.

Wake, Alexandria! through thy streets the tread  
Of steps unseen is hurrying, and the note



Of pipe, and lyre, and trumpet, wild and dread,  
Is heard upon the midnight air to float;  
And voices, clamorous as in phrenzied mirth,  
Mingle their thousand tones which are not of the  
earth.

These are no mortal sounds—their thrilling strain  
Hath more mysterious power, and birth more  
high;  
And the deep horror chilling every vein  
Owns them of stern terrific augury.  
Beings of worlds unknown! ye pass away,  
O ye invisible and awful throng!  
Your echoing footsteps and resounding lay  
To Cæsar's camp exulting move along.  
Thy gods forsake thee, Antony! the sky  
By that dread sign reveals—thy doom—"Despair  
and die!"(2)

## NOTES.

Note 1, page 136, col. 2.

Dread knowledge of the pangs that ransom from the chain.

Cleopatra made a collection of poisonous drugs, and being desirous to know which was least painful in the operation, she tried them on the capital convicts. Such poisons as were quick in their operation, she found to be attended with violent pain and convulsions; such as were mildest were slow in their effect: she therefore applied herself to the examination of venomous creatures; at length she found that the bite of the asp was the most eligible kind of death, for it brought on a gradual kind of lethargy.—See *Plutarch*.

Note 2, page 137, col. 1.

Despair and die!

"To-morrow in the battle think on me,  
And fall thy edgeless sword; despair and die!"

*Richard III.*

## ALARIC IN ITALY.

After describing the conquest of Greece and Italy by the German and Scythian hordes, united under the command of Alaric, the historian of *The Decline and Fall of the Roman Empire*, thus proceeds:—"Whether fame, or conquest, or riches, were the object of Alaric, he pursued that object with an indefatigable ardor, which could neither be quelled by adversity, nor satiated by success. No sooner had he reached the extreme end of Italy than he was attracted by the neighbouring prospect of a fair and peaceful island. Yet even the possession of Sicily he considered only as an intermediate step to the important ex-

pedition which he already meditated against the continent of Africa. The straits of Rhegium and Messina are twelve miles in length, and, in the narrowest passage, about one mile and a half broad; and the fabulous monsters of the deep, the rocks of Scylla, and the whirlpool of Charybdis, could terrify none but the most timid and unskilful mariners: yet, as soon as the first division of the Goths had embarked, a sudden tempest arose, which sunk or scattered many of the transports: their courage was daunted by the terrors of a new element; and the whole design was defeated by the premature death of Alaric, which fixed, after a short illness, the fatal term of his conquests. The ferocious character of the barbarians was displayed in the funeral of a hero, whose valor and fortune they celebrated with mournful applause. By the labour of a captive multitude they forcibly diverted the course of the Busentinus, a small river that washes the walls of Consentia. The royal sepulchre, adorned with the splendid spoils and trophies of Rome, was constructed in the vacant bed; the waters were then restored to their natural channel, and the secret spot, where the remains of Alaric had been deposited, was for ever concealed by the inhuman massacre of the prisoners who had been employed to execute the work."—See *The Decline and Fall of the Roman Empire*, vol. v. p. 329.

HEARD ye the Gothic trumpet's blast?  
The march of hosts, as Alaric passed?  
His steps have tracked that glorious clime,  
The birth-place of heroic time;  
But he, in northern deserts bred,  
Spared not the living for the dead,(1)  
Nor heard the voice, whose pleading cries  
From temple and from tomb arise.  
He passed—the light of burning fanes  
Hath been his torch o'er Grecian plains;  
And woke they not—the brave, the free,  
To guard their own Thermopylæ?  
And left they not their silent dwelling,  
When Scythia's note of war was swelling?  
No! where the bold Three Hundred slept,  
Sad freedom battled not—but wept!

For nerveless then the Spartan's hand,  
And Thebes could rouse no Sacred Band;  
Nor one high soul from slumber broke,  
When Athens owned the northern yoke.

But was there none for thee to dare  
The conflict, scorning to despair?  
O city of the seven proud hills!  
Whose name e'en yet the spirit thrills,  
As doth a clarion's battle-call,  
Didst thou too, ancient empress, fall?  
Did not Camillus from the chain  
Ransom thy Capitol again?

Oh! who shall tell the days to be,  
No patriot rose to bleed for thee?

Heard ye the Gothic trumpet's blast?  
The march of hosts, as Alaric passed?  
That fearful sound, at midnight deep,(2)  
Burst on th' eternal city's sleep:  
How woke the mighty? She, whose will  
So long had bid the world be still.  
Her sword—a sceptre, and her eye  
Th' ascendant star of destiny!  
She woke—to view the dread array  
Of Scythians rushing to their prey,  
To hear her streets resound the cries  
Poured from a thousand agonies!  
While the strange light of flames, that gave  
A ruddy glow to Tiber's wave,  
Bursting in that terrific hour  
From fane and palace, dome and tower,  
Revealed the throngs, for aid divine  
Clinging to many a worshipped shrine;  
Fierce, fitful radiance wildly shed  
O'er spear and sword with carnage red,  
Shone o'er the suppliant and the flying,  
And kindled pyres for Romans dying.

Weep, Italy! alas! that e'er  
Should tears alone thy wrongs declare!  
The time hath been when *thy* distress  
Had roused up empires for redress!  
Now, her long race of glory run,  
Without a combat Rome is won,  
And from her plundered temples forth  
Rush the fierce children of the north,  
To share beneath more genial skies  
Each joy their own rude clime denies.

Ye who on bright Campania's shore  
Bade your fair villas rise of yore,  
With all their graceful colonnades,  
And crystal baths and myrtle shades,  
Along the blue Hesperian deep,  
Whose glassy waves in sunshine sleep;  
Beneath your olive and your vine  
Far other inmates now recline,  
And the tall plane, whose roots ye fed  
With rich libations duly shed,(3)  
O'er guests, unlike your vanished friends,  
Its bowery canopy extends:  
For them the southern heaven is glowing,  
The bright Falernian nectar flowing;  
For them the marble halls unfold,  
Where nobler beings dwelt of old,  
Whose children for barbarian lords  
Touch the sweet lyre's resounding chords,  
Or wreaths of Pæstan roses twine,  
To crown the sons of Elbe and Rhine.  
Yet though luxurious they repose  
Beneath Corinthian porticoes,  
While round them into being start  
The marvels of triumphant art:

Oh! not for them hath Genius given  
To Parian stone the fire of heaven,  
Enshrining in the forms he wrought  
A bright eternity of thought.  
In vain the natives of the skies  
In breathing marble round them rise,  
And sculptured nymphs, of fount or glade,  
People the dark-green laurel shade;  
Cold are the conqueror's heart and eye  
To visions of divinity;  
And rude his hand which dares deface  
The models of immortal grace.

Arouse ye from your soft delights!  
Chieftains! the war-note's call invites;  
And other lands must yet be won,  
And other deeds of havoc done.  
Warriors! your flowery bondage break,  
Sons of the stormy north, awake!  
The barks are launching from the steep,  
Soon shall the Isle of Ceres weep,(4)  
And Afric's burning winds afar  
Waft the shrill sounds of Alaric's war.  
Where shall his race of victory close?  
When shall the ravaged earth repose?  
But hark! what wildly mingling cries  
From Scythia's camp tumultuous rise?  
Why swells dread Alaric's name on air?  
A sterner conqueror hath been there!  
A conqueror—yet his paths are peace,  
He comes to bring the world's release;  
He of the sword that knows no sheath,  
Th' avenger, the deliverer—Death!

Is then that daring spirit fled?  
Dost Alaric slumber with the dead?  
Tamed are the warriors pride and strength,  
And he and earth are calm at length.  
The land where heaven unclouded shines,  
Where sleep the sunbeams on the vines;  
The land by conquest made his own,  
Can yield him now—a grave alone.  
But his—her lord from Alp to sea—  
No common sepulchre shall be!  
Oh, make his tomb where mortal eye  
Its buried wealth may ne'er descry!  
Where mortal foot may never tread  
Above a victor-monarch's bed.  
Let not his royal dust be hid  
'Neath star-aspiring pyramid;  
Nor bid the gathered mound arise,  
To bear his memory to the skies.  
Years roll away—oblivion claims  
Her triumph o'er heroic names;  
And hands profane disturb the clay  
That once was fired with glory's ray!  
And Avarice, from their secret gloom,  
Drags e'en the treasures of the tomb.  
But thou, O leader of the free!  
That general doom awaits not thee!

'Thou, where no step may e'er intrude,  
Shalt rest in regal solitude,  
Till, bursting on thy sleep profound,  
The Awakener's final trumpet sound.  
Turn ye the waters from their course,  
Bid Nature yield to human force,  
And hollow in the torrent's bed,  
A chamber for the mighty dead.  
The work is done—the captive's hand  
Hath well obeyed his lord's command.  
Within that royal tomb are cast  
The richest trophies of the past,  
The wealth of many a stately dome,  
The gold and gems of plundered Rome:  
And when the midnight stars are beaming,  
And ocean-waves in stillness gleaming,  
Stern in their grief, his warriors bear  
The Chastener of the Nations there;  
To rest at length from victory's toil,  
Alone, with all an empire's spoil!

Then the freed current's rushing wave  
Rolls o'er the secret of the grave;  
Then streams the martyred captives' blood  
To crimson that sepulchral flood,  
Whose conscious tide alone shall keep  
The mystery in its bosom deep.  
Time hath past on since then—and swept  
From earth the urns where heroes slept;  
Temples of gods, and domes of kings,  
Are mouldering with forgotten things;  
Yet shall not ages e'er molest  
The viewless home of Alaric's rest;  
Still rolls, like them, th' unfailing river,  
The guardians of his dust for ever.

## NOTES

Note 1, page 137, col. 2.

Spared not the living for the dead.

After the taking of Athens by Sylla, "though such numbers were put to the sword, there were as many who laid violent hand upon themselves in grief for their sinking country. What reduced the best men among them to this despair of finding any mercy or moderate terms for Athens, was the well-known cruelty of Sylla; yet partly by the intercession of Midias and Calliphon, and the exiles who threw themselves at his feet, partly by the entreaties of the senators who attended him in that expedition, and being himself satiated with blood besides, he was at last prevailed upon to stop his hand, and in compliment to the ancient Athenians, he said, 'he forgave the many for the sake of the few, the living for the dead.'—*Plutarch*.

Note 2, page 138, col. 1.

That fearful sound, at midnight deep.

"At the hour of midnight, the Salarian gate was

silently opened, and the inhabitants were awakened by the tremendous sound of the Gothic trumpet. Eleven hundred and sixty-three years after the foundation of Rome, the imperial city, which had subdued and civilized so considerable a portion of mankind, was delivered to the licentious fury of the tribes of Germany and Scythia."—*Decline and Fall of the Roman Empire*, vol. v. p. 311.

Note 3, page 138, col. 1.

With rich libations duly shed.

The plane-tree was much cultivated among the Romans, on account of its extraordinary shade; and they used to nourish it with wine instead of water, believing (as Sir W. Temple observes) that "this tree loved that liquor as well as those who used to drink under its shade."—*See the notes to Melmoth's Pliny*.

Note 4, page 138, col. 2.

Soon shall the isle of Ceres weep.

Sicily was anciently considered as the favoured and peculiar dominion of Ceres.

## THE WIFE OF ASDRUBAL.

"This governor, who had braved death when it was at a distance, and protested that the sun should never see him survive Carthage, this fierce Asdrubal, was so mean-spirited, as to come alone, and privately throw himself at the conqueror's feet. The general, pleased to see his proud rival humbled, granted his life, and kept him to grace his triumph. The Carthaginians in the citadel no sooner understood that their commander had abandoned the place, than they threw open the gates, and put the proconsul in possession of Byrsa. The Romans had now no enemy to contend with but the nine hundred deserters, who, being reduced to despair, retired into the temple of Esculapius, which was a second citadel within the first: there the proconsul attacked them; and these unhappy wretches, finding there was no way to escape, set fire to the temple. As the flames spread, they retreated from one part to another, till they got to the roof of the building: there Asdrubal's wife appeared in her best apparel, as if the day of her death had been a day of triumph; and after having uttered the most bitter imprecations against her husband, whom she saw standing below with Emilianus,—'Base coward!' said she, 'the mean things thou hast done to save thy life shall not avail thee; thou shalt die this instant, at least in thy two children.' Having thus spoken, she drew out a dagger, stabbed them both, and while they were yet struggling for life,



threw them from the top of the temple, and leaped down after them into the flames."—*Ancient Universal History*.

THE sun sets brightly—but a ruddier glow  
O'er Afric's heaven the flames of Carthage throw;  
Her walls have sunk, and pyramids of fire  
In lurid splendor from her domes aspire;  
Swayed by the wind, they wave—while glares the  
sky

As when the desert's red Simoom is nigh:  
The sculptured altar, and the pillared hall,  
Shine out in dreadful brightness ere they fall;  
Far o'er the seas the light of ruin streams,  
Rock, wave, and isle are crimsoned by its beams;  
While captive thousands, bound in Roman chains,  
Gaze in mute horror on their burning fanes;  
And shouts of triumph, echoing far around,  
Swell from the victor's tents with ivy crowned.\*  
But mark! from yon fair temple's loftiest height  
What towering form bursts wildly on the sight,  
All regal in magnificent attire,  
And sternly beauteous in terrific ire?  
She might be deemed a Pythia in the hour  
Of dread communion and delirious power;  
A being more than earthly, in whose eye  
There dwells a strange and fierce ascendancy.  
The flames are gathering round—intensely bright,  
Full on her features glares their meteor-light,  
But a wild courage sits triumphant there,  
The stormy grandeur of a proud despair;  
A daring spirit, in its woes elate,  
Mightier than death, untameable by fate.  
The dark profusion of her locks unbound,  
Waves like a warrior's floating plumage round;  
Flushed is her cheek, inspired her haughty mien,  
She seems th' avenging goddess of the scene.

Are those *her* infants, that with suppliant cry  
Cling round her, shrinking as the flame draws  
nigh,

Clasp with their feeble hands her gorgeous vest,  
And fain would rush for shelter to her breast?  
Is that a mother's glance, where stern disdain,  
And passion awfully vindictive, reign?

Fixed is her eye on Asdrubal, who stands,  
Ignobly safe, amidst the conquering bands;  
On him, who left her to that burning tomb,  
Alone to share her children's martyrdom;  
Who when his country perished, fled the strife,  
And knelt to win the worthless boon of life.  
"Live, traitor, live!" she cries, "since dear to thee,  
E'en in thy fetters can existence be!  
Scorned and dishonored live!—with blasted name,  
The Roman's triumph not to grace, but shame.  
O slave in spirit! bitter be thy chain  
With tenfold anguish to avenge my pain!

Still may the manes of thy children rise  
To chase calm slumber from thy wearied eyes;  
Still may their voices on the haunted air  
In fearful whispers tell thee to despair,  
Till vain remorse thy withered heart consume,  
Scourged by relentless shadows of the tomb!  
E'en now my sons shall die—and thou, their sire,  
In bondage safe, shalt yet in them expire.  
Think'st thou I love them not?—'Twas thine to  
fly—

'Tis mine with these to suffer and to die.  
Behold their fate!—the arms that can not save  
Have been their cradle, and shall be their grave."

Bright in her hand the lifted dagger gleams,  
Swift from her children's hearts the life-blood  
streams;

With frantic laugh she clasps them to the breast  
Whose woes and passions soon shall be at rest;  
Lifts one appealing, frenzied glance on high,  
Then deep 'midst rolling flames is lost to mortal  
eye.

## HELIODORUS IN THE TEMPLE.

From Maccabees, book 2, chapter iii. 21. "Then it would have pitied a man to see the falling down of the multitude of all sorts, and the fear of the high priest, being in such an agony.—22. They then called upon the Almighty Lord to keep the things committed of trust safe and sure, for those that had committed them.—23. Nevertheless Heliodorus executed that which was decreed.—24. Now as he was there present himself with his guard about the treasury, the Lord of Spirits, and the Prince of all Power, caused a great apparition, so that all that presumed to come in with him were astonished at the power of God, and fainted, and were sore afraid.—25. For there appeared unto them a horse with a terrible rider upon him, and adorned with a very fair covering, and he ran fiercely, and smote at Heliodorus with his forefeet, and it seemed that he that sat upon the horse had complete harness of gold.—26. Moreover, two other young men appeared before him, notable in strength, excellent in beauty, and comely in apparel, who stood by him on either side, and scourged him continually, and gave him many sore stripes.—27. And Heliodorus fell suddenly to the ground, and was compassed with great darkness; but they that were with him took him up and put him into a litter.—28. Thus him that lately came with great train, and with all his guard into the said treasury, they carried out, being unable to help himself with his weapons, and manifestly they acknowledged the power of God.—29. For he by the hand of God was cast down, and lay speechless, without all hope of life."

\* It was a Roman custom to adorn the tents of victors with ivy.

A SOUND of wo in Salem!—mournful cries  
 Rose from her dwellings—youthful cheeks were  
 pale,  
 Tears flowing fast from dim and aged eyes,  
 And voices mingling in tumultuous wail;  
 Hands raised to heaven in agony of prayer,  
 And powerless wrath, and terror, and despair.  
 Thy daughters, Judah! weeping, laid aside  
 The regal splendour of their fair array,  
 With the rude sackcloth girt their beauty's pride,  
 And thronged the streets in hurrying, wild dis-  
 may;  
 While knelt thy priests before *his* awful shrine,  
 Who made, of old, renown and empire thine.  
 But on the spoiler moves—the temple's gate,  
 The bright, the beautiful, his guards unfold,  
 And all the scene reveals its solemn state,  
 Its courts and pillars, rich with sculptured gold;  
 And man, with eye unhallowed, views th' abode,  
 The severed spot, the dwelling-place of God.  
 Where art thou, Mighty Presence! that of yore  
 Wert wont between the cherubim to rest,  
 Veiled in a cloud of glory, shadowing o'er  
 Thy sanctuary the chosen and the blest?  
 Thou! that didst make fair Sion's ark thy throne,  
 And call the oracle's recess thine own!  
 Angel of God! that through th' Assyrian host,  
 Clothed with the darkness of the midnight hour,  
 To tame the proud, to hush th' invader's boast,  
 Didst pass triumphant in avenging power,  
 Till burst the day-spring on the silent scene,  
 And death alone revealed where thou hadst been.  
 Wilt thou not wake. O Chastener! in thy might,  
 To guard thine ancient and majestic hill,  
 Where oft from heaven the full Shechinah's light  
 Hath streamed the house of holiness to fill?  
 Oh! yet once more defend thy loved domain,  
 Eternal one! Deliverer! rise again!  
 Fearless of thee, the plunderer, undismayed,  
 Hastens on, the sacred chambers to explore  
 Where the bright treasures of the fane are laid,  
 The orphan's portion, and the widow's store;  
 What reck's *his* heart though age unscoured die,  
 And want consume the cheek of infancy?  
 Away, intruders!—hark! a mighty sound!  
 Behold a burst of light!—away, away!  
 A fearful glory fills the temple round.  
 A vision bright in terrible array!  
 And lo! a steed of no terrestrial frame,  
 His path a whirlwind, and his breath a flame!  
 His neck is clothed with thunder\*—and his mane  
 Seems waving fire—the kindling of his eye

\* "Hast thou given the horse strength? Hast thou clothed  
 his neck with thunder?"—*Job*, xxxix. 19.

Is a meteor—ardent with disdain  
 His glance—his gesture, fierce in majesty!  
 Instinct with light he seems, and formed to bear  
 Some dread archangel through the fields of air.  
 But who is he, in panoply of gold,  
 Throned on that burning charger?—bright his  
 form,  
 Yet in its brightness awful to behold,  
 And girt with all the terrors of the storm!  
 Lightning is on his helmet's crest—and fear  
 Shrinks from the splendour of his brow severe.  
 And by his side two radiant warriors stand  
 All armed, and kingly in commanding grace—  
 Oh! more than kingly, godlike!—sternly grand  
 Their port indignant, and each dazzling face  
 Beams with the beauty to immortals given,  
 Magnificent in all the wrath of heaven.  
 Then sinks each gazer's heart—each knee is bowed  
 In trembling awe—but, as to fields of fight,  
 Th' unearthly war-steed, rushing through the  
 crowd,  
 Bursts on their leader in terrific might;  
 And the stern angels of that dread abode  
 Pursue its plunderer with the scourge of God.  
 Darkness—thick darkness!—low on earth he lies,  
 Rash Heliodorus—motionless and pale—  
 Bloodless his cheek, and o'er his shrouded eyes  
 Mists, as of death, suspend their shadowy veil;  
 And thus th' oppressor, by his fear-struck train,  
 Is borne from that inviolable fane.  
 The light returns—the warriors of the sky  
 Have passed, with all their dreadful pomp, away;  
 Then wakes the timbrel, swells the song on high  
 Triumphant, as in Judah's elder day;  
 Rejoice, O city of the sacred hill!  
 Salem, exult! thy God is with thee still.

## NIGHT-SCENE IN GENOA.

FROM SISMONDI'S "REPUBLIQUES ITALIENNES."

"En même temps que les Gênois poursuivoient avec ardeur la guerre contre Pise, ils étoient déchirés eux-mêmes par une discorde civile. Les consuls de l'année 1169, pour établir la paix dans leur patrie, au milieu des factions sourdes à leur voix et plus puissantes qu'eux, furent obligés d'ourdir en quelque sorte une conspiration. Ils commencèrent par s'assurer secrètement des dispositions pacifiques de plusieurs des citoyens, qui cependant étoient entraînés dans les émeutes par leur parenté avec les chefs de faction; puis, se concertant avec le vénérable vieillard, Hugues, leur archevêque, ils firent, long-temps avant le lever du



soleil, appeler au son des cloches les citoyens au parlement; ils se flattoient que la surprise et l'alarme de cette convocation inattendue, au milieu de l'obscurité de la nuit, rendroit l'assemblée et plus complète et plus docile. Les citoyens, en accourant au parlement général, virent, au milieu de la place publique, le vieil archevêque, entouré de son clergé en habit de cérémonies, et portant des torches allumées, tandis que les reliques de Saint Jean Baptiste, le protecteur de Gênes, étoient exposées devant lui, et que les citoyens les plus respectables portoient à leurs mains des croix suppliantes. Dès que l'assemblée fut formée, le vieillard se leva, et de sa voix cassée il conjura les chefs de parti, au nom du Dieu de paix, au nom du salut de leurs âmes, au nom de leur patrie et de la liberté, dont leurs discordes entraîneroient la ruine, de jurer sur l'évangile l'oubli de leurs querelles, et la paix à venir.

“Les hérauts, dès qu'il eut fini de parler, s'avancèrent aussitôt vers Roland Avogado, le chef de l'une des factions, qui étoit présent à l'assemblée, et, secondés par les acclamations de tout le peuple, et par les prières de ses parens eux-mêmes, ils le sommèrent de se conformer au vœu des consuls et de la nation.

“Roland, à leur approche, déchira ses habits, et, s'asseyant par terre en versant des larmes, il appela à haute voix les morts qu'il avoit juré de venger, et qui ne lui permettoient pas de pardonner leurs vieilles offenses. Comme on ne pouvoit le déterminer à s'avancer, les consuls eux-mêmes, l'archevêque et le clergé s'approchèrent de lui, et, renouvelant leurs prières, ils l'entraînèrent enfin, et lui firent jurer sur l'évangile l'oubli de ses inimitiés passées.

“Les chefs du parti contraire, Foulques de Castro, et Ingo de Volta, n'étoient pas présens à l'assemblée, mais le peuple et le clergé se portèrent en foule à leurs maisons; ils les trouvèrent déjà ébranlés par ce qu'ils venoient d'apprendre, et, profitant de leur émotion, ils leur firent jurer une réconciliation sincère, et donner le baiser de paix aux chefs de la faction opposée. Alors les cloches de la ville sonnèrent en témoignage d'allégresse, et l'archevêque de retour sur la place publique entonna un *Te Deum* avec toute le peuple, en honneur du Dieu de paix qui avoit sauvé leur patrie.”—*Histoire des Républiques Italiennes*, vol. ii. p. 149—150.

IN Genoa, when the sunset gave  
Its last warm purple to the wave,  
No sound of war, no voice of fear,  
Was heard, announcing danger near:  
Though deadliest foes were there, whose hate  
But slumbered till its hour of fate,  
Yet calmly, at the twilight's close,  
Sunk the wide city to repose.

But when deep midnight reigned around,  
All sudden woke the alarm-bell's sound,  
Full swelling, while the hollow breeze  
Bore its dread summons o'er the seas.  
Then, Genoa, from their slumber started  
Thy sons, the free, the fearless-hearted;  
Then mingled with th' awakening peal  
Voices, and steps, and clash of steel.  
“Arm, warriors, arm! for danger calls,  
Arise to guard your native walls!”  
With breathless haste the gathering throng  
Hurry the echoing streets along;  
Through darkness rushing to the scene  
Where their bold councils still convene.  
—But there a blaze of torches bright  
Pours its red radiance on the night,  
O'er fane, and dome, and column playing,  
With every fitful night-wind swaying,  
Now floating o'er each tall arcade,  
Around the pillared scene displayed,  
In light relieved by depth of shade;  
And now, with ruddy meteor-glare,  
Full streaming on the silvery hair  
And the bright cross of him who stands,  
Rearing that sign with suppliant hands,  
Girt with his consecrated train,  
The hallowed servants of the fane.  
Of life's past woes the fading trace  
Hath given that aged patriarch's face  
Expression holy, deep, resigned,  
The calm sublimity of mind.  
Years o'er his snowy head had passed,  
And left him of his race the last;  
Alone on earth—yet still his mien  
Is bright with majesty serene;  
And those high hopes, whose guiding-star  
Shines from th' eternal worlds afar,  
Have with that light illumed his eye,  
Whose fount is immortality,  
And o'er his features poured a ray  
Of glory, not to pass away.  
He seems a being who hath known  
Communion with his God alone,  
On earth by nought but pity's tie  
Detained a moment from on high!  
One to sublimer worlds allied,  
One, from all passion purified.  
E'en now half mingled with the sky,  
And all prepared—oh! not to die—  
But like the prophet, to aspire,  
In heaven's triumphal car of fire.  
He speaks—and from the throngs around  
Is heard not e'en a whispered sound;  
Awe-struck each heart, and fixed each glance,  
They stand as in a spell bound-trance:  
He speaks—oh! who can hear nor own  
The might of each prevailing tone?  
“Chieftains and warriors! ye, so long  
Aroused to strife by mutual wrong,



Whose fierce and far-transmitted hate  
 Hath made your country desolate;  
 Now by the love ye bear her name,  
 By that pure spark of holy flame  
 On freedom's altar brightly burning,  
 But, once extinguished—ne'er returning;  
 By all your hopes of bliss to come  
 When burst the bondage of the tomb;  
 By him, the God who bade us live  
 To aid each other and forgive;  
 I call upon ye to resign  
 Your discords at your country's shrine,  
 Each ancient feud in peace atone,  
 Wield your keen swords for her alone,  
 And swear upon the cross to cast,  
 Oblivion's mantle o'er the past."

No voice replies—the holy bands  
 Advance to where yon chieftain stands.  
 With folded arms and brow of gloom  
 O'ershadowed by his floating plume  
 To him they lift the cross—in vain  
 He turns—oh! say not with disdain,  
 But with a mien of haughty grief,  
 That seeks not e'en from heaven relief:  
 He rends his robes—he sternly speaks—  
 Yet tears are on the warrior's cheeks.  
 "Father! not thus the wounds may close  
 Inflicted by eternal foes.

Deem'st thou *thy* mandate can efface  
 The dread volcano's burning trace?  
 Or bid the earthquake's ravaged scene  
 Be, smiling, as it once hath been?  
 No!—for the deeds the sword hath done  
 Forgiveness is not lightly won;  
 The words, by hatred spoke, may not  
 Be, as a summer breeze, forgot!  
 'Tis vain—we deem the war-feud's rage  
 A portion of our heritage.  
 Leaders, now slumbering with their fame,  
 Bequeathed us that undying flame;  
 Hearts that have long been still and cold  
 Yet rule us from their silent mould,  
 And voices, heard on earth no more,  
 Speak to our spirits as of yore.  
 Talk not of mercy—blood alone  
 The stain of bloodshed may atone;  
 Nought else can pay that mighty debt,  
 The dead forbid us to forget."

He pauses—from the patriarch's brow  
 There beams more lofty grandeur now;  
 His reverend form, his aged hand,  
 Assume a gesture of command,  
 His voice is awful, and his eye  
 Filled with prophetic majesty.

"The dead!—and deem'st thou *they* retain  
 Aught of terrestrial passion's stain?  
 Of guilt incurred in days gone by,  
 Aught of the fearful penalty?

And say'st thou, mortal! blood alone  
 For deeds of slaughter may atone?  
 There *hath* been blood—by HIM 'twas shed  
 To expiate every crime who bled;  
 Th' absolving God who died to save,  
 And rose in victory from the grave!  
 And by that stainless offering given  
 Alike on all on earth to heaven;  
 By that inevitable hour  
 When death shall vanquish pride and power,  
 And each departing passion's force  
 Concentrate all in late remorse;  
 And by the day when doom shall be  
 Passed on earth's millions, and on thee,  
 The doom that shall not be repealed,  
 Once uttered, and for ever sealed;  
 I summon thee, O child of clay!  
 To cast thy darker thoughts away  
 And meet thy foes in peace and love,  
 As thou wouldst join the blest above."

Still as he speaks unwonted feeling  
 Is o'er the chieftain's bosom stealing;  
 Oh! not in vain the pleading cries  
 Of anxious thousands round him rise,  
 He yields—devotion's mingled sense  
 Of faith, and fear, and penitence,  
 Pervading all his soul, he bows  
 To offer on the cross his vows,  
 And that best incense to the skies,  
 Each evil passion's sacrifice.

Then tears from warriors' eyes were flowing,  
 High hearts with soft emotions glowing,  
 Stern foes as long-loved brothers greeting,  
 And ardent throngs in transport meeting.  
 And eager footsteps forward pressing  
 And accents loud in joyous blessing;  
 And when their first wild tumults cease,  
 A thousand voices echo "Peace!"

Twilight's dim mist hath rolled away  
 And the rich Orient burns with day;  
 Then, as to greet the sunbeam's birth,  
 Rises the choral hymn of earth;  
 Th' exulting strain through Genoa swelling,  
 Of peace and holy rapture telling.  
 Far float the sounds o'er vale and steep,  
 The seaman hears them on the deep,  
 So mellowed by the gale, they seem  
 As the wild music of a dream;  
 But not on mortal ear alone  
 Peals the triumphant anthem's tone,  
 For beings of a purer sphere  
 Bend with celestial joy, to hear

---

### THE TROUBADOUR AND RICHARD CŒUR DE LION.

---

"Not only the place of Richard's confinement"  
 (when thrown into prison by the Duke of Austria,)

"if we believe the literary history of the times, but even the circumstance of his captivity, was carefully concealed by his vindictive enemies: and both might have remained unknown but for the grateful attachment of a Provençal bard, or minstrel, named Blondel, who had shared that prince's friendship and tasted his bounty. Having travelled over all the European continent to learn the destiny of his beloved patron, Blondel accidentally got intelligence of a certain castle in Germany, where a prisoner of distinction was confined, and guarded with great vigilance. Persuaded by a secret impulse that this prisoner was the King of England, the minstrel repaired to the place; but the gates of the castle were shut against him, and he could obtain no information relative to the name or quality of the unhappy person it secured. In this extremity, he bethought himself of an expedient for making the desired discovery. He chanted, with a loud voice, some verses of a song which had been composed partly by himself, partly by Richard; and, to his unspeakable joy, on making a pause, he heard it re-echoed, and continued by the royal captive."—(*Hist. Troubadours.*) To this discovery the English monarch is said to have eventually owed his release."—See *Russell's Modern Europe*, vol. i. p. 369.

THE Troubadour o'er many a plain  
Hath roamed unwearied, but in vain.  
O'er many a rugged mountain-scene,  
And forest-wild, his track hath been;  
Beneath Calabria's glowing sky  
He hath sung the songs of chivalry,  
His voice hath swelled on the Alpine breeze,  
And rung through the snowy Pyrenees;  
From Ebro's banks to Danube's wave,  
He hath sought his prince, the loved, the brave,  
And yet, if still on earth thou art,  
O monarch of the lion-heart!  
The faithful spirit, which distress  
But heightens to devotedness,  
By toil and trial vanquished not,  
Shall guide thy minstrel to the spot.

He hath reached a mountain hung with vine,  
And woods that wave o'er the lovely Rhine;  
The feudal towers that crest its height  
Frown in unconquerable might;  
Dark is their aspect of sullen state,  
No helmet hangs o'er the massy gate(1)  
To bid the wearied pilgrim rest,  
At the chieftain's board a welcome guest;  
Vainly rich evening's parting smile  
Would chase the gloom of the haughty pile,  
That 'midst bright sunshine lowers on high,  
Like a thunder-cloud in a summer-sky.

Not these the halls where a child of song  
Awhile may speed the hours along:

Their echoes should repeat alone  
The tyrant's mandate, the prisoner's moan,  
Or the wild huntsman's bugle-blast,  
When his phantom-train are hurrying past.(2)  
The weary minstrel paused—his eye  
Roved o'er the scene despondingly:  
Within the lengthening shadow, cast  
By the fortress-towers and ramparts vast,  
Lingering he gazed—the rocks around  
Sublime in savage grandeur frowned;  
Proud guardians of the regal flood,  
In giant strength the mountains stood;  
By torrents cleft, by tempests riven,  
Yet mingling with the calm blue heaven.  
Their peaks were bright with a sunny glow,  
But the Rhine all shadowy rolled below;  
In purple tints the vineyards smiled,  
But the woods beyond waved dark and wild;  
Nor pastoral pipe, nor convent's bell,  
Was heard on the sighing breeze to swell,  
But all was lonely, silent, rude  
A stern, yet glorious solitude.

But hark! that solemn stillness breaking,  
The Troubadour's wild song is waking,  
Full oft that song, in days gone by,  
Hath cheered the sons of chivalry;  
It hath swelled o'er Judah's mountains lone,  
Hermon! thy echoes have learned its tone;  
On the Great Plain(3) its notes have rung,  
The leagued Crusader's tents among;  
'T was loved by the Lion-heart, who won  
The palm in the field of Ascalon;  
And now afar o'er the rocks of Rhine  
Peals the bold strain of Palestine.

#### THE TROUBADOUR'S SONG.

"Thine hour is come, and the stake is set,"  
The soldan cried to the captive knight,  
"And the sons of the Prophet in throngs are met  
To gaze on the fearful sight.

"But be our faith by thy lips professed,  
The faith of Mecca's shrine,  
Cast down the red-cross that marks thy vest,  
And life shall yet be thine."

"I have seen the flow of my bosom's blood,  
And gazed with undaunted eye;  
I have borne the bright cross through fire and flood,  
And thinkest thou I fear to die?

"I have stood where thousands by Salem's towers,  
Have fallen for the name divine;  
And the faith that cheered *their* closing hours  
Shall be the light of mine."

"Thus wilt thou die in the pride of health,  
And the glow of youth's fresh bloom?  
Thou art offered life, and pomp, and wealth,  
Or torture and the tomb."

"I have been where the crown of thorns was twined  
For a dying Saviour's brow;  
He spurned the treasures that lure mankind,  
And I reject them now!"

"Art thou the son of a noble line  
In a land that is fair and blest?  
And doth not thy spirit, proud captive! pine,  
Again on its shores to rest?"

"Thine own is the choice to hail once more  
The soil of thy fathers' birth,  
Or to sleep when thy lingering pangs are o'er,  
Forgotten in foreign earth."

"Oh! fair are the vine-clad hills that rise  
In the country of my love;  
But yet, though cloudless my native skies,  
There's a brighter clime above!"

The bard hath paused—for another tone  
Blends with the music of his own;  
And his heart beats high with hope again,  
As a well-known voice prolongs the strain.

"Are there none within thy father's hall,  
Far o'er the wide blue main,  
Young Christian! left to deplore thy fall,  
With sorrow deep and vain?"

"There are hearts that still, through all the past,  
Unchanging have loved me well;  
There are eyes whose tears were streaming fast  
When I bade my home farewell.

"Better they wept o'er the warrior's bier,  
Than th' apostate's living stain;  
There's a land where those who loved, when here,  
Shall meet to love again."

'T is he! thy prince—long sought, long lost,  
The leader of the red-cross host!

'T is he!—to none thy joy betray,  
Young Troubadour! away, away!  
Away to the island of the brave,  
The gem on the bosom of the wave,(4)  
Arouse the sons of the noble soil,  
To win their lion from the toil;  
And free the wassail-cup shall flow,  
Bright in each hall the hearth shall glow;  
The festal board shall be richly crowned,  
While knights and chieftains revel round,  
And a thousand harps with joy shall ring,  
When merry England hails her king.

## NOTES.

Note 1, page 144, col. 1.

No helmet hangs o'er the massy gate.

It was a custom in feudal times to hang out a helmet on a castle, as a token that strangers were

invited to enter, and partake of hospitality. So in the romance of 'Perceforest,' "Ils fasoinet mettre au plus hault de leur hostel un *heaulme*, en signe que tous les gentils hommes et gentilles femmes entrassent hardiment en leur hostel comme en leur propre."

Note 2, page 144, col. 2.

Or the wild huntsman's bugle-blast,  
When his phantom-train are hurrying past.

Popular tradition has made several mountains in Germany the haunt of the *wild Jäger*, or supernatural huntsman—the superstitious tales relating to the Unterburg are recorded in Eustace's Classical Tour; and it is still believed in the romantic district of the Odenwald, that the knight of Rodenstein, issuing from his ruined castle, announces the approach of war by traversing the air with a noisy armament to the opposite castle of Schnelberts.—See the *Manuel pour les Voyageurs sur le Rhin*, and *Autumn on the Rhine*.

Note 3, page 144, col. 2.

On the Great Plain its notes have rung.

The plain of Esdraelon, called by way of eminence the "Great Plain;" in Scripture, and elsewhere, the "field of Megiddo," the "Galilæan Plain." This plain, the most fertile of all the land of Canaan, has been the scene of many a memorable contest in the first ages of Jewish history, as well as during the Roman empire, the Crusades, and even in later times. It has been a chosen place for encampment in every contest carried on in this country, from the days of Nabuchodonosor, king of the Assyrians, until the diastrous march of Bonaparte from Egypt into Syria. Warriors out of "every nation which is under heaven" have pitched their tents upon the Plain of Esdraelon, and have beheld the various banners of their nations wet with the dews of Hermon and Thabôr.—*Dr. Clarke's Travels*.

Note 4, page 145, col. 1.

The gem on the bosom of the wave.

"This precious stone set in the silver sea."  
*Shakspeare's Richard III.*

## THE DEATH OF CONRADIN.

FROM SISMONDI'S "REPUBLIQUES ITALIENNES."

"La défaite de Conradin ne devoit mettre une terme ni à ses malheurs, ni aux vengeances du roi (Charles d'Anjou). L'amour du peuple pour l'héritier légitime du trône, avoit éclaté d'une manière effrayante; il pouvoit causer de nouvelles révolutions, si Conradin demouroit en vie; et Charles,



revêtant sa défiance et sa cruauté des formes de la justice, résolut de faire périr sur l'échafaud le dernier rejeton de la Maison de Souabe, l'unique espérance de son parti. Un seul juge Provençal et sujet de Charles, dont les historiens n'ont pas voulu conserver le nom, osa voter pour la mort, d'autres se renfermèrent dans un timide et coupable silence; et Charles, sur l'autorité de ce seul juge, fit prononcer, par Robert de Bari, protonotaire du royaume, la sentence de mort contre Conradin et tous ses compagnons. Cette sentence fut communiquée à Conradin, comme il jouoit aux échecs; on lui laissa peu de temps pour se préparer à son exécution, et le 26 d'Octobre, il fut conduit, avec tous ses amis, sur la Place du Marché de Naples, le long du rivage de la mer. Charles étoit présent, avec toute sa cour, et une foule immense entourait le roi vainqueur et le roi condamné. Conradin étoit entre les mains des bourreaux; il détacha lui-même son manteau, et s'étant mis à genoux pour prier, il se releva en s'écriant: 'Oh, ma mère, quelle profonde douleur te causera la nouvelle qu'on va te porter de moi!' Puis il tourna les yeux sur la foule qui l'entouroit; il vit les larmes, il entendit les sanglots de son peuple; alors, détachant son gant, il jeta au milieu de ses sujets ce gage d'un combat de vengeance, et rendit sa tête au bourreau. Après lui, sur le même échafaud, Charles fit trancher le tête au Duc d'Autriche, aux Comtes Gualferano et Bartolommeo Lancia, et aux Comtes Gerard de Galvano Donoratico de Pise. Par une raffinement de cruauté, Charles voulut que le premier, fils du second, précédât son père, et mourût entre ses bras. Les cadavres, d'après ses ordres, furent exclus d'une terre sainte, et inhumés sans pompe sur le rivage de la mer. Charles II. cependant fit dans la suite bâtir, sur le même lieu, une église de Carmélites, comme pour apaiser ces ombres irritées."

No cloud to dim the splendour of the day  
Which breaks o'er Naples and her lovely bay,  
And lights that brilliant sea and magic shore  
With every tint that charmed the great of yore;  
Th' imperial ones of earth—who proudly bade  
Their marble domes e'en ocean's realm invade.

That race is gone—but glorious Nature here  
Maintains unchanged her own sublime career,  
And bids these regions of the sun display  
Bright hues, surviving empires past away.

The beam of heaven expands—its kindling smile  
Reveals each charm of many a fairy isle,  
Whose image floats in softer colouring drest,  
With all its rocks and vines on ocean's breast.  
Misenum's cape hath caught the vivid ray,  
On Roman streamers there no more to play;  
Still as of old, unalterably bright,  
Lovely it sleeps on Posilippo's height,

With all Italia's sunshine to illumine  
The ilex canopy of Virgil's tomb.  
Campania's plains rejoice in light, and spread  
Their gay luxuriance o'er the mighty dead;  
Fair glittering to thine own transparent skies,  
Thy palaces, exulting Naples! rise;  
While, far on high, Vesuvius rears his peak,  
Furrowed and dark with many a lava streak.

O ye bright shores of Circe and the Muse!  
Rich with all nature's and all fiction's hues;  
Who shall explore your regions, and declare  
The poet erred to paint Elysium there?  
Call up his spirit, wanderer! bid him guide  
Thy steps, those siren-haunted seas beside,  
And all the scene a lovelier light shall wear,  
And spells more potent shall pervade the air.  
What though his dust be scattered, and his urn  
Long from its sanctuary of slumber torn,(1)  
Still dwell the beings of his verse around,  
Hovering in beauty o'er the enchanted ground;  
His lays are murmured in each breeze that roves  
Soft o'er the sunny waves and orange-groves.  
His memory's charm is spread o'er shore and sea,  
The soul, the genius of Parthenope;  
Shedding o'er myrtle-shade and vine-clad hill  
The purple radiance of Elysium still.

Yet that fair soil and calm resplendent sky  
Have witnessed many a dark reality.  
Oft o'er those bright blue seas the gale hath borne  
The sighs of exiles never to return.(2)  
There with the whisper of Campania's gale  
Hath mingled oft affection's funeral wail,  
Mourning for buried heroes—while to her  
That glowing land was but their sepulchre.(3)  
And there of old, the dread, mysterious moan  
Swelled from strange voices of no mortal tone;  
And that wild trumpet, whose unearthly note  
Was heard at midnight o'er the hills to float  
Around the spot where Agrippina died,  
Denouncing vengeance on the matricide.(4)

Past are those ages—yet another crime,  
Another wo must stain th' Elysian clime.  
There stands a scaffold on the sunny shore—  
It must be crimsoned e'er the day is o'er!  
There is a throne in regal pomp arrayed,—  
A scene of death from thence must be surveyed.  
Marked ye the rushing throngs?—each mien is  
pale,

Each hurried glance reveals a fearful tale;  
But the deep workings of th' indignant breast,  
Wrath, hatred, pity, must be all suppressed:  
The burning tear awhile must check its course,  
Th' avenging thought concentrate all its force,  
For tyranny is near and will not brook  
Aught but submission in each-guarded look.

Girt with his fierce Provençals, and with mien  
Austere in triumph, gazing on the scene,(5)  
And in his eye a keen suspicious glance  
Of jealous pride and restless vigilance,

Behold the conqueror!—vainly in his face,  
Of gentler feeling hope would seek a trace;  
Cold, proud, severe, the spirit which hath lent  
Its haughty stamp to each dark linement;  
And pleading mercy, in the sternness there,  
May read at once her sentence—to despair!

But thou, fair boy! the beautiful, the brave,  
Thus passing from the dungeon to the grave,  
While all is yet around thee which can give  
A charm to earth, and make it bliss to live;  
Thou, on whose form hath dwelt a mother's eye,  
Till the deep love that not with thee shall die  
Hath grown too full for utterance—can it be?  
And is this pomp of death prepared for thee?  
Young, royal Conradin! who should'st have known  
Of life as yet the sunny smile alone!  
Oh! who can view thee, in the pride and bloom  
Of youth, arrayed thus richly for the tomb,  
Nor feel, deep-swelling in his inmost soul,  
Emotions tyranny may ne'er control?  
Bright victim! to ambition's altar led,  
Crowned with all flowers that heaven and earth  
can shed,

Who, from th' oppressor towering in his pride,  
May hope for mercy—if to thee denied?  
There is dead silence in the breathless throng,—  
Dead silence all the peopled shore along,  
As on the captive moves—the only sound,  
To break that calm so fearfully profound,  
The low sweet murmur of the rippling wave,  
Soft as it glides the smiling shore to lave;  
While on that shore, his own fair heritage,  
The youthful martyr to a tyrant's rage  
Is passing to his fate—the eyes are dim  
Which gaze, through tears that dare not flow, on  
him:

He mounts the scaffold—doth his footstep fail?  
Doth his lip quiver? doth his cheek turn pale?  
Oh! it may be forgiven him, if a thought  
Cling to that world, for him with beauty fraught,  
To all the hopes that promised Glory's meed,  
And all th' affections that with him shall bleed!  
If in his life's young day-spring, while the rose  
Of boyhood on his cheek yet freshly glows,  
One human fear convulse his parting breath,  
And shrink from all the bitterness of death!

But no!—the spirit of his royal race  
Sits brightly on his brow—that youthful face  
Beams with heroic beauty—and his eye  
Is eloquent with injured majesty.  
He kneels—but not to man—his heart shall own  
Such deep submission to his God alone!  
And who can tell with what sustaining power  
That God may visit him in fate's dread hour?  
How the still voice, which answers every moan,  
May speak of hope,—when hope on earth is gone?

That solemn pause is o'er—the youth hath given  
One glance of parting love to earth and heaven;

The sun rejoices in th' unclouded sky,  
Life all around him glows—and he must die!  
Yet 'midst his people, undismayed, he throws  
The gage of vengeance for a thousand woes;  
Vengeance, that like their own volcano's fire,  
May sleep suppressed awhile—but not expire  
One softer image rises o'er his breast,  
One fond regret, and all shall be at rest!  
“Alas, for thee, my mother! who shall bear  
To thy sad heart the tidings of despair,  
When thy lost child is gone?”—that thought can  
thrill

His soul with pangs one moment more shall still.  
The lifted axe is glittering in the sun—  
It falls—the race of Conradin is run!  
Yet from the blood which flows that shore to stain,  
A voice shall cry to heaven—and not in vain!  
Gaze thou, triumphant from thy gorgeous throne,  
In proud supremacy of guilt alone,  
Charles of Anjou!—but that dread voice shall be  
A fearful summoner e'en yet to thee!

The scene of death is closed—the throngs depart,  
A deep stern lesson graved on every heart.  
No pomp, no funeral rites, no streaming eyes,  
High-minded boy! may grace thine obsequies.  
O vainly royal and beloved! thy grave,  
Unsanctified, is bathed by ocean's wave,  
Marked by no stone, a rude, neglected spot,  
Unhonoured, unadorned—but *unforgotten*:  
For thy deep wrongs in tameless hearts shall live,  
Now mutely suffering—never to forgive!

The sunset fades from purple heavens away,—  
A bark hath anchored in th' unruffled bay;  
Thence on the beach descends a female form,(6)  
Her mien with hope and tearful transport warm;  
But life hath left sad traces on her cheek,  
And her soft eyes a chastened heart bespeak,  
Inured to woes—yet what were all the past!  
*She* sunk not feebly 'neath affliction's blast,  
While one bright hope remained—who now shall  
tell  
Th' uncrowned, the widowed, how her loved one  
fell?

To clasp her child, to ransom and to save,  
The mother came—and she hath found his grave!  
And by that grave, transfixed in speechless grief,  
Whose death-like trance denies a tear's relief,  
Awhile she kneels—till roused at length to know,  
To fell the might, the fulness of her wo,  
On the still air a voice of anguish wild,  
A mother's cry, is heard—“My Conradin! my  
child!”

## NOTES.

Note 1, page 146, col. 2.

Long from its sanctuary of slumber torn.

The urn, supposed to contain the ashes of Virgil, has long since been lost.



## Note 2, page 146, col. 2.

The sighs of exiles never to return.

Many Romans of exalted rank were formerly banished to some of the small islands in the Mediterranean, on the coast of Italy. Julia, the daughter of Augustus, was confined many years in the isle of Pandataria, and her daughter, Agrippina, the widow of Germanicus, afterwards died in exile on the same desolate spot.

## Note 3, page 146, col. 2.

That glowing land was but their sepulchre.

"Quelques souvenirs du cœur, quelques noms de femmes, réclament aussi vos pleurs. C'est à Misène, dans le lieu même où nous sommes, que la veuve de Pompée, Cornélie, conserva jusqu'à la mort son noble deuil; Agrippine pleura long-temps Germanicus sur ces bords. Un jour, le même assassin qui lui ravit son époux la trouva digne de le suivre. L'île de Nisida fut témoin des adieux de Brutus et de Porcic."—*Madame de Staël—Corinne*.

## Note 4, page 146, col. 2.

Denouncing vengeance on the matricide.

The sight of that coast, and those shores where the crime had been perpetrated, filled Nero with continual horrors; besides, there were some who imagined they heard horrid shrieks and cries from Agrippina's tomb, and a mournful sound of trumpets from the neighbouring cliffs and hills. Nero, therefore, flying from such tragical scenes, withdrew to Naples.—See *Ancient Universal History*.

## Note 5, page 146, col. 2.

Austere in triumph, gazing on the scene.

"Ce Charles," dit Giovanni Villani, "fut sage et prudent dans les conseils, preux dans les armes, âpre et fort redouté de tous les rois du monde, magnanime et de hautes pensées qui l'égalèrent aux plus grandes entreprises; inébranlable dans l'adversité, ferme et fidèle dans toutes ses promesses, parlant peu et agissant beaucoup, ne riant presque jamais, décent comme un religieux, zélé catholique, âpre à rendre justice, féroce dans ses regards. Sa taille étoit grande et nerveuse, sa couleur olivâtre, son nez fort grand. Il paroisoit plus fait qu'aucun autre chevalier pour la majesté royale. Il ne dormoit presque point. Jamais il ne prit de plaisir aux mimes, aux troubadours, et aux gens de cour."—*Sismondi. Républiques Italiennes*, vol. iii.

## Note 6, page 147, col. 2.

Thence on the beach descends a female form.

"The Carmine (at Naples) calls to mind the bloody catastrophe of those royal youths, Conradin and Frederick of Austria, butchered before its door. Whenever I traversed that square, my heart yearned at the idea of their premature fate, and at the deep distress of Conradin's mother, who, landing on the beach with her son's ransom, found only a lifeless trunk to redeem from the fangs of his barbarous conqueror."—*Swinburne's Travels in the Two Sicilies*.

## The Sceptic.

### A POEM.

"LEUR raison, qu'ils prennent pour guide, ne présente à leur esprit que des conjectures et des embarras; les absurdités où ils tombent en niant la Religion deviennent plus insoutenables que les vérités dont la hauteur les étonne; et pour ne vouloir pas croire des mystères incompréhensibles, ils suivent l'une après l'autre d'incompréhensibles erreurs."—*Bossuet, Oraisons Funèbres*.

WHEN the young Eagle, with exulting eye,  
Has learned to dare the splendour of the sky,  
And leave the Alps beneath him in his course,  
To bathe his crest in morn's empyreal source,  
Will his free wing, from that majestic height,  
Descend to follow some wild meteor's light,  
Which far below, with evanescent fire,  
Shines to delude, and dazzles to expire?

No! still through clouds he wins his upward way,  
And proudly claims his heritage of day!

—And shall the spirit on whose ardent gaze,  
The dayspring from on high hath poured its blaze,  
Turn from that pure effulgence, to the beam  
Of earth-born light, that sheds a treacherous gleam,  
Luring the wanderer from the star of faith,  
To the deep valley of the shades of death?  
What bright exchange, what treasure shall be  
given,

For the high birth-right of its hope in Heaven?  
If lost the gem which empires could not buy,  
What yet remains?—a dark eternity!

Is earth still Eden!—might a seraph guest,  
Still, 'midst its chosen bowers delighted rest?  
Is all so cloudless and so calm below,  
We seek no fairer scenes than life can show?  
That the cold Sceptic in his pride elate,  
Rejects the promise of a brighter state,  
And leaves the rock, no tempest shall displace,  
To rear his dwelling on the quicksand's base?



Votary of doubt! then join the festal throng,  
Bask in the sunbeam, listen to the song,  
Spread the rich board, and fill the wine-cup high,  
And bind the wreath ere yet the roses die!  
'Tis well, thine eye is yet undimmed by time,  
And thy heart bounds, exulting in its prime;  
Smile then unmoved at Wisdom's warning voice,  
And, in the glory of thy strength, rejoice!

But life hath stern tasks; e'en youth's brief hours  
Survive the beauty of their loveliest flowers;  
The founts of joy, where pilgrims rest from toil,  
Are few and distant on the desert soil;  
The soul's pure flame the breath of storms must fan,  
And pain and sorrow claim their nursling—Man!  
Earth's noblest sons the bitter cup have shared—  
Proud child of reason! how art *thou* prepared?  
When years, with silent might, thy frame have bow-

ed,

And o'er thy spirit cast thy wintry cloud,  
Will Memory sooth thee on thy bed of pain,  
With the bright images of pleasure's train?  
Yes! as the sight of some far distant shore,  
Whose well-known scenes his foot shall tread no  
more,

Would cheer the seaman, by the eddying wave  
Drawn, vainly struggling, to th' unfathomed grave!  
Shall Hope, the faithful cherub, hear thy call,  
She, who like heaven's own sunbeam, smiles for all?  
Will *she* speak comfort?—Thou hast shorn her  
plume,

That might have raised thee far above the tomb,  
And hushed the only voice whose angel tone  
Soothes when all melodies of joy are flown!

For she was born beyond the stars to soar,  
And kindling at the source of life, adore;  
Thou couldst not, mortal! rivet to the earth  
Her eye, whose beam is of celestial birth;  
She dwells with those who leave her pinion free,  
And sheds the dews of heaven on all but thee.

Yet few there are, so lonely, so bereft,  
But some true heart, that beats to theirs, is left,  
And, haply, one whose strong affection's power  
Unchanged may triumph through misfortune's  
hour,

Still with fond care supports thy languid head,  
And keeps unwearied vigils by thy bed.

But thou! whose thoughts have no blest home  
above,

Captive of earth! and canst thou dare to *love*?  
To nurse such feelings as delight to rest,  
Within that hallowed shrine—a parent's breast,  
To fix each hope, concentrate every tie,  
On one frail idol,—destined but to die,  
Yet mock the faith that points to worlds of light,  
Where severed souls, made perfect, re-unite?  
Then tremble! cling to every passing joy,  
Twined with the life a moment may destroy!  
If there be sorrow in a parting tear,  
Still let "*for ever*" vibrate on thine ear!

If some bright hour on rapture's wing hath flown,  
Find more than anguish in the thought—'t is gone!  
Go! to a voice such magic influence give,  
Thou canst not lose its melody, and live;  
And make an eye the lode-star of thy soul,  
And let a glance the springs of thought control;  
Gaze on a mortal form with fond delight,  
Till the fair vision mingles with thy sight;  
There seek thy blessings, there repose thy trust,  
Lean on the willow, idolize the dust!  
Then, when thy treasure best repays thy care,  
Think on that dread "*for ever*"—and despair!

And oh! no strange, unwonted storm thee needs,  
To wreck at once thy fragile ark of reeds.  
Watch well its course—explore with anxious eye  
Each little cloud that floats along the sky—  
Is the blue canopy serenely fair?

Yet may the thunderbolt unseen be there,  
And the bark sink, when peace and sunshine sleep  
On the smooth bosom of the waveless deep!  
Yes! ere a sound, a sign announce thy fate,  
May the blow fall which makes thee desolate!  
Not always Heaven's destroying angel shrouds  
His awful form in tempests and in clouds;  
He fills the summer-air with latent power,  
He hides his venom in the scented flower,  
He steals upon thee, in the Zephyr's breath,  
And festal garlands veil the shafts of death?

Where art thou *then*, who thus didst rashly cast  
Thine all upon the mercy of the blast,  
And vainly hope the tree of life to find  
Rooted in sands that flit before the wind?  
Is not that earth thy spirit loved so well,  
It wished not in a brighter sphere to dwell,  
Become a desert *now*, a vale of gloom,  
O'ershadowed with the midnight of the tomb?  
Where shalt thou turn?—it is not thine to raise,  
To yon pure heaven thy calm confiding gaze,  
No gleam reflected from that realm of rest  
Steals on the darkness of thy troubled breast,  
Not for thine eye shall faith divinely shed  
Her glory round the image of the dead;  
And if, when slumber's lonely couch is prest,  
The form departed be thy spirit's guest,  
It bears no light from purer worlds to this;  
The future lends not e'en a dream of bliss.

But who shall dare the Gate of Life to close,  
Or say, *thus far* the stream of mercy flows?  
That fount unsealed, whose boundless waves em-  
brace

Each distant isle and visit every race,  
Pours from the Throne of God its current free,  
Nor yet denies th' immortal draught to thee.  
Oh! while the doom impends, not yet decreed,  
While yet th' Atoner hath not ceased to plead,  
While still, suspended by a single hair,  
The sharp bright sword hangs quivering in the air,  
Bow down thy heart to Him, who will not break  
The bruised reed; e'en yet, awake, awake!

Patient, because Eternal,(1) He may hear  
Thy prayer of agony with pitying ear,  
And send his chastening spirit from above,  
O'er the deep chaos of thy soul to move.

But seek thou mercy through His name alone,  
To whose unequalled sorrows none was shown.  
Through Him, who here in mortal garb abode,  
As man to suffer, and to heal as God!  
And, born the sons of utmost time to bless,  
Endured all scorn, and aided all distress.

Call thou on Him—for He, in human form,  
Hath walked the waves of Life, and stilled the storm,

He, when her hour of lingering grace was past,  
O'er Salem wept, relenting to the last,  
Wept with such tears as Judah's monarch poured  
O'er his lost child, ungrateful, yet deplored;  
And, offering guiltless blood that guilt might live,  
Taught from his Cross the lesson—to forgive!

Call thou on him—his prayer e'en then arose,  
Breathed in unpitied anguish, for his foes.  
And haste!—ere bursts the lightning from on high,  
Fly to the City of thy Refuge, fly!(2)  
So shall th' Avenger turn his steps away,  
And sheath his falchion, baffled of its prey.

Yet must long days roll on, ere peace shall brood,  
As the soft Halcyon, o'er thy heart subdued;  
Ere yet the dove of Heaven descend, to shed  
Inspiring influence o'er thy fallen head.  
—He who hath pined in dungeons, 'midst the shade

Of such deep night as man for man hath made,  
Through lingering years; if called at length to be  
Once more, by nature's boundless charter, free,  
Shrinks feebly back, the blaze of noon to shun,  
Fainting at day, and blasted by the sun!  
Thus, when the captive soul hath long remained  
In its own dread abyss of darkness chained,  
If the Deliverer, in his might, at last,  
Its fetters, born of earth, to earth should cast,  
The beam of truth o'erpowers its dazzled sight,  
Trembling it sinks, and finds no joy in light.  
But this will pass away—that spark of mind,  
Within thy frame unquenchably enshrined,  
Shall live to triumph in its brightening ray,  
Born to be fostered with ethereal day.  
Then wilt thou bless the hour, when o'er thee  
passed,

On wing of flame the purifying blast,  
And sorrow's voice, through paths before untrod,  
Like Sinai's trumpet, called thee to thy God!

But hopest thou, in thy panoply of pride,  
Heaven's messenger, affliction, to deride?  
In thine own strength unaided to defy,  
With Stoic smile, the arrows of the sky?  
Torn by the vulture, fettered to the rock,  
Still, Demigod! the tempest wilt thou mock?  
Alas! the tower that crests the mountain brow  
A thousand years may awe the vale below,

Yet not the less be shattered on its height,  
By one dread moment of the earthquake's might  
A thousand pangs thy bosom may have borne,  
In silent fortitude, or haughty scorn,  
Till comes the one, the master-anguish, sent  
To break the mighty heart that ne'er was bent.

Oh! what is nature's strength? the vacant eye,  
By mind deserted, hath a dread reply!  
The wild delirious laughter of despair,  
The mirth of frenzy—seek an answer there!  
Turn not away, though pity's cheek grow pale,  
Close not thine ear against their awful tale.  
They tell thee, reason, wandering from the ray  
Of Faith, the blazing pillar of her way,  
In the mid-darkness of the stormy wave,  
Forsook the struggling soul she could not save!  
Weep not, sad moralist! o'er desert plains,  
Strewed with the wrecks of grandeur—moulder-

ing fanes,  
Arches of triumph, long with weeds o'ergrown  
And regal cities, now the serpent's own:  
Earth has more awful ruins—one lost mind,  
Whose star is quenched, hath lessons for mankind,  
Of deeper import than each prostrate dome,  
Mingling its marble with the dust of Rome.

But who with eye unshrinking shall explore  
That waste, illumed by reason's beam no more?  
Who pierce the deep, mysterious clouds that roll  
Around the shattered temple of the soul,  
Curtained with midnight?—low its columns lie,  
And dark the chambers of its imagery?(3)  
Sunk are its idols now—and God alone  
May rear the fabric by their fall o'erthrown!  
Yet from its inmost shrine, by storms laid bare,  
Is heard an oracle that cries—"Beware!  
Child of the dust! but ransomed of the skies!  
One breath of Heaven—and thus thy glory dies!  
Hast, ere the hour of doom, draw nigh to Him  
Who dwells above between the cherubim!"

Spirit dethroned! and checked in mid career,  
Son of the morning! exiled from the sphere,  
Tell us thy tale!—Perchance thy race was run  
With science, in the chariot of the sun;  
Free as the winds the paths of space to sweep,  
Traverse the untrodden kingdoms of the deep,  
And search the laws that Nature's springs control,  
There tracing all—save Him who guides the whole.

Haply thine eye its ardent glance had cast  
Through the dim shades, the portals of the past;  
By the bright lamp of thought thy care had fed  
From the far beacon-lights of ages fled,  
The depths of time exploring, to retrace  
The glorious march of many a vanished race.

Or did thy power pervade the living lyre,  
Till its deep chords became instinct with fire,  
Silenced all meaner notes, and swelled on high,  
Full and alone, their mighty harmony,



While woke each passion from its cell profound,  
And nations started at th' electric sound?

Lord of th' Ascendant! what avails it now,  
Though bright the laurels waved upon thy brow?  
What, though thy name through distant empires  
heard,

Bade the heart bound as doth a battle-word?  
Was it for this thy still unwearied eye  
Kept vigil with the watch-fires of the sky,  
To make the secrets of all ages thine,  
And commune with majestic thoughts that shine  
O'er Time's long shadowy pathway?—hath thy  
mind

Severed its lone dominions from mankind,  
For *this* to woo their homage?—Thou hast sought  
All, save the wisdom with salvation fraught,  
Won every wreath—but that which will not die,  
Nor aught neglected—save eternity!

And did all fail thee, in the hour of wrath,  
When burst th' o'erwhelming vials on thy path?  
Could not the voice of Fame inspire thee then,  
O spirit! sceptred by the sons of men,  
With an Immortal's courage to sustain  
The transient agonies of earthly pain?

—One, one there was, all-powerful to have  
saved,

When the loud fury of the billow raved;  
But Him thou knewest not—and the light he lent  
Hath vanished from its ruined tenement,  
But left thee breathing moving, lingering yet,  
A thing we shrink from—vainly to forget;  
Lift the dread veil no further—hide, oh! hide  
The bleeding form, the couch of suicide!  
The dagger grasped in death—the brow, the eye,  
Lifeless, yet stamped with rage and agony;  
The soul's dark traces left in many a line  
Graved on *his* mien, who died,—“and made no  
sign!”

Approach not, gaze not—lest thy fevered brain  
Too deep that image of despair retain;  
Angels of slumber! o'er the midnight hour,  
Let not such visions claim unhallowed power,  
Let the mind sink with terror, and above  
See but th' Avenger's arm, forgot th' Atoner's  
love!

O Thou! th' unseen, th' all-seeing!—Thou  
whose ways

Mantled with darkness, mock all finite gaze,  
Before whose eyes the creatures of Thy hand,  
Seraph and man, alike in weakness stand,  
And countless ages, trampling into clay  
Earth's empires on their march, are but a day;  
Father of worlds unknown, unnumbered!—Thou,  
With whom all time is one eternal *now*,  
Who know'st no past, no future—Thou whose  
breath

Goes forth, and bears to myriads, life or death!  
Look on us, guide us!—wanderers of a sea  
Wild and obscure, what are we, reft of Thee?

A thousand rocks, deep-hid, clude our sight,  
A star may set—and we are lost in night;  
A breeze may waft us to the whirlpool's brink,  
A treach'rous song allure us—and we sink!

Oh! by *His* love, who, veiling Godhead's light,  
To moments circumscribed the Infinite,  
And Heaven and Earth disdained not to ally  
By that dread union—Man with Deity;  
Immortal tears o'er mortal woes who shed,  
And, ere he raised them, wept above the dead;  
Save, or we perish!—let thy word control  
The earthquakes of that universe—the soul;  
Pervade the depths of passion—speak once more  
The mighty mandate, guard of every shore,  
“Here shall thy waves be stayed”—in grief, in pain,  
The fearful poise of reason's sphere maintain,  
Thou, by whom suns are balanced!—thus secure  
In Thee shall Faith and Fortitude endure;  
Conscious of Thee, unfaltering shall the just  
Look upward still, in high and holy trust,  
And, by affliction guided to Thy shrine,  
The first, last thought of suffering hearts be Thine.

And oh! be near, when clothed with conquer-  
ing power,

The King of Terrors claims his own dread hour;  
When on the edge of that unknown abyss,  
Which darkly parts us from the realm of bliss,  
Awe-struck alike the timid and the brave,  
Alike subdued the monarch and the slave,  
Must drink the cup of trembling(4)—when we see  
Nought in the universe but death and Thee,  
Forsake us not;—if still, when life was young,  
Faith to Thy bosom, as her home, hath sprung,  
If Hope's retreat hath been, through all the past,  
The shadow by the Rock of Ages cast,  
Father, forsake us not!—when tortures urge  
The shrinking soul to that mysterious verge,  
When from Thy justice to Thy love we fly,  
On Nature's conflict look with pitying eye,  
Bid the strong wind, the fire, the earthquake cease,  
Come in the still small voice, and whisper  
peace!(5)

For oh! 't is awful—He that hath beheld  
The parting spirit, by its fears repelled,  
Cling in weak terror to its earthly chain,  
And from the dizzy brink recoil, in vain;  
He that hath seen the last convulsive throes  
Dissolve the union formed and closed in woe,  
Well knows, that hour is awful.—In the pride  
Of youth and health, by sufferings yet untried,  
We talk of Death as something, which 't were  
sweet

In Glory's arms exultingly to meet,  
A closing triumph, a majestic scene,  
Where gazing nations watch the hero's mien,  
As, undismayed amidst the tears of all,  
He folds his mantle, regally to fall!

Hush, fond enthusiast!—still, obscure, and lone,  
Yet not less terrible because unknown,



Is the last hour of thousands—they retire  
 From life's thronged path, unnoticed to expire,  
 As the light leaf, whose fall to ruin bears  
 Some trembling insect's little world of cares,  
 Descends in silence—while around waves on  
 The mighty forest, reckless what is gone!  
 Such is man's doom—and, ere an hour be flown,  
 —Start not, thou trifler!—such may be thine own.

But as life's current in its ebb draws near  
 The shadowy gulf, there wakes a thought of fear,  
 A thrilling thought, which, haply mocked before,  
 We fain would stifle—but it sleeps no more!  
 There are, who fly its murmurs 'midst the throng,  
 That join the masque of revelry and song,  
 Yet still Death's image, by its power restored,  
 Frowns 'midst the roses of the festal board,  
 And, when deep shades o'er earth and ocean  
 brood,

And the heart owns the might of solitude,  
 Is its low whisper heard—a note profound,  
 But wild and startling as the trumpet-sound,  
 That bursts, with sudden blast, the dead repose  
 Of some proud city, stormed by midnight foes!

Oh! vainly reason's scornful voice would prove  
 That life hath nought to claim such lingering love,  
 And ask, if e'er the captive, half unchained,  
 Clung to the links which yet his step restrained.  
 In vain philosophy, with tranquil pride,  
 Would mock the feelings she perchance can hide,  
 Call up the countless armies of the dead,  
 Point to the pathway beaten by their tread,  
 And say—"What wouldst thou? Shall the fixed  
 decree,

Made for creation, be reversed for thee?"  
 —Poor, feeble aid!—proud Stoic! ask not why  
 It is enough, that nature shrinks to die!  
 Enough, that horror, which thy words upbraid,  
 Is her dread penalty, and must be paid!  
 —Search thy deep wisdom, solve the scarce de-  
 fined

And mystic questions of the parting mind,  
 Half checked, half uttered—tell her, what shall  
 burst

In whelming grandeur, on her vision first,  
 When freed from mortal films?—what viewless  
 world

Shall first receive her wing but half unfurled?  
 What awful and unbodied beings guide  
 Her timid flight through regions yet untried?  
 Say if at once, her final doom to hear,  
 Before her God the trembler must appear,  
 Or wait that day of terror, when the sea  
 Shall yield its hidden dead, and heaven and earth  
 shall flee!

Hast thou no answer?—then deride no more  
 The thoughts that shrink, yet cease not to explore  
 Th' unknown, th' unseen, the future—though the  
 heart,  
 As at unearthly sounds, before them start,

Though the frame shudder, and the spirit sigh,  
 They have their source in immortality!  
 Whence, then, shall strength, which reason's aid  
 denies,

An equal to the mortal conflict rise?  
 When, on the swift pale horse, whose lightning  
 pace,

Where'er we fly, still wins the dreadful race,  
 The mighty rider comes—oh! whence shall aid  
 Be drawn, to meet their rushing, undismayed?  
 —Whence, but from thee, Messiah!—thou hast  
 drained

The bitter cup, till not the dregs remained;  
 To thee the struggle and the pang were known,  
 The mystic horror—all became thine own!

But did no hand celestial succour bring,  
 Till scorn and anguish haply lost their sting?  
 Came not th' Archangel, in the final hour,  
 To arm thee with invulnerable power?  
 No, Son of God! upon thy sacred head,  
 The shafts of wrath their tenfold fury shed,  
 From man averted—and thy path on high  
 Passed through the strait of fiercest agony;  
 For thus th' Eternal, with propitious eyes,  
 Received the last, th' almighty sacrifice!

But wake! be glad, ye nations! from the tomb  
 Is won the victory, and is fled the gloom!  
 The vale of death in conquest hath been trod,  
 Break forth in joy, ye ransomed! saith your God!  
 Swell ye the raptures of the song afar.

And hail with harps your bright and morning star.

He rose! the everlasting gates of day  
 Received the King of Glory on his way!  
 The hope, the comforter of those who wept,  
 And the first-fruits of them, in Him that slept.  
 He rose, he triumphed! he will yet sustain  
 Frail nature sinking in the strife of pain.  
 Aided by Him, around the martyr's frame  
 When fiercely blazed a living shroud of flame,  
 Hath the firm soul exulted, and the voice  
 Raised the victorious hymn, and cried, "Rejoice!"  
 Aided by Him, though none the bed attend,  
 Where the lone sufferer dies without a friend,  
 He, whom the busy world shall miss no more  
 That morn one dew-drop from her countless store,  
 Earth's most neglected child, with trusting heart,  
 Called to the hope of glory, shall depart!

And say, cold Sophist! if by thee bereft  
 Of that high hope, to misery what were left?  
 But for the vision of the days to be,  
 But for the Comforter, despised by thee,  
 Should we not wither at the Chastener's look,  
 Should we not sink beneath our God's rebuke,  
 When o'er our heads the desolating blast,  
 Fraught with inscrutable decrees, hath passed,  
 And the stern power who seeks the noblest prey,  
 Hath called our fairest and our best away?  
 Should we not madden, when our eyes behold  
 All that we loved in marble stillness cold,

No more responsive to our smile or sigh,  
Fixed—frozen—silent—all mortality?  
But for the promise, all shall yet be well,  
Would not the spirit in its pangs rebel,  
Beneath such clouds as darkened, when the hand  
Of wrath lay heavy on our prostrate land,  
And thou, just lent thy gladdened isles to bless,  
Then snatched from earth with all thy loveliness,  
With all a nation's blessings on thy head,  
O England's flower! wert gathered to the dead?  
But thou didst teach us. Thou to every heart,  
Faith's lofty lesson didst thyself impart!  
When fled the hope through all thy pangs which  
smiled,

When thy young bosom, o'er thy lifeless child,  
Yearned with vain longing—still thy patient eye,  
To its last light, beamed holy constancy!  
Torn from a lot in cloudless sunshine cast,  
Amidst those agonies—thy first and last,  
Thy pale lip, quivering with convulsive throes,  
Breathed not a plaint—and settled in repose;  
While bowed thy royal head to Him, whose power  
Spoke in the fiat of that midnight hour,  
Who from the brightest vision of a throne,  
Love, glory, empire, claimed thee for his own,  
And spread such terror o'er the sea-girt coast,  
As blasted Israel, when her ark was lost!

"It is the will of God!"—yet, yet we hear  
The words which closed thy beautiful career,  
Yet should we mourn thee in thy blest abode,  
But for that thought—"It is the will of God!"  
Who shall arraign th' Eternal's dark decree,  
If not one murmur then escaped from thee?  
Oh! still, though vanishing without a trace,  
Thou hast not left one scion of thy race,  
Still may thy memory bloom our vales among,  
Hallowed by freedom, and enshrined in song!

Still may thy pure, majestic spirit dwell,  
Bright on the isles which loved thy name so well,  
E'en as an angel, with presiding care,  
To wake and guard thine own high virtues there.

For lo! the hour when storm presaging skies  
Call on the watchers of the land to rise,  
To set the sign of fire on every height,(6)  
And o'er the mountains rear, with patriot might,  
Prepared, if summoned, in its cause to die,  
The banner of our faith, the Cross of victory!

By this hath England conquered—field and  
flood

Have owned her sovereignty—alone she stood,  
When chains o'er all the sceptred earth were  
thrown,

A high and holy singleness, alone,  
But mighty in her God—and shall she now  
Forget before th' Omnipotent to bow?

From the bright fountain of her glory turn,  
Or bid strange fire upon his altars burn?  
To! severed land, midst rocks and billows rude,  
Throned in thy majesty of solitude,

Still in the deep asylum of thy breast  
Shall the pure elements of greatness rest,  
Virtue and faith, the tutelary powers,  
Thy hearths that hallow, and defend thy towers!

Still, where thy hamlet-vales, O chosen isle!  
In the soft beauty of their verdure smile,  
Where yew and elm o'ershade the lowly fanes,  
That guard the peasant's records and remains,  
May the blest echoes of the Sabbath-bell  
Sweet on the quiet of the woodlands swell,  
And from each cottage-dwelling of thy glades,  
When starlight glimmers through the deepening  
shades,

Devotion's voice in choral hymns arise,  
And bear the Land's warm incense to the skies.

There may the mother, as with anxious joy  
To Heaven her lessons consecrate her boy,  
Teach his young accents still the immortal lays  
Of Zion's bards, in inspiration's days,  
When Angels, whispering through the cedar's  
shade,

Prophetic tones to Judah's harp conveyed;  
And as, her soul all glistening in her eyes,  
She bids the prayer of infancy arise,  
Tell of his name, who left his throne on high,  
Earth's lowliest lot to bear and sanctify,  
His love divine, by keenest anguish tried,  
And fondly say—"My child, for thee He died!"

## NOTES.

Note 1, page 150, col. 1.

Patient, because Eternal.

"He is patient, because He is eternal."

*St. Augustine.*

Note 2, page 150, col. 1.

Fly, to the City of thy Refuge, fly!

"Then ye shall appoint you cities, to be cities  
of refuge for you; that the slayer may flee thither  
which killeth any person at unawares.—And they  
shall be unto you cities for refuge from the aven-  
ger."—*Numbers*, chap. xxxv.

Note 3, page 150, col. 2.

And dark the chambers of its imagery.

"Every man in the chambers of his imagery."

*Ezekiel*, chap. viii.

Note 4, page 151, col. 2.

Must drink the cup of trembling.

"Thou hast drunken the dregs of the cup of  
trembling, and wrung them out."—*Isaiah*, chap. ii.

Note 5, page 151, col. 2.

Come in the still small voice, and whisper—peace.

"And behold, the Lord passed by, and a great



and strong wind rent the mountains, and brake in pieces the rocks before the Lord; but the Lord was not in the wind: and after the wind an earthquake; but the Lord was not in the earthquake: and after the earthquake a fire; but the Lord was

not in the fire: and after the fire a still small voice."—1 *Kings*, chap. xix.

Note 6, page 153, col. 1.

To set the sign of fire on every height.

"And set up a sign of fire."—*Jeremiah*, chap. iv.

## Stanzas to the Memory of the late King.

"Among many nations was there no king like him."—*Nehemiah*.

"Know ye not that there is a prince and a great man fallen this day in Israel!"—*Samuel*.

ANOTHER warning sound! the funeral bell,  
Startling the cities of the isle once more,  
With measured tones of melancholy swell,  
Strikes on th' awakened heart from shore to shore.

He, at whose coming monarchs sink to dust,  
The chambers of our palaces hath trod,  
And the long-suffering spirit of the just,  
Pure from its ruins, hath returned to God!  
Yet may not England o'er her Father weep;  
Thoughts to her bosom crowd, too many, and too deep.

Vain voice of Reason, hush!—they yet must flow,  
The unrestrained, involuntary tears  
A thousand feelings sanctify the wo,  
Roused by the glorious shades of vanished years.  
Tell us no more 't is not the time for grief,  
Now that the exile of the soul is past,  
And Death, blest messenger of Heaven's relief,  
Hath borne the wanderer to his rest at last;  
For him, Eternity hath tenfold day,  
We feel, we know, 't is thus—yet Nature will  
have way.

What though amidst us, like a blasted oak,  
Saddening the scene where once it nobly reigned,

A dread memorial of the lightning-stroke,  
Stamped with its fiery record, he remained;  
Around that shattered tree still fondly clung  
Th' undying tendrils of our love, which drew  
Fresh nurture from its deep decay, and sprung  
Luxuriant thence, to Glory's ruin true;  
While England hung her trophies on the stem,  
That desolately stood, unconscious e'en of them.

Of them unconscious! Oh mysterious doom!  
Who shall unfold the counsels of the skies?  
His was the voice which roused, as from the tomb,  
The realms high soul to loftiest energies!  
His was the spirit, o'er the isles which threw  
The mantle of its fortitude; and wrought  
In every bosom, powerful to renew  
Each dying spark of pure and generous thought;

The star of tempest! beaming on the mast,\*  
The seamen's torch of Hope, 'midst perils deepening fast.

Then from th' unslumbering influence of his worth,  
Strength, as of inspiration, filled the land;  
A young, but quenchless, flame went brightly forth,

Kindled by him—who saw it not expand!  
Such was the will of Heaven,—the gifted seer,  
Who with his God had communed, face to face,  
And from the house of bondage, and of fear,  
In faith victorious, led the chosen race;  
He, through the desert and the waste their guide,  
Saw dimly from afar, the promised land—and died.

O full of days and virtues! on thy head  
Centred the woes of many a bitter lot;  
Fathers have sorrowed o'er their beauteous dead,  
Eyes, quenched in night, the sun beam have forgot;

Minds have striven buoyantly with evil years,  
And sunk beneath their gathering weight at length;

But Pain for thee had filled a cup of tears,  
Where every anguish mingled all its strength;  
By thy lost child we saw thee weeping stand,  
And shadows deep around fell from th' Eternal's hand.

Then came the noon of glory, which thy dreams,  
Perchance of yore, had faintly prophesied;  
But what to thee the splendor of its beams?

The ice-rock glows not 'midst the summer's pride!

Nations leaped up to joy—as streams that burst  
At the warm touch of spring, their frozen chain,  
And o'er the plains, whose verdure once they nursed,

Roll in exulting melody again;

\* The glittering meteor, like a star, which often appears about a ship during tempests, if seen upon the main-mast, is considered by the sailors as an omen of good weather.—See *Dampier's Voyages*.



And bright o'er earth the long majestic line  
Of England's triumphs swept, to rouse all hearts  
but thine.

Oh! what a dazzling vision, by the veil  
That o'er thy spirit hung, was shut from thee,  
When sceptred chieftains thronged, with palms,  
to hail

The crowning isle, the anointed of the sea!  
Within thy palaces the lords of earth  
Met to rejoice,—rich pageants glittered by,  
And stately revels imaged, in their mirth,  
The old magnificence of chivalry.  
They reached not thee,—amidst them, yet alone,  
Stillness and gloom begirt one dim and shadowy  
throne.

Yet was there mercy still—if joy no more  
Within that blasted circle might intrude,  
Earth had no grief whose footstep might pass o'er  
The silent limits of its solitude!  
All unheard the bridal song awoke  
Our hearts' full echoes, as it swelled on high;  
Alike unheard the sudden dirge, that broke  
On the glad strain, with dread solemnity!  
The land's rose unheeded wore its bloom,  
Alike unfelt the storm, that swept it to the tomb.

And she, who, tried through all the stormy past,  
Severely, deeply proved, in many an hour,  
Watched o'er thee, firm and faithful to the last,  
Sustained, inspired, by strong affection's power;  
To thy soul her voice no music bore,  
If thy closed eye, and wandering spirit caught  
No light from looks, that fondly would explore  
Thy mien, for traces of responsive thought;  
Oh! thou wert spared the pang that would have  
thrilled  
Thine inmost heart, when Death that anxious  
bosom stilled.

Thy loved ones fell around thee—manhood's  
prime,  
Youth, with its glory, in its fulness, Age,  
All at the gates of their eternal clime  
Lay down, and closed their mortal pilgrimage;  
The land wore ashes for its perished flowers,  
The grave's imperial harvest. Thou, mean-  
while,  
Didst walk unconscious through thy royal towers,  
The one that wept not in the tearful isle!  
As a tired warrior, on his battle-plain,  
Lies dead in dreams amidst the mourners and  
the slain.

And who can tell what visions might be thine?  
The stream of thought, though broken, still was  
pure!  
Still o'er that wave the stars of heaven might shine,  
Where earthly image would no more endure!

Though many a step, of once familiar sound,  
Came as a stranger's o'er thy closing ear,  
And voices breathed forgotten tones around,  
Which that paternal heart once thrilled to hear,  
The mind hath senses of its own, and powers  
To people boundless worlds, in its most wander-  
ing hours.

Nor might the phantoms to thy spirit known  
Be dark or wild, creations of remorse;  
Unstained by thee, the blameless past had thrown  
No fearful shadows o'er the future's course;  
For thee no cloud, from memory's dread abyss,  
Might shape such forms as haunt the tyrant's  
eye;

And closing up each avenue of bliss,  
Murmur their summons, to "despair and die!"  
No! e'en though joy depart, though reason cease,  
Still virtue's ruined home is redolent of peace.

They might be with thee still—the loved, the tried,  
The fair, the lost—they might be with thee still!  
More softly seen, in radiance purified  
From each dim vapour of terrestrial ill;  
Long after earth received them, and the note  
Of the last requiem o'er their dust was poured,  
As passing sunbeams o'er thy soul might float  
Those forms, from us withdrawn—to thee re-  
stored!

Spirits of holiness, in light revealed,  
To commune with a mind whose source of tears  
was sealed.

Came they with tidings from the worlds above,  
Those viewless regions, where the weary rest?  
Severed from earth, estranged from mortal love,  
Was thy mysterious converse with the blest?  
Or shone their visionary presence bright  
With human beauty?—did their smiles renew  
Those days of sacred and serene delight,  
When fairest beings in thy pathway grew?  
Oh! Heaven hath balm for every wound it makes,  
Healing the broken heart; it smites—but ne'er  
forsakes.

These may be phantasies—and this alone,  
Of all we picture in our dreams, is sure;  
That rest, made perfect, is at length thine own,  
Rest, in thy God immortally secure!  
Enough for tranquil faith; released from all  
The woes that graved Heaven's lessons on thy  
brow,  
No cloud to dim, no fetter to inthral,  
Haply thine eye is on thy people now;  
Whose love around thee still its offerings shed,  
Though vainly sweet as flowers, grief's tribute to  
the dead.

But if th' ascending, disembodied mind,  
Borne on the wings of Morning, to the skies,

May cast one glance of tenderness behind,  
 On scenes, once hallowed by its mortal ties,  
 How much hast thou to gaze on! all that lay  
 By the dark mantle of thy soul concealed,  
 The might, the majesty, the proud array  
 Of England's march o'er many a noble field,  
 All spread beneath thee, in a blaze of light,  
 Shine like some glorious land, viewed from an Alpine height.

Away presumptuous thought!—departed saint!  
 To thy freed vision what can earth display  
 Of pomp, of royalty, that is not faint,  
 Seen from the birth-place of celestial day?  
 Oh! pale and weak the sun's reflected rays,  
 E'en in their fervour of meridian heat,  
 To him, who in the sanctuary may gaze  
 On the bright cloud that fills the mercy-seat!  
 And thou mayest view, from thy divine abode,  
 The dust of empires flit, before the breath of God.

And yet we mourn thee! yes! thy place is void  
 Within our hearts—there veiled thine image dwelt,  
 But cherished still; and o'er that tie destroyed,  
 Though Faith rejoice, fond Nature still must melt.  
 Beneath the long-loved sceptre of thy sway,  
 Thousands were born, who now in dust repose,  
 And many a head, with years and sorrows gray,  
 Wore youth's bright tresses, when thy star arose;  
 And many a glorious mind, since that fair dawn,  
 Hath filled our sphere with light, now to its source withdrawn.

Earthquakes have rocked the nations:—things revered,  
 Th' ancestral fabrics of the world, went down  
 In ruins, from whose stones Ambition reared  
 His lonely pyramid of dread renown.  
 But when the fires, that long had slumbered, pent  
 Deep in men's bosoms, with volcanic force,  
 Bursting their prison-house, each bulwark rent,  
 And swept each holy barrier from their course,  
 Firm and unmoved, amidst that lava-flood,  
 Still, by thine arm upheld, our ancient landmarks stood.

Be they eternal!—Be thy children found  
 Still, to their country's altars, true like thee;  
 And, while "the name of Briton" is a sound  
 Of rallying music to the brave and free,  
 With the high feelings, at the word which swell,  
 To make the breast a shrine for Freedom's flame,  
 Be mingled thoughts of him, who loved so well,  
 Who left so pure, its heritage of fame!  
 Let earth with trophies guard the conqueror's dust,  
 Heaven in our souls embalms the memory of the just.

All else shall pass away—the thrones of kings,  
 The very traces of their tombs depart;  
 But number not with perishable things  
 The holy records Virtue leaves the heart,  
 Heir-looms from race to race!—and oh! in days,  
 When, by the yet unborn, thy deeds are blest,  
 When our sons learn, "as household words," thy praise,  
 Still on thine offspring may thy spirit rest!  
 And many a name of that imperial line,  
 Father and patriot! blend, in England's songs,  
 with thine!

## Modern Greece.

A POEM.

O Greece! thou sapient nurse of finer arts,  
 Which to bright Science blooming Fancy bore,  
 Be this thy praise, and thou, and thou alone,  
 In these hast led the way, in these excelled,  
 Crowned with the laurel of assenting Time.

*Thomson's Liberty.*

### I.

Oh! who hath trod thy consecrated clime,  
 Fair land of Phidias! theme of lofty strains!  
 And traced each scene, that, 'midst the wrecks  
 of time,  
 The print of Glory's parting step retains;  
 Nor for awhile, in high-wrought dreams, forgot,  
 Musing on years gone by in brightness there,  
 The hopes, the fears, the sorrows of his lot,  
 The hues his fate hath worn, or yet may wear;

As when from mountain-heights, his ardent eye  
 Of sea and heaven hath tracked the blue infinity

### II.

Is there who views with cold, unaltered mien,  
 His frozen heart with proud indifference fraught  
 Each sacred haunt, each unforgotten scene,  
 Where Freedom triumphed, or where Wisdom  
 taught?  
 Souls that too deeply feel, oh, envy not  
 The sullen calm your fate hath never known:

Through the dull twilight of that wintry lot  
Genius ne'er pierced, nor Fancy's sunbeam  
shone,  
Nor those high thoughts, that, hailing Glory's  
trace,  
Glow with the generous flames of every age and  
race.

## III.

But blest the wanderer, whose enthusiast mind  
Each muse of ancient days hath deep imbued  
With lofty lore; and all his thoughts refined  
In the calm school of silent solitude;  
Poured on his ear, 'midst groves and glens retired,  
The mighty strains of each illustrious clime,  
All that hath lived, while empires have expired,  
To float for ever on the winds of Time;  
And on his soul indelibly portrayed  
Fair visionary forms, to fill each classic shade.

## IV.

Is not his mind, to meaner thoughts unknown,  
A sanctuary of beauty and of light?  
There he may dwell, in regions all his own,  
A world of dreams, where all is pure and bright.  
For him the scenes of old renown possess  
Romantic charms, all veiled from other eyes;  
There every form of nature's loveliness  
Wakes in his breast a thousand sympathies;  
As music's voice, in some lone mountain-dell,  
From rocks and caves around calls forth each  
echo's swell.

## V.

For him Italia's brilliant skies illumine  
The bard's lone haunts, the warrior's combat-  
plains,  
And the wild-rose yet lives to breathe and bloom,  
Round Doric Pæstum's solitary fanes.(1)  
But most, fair Greece! on thy majestic shore  
He feels the fervors of his spirit rise;  
Thou birth-place of the Muse! whose voice, of  
yore,  
Breathed in thy groves immortal harmonies;  
And lingers still around the well-known coast,  
Murmuring a wild farewell to fame and freedom  
lost.

## VI.

By seas, that flow in brightness as they lave  
Thy rocks, th' enthusiast, rapt in thought, may  
stray,  
While roves his eye o'er that deserted wave,  
Once the proud scene of battle's dread array.  
—O ye blue waters! ye, of old that bore  
The free, the conquering, hymned by choral  
strains,  
How sleep ye now around the silent shore,  
The lonely realm of ruins and of chains!

How are the mighty vanished in their pride!  
E'en as their barks have left no traces on your tide.

## VII.

Hushed are the Pæans whose exulting tone  
Swelled o'er that tide(2)—the sons of battle  
sleep—  
The wind's wild sigh, the halcyon's voice, alone  
Blend with the plaintive murmur of the deep.  
Yet when those waves have caught the splendid  
hues  
Of morn's rich firmament, serenely bright,  
Or setting suns the lovely shore suffuse  
With all their purple mellowness of light,  
Oh! who could view the scene, so calmly fair,  
Nor dream that peace, and joy, and liberty, were  
there?

## VIII.

Where soft the sunbeams play, the zephyrs  
blow,  
'Tis hard to deem that misery can be nigh;  
Where the clear heavens in blue transparence  
glow,  
Life should be calm and cloudless as the sky;  
—Yet o'er the low, dark dwellings of the dead,  
Verdure and flowers in summer-bloom may  
smile,  
And ivy-boughs their graceful drapery spread  
In green luxuriance o'er the ruined pile;  
And mantling woodbine veils the withered  
tree,—  
And thus it is, fair land, forsaken Greece! with  
thee.

## IX.

For all the loveliness, and light, and bloom,  
That yet are thine, surviving many a storm,  
Are but as heaven's warm radiance on the  
tomb,  
The rose's blush that masks the canker-worm!—  
And thou art desolate—thy morn hath passed  
So dazzling in the splendor of its way,  
That the dark shades the night hath o'er thee  
cast  
Throw tenfold gloom around thy deep decay.  
Once proud in freedom, still in ruin fair,  
Thy fate hath been unmatched—in glory and  
despair.

## X.

For thee, lost land! the hero's blood hath flowed,  
The high in soul have brightly lived and died;  
For thee the light of soaring genius glowed  
O'er the fair arts it formed and glorified.  
Thine were the minds, whose energies sublime  
So distanced ages in their lightning-race,  
The task they left the sons of later time  
Was but to follow their illumined trace.



—Now, bowed to earth, thy children, to be free,  
Must break each link that binds their filial hearts  
to thee.

## XI.

Lo! to the scenes of fiction's wildest tales,  
Her own bright East, thy son, Morea! flies,(3)  
To seek repose 'midst rich, romantic vales,  
Whose incense mounts to Asia's vivid skies.  
There shall he rest?—Alas! his hopes in vain  
Guide to the sun-clad regions of the palm,  
Peace dwells not now on oriental plain,  
Though earth is fruitfulness, and air is balm;  
And the sad wanderer finds but lawless foes,  
Where patriarchs reigned of old in pastoral repose.

## XII.

Where Syria's mountains rise, or Yemen's groves,  
Or Tigris rolls his genii-haunted wave,  
Life to his eye, as wearily it roves,  
Wears but two forms—the tyrant and the slave!  
There the fierce Arab leads his daring horde,  
Where sweeps the sand-storm o'er the burning  
wild,  
There stern Oppression waves the wasting sword,  
O'er plains that smile, as ancient Eden smiled;  
And the vale's bosom, and the desert's gloom,  
Yield to the injured there no shelter save the tomb.

## XIII.

But thou, fair world! whose fresh, unsullied  
charms  
Welcomed Columbus from the western wave,  
Wilt thou receive the wanderer to thine arms,(4)  
The lost descendant of the immortal brave?  
Amidst the wild magnificence of shades  
That o'er thy floods their twilight-grandeur cast,  
In the green depths of thine untrodden glades,  
Shall he not rear his bower of peace at last?  
Yes! thou hast many a lone, majestic scene,  
Shrined in primeval woods, where despot ne'er hath  
been.

## XIV.

There, by some lake, whose blue, expansive breast  
Bright from afar, an inland-ocean, gleams,  
Girt with vast solitudes, profusely dressed  
In tints like those that float o'er poet's dreams;  
Or where some flood from pine-clad mountain  
pours  
Its might of waters, glittering in their foam,  
'Midst the rich verdure of its wooded shores,  
The exiled Greek hath fixed his sylvan home:  
So deeply lone, that round the wild retreat  
Scarce have the paths been trod by Indian hunts-  
man's feet.

## XV.

The forests are around him in their pride,  
The green savannas, and the mighty waves;

And isles of flowers, bright-floating o'er the tide,(5)  
That images the fairy world it laves,  
And stillness, and luxuriance—o'er his head  
The ancient cedars wave their peopled bowers,  
On high the palms their graceful foliage spread,  
Cinctured with roses the magnolia towers,  
And from those green arcades a thousand tones  
Wake with each breeze, whose voice through Na-  
ture's temple moans.

## XVI.

And there, no traces left by brighter days,  
For glory lost may wake a sigh of grief,  
Some grassy mound perchance may meet his gaze,  
The lone memorial of an Indian chief.  
There man not yet hath marked the boundless  
plain  
With marble records of his fame and power;  
The forest is his everlasting fane,  
The palm his monument, the rock his tower.  
Th' eternal torrent, and the giant tree,  
Remind him but that they, like him, are wildly free.

## XVII.

But doth the exile's heart serenely there  
In sunshine dwell?—Ah! when was exile blest?  
When did bright scenes, clear heavens, or sum-  
mer-air,  
Chase from his soul the fever of unrest?  
—There is a heart-sick weariness of mood,  
That like slow poison wastes the vital glow,  
And shrines itself in mental solitude,  
An uncomplaining and a nameless wo,  
That coldly smiles 'midst pleasure's brightest ray,  
As the chill glacier's peak reflects the flush of day.

## XVIII.

Such grief is theirs, who, fixed on foreign shore,  
Sigh for the spirit of their native gales,  
As pines the seaman, 'midst the ocean's roar,  
For the green earth, with all its woods and vales.  
Thus feels thy child, whose memory dwells with  
thee,  
Loved Greece! all sunk and blighted as thou art:  
Though thought and step in western wilds be free,  
Yet thine are still the day-dreams of his heart;  
The deserts spread between, the billows foam,  
Thou, distant and in chains, art yet his spirit's home.

## XIX.

In vain for him the gay liannes entwine,  
Or the green fire-fly sparkles through the brakes,  
Or summer-winds waft odours from the pine,  
As eve's last blush is dying on the lakes.  
Through thy fair vales his fancy roves the while,  
Or breathes the freshness of Cithæron's height,  
Or dreams how softly Athens' towers would smile,  
Or Sunium's ruins, in the fading light;  
On Corinth's cliff what sunset hues may sleep,  
Or, at that placid hour, how calm th' Egean deep

## XX.

What scenes, what sunbeams, are to him like  
thine?

(The all of thine no tyrant could destroy!)

E'en to the stranger's roving eye they shine,  
Soft as a vision of remembered joy.

And he who comes, the pilgrim of a day,

A passing wanderer o'er each Attic hill,

Sighs as his footsteps turn from thy decay,

To laughing climes, where all is splendour still;

And views with fond regret thy lessening shore,

As he would watch a star that sets to rise no more.

## XXI.

Realm of sad beauty! thou art as a shrine

That Fancy visits with Devotion's zeal,

To catch high thoughts and impulses divine,

And all the glow of soul enthusiasts feel

Amidst the tomb of heroes—for the brave

Whose dust, so many an age, hath been thy soil,

Foremost in honour's phalanx, died to save

The land redeemed and hallowed by their toil;

And there is language in thy lightest gale,

That o'er the plains they won seems murmuring  
yet their tale.

## XXII.

And he, whose heart is weary of the strife

Of meaner spirits, and whose mental gaze

Would shun the dull, cold littleness of life,

Awhile to dwell amidst sublimer days,

Must turn to thee, whose every valley teems

With proud remembrances that can not die.

Thy glens are peopled with inspiring dreams,

Thy winds, the voice of oracles gone by;

And 'midst thy laurel shades the wanderer hears

The sound of mighty names, the hymns of vanish-  
ed years.

## XXIII.

Through that deep solitude be his to stray,

By Faun and Oread loved in ages past,

Where clear Peneus winds his rapid way

Through the cleft heights, in antique grandeur  
vast.

Romantic Tempe! thou art yet the same—

Wild, as when sung by bards of elder time:(6)

Years, that have changed thy river's classic  
name,(7)

Have left thee still in savage pomp sublime;

And from thine Alpine clefts, and marble caves,

Living lustre still break forth the fountain-waves.

## XXIV.

Beneath thy mountain battlements and towers,

Where the rich arbuté's coral berries glow,(8)

Or 'midst th' exuberance of thy forest bowers,

Casting deep shadows o'er the current's flow,

Of shall the pilgrim pause, in lone recess,  
As rock and stream some glancing light have  
caught,

And gaze, till Nature's mighty forms impress

His soul with deep sublimity of thought;

And linger oft, recalling many a tale,

That breeze, and wave, and wood, seem whisper-  
ing through thy dale.

## XXV.

He, thought-entranced, may wander where of  
old

From Delphi's chasm the mystic vapor rose,

And trembling nations heard their doom foretold,

By the dread spirit throned 'midst rocks and  
snows.

Though its rich fanes be blended with the dust,

And silence now the hallowed haunt possess,

Still is the scene of ancient rites august,

Magnificent in mountain loneliness;

Still Inspiration hovers o'er the ground,

Where Greece her councils held,(9) her Pythian  
victors crowned.

## XXVI.

Or let his steps the rude, gray cliffs explore

Of that wild pass, once dyed with Spartan blood,

When by the waves that break on Æta's shore,

The few, the fearless, the devoted, stood!

Or rove where, shadowing Mantinea's plain,

Bloom the wild laurels o'er the warlike dead,(10)

Or lone Plataea's ruins yet remain,

To mark the battle-field of ages fled

Still o'er such scenes presides a sacred power,

Though Fiction's gods have fled from fountain,  
grot, and bower.

## XXVII.

Oh! still unblamed may fancy fondly deem

That, lingering yet, benignant genii dwell,

Where mortal worth has hallowed grove or  
stream,

To sway the heart with some ennobling spell,

For mightiest minds have felt their blest control,

In the wood's murmur, in the zephyr's sigh,

And these are dreams that lend a voice and soul,

And a high power, to Nature's majesty!

And who can rove o'er Grecian shores, nor feel,

Soft o'er his inmost heart, their secret magic steal?

## XXVIII.

Yet many a sad reality is there,

That fancy's bright illusions can not veil.

Pure laughs the light, and balmy breathes the  
air,

But Slavery's mein will tell its bitter tale;

And there not Peace, but Desolation, throws

Delusive quiet o'er full many a scene,

Deep as the brooding torpor of repose  
That follows where the earthquake's track hath  
been ;  
Or solemn calm, on Ocean's breast that lies,  
When sinks the storm, and death has hushed the  
seaman's cries.

## XXIX.

Hast thou beheld some sovereign spirit, hurled  
By Fate's rude tempest from its radiant sphere,  
Doomed to resign the homage of a world,  
For Pity's deepest sigh, and saddest tear?  
Oh! hast thou watched the awful wreck of  
mind,  
That weareth still a glory in decay?  
Seen all that dazzles and delights mankind—  
Thought, science, genius, to the storm a prey,  
And o'er the blasted tree, the withered ground,  
Despair's wild nightshade spread, and darkly  
flourish round?

## XXX.

So mayest thou gaze, in sad and awe-struck  
thought,  
On the deep fall of that yet lovely clime:  
Such there the ruin Time and Fate have  
wrought,  
So changed the bright, the splendid, the sub-  
lime!  
There the proud monuments of Valor's name,  
The mighty works Ambition piled on high,  
The rich remains by Art bequeathed to Fame—  
Grace, beauty, grandeur, strength, and sym-  
metry,  
Blend in decay; while all that yet is fair  
Seems only spared to tell how much hath perished  
there!

## XXXI.

There, while around lie mingling in the dust,  
The column's graceful shaft, with weeds o'er-  
grown,  
The mouldering torso, the forgotten bust,  
The warrior's urn, the altar's mossy stone;  
Amidst the loneliness of shattered fanes,  
Still matchless monuments of other years,  
O'er cypress groves, or solitary plains,  
Its eastern form the minaret proudly rears;  
As on some captive city's ruined wall  
The victor's banner waves, exulting o'er its fall.

## XXXII.

Still, where that column of the mosque aspires,  
Landmark of slavery, towering o'er the waste,  
There science droops, the Muses hush their  
lyres,  
And o'er the blooms of fancy and of taste

Spreads the chill blight—as in that orient isle,  
Where the dark upas taints the gale around,(11)  
Within its precincts not a flower may smile,  
Nor dew nor sunshine fertilize the ground;  
Nor wild birds' music float on zephyr's breath,  
But all is silence round, and solitude, and death.

## XXXIII.

Far other influence poured the Crescent's light,  
O'er conquered realms, in ages past away;  
Full and alone it beamed, intensely bright,  
While distant climes in midnight darkness lay.  
Then rose th' Alhambra, with its founts and  
shades,  
Fair marble halls, alcoves, and orange bowers:  
Its sculptured lions,(12)'richly wrought arcades,  
Aërial pillars, and enchanted towers;  
Light, splendid, wild as some Arabian tale  
Would picture fairy domes, that fleet before the  
gale.

## XXXIV.

Then fostered genius lent each Caliph's throne  
Lustre barbaric pomp could ne'er attain;  
And stars unnumbered o'er the orient shone,  
Bright as that Pleiad, shrined in Mecca's  
fane.(13)  
From Bagdat's palaces the choral strains  
Rose and reëchoed to the desert's bound,  
And Science, wooed on Egypt's burning plains,  
Reared her majestic head with glory crowned;  
And the wild Muses breathed romantic lore,  
From Syria's palmy groves to Andalusia's shore.

## XXXV.

Those years have passed in radiance—they  
have passed,  
As sinks the day-star in the tropic main;  
His parting beams no soft reflection cast,  
They burn—are quenched—and deepest sha-  
dows reign.  
And Fame and Science have not left a trace,  
In the vast regions of the Moslem's power,—  
Regions, to intellect a desert space,  
A wild without a fountain or a flower,  
Where towers oppression 'midst the deepening  
glooms,  
As dark and lone ascends the cypress 'midst the  
tombs.

## XXXVI.

Alas for thee, fair Greece! when Asia poured  
Her fierce fanatics to Byzantium's wall,  
When Europe sheathed, in apathy, her sword,  
And heard unmoved the fated city's call,  
No bold crusaders ranged their serried line  
Of spears and banners round a falling throne  
And thou, O last and noblest Constantine!(14)  
Didst meet the storm unshrinking and alone.



Oh! blest to die in freedom, though in vain,  
Thine empire's proud exchange the grave, and not  
the chain.

## XXXVII.

Hushed is Byzantium—'t is the dead of night—  
The closing night of that imperial race! (15)  
And all is vigil—but the eye of light  
Shall soon unfold, a wilder scene to trace:  
There is a murmuring stillness on the train,  
Thronging the midnight streets, at morn to die;  
And to the cross, in fair Sophia's fane,  
For the last time is raised Devotion's eye;  
And, in his heart while faith's bright visions  
rise,

There kneels the high-souled prince, the summoned  
of the skies.

## XXXVIII.

Day breaks in light and glory—'t is the hour  
Of conflict and of fate—the war-note calls—  
Despair hath lent a stern, delirious power  
To the brave few that guard the rampart walls.  
Far over Marmora's waves th' artillery's peal  
Proclaims an empire's doom in every note;  
Tambour and trumpet swell the clash of steel,  
Round spire and dome the clouds of battle float;  
From camp and wave rush on the crescent's host,  
And the Seven Towers (16) are scaled, and all is  
won and lost.

## XXXIX.

Then, Greece! the tempest rose, that burst on  
thee,  
Land of the bard, the warrior, and the sage!  
Oh! where were then thy sons, the great, the  
free?  
Whose deeds are guiding-stars from age to age?  
Though firm thy battlements of crags and snows,  
And bright the memory of thy days of pride,  
In mountain might though Corinth's fortress  
rose,  
On, unresisted, rolled th' invading tide!  
Oh! vain the rock, the rampart, and the tower,  
If Freedom guard them not with Mind's uncon-  
quered power.

## XL.

Where were th' avengers then, whose viewless  
might  
Preserved inviolate their awful fane, (17)  
When through the steep defiles to Delphi's  
height,  
In martial splendor poured the Persian's train?  
Then did those mighty and mysterious Powers,  
Armed with the elements, to vengeance wake,  
Call the dread storms to darken round their tow-  
ers,  
Hurl down the rocks, and bid the thunders break;

Till far around, with deep and fearful clang,  
Sounds of unearthly war through wild Parnassus  
rang.

## XLI.

Where was the spirit of the victor-throng,  
Whose tombs are glorious by Scamander's tide,  
Whose names are bright in everlasting song,  
The lords of war, the praised, the deified?  
Where he, the hero of a thousand lays,  
Who from the dead at Marathon arose (18)  
All armed; and beaming on th' Athenian's gaze,  
A battle-meteor, guided to their foes?  
Or they whose forms, to Alaric's awe-struck  
eye, (19)  
Hovering o'er Athens, blazed, in airy panoply?

## XLII.

Ye slept, oh heroes! chief ones of the earth! (20)  
High demi-gods of ancient days! ye slept,  
Their lived no spark of your ascendant worth,  
When o'er your land the victor Moslem swept;  
No patriot then the sons of freedom led,  
In mountain-pass devotedly to die;  
The martyr-spirit of resolve was fled,  
And the high soul's unconquered buoyancy;  
And by your graves, and on your battle-plains,  
Warriors! your children knelt, to wear the stran-  
ger's chains.

## XLIII.

Now have your trophies vanished, and your  
homes  
Are mouldered from the earth, while scarce re-  
main  
E'en the faint traces of the ancient tombs  
That mark where sleep the slayers or the slain.  
Your deeds are with the deeds of glory flown,  
The lyres are hushed that swelled your fame  
afar,  
The halls that echoed to their sounds are gone,  
Perished the conquering weapons of your  
war; (21)  
And if a massy stone your names retain,  
'T is but to tell your sons, for them ye died in vain.

## XLIV.

Yet, where some lone sepulchral relic stands,  
That with those names tradition hallows yet,  
Oft shall the wandering son of other lands  
Linger in solemn thought and hushed regret.  
And still have legends marked the lonely spot  
Where low the dust of Agamemnon lies;  
And shades of kings and leaders unforgot,  
Hovering around, to fancy's vision rise.  
Souls of the heroes! seek your rest again,  
Nor mark how changed the realms that saw your  
glory's reign.

## XLV.

Lo, where th' Albanian spreads his despot sway  
 O'er Thessaly's rich vales and glowing plains,  
 Whose sons in sullen abjectness obey,  
 Nor lift the hand indignant at its chains:  
 Oh! doth the land that gave Achilles birth,  
 And many a chief of old, illustrious line,  
 Yield not one spirit of unconquered worth,  
 To kindle those that now in bondage pine?  
 No! on its mountain-air is slavery's breath,  
 And terror chills the hearts whose uttered plaints  
 were death.

## XLVI.

Yet if thy light, fair Freedom, rested there,  
 How rich in charms were that romantic clime,  
 With streams, and woods, and pastoral valleys  
 fair,  
 And walled with mountains, haughtily sublime.  
 Heights, that might well be deemed the Muses'  
 reign,  
 Since, claiming proud alliance with the skies,  
 They lose in loftier spheres their wild domain;  
 Meet home for those retired divinities  
 That love, where nought of earth may e'er in-  
 trude,  
 Brightly to dwell on high, in lonely sanctitude.

## XLVII.

There in rude grandeur, daringly ascends  
 Stern Pindus, rearing many a pine-clad height;  
 He with the clouds his bleak dominion blends,  
 Frowning o'er vales, in woodland verdure bright.  
 Wild and august in consecrated pride,  
 There through the deep-blue heaven Olympus  
 towers,  
 Girdled with mists, light-floating as to hide  
 The rock-built palace of immortal powers;  
 Where far on high the sunbeam finds repose,  
 Amidst th' eternal pomp of forests and of snows.

## XLVIII.

Those savage cliffs and solitudes might seem  
 The chosen haunts where Freedom's foot would  
 roam;  
 She loves to dwell by glen and torrent-stream,  
 And make the rocky fastnesses her home.  
 And in the rushing of the mountain-flood,  
 In the wild eagle's solitary cry,  
 In sweeping winds that peal through cave and  
 wood,  
 There is a voice of stern sublimity,  
 That swells her spirit to a loftier mood  
 Of solemn joy severe, of power, of fortitude.

## XLIX.

But from those hills the radiance of her smile  
 Hath vanished long, her step hath fled afar;

O'er Suli's frowning rocks she paused awhile,(22)  
 Kindling the watch-fires of the mountain-war;  
 And brightly glowed her ardent spirit there,  
 Still brightest 'midst privation; o'er distress  
 It cast romantic splendour, and despair  
 But fanned that beacon of the wilderness;  
 And rude ravine, and precipice, and dell  
 Sent their deep echoes forth, her rallying voice to  
 swell.

## L.

Dark children of the hills! 't was then ye wrought  
 Deeds of fierce daring, rudely, sternly grand;  
 As 'midst your craggy citadels ye fought,  
 And woman mingled with your warrior-band.  
 Then on the cliff the frantic mother stood(23)  
 High o'er the river's darkly-rolling-wave,  
 And hurled, in dread delirium, to the flood,  
 Her free-born infant, ne'er to be a slave.  
 For all was lost—all, save the power to die  
 The wild, indignant death of savage liberty.

## LI.

Now is that strife a tale of vanished days,  
 With mightier things forgotten soon to lie;  
 Yet oft hath minstrel sung, in lofty lays,  
 Deeds less adventurous, energies less high.  
 And the dread struggle's fearful memory still  
 O'er each wild rock a wilder aspect throws;  
 Sheds darker shadows o'er the frowning hill,  
 More solemn quiet o'er the glen's repose;  
 Lends to the rustling pines a deeper moan,  
 And the hoarse river's voice a murmur not its own.

## LII.

For stillness now—the stillness of the dead,  
 Hath wrapt that conflict's lone and awful scene,  
 And man's forsaken homes, in ruin spread,  
 Tell where the storming of the cliffs hath been.  
 And there, o'er wastes magnificently rude,  
 What race may rove, unconscious of the chain?  
 Those realms have now no desert unsubdued,  
 Where Freedom's banner may be reared again.  
 Sunk are the ancient dwellings of her fame,  
 The children of her sons inherit but their name.

## LIII.

Go, seek proud Sparta's monuments and  
 fanes!  
 In scattered fragments o'er the vale they lie!  
 Of all they were not e'en enough remains  
 To lend their fall a mournful majesty.(24)  
 Birth-place of those whose names we first re-  
 vered  
 In song and story—temple of the free!  
 Oh thou, the stern, the haughty, and the feared  
 Are such thy relics, and can this be thee?  
 Thou shouldst have left a giant-wreck behind,  
 And e'en in ruin claimed the wonder of mankind

## LIV.

For thine were spirits cast in other mould  
Than all beside—and proved by ruder test;  
They stood alone—the proud, the firm, the bold,  
With the same seal indelibly imprest.  
Theirs were no bright varieties of mind,  
One image stamped the rough, colossal race,  
In rugged grandeur frowning o'er mankind,  
Stern, and disdainful of each milder grace.  
As to the sky some mighty rock may tower,  
Whose front can brave the storm, but will not  
rear the flower.

## LV.

Such were thy sons—their life a battle-day!  
Their youth one lesson how for thee to die!  
Closed is that task, and they have passed away  
Like softer beings trained to aims less high.  
Yet bright on earth *their* fame who proudly fell,  
True to their shields, the champions of thy  
cause,  
Whose funeral column bade the stranger tell  
How died the brave, obedient to thy laws!(25)  
O lofty mother of heroic worth,  
How couldst thou live to bring a meaner offspring  
forth?

## LVI.

Hadst thou but perished with the free, nor  
known  
A second race, when Glory's noon went by,  
Then had thy name in single brightness shone  
A watch-word on the helm of liberty!  
Thou shouldst have passed with all thy light of  
fame,  
And proudly sunk in ruins, not in chains.  
But slowly set thy star 'midst clouds of shame,  
And tyrants rose amidst thy falling fanes;  
And thou, surrounded by thy warriors' graves,  
Hast drained the bitter cup once mingled for thy  
slaves.

## LVII.

Now all is o'er—for thee alike are flown  
Freedom's bright noon, and slavery's twilight  
cloud;  
And in thy fall, as in thy pride, alone,  
Deep solitude is round thee, as a shroud.  
Home of Leonidas! thy halls are low,  
From their cold altars have thy Lares fled,  
O'er thee unmarked the sun-beams fade or glow,  
And wild flowers wave, unbent by human tread,  
And 'midst thy silence, as the grave's profound,  
A voice, a step would seem as some unearthly  
sound.

## LVIII.

Taygetus still lifts his awful brow,  
High o'er the mouldering city of the dead,

Sternly sublime; while o'er his robe of snow  
Heaven's floating tints their warm suffusions  
spread.

And yet his rippling wave Eurotas leads  
By tombs and ruins o'er the silent plain,  
While whispering there, his own wild graceful  
reeds  
Rise as of old, when hailed by classic strain;  
There the rose-laurels still in beauty wave,(26)  
And a frail shrub survives to bloom o'er Sparta's  
grave.

## LIX.

Oh! thus it is with man—a tree, a flower,  
While nations perish, still renews its race,  
And o'er the fallen records of his power  
Spreads in wild pomp, or smiles in fairy grace.  
The laurel shoots when those have passed away  
Once rivals for its crown, the brave, the free;  
The rose is flourishing o'er beauty's clay,  
The myrtle blows when love hath ceased to be  
Green waves the bay when song and bard are  
fled,  
And all that round us blooms, is blooming o'er the  
dead.

## LX.

And still the olive spreads its foliage round  
Morea's fallen sanctuaries and towers,  
Once its green boughs Minerva's votaries crown-  
ed,  
Deemed a meet offering for celestial powers.  
The suppliant's hand its holy branches bore;(27)  
They waved around th' Olympic victor's head;  
And, sanctified by many a rite of yore,  
Its leaves the Spartan's honored bier o'erspread:  
Those rites have vanished—but o'er vale and hill  
Its fruitful groves arise, revered and hallowed  
still.(28)

## LXI.

Where now thy shrines, Eleusis! where thy  
fane  
Of fearful visions, mysteries wild and high?  
The pomp of rites, the sacrificial train,  
The long procession's awful pageantry?  
Quenched is the torch of Ceres(29)—all around  
Decay hath spread the stillness of her reign,  
There never more shall choral hymns resound,  
O'er the hushed earth and solitary main;  
Whose wave from Salamis deserted flows,  
To bathe a silent shore of desolate repose.

## LXII.

And oh! ye secret and terrific powers,  
Dark oracles! in depth of groves that dwelt,  
How are they sunk, the altars of your bowers,  
Where Superstition trembled as she knelt!



Ye, the unknown, the viewless ones! that made  
 The elements your voice, the wind and wave;  
 Spirits! whose influence darkened many a shade,  
 Mysterious visitants of fount and cave!  
 How long your power the awe-struck nations  
     swayed,  
 How long earth dreamt of you, and shudderingly  
     obeyed!

## LXIII.

And say, what marvel, in those early days,  
 While yet the light of heaven-born truth was  
     not,  
 If man around him cast a fearful gaze,  
 Peopling with shadowy powers each dell and  
     grot?  
 A wful is Nature in her savage forms,  
 Her solemn voice commanding in its might,  
 And mystery then was in the rush of storms,  
 The gloom of woods, the majesty of night;  
 And mortals heard fate's language in the blast,  
 And reared your forest-shrines, ye phantoms of  
     the past!

## LXIV.

Then through the foliage not a breeze might  
     sigh  
 But with prophetic sound—a waving tree,  
 A meteor flashing o'er the summer sky,  
 A bird's wild flight, revealed the things to be.  
 All spoke of unseen natures and conveyed  
 Their inspiration; still they hovered round,  
 Hallowed the temple, whispered through the  
     shade,  
 Pervaded loneliness, gave soul to sound;  
 Of them the fount, the forest, murmured still,  
 Their voice was in the stream, their footstep on  
     the hill.

## LXV.

Now is the train of Superstition flown,  
 Unearthly Beings walk on earth no more;  
 The deep wind swells with no portentous tone,  
 The rustling wood breathes no fatidic lore,  
 Fled are the phantoms of Livadia's cave,  
 There dwell no shadows, but of crag and steep;  
 Fount of Oblivion! in thy gushing wave,(30)  
 That murmurs nigh, those powers of terror  
     sleep.

Oh! that such dreams alone had fled that clime,  
 But Greece is changed in all that could be changed  
     by time!

## LXVI.

Her skies are those whence many a mighty bard  
 Caught inspiration, glorious as their beams:  
 Her hills the same that heroes died to guard,  
 Her vales, that fostered art's divinest dreams!

But that bright spirit o'er the land that shone,  
 And all around pervading influence poured,  
 That lent the harp of Æschylus its tone,  
 And proudly hallowed Lacedæmon's sword,  
 And guided Phidias o'er the yielding stone,  
 With them its ardour lived—with them its light is  
     flown.

## LXVII.

Thebes, Corinth, Argos!—ye, renowned of old,  
 Where are your chiefs of high romantic name?  
 How soon the tale of ages may be told!  
 A page, a verse, records the fall of fame,  
 The work of centuries—we gaze on you,  
 Oh cities! once the glorious and the free,  
 The lofty tales that charmed our youth renew,  
 And wondering ask, if these their scenes could  
     be?  
 Search for the classic fane, the regal tomb,  
 And find the mosque alone—a record of their  
     doom!

## LXVIII.

How oft hath war his host of spoilers poured,  
 Fair Elis! o'er thy consecrated vales?(31)  
 There have the sunbeams glanced on spear and  
     sword,  
 And banners floated on the balmy gales.  
 Once didst thou smile, secure in sanctitude  
 As some enchanted isle 'mid stormy seas;  
 On thee no hostile footstep might intrude,  
 And pastoral sounds alone were on thy breeze.  
 Forsaken home of peace! that spell is broke,  
 Thou too hast heard the storm and bowed beneath  
     the yoke.

## LXIX.

And through Arcadia's wild and lone retreats  
 Far other sounds have echoed than the strain  
 Of faun and dryad, from their woodland seats,  
 Or ancient reed of peaceful mountain-swain!  
 There, though at times Alpheus yet surveys,  
 On his green banks renewed, the classic dance,  
 And nymph-like forms, and wild melodious lays,  
 Revive the sylvan scenes of old romance;  
 Yet brooding fear and dark suspicion dwell,  
 'Midst Pan's deserted haunts, by fountain, cave,  
     and dell.

## LXX.

But thou, fair Attica! whose rocky bound  
 All art and nature's richest gifts enshrined,  
 Thou little sphere, whose soul-illuminated round  
 Concentrated each sunbeam of the mind;  
 Who, as the summit of some Alpine height  
 Glows earliest, latest, with the blush of day,  
 Didst first imbibe the splendours of the light,  
 And smile the longest in its lingering ray;(32).

Oh! let us gaze on thee, and fondly deem  
The past awhile restored, the present but a dream.

## LXXI.

Let Fancy's vivid hues awhile prevail—  
Wake at her call—he all thou wert once more!  
Hark, hymns of triumph swell on every gale!  
Lo, bright processions move along thy shore!  
Again thy temples 'midst the olive-shade,  
Lovely in chaste simplicity arise;  
And graceful monuments, in grove and glade,  
Catch the warm tints of thy resplendent skies;  
And sculptured forms, of high and heavenly  
mien,  
In their calm beauty smile, around the sun-bright  
scene.

## LXXII.

Again renewed by thought's creative spells,  
In all her pomp thy city, Theseus! towers:  
Within, around, the light of glory dwells  
On art's fair fabrics, wisdom's holy bowers.  
Their marble fanes in finished grace ascend,  
The pencil's world of life and beauty glows;  
Shrines, pillars, porticoes, in grandeur blend,  
Rich with the trophies of barbaric foes;  
And groves of platane wave in verdant pride,  
The sage's blest retreats, by calm Ilissus' tide.

## LXXIII.

Bright as that fairy vision of the wave,  
Raised by the magic of Morgana's wand,(33)  
On summer seas, that undulating lave  
Romantic Sicily's Arcadian strand;  
That pictured scene of airy colonnades,  
Light palaces, in shadowy glory drest,  
Enchanting groves, and temples, and arcades,  
Gleaming and floating on the ocean's breast;  
Athens! thus fair the dream of thee appears,  
As Fancy's eye pervades the veiling cloud of years.

## LXXIV.

Still be that cloud withdrawn—oh! mark on  
high,  
Crowning yon hill, with temples richly graced,  
That fane, august in perfect symmetry,  
The purest model of Athenian taste.  
Fair Parthenon! thy Doric pillars rise  
In simple dignity, thy marble's hue  
Unsullied shines, relieved by brilliant skies,  
That round thee spread their deep ethereal blue;  
And art o'er all thy light proportions throws  
The harmony of grace, the beauty of repose.

## LXXV.

And lovely o'er thee sleeps the sunny glow,  
When morn and eve in tranquil splendour reign,  
And on thy sculptures, as they smile, bestow  
Hues that the pencil emulates in vain.

Then the fair forms by Phidias wrought, unfold  
Each latent grace, developing in light,  
Catch from soft clouds of purple and of gold,  
Each tint that passes, tremulously bright;  
And seem indeed whate'er devotion deems,  
While so suffused with heaven, so mingling with  
its beams.

## LXXVI.

But oh! what words the vision may portray,  
The form of sanctitude that guards thy shrine?  
There stands thy goddess, robed in war's array,  
Supremely glorious, awfully divine!  
With spear and helm she stands, and flowing  
vest,  
And sculptured ægis, to perfection wrought,  
And on each heavenly lincament imprest,  
Calmly sublime, the majesty of thought;  
The pure intelligence, the chaste repose,—  
All that a poet's dream around Minerva throws.

## LXXVII.

Bright age of Pericles! let fancy still  
Through Time's deep shadows all thy splendour  
trace,  
And in each work of art's consummate skill  
Hail the free spirit of thy lofty race.  
That spirit, roused by every proud reward,  
That hope could picture, glory could bestow,  
Fostered by all the sculptor and the bard  
Could give of immortality below.  
Thus were thy heroes formed, and o'er their name  
Thus did thy genius shed imperishable fame.

## LXXVIII.

Mark in the thronged Ceramicus, the train  
Of mourners weeping o'er the martyred brave:  
Proud be the tears devoted to the slain,  
Holy the amaranth strewed upon their grave!(34)  
And hark—unrivalled eloquence proclaims  
Their deeds, their trophies, with triumphant  
voice!  
Hark! Pericles records their honoured names!(35)  
Sons of the fallen, in their lot rejoice:  
What hath life brighter than so bright a doom?  
What power hath fate to soil the garlands of the  
tomb?

## LXXIX.

Praise to the valiant dead! for them doth art  
Exhaust her skill, their triumphs bodying forth;  
Their are enshrined names, and every heart  
Shall bear the blazoned impress of their worth.  
Bright on the dreams of youth their fame shall  
rise,  
Their fields of fight shall epic song record,  
And when the voice of battle rends the skies,  
Their name shall be their country's rallying  
word!

While fane and column rise august to tell  
How Athens honours those for her who proudly  
fell.

## LXXX.

City of Theseus! bursting on the mind,  
Thus dost thou rise, in all thy glory fled!  
Thus guarded by the mighty of mankind,  
Thus hallowed by the memory of the dead:  
Alone in beauty and renown—a scene  
Whose tints are drawn from freedom's loveliest  
ray.  
'T is but a vision now—yet thou hast been  
More than the brightest vision might portray;  
And every stone, with but a vestige fraught  
Of thee, hath latent power to wake some lofty  
thought.

## LXXXI.

Fallen are thy fabrics, that so oft have rung  
To choral melodies, and tragic lore;  
Now is the lyre of Sophocles unstrung,  
The song that hails Harmodius peals no more.  
Thy proud Piræus is a desert strand,  
Thy stately shrines are mouldering on their hill,  
Closed are the triumphs of the sculptor's hand,  
The magic voice of eloquence is still;  
Minerva's veil is rent(36)—her image gone,  
Silent the sage's bower—the warrior's tomb o'er-  
thrown.

## LXXXII.

Yet in decay thine exquisite remains  
Wondering we view, and silently revere  
As traces left on earth's forsaken plains  
By vanished beings of a nobler sphere!  
Not all the old magnificence of Rome,  
All that dominion there hath left to time,  
Proud Coliseum, or commanding dome,  
Triumphal arch, or obelisk sublime,  
Can bid such reverence o'er the spirit steal,  
As aught by thee imprest with beauty's plastic  
seal.

## LXXXIII.

Though still the empress of the sun-burnt waste,  
Palmyra rises, desolately grand—  
Though with rich gold(37) and massy sculpture  
graced,  
Commanding still, Persepolis may stand  
In haughty solitude—though sacred Nile  
The first-born temples of the world surveys,  
And many an awful and stupendous pile  
Thebes of the hundred gates e'en yet displays;  
City of Pericles! oh, who like thee  
Can teach how fair the works of mortal hand may  
be?

## LXXXIV.

Thou led'st the way to that illumined sphere  
Where sovereign beauty dwells; and thence  
didst bear  
Oh, still triumphant in that high career!  
Bright archetypes of all the grand and fair.  
And still to thee th' enlightened mind hath flown,  
As to her country;—thou hast been to earth  
A cynosure:—and, e'en from victory's throne,  
Imperial Rome gave homage to thy worth;  
And nations rising to their fame afar,  
Still to thy model turn, as seamen to their star.

## LXXXV.

Glory to those whose relics thus arrest  
The gaze of ages! Glory to the free!  
For they, they only, could have thus imprest  
Their mighty image on the years to be!  
Empires and cities in oblivion lie,  
Grandeur may vanish, conquest be forgot:—  
To leave on earth renown that can not die,  
Of high-souled genius is th' unrivalled lot.  
Honour to thee, O Athens! thou hast shown  
What mortals may attain, and seized the palm  
alone.

## LXXXVI.

Oh! live there those who view with scornful  
eyes  
All that attests the brightness of thy prime!  
Yes; they who dwell beneath thy lovely skies,  
And breathe th' inspiring ether of thy clime!  
Their path is o'er the mightiest of the dead,  
Their homes are 'midst the works of nobles  
arts;  
Yet all around their gaze, beneath their tread,  
Not one proud thrill of loftier thought imparts.  
Such are the conquerors of Minerva's land,  
Where genius first revealed the triumphs of his  
hand!

## LXXXVII.

For them in vain the glowing light may smile,  
O'er the pale marble, colouring's warmth to  
shed,  
And in chaste beauty many a sculptured pile  
Still o'er the dust of heroes lift its head.  
No patriot feeling binds them to the soil,  
Whose tombs and shrines their fathers have no  
reared,  
Their glance is cold indifference, and their toil  
But to destroy what ages have revered,  
As if exulting sternly to erase  
Whate'er might prove *that* land had nursed a no-  
bler race.



## LXXXVIII.

And who may grieve that rescued from their hands,  
 Spoilers of excellence and foes to art,  
 Thy relics, Athens! borne to other lands,  
 Claim homage still to thee from every heart?  
 Though now no more th' exploring stranger's sight,  
 Fixed in deep reverence on Minerva's fane,  
 Shall hail, beneath their native heaven of light,  
 All that remained of forms adored in vain;  
 A few short years—and, vanished from the scene,  
 To blend with classic dust their proudest lot had been.

## LXXXIX.

Fair Parthenon! yet still must fancy weep  
 For thee, thou work of nobler spirits flown.  
 Bright, as of old, the sunbeams o'er thee sleep  
 In all their beauty still—and thine is gone!  
 Empires have sunk since thou wert first revered,  
 And varying rites have sanctified thy shrine.  
 The dust is round thee of the race that reared  
 Thy walls, and thou—their fate must soon be thine!  
 But when shall earth again exult to see  
 Visions divine like theirs renewed in aught like thee?

## XC.

Lone are thy pillars now—each passing gale  
 Sighs o'er them as a spirit's voice, which moaned  
 That loneliness, and told the plaintive tale  
 Of the bright synod once above them throned.  
 Mourn, graceful ruin! on thy sacred hill,  
 Thy gods, thy rites, a kindred fate have shared:  
 Yet art thou honoured in each fragment still,  
 That wasting years and barbarous hands had spared;  
 Each hallowed stone, from rapine's fury borne,  
 Shall wake bright dreams of thee in ages yet unborn.

## XCI.

Yes; in those fragments, though by time defaced,  
 And rude insensate conquerors, yet remains  
 All that may charm th' enlightened eye of taste,  
 On shores where still inspiring freedom reigns.  
 As vital fragrance breathes from every part  
 Of the crushed myrtle, or the bruised rose,  
 E'en thus th' essential energy of art,  
 There in each wreck imperishably glows!(38)  
 The soul of Athens lives in every line,  
 Pervading brightly still the ruins of her shrine.

## XCII.

Mark—on the storied frieze the graceful train,  
 The holy festival's triumphal throng,  
 In fair procession, to Minerva's fane,  
 With many a sacred symbol move along.  
 There every shade of bright existence trace,  
 The fire of youth, the dignity of age;  
 The matron's calm austerity of grace,  
 The ardent warrior, the benignant sage;  
 The nymph's light symmetry, the chief's proud mien,  
 Each ray of beauty caught and mingled in the scene.

## XCIII.

Art unobtrusive there ennobles form,(39)  
 Each pure, chaste outline exquisitely flows;  
 There e'en the steed, with bold expression warm,(40)  
 Is clothed with majesty, with being glows.  
 One mighty mind hath harmonized the whole;  
 Those varied groups the same bright impress bear;  
 One beam and essence of exalting soul  
 Lives in the grand, the delicate, the fair;  
 And well that pageant of the glorious dead  
 Blends us with nobler days, and loftier spirits fled.

## XCIV.

O conquering Genius! that couldst thus detain  
 The subtle graces, fading as they rise,  
 Eternalize expression's fleeting reign,  
 Arrest warm life in all its energies,  
 And fix them on the stone—thy glorious lot  
 Might wake ambition's envy, and create  
 Powers half divine: while nations are forgot,  
 A thought, a dream of thine hath vanquished fate!  
 And when thy hand first gave its wonders birth,  
 The realms that hail them now scarce claimed a name on earth.

## XCV.

Wert thou some spirit of a purer sphere  
 But once beheld, and never to return?  
 No—we may hail again thy bright career,  
 Again on earth a kindred fire shall burn!  
 Though thy least relics, e'en in ruin, bear  
 A stamp of heaven, that ne'er hath been renewed—  
 A light inherent—let not man despair:  
 Still be hope ardent, patience unsubdued:  
 For still is nature fair, and thought divine,  
 And art hath won a world in models pure as thine.(41)

## XCVI.

Gaze on yon forms, corroded and defaced—  
 Yet there the germ of future glory lies!  
 Their virtual grandeur could not be erased,  
 It clothes them still, though veiled from common  
 eyes.  
 They once were gods and heroes(42)—and be-  
 held  
 As the blest guardians of their native scene;  
 And hearts of warriors, sages, bards, have swelled  
 With awe that owned their sovereignty of mien.  
 —Ages have vanished since those hearts were  
 cold,  
 And still those shattered forms retain their godlike  
 mould.

## XCVII.

'Midst their bright kindred, from their marble  
 throne,  
 They have looked down on thousand storms of  
 time;  
 Surviving power and fame and freedom flown,  
 They still remained, still tranquilly sublime!  
 Till mortal hands the heavenly conclave marred.  
 Th' Olympian groups have sunk, and are forgot;  
 Not e'en their dust could weeping Athens guard—  
 —But these were destined to a nobler lot!  
 And they have borne, to light another land,  
 The quenchless ray that soon shall gloriously ex-  
 pand.

## XCVIII.

Phidias! supreme in thought! what hand but  
 thine,  
 In human works thus blending earth and heaven,  
 O'er nature's truth hath shed that grace divine,  
 To mortal form immortal grandeur given?  
 What soul but thine, infusing all its power,  
 In these last monuments of matchless days,  
 Could from their ruins, bid young Genius tower,  
 And Hope aspire to more exalted praise?  
 And guide deep thought to that secluded height,  
 Where excellence is throned, in purity of light.

## XCIX.

And who can tell how pure, how bright a flame,  
 Caught from these models, may illumine the west?  
 What British Angelo may rise to fame,(43)  
 On the free isle what beams of art may rest?  
 Deem not, O England! that by climes confined,  
 Genius and taste diffuse a partial ray;(44)  
 Deem not th' eternal energies of mind  
 Swayed by that sun whose doom is but decay!  
 Shall thought be fostered but by skies serene?  
 No! thou hast power to be what Athens e'er hath  
 been.

## C.

But thine are treasures oft unprized, unknown,  
 And cold neglect hath blighted many a mind,

O'er whose young ardours, had thy smile but  
 shone,  
 Their soaring flight had left a world behind  
 And many a gifted hand, that might have wrought  
 To Grecian excellence the breathing stone,  
 Or each pure grace of Raphael's pencil caught,  
 Leaving no record of its power, is gone!  
 While thou hast fondly sought, on distant coast,  
 Gems far less rich than those, thus precious, and  
 thus lost.

## CI.

Yet rise, O Land in all but Art alone,  
 Bid the sole wreath that is not thine be won!  
 Fame dwells around thee—Genius is thine own;  
 Call his rich blooms to life—be Thou their Sun!  
 So, should dark ages o'er thy glory sweep,  
 Should *thine* e'er be as now are Grecian plains,  
 Nations unborn shall track thine own blue deep,  
 To hail thy shore, to worship thy remains;  
 Thy mighty monuments with reverence trace,  
 And cry, "This ancient soil hath nursed a glori-  
 ous race!"

## NOTES.

Note 1, page 157, col. 1.

Round Doric Pæstum's solitary fanes.

"The Pæstan rose, from its peculiar fragrance and the singularity of blowing twice a year, is often mentioned by the classic poets. The wild rose, which now shoots up among the ruins, is of the small single damask kind, with a very high perfume; as a farmer assured me on the spot, it flowers both in spring and autumn."—*Swinburne's Travels in the Two Sicilies*.

Note 2, page 157, col. 2.

Swelled o'er that tide—the sons of battle sleep.

In the naval engagements of the Greeks, "it was usual for the soldiers before the fight to sing a pæan, or hymn, to Mars, and after the fight another to Apollo."—See *Potter's Antiquities of Greece*, vol. ii. p. 155.

Note 3, page 158, col. 1.

Her own bright East, thy son, Morea! flies.

The emigration of the natives of the Morea to different parts of Asia is thus mentioned by Chateaubriand in his "Itinéraire de Paris à Jérusalem."—"Parvenu au dernier degré du malheur, le Moraïte s'arrache de son pays, et va chercher en Asie un sort moins rigoureux. Vain espoir! il retrouve des cadis et des pachas jusques dans les sables de Jourdain et dans les déserts de Palmyre."

Note 4, page 158, col. 1.

Wilt thou receive the wanderer to thine arms.

In the same work, Chateaubriand also relates his having met with several Greek emigrants who had established themselves in the woods of Florida.

Note 5, page 158, col. 2.

And isles of flowers, bright-floating o'er the tide.

"La grace est toujours unie à la magnificence dans les scènes de la nature : et tandis que le courant du milieu entraîne vers la mer les cadavres des pins et des chênes, on voit sur les deux courans latéraux remonter le long des rivages des îles flottantes de Pistia et de Nénuphar, dont les roses jaunes s'élèvent comme de petits papillons."—*Description of the banks of the Mississippi, Chateaubriand's "Atala."*

Note 6, page 159, col. 1.

Wild, as when sung by bards of elder time.

"Looking generally at the narrowness and abruptness of this mountain-channel (Tempe) and contrasting it with the course of the Peneus, through the plains of Thessaly, the imagination instantly recurs to the tradition that these plains were once covered with water for which some convulsion of nature had subsequently opened this narrow passage. The term *vale*, in our language, is usually employed to describe scenery in which the predominant features are breadth, beauty, and repose. The reader has already perceived that the term is wholly inapplicable to the scenery at this spot, and that the phrase *vale* of Tempe is one that depends on poetic fiction.——The real character of Tempe, though it perhaps be less beautiful, yet possesses more of magnificence than is implied in the epithet given to it.——To those who have visited St. Vincent's rocks, below Bristol, I can not convey a more sufficient idea of Tempe, than by saying that its scenery resembles, though on a much larger scale, that of the former place. The Peneus indeed, as it flows through the valley, is not greatly wider than the Avon ; and the channel between the cliffs is equally contracted in its dimensions ; but these cliffs themselves are much loftier and more precipitous, and project their vast masses of rock with still more extraordinary abruptness over the hollow beneath."—*Holland's Travels in Albania, &c.*

Note 7, page 159, col. 1.

Years, that have changed thy river's classic name.

The modern name of the Peneus is Salymperia.

Note 8, page 159, col. 1.

Where the rich arbutus's coral berries glow.

"Towards the lower part of Tempe, these cliffs are peaked in a very singular manner, and form

projecting angles on the vast perpendicular faces of the rock which they present towards the chasm ; where the surface renders it possible, the summits and ledges of the rocks are for the most part covered with small wood, chiefly oak, with the arbutus and other shrubs. On the banks of the river, wherever there is a small interval between the water and the cliffs, it is covered by the rich and widely spreading foliage of the plane, the oak, and other forest trees, which in these situations have attained a remarkable size, and in various places extend their shadow far over the channel of the stream."

———"The rocks on each side the vale of Tempe are evidently the same ; what may be called, I believe, a coarse bluish gray marble, with veins and portions of the rock, in which the marble is of finer quality."—*Holland's Travels in Albania, &c.*

Note 9, page 159, col. 2.

Where Greece her councils held, her Pythian victors crowned.

The Amphictyonic council was convened in spring and autumn at Delphi or Thermopylæ, and presided at the Pythian games, which were celebrated at Delphi every fifth year.

Note 10, page 159, col. 2.

Bloom the wild laurels o'er the warlike dead.

"This spot (the field of Mantinea) on which so many brave men were laid to rest, is now covered with rosemary and laurels."—*Pouqueville's Travels in the Morea.*

Note 11, page 160, col. 2.

Where the dark upas taints the gale around.

For the accounts of the upas or poison-tree of Java, now generally believed to be fabulous, or greatly exaggerated, see the notes to Darwin's Botanic Garden.

Note 12, page 160, col. 2.

Its sculptured lions, richly wrought arcades.

"The court most to be admired of the Alhambra is that called the court of the Lions ; it is ornamented with sixty elegant pillars of an architecture which bears not the least resemblance to any of the known orders, and might be called the Arabian order.——But its principal ornament, and that from which it took its name, is an alabaster cup six feet in diameter, supported by twelve lions, which is said to have been made in imitation of the Brazen Sea of Solomon's temple."—*Bourgoanne's Travels in Spain.*

Note 13, page 160, col. 2.

Bright as that Pleiad spher'd in Mecca's fane.

"Sept des plus fameux parmi les anciens poëtes Arabiques, sont désignés par les écrivains orien-



taux sous le nom de *Pleiade Arabique*, et leurs ouvrages étaient suspendus autour de la Caaba, ou Mosque de la Mecque."—*Sismondi. Littérature du Midi*.

Note 14, page 160, col. 2.

And thou, O last and noblest Constantine!

"The distress and fall of the last Constantine are more glorious than the long prosperity of the Byzantine Cæsars."—*Gibbon's Decline and Fall*, 4<sup>c</sup>. vol. xii. p. 226.

Note 15, page 161, col. 1.

The closing night of that imperial race!

See the description of the night previous to the taking of Constantinople by Mahomet II.—*Gibbon*, vol. xii. p. 225.

Note 16, page 161, col. 1.

And the Seven Towers are scaled, and all is won and lost.

"This building (the Castle of the Seven Towers) is mentioned as early as the sixth century of the Christian era, as a spot which contributed to the defence of Constantinople, and it was the principal bulwark of the town on the coast of the Propontis, in the last periods of the empire."—*Pouqueville's Travels in the Morea*.

Note 17, page 161, col. 1.

Preserved inviolate their awful fane.

See the account from Herodotus of the supernatural defence of Delphi.—*Mitford's Greece*, vol. i. p. 396, 7

Note 18, page 161, col. 2.

Who from the dead at Marathon arose.

"In succeeding ages the Athenians honoured Theseus as a demi-god, induced to it as well by other reasons, as because, when they were fighting the Medes at Marathon, a considerable part of the army thought they saw the apparition of Theseus completely armed, and bearing down before them upon the Barbarians."—*Langhorne's Plutarch, Life of Theseus*.

Note 19, page 161, col. 2.

Or they whose forms, to Alaric's awe-struck eye.

"From Thermopylæ to Sparta, the leader of the Goths (Alaric) pursued his victorious march without encountering any mortal antagonist, but one of the advocates of expiring paganism has confidently asserted, that the walls of Athens were guarded by the goddess Minerva, with her formidable ægis, and by the angry phantom of Achilles, and that the conqueror was dismayed by the presence of the hostile deities of Greece."—*Gibbon's Decline and Fall*, 4<sup>c</sup>. vol. v. p. 183.

Note 20, page 161, col. 2.

Ye slept, oh heroes! chief ones of the earth.

"Even all the chief ones of the earth."—*Isaiah* 14th chapter.

Note 21, page 161, col. 2.

Perished the conquering weapons of your war.

"How are the mighty fallen, and the weapons of war perished!"—*Samuel*, 2d book, 1st chap.

Note 22, page 162, col. 2.

O'er Sulî's frowning rocks she paused awhile.

For several interesting particulars relative to the Suliot warfare with Ali Pasha, see *Holland's Travels in Albania*.

Note 23, page 162, col. 2.

Then on the cliff the frantic mother stood.

"It is related as an authentic story, that a group of Suliot women assembled on one of the precipices adjoining the modern seraglio, and threw their infants into the chasm below, that they might not become the slaves of the enemy."—*Holland's Travels*. 4<sup>c</sup>.

Note 24, page 162, col. 2.

To lend their fall a mournful majesty.

'The ruins of Sparta, near the modern town of Mistra, are very inconsiderable, and only sufficient to mark the site of the ancient city. The scenery around them is described by travellers as very striking.

Note 25, page 163, col. 1.

How died the brave, obedient to thy laws.

The inscription composed by Simonides for the Spartan monument in the pass of Thermopylæ has been thus translated—"Stranger, go tell the Lacedæmonians that we have obeyed their laws, and that we lie here."

Note 26, page 163, col. 2.

There the rose-laurels still in beauty wave.

"In the Eurotas I observed abundance of those famous reeds which were known in the earliest ages, and all the rivers and marshes of Greece are replete with rose-laurels, while the springs and rivulets are covered with lilies, tuberose, hyacinths, and narcissus orientalis."—*Pouqueville's Travels in the Morea*.

Note 27, page 163, col. 2.

The suppliant's hand its holy branches bore.

It was usual for suppliants to carry an olive branch bound with wool.

Note 28, page 163, col. 2.

Its fruitful groves arise, revered and hallowed still.

The olive, according to Pouqueville, is still regarded with veneration by the people of the Morca.

Note 29, page 163, col. 2.

Quenched is the torch of Ceres—all around.

It was customary at Eleusis on the fifth day of the festival, for men and women to run about with torches in their hands, and also to dedicate torches to Ceres, and to contend who should present the largest. This was done in memory of the journey of Ceres in search of Proserpine, during which she was lighted by a torch kindled in the flames of Etna.—*Potter's Antiquities of Greece*, vol. i. p. 392.

Note 30, page 164, col. 1.

Fount of Oblivion! in thy gushing wave.

The Fountains of Oblivion and Memory, with the Hereynian fountain, are still to be seen amongst the rocks near Livadia, though the situation of the cave of Trophonius in their vicinity is not be exactly ascertained.—See *Holland's Travels*.

Note 31, page 164, col. 2.

Fair Elis, o'er thy consecrated vales.

Elis was anciently a sacred territory, its inhabitants being considered as consecrated to the service of Jupiter. All armies marching through it delivered up their weapons, and received them again when they had passed its boundary.

Note 32, page 164, col. 2.

And smile the longest in its lingering ray.

"We are assured by Thucydides that Attica is the province of Greece in which population first became settled, and where the earliest progress was made toward civilization."—*Mitford's Greece*, vol. i. p. 35.

Note 33, page 165, col. 1.

Raised by the magic of Morgana's wand.

Fata Morgana. This remarkable aerial phenomenon, which is thought by the lower orders of Sicilians to be the work of a fairy, is thus described by father Angelucci, whose account is cited by Swinburne.

"On the 15th August, 1643, I was surprised, I stood at my window, with a most wonderful spectacle: the sea that washes the Sicilian shore rolled up, and became, for ten miles in length, a chain of dark mountains, while the waters of our Calabrian coast grew quite smooth, and in an instant appeared like one clear polished mirror.

On this glass was depicted, in chiaro scuro, a ring of several thousands of pilasters all equal

in height, distance, and degrees of light and shade. In a moment they bent into arcades, like Roman aqueducts. A long cornice was next formed at the top, and above it rose innumerable castles, all perfectly alike; these again changed into towers, which were shortly after lost in colonnades, then windows, and at last ended in pines, cypresses and other trees."—*Swinburne's Travels in the Two Sicilies*

Note 34, page 165, col. 2.

Holy the amaranth strewed upon their grave.

All sorts of purple and white flowers were supposed by the Greeks to be acceptable to the dead, and used in adorning tombs; as amaranth, with which the Thessalians decorated the tomb of Achilles.—*Potter's Antiquities of Greece*, vol. ii. p. 232.

Note 35, page 165, col. 2.

Hark! Pericles records their honoured names.

Pericles, on his return to Athens after the reduction of Samos, celebrated in a splendid manner the obsequies of his countrymen who fell in that war, and pronounced, himself, the funeral oration usual on such occasions. This gained him great applause; and when he came down from the rostrum, the women paid their respects to him, and presented him with crowns and chaplets, like a champion just returned victorious from the lists.—*Langhorne's Plutarch, Life of Pericles*.

Note 36, page 166, col. 1.

Minerva's veil is rent—her image gone.

The peplos, which is supposed to have been suspended as an awning over the statue of Minerva, in the Parthenon, was a principal ornament of the Panathenaic festival; it was embroidered with various colours, representing the battle of the Gods and Titans, and the exploits of Athenian heroes. When the festival was celebrated, the peplos was brought from the Acropolis, and suspended as a sail to the vessel, which on that day was conducted through the Ceramicus and principal streets of Athens, till it had made the circuit of the Acropolis. The peplos was then carried to the Parthenon, and consecrated to Minerva.—See *Chandler's Travels, Stewart's Athens*, &c.

Note 37, page 166, col. 1.

Though with rich gold and massy sculpture graced.

The gilding amidst the ruins of Persepolis is still, according to Winckelmann, in high preservation.

Note 38, page 167, col. 1.

There in each wreck imperishably glows.

"In the most broken fragment the same great principle of life can be proved to exist, as in the

most perfect figure," is one of the observations of Mr. Haydon on the Elgin Marbles.

Note 39, page 167, col. 2.

Art unobtrusive there ennobs form.

"Every thing here breathes life, with a veracity, with an exquisite knowledge of art, but without the least ostentation or parade of it, which is concealed by consummate and masterly skill."—*Canova's Letter to the Earl of Elgin*.

Note 40, page 167, col. 2.

There e'en the steed with bold expression warm.

Dr. West, after expressing his admiration of the horse's head in Lord Elgin's collection of Athenian sculpture, thus proceeds: "We feel the same when we view the young equestrian Athenians, and in observing them we are insensibly carried on with the impression, that they and their horses actually existed, as we see them, at the instant when they were converted into marble."—*West's Second Letter to Lord Elgin*.

Note 41, page 167, col. 2.

And art hath won a world in models pure as thine.

Mr. Flaxman thinks that sculpture has very greatly improved within these last twenty years, and that his opinion is not singular, because works of such prime importance as the Elgin marbles could not remain in any country without a consequent improvement of the public taste, and the talents of the artist.—See the *Evidence given in reply to interrogatories from the Committee on the Elgin Marbles*.

Note 42, page 168, col. 1.

They once were gods and heroes—and beheld.

The Theseus and Ilissus, which are considered by Sir T. Lawrence, Mr. Westmacott, and other distinguished artists, to be of a higher class than the Appollo Belvidere; "because there is in them an union of very grand form with a more true and natural expression of the effect of action upon the human frame, than there is in the Apollo, or any of the other more celebrated statues."—See the *Evidence*, &c.

Note 43, page 168, col. 1.

What British Angelo may rise to fame.

"Let us suppose a young man at this time in London, endowed with powers such as enabled Michael Angelo to advance the arts, as he did, by the aid of one mutilated specimen of Grecian excellence in sculpture; to what an eminence might not such a genius carry art, by the opportunity of studying those sculptures in the aggregate, which adorned the temple of Minerva at Athens?"—*West's Second Letter to Lord Elgin*.

Note 44, page 168, col. 1.

Genius and taste diffuse a partial ray.

In allusion to the theories of Du Bos, Winckelmann, Montesquieu, &c. with regard to the inherent obstacles in the climate of England to the progress of genius and the arts.—See *Hoare Epochs of the Arts*, page 84, 5.

## Dartmoor.

A PRIZE POEM.

Come bright Improvement, on the car of Time,  
And rule the spacious world from clime to clime!  
Thy handmaid Arts shall every wild explore,  
Trace every wave, and culture every shore.—*Campbell*.

May ne'er  
That true succession fail of English hearts,  
That can perceive, not less than heretofore,  
Our ancestors did feelingly perceive,  
—the charm  
Of pious sentiment, diffused afar,  
And human charity, and social love.—*Wordsworth*.

AMIDST the peopled and the regal Isle,  
Whose vales, rejoicing in their beauty, smile;  
Whose cities, fearless of the spoiler, tower,  
And send on every breeze a voice of power;  
Hath desolation reared herself a throne,  
And marked a pathless region for her own?  
Yes! though thy turf no stain of carnage wore,  
When bled the noble hearts of many a shore,

Though not a hostile step thy heath-flowers be  
When empires tottered, and the earth was rent  
Yet lone, as if some trampler of mankind  
Had stilled life's busy murmurs on the wind,  
And, flushed with power, in daring Pride's ex-  
Stamped on thy soil the curse of barrenness;  
For thee in vain descend the dews of heaven,  
In vain the sunbeam and the shower are given



Wild Dartmoor! thou that, 'midst thy mountains  
rude,  
Hast robed thyself with haughty solitude,  
As a dark cloud on Summer's clear-blue sky,  
A mourner, circled with festivity!  
For all beyond is life!—the rolling sea,  
The rush, the swell, whose echoes reach not thee.  
Yet who shall find a scene so wild and bare,  
But man has left his lingering traces there?  
E'en on mysterious Afrie's boundless plains,  
Where noon, with attributes of midnight reigns,  
In gloom and silence, fearfully profound,  
As of a world unwoke to soul or sound;  
Though the sad wanderer of the burning zone  
Feels, as amidst infinity, alone,  
And nought of life be near; his camel's tread  
Is o'er the prostrate cities of the dead!  
Some column, reared by long-forgotten hands,  
Just lifts its head above the billowy sands—  
Some mouldering shrine still consecrates the  
scene,

And tells that Glory's footstep there hath been.  
There hath the spirit of the mighty passed,  
Not without record; though the desert-blast,  
Borne on the wings of Time, hath swept away  
The proud creations, reared to brave decay.  
But *thou*, lone region! whose unnoticed name  
No lofty deeds have mingled with their fame,  
Who shall unfold thine annals? Who shall tell  
If on thy soil the sons of heroes fell,  
In those far ages, which have left no trace,  
No sunbeam on the pathway of their race?  
Though, haply, in the unrecorded days  
Of kings and chiefs, who passed without their  
praise,  
Thou might'st have reared the valiant and the  
free,

In history's page there is no tale of thee.—

Yet hast thou thy memorials. On the wild  
Still rise the cairns of yore, all rudely piled,(1)  
But hallowed by that instinct, which reveres  
Things fraught with characters of elder years.  
And such are these. Long centuries are flown,  
Bowed many a crest and shattered many a throne,  
Mingling the urn, the trophy, and the bust,  
With that they hide—their shrined and treasured  
dust:

Men traverse Alps and Oceans, to behold  
Earth's glorious works fast mingling with her  
mould:

But still these nameless chronicles of death,  
'Midst the deep silence of the unpeopled heath,  
Stand in primeval artlessness, and wear  
The same sepulchral mien, and almost share  
Th' eternity of nature, with the forms  
Of the crowned hills beyond, the dwellings of the  
storms.

Yet, what avails it, if each moss-grown heap  
Still on the waste its lonely vigils keep,

Guarding the dust which slumbers well beneath  
(Nor needs such care) from each cold season's  
breath?

Where is the voice to tell *their* tale who rest,  
Thus rudely pillowed, on the desert's breast?  
Doth the sword sleep beside them? Hath there been  
A sound of battle 'midst the silent scene,  
Where now the flocks repose? Did the scythed car  
Here reap its harvest in the ranks of war?  
And rise these piles in memory of the slain,  
And the red combat of the mountain-plain?

It may be thus: the vestiges of strife,  
Around yet lingering, mark the steps of life,  
And the rude arrow's barb remains to tell(2)  
How by its stroke perchance the mighty fell,  
To be forgotten. Vain the warrior's pride,  
The chieftain's power—they had no bard, and  
died.(3)

But other scenes, from their untroubled sphere,  
The eternal stars of night have witnessed here.  
There stands an altar of unsculptured stone,(4)  
Far on the moor, a thing of ages gone,  
Propped on its granite pillars, whence the rains,  
And pure bright dews, have laved the crimson  
stains

Left by dark rites of blood: for here, of yore,  
When the bleak waste a robe of forest wore,  
And many a crested oak, which now lies low,  
Waved its wild wreath of sacred mistletoe;  
Here, at dead midnight, through the haunted shade,  
On Druid-harps the quivering moon-beam played,  
And spells were breathed, that filled the deepening  
gloom

With the pale, shadowy people of the tomb.  
Or, haply, torches waving through the night,  
Bade the red cairn-fires blaze from every height,(5)  
Like battle-signals, whose unearthly gleams  
Threw o'er the desert's hundred hills and streams,  
A savage grandeur; while the starry skies  
Rung with the peal of mystic harmonies,  
As the loud harp its deep-toned hymns sent forth,  
To the storm-ruling powers, the war-gods of the  
North.

But wilder sounds were there: th' imploring cry,  
That woke the forest's echo in reply,  
But not the heart's!—Unmoved, the wizard train  
Stood round their human victim, and in vain  
His prayer for mercy rose; in vain his glance  
Looked up, appealing to the blue expanse,  
Where, in their calm, immortal beauty, shone  
Heaven's cloudless orbs. With faint and fainter  
moan,

Bound on the shrine of sacrifice he lay,  
Till, drop by drop, life's current ebbed away;  
Till rock and turf grew deeply, darkly red,  
And the pale moon gleamed paler on the dead.  
Have such things been, and here?—where stillness  
dwells

'Midst the rude barrows and the moorland swells,

Thus undisturbed?—Oh! long the gulf of time  
Hath closed in darkness o'er those days of crime,  
And earth no vestige of their path retains,  
Save such as these, which strew her loneliest plains  
With records of man's conflicts and his doom,  
His spirit and his dust—the altar and the tomb.

But ages rolled away: and England stood,  
With her proud banner streaming o'er the flood,  
And with a lofty calmness in her eye,  
And regal in collected majesty,  
To breast the storm of battle. Every breeze  
Bore sounds of triumph o'er her own blue seas;  
And other lands, redeemed and joyous, drank  
The life blood of her heroes, as they sank  
On the red fields they won; whose wild flowers  
wave

Now, in luxuriant beauty, o'er their grave.

'T was then the captives of Britannia's war,(6)  
Here for their lovely southern climes afar,  
In bondage pined: the spell-deluded throng,  
Dragged at Ambition's chariot-wheels so long,  
To die,—because a despot could not clasp  
A sceptre, fitted to his boundless grasp!

Yes! they whose march had rocked the ancient  
thrones

And temples of the world; the deepening tones  
Of whose advancing trumpet, from repose  
Had startled nations, wakening to their woes,  
Were prisoners here.—And there were some whose  
dreams

Were of sweet homes, by chainless mountain-  
streams,

And of the vine-clad hills, and many a strain,  
And festal melody of Loire or Seine,  
And of those mothers, who had watched and wept,  
When on the field the unsheltered conscript slept,  
Bathed with the midnight dews. And some were  
there;

Of sterner spirits, hardened by despair;  
Who in their dark imaginings, again  
Fired the rich palace and the stately fane,  
Drank in the victim's shriek, as music's breath,  
And lived o'er scenes, the festivals of death!

And there was mirth too!—strange and savage  
mirth,

More fearful far than all the woes of earth!  
The laughter of cold hearts, and scoffs that spring  
From minds for which there is no sacred thing,  
And transient bursts of fierce, exulting glee,—  
The lightning's flash upon its blasted tree!

But still, howe'er the soul's disguise were worn,  
If, from wild revelry, or haughty scorn,  
Or buoyant hope, it won an outward show,  
Slight was the mask, and all beneath it—wo.

Yet was this all?—amidst the dungeon-gloom,  
The void, the stillness, of the captive's doom,  
Were there no deeper thoughts?—And that dark  
power,  
To whom guilt owes one late, but dreadful hour,

The mighty debt through years of crime delayed,  
But, as the grave's, inevitably paid;  
Came *he* not thither, in his burning force,  
The lord, the tamer of dark souls—Remorse?

Yes! as the night calls forth from sea and sky,  
From breeze and wood, a solemn harmony,  
Lost, when the swift, triumphant wheels of day,  
In light and sound, are hurrying on their way:  
Thus, from the deep recesses of the heart,  
The voice which sleeps, but never dies, might start,  
Called up by solitude, each nerve to thrill,  
With accents heard not, save when all is still!

The voice, inaudible, when Havoc's train  
Crushed the red vintage of devoted Spain;  
Mute, when sierras to the war-whoop rung,  
And the broad light of conflagration sprung  
From the South's marble cities;—hushed, 'midst  
cries

That told the Heavens of mortal agonies;  
But gathering silent strength, to wake at last,  
In the concentrated thunders of the past!

And there, perchance, some long-bewildered  
mind,

Torn from its lowly sphere, its path confined  
Of village-duties, in the alpine glen,  
Where nature cast its lot, 'midst peasant-men;  
Drawn to that vortex, whose fierce ruler blent  
The earthquake-power of each wild element,  
To lend the tide which bore his throne on high,  
One impulse more of desperate energy;  
Might, when the billow's awful rush was o'er,  
Which tossed its wreck upon the storm-beat  
shore,

Won from its wanderings past, by suffering tried,  
Searched by remorse, by anguish purified,  
Have fixed at length its troubled hopes and fears,  
On the far world, seen brightest through our tears,  
And in that hour of triumph or despair,  
Whose secrets all must learn—but none declare,  
When, of the things to come, a deeper sense,  
Fills the dim eye of trembling penitence,  
Have turned to him, whose bow is in the cloud,  
Around life's limits gathering, as a shroud;—  
The fearful mysteries of the heart who knows,  
And, by the tempest, calls it to repose!

Who visited that death-bed?—Who can tell  
Its brief, sad tale, on which the soul might dwell,  
And learn immortal lessons?—Who beheld  
The struggling hope, by shame, by doubt repelled—  
The agony of prayer—the bursting tears—  
The dark remembrances of guilty years,  
Crowding upon the spirit in their might?—  
He, through the storm who looked, and there was  
light!

That scene is closed!—that wild, tumultuous  
breast,

With all its pangs and passions, is at rest!  
He too is fallen, the master-power of strife,  
Who woke those passions to delirious life:



And days, prepared a brighter course to run,  
Unfold their buoyant pinions to the sun!

It is a glorious hour when Spring goes forth,  
O'er the bleak mountains of the shadowy North,  
And with one radiant glance, one magic breath,  
Wakes all things lovely from the sleep of death;  
While the glad voices of a thousand streams,  
Bursting their bondage, triumph in her beams!

But *Peace* hath nobler changes! O'er the mind,  
The warm and living spirit of mankind,  
*Her* influence breathes, and bids the blighted heart,  
To life and hope from desolation start!  
She, with a look, dissolves the captive's chain,  
Peopling with beauty widowed homes again;  
Around the mother, in her closing years,  
Gathering her sons once more, and from the tears  
Of the dim past, but winning purer light,  
To make the present more serenely bright.

Nor rests that influence here. From clime to  
clime,

In silence gliding with the stream of time,  
Still doth it spread, borne onwards, as a breeze  
With healing on its wings, o'er isles and seas:  
And, as heaven's breath called forth, with genial  
power,

From the dry wand, the almond's living flower;  
So doth its deep-felt charm in secret move  
The coldest heart to gentle deeds of love;  
While round its pathway nature softly glows,  
And the wide desert blossoms as the rose.

Yes! let the waste lift up the exulting voice!  
Let the far-echoing solitudes rejoice!  
And thou, lone moor! where no blithe reaper's song  
E'er lightly sped the summer-hours along,  
Bid thy wild rivers, from each mountain source,  
Rushing in joy, make music on their course!  
Thou, whose sole records of existence mark  
The scene of barbarous rites, in ages dark,  
And of some nameless combat; Hope's bright eye  
Beams o'er thee in the light of prophecy!  
Yet shalt thou smile, by busy culture drest,  
And the rich harvest wave upon thy breast!  
Yet shall thy cottage-smoke, at dewy morn,  
Rise, in blue wreaths, above the flowering thorn,  
And, 'midst thy hamlet-shades, the embosomed spire  
Catch from deep-kindling heavens their earliest fire.

Thee too that hour shall bless, the balmy close  
Of labour's day, the herald of repose,  
Which gathers hearts in peace; while social mirth  
Basks in the blaze of each free village-hearth;  
While peasant-songs are on the joyous gales,  
And merry England's voice floats up from all her  
vales.

Yet are there sweeter sounds; and thou shalt hear  
Such as to Heaven's immortal host are dear.  
Oh! if there still be melody on earth,  
Worthy the sacred bowers where man drew birth,  
When angel-steps their paths rejoicing trod,  
And the air trembled with the breath of God;

It lives in those soft accents, to the sky(7)  
Borne from the lips of stainless infancy,  
When holy strains, from life's pure fount which  
sprung,

Breathed with deep reverence, falter on its tongue.

And such shall be *thy* music when the cells,  
Where guilt, the child of hopeless misery, dwells,  
(And, to wild strength by desperation wrought,  
In silence broods o'er many a fearful thought,)  
Resound to pity's voice; and childhood thence,  
Ere the cold blight hath reached its innocence,  
Ere that soft rose-bloom of the soul be fled,  
Which vice but breathes on, and its hues are dead,  
Shall at the call press forward, to be made  
A glorious offering, meet for him, who said,  
"Mercy not sacrifice!" and when, of old,  
Clouds of rich incense from his altars rolled,  
Dispersed the smoke of perfumes, and laid bare  
The heart's deep folds, to read its homage there!

When some crowned conqueror, o'er a trampled  
world,

His banner, shadowing nations, hath unfurled,  
And, like those visitations which deform  
Nature for centuries, hath made the storm  
His pathway to Dominion's lonely sphere,  
Silence behind,—before him, flight and fear;  
When kingdoms rock beneath his rushing wheels,  
Till each far isle the mighty impulse feels,  
And earth is moulded but by one proud will,  
And sceptred realms wear fetters, and are still;  
Shall the free soul of song bow down to pay  
The earthquake homage on its baleful way?  
Shall the glad harp send up exalting strains,  
O'er burning cities and forsaken plains?  
And shall no harmony of softer close,  
Attend the stream of mercy as it flows,  
And, mingling with the music of its wave,  
Bless the green shores its gentle currents lave?

Oh! there are loftier themes, for him, whose eyes  
Have searched the depths of life's realities,  
Than the red battle, or the trophied ear,  
Wheeling the monarch-victor fast and far;  
There are more noble strains from those which  
swell

The triumphs, Ruins may suffice to tell!

Ye Prophet-bards, who sat in elder days  
Beneath the palms of Judah! Ye, whose lays  
With torrent rapture, from their source on high,  
Burst in the strength of immortality!  
Oh! not alone, those haunted groves among,  
Of conquering hosts, of empires crushed, ye sung,  
But of that Spirit, destined to explore  
With the bright day-spring every distant shore,  
To dry the tear, to bind the broken reed,  
To make the home of peace in hearts that bleed;  
With beams of hope to pierce the dungeon's gloom,  
And pour eternal starlight o'er the tomb!

And blessed and hallowed be its haunts! for there  
Hath man's high soul been rescued from despair!—



There hath the immortal spark for Heaven been nursed,—

There from the rock the springs of life have burst,  
Quenchless and pure! and holy thoughts, that rise,  
Warm from the source of human sympathies,—  
Where'er its path of radiance may be traced,  
Shall find their temple in the silent waste.

## NOTES.

### Note 1, page 173, col. 1.

Still rise the cairns of yore, all rudely piled.

In some parts of Dartmoor the surface is thickly strewed with stones, which, in many instances, appear to have been collected into piles, on the tops of prominent hillocks, as if in imitation of the natural Tors. The Stone-barrows of Dartmoor resemble the Cairns of the Cheviot and Grampian hills, and those in Cornwall.—See *Cooke's Topographical Survey of Devonshire*.

### Note 2, page 173, col. 2.

And the rude arrow's barb remains to tell.

Flint arrow-heads have occasionally been found upon Dartmoor.

### Note 3, page 173, col. 2.

The chieftain's power—they had no bard, and died.

Vixère fortes ante Agamemnona

Multi: Sed omnes illachrymabiles

Urgentur, ignotique longâ

Nocte, carent quia vate sacro.—*Horace*.

"They had no Poet, and they died."

*Pope's Translation.*

### Note 4, page 173, col. 2.

There stands an altar of unsculptured stone.

On the east of Dartmoor, are some Druidical remains, one of which is a Cromlech, whose three rough pillars of granite support a ponderous table-stone, and form a kind of large, irregular tripod.

### Note 5, page 173, col. 2.

Bade the red cairn-fires blaze from every height.

In some of the Druid festivals, fires were lighted on all the cairns and eminences around, by priests, carrying sacred torches. All the household fires were previously extinguished, and those who were thought worthy of such a privilege, were allowed to relight them with a flaming brand, kindled at the consecrated cairn-fire.

### Note 6, page 174, col. 1.

'T was then the captives of Britannia's war.

The French prisoners, taken in the wars with Napoleon, were confined in a dépôt on Dartmoor.

### Note 7, page 175, col. 2.

It lives in those soft accents, to the sky.

In allusion to a plan for the erection of a great national school-house on Dartmoor, where it was proposed to educate the children of convicts.

## The Meeting of Wallace and Bruce ON THE BANKS OF THE CARRON.

A PRIZE POEM.

The Scottish historians describe their hero, after the battle of Falkirk, by his military talents and presence of mind, preserving the troops under his own command, and retreating leisurely and in good order, along the banks of the little river Carron, which protected him from the enemy. They add, that Robert Bruce\* appeared on the opposite side of the river, and soon distinguishing the majestic figure of Wallace, he called out to him, and desired a conference. They represent the Scottish hero as seizing this opportunity to awaken the feelings of patriotism in the youthful mind of Bruce; as appealing to him in behalf of

his country, and describing her oppressed state as the consequence of being deserted by those whom nature and fortune had pointed out, as best fitted by birth and character to maintain the national independence. The enthusiasm of the speaker is said to have made a deep impression on Bruce, who from that time repented of his engagements with Edward, and secretly determined to seize the first opportunity of aiding the cause of his native country.

\* Not Robert Bruce, afterwards king of Scotland, but his father.

THE morn rose bright on scenes renowned,  
Wild Caledonia's classic ground,  
Where the bold sons of other days  
Won their high fame in Ossian's lays,

And fell—but not till Carron's tide  
 With Roman blood was darkly dyed.  
 —The morn rose bright, and heard the cry  
 Sent by exulting hosts on high,  
 And saw the white-cross banner float  
 (While rang each clansman's gathering note)  
 O'er the dark plumes and serried spears  
 Of Scotland's daring mountaineers,  
 As all elate with hope, they stood  
 To buy their freedom with their blood.

The sunset shone, to guide the flying,  
 And beam a farewell to the dying!  
 The summer-moon on Falkirk's field,  
 Streams upon eyes in slumber sealed;  
 Deep slumber, not to pass away,  
 When breaks another morning's ray,  
 Nor vanish when the trumpet's voice  
 Bids ardent hearts again rejoice:  
 What sunbeam's glow, what clarion's breath  
 May chase the still, cold, sleep of Death?  
 Shrouded in Scotland's blood-stained plaid,  
 Low are her mountain-warriors laid;  
 They fell, on that proud soil, whose mould  
 Was blent with heroes' dust of old,  
 And guarded by the free and brave,  
 Yielded the Roman but a grave!  
 Nobly they fell—yet with them died  
 The warrior's hope, the leader's pride.  
 Vainly they fell—that martyr host—  
 All, save the land's high soul, is lost.  
 Blest are the slain! *they* calmly sleep,  
 Nor see their bleeding country weep;  
 The shouts, of England's triumph telling,  
 Reach not their dark and silent dwelling;  
 And those, surviving to bequeath  
 Their sons the choice of chains or death,  
 May give the slumberer's lowly bier,  
 An envying glance,—but not a tear.  
 But thou, the fearless and the free,  
 Devoted Knight of Ellerslie!  
 No vassal-spirit, formed to bow  
 When storms are gathering, clouds thy brow,  
 No shade of fear, or weak despair,  
 Blends with indignant sorrow there.  
 The ray which streams on yon red field,  
 O'er Scotland's cloven helm and shield,  
 Glitters not *there* alone, to shed  
 Its cloudless beauty o'er the dead,  
 But, where smooth Carron's rippling wave,  
 Flows near that death-bed of the brave,  
 Illuming all the midnight scene,  
 Sleeps brightly on thy lofty mien.  
 But other beams, O Patriot! shine  
 In each commanding glance of thine,  
 And other light hath filled thine eye,  
 With inspiration's majesty.  
 Caught from the immortal flame divine  
 Which makes thine inmost heart a shrine!

Thy voice a Prophet's tone hath won,  
 The grandeur Freedom lends her son;  
 Thy bearing, a resistless power,  
 The ruling genius of the hour;  
 And he, yon Chief, with mien of pride,  
 Whom Carron's waves from thee divide,  
 Whose haughty gesture fain would seek  
 To veil the thoughts that blanch his cheek,  
 Feels his reluctant mind controlled  
 By thine, of more heroic mould;  
 Though, struggling all in vain to war  
 With that high mind's ascendant star,  
 He, with a conqueror's scornful eye,  
 Would mock the name of Liberty.

—Heard ye the Patriot's awful voice?  
 "Proud Victor! in thy fame rejoice!  
 Hast thou not seen thy brethren slain,  
 The harvest of thy battle-plain,  
 And bathed thy sword in blood, whose spot  
 Eternity shall cancel not?  
 Rejoice!—with sounds of wild lament,  
 O'er her dark heaths and mountains sent,  
 With dying moan and dirge's wail,  
 Thy ravaged country bids thee hail!  
 Rejoice!—while yet exulting cries  
 From England's conquering host arise  
 And strains of choral triumph tell,  
 Her royal Slave hath fought too well.  
 Oh! dark the clouds of wo that rest  
 Brooding o'er Scotland's mountain-crest;  
 Her shield is cleft, her banner torn,  
 O'er martyred chiefs her daughters mourn;  
 And not a breeze, but wafts the sound  
 Of wailing through the land around.  
 Yet deem not thou, till life depart,  
 High hope shall leave the patriot's heart,  
 Or courage, to the storm inured,  
 Or stern resolve, by woes matured,  
 Oppose, to Fate's severest hour,  
 Less than unconquerable power.  
 No! though the orbs of heaven expire,  
*Thine*, Freedom! is a quenchless fire!  
 And wo to him whose might would dare  
 The energies of *thy* despair!  
 No!—when thy chain, O Bruce! is cast  
 O'er thy land's chartered mountain-blast,  
 Then in my yielding soul shall die  
 The glorious faith of Liberty!"

"Wild hopes! o'er dreamer's mind that rise,"  
 With haughty laugh, the Conqueror cries,  
 (Yet his dark cheek is flushed with shame,  
 And his eye filled with troubled flame;)  
 "Vain, brief illusions! doomed to fly  
 England's red path of victory!  
 Is not her sword unmatched in might?  
 Her course, a torrent in the fight?  
 The terror of her name gone forth  
 Wide o'er the regions of the North?"

Far hence, 'midst other heaths and snows  
 Must Freedom's footstep now repose.  
 And thou, in lofty dreams elate,  
 Enthusiast! strive no more with Fate!  
 'T is vain—the land is lost and won—  
 Sheathed be the sword, its task is done.  
 Where are the Chiefs who stood with thee,  
 First in the battles of the free?  
 The firm in heart; in spirit high?  
 —They sought yon fatal field to die.  
 Each step of Edward's conquering host  
 Hath left a grave on Scotland's coast.”

“Vassal of England! yes, a grave,  
 Where sleep the faithful and the brave;  
 And who the glory would resign  
 Of death like theirs, for life like thine?  
 They slumber—and the stranger's tread  
 May spurn thy country's noble dead;  
 Yet, on the land they loved so well,  
 Still shall their burning spirit dwell,  
 Their deeds shall hallow minstrel's theme,  
 Their image rise on warrior's dream,  
 Their names be inspiration's breath,  
 Kindling high hope, and scorn of death,  
 Till bursts, immortal from the tomb,  
 The flame that shall avenge their doom!  
 This is no land for chains—away!  
 O'er softer climes let tyrants sway!  
 Think'st thou the mountain and the storm  
 Their hardy sons for bondage form?  
 Doth our stern wintry blast instil  
 Submission to a Despot's will?  
 —No! we were cast in other mould  
 Than theirs, by lawless power controlled.  
 The nurture of our bitter sky  
 Calls forth resisting energy,  
 And the wild fastnesses are ours,  
 The rocks with their eternal towers!  
 The soul to struggle and to dare,  
 Is mingled with our northern air,  
 And dust beneath our soil is lying,  
 Of those who died for fame undying.  
 Tread'st thou that soil, and can it be  
 No loftier thought is roused in thee  
 Doth no high feeling proudly start  
 From slumber in thine inmost heart?  
 No secret voice thy bosom thrill,  
 For thine own Scotland pleading still?  
 Oh! wake thee yet! indignant claim  
 A nobler fate, a purer fame,  
 And cast to earth thy fetters riven,  
 And take thine offered crown from Heaven!  
 Wake! in that high majestic lot,  
 May the dark past be all forgot,  
 And Scotland shall forgive the field,  
 Where with her blood thy shame was sealed.  
 E'en I,—though on that fatal plain  
 Lies my heart's brother with the slain,

Though, reft of his heroic worth.  
 My spirit dwells alone on earth,  
 And when all other grief is past,  
 Must *this* be cherished to the last;—  
 Will lead thy battles, guard thy throne,  
 With faith unspotted as his own,  
 Nor in thy noon of fame recall,  
 Whose was the guilt that wrought his fall.”

Still dost thou hear in stern disdain  
 Are Freedom's warning accents vain?  
 No, royal Bruce! within thy breast  
 Wakes each high thought, too long suppressed,  
 And thy heart's noblest feelings live,  
 Blent in that suppliant word—“Forgive!  
 Forgive the wrongs to Scotland done!  
 Wallace! thy fairest palm is won;  
 And kindling at my country's shrine,  
 My soul hath caught a spark of thine.  
 Oh! deem not, in the proudest hour  
 Of triumph and exulting power,  
 Deem not the light of peace could find  
 A home within my troubled mind.  
 Conflicts by mortal eye unseen,  
 Dark, silent, secret, there have been,  
 Known but to Him, whose glance can trace  
 Thought to its deepest dwelling-place.  
 —'T is past, and on my native shore  
 I tread, a rebel son no more.  
 Too blest, if yet my lot may be,  
 In glory's path to follow thee;  
 If tears, by late repentance poured,  
 May lave the blood-stains from my sword.”

—Far other tears, O Wallace! rise  
 From thy heart's fountain to thine eyes,  
 Bright, holy, and unchecked they spring,  
 While thy voice falters, “Hail! my King!  
 Be every wrong, by memory traced,  
 In this full tide of joy effaced!  
 Hail! and rejoice! thy race shall claim  
 An heritage of deathless fame,  
 And Scotland shall arise at length,  
 Majestic in triumphant strength,  
 An eagle of the rock, than won  
 A way, through tempests, to the sun.  
 Nor scorn the visions, wildly grand,  
 The prophet-spirit of thy land!  
 By torrent wave, in desert blast,  
 Those visions o'er my thoughts have passed,  
 Where mountain-vapours darkly roll,  
 That spirit hath possessed my soul,  
 And shadowy forms have met mine eye,  
 The beings of futurity;  
 And a deep voice of years to be,  
 Hath told that Scotland shall be free.

“He comes! exult, thou Sire of Kings!  
 From thee the Chief, the Avenger springs!  
 Far o'er the land he comes to save,  
 His banners in their glory wave,



And Albyn's thousand harps awake  
 On hill and heath, by stream and lake,  
 To swell the strains that far around  
 Bid the proud name of Bruce resound.  
 And I—but wherefore now recall  
 The whispered omens of my fall?  
 They come not in mysterious gloom,  
 —There is no bondage in the tomb!  
 O'er the soul's world no tyrant reigns,  
 And earth alone for man hath chains!  
 What though I perish ere the hour  
 When Scotland's vengeance wakes in power,  
 If shed for her, my blood shall stain  
 The field or scaffold not in vain.  
 Its voice, to efforts more sublime,  
 Shall rouse the spirit of her clime,  
 And in the noontide of her lot,  
 My country shall forget me not!"

Art thou forgot? and hath thy worth  
 Without its glory passed from Earth?  
 —Rest with the brave, whose names belong  
 To the high sanctity of song,  
 Chartered our reverence to control,  
 And traced in sunbeams on the soul.  
*Thine*, Wallace! while the heart hath still  
 One pulse a generous thought can thrill,  
 While Youth's warm tears are yet the meed  
 Of martyr's death, or hero's deed,  
 Shall brightly live, from age to age,  
 Thy country's proudest heritage.

'Midst her green vales thy fame is dwelling,  
 Thy deeds her mountain-winds are telling,  
 Thy memory speaks in torrent-wave,  
 Thy step hath hallowed rock and cave;  
 And cold the wanderer's heart must be,  
 That holds no converse there with thee.

Yet, Scotland! to thy champion's shade,  
 Still are thy grateful rites delayed.  
 From lands of old renown, o'erspread  
 With proud memorials of the dead,  
 The trophied urn, the breathing bust,  
 The pillar, guarding noble dust,  
 The shrine, where art and genius high  
 Have laboured for Eternity!—  
 The stranger comes,—his eye explores  
 The wilds of thy majestic shores,  
 Yet vainly seeks one native stone,  
 Raised to the hero all thine own.

Land of bright deeds and minstrel lore!  
 Withhold the guerdon now no more!  
 On some bold height of awful form,  
 Stern eyrie of the cloud and storm,  
 Sublimely mingling with the skies,  
 Bid the proud Cenotaph arise!  
 Not to record the name that thrills  
 Thy soul, the watch-word of thy hills;  
 Not to assert with needless claim,  
 The bright *for ever* of its fame;  
 But, in the ages yet untold,  
 When *ours* shall be the days of old,  
 To rouse high hearts, and speak thy pride  
 In him, for thee who lived and died.  
 1819.

## The Last Constantine.

..... Thou strivest nobly,  
 When hearts of sterner stuff perhaps had sunk:  
 And o'er thy fall, if it be so decreed,  
 Good men will mourn, and brave men will shed tears.

..... Fame I look not for,  
 But to sustain, in Heaven's all-seeing eye,  
 Before my fellow men, in mine own sight,  
 With graceful virtue and becoming pride,  
 The dignity and honour of a man.  
 Thus stationed as I am, I will do all  
 That man may do.

*Miss Baillie's Constantine Palæologus.*

### I.

THE fires grew pale on Rome's deserted shrines,  
 In the dim grot the Pythia's voice had died;  
 —Shout, for the City of the Constantines,  
 The rising City of the billow-side,  
 The City of the Cross!—great Ocean's bride,  
 Crowned from her birth she sprung!—Long  
     ages passed,  
 And still she looked in glory o'er the tide,

Which at her feet Barbaric riches cast,  
 Poured by the burning East, all joyously and fast.

### II.

Long ages passed!—they left her porphyry halls  
 Still trod by kingly foot-steps. Gems and gold  
 Broidered her mantle, and her castled walls  
 Frowned in their strength; yet there were signs  
     which told

The days were full. The pure high faith of old  
Was changed; and on her silken couch of sleep  
She lay, and murmured if a rose-leaf's fold  
Disturbed her dreams; and called her slaves to  
keep

Their watch, that no rude sound might reach her  
o'er the deep.

## III.

But there are sounds that from the regal dwell-  
ing

Free hearts and fearless only may exclude;  
'Tis not alone the wind at midnight swelling,  
Breaks on the soft repose by Luxury wooed!  
There are unbidden footsteps, which intrude  
Where the lamps glitter, and the wine-cup flows,  
And darker hues have stained the marble,  
strewn

With the fresh myrtle, and the short-lived rose,  
And Parian walls have rung to the dread march  
of foes.

## IV.

A voice of multitudes is on the breeze,  
Remote, yet solemn as the night-storm's roar  
Through Ida's giant-pines! Across the seas  
A murmur comes, like that the deep winds bore  
From Tempe's haunted river to the shore  
Of the reed-crowned Eurotas; when, of old,  
Dark Asia sent her battle-myrriads o'er  
Th' indignant wave which would not be con-  
trolled,

But, past the Persian's chain, in boundless freedom  
rolled.

## V.

And it is thus again!—Swift oars are dashing  
The parted waters, and a light is cast  
On their white foam-wreaths, from the sudden  
flashing

Of Tartar spears, whose ranks are thickening  
fast.

There swells a savage trumpet on the blast,  
A music of the deserts, wild and deep,  
Wakening strange echoes as the shores are past  
Where low 'midst Ilion's dust her conquerors  
sleep,

O'ershadowing with high names each rude sepul-  
chral heap.

## VI.

War from the West!—the snows on Thracian  
hills

Are loosed by Spring's warm breath; yet o'er  
the lands

Which Hæmus girds, the chainless mountain  
rills

Pour down less swiftly than the Moslem bands.  
War from the East!—'midst Araby's lone sands,

More lonely now the few bright founts may be,  
While Ismael's bow is bent in warrior-hands  
Against the Golden City of the sea :(I)  
—Oh! for a soul to fire thy dust Thermopylæ!

## VII.

Hear yet again, ye mighty!—Where are they,  
Who, with their green Olympic garlands crown-  
ed,

Leaped up in proudly beautiful array,  
As to a banquet gathering, at the sound  
Of Persia's clarion?—Far and joyous round,  
From the pine-forests, and the mountain-snows,  
And the low sylvan valleys, to the bound  
Of the bright waves, at Freedom's voice they  
rose!

—Hath it no thrilling tone to break the tomb's re-  
pose?

## VIII.

They slumber with their swords!—The olive  
shades

In vain are whispering their immortal tale!  
In vain the spirit of the past pervades  
The soft winds breathing through each Grecian  
vale,

—Yet must *thou* wake, though all unarmed and  
pale,

Devoted City!—Lo! the Moslem's spear,  
Red from its vintage, at thy gates; his sail  
Upon thy waves, his trumpet in thine ear!

—Awake and summon those, who yet, perchance,  
may hear!

## IX.

Be hushed, thou faint and feeble voice of weep-  
ing!

Lift ye the banner of the Cross on high,  
And call on chiefs whose noble sires are sleeping  
In their proud graves of sainted chivalry,  
Beneath the palms and cedars, where they sigh  
To Syrian gales!—The sons of each brave line,  
From their baronial halls shall hear your cry,  
And seize the arms which flashed round Salem's  
shrine,

And wield for you the swords once waved for Pa-  
lestine!

## X.

All still, all voiceless;—and the billows roar  
Alone replies!—Alike *their* soul is gone,  
Who shared the funeral feast on Cæta's shore,  
And *theirs*, that o'er the field of Ascalon  
Swelled the crusader's hymn!—Then gird thou  
on

Thine armour, Eastern Queen! and meet the  
hour,

Which waits thee ere the day's fierce work is  
done,

With a strong heart; so may thy helmet tower  
Unshivered through the storm, for generous hope  
is power!

## XI.

But linger not,—array thy men of might!  
The shores, the seas are peopled with thy foes.  
Arms through thy cypress groves are gleaming  
bright,

And the dark huntsmen of the wild, repose  
Beneath the shadowy marblè porticoes  
Of thy proud villas. Nearer and more near,  
Around thy walls the sons of battle close;  
Each hour, each moment, hath its sound of fear,  
Which the deep grave alone is chartered not to hear.

## XII.

A way! bring wine, bring odours to the shade,(2)  
Where the tall pine and poplar blend on high!  
Bring roses, exquisite, but soon to fade!  
Snatch every brief delight,—since we must die!  
Yet is the hour, degenerate Greeks! gone by,  
For feast in vine-wreathed bower, or pillared  
hall;

Dim gleams the torch beneath yon fiery sky,  
And deep and hollow is the tambour's call,  
And from the startled hand th' untasted cup will  
fall.

## XIII.

The night, the glorious oriental night,  
Hath lost the silence of her purple heaven,  
With its clear stars! The red artillery's light,  
Athwart her worlds of tranquil splendour driven,  
To the still firmament's expanse hath given  
Its own fierce glare, wherein each cliff and tower  
Starts wildly forth; and now the air is riven  
With thunder-bursts, and now dull smoke-clouds  
lower,

Veiling the gentle moon, in her most hallowed  
hour.

## XIV.

Sounds from the waters, sounds upon the earth,  
Sounds in the air, of battle! Yet with these  
A voice is mingling, whose deep tones give birth  
To Faith and Courage! From luxurious ease  
A gallant few have started! O'er the seas,  
From the Seven Towers,(3) their banner waves  
its sign,

And Hope is whispering in the joyous breeze,  
Which plays amidst its folds. That voice was  
thine;

Thy soul was on that band, devoted Constantine.

## XV.

Was Rome thy parent? Didst thou catch from  
her  
The fire that lives in thine undaunted eye?

—That city of the throne and sepulchre  
Hath given proud lessons how to reign and die!  
Heir of the Cæsars! did that lineage high,  
Which, as a triumph to the grave, hath passed  
With its long march of sceptred imagery,(4)  
Th' heroic mantle o'er thy spirit cast?  
—Thou! of an eagle-race the noblest and the last!

## XVI.

Vain dreams! upon that spirit hath descended  
Light from the living Fountain, whence each  
thought

Springs pure and holy! In that eye is blended  
A spark, with Earth's triumphal memories  
fraught,

And far within, a deeper meaning, caught  
From worlds unseen. A hope, a lofty trust,  
Whose resting-place on buoyant wing is sought  
(Though through its veil, seen darkly from the  
dust,)

In realms where Time no more hath power upon  
the just.

## XVII.

Those were proud days, when on the battle plain,  
And in the sun's bright face, and 'midst th' array  
Of awe-struck hosts, and circled by the slain,  
The Roman cast his glittering mail away,(5)  
And, while a silence, as of midnight, lay  
O'er breathless thousands, at his voice who start-  
ed,

Called on the unseen, terrific powers that sway  
The heights, the depths, the shades; then, fear-  
less-hearted,

Girt on his robe of death, and for the grave departed.

## XVIII.

But then, around him as the javelins rushed,  
From earth to heaven swelled up the loud acclaim;  
And, ere his heart's last free libation gushed,  
With a bright smile the warrior caught his name,  
Far-floating on the winds! And Victory came,  
And made the hour of that immortal deed  
A life, in fiery feeling! Valour's aim  
Had sought no loftier guerdon. Thus to bleed,  
Was to be Rome's high star!—He died—and had  
his meed.

## XIX.

But praise—and dearer, holier praise, be theirs,  
Who, in the stillness and the solitude  
Of hearts pressed earthwards by a weight of cares,  
Uncheered by Fame's proud hope, th' ethereal food  
Of restless energies, and only viewed  
By Him whose eye, from his eternal throne,  
Is on the soul's dark places; have subdued  
And vowed themselves, with strength till then  
unknown,  
To some high martyr-task, in secret and alone.



## XX.

Theirs be the bright and sacred names enshrined  
Far in the bosom! for their deeds belong,  
Not to the gorgeous faith which charmed mankind  
With its rich pomp of festival and song,  
Garland and shrine, and incense-bearing throng;  
But to that Spirit, hallowing, as it tries  
Man's hidden soul in whispers, yet more strong  
Than storm or earthquake's voice; for *thence* arise  
All that mysterious world's unseen sublimities.

## XXI.

Well might *thy* name, brave Constantine! awake  
Such thought, such feeling!—But the scene again  
Bursts on my vision, as the day-beams break  
Through the red sulphurous mists: the camp,  
the plain,  
The terraced palaces, the dome-capt fane,  
With its bright cross fixed high in crowning grace;  
Spears on the ramparts, galleys on the main,  
And, circling all with arms, that turbaned race,  
The sun, the desert, stamped in each dark, haugh-  
ty face.

## XXII.

Shout, ye seven hills! Lo! Christian pennons  
streaming  
Red o'er the waters! (6) Hail, deliverers, hail,  
Along your billowy wake the radiance gleaming,  
Is Hope's own smile! They crowd the swell-  
ing sail,  
On, with the foam, the sun-beam, and the gale,  
Borne, as a victor's car! The batteries pour  
Their clouds and thunders; but the rolling veil  
Of smoke floats up th' exulting winds before!  
—And oh! the glorious burst of that bright sea  
' and shore!

## XXIII.

The rocks, waves, ramparts, Europe's, Asia's  
coast,  
All thronged! one theatre for kingly war!  
A monarch girt with his Barbaric host,  
Points o'er the beach his flashing scymetar!  
Dark tribes are tossing javelins from afar,  
Hands waving banners o'er each battlement,  
Decks, with their serried guns, arrayed to bar  
The promised aid; but hark! a shout is sent  
Up from the noble barks!—the Moslem line is rent!

## XXIV.

On, on through rushing flame, and arrowy show-  
er,  
The welcome prow has cleft their rapid way,  
And, with the shadows of the vesper-hour,  
Furled their white sails, and anchored in the bay.  
Then were the streets with song and torch-fire  
gay,

Then the Greek wines flowed mantling in the  
light  
Of festal halls;—and there was joy!—the ray  
Of dying eyes, a moment wildly bright,  
The sunset of the soul, ere lost to mortal sight!

## XXV.

For, vain that feeble succour! Day by day  
Th' imperial towers are crumbling, and the  
sweep  
Of the vast engines, in their ceaseless play,  
Comes powerful as when Heaven unbinds the  
deep!  
—Man's heart is mightier than the castled steep,  
Yet will it sink when earthly hope is fled;  
Man's thoughts work darkly in such hours, and  
sleep  
Flies far; and in *their* mien, the walls who tread,  
Things, by the brave untold, may fearfully be read!

## XXVI.

It was a sad and solemn task to hold  
Their midnight-watch on that beleaguered wall!  
As the sea-wave beneath the bastions rolled,  
A sound of fate was in its rise and fall!  
The heavy clouds were as an empire's pall,  
The giant-shadows of each tower and fane  
Lay like the grave's; a low, mysterious call  
Breathed in the wind, and from the tented plain  
A voice of omens rose, with each wild martial strain.

## XXVII.

For they might catch the Arab charger's neigh-  
ing,  
The Thracian drum, the Tartar's drowsy song;  
Might almost hear the sultan's banner swaying,  
The watch-word muttered in some eastern  
tongue.  
Then flashed the gun's terrific light along  
The marble streets, all stillness—not repose;  
And boding thoughts came o'er them, dark and  
strong;  
For heaven, earth, air, speak anguries to those  
Who see their numbered hours fast pressing to the  
close.

## XXVIII.

But strength is from the mightiest! There is  
one  
Still in the breach and on the rampart seen,  
Whose cheek shows paler with each morning  
sun,  
And tells in silence, how the night hath been,  
In kingly halls, a vigil: yet serene,  
The ray set deep within his thoughtful eye,  
And there is that in his collected mien,  
To which the hearts of noble men reply,  
With fires, partaking not this frame's mortality!

## XXIX.

Yes! call it not of lofty minds the fate,  
To pass o'er earth in brightness, but alone;  
High power was made their birthright, to create  
A thousand thoughts responsive to their own!  
A thousand echoes of their spirit's tone  
Start into life, where'er their path may be,  
Still following fast; as when the wind hath  
blown

O'er Indian groves,(7) a wanderer wild and  
free,

Kindling and bearing flames afar from tree to tree!

## XXX.

And it is thus with thee! thy lot is cast  
On evil days, thou Cæsar! yet the few  
That set their generous bosoms to the blast  
Which rocks thy throne—the fearless and the  
true,

Bear hearts wherein thy glance can still renew  
The free devotion of the years gone by,  
When from bright dreams th' ascendant Roman  
drew

Enduring strength!—states vanish—ages fly—  
But leave one task unchanged—to suffer and to  
die!

## XXXI.

These are our nature's heritage. But thou,  
The crowned with empire! thou wert called to  
share

A cup more bitter. On thy fevered brow  
The semblance of that buoyant hope to wear,  
Which long had passed away; alone to bear  
The rush and pressure of dark thoughts, that  
came

As a strong billow in their weight of care;  
And, with all this, to smile! for earth-born  
frame,

These are stern conflicts, yet they pass, unknown  
to fame!

## XXXII.

Her glance is on the triumph, on the field,  
On the red scaffold; and where'er, in sight  
Of human eyes, the human soul is steeled  
To deeds that seem as of immortal might,  
Yet are proud nature's! But her meteor light  
Can pierce no depths, no clouds; it falls not  
where,

In silence, and in secret, and in night,  
The noble heart stoth wrestle with despair,

And rise more strong than death from its unwitting  
prayer.

## XXXIII.

Men have been firm in battle: they have stood,  
With a prevailing hope on ravaged plains,

And won the birthright of their hearths with  
blood,

And died rejoicing, 'midst their ancient fanes,  
That so their children, undefiled with chains,  
Might worship there in peace. But they that  
stand

When not a beacon o'er the wave remains,  
Linked but to perish with a ruined land,  
Where Freedom dies with them—call *these* a  
martyr-band!

## XXXIV.

But the world heeds them not. Or if, per-  
chance,

Upon their strife it bend a careless eye,  
It is but as the Roman's stoic glance  
Fell on that stage where man's last agony  
Was made *his* sport, who, knowing *one* must  
die,

Recked not *which* champion; but prepared the  
strain,

And bound the bloody wreath of victory,  
To greet the conqueror; while, with calm dis-  
dain,

The vanquished proudly met the doom he met in  
vain.

## XXXV.

The hour of Fate comes on! and it is fraught  
With *this* of Liberty, that now the need  
Is past to veil the brow of anxious thought,  
And clothe the heart, which still beneath must  
bleed,

With Hope's fair-seeming drapery. We are  
freed

From tasks like these by Misery; one alone  
Is left the brave, and rest shall be thy meed,  
Prince, watcher, wearied one! when thou hast  
shown

How brief the cloudy space which parts the grave  
and throne!

## XXXVI.

The signs are full. They are not in the sky,  
Nor in the many voices of the air,  
Nor the swift clouds. No fiery hosts on high,  
Toss their wild spears; no meteor-banners glare,  
No comet fiercely shakes its blazing hair,  
And yet the signs are full: too truly seen  
In the thin ramparts, in the pale despair  
Which lends one language to a people's mien,  
And in the ruined heaps where walls and towers  
have been!

## XXXVII.

It is a night of beauty; such a night  
As, from the sparry grot or laurel-shade,

Or wave in marbled cavern rippling bright,  
 Might woo the nymphs of Grecian fount and  
 glade  
 To sport beneath its moonbeams, which pervade  
 Their forest-haunts: a night, to rove alone,  
 Where the young leaves by vernal winds are  
 swayed,  
 And the reeds whisper, with a dreamy tone  
 Of melody, that seems to breathe from worlds un-  
 known.

## XXXVIII.

A night, to call from green Elysium's bowers  
 The shades of elder bards: a night, to hold  
 Unseen communion with th' inspiring powers  
 That made deep groves their dwelling-place of  
 old;  
 A night, for mourners, o'er the hallowed mould,  
 To strew sweet flowers; for revellers to fill  
 And wreath the cup; for sorrows to be told,  
 Which love hath cherished long;—vain  
 thoughts! be still!  
 —It is a night of fate, stamped with Almighty  
 Will!

## XXXIX.

It *should* come sweeping in the storm, and rend-  
 ing  
 The ancient summits in its dread career!  
 And with vast billows wrathfully contending,  
 And with dark clouds o'ershadowing every  
 sphere!  
 —But He, whose footstep shakes the earth with  
 fear,  
 Passing to lay the sovereign cities low,  
 Alike in His omnipotence is near,  
 When the soft winds o'er spring's green path-  
 way blow,  
 And when His thunders cleave the monarch-  
 mountain's brow.

## XL.

The heavens in still magnificence look down  
 On the hushed Bosphorus, whose ocean-stream  
 Sleeps, with its paler stars: the snowy crown  
 Of far Olympus,(8) in the moonlight-gleam  
 Towers radiantly, as when the Pagan's dream  
 Thronged it with gods, and bent the adoring  
 knee!  
 —But that is past—and now the One Supreme  
 Fills not alone *those* haunts; but earth, air, sea,  
 And time, which presses on, to finish his decree.

## XLI.

Olympus, Ida, Delphi! ye, the thrones  
 And temples of a visionary might,  
 Brooding in clouds above your forest-zones,  
 And mantling thence the realms beneath with  
 night:

Ye have looked down on battles! Fear and  
 Flight,  
 And armed Revenge, all hurrying past below!  
 But there is yet a more appalling sight  
 For earth prepared, than e'er, with tranquil  
 brow,  
 Ye gazed on from your world of solitude and  
 snow!

## XLII.

Last night a sound was in the Moslem camp,  
 And Asia's hills re-echoed to a cry  
 Of savage mirth!—Wild horn, and war-steeds'  
 tramp,  
 Blent with the shout of barbarous revelry,  
 The clash of desert-spears! Last night the sky  
 A hue of menace and of wrath put on,  
 Caught from red watch-fires, blazing far and  
 high,  
 And countless, as the flames, in ages gone,  
 Streaming to heaven's bright queen from shadowy  
 Lebanon!

## XLIII.

But all is stillness now. May this be sleep  
 Which wraps those eastern thousands? Yes,  
 perchance  
 Along yon moonlight shore and dark-blue deep  
 Bright are their visions with the Hour's glance,  
 And they behold the sparkling fountains dance  
 Beneath the bowers of paradise, that shed  
 Rich odours o'er the faithful; but the lance,  
 The bow, the spear, now round the slumberers  
 spread,  
 Ere Fate fulfil such dreams, must rest beside the  
 dead.

## XLIV.

May this be sleep, this hush?—A sleepless eye  
 Doth hold its vigil 'midst that dusky race!  
 One that would scan th' abyss of destiny,  
 E'en now is gazing on the skies, to trace,  
 In those bright worlds, the burning isles of space,  
 Fate's mystic pathway; they the while, serene,  
 Walk in their beauty; but Mohammed's face,  
 Kindles beneath their aspect,(9) and his mien,  
 All fired with stormy joy, by that soft light is seen.

## XLV.

Oh! wild presumption of a conqueror's dream,  
 To gaze on those pure altar-fires, enshrined  
 In depths of blue infinitude, and deem  
 They shine to guide the spoiler of mankind  
 O'er fields of blood!—But with the restless mind  
 It hath been ever thus! and they that weep  
 For worlds to conquer, o'er the bounds assigned  
 To human search, in daring pride would sweep,  
 As o'er the trampled dust wherein they soon must  
 sleep.



## XLVI.

But ye! that beamed on Fate's tremendous night,

When the storm burst o'er golden Babylon,  
And ye, that sparkled with your wonted light  
O'er burning Salem, by the Roman won;  
And ye, that calmly viewed the slaughter done  
In Rome's own streets, when Alaric's trumpet-blast

Rung through the Capitol; bright spheres! roll on!  
Still bright, though empires fall; and bid man cast

His humbled eyes to earth, and commune with the past.

## XLVII.

For it hath mighty lessons! from the tomb,  
And from the ruins of the tomb, and where,  
'Midst the wrecked cities in the desert's gloom,  
All tameless creatures make their savage lair,  
Thence comes its voice, that shakes the mid-night air,

And calls up clouds to dim the laughing day,  
And thrills the soul;—yet bids us not despair,  
But make one rock our shelter and our stay,  
Beneath whose shade all else is passing to decay!

## XLVIII.

The hours move on. I see a wavering gleam  
O'er the hushed waters tremulously fall,  
Poured from the Cæsars' palace: now the beam  
Of many lamps is brightening in the hall,  
And from its long arcades and pillars tall  
Soft, graceful shadows undulating lie  
On the wave's heaving bosom, and recall  
A thought of Venice, with her moonlight sky,  
And festal seas and domes, and fairy pageantry.

## XLIX.

But from that dwelling floats no mirthful sound!  
The swell of flute and Grecian lyre no more,  
Wafting an atmosphere of music round,  
Tells the hushed seaman, gliding past the shore,  
How monarchs revel there!—Its feasts are o'er—  
Why gleam the lights along its colonnade?

—I see a train of guests in silence pour  
Through its long avenues of terraced shade,  
Whose stately founts and bowers for joy alone  
were made!

## L.

In silence, and in arms! With helm—with sword—

These are no marriage-garments!—Yet e'en now

Thy nuptial feast should grace the regal board,  
Thy Georgian bride should wreath her lovely brow

With an imperial diadem!(10)—but thou,  
O fated prince! art called, and these with thee,  
To darker scenes; and thou hast learned to bow  
Thine Eastern sceptre to the dread decree,  
And count it joy enough to perish—being free!

## LI.

On through long vestibules, with solemn tread,  
As men that in some time of fear and wo,  
Bear darkly to their rest the noble dead,  
O'er whom by day their sorrows may not flow,  
The warriors pass: their measured steps are slow,

And hollow echoes fill the marble halls,  
Whose long-drawn vistas open as they go,  
In desolate pomp; and from the pictured walls,  
Sad seems the light itself, which on their armour falls!

## LII.

And they have reached a gorgeous chamber,  
bright

With all we dream of splendour; yet a gloom  
Seems gathered o'er it to the boding sight,  
A shadow that anticipates the tomb!  
Still from its fretted roof the lamps illumine  
A purple canopy, a golden throne;  
But it is empty!—Hath the stroke of doom  
Fallen there already?—Where is He, the One,  
Born that high seat to fill, supremely and alone?

## LIII.

Oh! there are times whose pressure doth efface  
Earth's vain distinctions!—when the storm beats loud,

When the strong towers are tottering to their base,

And the streets rock,—who mingle in the crowd?  
—Peasant and chief, the lowly and the proud,  
Are in that throng!—Yes, life hath many an hour

Which makes us kindred, by one chastening bowed,

And feeling but, as from the storm we cower,  
What shrinking weakness feels before unbounded power!

## LIV.

Yet then that Power, whose dwelling is on high,  
Its loftiest marvels doth reveal, and speak  
In the deep human heart more gloriously,  
Than in the bursting thunder!—Thence the weak,

They that seemed formed, as flower-stems, but to break

With the first wind, have risen to deeds, whose name

Still calls up thoughts that mantle to the cheek,

And thrill the pulse!—Ay, strength no pangs  
could tame  
Hath looked from woman's eye upon the sword  
and flame!

## LV.

And this is of such hours!—That throne is void,  
And its lord comes, uncrown'd. Behold him stand,  
With a calm brow, where woes have not de-  
stroyed  
The Greek's heroic beauty, 'midst his band,  
The gathered virtue of a sinking land,  
Alas! how scanty!—Now is cast aside  
All form of princely state? each noble hand  
Is prest by turns in his: for earthly pride  
There is no room in hearts where earthly hope  
hath died!

## LVI.

A moment's hush—and then he speaks—he  
speaks!  
But not of hope! *that* dream hath long gone by:  
His words are full of memory—as he seeks,  
By the strong names of Rome and Liberty,  
Which yet are living powers that fire the eye,  
And rouse the heart of manhood; and by all  
The sad yet grand remembrances that lie  
Deep with earth's buried heroes; to recall  
The soul of other years, if but to grace their fall!

## LVII.

His words are full of faith!—And thoughts, more  
high  
Than Rome e'er knew, now fill his glance with  
light;  
Thoughts which gave nobler lessons how to die  
Than e'er were drawn from Nature's haughty  
might!  
And to that eye, with all the spirit bright,  
Have theirs replied in tears, which may not shame  
The bravest in such moments!—'T is a sight  
To make all earthly splendours cold and tame,  
—That generous burst of soul, with its electric  
flame!

## LVIII.

They weep—those champions of the cross—they  
weep,  
Yet vow themselves to death!—Ay, 'midst that  
train  
Are martyrs, privileged in tears to steep  
Their lofty sacrifice!—The pang is vain,  
And yet its gush of sorrow shall not stain  
A warrior's sword.—Those men are strangers  
here—(11)  
The homes, they never may behold again,  
Lie far away, with all things blest and dear,  
On laughing shores, to which their barks no more  
shall steer!

## LIX.

Know'st thou the land where bloom the orange  
bowers?(12)  
Where through dark foliage gleam the citron's  
dyes?  
It is their own. They see their father's towers,  
'Midst its Hesperian groves in sunlight rise:  
They meet in soul, the bright Italian eyes,  
Which long and vainly shall explore the main  
For their white sail's return: the melodies  
Of that sweet land are floating o'er their brain—  
—Oh! what a crowded world one moment may  
contain!

## LX.

Such moments come to thousands!—few may  
die  
Amidst their native shades. The young, the  
brave,  
The beautiful, whose gladdening voice and eye  
Made summer in a parent's heart, and gave  
Light to their peopled homes; o'er land and wave  
Are scattered fast and far, as rose-leaves fall  
From the deserted stem. They find a grave  
Far from the shadow of th' ancestral hall,  
—A lonely bed is theirs, whose smiles were hope  
to all!

## XLI.

But life flows on, and bears us with its tide,  
Nor may we, lingering, by the slumberers dwell,  
Though they were those once blooming at our  
side  
In youth's gay home!—Away! what sound's  
deep swell  
Comes on the wind?—It is an empire's knell,  
Slow, sad, majestic, pealing through the night!  
For the last time speaks forth the solemn bell,  
Which calls the Christians to their holiest rite,  
With a funereal voice of solitary might.

## LXII.

Again, and yet again!—A startling power  
In sounds like these lives ever; for they bear,  
Full on remembrance each eventful hour,  
Chequering life's crowded path. They fill the  
air  
When conquerors pass, and fearful cities wear  
A mien like joys; and when young brides are  
led  
From their paternal homes; and when the glare  
Of burning streets, on midnight's cloud, waves  
red,  
And when the silent house receives its guest—the  
dead.(13)

## LXIII.

But to those tones what thrilling soul was given,  
On that last night of empire!—As a spell

Whereby the life-blood to its source is driven,  
On the chilled heart of multitudes they fell.  
Each cadence seemed a prophecy, to tell  
Of sceptres passing from their line away,  
An angel-watcher's long and sad farewell,  
The requiem of a faith's departing sway,  
A throne's, a nation's dirge, a wail for earth's decay.

#### LXIV.

Again, and yet again!—from yon high dome,  
Still the slow peal comes awfully; and they  
Who never more to rest in mortal home,  
Shall throw the breastplate off at fall of day,  
Th' imperial band in close and armed array  
As men that from the sword must part no more,  
Take through the midnight streets their silent way,  
Within their ancient temple to adore,  
Ere yet its thousand years of christian pomp are o'er.

#### LXV.

It is the hour of sleep: yet few the eyes,  
O'er which forgetfulness her balm hath shed,  
In the beleagured city. Stillness lies  
With moonlight, o'er the hills and waters spread,  
But not the less with signs and sounds of dread,  
The time speeds on. No voice is raised to greet  
The last brave Constantine; and yet the tread  
Of many steps is in the echoing street,  
And pressure of pale cheeks, scarce conscious  
why they meet.

#### LXVI.

Their homes are luxury's yet: why pour they  
thence  
With a dim terror in each restless eye?  
Hath the dread car, which bears the pestilence,  
In darkness, with its heavy wheels, rolled by,  
And rocked their palaces, as if on high,  
The whirlwind passed?—From couch and joyous board  
Hath the fierce phantom beckoned them to die?  
—No!—what are these?—for them a cup is  
poured(14)  
More dark with wrath;—*Man* comes—the spoiler  
and the sword.

#### LXVII.

Still as the monarch and his chieftains pass  
Through those pale throngs, the streaming  
torchlight throws  
On some wild form, amidst the living mass,  
Hues, deeply red, like lava's, which disclose  
What countless shapes are worn by mortal  
woes!

Lips bloodless, quivering limbs, hands clasped  
in prayer,  
Starts, tremblings, hurrys, tears: all outward  
shows  
Betokening inward agonies, were there:  
—Greeks! Romans! all but such as image brave  
despair!

#### LXVIII.

But high above that scene in bright repose,  
And beauty borrowing from the torches' gleams  
A mien of life, yet where no life-blood flows,  
But all instinct with loftier being seems,  
Pale, grand, colossal; lo! th' embodied dreams  
Of yore!—Gods, heroes, bards, in marble  
wrought,  
Look down, as powers, upon the wild extremes,  
Of mortal passion!—Yet 't was man that caught,  
And in each glorious form enshrined immortal  
thought!

#### LXIX.

Stood ye not thus amidst the streets of Rome?  
That Rome which witnessed, in her sceptred  
days,  
So much of noble death?—When shrine and  
dome,  
'Midst clouds of incense, rung with choral lays,  
As the long triumph passed with all its blaze  
Of regal spoil, were ye not proudly borne,  
O sovereign forms! centering all the rays  
Of the soul's lightnings?—did ye not adorn  
The pomp which earth stood still to gaze on and  
to mourn?

#### LXX.

Hath it been thus?—Or did ye grace the halls,  
Once peopled by the mighty?—Haply there,  
In your still grandeur, from the pillared walls  
Serene ye smiled on banquets of despair,  
Where hopeless courage wrought itself to dare,  
The stroke of its deliverance, 'midst the glow  
Of living wreaths, the sighs of perfumed air,  
The sound of lyres, the flower-crowned goblet's  
flow:(15)  
—Behold again!—high hearts make nobler offer-  
ings now!

#### LXXI.

The stately fane is reached—and at its gate  
The warriors pause; on life's tumultuous tide  
A stillness falls, while he, whom regal state  
Hath marked from all, to be more sternly tried,  
By suffering, speaks:—each ruder voice hath  
died,  
While his implores forgiveness!—"If there be  
One 'midst your throngs, my people!—whom in  
pride,



Or passion, I have wronged; such pardon, free  
As mortals hope from Heaven, accord that man  
to me!"

## LXXII.

But all is silence; and a gush of tears  
Alone replies!—He hath not been of those  
Who, feared by many, pine in secret fears  
Of all; th' environed but by slaves and foes,  
To whom day brings not safety, night repose,  
For they have *heard the voice cry "sleep no  
more!"*

Of them he hath not been, nor such, as close  
Their hearts to misery, till the time is o'er,  
When it speaks low and kneels th' oppressor's  
throne before!

## LXXIII.

*He* hath been loved—but who may trust the love  
Of a degenerate race?—in other mould  
Are cast the free and lofty hearts, that prove  
Their faith through fiery trials.—Yet behold,  
And call him not forsaken.—Thoughts untold  
Have lent his aspect calmness, and his tread  
Moves firmly to the shrine.—What poms un-  
fold

Within its precincts!—Isles and seas have shed  
Their gorgeous treasures there, around th' impe-  
rial dead.

## LXXIV.

'Tis a proud vision—that most regal pile  
Of ancient days!—the lamps are streaming  
bright

From its rich altar, down each pillared isle,  
Whose vista fades in dimness; but the sight  
Is lost in splendours, as the wavering light  
Developes on those walls the thousand dyes  
Of the veined marbles, which array their height,  
And from yon dome, (16) the lode-star of all  
eyes,

Pour such an iris-glow as emulates the skies.

## LXXV.

But gaze thou not on these; though heaven's  
own hues

In their soft clouds and radiant tracery vie;  
Though tints, of sun-born glory, may suffuse  
Arch, column, rich mosaic: pass thou by  
The stately tombs, where eastern Cæsars lie,  
Beneath their trophies; pause not here, for  
know,

A deeper source of all sublimity  
Lives in man's bosom, than the world can show,  
In nature or in art, above, around, below.

## LXXVI.

Turn thou to mark (though tears may dim thy  
gaze)

The steel-clad group before yon altar-stone;  
Heed not, though gems and gold around it blaze,  
Those heads unhelmed, those kneeling forms  
alone,

Thus bowed, look glorious here. The light is  
thrown

Full from the shrine on one, a nation's lord  
A sufferer!—but his task shall soon be done—  
E'en now, as Faith's mysterious cup is poured,  
See to that noble brow, peace, not of earth, re-  
stored!

## LXXVII.

The rite is o'er. The band of brethren part,  
Once—and *but* once—to meet on earth again!  
Each, in the strength of a collected heart,  
To dare what man may dare—and know 't is  
vain!

The rite is o'er, and thou majestic fane!  
The glory is departed from thy brow!  
Be clothed with dust!—the Christian's farewell  
strain

Hath died within thy walls; thy Cross must  
bow;

Thy kingly tombs be spoiled; thy golden shrines  
laid low!

## LXXVIII.

The streets grow still and lonely—and the star,  
The last bright lingerer in the path of morn,  
Gleams faint; and in the very lap of war,  
As if young Hope with Twilight's ray were  
born,

Awhile the city sleeps:—her throngs, o'erworn  
With fears and watchings, to their homes retire;  
Nor is the balmy air of dayspring torn  
With battle sounds; (17) the winds in sighs ex-  
pire,

And Quiet broods in mists, that veil the sunbeam's  
fire.

## LXXIX.

The city sleeps!—ay! on the combat's eve,  
And by the scaffold's brink, and 'midst the swell  
Of angry seas, hath Nature won reprieve  
Thus from her cares. The brave have slum-  
bered well,

And e'en the fearful, in their dungeon-cell,  
Chained between Life and Death!—Such rest  
be thine,

For conflicts wait thee still!—Yet who can tell  
In that brief hour, how much of Heaven may  
shine

Full on thy spirit's dream?—Sleep, weary Con-  
stantine;

## LXXX.

Doth the blast rise?—the clouded East is red,  
As if a storm were gathering; and I hear  
What seems like heavy rain-drops, or the tread,  
The soft and smothered step, of those that fear  
Surprise from ambushed foes. Hark! yet more  
near

It comes, a many-toned and mingled sound;  
A rustling, as of winds where boughs are sear,  
A rolling as of wheels that shake the ground  
From far; a heavy rush, like seas that burst their  
bound!

## LXXXI.

Wake, wake! They come from sea and shore  
ascending

In hosts your ramparts! Arm ye for the day!  
Who now may sleep amidst the thunders rend-  
ing,

Through tower and wall, a path for their array?  
Hark! how the trumpet cheers them to the prey,  
With its wild voice to which the seas reply!  
And the earth rocks beneath their engine's sway,  
And the far hills repeat their battle-cry,

Till that fierce tumult seems to shake the vaulted  
sky!

## LXXXII.

*They* fail not now, the generous band, that long  
Have ranged their swords around a falling  
throne;

Still in those fearless men the walls are strong,  
Hearts, such as rescue empires, are their own!  
—Shall those high energies be vainly shown?

No! from their towers th' invading tide is driven  
Back, like the Red-sea waves, when God had  
blown

With his strong winds!(18)—the dark-browed  
ranks are riven—

Shout, warriors of the cross!—for victory is of  
Heaven!

## LXXXIII.

Stand firm!—Again the crescent host is rushing,  
And the waves foam, as on the galleys sweep,  
With all their fires and darts, though blood is  
gushing

Fast o'er their sides, as rivers to the deep.  
Stand firm!—there yet is hope—th' ascent is  
steep,

And from on high no shaft descends in vain;  
—But those that fall swell up the mangled heap,

In the red moat, the dying and the slain,  
And o'er that fearful bridge th' assailants mount  
again!

## LXXXIV.

Oh! the dread mingling in that awful hour,  
Of all terrific sounds!—the savage tone

Of the wild horn, the cannon's peal, the shower  
Of hissing darts, the crash of wall's o'erthrown,  
The deep, dull tambour's beat!—man's voice  
alone

Is there unheard! Ye may not catch the cry  
Of trampled thousands—prayer, and shriek, and  
moan,

All drowned, as that fierce hurricane sweeps by,  
But swell the unheeded sum earth pays for victory!

## LXXXV.

War-clouds have wrapt the city!—through their  
dun

O'erloaded canopy, at times a blaze,  
As of an angry storm-presaging sun,  
From the Greek fire shoots up;(19) and light-  
ning rays

Flash, from the shock of sabres, through the  
haze,

And glancing arrows cleave the dusky air!  
—Ay! *this* is in the compass of our gaze,—  
But fearful things, unknown, untold, are there,  
Workings of Wrath and Death, and Anguish, and  
Despair!

## LXXXVI.

Wo, shame and wo!—A chief, a warrior flies,  
A red-cross champion, bleeding, wild, and pale!  
—Oh God! that nature's passing agonies  
Thus o'er the spark which dies not should pre-  
vail!

Yes! rend the arrow from thy shattered mail,  
And stanch the blood-drops, Genoa's fallen  
son!(20)

Fly swifter yet! the javelins pour as hail!  
—But there are tortures which thou canst not  
shun,

The spirit is *their* prey;—thy pangs are but begun!

## LXXXVII.

Oh! happy in their homes, the noble dead!  
The seal is set on their majestic fame;  
Earth has drunk deep the generous blood they  
shed,

Fate has no power to dim their stainless name!  
*They* may not, in one bitter moment, shame  
Long glorious years; from many a lofty stem  
Fall graceful flowers, and eagle-hearts grow tame,  
And stars drop, fading, from the diadem;  
But the bright *past* is theirs—there is no change  
for *them*!

## LXXXVIII.

Where art thou Constantine?—Where Death  
is reaping  
His sevenfold harvest! Where the stormy light,  
Fast as th' artillery's thunderbolts are sweeping,  
Throws meteor-bursts o'er battle's noonday-  
night?

Where the towers rock and crumble from their height,  
As the earthquake, and the engines ply  
Like red Vesuvio; and where human might  
Confronts all this, and still brave hearts beat high,  
While scymetars ring loud on shivering panoply.

## LXXXIX.

Where art thou Constantine?—Where Christian blood  
Hath bathed the walls in torrents, and in vain!  
Where Faith and Valour perish in the flood,  
Whose billows, rising o'er their bosoms, gain  
Dark strength each moment: where the gallant slain  
Around the banner of the cross lie strewed,  
Thick as the vine-leaves on the autumnal plain;  
Where all, save one high spirit, is subdued,  
And through the breach press on the o'erwhelming multitude.

## XC.

Now is he battling 'midst a host alone,  
As the last cedar stems awhile the sway  
Of mountain-storms, whose fury hath o'erthrown  
Its forest-brethren in their green array!  
And he hath cast his purple robe away,  
With its imperial bearings; that his sword  
An iron ransom from the chain may pay,  
And win, what haply Fate may yet accord,  
A soldier's death, the all now left an empire's lord!

## XCI.

Search for him now, where bloodiest lie the files  
Which once were men, the faithful and the brave!  
Search for him now, where loftiest rise the piles  
Of shattered helms and shields, which could not save;  
And crests and banners, never more to wave  
In the free winds of heaven!—He is of those  
O'er whom the host may rush, the tempest rave,  
And the steeds trample, and the spearmen close,  
Yet wake them not!—so deep their long and last repose!

## XCII.

Wo to the vanquished! thus it hath been still,  
Since Time's first march!—Hark, hark, a people's cry!  
Ay! now the conquerors in the streets fulfil  
Their task of wrath! In vain the victims fly;  
Hark! now each piercing tone of agony  
Blends in the city's shriek!—The lot is cast.  
Slaves, 'twas your choice, thus, rather thus, to die,  
Than where the warrior's blood flows warm and fast,  
And roused and mighty hearts beat proudly to the last!

## XCIII.

Oh! well doth freedom battle!—Men have made  
E'en 'midst their blazing roofs, a noble stand,  
And on the floors, where once their children played,  
And by the hearths, round which their household band  
At evening met; ay! struggling hand to hand,  
Within the very chambers of their sleep,  
There have they taught the spoilers of the land,  
In chainless hearts what fiery strength lies deep,  
To guard free homes!—but ye! kneel, tremblers!  
kneel and weep!

## XCIV.

'T is eve—the storm hath died—the valiant rest  
Low on their shields; the day's fierce work is done,  
And blood-stained seas and burning towers attest  
Its fearful deeds. An empire's race is run!  
Sad, 'midst his glory, looks the parting sun  
Upon the captive city. Hark! a swell  
(Meet to proclaim Barbaric war-fields won)  
Of fierce triumphal sounds, that wildly tell,  
The Soldan comes within the Cæsars' halls to dwell!

## XCV.

Yes! with the peal of cymbal and of gong,  
He comes,—the Moslem treads those ancient halls!  
But all is stillness there, as Death had long  
Been lord alone within those gorgeous walls.  
And half that silence of the grave appals  
The conqueror's heart. Ay, thus with Triumph's hour,  
Still comes the boding whisper, which recalls  
A thought of those impervious clouds that lower  
O'er Grandeur's path, a sense of some far mightier Power!

## XCVI.

"The owl upon Afrasiab's towers hath sung  
Her watch-song, and around th' imperial throne  
The spider weaves his web!" (21) Still darkly hung  
That verse of omen, as a prophet's tone,  
O'er his flushed spirit. Years on years have flown  
To prove its truth: kings pile their domes in air,  
That the coiled snake may bask on sculptured stone,  
And nations clear the forest, to prepare  
For the wild fox and wolf more stately dwellings there!

## XCVII.

But thou! that on thy ramparts proudly dying  
As a crowned leader in such hours should die,



Upon thy pyre of shivered spears art lying,  
 With the heavens o'er thee for a canopy,  
 And banners for thy shroud!—No tear, no sigh,  
 Shall mingle with thy dirge; for thou art now  
 Beyond vicissitude! Lo! reared on high,  
 The Crescent blazes, while the Cross must bow;  
 But where no change can reach, there, Constantine,  
 art thou!

## XCVIII.

"After life's fitful fever thou sleepest well!"  
 We may not mourn thee!—Sceptred chiefs,  
 from whom  
 The earth received her destiny, and fell  
 Before them trembling—to a sterner doom  
 Have oft been called. For them the dungeon's  
 gloom,  
 With its cold starless midnight, hath been made  
 More fearful darkness, where, as in a tomb,  
 Without a tomb's repose, the chain hath weigh-  
 ed  
 Their very soul to dust, with each high power de-  
 cayed.

## XCIX.

Or in the eye of thousands they have stood,  
 To meet the stroke of Death—but not like thee!  
 From bonds and scaffolds hath appealed *their*  
 blood,  
 But thou didst fall unfettered, armed, and free,  
 And kingly to the last!—And if it be,  
 That, from the viewless world, whose marvels  
 none  
 Return to tell, a spirit's eye can see  
 The things of earth; still mayest thou hail the  
 sun,  
 Which o'er thy land shall dawn, when Freedom's  
 fight is won!

## C.

And the hour comes, in storm!—A light is  
 glancing  
 Far through the forest-god's Arcadian shades!  
 —'T is not the moonbeam, tremulously dancing,  
 Where lone Alpheus bathes his haunted glades;  
 A murmur, gathering power, the air pervades,  
 Round dark Cithæron, and by Delphi's steep;  
 —'T is not the song and lyre of Grecian maids,  
 Nor pastoral reed that lulls the vales to sleep,  
 Nor yet the rustling pines, nor yet the sounding  
 deep!

## CI.

Arms glitter on the mountains, which, of old,  
 Awoke to freedom's first heroic strain,  
 And by the streams, once crimson as they rolled  
 The Persian helm and standard to the main;  
 And the blue waves of Salamis again

Thrill to the trumpet; and the tombs reply,  
 With their ten thousand echoes, from each  
 plain,  
 Far as Plataea's, where the mighty lie,  
 Who crowned so proudly there the bowl of liber-  
 ty!(22)

## CII.

Bright land with glory mantled o'er by song,  
 Land of the vision-peopled hills and streams,  
 And fountains, whose deserted banks along,  
 Still the soft air with inspiration teems;  
 Land of the graves, whose dwellers shall be  
 themes  
 To verse for ever; and of ruined shrines,  
 That scarce look desolate beneath such beams,  
 As bathe in gold thine ancient rocks and pines!  
 —When shall thy sons repose in peace beneath  
 their vines?

## CIII.

*Thou* wert not made for bonds, nor shame, nor  
 fear!  
 —Do the hoar oaks and dark-green laurels wave  
 O'er Mantinea's earth?—doth Pindus rear  
 His snows, the sunbeam and the storm to brave?  
 And is there yet on Marathon a grave?  
 And doth Eurotas lead his silvery line  
 By Sparta's ruins?—And shall man, a slave,  
 Bowed to the dust, amid such scenes repine?  
 —If e'er a soil was marked for Freedom's step—  
 't is thine!

## CIV.

Wash from that soil the stains, with battle-  
 showers!  
 —Beneath Sophia's dome the Moslem prays,  
 The Crescent gleams amidst the olive-bowers,  
 In the Comneni's halls(23) the Tartar sways:  
 But not for long!—the spirit of those days,  
 When the three hundred made their funeral pile  
 Of Asia's dead, is kindling, like the rays  
 Of thy rejoicing sun, when first his smile  
 Warms the Parnassian rock, and gilds the Delian  
 isle.

## CV.

If then 't is given thee to arise in might,  
 Trampling the scourge, and dashing down the  
 chain,  
 Pure be thy triumphs, as thy name is bright!  
 The cross of victory should not know a stain!  
 So may that faith once more supremely reign,  
 Through which we lift our spirits from the dust!  
 And deem not, e'en when virtue dies in vain,  
 She dies forsaken; but repose our trust  
 On Him whose ways are dark, unsearchable—but  
 just.

## NOTES.

Note 1, page 180, col. 2.

While Ismael's bow, &amp;c.

The army of Mahomet the Second, at the siege of Constantinople, was thronged with fanatics of all sects and nations, who were not enrolled amongst the regular troops. The Sultan himself marched upon the city from Adrianople; but his army must have been principally collected in the Asiatic provinces which he had previously visited.

Note 2, page 181, col. 1.

———Bring wine, bring odours, &amp;c.

Huc vina, et unguenta, et nimum breves  
Flores amœnæ ferre jube rosæ.

Hor. lib. ii. od. 3.

Note 3, page 181, col. 1.

From the Seven Towers, &amp;c.

The Castle of the Seven Towers is mentioned in the Byzantine history, as early as the sixth century of the Christian era, as an edifice which contributed materially to the defence of Constantinople; and it was the principal bulwark of the town on the coast of the Propontis, in the latter periods of the empire. For a description of this building see *Pouqueville's Travels*.

Note 4, page 181, col. 2.

With its long march of sceptred imagery.

An allusion to the Roman custom of carrying in procession, at the funerals of their great men, the images of their ancestors.

Note 5, page 181, col. 2.

The Roman cast his glittering mail away.

The following was the ceremony of consecration with which Decius devoted himself in battle. He was ordered by Valerius, the pontifex maximus, to quit his military habit, and put on the robe he wore in the senate. Valerius then covered his head with a veil; commanded him to put forth his hand under his robe to his chin, and standing with both feet upon a javelin, to repeat these words: "O Janus, Jupiter, Mars, Romulus, Bellona, and ye Lares and Novensiles! All ye heroes who dwell in heaven, and all ye gods who rule over us and our enemies, especially ye gods of hell! I honour you, invoke you, and humbly intreat you to prosper the arms of the Romans, and to transfer all fear and terror from them to their enemies; and I do, for the safety of the Roman people, and their legions, devote myself, and with myself the army and auxiliaries of the enemy, to the infernal gods, and the goddess of the

earth." Decius then, girding his robe around him, mounted his horse, and rode full speed into the thickest of the enemy's battalions. The Latins were, for a while, thunderstruck at this spectacle: but at length recovering themselves, they discharged a shower of darts, under which the consul fell.

Note 6, page 182, col. 1.

———Lo! Christian pennons streaming  
Red o'er the waters! &c.

See Gibbon's animated description of the arrival of five Christian ships, with men and provisions, for the succour of the besieged, not many days before the fall of Constantinople.—*Decline and Fall of the Roman Empire*, vol. xii. p. 215.

Note 7, page 183, col. 1.

———As when the wind hath blown  
O'er Indian groves, &c.

The summits of the lofty rocks in the Carnatic, particularly about the Ghauts, are sometimes covered with the bamboo tree, which grows in thick clumps, and is of such uncommon aridity, that in the sultry season of the year the friction occasioned by a strong dry wind will literally produce sparks of fire, which frequently setting the woods in a blaze, exhibit to the spectator stationed in a valley surrounded by rocks, a magnificent, though imperfect circle of fire.—*Notes to Kindersley's Specimens of Hindoo Literature*.

Note 8, page 184, col. 1.

———The snowy crown  
Of far Olympus, &c.

Those who steer their westward course through the middle of the Propontis may at once descry the high lands of Thrace and Bithynia, and never lose sight of the lofty summit of Mount Olympus covered with eternal snows.—*Decline and Fall* &c. vol. iii. p. 8.

Note 9, page 184, col. 2.

———Mohammed's face  
Kindles beneath their aspect, &c.

Mahomet II. was greatly addicted to the study of astrology. His calculations in this science led him to fix upon the morning of the 29th of May as the fortunate hour for a general attack upon the city.

Note 10, page 185, col. 2.

Thy Georgian bride, &amp;c.

Constantine Palæologus was betrothed to a Georgian princess; and the very spring which witnessed the fall of Constantinople had been fixed upon as the time for conveying the imperial bride to that city.

Note 11, page 186, col. 1.

Those men are strangers here.

Many of the adherents of Constantine, in his last noble stand for the liberties, or rather the honour, of a falling empire, were foreigners and chiefly Italians.

Note 12, page 186, col. 2.

Knowest thou the land, &c.

This and the next line are an almost literal translation from a beautiful song of Goethe's:

Kennst du das land, wo die zitronen blühen  
Mit dunkeln laub die gold orangen glühn? &c.

Note 13, page 186, col. 2.

The idea expressed in this stanza is beautifully amplified in Schiller's poem "Das Lied der Glocke."

Note 14, page 187, col. 1.

Hath the fierce phantom, &c.

It is said to be a Greek superstition that the plague is announced by the heavy rolling of an invisible chariot, heard in the streets at midnight; and also by the appearance of a gigantic spectre, who summons the devoted person by name.

Note 15, page 187, col. 2.

—Ye smiled on banquets of despair, &c.

Many instances of such banquets, given and shared by persons resolved upon death, might be adduced from ancient history. That of Vibius Virius, at Capua, is amongst the most memorable.

Note 16, page 188, col. 1.

—Yon dome, the lode-star of all eyes.

For a minute description of the marbles, jaspers, and porphyries, employed in the construction of St. Sophia, see *The Decline and Fall*, &c. vol. vii. p. 120.

Note 17, page 188, col. 2.

Nor is the balmy air of dayspring torn  
With battle-sounds, &c.

The assault of the city took place at day-break, and the Turks were strictly enjoined to advance in silence, which had also been commanded, on pain of death, during the preceding night. This circumstance is finely alluded to by Miss Baillie, in her tragedy of Constantine Palæologus:

"Silent shall be the march: nor drum, nor trumpet  
Nor clash of arms, shall to the watchful foe  
Our near approach betray: silent and soft,  
As the pard's velvet foot on Lybia's sands,  
Slow stealing with crouched shoulders on her prey."

*Constantine Palæologus*, Act iv.

The march and labour of thousands" must, however, as Gibbon observes, "have inevitably produced a strange confusion of discordant cla-

mours, which reached the ears of the watchmen on the towers."

Note 18, page 189, col. 1.

—The dark-browed ranks are risen.

"After a conflict of two hours, the Greeks still maintained and preserved their advantage," says Gibbon. The strenuous exertions of the janizaries first turned the fortune of the day.

Note 19, page 189, col. 2.

From the Greek fire shoots up, &c.

"A circumstance that distinguishes the siege of Constantinople is the reunion of the ancient and modern artillery. The bullet and the battering-ram were directed against the same wall; nor had the discovery of gunpowder superseded the use of the liquid and unextinguishable fire."—*Decline and Fall*, &c., vol. xii. p. 213.

Note 20, page 189, col. 2.

And stanch the blood-drops, Genoa's fallen son!

"The immediate loss of Constantinople may be ascribed to the bullet, or arrow, which pierced the gauntlet of John Justiniani (a Genoese chief). The sight of his blood, and exquisite pain, appalled the courage of the chief, whose arms and counsels were the firmest rampart of the city."—*Decline and Fall*, &c., vol. xii. p. 229.

Note 21, page 190, col. 2.

The owl upon Afrasiab's towers hath sung  
Her watch-song, &c.

Mahomet II., on entering, after his victory, the palace of the Byzantine emperors, was strongly impressed with the silence and desolation which reigned within its precincts. A melancholy reflection on the vicissitudes of human greatness forced itself on his mind, and he repeated an elegant distich of Persian poetry: "The spider has wove his web in the imperial palace, and the owl hath sung her watch-song on the towers of Afrasiab."—*Decline and Fall*, &c., vol. xii. p. 240.

Note 22, page 191, col. 2.

—The bowl of liberty.

One of the ceremonies by which the battle of Plataea was annually commemorated was, to crown with wine a cup called the *Bowl of Liberty*, which was afterwards poured forth in libation.

Note 23, page 191, col. 2.

In the Comneni's halls, &c.

The Comneni were amongst the most distinguished of the families who filled the Byzantine throne in the declining years of the eastern empire.



## Greek Songs.

### I.

#### THE STORM OF DELPHI.\*

FAR through the Delphian shades  
 An Eastern trumpet rung!  
 And the startled eagle rushed on high,  
 With sounding flight through the fiery sky,  
 And banners o'er the shadowy glades,  
 To the sweeping winds were flung.  
 Banners, with deep-red gold  
 All waving, as a flame,  
 And a fitful glance from the bright spear-head  
 On the dim wood-paths of the mountain shed,  
 And a peal of Asia's war-notes told  
 'That in arms the Persian came.  
 He came, with starry gems  
 On his quiver and his crest;  
 With starry gems, at whose heart the day  
 Of the cloudless orient burning lay,  
 And they cast a gleam on the laurel-stems,  
 As onward his thousands pressed.  
 But a gloom fell o'er their way,  
 And a heavy moan went by!  
 A moan, yet not like the wind's low swell,  
 When its voice grows wild amidst cave and dell,  
 But a mortal murmur of dismay,  
 Or a warrior's dying sigh!  
 A gloom fell o'er their way!  
 'T was not the shadow cast  
 By the dark pine-boughs as they passed the blue  
 Of the Grecian heavens with their solemn hue;  
 —The air was filled with a mightier sway,  
 —But on the spearmen passed!  
 And hollow to their tread,  
 Came the echoes of the ground,  
 And banners drooped, as with dews o'erborne,  
 And the wailing blast of the battle-horn  
 Had an altered cadence, dull and dead,  
 Of strange foreboding sound.  
 —But they blew a louder strain,  
 When the steep defiles were passed!  
 And afar the crowned Parnassus rose,  
 To shine through heaven with his radiant snows,  
 And in golden light the Delphian fane  
 Before them stood at last!

In golden light it stood,  
 'Midst the laurels gleaming lone,

For the Sun-God yet, with a lovely smile,  
 O'er its graceful pillars looked awhile,  
 Though the stormy shade on cliff and wood  
 Grew deep, round its mountain-throne.

And the Persians gave a shout!  
 But the marble-walls replied,  
 With a clash of steel, and a sullen roar  
 Like heavy wheels on the ocean-shore,  
 And a savage trumpet's note pealed out,  
 Till their hearts for terror died!

On the armour of the God,  
 Then a viewless hand was laid;  
 There were helm and spear, with a clanging din,  
 And corslet brought from the shrine within,  
 From the inmost shrine of the dread abode,  
 And before its front arrayed.

And a sudden silence fell  
 Through the dim and loaded air.  
 On the wild bird's wing, and the myrtle-spray,  
 And the very founts, in their silvery way,  
 With a weight of sleep came down the spell,  
 Till man grew breathless there.

But the pause was broken soon!  
 'T was not by song or lyre;  
 For the Delphian maids had left their bowers,  
 And the hearths were lone in the city's towers,  
 But there burst a sound through the misty noon,  
 That battle-noon of fire!

It burst from earth and heaven!  
 It rolled from crag and cloud!  
 For a moment of the mountain-blast,  
 With a thousand stormy voices passed,  
 And the purple gloom of the sky was riven,  
 When the thunder pealed aloud.

And the lightnings in their play  
 Flashed forth, like javelins thrown;  
 Like sun-darts winged from the silver bow,  
 They smote the spear and the turbaned brow,  
 And the bright gems flew from the crests like spray  
 And the banners were struck down!

And the massy oak-boughs crashed  
 To the fire-bolts from on high,  
 And the forest lent its billowy roar,  
 While the glorious tempest onward bore,  
 And lit the streams, as they foamed and dashed  
 With the fierce rain sweeping by.

\* See the account cited from Herodotus, in Mitford's Greece.

Then rushed the Delphian men  
On the pale and scattered host;  
Like the joyous burst of a flashing wave,  
They rushed from the dim Corycian cave,  
And the singing blast o'er wood and glen  
Rolled on, with the spears they tossed.

There were cries of wild dismay,  
There were shouts of warrior-glee,  
There were savage sounds of the tempest's mirth,  
That shook the realm of their eagle-birth;  
But the mount of song, when they died away,  
Still rose, with its temple, free!

And the Pæan swelled ere long,  
Io Pæan! from the fane;  
Io Pæan! for the war-array,  
On the crowned Parnassus riven that day!  
—Thou shalt rise as free, thou mount of song!  
With thy bounding streams again.

## II.

## THE BOWL OF LIBERTY.\*

BEFORE the fiery sun,  
The sun that looks on Greece with cloudless eye,  
In the free air, and on the war-field won,  
Our fathers crowned the Bowl of Liberty.

Amidst the tombs they stood,  
The tombs of heroes! with the solemn skies,  
And the wide plain around, where patriot-blood  
Had steeped the soil in hues of sacrifice.

They called the glorious dead,  
In the strong faith which brings the viewless nigh,  
And poured rich odours o'er their battle-bed,  
And bade them to the rite of Liberty.

They called them from the shades,  
The golden-fruited shades, where minstrels tell  
How softer light th' immortal clime pervades,  
And music floats o'er meads of Asphodel.

Then fast the bright red winet  
Flowed to *their* names who taught the world to die,  
And made the land's green turf a living shrine,  
Meet for the wreath and Bowl of Liberty.

So the rejoicing earth  
Took from her vines again the blood she gave,  
And richer flowers to deck the tomb drew birth  
From the free soil thus hallowed to the brave.

We have the battle-fields,  
The tombs, the names, the blue majestic sky,  
We have the founts the purple vintage yields;  
—When shall *we* crown the Bowl of Liberty!

## III.

## THE VOICE OF SCIO.

A VOICE from Scio's isle,  
A voice of song, a voice of old,  
Swept far as cloud or billow rolled,  
And earth was hushed the while.

The souls of nations woke!  
Where lies the land whose hills among,  
That voice of Victory hath not rung,  
As if a trumpet spoke?

To sky, and sea, and shore  
Of those whose blood, on Ilion's plain,  
Swept from the rivers to the main,  
A glorious tale it bore.

Still, by our sun-bright deep,  
With all the fame that fiery lay  
Threw round them, in its rushing way,  
The sons of battle sleep.

And kings their turf have crowned!  
And pilgrims o'er the foaming wave  
Brought garlands there: so rest the brave,  
Who thus their bard have found!

A voice from Scio's isle,  
A voice as deep hath risen again!  
As far shall peal its thrilling strain,  
Where'er our sun may smile!

Let not its tones expire!  
Such power to waken earth and heaven,  
And might and vengeance, ne'er was given  
To mortal song or lyre!

Know ye not whence it comes?  
—From ruined hearths, from burning fanes,  
From kindred blood on yon red plains,  
From desolated homes!

'T is with us through the night!  
'T is on our hills, 't is in our sky—  
—Hear it, ye heavens! when swords flash high,  
O'er the mid-waves of fight!

\* This and the following piece appeared originally in the New Monthly Magazine.

† For an account of this ceremony, anciently performed in commemoration of the battle of Plataea, see *Potter's Antiquities of Greece*, vol. i. p. 339.

## IV.

## THE SPARTAN'S MARCH.\*

"The Spartans used not the trumpet in their march into battle, says Thucydides, because they wished not to excite the rage of their warriors. Their charging step was made to the 'Dorian mood of flutes and soft recorders.' The valour of a Spartan was too highly tempered to require a stunning or rousing impulse. His spirit was like a steed too proud for the spur."—*Campbell on the Elegiac Poetry of the Greeks.*

'T WAS morn upon the Grecian hills,  
Where peasants dressed the vines,  
Sunlight was on Cithæron's rills,  
Arcadia's rocks and pines.

And brightly, through his reeds and flowers,  
Eurotas wandered by,  
When a sound arose from Sparta's towers  
Of solemn harmony.

Was it the hunters' choral strain  
To the woodland-goddess poured?  
Did virgin-hands in Pallas' fane  
Strike the full-sounding chord?

But helms were glancing on the stream,  
Spears ranged in close array,  
And shields flung back a glorious beam  
To the morn of a fearful day!

And the mountain-echoes of the land  
Swelled through the deep blue sky,  
While to soft strains moved forth a band  
Of men that moved to die.

They marched not with the trumpet's blast,  
Nor bade the horn peal out,  
And the laurel groves, as on they passed,  
Rung with no battle-shout!

They asked no clarion's voice to fire  
Their souls with an impulse high;  
But the Dorian reed and the Spartan lyre  
For the sons of liberty!

And still sweet flutes, their path around,  
Sent forth Eolian breath;  
They needed not a sterner sound  
To marshal them for death!

So moved they calmly to their field,  
Thence never to return,  
Save bearing back the Spartan shield,  
Or on it proudly borne!

## V.

## THE URN AND SWORD.

THEY sought for treasures in the tomb,  
Where gentler hands were wont to spread  
Fresh boughs and flowers of purple bloom,  
And sunny ringlets, for the dead.\*

They scattered far the greensward-heap,  
Where once those hands the bright wine poured;  
—What found they in the home of sleep?  
—A mouldering urn, a shivered sword!

An urn, which held the dust of one  
Who died when hearths and shrines were free;  
A sword, whose work was proudly done,  
Between our mountains and the sea.

And these are treasures!—undismayed,  
Still for the suffering land we trust,  
Wherein the past its fame hath laid,  
With freedom's sword, and valor's dust.

## VI.

## THE MYRTLE-BOUGH.

STILL green along our sunny shore  
The flowering myrtle waves,  
As when its fragrant boughs of yore  
Were offered on the graves;  
The graves, wherein our mighty men  
Had rest, unviolated then.

Still green it waves! as when the hearth  
Was sacred through the land;  
And fearless was the banquet's mirth,  
And free the minstrel's hand;  
And guests, with shining myrtle crowned,  
Sent the wreathed lyre and wine-cup round.

Still green! as when on holy ground  
The tyrant's blood was poured:  
—Forget ye not what garlands bound  
The young deliverer's sword!  
—Though earth may shroud Harmodius now,  
We still have sword and myrtle-bough!

\* Originally published in the Edinburgh Magazine.

\* See Potter's Grecian Antiquities, vol. ii. p. 234.



## Songs of the Cid.\*

The following ballads are not translations from the Spanish, but are founded upon some of the 'wild and wonderful' traditions preserved in the romances of that language, and the ancient poem of the Cid.

### THE CID'S DEPARTURE INTO EXILE.

WITH sixty knights in his gallant train,  
Went forth the Campeador of Spain;  
For wild sierras and plains afar,  
He left the lands of his own Bivar.(1)

To march o'er field, and to watch in tent,  
From his home in good Castile he went;  
To the wasting siege and the battle's van,  
—For the noble Cid was a banished man!

Through his olive-woods the morn-breeze played,  
And his native streams wild music made,  
And clear in the sunshine his vineyards lay,  
When for march and combat he took his way.

With a thoughtful spirit his way he took,  
And he turned his steed for a parting look,  
For a parting look at his own fair towers;  
—Oh! the Exile's heart hath weary hours!

The pennons were spread, and the band arrayed,  
But the Cid at the threshold a moment stayed;  
It *was* but a moment—the halls were lone,  
And the gates of his dwelling all open thrown.

There was not a steed in the empty stall,  
Nor a spear nor a cloak on the naked wall,  
Nor a hawk on the perch, nor a seat at the door,  
Nor the sound of a step on the hollow floor?(2)

Then a dim tear swelled to the warrior's eye,  
As the voice of his native groves went by;  
And he said—"My foemen their wish have won—  
—Now the will of God be in all things done!"

But the trumpet blew, with its note of cheer,  
And the winds of the morning swept off the tear,  
And the fields of his glory lay distant far,  
—He is gone from the towers of his own Bivar!

### THE CID'S DEATH-BED.

It was an hour of grief and fear  
Within Valencia's walls,  
When the blue spring-heaven lay still and clear  
Above her marble halls.

There were pale cheeks and troubled eyes,  
And steps of hurrying feet,  
Where the Zambra's(3) notes were wont to rise,  
Along the sunny street.

It was an hour of fear and grief,  
On bright Valencia's shore,  
For death was busy with her chief,  
The noble Campeador.

The Moor-king's barks were on the deep,  
With sounds and signs of war,  
For the Cid was passing to his sleep,  
In the silent Alcazar.

No moan was heard through the towers of state,  
No weeper's aspect seen,  
But by the couch Ximena sate,  
With pale yet steadfast mien.(4)

Stillness was round the leader's bed,  
Warriors stood mournful nigh,  
And banners, o'er his glorious head,  
Were drooping heavily.

And feeble grew the conquering hand,  
And cold the valiant breast;  
—He had fought the battles of the land,  
And his hour was come to rest.

What said the Ruler of the field?  
—His voice is faint and low;  
The breeze that creeps o'er his lance and shield  
Hath louder accents now.

"Raise ye no cry, and let no moan  
Be made when I depart;  
The Moor must hear no dirge's tone,  
Be ye of mighty heart!"

"Let the cymbal-clash and the trumpet-strain  
From your walls ring far and shrill,  
And fear ye not, for the saints of Spain  
Shall grant you victory still.

"And gird my form with mail-array,  
And set me on my steed,

\* Originally published in the New Monthly Magazine.

So go ye forth on your funeral-way,  
And God shall give you speed.

"Go with the dead in the front of war,  
All armed with sword and helm,  
And march by the camp of King Bucar,  
For the good Castilian realm.

"And let me slumber in the soil  
Which gave my fathers birth;  
I have closed my day of battle-toil,  
And my course is done on earth."

—Now wave, ye glorious banners, wave!(5)  
Through the lattice a wind sweeps by,  
And the arms, o'er the death-bed of the brave,  
Send forth a hollow sigh.

Now wave, ye banners of many a fight!  
As the fresh wind o'er you sweeps;  
The wind and the banners fall hushed as night,  
The Campeador—he sleeps!

Sound the battle-horn on the breeze of morn,  
And swell out the trumpet's blast,  
Till the notes prevail o'er the voice of wail,  
For the noble Cid hath passed!

### THE CID'S FUNERAL PROCESSION.

THE Moor had beleaguered Valencia's towers,  
And lances gleamed up through her citron-bowers,  
And the tents of the desert had girt her plain,  
And camels were trampling the vines of Spain;  
For the Cid was gone to rest.

There were men from wilds where the death-wind  
sweeps,  
There were spears from hills where the lion sleeps,  
There were bows from sands where the ostrich runs,  
For the shrill horn of Afric had called her sons  
To the battles of the West.

The midnight bell, o'er the dim seas heard  
Like the roar of waters, the air had stirred;  
The stars were shining o'er tower and wave,  
And the camp lay hushed, as a wizard's cave;  
But the Christians woke that night.

They reared the Cid on his barbed steed,  
Like a warrior mailed for the hour of need,  
And they fixed the sword in the cold right hand,  
Which had fought so well for his fathers' land,  
And the shield from his neck hung bright.

There was arming heard in Valencia's halls,  
There was vigil kept on the rampart walls;  
Stars had not faded, nor clouds turned red,  
When the knights had girded the noble dead,  
And the burial-train moved out.

With a measured pace, as the pace of one,  
Was the still death-march of the host begun;  
With a silent step went the cuirassed bands,  
Like a lion's tread on the burning sands,  
And they gave no battle-shout.

When the first went forth it was midnight deep,  
In heaven was the moon, in the camp was sleep.  
When the last through the city's gates had gone,  
O'er tent and rampart the bright day shone,  
With a sun-burst from the sea.

There were knights five hundred went armed before,  
And Bermudez the Cid's green standard bore;(6)  
To its last fair field, with the break of morn,  
Was the glorious banner in silence borne,  
On the glad wind streaming free.

And the Campeador came stately then,  
Like a leader circled with steel-clad men!  
The helmet was down o'er the face of the dead,  
But his steed went proud, by a warrior led,  
For he knew that the Cid was there.

He was there, the Cid, with his own good sword,  
And Ximena following her noble lord;  
Her eye was solemn, her step was slow,  
But there rose not a sound of war or wo,  
Not a whisper on the air.

The halls in Valencia were still and lone,  
The churches were empty, the masses done;  
There was not a voice through the wide streets  
far,  
Not a foot-fall heard in the Alcazar,  
—So the burial-train moved out.

With a measured pace, as the pace of one,  
Was the still death-march of the host begun;  
With a silent step went the cuirassed bands,  
Like a lion's tread on the burning sands;  
—And they gave no battle-shout.

But the deep hills pealed with a cry ere long,  
When the Christians burst on the Paynim throng!  
With a sudden flash of the lance and spear,  
And a charge of the war-steed in full career,  
It was Alvar Fanez came!(7)

He that was wrapt with no funeral shroud,  
Had passed before like a threatening cloud!  
And the storm rushed down on the tented plain,  
And the Archer-Queen,(8) with her bands lay  
slain,  
For the Cid upheld his fame.

Then a terror fell on the King Bucar,  
And the Lybian kings who had joined his war;  
And their hearts grew heavy, and died away,  
And their hands could not wield an assagay,  
For the dreadful things they saw!

For it seemed where Minaya his onset made,  
There were seventy thousand knights arrayed,  
All white as the snow on Nevada's steep,  
And they came like the foam of a roaring deep;  
—'T was a sight of fear and awe!

And the crested form of a warrior tall,  
With a sword of fire, went before them all;  
With a sword of fire, and a banner pale,  
And a blood-red cross on his shadowy mail,  
He rode in the battle's van!

There was fear in the path of his dim white horse,  
There was death in the Giant-warrior's course!  
Where his banner streamed with its ghostly light,  
Where his sword blazed out, there was hurrying  
flight,  
For it seemed not the sword of man!

The field and the river grew darkly red,  
As the kings and the leaders of Afric fled;  
There was work for the men of the Cid that day!  
—They were weary at eve, when they ceased to  
slay,  
As reapers whose task is done!

The kings and the leaders of Afric fled!  
The sails of their galleys in haste were spread;  
But the sea had its share of the Paynim-slain,  
And the bow of the desert was broke in Spain;  
—So the Cid to his grave passed on!

### THE CID'S RISING.

'T WAS the deep mid-watch of the silent night,  
And Leon in slumber lay,  
When a sound went forth, in rushing night,  
Like an army on its way!(9)  
In the stillness of the hour,  
When the dreams of sleep have power,  
And men forget the day.

Through the dark and lonely streets it went,  
Till the slumberers woke in dread;  
The sound of a passing armament,  
With the charger's stony tread.  
There was heard no trumpet's peal,  
But the heavy tramp of steel,  
As a host's, to combat led.

Through the dark and lonely streets it passed,  
And the hollow pavement rang,  
And the towers, as with a sweeping blast,  
Rocked to the stormy clang!  
But the march of the viewless train  
Went on to a royal fane,  
Where a priest his night-hymn sang.

There was knocking that shook the marble floor,  
And a voice at the gate, which said—

"That the Cid Ruy Diez, the Campeador,  
Was there in his arms arrayed;  
And that with him, from the tomb,  
Had the Count Gonzalez come,  
With a host, uprisen to aid!

"And they came for the buried king that lay  
At rest in that ancient fane;  
For he must be armed on the battle-day,  
With them to deliver Spain!"  
—Then the march went sounding on,  
And the Moors, by noontide sun,  
Were dust on Tolosa's plain.

### NOTES.

Note 1, page 197, col. 1.

Bivar, the supposed birth-place of the Cid, was  
a castle, about two leagues from Burgos.

Note 2, page 197, col. 1.

Tornaba la cabeza, e estabalos catando:  
Vio puertas abiertas, e uzos sin canados,  
Alcandaras vacias, sin pieles e sin mantos:  
E sin falcones, e sin adtores mudados.  
Sospirò mio Cid. *Poem of the Cid.*

Note 3, page 197, col. 2.

The zambra, a Moorish dance. When Valencia  
was taken by the Cid, many of the Moorish fami-  
lies chose to remain there, and reside under his  
government.

Note 4, page 197, col. 2.

The calm fortitude of Ximena is frequently  
alluded to in the romances.

Note 5, page 198, col. 1.

Banderas antiguas, tristes  
De victorias un tiempo amadas,  
Tremolando estan al viento  
Y lloran aunque no hablan, &c.

Herder's translation of these romances (Der  
Cid, nach Spanischen Romanzen besungen) are  
remarkable for their spirit and scrupulous fidelity.

Note 6, page 198, col. 2.

"And while they stood there, they saw the Cid  
Ruy Diez coming up with three hundred knights;  
for he had not been in the battle, and they knew  
his *green pennon*."—*Southey's Chronicle of the  
Cid.*

Note 7, page 198, col. 2.

Alvar Fanez Minaya, one of the Cid's most  
distinguished warriors.



Note 8, page 198, col. 2.

—The archer queen—

A Moorish Amazon, who, with a band of female warriors, accompanied King Bucar from Africa. Her arrows were so unerring, that she obtained the name of the Star of archers.

Una Mora muy gallarda,  
Gran maestra en el tirar,

Con saetas del Aljava,  
De los arcos de Turquía  
Estrella era nombrada,  
Por la destreza que avia  
En el herir de la Xára.

Note 9, page 199, col. 1.

See Southey's *Chronicle of the Cid*, p. 352.

## Records of Woman.

### ARABELLA STUART.

"THE LADY ARABELLA," as she has been frequently entitled, was descended from Margaret, eldest daughter of Henry VII. and consequently allied by birth to Elizabeth, as well as James I. This affinity to the throne proved the misfortune of her life, as the jealousies which it constantly excited in her royal relatives, who were anxious to prevent her marrying, shut her out from the enjoyment of that domestic happiness which her heart appears to have so fervently desired. By a secret, but early discovered union with William Seymour, son of Lord Beauchamp, she alarmed the cabinet of James, and the wedded lovers were immediately placed in separate confinement. From this they found means to concert a romantic plan of escape; and having won over a female attendant, by whose assistance she was disguised in male attire, Arabella, though faint from recent sickness and suffering, stole out in the night, and at last reached an appointed spot, where a boat and servants were in waiting. She embarked; and, at break of day, a French vessel, engaged to receive her, was discovered and gained. As Seymour, however, had not yet arrived, she was desirous that the vessel should lie at anchor for him; but this wish was overruled by her companions, who, contrary to her entreaties, hoisted sail, "which," says D'Israeli, "occasioned so fatal a termination to this romantic adventure. Seymour, indeed, had escaped from the Tower;—he reached the wharf, and found his confidential man waiting with a boat, and arrived at Lee. The time passed; the waves were rising; Arabella was not there; but in the distance he descried a vessel. Hiring a fisherman to take him on board, he discovered, to his grief, on hailing it, that it was not the French ship charged with his Arabella; in despair and confusion he found another ship from Newcastle, which for a large sum altered its course, and landed him in Flanders."—Arabella, meantime, while imploring her attendants to linger, and

earnestly looking out for the expected boat of her husband, was overtaken in Calais Roads by a vessel in the King's service, and brought back to a captivity, under the suffering of which her mind and constitution gradually sank. "What passed in that dreadful imprisonment, can not perhaps be recovered for authentic history,—but enough is known; that her mind grew impaired, that she finally lost her reason, and, if the duration of her imprisonment was short, that it was only terminated by her death. Some effusions, often began and never ended, written and erased, incoherent and rational, yet remain among her papers."—*D'Israeli's Curiosities of Literature*.—The following poem, meant as some record of her fate, and the imagined fluctuations of her thoughts and feelings, is supposed to commence during the time of her first imprisonment, while her mind was yet buoyed up by the consciousness of Seymour's affection, and the cherished hope of eventual deliverance.

And is not love in vain,  
Torture enough without a living tomb?

Byron.

Fermossi al fin il cor che balzo tanto.

Pindemonte.

I.

'Twas but a dream!—I saw the stag leap free,  
Under the boughs where early birds were singing,  
I stood, o'ershadowed by the greenwood tree,  
And heard, it seemed, a sudden bugle ringing  
Far through a royal forest: then the fawn  
Shot, like a gleam of light, from grassy lawn  
To secret covert; and the smooth turf shook,  
And lilies quivered by the glade's lone brook,  
And young leaves trembled, as, in fleet career,  
A princely band, with horn, and hound, and spear,  
Like a rich masque swept forth. I saw the dance  
Of their white plumes, that bore a silver glance

Into the deep wood's heart; and all passed by,  
 Save one—I met the smile of *one* clear eye,  
 Flashing out joy to mine.—Yes, *thou* wert there,  
 Seymour! a soft wind blew the clustering hair  
 Back from thy gallant brow, as thou didst rein  
 Thy courser, turning from that gorgeous train,  
 And fling, methought, thy hunting spear away,  
 And, lightly graceful in thy green array,  
 Bound to my side; and we, that met and parted,  
 Ever in dread of some dark watchful power,  
 Won back to childhood's trust, and, fearless-  
 hearted,

Blent the glad fulness of our thoughts that hour,  
 Ev'n like the mingling of sweet streams, beneath  
 Dim woven leaves, and midst the floating breath  
 Of hidden forest flowers.

## II.

'T is past!—I wake,

A captive, and alone, and far from thee,  
 My love and friend! Yet fostering for thy sake,  
 A quenchless hope of happiness to be;  
 And feeling still my woman's spirit strong,  
 In the deep faith which lifts from earthly wrong,  
 A heavenward glance. I know, I know our love,  
 Shall yet call gentle angels from above,  
 By its undying fervour; and prevail,  
 Sending a breath, as of the spring's first gale,  
 Thro' hearts now cold; and, raising its bright  
 face,

With a free gush of sunny tears erase  
 The characters of anguish; in this trust  
 I bear, I strive, I bow not to the dust,  
 That I may bring thee back no faded form,  
 No bosom chilled and blighted by the storm,  
 But all my youth's first treasures, when we meet,  
 Making past sorrow, by communion, sweet.

## III.

And thou too art in bonds!—yet droop thou not,  
 Oh, my beloved!—there is *one* hopeless lot,  
 But one, and that not ours. Beside the dead  
*There* sits the grief that mantles up its head,  
 Loathing the laughter and proud pomp of light,  
 When darkness from the vainly-doting sight,  
 Covers its beautiful! (1) If thou wert gone

To the grave's bosom, with thy radiant brow,—  
 If thy deep-thrilling voice, with that low tone  
 Of earnest tenderness, which now, ev'n now,  
 Seems floating thro' my soul, were music taken  
 For ever from this world,—oh! thus forsaken,  
 Could I bear on?—thou liv'st, thou liv'st, thou 'rt  
 mine!

With this glad thought I make my heart a shrine,  
 And by the lamp which quenchless there shall  
 burn,

Sit, a lone watcher for the day's return.

## IV.

And lo! the joy that cometh with the morning,  
 Brightly victorious o'er the hours of care!  
 I have not watched in vain, serenely scorning  
 The wild and busy whispers of despair!  
 Thou hast sent tidings as of heaven.—I wait  
 The hour, the sign, for blessed flight to thee.  
 Oh! for the skylark's wing that seeks its mate  
 As a star shoots!—but on the breezy sea  
 We shall meet soon.—To think of such an hour!  
 Will not my heart, o'erburdened by its bliss,  
 Faint and give way within me, as a flower  
 Bore down and perishing by noontide's kiss?  
 Yet shall I *fear* that lot?—the perfect rest,  
 The full deep joy of dying on thy breast,  
 After long-suffering won? So rich a close  
 Too seldom crowns with peace affection's woes.

## V.

Sunset!—I tell each moment—from the skies  
 The last red splendour floats along my wall,  
 Like a king's banner!—Now it melts, it dies!  
 I see one star—I hear—'t was not the call,  
 Th' expected voice; my quick heart throbbed too  
 soon.

I must keep vigil till yon rising moon  
 Shower down less golden light. Beneath her beam  
 Through my lone lattice poured, I sit and dream  
 Of summer lands afar, where holy love,  
 Under the vine, or in the citron-grove,  
 May breathe from terror.

Now the night grows deep,  
 And silent as its clouds, and full of sleep.  
 I hear my veins beat.—Hark! a bell's slow chime,  
 My heart strikes with it.—Yet again—'t is time!  
 A step!—a voice!—or but a rising breeze?  
 Hark!—haste!—I come, to meet thee on the seas.

\* \* \* \* \*

## VI.

Now never more, oh! never, in the worth  
 Of its pure cause, let sorrowing love on earth  
 Trust fondly—never more!—the hope is crushed  
 That lit my life, the voice within me hushed  
 That spoke sweet oracles, and I return  
 To lay my youth, as in a burial-urn,  
 Where sunshine may not find it.—All is lost!  
 No tempest met our barks—no billow tossed;  
 Yet were they severed, e'en as we must be,  
 That so have loved, so striven our hearts to free  
 From their close-coiling fate! In vain—in vain!  
 The dark links meet, and clasp themselves again,  
 And press out life.—Upon the deck I stood,  
 And a white sail came gliding o'er the flood,  
 Like some proud bird of ocean; then mine eye  
 Strained out, one moment earlier to descry  
 The form it ached for, and the bark's career  
 Seemed slow to that fond yearning: It drew near,

Fraught with our foes!—What boots it to recall  
The strife, the tears? Once more a prison-wall  
Shuts the green hills and woodlands from my sight,  
And joyous glance of waters to the light,  
And thee, my Seymour, thee!

I will not sink!

Thou, *thou* hast rent the heavy chain that bound  
thee:

And this shall be my strength—the joy to think  
That thou mayst wander with heaven's breath  
around thee;

And all the laughing sky! This thought shall yet  
Shine o'er my heart, a radiant amulet,  
Guarding it from despair. Thy bonds are broken,  
And unto me, I know, thy true love's token  
Shall one day be deliverance, though the years  
Lie dim between, o'erhung with mists of tears.

### VII.

My friend, my friend! where art thou? Day by  
day,

Gliding, like some dark mournful stream, away,  
My silent youth flows from me. Spring, the while,  
Comes and rains beauty on the kindling boughs  
Round hall and hamlet; Summer, with her smile,  
Fills the green forest;—young hearts breathe  
their vows;

Brothers long parted meet; fair children rise  
Round the glad board; Hope laughs from loving  
eyes:

All this is in the world!—These joys lie sown,  
The dew of every path—On *one* alone  
Their freshness may not fall—the stricken deer,  
Dying of thirst with all the waters near.

### VIII.

Ye are from dingle and fresh glade, ye flowers!

By some kind hand to cheer my dungeon sent;  
O'er you the oak shed down the summer showers,  
And the lark's nest was where your bright cups  
bent,

Quivering to breeze and rain-drop, like the sheen  
Of twilight stars. On you Heaven's eye hath  
been,

Through the leaves, pouring its dark sultry blue  
Into your glowing hearts; the bee to you  
Hath murmured, and the rill.—My soul grows  
faint

With passionate yearning, as its quick dreams  
paint

Your haunts by dell and stream,—the green, the  
free,

The full of all sweet sound,—the shut from me!

### IX.

There went a swift bird singing past my cell—  
O Love and Freedom! ye are lovely things!  
With you the peasant on the hills may dwell,

And by the streams; but I—the blood of kings,  
A proud, unmingling river, through my veins  
Flows in lone brightness,—and its gifts are chains!  
Kings!—I had silent visions of deep bliss,  
Leaving their thrones far distant, and for this  
I am cast under their triumphal car,  
An insect to be crushed.—Oh! Heaven is far,—  
Earth pitiless!

Dost thou forget me, Seymour? I am proved  
So long, so sternly! Seymour, my beloved!  
There are such tales of holy marvels done  
By strong affection, of deliverance won  
Through its prevailing power! Are these things  
told

Till the young weep with rapture, and the old  
Wonder, yet dare not doubt,—and thou, oh! thou,

Dost thou forget me in my hope's decay?—  
Thou canst not!—through the silent night, ev'n now,

I, that need prayer so much, awake and pray  
Still first for thee.—Oh! gentle, gentle friend!  
How shall I bear this anguish to the end?

Aid!—comes there yet no aid?—the voice of blood  
Passes Heaven's gate, ev'n ere the crimson flood  
Sinks through the greensward!—is there not a cry,  
From the wrung heart, of power, through agony,  
To pierce the clouds? Hear, Mercy! hear me!

None

That bleed and weep beneath the smiling sun,  
Have heavier cause!—yet hear!—my soul grows  
dark—

Who hears the last shriek from the sinking bark,  
On the mid seas, and with the storm alone,  
And bearing to th' abyss, unseen, unknown,  
Its freight of human hearts?—th' o'ermastering  
wave!

Who shall tell how it rushed—and none to save?

Thou hast forsaken me! I feel, I know,  
There would be rescue if this were not so.

Thou'rt at the chase, thou'rt at the festive board,  
Thou'rt where the red wine free and high is poured,  
Thou'rt where the dancers meet!—a magic glass  
Is set within my soul, and proud shapes pass,  
Flushing it o'er with pomp from bower and hall;—  
I see one shadow, stateliest there of all,—

*Thine!*—What dost *thou* amidst the bright and fair,  
Whispering light words, and mocking my despair?  
It is not well of thee!—my love was more  
Than fiery song may breathe, deep thought explore,  
And there thou smilest, while my heart is dying,  
With all its blighted hopes around it lying;  
Ev'n thou, on whom they hung their last green leaf—  
Yet smile, smile on! too bright art thou for grief!

Death!—what, is a death a locked and treasured  
thing,  
Guarded by swords of fire?(2) a hidden spring,



fabled fruit, that I should thus endure,  
 if the world within me held no cure?  
 Wherefore not spread free wings—Heaven, Heaven!  
 control  
 these thoughts—they rush—I look into my soul  
 down a gulf, and tremble at th' array  
 fierce forms crowding it! Give strength to pray,  
 shall their dark host pass.

The storm is stilled.

Father in Heaven! Thou, only thou, canst sound  
 the heart's great deep, with floods of anguish  
 filled,  
 For human life too fearfully profound.  
 Wherefore, forgive, my Father! if Thy child,  
 wrecked on its heaving darkness, hath grown wild,  
 and sinned in her despair! It well may be,  
 at Thou wouldst lead my spirit back to Thee,  
 the crushed hope too long on this world poured,  
 the stricken love which hath perchance adored  
 mortal in Thy place! Now let me strive  
 with Thy strong arm no more! Forgive, forgive!  
 take me to peace!

And peace at last is nigh.

A sign is on my brow, a token sent  
 of overworn dust, from home: no breeze flits by,  
 But calls me with a strange sweet whisper, blent  
 many mysteries.

Hark! the warning tone  
 opens—its word is *Death*. Alone, alone,  
 and sad in youth, but chastened, I depart,  
 wing to heaven. Yet, yet my woman's heart  
 will wake a spirit and a power to bless,  
 'n this hour's o'ershadowing fearfulness,  
 see, its first love!—oh! tender still, and true!  
 it forgotten if mine anguish threw  
 drops from its bitter fountain on thy name,  
 though but a moment.

Now, with fainting frame,  
 with soul just lingering on the flight begun,  
 I bind for thee its last dim thoughts in one,  
 less thee! Peace be on thy noble head,  
 stars of bright fame, when I am with the dead!  
 Did this prayer survive me, and retain  
 might, again to bless thee, and again!  
 Thou hast been gathered into my dark fate  
 so much; too long, for my sake, desolate  
 hath been thine exiled youth; but now take back,  
 from dying hands, thy freedom, and retrack  
 after a few kind tears for her whose days  
 went out in dreams of thee) the sunny ways  
 of hope, and find thou happiness! Yet send,  
 'n then, in silent hours a thought, dear friend!  
 down to my voiceless chamber; for thy love  
 hath been to me all gifts of earth above,

Though bought with burning tears! It is the sting  
 Of death to leave that vainly-precious thing  
 In this cold world! What were it then, if thou,  
 With thy fond eyes, wert gazing on me now?  
 Too keen a pang!—Farewell! and yet once more,  
 Farewell!—the passion of long years I pour  
 Into that word: thou hear'st not,—but the wo'  
 And fervour of its tones may one day flow  
 To thy heart's holy place; there let them dwell—  
 We shall o'ersweep the grave to meet—Farewell!

### THE BRIDE OF THE GREEK ISLE.\*

Fear!—I'm a Greek, and how should I fear death?  
 A slave, and wherefore should I dread my freedom?

I will not live degraded.—*Sardanapalus*.

COME from the woods with the citron-flowers,  
 Come with your lyres for the festal hours,  
 Maids of bright Scio! They came, and the breeze  
 Bore their sweet songs o'er the Grecian seas;—  
 They came, and Eudora stood robed and crown-

ed,  
 The bride of the morn, with her train around.  
 Jewels flashed out from her braided hair,  
 Like starry dew mid the roses there;  
 Pearls on her bosom quivering shone,  
 Heaved by her heart through its golden zone;  
 But a brow, as those gems of the ocean pale,  
 Gleamed from beneath her transparent veil;  
 Changeable and faint was her fair cheek's hue,  
 Tho' clear as a flower which the light looks  
 through;

And the glance of her dark resplendent eye,  
 For the aspect of woman at times too high,  
 Lay floating in mists, which the troubled stream  
 Of the soul sent up o'er its fervid beam.

She looked on the vine at her father's door,  
 Like one that is leaving his native shore;  
 She hung o'er the myrtle once called her own,  
 As it greenly waved by the threshold stone;  
 She turned—and her mother's gaze brought back  
 Each hue of her childhood's faded track.  
 Oh! hush the song, and let her tears  
 Flow to the dream of her early years!  
 Holy and pure are the drops that fall  
 When the young bride goes from her father's hall;  
 She goes unto love yet untried and new,  
 She parts from love which hath still been true;

\* Founded on a circumstance related in the Second Series of the *Curiosities of Literature*, and forming part of a picture in the "*Painted Biography*" there described.

Mute be the song and the choral strain,  
 Till her heart's deep well-spring is clear again!  
 She wept on her mother's faithful breast,  
 Like a babe that sobs itself to rest;  
 She wept—yet laid her hand awhile  
 In *his* that waited her dawning smile,  
 Her soul's affianced, nor cherished less  
 For the gush of nature's tenderness!  
 She lifted her graceful head at last—  
 The choking swell of her heart was past;  
 And her lovely thoughts from their cells found  
 way  
 In the sudden flow of a plaintive lay.(3)

---

THE BRIDE'S FAREWELL.

Why do I weep?—to leave the vine  
 Whose clusters o'er me bend,—  
 The myrtle—yet, oh! call it mine!—  
 The flowers I loved to tend.  
 A thousand thoughts of all things dear,  
 Like shadows o'er me sweep,  
 I leave my sunny childhood here,  
 Oh, therefore let me weep!

I leave thee, sister! we have played  
 Through many a joyous hour,  
 Where the silvery green of the olive shade  
 Hung dim o'er fount and bower.  
 Yes, thou and I, by stream, by shore,  
 In song, in prayer, in sleep,  
 Have been as we may be no more—  
 Kind sister, let me weep!

I leave thee, father! Eve's bright moon  
 Must now light other feet,  
 With the gathered grapes, and the lyre in tune,  
 Thy homeward step to greet.  
 Thou in whose voice, to bless thy child,  
 Lay tones of love so deep,  
 Whose eye o'er all my youth hath smiled—  
 I leave thee! let me weep!

Mother! I leave thee! on thy breast,  
 Pouring out joy and wo,  
 I have found that holy place of rest  
 Still changeless,—yet I go!  
 Lips, that have lulled me with your strain,  
 Eyes, that have watched my sleep!  
 Will earth give love like *yours* again?  
 Sweet mother! let me weep!

---

And like a slight young tree, that throws  
 The weight of rain from its drooping boughs,  
 Once more she wept. But a changeful thing  
 Is the human heart, as a mountain spring,  
 That works its way through the torrent's foam,  
 To the bright pool near it, the lily's home!

It is well!—the cloud, on her soul that lay,  
 Hath melted in glittering drops away.  
 Wake again, mingle, sweet flute and lyre!  
 She turns to her lover, she leaves her sire.  
 Mother! on earth it must still be so,  
 Thou rearest the lovely to see them go!

They are moving onward, the bridal throng,  
 Ye may track their way by the swells of song;  
 Ye may catch thro' the foliage their white robe  
 gleam,  
 Like a swan midst the reeds of a shadowy stream.  
 Their arms bear up garlands, their gliding tread  
 Is over the deep-veined violet's bed;  
 They have light leaves around them, blue sky  
 above,  
 An arch for the triumph of youth and love!

II.

Still and sweet was the home that stood  
 In the flowering depths of a Grecian wood,  
 With the soft green light o'er its low roof spread  
 As if from the glow of an emerald shed,  
 Pouring through lime-leaves that mingled on high  
 Asleep in the silence of noon's clear sky.  
 Citrons amidst their dark foliage glowed,  
 Making a gleam round the lone abode;  
 Laurels o'erhung it, whose faintest shiver  
 Scattered out rays like a glancing river;  
 Stars of the jasmine its pillars crowned,  
 Vine-stalks its lattice and walls had bound,  
 And brightly before it a fountain's play  
 Flung showers through a thicket of glossy bay,  
 To a cypress which rose in that flashing rain,  
 Like one tall shaft of some fallen fane.

And thither Ianthis had brought his bride,  
 And the guests were met by that fountain-side  
 They lifted the veil from Eudora's face,  
 It smiled out softly in pensive grace,  
 With lips of love, and a brow serene,  
 Meet for the soul of the deep wood-scene.—  
 Bring wine, bring odours!—the board is spread  
 Bring roses! a chaplet for every head!  
 The wine-cups foamed, and the rose was showered  
 On the young and fair from the world embower  
 The sun looked not on them in that sweet shade  
 The winds amid scented boughs were laid;  
 But there came by fits, through some wavy tree  
 A sound and a gleam of the moaning sea.

Hush! be still!—was that no more  
 Than the murmur from the shore?  
 Silence!—did thick rain-drops beat  
 On the grass like trampling feet?—  
 Fling down the goblet, and draw the sword  
 The groves are filled with a pirate-horde!  
 Through the dim olives their sabres shine;—  
 Now must the red blood stream for wine!

The youth from the banquet to battle sprang,  
 'He woods with the shriek of the maidens rang;  
 Under the golden-fruited boughs  
 'Here were flashing poniards and darkening brows,  
 Footsteps, o'er garland and lyre that fled;  
 And the dying soon on a greensward bed.

Eudora, Eudora! *thou* dost not fly!—  
 He saw but Ianthia before her lie,  
 With the blood from his breast in a gushing flow,  
 Like a child's large tears in its hour of woe,  
 And a gathering film in his lifted eye,  
 That sought his young bride out mournfully.—  
 He knelt down beside him, her arms she wound,  
 He tendrils, his drooping neck around,  
 As if the passion of that fond grasp  
 Might chain in life with its ivy-clasp.  
 But they tore her thence in her wild despair,  
 The sea's fierce rovers—they left him there;  
 They left to the fountain a dark-red vein,  
 And on the wet violets a pile of slain,  
 And a hush of fear through the summer-grove,—  
 Closed the triumph of youth and love!

### III.

Gloomy lay the shore that night,  
 When the moon, with sleeping light,  
 Bathed each purple Sciote hill,—  
 Gloomy lay the shore, and still.  
 O'er the wave no gay guitar  
 Sent its floating music far;  
 No glad sound of dancing feet  
 Woke, the starry hours to greet.  
 But a voice of mortal woe,  
 In its changes wild or low,  
 Through the midnight's blue repose,  
 From the sea-beat rocks arose,  
 As Eudora's mother stood  
 Gazing on th' Egean flood,  
 With a fixed and straining eye—  
 Oh! was the spoilers' vessel nigh  
 Yes! there, becalmed in silent sleep,  
 Dark and alone on a breathless deep,  
 On a sea of molten silver dark,  
 Brooding it frowned that evil bark!  
 There its broad pennon a shadow cast,  
 Moveless and black from the tall still mast,  
 And the heavy sound of its flapping sail,  
 Idly and vainly wooed the gale.  
 Hushed was all else—had ocean's breast  
 Rocked e'en Eudora that hour to rest?

rest?—the waves tremble! what piercing cry  
 Rises from the heart of the ship on high?

What light through the heavens, in a sudden  
 spire,  
 Shoots from the deck up? Fire! 'tis fire!  
 There are wild forms hurrying to and fro,  
 Seen darkly clear on that lurid glow;  
 There are shout, and signal-gun, and call,  
 And the dashing of water,—but fruitless all!  
 Man may not fetter, nor ocean tame  
 The might and wrath of the rushing flame!  
 It hath twined the mast like a glittering snake,  
 That coils up a tree from a dusky brake;  
 It hath touched the sails, and their canvass rolls  
 Away from its breath into shrivelled scrolls;  
 It hath taken the flag's high place in air,  
 And reddened the stars with its wavy glare,  
 And sent out bright arrows, and soared in glee,  
 To a burning mount midst the moonlight sea.  
 The swimmers are plunging from stern and prow—  
 Eudora, Eudora! where, where art thou?  
 The slave and his master alike are gone.—  
 Mother! who stands on the deck alone?  
 The child of thy bosom!—and lo! a brand  
 Blazing up high in her lifted hand!  
 And her veil flung back, and her free dark hair  
 Swayed by the flames as they rock and flare,  
 And her fragile form to its loftiest height  
 Dilated, as if by the spirit's might,  
 And her eye with an eagle-gladness fraught,—  
 Oh! could this work be of woman wrought?  
 Yes! 't was her deed!—by that haughty smile  
 It was her's!—She hath kindled her funeral pile!  
 Never might shame on that bright head be,  
 Her blood was the Greek's, and hath made her  
 free.

Proudly she stands, like an Indian bride  
 On the pyre with the holy dead beside;  
 But a shriek from her mother hath caught her ear,  
 As the flames to her marriage-robe draw near,  
 And starting, she spreads her pale arms in vain  
 To the form they must never unfold again.

One moment more, and her hands are clasped,  
 Fallen is the torch they had wildly grasped,  
 Her sinking knee unto Heaven is bowed,  
 And her last look raised through the smoke's dim  
 shroud,

And her lips as in prayer for her pardon move—  
 Now the night gathers o'er youth and love!\*

\* Originally published, as well as several other of these Records, in the *New Monthly Magazine*.



## THE SWITZER'S WIFE.

Werner Stauffacher, one of the three confederates of the field of Grutli, had been alarmed by the envy with which the Austrian Bailiff, Landenberg, had noticed the appearance of wealth and comfort which distinguished his dwelling. It was not, however, until roused by the entreaties of his wife, a woman who seems to have been of an heroic spirit, that he was induced to deliberate with his friends upon the measures by which Switzerland was finally delivered.

Nor look nor tone revealeth aught;  
Save women's quietness of thought;  
And yet around her is a light  
Of inward majesty and might.—*M. J. J.*

Wer solch ein herz an seinen Busen druckt,  
Der kann fur herd und hof mit freuden fechten.  
*Willholm Tell.*

It was the time when children bound to meet  
Their father's homeward step from field or hill,  
And when the herd's returning bells are sweet  
In the Swiss valleys, and the lakes grow still,  
And the last note of that wild horn swells by,  
Which haunts the exile's heart with melody.

And lovely smiled full many an Alpine home,  
Touched with the crimson of the dying hour,  
Which lit its low roof by the torrent's foam,  
And pierced its lattice thro' the vine-hung bow-  
er;

But one, the loveliest o'er the land that rose,  
Then first looked mournful in its green repose.

For Werner sat beneath the linden-tree,  
That sent its lulling whispers through his door,  
Even as man sits whose heart alone would be  
With some deep care, and thus can find no more  
Th' accustomed joy in all which evening brings,  
Gathering a household with her quiet wings.

His wife stood hushed before him,—sad, yet mild  
In her beseeching mien;—he marked it not.  
The silvery laughter of his bright-haired child  
Rang from the greensward round the sheltered  
spot,

But seemed unheard; until at last the boy  
Raised from his heaped up flowers a glance of joy,

And met his father's face: but then a change  
Passed swiftly o'er the brow of infant glee,  
And a quick sense of something dimly strange  
Brought him from play to stand beside the knee  
So often climbed, and lift his loving eyes  
That shone through clouds of sorrowful surprise.

Then the proud bosom of the strong man shook,  
But tenderly his babe's fair mother laid  
Her hand on his, and with a pleading look,  
Thro' tears half quivering, o'er him bent, and  
said,

"What grief, dear friend, hath made thy heart its  
prey,  
That thou shouldst turn thee from our love away?"

"It is too sad to see thee thus, my friend!  
Markest thou the wonder on thy boy's fair brow,  
Missing the smile from thine? Oh! cheer thee  
bend

To his soft arms, unseal thy thoughts e'en now!  
Thou dost not kindly to withhold the share  
Of tried affection in thy secret care."

He looked up into that sweet earnest face,  
But sternly, mournfully: not yet the band  
Was loosened from his soul; its inmost place  
Not yet unveiled by love's o'ermastering hand.  
"Speak low!" he cried, and pointed where on high  
The white Alps glittered through the solemn sky

"We must speak low amidst our ancient hills  
And their free torrents; for the days are come  
When tyranny lies couched by forest-rills,  
And meets the shepherd in his mountain-home  
Go, pour the wine of our own grapes in fear,  
Keep silence by the hearth! its foes are near.

"The envy of the oppressor's eye hath been  
Upon my heritage. I sit to-night  
Under my household tree, if not serene,  
Yet with the faces best-beloved in sight:  
To-morrow eve may find me chained, and thee—  
How can I bear the boy's young smiles to see?"

The bright blood left that youthful mother's cheek  
Back on the linden-stem she leaned her form,  
And her lip trembled, as it strove to speak,  
Like a frail harp string, shaken by the storm.  
'Twas but a moment, and the faintness passed,  
And the free Alpine spirit woke at last.

And she, that ever through her home had moved  
With the meek thoughtfulness and quiet smile  
Of woman, calmly loving and beloved,  
And timid in her happiness the while,  
Stood brightly forth, and stedfastly, that hour,  
Her clear glance kindling into sudden power.

Ay, pale she stood, but with an eye of light,  
And took her fair child to her holy breast,  
And lifted her soft voice, that gathered might  
As it found language:—"Are we thus oppre-  
sed?

Then must we rise upon our mountain-sod,  
And man must arm, and woman call on God!

"I know what thou wouldst do,—and be it done  
Thy soul is darkened with its fears for me.

Trust me to Heaven, my husband!—this, thy son,  
The babe whom I have born thee, must be free!  
And the sweet memory of our pleasant hearth  
May well give strength—if aught be strong on  
earth.

“Thou hast been brooding o’er the silent dread  
Of my desponding tears; now lift once more,  
My hunter of the hills! thy stately head,  
And let thine eagle glance my joy restore!  
I can bear all, but seeing *thee* subdued,—  
Take to thee back thine own undaunted mood.

“Go forth beside the waters, and along  
The chamois-paths, and through the forests go;  
And tell, in burning words, thy tale of wrong  
To the brave hearts that midst the hamlets glow.  
God shall be with thee, my beloved!—Away!  
Bless but thy child, and leave me,—I can pray!”

He sprang up like a warrior-youth awaking  
To claron-sounds upon the ringing air;  
He caught her to his breast, while proud tears  
breaking  
From his dark eyes, fell o’er her braided hair,—  
And “Worthy art thou,” was his joyous cry,  
“That man for thee should gird himself to die.

“My bride, my wife, the mother of my child!  
Now shall thy name be armour to my heart;  
And this our land, by chains no more defiled,  
Be taught of thee to choose the better part!  
I go—thy spirit on my words shall dwell,  
Thy gentle voice shall stir the Alps—Farewell!

And thus they parted, by the quiet lake,  
In the clear starlight: he, the strength to rouse  
Of the free hills; she, thoughtful for his sake,  
To rock her child beneath the whispering  
boughs  
Singing its blue, half-curtained eyes to sleep,  
With a low hymn, amidst the stillness deep.

### PROPERZIA ROSSI.

Properzia Rossi, a celebrated female sculptor of Bologna, possessed also of talents for poetry and music, died in consequence of an unrequited attachment.—A painting by Ducis, represents her showing her last work, a basso-relievo of Ariadne, to a Roman Knight, the object of her affection, who regards it with indifference.

—Tell me no more, no more  
Of my soul’s lofty gifts! Are they not vain  
To quench its haunting thirst for happiness?  
Have I not loved, and striven, and failed to bind  
One true heart unto me, whereon my own  
Might find a resting-place, a home for all  
Its burden of affections? I depart,

Unknown, though Fame goes with me; I must leave  
The earth unknown. Yet it may be that death  
Shall give my name a power to win such tears  
As would have made life precious.

### I.

ONE dream of passion and of beauty more!  
And in its bright fulfilment let me pour  
My soul away! Let earth retain a trace  
Of that which lit my being, though its race  
Might have been loftier far.—Yet one more dream!  
From my deep spirit one victorious gleam  
Ere I depart! For thee alone, for thee!  
May this last work, this farewell triumph be,  
Thou, loved so vainly! I would leave enshrined  
Something immortal of my heart and mind,  
That yet may speak to thee when I am gone,  
Shaking thine inmost bosom with a tone  
Of lost affection;—something that may prove  
What she hath been, whose melancholy love  
On thee was lavished; silent pang and tear,  
And fervent song, that gushed when none were  
near,  
And dream by night, and weary thought by day,  
Stealing the brightness from her life away,—  
While thou—Awake! not yet within me die,  
Under the burden and the agony  
Of this vain tenderness,—my spirit, wake  
Ev’n for thy sorrowful affliction’s sake,  
Live! in thy work breathe out!—that he may yet,  
Feeling sad mastery there, perchance regret  
Thine unrequited gift.

### II.

It comes,—the power  
Within me born, flows back; my fruitless dower  
That could not win me love. Yet once again  
I greet it proudly, with its rushing train  
Of glorious images:—they throng—they press—  
A sudden joy lights up my loneliness,—  
I shall not perish all!

The bright work grows  
Beneath my hand, unfolding, as a rose,  
Leaf after leaf, to beauty; line by line,  
I fix my thought, heart, soul, to burn, to shine,  
Through the pale marble’s veins. It grows—and  
now

I give my own life’s history to thy brow,  
Forsaken Ariadne! thou shalt wear  
My form, my lineaments; but oh! more fair,  
Touched into lovelier being by the glow  
Which in me dwells, as by the summer-light  
All things are glorified. From thee my wo  
Shall yet look beautiful to meet his sight,  
When I am passed away. Thou art the mould,  
Wherein I pour the fervent thoughts, th’ untold,  
The self-consuming! Speak to him of me,  
Thou, the deserted by the lonely sea,

With the soft sadness of thine earnest eye,  
 Speak to him, lorn one! deeply, mournfully,  
 Of all my love and grief! Oh! could I throw  
 Into thy frame a voice, a sweet and low,  
 And thrilling voice of song! when he came nigh,  
 To send the passion of its melody  
 Through his pierced bosom—on its tones to bear,  
 My life's deep feeling, as the southern air  
 Wafts the faint myrtle's breath,—to rise, to swell,  
 To sink away in accents of farewell,  
 Winning but one, *one* gush of tears, whose flow  
 Surely my parted spirit yet might know  
 If love be strong as death!

## III.

Now fair thou art,  
 Thou form, whose life is of my burning heart!  
 Yet all the vision that within me wrought,  
 It can not make thee! Oh! I might have given  
 Birth to creations of far nobler thought,  
 I might have kindled with the fire of heaven,  
 Things not of such as die! But I have been  
 Too much alone; a heart whereon to lean,  
 With all these deep affections, that o'erflow  
 My aching soul, and find no shore below;  
 An eye to be my star, a voice to bring  
 Hope o'er my path, like sounds that breathe of  
 spring,  
 These are denied me—dreamt of still in vain,—  
 Therefore my brief aspirings from the chain,  
 Are ever but as some wild fitful song,  
 Rising triumphantly, to die ere long  
 In dirge-like echoes.

## IV.

Yet the world will see  
 Little of this, my parting work, in thee,  
 Thou shalt have fame! Oh, mockery! give the  
 reed  
 From storms a shelter, give the drooping vine  
 Something round which its tendrils may entwine,—  
 Give the parched flower a rain-drop, and the  
 meed  
 Of love's kind words to woman! Worthless fame!  
 That in *his* bosom wins not for my name  
 Th' abiding-place it asked! Yet how my heart,  
 In its own fairy world of song and art,  
 Once beat for praise!—Are those high longings  
 o'er?  
 That which I have been can I be no more?  
 Never, oh! never more; though still thy sky  
 Be blue as then, my glorious Italy!  
 And though the music, whose rich breathings fill  
 Thine air with soul, be wandering past me still,  
 And though the mantle of thy sunlight streams,  
 Unchanged on forms, instinct with poet-dreams;

Never, oh! never more! Where'er I move,  
 The shadow of this broken-hearted love  
 Is on me and around! Too well *they* know,  
 Whose life is all within, too soon and well,  
 When there the blight hath settled;—but I go  
 Under the silent wings of peace to dwell;  
 From the slow wasting, from the lonely pain,  
 The inward burning of those words—"in rain,"  
 Seared on the heart—I go. 'T will soon be past.  
 Sunshine, and song, and bright Italian heaven,  
 And thou, oh! thou, on whom my spirit cast  
 Unvalued wealth,—who knowest not what was  
 given

In that devotedness,—the sad, and deep,  
 And unrepaid—farewell! If I could weep  
 Once, only once, beloved one! on thy breast,  
 Pouring my heart forth ere I sink to rest!  
 But that were happiness, and unto me  
 Earth's gift is *fame*. Yet I was formed to be  
 So richly blest! With thee to watch the sky  
 Speaking not, feeling but that thou wert nigh;  
 With thee to listen, while the tones of song  
 Swept ev'n as part of our sweet air along,  
 To listen silently;—with thee to gaze  
 On forms, the deified of olden days,  
 This had been joy enough;—and hour by hour,  
 From its glad well-springs drinking life and power,  
 How had my spirit soared, and made its fame

A glory for thy brow!—Dreams, dreams!—the  
 fire  
 Burns faint within me. Yet I leave my name—  
 As a deep thrill may linger on the lyre  
 When its full chords are hushed—awhile to live,  
 And one day haply in thy heart revive  
 Sad thoughts of me:—I leave it, with a sound,  
 A spell o'er memory, mournfully profound,  
 I leave it, on my country's air to dwell,—  
 Say proudly yet—"T' was *her's* who loved me  
 well!"

## GERTRUDE,

## OR FIDELITY TILL DEATH.

The Baron Von Der Wart, accused, though it  
 is believed unjustly, as an accomplice in the assassi-  
 nation of the Emperor Albert, was bound alive  
 on the wheel, and attended by his wife Gertrude,  
 throughout his last agonizing hours, with the most  
 heroic devotedness. Her own sufferings, with  
 those of her unfortunate husband, are most affect-  
 ingly described in a letter which she afterwards ad-  
 dressed to a female friend, and which was published  
 some years ago, at Haarlem, in a book entitled  
 Gertrude Von Der Wart or Fidelity unto Death.



Dark lowers our fate,  
And terrible the storm that gathers o'er us;  
But nothing, till that latest agony  
Which severs thee from nature, shall unloose  
This fixed and sacred hold. In thy dark prison-house,  
In the terrific face of armed law,  
Yea, on the scaffold, if it needs must be,  
I never will forsake thee.

Joanna Baillie.

HER hands were clasped, her dark eyes raised,  
The breeze threw back her hair;  
Up to the fearful wheel she gazed—  
All that she loved was there.  
The night was round her clear and cold,  
The holy heaven above,  
Its pale stars watching to behold  
The might of earthly love.

"And bid me not depart," she cried,  
"My Rudolph, say not so!  
This is no time to quit thy side,  
Peace, peace! I can not go.  
Hath the world aught for me to fear,  
When death is on thy brow?  
The world! what means it?—*mine is here*—  
I will not leave thee now.

"I have been with thee in thine hour  
Of glory and of bliss;  
Doubt not its memory's living power  
To strengthen me through *this*!  
And thou, mine honoured love and true  
Bear on, bear nobly on!  
We have the blessed heaven in view,  
Whose rest shall soon be won."

And were not these high words to flow  
From woman's breaking heart?  
Through all that night of bitterest wo  
She bore her lofty part;  
But oh! with such a glazing eye,  
With such a curdling cheek—  
Love, love! of mortal agony,  
Thou, only *thou* shouldst speak!

The wind rose high,—but with it rose  
Her voice, that he might hear:  
Perchance that dark hour brought repose  
To happy bosoms near;  
While she sat striving with despair  
Beside his tortured form,  
And pouring her deep soul in prayer  
Forth on the rushing storm.

She wiped the death-damps from his brow,  
With her pale hands and soft,  
Whose touch upon the lute-chords low,  
Had stilled his heart so oft.

She spread her mantle o'er his breast,  
She bathed his lips with dew,  
And on his cheeks such kisses pressed  
As hope and joy ne'er knew.

Oh! lovely are ye, Love and Faith,  
Enduring to the last!  
She had her meed—one smile in death—  
And his worn spirit passed.  
While even as o'er a martyr's grave  
She knelt on that sad spot,  
And, weeping, blessed the God who gave  
Strength to forsake it not!

### IMELDA.

—Sometimes

The young forgot the lessons they had learnt,  
And loved when they should hate,—like thee, Imelda!<sup>(4)</sup>  
*Italy, a Poem.*

*Passa la bella Donna, e par che dorma.*—Tasso.

WE have the myrtle's breath around us here,  
Amidst the fallen pillars;—this hath been  
Some Naiad's fane of old. How brightly clear,  
Flinging a vein of silver o'er the scene,  
Up through the shadowy grass, the fountain wells,  
And music with it, gushing from beneath  
The ivied altar!—that sweet murmur tells  
The rich wild flowers no tale of wo or death;  
Yet once the wave was darkened, and a stain  
Lay deep, and heavy drops—but not of rain—  
On the dim violets by its marble bed,  
And the pale shining water-lily's head.

Sad is that legend's truth.—A fair girl met  
One whom she loved, by this lone temple's  
spring,  
Just as the sun behind the pine-grove set,  
And eve's low voice in whispers woke, to bring  
All wanderers home. They stood, that gentle pair,  
With the blue heaven of Italy above,  
And citron-odours dying on the air,  
And light leaves trembling round, and early love  
Deep in each breast.—What recked *their* souls of  
strife  
Between their fathers? Unto them young life  
Spread out the treasures of its vernal years;  
And if they wept, they wept far other tears  
Than the cold world wrings forth. They stood,  
that hour,  
Speaking of hope, while tree, and fount, and flower,  
And star, just gleaming through the cypress  
boughs,  
Seemed holy things, as records of their vows.

But change came o'er the scene. A hurrying tread

Broke on the whispery shades. Imelda knew  
The footstep of her brother's wrath, and fled  
Up where the cedars make yon avenue  
Dim with green twilight: pausing there, she  
caught—

Was it the clash of swords?—a swift dark thought  
Struck down her lip's rich crimson as it passed,  
And from her eye the sunny sparkle took  
One moment with its fearfulness, and shook  
Her slight frame fiercely, as a stormy blast  
Might rock the rose. Once more, and yet once  
more,

She stilled her heart to listen,—all was o'er;  
Sweet summer winds alone were heard to sigh,  
Bearing the nightingale's deep spirit by.

That night Imelda's voice was in the song,  
Lovely it floated through the festive throng,  
Peopling her father's halls. That fatal night  
Her eye looked starry in its dazzling light,  
And her cheek glowed with beauty's flushing  
dyes,

Like a rich cloud of eve in southern skies,  
A burning, ruby cloud. There were, whose gaze  
Followed her form beneath the clear lamp's blaze,  
And marvelled at its radiance. But a few  
Beheld the brightness of that feverish hue,  
With something of dim fear; and in that glance

Found strange and sudden tokens of unrest,  
Startling to meet amidst the mazy dance,

Where thought, if present, an unbidden guest,  
Comes not unmasked. How'er this were, the  
time

Sped as it speeds with joy, and grief, and crime  
Alike: and when the banquet's hall was left  
Unto its garlands of their bloom bereft,  
When trembling stars looked silvery in their wane,  
And heavy flowers, yet slumbered, once again  
There stole a footstep, fleet, and light, and lone,  
Through the dim cedar shade; the step of one  
That started at a leaf, of one that fled,  
Of one that panted with some secret dread:—  
What did Imelda there? She sought the scene  
Where love so late with youth and hope had  
been;

Bodings were on her soul—a shuddering thrill  
Ran through each vein, when first the Nisad's  
rill

Met her with melody—sweet sounds and low;  
We hear them yet, they live along its flow—  
Her voice is music lost! The fountain-side  
She gained—the wave flashed forth—'t was darkly  
dyed

E'en as from warrior-hearts; and on its edge,  
Amidst the fern, and flowers, and moss-tufts  
deep,

There lay, as lulled by stream and rustling sedge,  
A youth, a graceful youth. "Oh! dost thou  
sleep?

Azzo!" she cried, "my Azzo! is this rest?"  
But then her low tones faltered:—"On thy breast  
Is the stain,—yes, 't is blood!—and that cold  
cheek—

That moveless lip!—thou dost not slumber?—  
speak,

Speak, Azzo, my beloved!—no sound—no breath!  
What hath come thus between our spirits?—Death!  
Death?—I but dream—I dream!"—and there she  
stood,

A faint, frail trembler, gazing first on blood,  
With her fair arm around yon cypress thrown,  
Her form sustained by that dark stem alone,  
And fading fast, like spell-struck maid of old,  
Into white waves dissolving, clear and cold;  
When from the grass her dimmed eye caught a  
gleam—

'Twas where a sword lay shivered by the stream,—  
Her brother's sword!—she knew it; and she knew  
'Twas with a venomous point that weapon slew!  
Wo for young love! But love is strong. There  
came

Strength upon woman's fragile heart and frame,  
There came swift courage! On the dewy ground  
She knelt, with all her dark hair floating round,  
Like a long silken stole; she knelt, and pressed  
Her lips of glowing life to Azzo's breast,  
Drawing the poison forth. A strange, sad sight!  
Pale death, and fearless love, and solemn night!—  
So the moon saw them last.

The morn came singing  
Through the green forest of the Appenines,  
With all her joyous birds their free flight swinging,  
And steps and voices out among the vines.  
What found that day-spring *here*? Two fair forms  
laid

Like sculptured sleepers; from the myrtle shade  
Casting a gleam of beauty o'er the wave,  
Still, mournful, sweet. Were such things for the  
grave?

Could it be so indeed? That radiant girl,  
Decked as for bridal hours!—long braids of pearl  
Amidst her shadowy locks were faintly shining,  
As tears might shine, with melancholy light;  
And there was gold her slender waist entwining;  
And her pale graceful arms—how sadly bright!

And fiery gems upon her breast were lying,  
And round her marble brow red roses dying.—  
But she died first!—the violet's hue had spread  
O'er her sweet eye-lids with repose oppressed,  
She had bowed heavily her gentle head,

And, on the youth's hushed bosom, sunk to rest.  
So slept they well!—the poison's work was done;  
Love with true heart had striven—but Death had  
won.

EDITH,

A TALE OF THE WOODS.\*

Du Heilige! rufe dein Kind zurück!  
Ich habe genossen das irdische Glück,  
Ich habe gelebt und geliebt.

Wallenstein.

THE woods—oh! solemn are the boundless woods  
Of the great Western World, when day declines,  
And louder sounds the roll of distant floods,

More deep the rustling of the ancient pines;  
When dimness gathers on the stilly air,  
And mystery seems o'er every leaf to brood,  
Awful it is for human heart to bear

The night and burden of the solitude!  
Yet, in that hour, midst those green wastes, there  
sate

One young and fair; and oh! how desolate!  
But undismayed; while sank the crimson light,  
And the high cedars darkened with the night.  
Alone she sate: though many lay around,  
They, pale and silent on the bloody ground,  
Were severed from her need and from her wo,

Far as Death severs Life. O'er that wild spot  
Combat had raged, and brought the valiant low,  
And left them, with the history of their lot,  
Unto the forest oaks. A fearful scene

For her whose home of other days had been  
Midst the fair halls of England! but the love  
Which filled her soul was strong to cast out fear,  
And by its might upborne all else above,

She shrank not—marked not that the dead were  
near.

Of him alone she thought, whose languid head  
Faintly upon her wedded bosom fell;

Memory of aught but him on earth was fled,  
While heavily she felt his life-blood well  
Fast o'er her garments forth, and vainly bound  
With her torn robe and hair the streaming wound,  
Yet hoped, still he was there!—Oh! from such hope how  
long

Affection wooes the whispers that deceive,  
E'en when the pressure of dismay grows strong,  
And we, that weep, watch, tremble, ne'er believe  
The blow indeed can fall! So bowed she there,  
Over the dying, while unconscious prayer  
Filled all her soul. Now poured the moonlight  
down,

Veining the pine-stems through the foliage brown,  
And fire-flies, kindling up the leafy-place,  
Cast fitful radiance o'er the warrior's face,

Whereby she caught its changes: to her eye,  
The eye that faded looked through gathering  
haze,

Whence love, o'ermastering mortal agony,  
Lifted a long deep melancholy gaze,  
When voice was not: that fond sad meaning pass-  
ed—

She knew the fulness of her wo at last!  
One shriek the forests heard,—and mute she lay,  
And cold; yet clasping still the precious clay  
To her scarce-heaving breast. O Love and Death!  
Ye have sad meetings on this changeful earth,  
Many and sad! but airs of heavenly breath  
Shall melt the links which bind you, for your birth  
Is far apart.

Now light, of richer hue  
Than the moon sheds, came flushing mist and dew;  
The pines grew red with morning; fresh winds  
played,  
Bright-coloured birds with splendour crossed the  
shade,

Flitting on flower-like wings; glad murmurs broke  
From reed, and spray, and leaf, the living strings  
Of earth's Eolian lyre, whose music woke  
Into young life and joy all happy things.

And she too woke from that long dreamless trance,  
The widowed Edith: fearfully her glance  
Fell, as in doubt, on faces dark and strange,  
And dusky forms. A sudden sense of change  
Flashed o'er her spirit, ev'n as memory swept  
The tide of anguish back with thoughts that  
slept;

Yet half instinctively she rose, and spread  
Her arms, as 't were for something lost or fled,  
Then faintly sank again. The forest-bough,  
With all its whispers, waved not o'er her now,—  
Where was she? Midst the people of the wild,  
By the red hunter's fire: an aged chief,  
Whose home looked sad—for therein played no  
child—

Had borne her, in the stillness of her grief,  
To that lone cabin of the woods; and there,  
Won by a form so desolately fair,  
Or touched with thoughts from some past sorrow  
sprung,

O'er her low couch an Indian matron hung,  
While in grave silence, yet with earnest eye,  
The ancient warrior of the waste stood by,  
Bending in watchfulness his proud gray head,  
And leaning on his bow.

And life returned,  
Life, but with all its memories of the dead,  
To Edith's heart; and well the sufferer learned  
Her task of meek endurance, well she wore  
The chastened grief that humbly can adore,  
Midst blinding tears. But unto that old pair,  
Ev'n as a breath of spring's awakening air,  
Her presence was; or a sweet wild tune  
Bringing back tender thoughts, which all too soon

\* Founded on incidents related in an American work,  
"Sketches of Connecticut."



Depart with childhood. Sadly they had seen

A daughter to the land of spirits go,  
And ever from that time her fading mien,  
And voice, like winds of summer, soft and low,  
Had haunted their dim years; but Edith's face  
Now looked in holy sweetness from her place,  
And they again seemed parents. Oh! the joy!  
The rich, deep blessedness—though earth's alloy,  
Fear, that still bodes, be there—of pouring forth  
The heart's whole power of love, its wealth and  
worth

Of strong affection, in one healthful flow  
On something all its own!—that kindly glow,  
Which to shut inward is consuming pain,  
Gives the glad soul its flowering time again,  
When, like the sunshine, freed.—And gentle  
cares

Th' adopted Edith meekly gave for theirs  
Who loved her thus:—her spirit dwelt, the while,  
With the departed, and her patient smile  
Spoke of farewells to earth;—yet still she prayed,  
Ev'n o'er her soldier's lowly grave, for aid  
One purpose to fulfil, to leave one trace  
Brightly recording that her dwelling-place  
Had been among the wilds; for well she knew  
The secret whisper of her bosom true,  
Which warned her hence.

And now, by many a word  
Linked unto moments when the heart was stirred,  
By the sweet mournfulness of many a hymn,  
Sung when the woods at eve grew hushed and  
dim,  
By the persuasion of her fervent eye,  
All eloquent with child-like piety,  
By the still beauty of her life, she strove  
To win for heaven, and heaven-born truth, the  
love

Poured out on her so freely.—Nor in vain  
Was that soft-breathing influence to enchain  
The soul in gentle bonds: by slow degrees  
Light followed on, as when a summer breeze  
Parts the deep masses of the forest shade  
And lets the sunbeam through:—her voice was  
made

Ev'n such a breeze; and she, a lowly guide,  
By faith and sorrow raised and purified,  
So to the Cross her Indian fosterers led,  
Until their prayers were one. When morning  
spread

O'er the blue lake, and when the sunset's glow  
Touched into golden bronze the cypress-bough,  
And when the quiet of the Sabbath time  
Sank on her heart, though no melodious chime  
Wakened the wilderness, their prayers were one.  
—Now might she pass in hope, her work was done.  
And she *was* passing from the woods away;  
The broken flower of England might not stay  
Amidst those alien shades; her eye was bright  
Ev'n yet with something of a starry light,

But her form wasted, and her fair young cheek  
Wore oft and patiently a fatal streak,  
A rose whose root was death. The parting sigh  
Of autumn through the forests had gone by,  
And the rich maple o'er her wanderings lone  
Its crimson leaves in many a shower had strown,  
Flushing the air; and winter's blast had been  
Amidst the pines; and now a softer green  
Fringed their dark boughs; for spring again had  
come,

The sunny spring! but Edith to her home  
Was journeying fast. Alas! we think it sad  
To part with life, when all the earth looks glad  
In her young lovely things, when voices break  
Into sweet sounds, and leaves and blossoms wake:  
Is it not brighter then, in that far clime  
Where graves are not, nor blights of changeeful  
time,

If *here* such glory dwell with passing blooms,  
Such golden sunshine rest around the tombs?  
So thought the dying one. 'T was early day,  
And sounds and odours with the breezes' play,  
Whispering of spring-time, through the cabin-  
door,

Unto her couch life's farewell sweetness bore;  
Then with a look where all her hope awoke,  
"My father!"—to the gray-haired chief she spoke—  
"Know'st thou that I depart?"—"I know, I  
know,"

He answered mournfully, "that thou must go  
To thy beloved, my daughter!"—"Sorrow not  
For me, kind mother!" with meek smiles once  
more

She murmured in low tones; "one happy lot  
Awaits, us, friends! upon the better shore;  
For we have prayed together in one trust,  
And lifted our frail spirits from the dust,  
To God, who gave them. Lay me by mine own,  
Under the cedar-shade: where he is gone  
Thither I go. There will my sisters be,  
And the dead parents, lisping at whose knee  
My childhood's prayer was learned,—the Saviour's  
prayer

Which now ye know,—and I shall meet you  
there,

Father; and gentle mother!—ye have bound  
The bruised reed, and mercy shall be found  
By Mercy's children."—From the matron's eye,  
Dropped tears, her sole and passionate reply;  
But Edith felt them not; for now a sleep,  
Solemnly beautiful, a stillness deep,  
Fell on her settled face. Then, sad and slow,  
And mantling up his stately head in wo,  
"Thou'rt passing hence," he sang, that warrior  
old,

In sounds like those by plaintive waters rolled.

—  
"Thou'rt passing from the lake's green side,  
And the hunter's hearth away;

For the time of flowers, for the summer's pride,  
Daughter! thou canst not stay.

Thou'rt journeying to thy spirit's home,  
Where the skies are ever clear;  
The corn-month's golden hours will come,  
But they shall not find thee here.

And we shall miss thy voice, my bird!  
Under our whispering pine;  
Music shall midst the leaves be heard,  
But not a song like thine.

A breeze that roves o'er stream and hill,  
Telling of winter gone,  
Hath such sweet falls—yet caught we still  
A farewell in its tone.

But thou, my bright one! thou shalt be  
Where farewell sounds are o'er;  
Thou, in the eyes thou lov'st, shalt see  
No fear of parting more.

The mossy grave thy tears have wet,  
And the wind's wild moanings by,  
Thou with thy kindred shalt forget,  
Midst flowers—not such as die.

The shadow from thy brow shall melt,  
The sorrow from thy strain,  
But where thine earthly smile hath dwelt,  
Our hearts shall thirst in vain.

Dim will our cabin be, and lone,  
When thou, its light, art fled;  
Yet hath thy step the pathway shown  
Unto the happy dead.

And we will follow thee, our guide!  
And join that shining band;  
Thou'rt passing from the lake's green side—  
Go to the better land!"

The song had ceased—the listeners caught no  
breath,  
That lovely sleep had melted into death.

### THE INDIAN CITY.\*

What deep wounds ever closed without a scar?  
The heart's bleed longest, and but heal to wear  
That which disfigures it.

*Childs Harold.*

#### I.

ROYAL in splendour went down the day  
On the plain where an Indian city lay,

With its crown of domes o'er the forest high,  
Red as if fused in the burning sky,  
And its deep groves pierced by the rays which made  
A bright stream's way through each long arcade,  
Till the pillared vaults of the Banian stood,  
Like torch-lit aisles midst the solemn wood,  
And the plantain glittered with leaves of gold,  
As a tree midst the genii-gardens old,  
And the cypress lifted a blazing spire,  
And the stems of the cocoas were shafts of fire.  
Many a white pagoda's gleam  
Slept lovely round upon lake and stream,  
Broken alone by the lotus-flowers,  
As they caught the glow of the sun's last hours,  
Like rosy wine in their cups, and shed  
Its glory forth on their crystal bed.  
Many a graceful Hindoo maid,  
With the water-vase from the palmy shade,  
Came gliding light as the desert's roe,  
Down marble steps to the tanks below;  
And a cool sweet plashing was ever heard,  
As the molten glass of the wave was stirred;  
And a murmur, thrilling the scented air,  
Told where the Bramin bowed in prayer.

There wandered a noble Moslem boy  
Through the scene of beauty in breathless joy;  
He gazed where the stately city rose  
Like a pageant of clouds in its red repose;  
He turned where birds through the gorgeous gloom  
Of the woods went glancing on starry plume;  
He tracked the brink of the shining lake,  
By the tall canes feathered in tuft and brake,  
Till the path he chose, in its mazes wound  
To the very heart of the holy ground.

And there lay the water, as if enshrined  
In a rocky urn from the sun and wind,  
Bearing the hues of the grove on high,  
Far down through its dark still purity.  
The flood beyond, to the fiery west  
Spread out like a metal-mirror's breast,  
But that lone bay, in its dimness deep,  
Seemed made for the swimmer's joyous leap,  
For the stag athirst from the noontide chase,  
For all free things of the wild-wood's race.

Like a falcon's glance on the wide blue sky,  
Was the kindling flash of the boy's glad eye,  
Like a sea-bird's flight to the foam's wave,  
From the shadowy bank was the bound he gave;  
Dashing the spray-drops, cold and white.  
O'er the glossy leaves in his young delight,  
And bowing his locks to the waters clear—  
Alas! he dreamt not that fate was near.

His mother looked from her tent the while,  
O'er heaven and earth with a quiet smile:

\* From a tale in Forbes' Oriental Memoirs.

She, on her way unto Mecca's fane,  
Had stayed the march of her pilgrim-train,  
Calmly to linger a few brief hours,  
In the Bramin city's glorious bowers;  
For the pomp of the forest, the wave's bright fall,  
The red gold of sunset—she loved them all.

## II.

The moon rose clear in the splendour given  
To the deep-blue night of an Indian heaven;  
The boy from the high-arched woods came back—  
Oh! what had he met in his lonely track?  
The serpent's glance, through the long reeds bright?  
The arrowy spring of the tiger's might?  
No!—yet as one by a conflict worn,  
With his graceful hair all soiled and torn,  
And a gloom on the lids of his darkened eye,  
And a gash on his bosom—he came to die!  
He looked for the face to his young heart sweet,  
And found it, and sank at his mother's feet.

“Speak to me!—whence doth the swift blood run?  
What hath befallen thee, my child, my son?”  
The mist of death on his brow lay pale,  
But his voice just lingered to breathe the tale,  
Murmuring faintly of wrongs and scorn,  
And wounds from the children of Brahma born:  
This was the doom for a Moslem found  
With foot profane on their holy ground,  
This was for sullyng the pure waves free  
Unto them alone—’t was their God’s decree.

A change came o’er his wandering look—  
The mother shrieked not then, nor shook:  
Breathless she knelt in her son’s young blood,  
Rending her mantle to staunch its flood;  
But it rushed like a river which none may stay,  
Bearing a flower to the deep away.  
That which our love to the earth would chain,  
Fearfully striving with Heaven in vain,  
That which fades from us, while yet we hold,  
Clasped to our bosoms, its mortal mould,  
Was fleeing before her, afar and fast;  
One moment—the soul from the face had passed!

Are there no words for that common wo?  
—Ask of the thousands, its depth that know!  
The boy had breathed, in his dreaming rest,  
Like a low-voiced dove, on her gentle breast;  
He had stood, when she sorrowed, beside her knee,  
Painfully stilling his quick heart’s glee;  
He had kissed from her cheek the widow’s tears,  
With the loving lip of his infant years;  
He had smiled o’er her path like a bright spring-  
day—

Now in his blood on the earth he lay!  
Murdered!—Alas! and we love so well  
In a world where anguish like this can dwell!

She bowed down mutely o’er her dead—  
They that stood round her watched in dread;  
They watched—she knew not they were by—  
Her soul sat veiled in its agony.

On the silent lip she pressed no kiss,  
Too stern was the grasp of her pangs for this;  
She shed no tear as her face bent low,  
O’er the shining hair of the lifeless brow;  
She looked but into the half-shut eye,  
With a gaze that found there no reply,  
And shrieking, mantled her head from sight,  
And fell, struck down by her sorrow’s might!

And what deep change, what work of power,  
Was wrought on her secret soul that hour?  
How rose the lonely one?—She rose  
Like a prophetess from dark repose!  
And proudly flung from her face the veil,  
And shook the hair from her forehead pale,  
And ’midst her wondering handmaids stood,  
With the sudden glance of a dauntless mood.  
Ay, lifting up to the midnight sky  
A brow in its regal passion high,  
With a close and rigid grasp she pressed  
The blood-stained robe to her heaving breast,  
And said—“Not yet—not yet I weep,  
Nor yet my spirit shall sink or sleep,  
Not till yon city, in ruins rent,  
Be piled for its victim’s monument.  
—Cover his dust! bear it on before!  
It shall visit those temple-gates once more.”

And away in the train of death she turned,  
The strength of her step was the heart that burned;  
And the Bramin groves in the starlight smiled,  
As the mother passed with her slaughtered child.

## III.

Hark! a wild sound of the desert’s horn  
Through the woods round the Indian city borne,  
A peal of the cymbal and tambour afar—  
War! ’t is the gathering of Moslem war!  
The Bramin looked from the leaguered towers—  
He saw the wild archer amidst his bowers;  
And the lake that flash’d through the plantain shade,  
As the light of the lances along it played;  
And the canes that shook as if winds were high,  
When the fiery steed of the waste swept by;  
And the camp as it lay, like a billowy sea,  
Wide round the sheltering Banian tree.

There stood one tent from the rest apart—  
That was the place of a wounded heart.  
—Oh! deep is a wounded heart, and strong  
A voice that cries against mighty wrong;  
And full of death as a hot wind’s blight,  
Doth the ire of a crushed affection light.

Maimuna from realm to realm had passed,  
And her tale had rung like a trumpet’s blast.



There had been words from her pale lips poured,  
 Each one a spell to unshathe the sword.  
 The Tartar had sprung from his steed to hear,  
 And the dark chief of Araby grasped his spear,  
 Till a chain of long lances begirt the wall,  
 And a vow was recorded that doomed its fall.  
 Back with the dust of her son she came,  
 When her voice had kindled that lightning flame;  
 She came in the night of a queenly foe,  
 Banner, and javelin, and bended bow;  
 But a deeper power on her forehead sate—  
*There* sought the warrior his star of fate;  
 Her eye's wild flash through the tented line  
 Was hailed as a spirit and a sign,  
 And the faintest tone from her lip was caught,  
 As a Sybil's breath of prophetic thought.

Vain, bitter glory!—the gift of grief,  
 That lights up vengeance to find relief,  
 Transient and faithless!—it can not fill  
 So the deep void of the heart, nor still  
 The yearning left by a broken tie,  
 That haunted fever of which we die!

Sickening she turned from her sad renown,  
 As a king in death might reject his crown;  
 Slowly the strength of the walls gave way—  
*She* withered faster from day to day.  
 All the proud sounds of that bannered plain,  
 To stay the flight of her soul were vain:  
 Like an eagle caged, it had striven, and worn  
 The frail dust ne'er for such conflicts born,  
 Till the bars were rent, and the hour was come  
 For its fearful rushing through darkness home.

The bright sun set in his pomp and pride,  
 As on that eve when the fair boy died;  
 She gazed from her couch, and a softness fell  
 O'er her weary heart with the day's farewell;  
 She spoke, and her voice in its dying tone  
 Had an echo of feelings that long seemed flown.  
 She murmured a low sweet cradle song,  
 Strange midst the din of a warrior throng,  
 A song of the time when her boy's young cheek  
 Had glowed on her breast in its slumber meek;  
 But something which breathed from that mournful  
 strain

Sent a fitful gust o'er her soul again,  
 And starting as if from a dream, she cried—  
 "Give him proud burial at my side!  
 There, by yon lake, where the palm-boughs wave,  
 When the temples are fallen, make there our  
 grave."

And the temples fell, though the spirit passed,  
 That stayed not for victory's voice at last;  
 When the day was won for the martyr-dead,  
 For the broken heart, and the bright blood shed.

Through the gates of the vanquished the Tartar  
 steed  
 Bore in the avenger with foaming speed;  
 Free swept the flame through the idol-fanes,  
 And the streams glowed red, as from warrior-veins,  
 And the sword of the Moslem, let loose to slay,  
 Like the panther leapt on its flying prey,  
 Till a city of ruin begirt the shade,  
 Where the boy and his mother at rest were laid.

Palace and tower on that plain were left,  
 Like fallen trees by the lightning cleft;  
 The wild vine mantled the stately square,  
 The Rajah's throne was the serpent's lair,  
 And the jungle grass o'er the altar sprung—  
 This was the work of one deep heart wrung!

### THE PEASANT GIRL OF THE RHONE.

—There is but one place in the world.  
 Thither where he lies buried!

\* \* \* \* \*

There, there is all that still remains of him,  
 That single spot is the whole earth to me.

*Coleridge's Wallenstein.*

Alas! our young affections run to waste,  
 Or water but the desert.—*Childe Harold.*

THERE went a warrior's funeral through the night,  
 A waving of tall plumes, a ruddy light  
 Of torches, fitfully and wildly thrown  
 From the high woods, along the sweeping Rhone,  
 Far down the waters. Heavily and dead,  
 Under the moaning trees the horse-hoof's tread  
 In muffled sounds upon the greensward fell,  
 As chieftains passed; and solemnly the swell  
 Of the deep requiem, o'er the gleaming river  
 Borne with the gale, and with the leaves' low  
 shiver,  
 Floated and died. Proud mourners there, yet pale,  
 Wore man's mute anguish sternly;—but of *one*  
 Oh! who shall speak? What words *his* brow un-  
 veil?

A father following to the grave his son!  
 That is no grief to picture! Sad and slow,  
 Through the wood-shadows moved the knightly  
 train,

With youth's fair form upon the bier laid low,  
 Fair even when found, amidst the bloody slain,  
 Stretched by its broken lance. They reached the  
 lone

Baronial chapel, where the forest gloom  
 Fell heaviest, for the massy boughs had grown  
 Into thick archways, as to vault the tomb.

Stately they trod the hollow ringing aisle,  
 A strange deep echo shuddering through the pile,  
 Till crested heads at last, in silence bent  
 Round the De Coucis' antique monument,  
 When dust to dust was given :—and Aymer slept,  
 Beneath the drooping banners of his line,  
 Whose broidered folds the Syrian wind had swept  
 Proudly and oft o'er fields of Palestine:  
 So the sad rite was closed.—The sculptor gave  
 Trophies, ere long, to deck that lordly grave,  
 And the pale image of a youth, arrayed  
 As warriors are for fight, but calmly laid  
 In slumber on his shield.—Then all was done,  
 All still, around the dead.—His name was heard  
 Perchance when wine-cups flowed, and hearts  
 were stirred

By some old song, or tale of battle won,  
 Told round the hearth: but in his father's breast  
 Manhood's high passions woke again, and pressed  
 On to their mark; and in his friend's clear eye  
 There dwelt no shadow of a dream gone by;  
 And with the brethren of his fields, the feast  
 Was gay as when the voice whose sounds had  
 ceased  
 Mingled with theirs.—Ev'n thus life's rushing  
 tide

Bears back affection from the grave's dark side:  
 Alas! to think of this!—the heart's void place  
 Filled up so soon!—so like a summer-cloud,  
 All that we loved to pass and leave no trace!—  
 He lay forgotten in his early shroud.

Forgotten?—not of all!—the sunny smile  
 Glancing in play o'er that proud lip erewhile,  
 And the dark locks whose breezy waving threw  
 A gladness round, whene'er their shade withdrew  
 From the bright brow; and all the sweetness ly-  
 ing

Within that eagle-eye's jet radiance deep,  
 And all the music with that young voice dying,  
 Whose joyous echoes made the quick heart leap  
 As at a hunter's bugle—these things lived  
 Still in one breast, whose silent love survived  
 The poms of kindred sorrow.—Day by day,  
 On Aymer's tomb fresh flowers in garlands lay,  
 Through the dim fane soft summer-odours breath-  
 ing,

And all the pale sepulchral trophies wreathing,  
 And with a flush of deeper brilliance glowing  
 In the rich light, like molten rubies flowing  
 Through storied windows down. The violet there  
 Might speak of love—a secret love and lowly,  
 And the rose image all things fleet and fair,  
 And the faint passion-flower, the sad and holy,  
 Tell of diviner hopes. But whose light hand,  
 As for an altar, wove the radiant band?  
 Whose gentle nurture brought, from hidden dells,  
 That gem-like wealth of blossoms and sweet bells,  
 To blush through every season?—Blight and chill  
 Might touch the changing woods, but duly still,

For years, those gorgeous coronals renewed,  
 And brightly clasping marble spear and helm,  
 Even through mid-winter, filled the solitude  
 With a strange smile, a glow of summer's realm.  
 Surely some fond and fervent heart was pouring  
 Its youth's vain worship on the dust, adoring  
 In lone devotedness!

One spring-morn rose,  
 And found, within that tomb's proud shadow  
 laid—  
 Oh! not as midst the vineyards, to repose  
 From the fierce noon—a dark-haired peasant  
 maid:

Who could reveal her story?—That still face  
 Had once been fair; for on the clear arched  
 brow,  
 And the curved lip, there lingered yet such grace  
 As sculpture gives its dreams; and long and low  
 The deep black lashes, o'er the half-shut eye—  
 For death was on its lids—fell mournfully.  
 But the cold cheek was sunk, the raven hair  
 Dimmed the slight form all wasted, as by care.  
 Whence came that early blight?—*Her* kindred's  
 place  
 Was not amidst the high De Couci race;  
 Yet there her shrine had been!—She grasped a  
 wreath—

The tomb's last garland!—This was love in death!

### INDIAN WOMAN'S DEATH SONG.

An Indian woman, driven to despair by her hus-  
 band's desertion of her for another wife, entered a  
 canoe with her children, and rowed it down the  
 Mississippi toward a cataract. Her voice was  
 heard from the shore singing a mournful death-  
 song, until overpowered by the sound of the wa-  
 ters in which she perished. The tale is related in  
 Long's Expedition to the source of St. Peter's Ri-  
 ver.

Non, je ne puis vivre avec un coeur brisé. Il faut que je  
 retrouve la joie, et que je m'unisse aux esprits libres de l'air.

*Bride of Messina,*

Translated by Madame De Staël.

Let not my child be a girl, for very sad is the life of a wo-  
 man.

*The Prairie.*

DOWN a broad river of the western wilds,  
 Piercing thick forest glooms, a light canoe  
 Swept with the current: fearful was the speed  
 Of the frail bark, as by a tempest's wing  
 Borne leaf-like on to where the mist of spray  
 Rose with the cataract's thunder.—Yet within,  
 Proudly, and dauntlessly, and all alone,  
 Save that a babe lay sleeping at her breast,  
 A woman stood: upon her Indian brow

Sat a strange gladness, and her dark hair waved  
As if triumphantly. She pressed her child,  
In its bright slumber, to her beating heart,  
And lifted her sweet voice, that rose awhile  
Above the sound of waters, high and clear,  
Waiting a wild proud strain, her song of death.

Roll swiftly to the Spirit's land, thou mighty stream  
and free!

Father of ancient waters, (5) roll! and bear our  
lives with thee!

The weary bird that storms have tossed, would  
seek the sunshine's calm,  
And the deer that hath the arrow's hurt, flies to  
the woods of balm.

Roll on!—my warrior's eye hath looked upon ano-  
ther's face,  
And mine hath faded from his soul, as fades a  
moonbeam's trace;  
My shadow comes not o'er his path, my whisper  
to his dream,  
He flings away the broken reed—roll swifter yet,  
thou stream!

The voice that spoke of other days is hushed with-  
in his breast,  
But mine its lonely music haunts, and will not let  
me rest;  
It sings a low and mournful song of gladness that  
is gone,  
I can not live without that light—Father of waves!  
roll on!

Will he not miss the bounding step that met him  
from the chase?  
The heart of love that made his home an ever sun-  
ny place?  
The hand that spread the hunter's board, and  
decked his couch of yore?—  
He will not!—roll, dark foaming stream, on to the  
better shore!

Some blessed fount amidst the woods of that bright  
land must flow,  
Whose waters from my soul may have the memo-  
ry of this wo;  
Some gentle wind must whisper there, whose  
breath may waft away  
The burden of the heavy night, the sadness of the  
day.

And thou, my babe! though born, like me, for  
woman's weary lot,  
Smile!—to that wasting of the heart, my own! I  
leave thee not;  
Too bright a thing art thou to pine in aching love  
away,  
Thy mother bears thee far, young Fawn! from  
sorrow and decay.

She bears thee to the glorious bowers where none  
are heard to weep,  
And where th' unkind one hath no power again  
to trouble sleep;  
And where the soul shall find its youth, as waken-  
ing from a dream,—  
One moment, and that realm is ours—On, on, dark  
rolling stream!

### JOAN OF ARC, IN RHEIMS.

Jeanne d'Arc avait eu la joie de voir à Chalons  
quelques amis de son enfance. Une joie plus in-  
effable encore l'attendait à Rheims, au sein de son  
triomphe: Jacques d'Arc, son père y se trouva,  
aussitôt que de troupes de Charles VII. y furent  
entreés; et comme les deux frères de notre Héroïne  
l'avaient accompagnés, elle se vit, pour un instant  
au milieu de sa famille, dans les bras d'un père  
vertueux.—*Vie de Jeanne d'Arc.*

Thou hast a charmed cup, O Fame!  
A draught that mantles high,  
And seems to lift this earth-born frame  
Above mortality:  
Away! to me—a woman—bring  
Sweet waters from affliction's spring.

THAT was a joyous day in Rheims of old,  
When peal on peal of mighty music rolled  
Forth from her thronged cathedral; while around,  
A multitude, whose billows made no sound,  
Chained to a hush of wonder, though elate  
With victory, listened at their temple's gate.  
And what was done within?—within, the light  
Through the rich gloom of pictured windows  
flowing,  
Tinged with soft awfulness a stately sight,  
The chivalry of France, their proud heads bow-  
ing  
In martial vassalage!—while midst that ring,  
And shadowed by ancestral tombs, a king  
Received his birthright's crown. For this, the  
hymn  
Swelled out like rushing waters, and the day  
With the sweet censor's misty breath grew dim,  
As through long aisles it floated o'er th' array  
Of arms and sweeping stoles. But who, alone  
And unapproached, beside the altar-stone,  
With the white banner, forth like sunshine stream-  
ing,  
And the gold helm, through clouds of fragrance  
gleaming,  
Silent and radiant stood?—the helm was raised,  
And the fair face revealed, that upward gazed,  
Intensely worshipping:—a still, clear face,  
Youthful, but brightly solemn!—Woman's cheek  
And brow were there, in deep devotion meek,



Yet glorified with inspiration's trace  
On its pure paleness; while, enthroned above,  
The pictured virgin, with her smile of love,  
Seemed bending o'er her votaress.—That slight  
form!

Was that the leader through the battle-storm?  
Had the soft light in that adoring eye,  
Guided the warrior where the swords flashed  
high?

'T was so, even so!—and thou, the shepherd's  
child,

Joanne, the lowly dreamer of the wild!  
Never before, and never since that hour,  
Hath woman, mantled with victorious power,  
Stood forth as *thou* beside the shrine didst stand,  
Holy amidst the knighthood of the land;  
And beautiful with joy and with renown,  
Lift thy white banner o'er the olden crown,  
Ransomed for France by thee!

The rites are done.

Now let the dome with trumpet-notes be shaken,  
And bid the echoes of the tombs awaken,

And come thou forth, that Heaven's rejoicing  
sun

May give thee welcome from thine own blue skies,

Daughter of victory!—a triumphant strain,

A proud rich stream of warlike melodies,

Gushed through the portals of the antique fane,  
And forth she came.—Then rose a nation's  
sound—

Oh! what a power to bid the quick heart bound,  
The wind bears onward with the stormy cheer  
Man give to glory on her high career!  
Is there indeed such power?—far deeper dwells  
In one kind household voice, to reach the cells  
Whence happiness flows forth!—The shouts that  
filled

The hollow heaven tempestuously, were stilled  
One moment; and in that brief pause, the tone,  
As of a breeze that o'er her home had blown,  
Sank on the bright maid's heart.—“Joanne!—  
Who spoke

Like those whose childhood with *her* childhood  
grew

Under one roof?—“Joanne!”—*that* murmur  
broke

With sounds of weeping forth!—She turned—  
she knew

Beside her, marked from all the thousands there,  
In the calm beauty of his silver hair,  
The stately shepherd; and the youth, whose joy  
From his dark eye flashed proudly; and the boy  
The youngest-born, that ever loved her best;  
“Father! and ye, my brothers!”—On the breast  
Of that gray sire she sank—and swiftly back,  
Ev'n in an instant, to their native track  
Her free thoughts flowed.—She saw the pomp no  
more—

The plumes, the banners:—to her cabin-door,

And to the Fairy's fountain in the glade,(6)  
Where her young sisters by her side had played,  
And to her hamlet's chapel, where it rose  
Hallowing the forest unto deep repose,  
Her spirit turned.—The very wood-note, sung  
In early spring-time by the bird, which dwelt  
Where o'er her father's roof the beech-leaves hung,  
Was in her heart; a music heard and felt,  
Winning her back to nature.—She unbound  
The helm of many battles from her head,  
And, with her bright locks bowed to sweep the  
ground,

Lifting her voice up, wept for joy, and said,—  
“Bless me, my father, bless me! and with thee,  
To the still cabin and the beechen-tree,  
Let me return!”

Oh! never did thine eye  
Through the green haunts of happy infancy  
Wander again, Joanne!—too much of fame  
Had shed its radiance on thy peasant name;  
And bought alone by gifts beyond all price,  
The trusting heart's repose, the paradise  
Of home with all it loves, doth fate allow  
The crown of glory unto woman's brow.

### PAULINE.

*By some*  
To die for what we love!—Oh! there is power  
In the true heart, and pride, and joy, for *this*;  
It is to *live* without the vanished light  
That strength is needed.

*Così trapassa al trapassar d'un Giorno  
Della vita mortal il fiore e'l verde.*

*Tasso.*

ALONG the star-lit Seine went music swelling,  
Till the air thrilled with its exulting mirth;  
Proudly it floated, even as if no dwelling  
For cares or stricken hearts were found on  
earth;

And a glad sound the measure lightly beat,  
A happy chime of many dancing feet.

For in a palace of the land that night,  
Lamps, and fresh roses, and green leaves were  
hung,

And from the painted walls a stream of light  
On flying forms beneath soft splendour flung:  
But loveliest far amidst the revel's pride  
Was one, the lady from the Danube-side.(7)

Pauline, the meekly bright!—though now no more  
Her clear eye flashed with youth's all tameless  
glee,

Yet something holier than its dayspring wore,  
There in soft rest lay beautiful to see;  
A charm with graver, tenderer, sweetness fraught—  
The blending of deep love and matron thought.

Through the gay throng she moved, serenely fair,  
 And such calm joy as fills a moonlight sky,  
 Sate on her brow beneath its graceful hair,  
 As her young daughter in the dance went by,  
 With the fleet step of one that yet hath known  
 Smiles and kind voices in this world alone.

Lurked there no secret boding in her breast?  
 Did no faint whisper warn of evil nigh?  
 Such oft awake when most the heart seems blest  
 Midst the light laughter of festivity:  
 Whence come those tones!—Alas! enough we  
 know,  
 To mingle fear with all triumphal show!

Who spoke of evil, when young feet were flying  
 In fairy rings around the echoing hall?  
 Soft airs through braided locks in perfume sighing,  
 Glad pulses beating unto music's call?  
 Silence!—the minstrels pause—and hark! a sound,  
 A strange quick rustling which their notes had  
 drowned!

And lo! a light upon the dancers breaking—  
 Not such their clear and silvery lamps had shed!  
 From the gay dream of revelry awaking,  
 One moment holds them still in breathless dread;  
 The wild fierce lustre grows—then bursts a cry—  
 Fire! through the hall and round it gathering—fly!

And forth they rush—as chased by sword and  
 spear—

To the green coverts of the garden-bowers;  
 A gorgeous masque of pageantry and fear,  
 Startling the birds and trampling down the  
 flowers:

While from the dome behind, red sparkles driven  
 Pierce the dark stillness of the midnight heaven.

And where is she, Pauline?—the hurrying throng  
 Have swept her onward, as a stormy blast  
 Might sweep some faint o'erwearied bird along—  
 Till now the threshold of that death is past,  
 And free she stands beneath the starry skies,  
 Calling her child—but no sweet voice replies.

"Bertha! where art thou?—Speak, oh! speak,  
 my own!"

Alas! unconscious of her pangs the while,  
 The gentle girl, in fear's cold grasp alone,  
 Powerless hath sunk within the blazing pile;  
 A young bright form, decked gloriously for death,  
 With flowers all shrinking from the flame's fierce  
 breath!

But oh! thy strength, deep love!—there is no power  
 To stay the mother from that rolling grave,  
 Though fast on high the fiery volumes tower,  
 And forth, like banners, from each lattice wave;  
 Back, back she rushes through a host combined—  
 lightly is anguish, with affection twined!

And what bold step may follow, midst the roar  
 Of the red billows, o'er their prey that rise?  
 None!—Courage there stood still—and never more  
 Did those fair forms emerge on human eyes!  
 Was one brief meeting theirs, one wild farewell?  
 And died they heart to heart?—Oh! who can tell?

Freshly and cloudlessly the morning broke  
 On that sad palace, midst its pleasure-shades;  
 Its painted roofs had sunk—yet black with smoke  
 And lonely stood its marble colonnades:  
 But yester-eve their shafts with wreaths were  
 bound!—  
 Now lay the scene one shrivelled scroll around

And bore the ruins no recording trace  
 Of all that woman's heart had dared and done?  
 Yes! there were gems to mark its mortal place,  
 That forth from dust and ashes dimly shone!  
 Those had the mother on her gentle breast,  
 Worn round her child's fair image, there at rest.

And they were all!—the tender and the true  
 Left this alone her sacrifice to prove,  
 Hallowing the spot where mirth once lightly flew,  
 To deep, lone, chastened thoughts of grief and  
 love.

Oh! we have need of patient faith below,  
 To clear away the mysteries of such wo!

---

## JUANA.

Juana, mother of the Emperor Charles V., upon  
 the death of her husband, Philip the Handsome of  
 Austria, who had treated her with uniform neglect,  
 had his body laid upon a bed of state in a magni-  
 ficent dress, and being possessed with the idea that  
 it would revive, watched it for a length of time in-  
 cessantly, waiting for the moment of returning  
 life.

---

It is but dust thou look'st upon. This love,  
 This wild and passionate idolatry,  
 What doth it in the shadow of the grave?  
 Gather it back within thy lonely heart,  
 So must it ever end: too much we give  
 Unto the things that perish.

---

THE night-wind shook the tapestry round an an-  
 cient palace-room,  
 And torches, as it rose and fell, waved through the  
 gorgeous gloom,  
 And o'er a shadowy regal couch threw fitful gleams  
 and red,  
 Where a woman with long raven hair sat watch-  
 ing by the dead.

Pale shone the features of the dead, yet glorious  
 still to see,  
 Like a hunter or a chief struck down while his  
 heart and step were free;  
 No shroud he wore, no robe of death, but there  
 majestic lay,  
 Proudly and sadly glittering in royalty's array.

But she that with the dark hair watched by the  
 cold slumberer's side,  
 On *her* wan cheek no beauty dwelt, and in her  
 garb no pride;  
 Only *her* full impassioned eyes as o'er that clay  
 she bent,  
 A wildness and a tenderness in strange resplen-  
 dence blent.

And as the swift thoughts crossed her soul, like  
 shadows of a cloud,  
 Amidst the silent room of death, the dreamer spoke  
 aloud;  
 She spoke to him who could not hear, and cried,  
 "Thou yet wilt wake,  
 And learn my watchings and my tears, beloved  
 one! for thy sake.

"They told me this was death, but well I knew it  
 could not be;  
 Fairest and stateliest of the earth! who spoke of  
 death for *thee*?  
 They would have wrapped the funeral shroud thy  
 gallant form around,  
 But I forbade—and there thou art, a monarch,  
 robed and crowned!

'With all thy bright locks gleaming still, their co-  
 ronal beneath,  
 And thy brow so proudly beautiful—who said that  
 this was death?  
 Silence hath been upon thy lips, and stillness round  
 thee long,  
 But the hopeful spirit in my breast is all undimmed  
 and strong.

"I know thou hast not loved me yet; I am not  
 fair like thee,  
 The very glance of whose clear eye threw round  
 a light of glee!  
 A frail and drooping form is mine—a cold unsmil-  
 ing cheek,  
 Oh! I have but a woman's heart, wherewith *thy*  
 heart to seek.

"But when thou wak'st, my prince, my lord! and  
 hear'st how I have kept  
 A lonely vigil by thy side, and o'er thee prayed and  
 wept;  
 How in one long deep dream of thee my nights  
 and days have past,  
 Surely that humble, patient love, *must* win back  
 love at last!

"And thou wilt smile—my own, my own, shall  
 be the sunny smile,  
 Which brightly fell, and joyously, on all *but* me  
 erewhile!  
 No more in vain affection's thirst my weary soul  
 shall pine—  
 Oh! years of hope deferred were paid by one fond  
 glance of thine!

"Thou 'lt meet me in that radiant look when thou  
 comest from the chase,  
 For me, for me, in festal halls it shall kindle o'er  
 thy face!  
 Thou 'lt reck no more though beauty's gift mine  
 aspect may not bless;  
 In thy kind eyes this deep, deep love, shall give  
 me loveliness.

"But wake! my heart within me burns, yet once  
 more to rejoice  
 In the sound to which it ever leaped, the music of  
 thy voice:  
 Awake! I sit in solitude, that thy first look and  
 tone,  
 And the gladness of thine opening eyes may all be  
 mine alone."

In the still chambers of the dust, thus poured forth  
 day by day,  
 The passion of that loving dream from a troubled  
 soul found way,  
 Until the shadows of the grave hath swept o'er  
 every grace,  
 Left midst the awfulness of death on the princely  
 form and face.

And slowly broke the fearful truth upon the watch-  
 er's breast,  
 And they bore away the royal dead with requiems  
 to his rest,  
 With banners and with knightly plumes all wav-  
 ing in the wind—  
 But a woman's broken heart was left in its lone  
 despair behind.

### THE AMERICAN FOREST GIRL.

A fearful gift upon thy heart is laid,  
 Woman!—a power to suffer and to love,  
 Therefore thou so canst pity.

WILDLY and mournfully the Indian drum  
 On the deep hush of moonlight forests broke;  
 "Sing us a death-song, for thine hour is come,"—  
 So the red warriors to their captive spoke.  
 Still, and amidst those dusky forms alone,  
 A youth, a fair-haired youth of England stood



Like a king's son; though from his cheek had  
flown

The mantling crimson of the island-blood,  
And his pressed lips looked marble.—Fiercely  
bright,

And high around him, blazed the fires of night,  
Rocking beneath the cedars to and fro,  
As the wind passed, and with a fitful glow  
Lighting the victim's face:—But who could tell  
Of what within his secret heart befel,  
Known but to heaven that hour?—Perchance a  
thought

Of his far home then so intensely wrought,  
That its full image, pictured to his eye  
On the dark ground of mortal agony  
Rose clear as day!—and he might see the band,  
Of his young sisters wandering hand in hand,  
Where the laburnum drooped; or haply binding  
The jasmine, up the door's low pillars winding;  
Or, as day closed upon their gentle mirth,  
Gathering with braided hair, around the hearth  
Where sat their mother;—and that mother's face  
Its grave sweet smile yet wearing in the place  
Where so it ever smiled!—Perchance the prayer  
Learned at her knee came back on his despair;  
The blessing from her voice, the very tone  
Of her "*Good-night*," might breathe from boy-  
hood gone!—

He started and looked up:—thick cypress boughs  
Full of strange sound, waved o'er him, darkly  
red

In the broad stormy firelight;—savage brows,  
With tall plumes crested and wild hues o'er-  
spread,

Girt him like feverish phantoms; and pale stars  
Looked through the branches as through dungeon  
bars,

Shedding no hope.—He knew, he felt his doom—  
Oh! what a tale to shadow with its gloom  
That happy hall in England!—Idle fear!  
Would the winds tell it?—Who might dream or  
hear

The secret of the forests?—To the stake

They bound him; and that proud young soldier  
strove

His father's spirit in his breast to wake,  
Trusting to die in silence! He, the love  
Of many hearts!—the fondly reared,—the fair,  
Gladdening all eyes to see!—And fettered there  
He stood beside his death-pyre, and the brand  
Flamed up to light it, in the chieftain's hand.

He thought upon his God.—Hush! hark!—a cry  
Breaks on the stern and dread solemnity,—  
A step hath pierced the ring!—Who dares intrude  
On the dark hunters in their vengeful mood?—  
A girl—a young slight girl—a fawn-like child  
Of green Savannas and the leafy wild,  
Springing unmarked till then, as some lone flower,  
Happy because the sunshine is its dower;

Yet one that knew how early tears are shed,—  
For hers had mourned a playmate brother dead.

She had sat gazing on the victim long,  
Until the pity of her soul grew strong;  
And, by its passion's deepening fervour swayed,  
Ev'n to the stake she rushed, and gently laid  
His bright head on her bosom, and around  
His form her slender arms to shield it wound  
Like close Liannes; then raised her glittering eye  
And clear-toned voice that said, "He shall not  
die!"

"He shall not die!"—the gloomy forest thrilled  
To that sweet sound. A sudden wonder fell  
On the fierce throng; and heart and hand were  
stilled,

Struck down, as by the whisper of a spell.  
They gazed,—their dark souls bowed before the  
maid,

She of the dancing step in wood and glade!  
And, as her cheek flushed through its olive hue,  
As her black tresses to the night-wind flew,  
Something o'ermastered them from that young  
mien—

Something of heaven, in silence felt and seen;  
And seeming, to their child-like faith, a token  
That the Great Spirit by her voice had spoken.

They loosed the bonds that held their captive's  
breath:

From his pale lips they took the cup of death  
They quenched the brand beneath the cypress  
tree;

"Away," they cried, "young stranger, thou art  
free!"

## COSTANZA.

—Art thou then desolate?

Of friends, of hopes forsaken?—Come to me!  
I am thine own.—Have trusted hearts proved false?  
Flatterers deceived thee? Wanderer come to me!  
Why didst thou ever leave me? Know'st thou all  
I would have borne, and called it joy to bear,  
For thy sake? Know'st thou that thy voice had power  
To shake me with a thrill of happiness  
By one kind tone?—to fill mine eyes with tears  
Of yearning love? And thou—oh! thou didst throw  
That crushed affection back upon my heart;—  
Yet come to me!—it died not.

SHE knelt in prayer. A stream of sunset fell  
Through the stained window of her lonely cell,  
And with its rich, deep, melancholy glow  
Flushing her cheek and pale Madonna-brow,  
While o'er her long hair's flowing jet it threw  
Bright waves of gold—the autumn forest's hue—  
Seemed all a vision's mist of glory, spread  
By painting's touch around some holy head,

Virgin's or fairest martyr's. In her eye,  
Which glanced as dark clear water to the sky,  
What solemn fervour lived! And yet what wo,  
Lay like some buried thing, till seen below  
The glassy tide! Oh! he that could reveal  
What life had taught that chastened heart to feel,  
Might speak indeed of woman's blighted years,  
And wasted love, and vainly bitter tears!  
But she had told her griefs to heaven alone,  
And of the gentle saint no more was known,  
Than that she fled the world's cold breath, and  
made

A temple of the pine and chestnut shade,  
Filling its depths with soul, when'er her hymn  
Rose through each murmur of the green, and dim,  
And ancient solitude; where hidden streams  
Went moaning through the grass, like sounds in  
dreams,

Music for weary hearts! Midst leaves and flowers  
She dwelt, and knew all secrets of their powers,  
All nature's balms, wherewith her gliding tread  
To the sick peasant on his lowly bed,  
Came, and brought hope; while scarce of mortal birth  
He deemed the pale fair form, that held on earth  
Communion but with grief.

Ere long a cell,

A rock-hewn chapel rose, a cross of stone  
Gleamed through the dark trees o'er a sparkling  
well,

And a sweet voice, of rich, yet mournful tone,  
Told the Calabrian wilds, that duly there  
Costanza lifted her sad heart in prayer.  
And now 't was prayer's own hour. That voice  
again

Through the dim foliage sent its heavenly strain,  
That made the cypress quiver where it stood  
In day's last crimson soaring from the wood  
Like spiry flame. But as the bright sun set,  
Other and wider sounds in tumult met  
The floating song. Strange sounds!—the trum-  
pet's peal,

Made hollow by the rocks; the clash of steel,  
The rallying war-cry.—In the mountain-pass,  
There had been combat: blood was on the grass,  
Banners had strewn the waters; chiefs lay dying,  
And the pine-branches crashed before the flying.

And all was changed within the still retreat,  
Costanza's home:—there entered hurrying feet,  
Dark looks of shame and sorrow; mail-clad men,  
Stern fugitives from that wild battle-glen,  
Scaring the ringdoves from the porch-roof, bore  
A wounded warrior in: the rocky floor  
Gave back deep echoes to his clanging sword,  
As there they laid their leader, and implored  
The sweet saint's prayers to heal him; then for  
flight,

Through the wide forest and the mantling night,

Sped breathlessly again.—They passed—but he,  
The stateliest of a host—alas! to see  
What mother's eyes have watched in rosy sleep  
Till joy, for very fulness, turned to weep  
Thus changed!—a fearful thing! His golden crest  
Was shivered, and the bright scarf on his breast—  
Some costly love-gift—rent:—but what of these?  
There were the clustering raven-locks—the breeze  
As it came in through lime and myrtle flowers,  
Might scarcely lift them—steeped in bloody show-  
ers

So heavily upon the pallid clay  
Of the damp cheek they hung! the eye's dark ray—  
Where was it?—and the lips!—they gasped apart,  
With their light curve, as from the chisel's art,  
Still proudly beautiful! but that white-hue—  
Was it not death's?—that stillness—that cold dew  
On the scarred forehead? No! his spirit broke  
From its deep trance ere long, yet but awoke  
To wander in wild dreams; and there he lay,  
By the fierce fever as a green reed shaken,  
The haughty chief of thousands—the forsaken  
Of all save one!—*She* fled not. Day by day—  
Such hours are woman's birthright—she, unknown,  
Kept watch beside him, fearless and alone;  
Binding his wounds, and oft in silence laying  
His brow with tears that mourned the strong man's  
raving.

He felt them not, nor marked the light veiled form  
Still hovering nigh; yet sometimes, when that  
storm

Of frenzy sank, her voice, in tones as low  
As a young mother's by the cradle singing,  
Would sooth him with sweet *aves*, gently bringing  
Moments of slumber, when the fiery glow  
Ebbd from his hollow cheek.

At last faint gleams

Of memory dawned upon the cloud of dreams,  
And feebly lifting, as a child, his head,  
And gazing round him from his leafy bed,  
He murmured forth, "Where am I? What soft  
strain

Passed, like a breeze, across my burning brain?  
Back from my youth it floated, with a tone  
Of life's first music, and a thought of one—  
Where is she now? and where the gauds of pride  
Whose hollow splendour lured me from her side?  
All lost!—and this is death!—*I can not die*  
Without forgiveness from that mournful eye!  
Away! the earth hath lost her. Was *she* born  
To brook abandonment, to strive with scorn?  
My first, my holiest love!—her broken heart  
Lies low, and I—unpardoned I depart."

But then Costanza raised the shadowy veil  
From her dark locks and features brightly pale,  
And stood before him with a smile—oh! ne'er  
Did aught that *smiled* so much of sadness wear—

And said, "Cesario! look on me; I live  
To say my heart hath bled, and can forgive.  
I loved thee with such worship, such deep trust  
As should be Heaven's alone—and Heaven is just!  
I bless thee—be at peace!"

But o'er his frame  
Too fast the strong tide rushed—the sudden  
shame,  
The joy, th' amaze!—he bowed his head—it fell  
On the wronged bosom which had loved so well;  
And love still perfect, gave him refuge there,—  
His last faint breath just waved her floating hair.

### MADLINE.

A DOMESTIC TALE.\*

Who should it be?—Where shouldst thou look for kindness?  
When we are sick where can we turn for succour,  
When we are wretched where can we complain;  
And when the world looks cold and surly on us,  
Where can we go to meet a warmer eye  
With such sure confidence as to a mother?

*Joanna Baillie.*

"My child, my child, thou leav'st me!—I shall  
hear

The gentle voice no more that blest mine ear  
With its first utterance; I shall miss the sound  
Of thy light step amidst the flowers around,  
And thy soft breathing hymn at twilight's close,  
And thy "Good-night" at parting for repose.  
Under the vine-leaves I shall sit alone,  
And the low breeze will have a mournful tone  
Amidst their tendrils, while I think of thee,  
My child! and thou, along the moonlight sea,  
With a soft sadness haply in thy glance,  
Shalt watch thine own, thy pleasant land of  
France,

Fading to air.—Yet blessings with thee go!  
Love guard thee, gentlest! and the exile's wo  
From thy young heart be far!—And sorrow not  
For me, sweet daughter! in my lonely lot,  
God shall be with me.—Now farewell, farewell!  
Thou that hast been what words may never tell  
Unto thy mother's bosom, since the days  
When thou wert pillowed there, and wont to raise  
In sudden laughter thence thy loving eye  
That still sought mine:—these moments are gone  
by,

Thou too must go, my flower!—Yet with thee  
dwell

The peace of God!—One, one more gaze—fare-  
well!"

This was a mother's parting with her child,  
A young meek Bride on whom fair fortune smiled,

And wooed her with a voice of love away  
From childhood's home; yet there, with fond delay  
She lingered on the threshold, heard the note  
Of her caged bird through trellised rose-leaves  
float,

And fell upon her mother's neck, and wept,  
Whilst old remembrances, that long had slept,  
Gushed o'er her soul, and many a vanished day,  
As in one picture traced, before her lay.

But the farewell was said; and on the deep,  
When its breast heaved in sunset's golden sleep,  
With a calmed heart, young Madeline ere long  
Poured forth her own sweet solemn vesper-song,  
Breathing of home: through stillness heard afar  
And duly rising with the first pale star,  
That voice was on the waters; till at last  
The sounding ocean-solitudes were passed,  
And the bright land was reached, the youthful  
world

That glows along the West: the sails were furled  
In its clear sunshine, and the gentle bride  
Looked on the home that promised hearts untried  
A bower of bliss to come.—Alas! we trace  
The map of our own paths, and long ere years  
With their dull steps the brilliant lines efface,  
On sweeps the storm, and blots them out with  
tears.

That home was darkened soon: the summer breeze  
Welcomed with death the wanderers from the seas,  
Death unto one, and anguish how forlorn!

To her, that widowed in her marriage-morn,  
Sat in her voiceless dwelling, whence with him,

Her bosom's first beloved, her friend and guide,  
Joy had gone forth, and left the green earth dim,

As from the sun shut out on every side,  
By the close veil of misery!—Oh! but ill,

When with rich hopes o'erfraught, the young  
high heart

Beats its first blow!—it knows not yet the part  
Which life will teach—to suffer and be still,

And with submissive love to count the flowers  
Which yet are spared, and through the future

hours

To send no busy dream!—*She* had not learned  
Of sorrow till that hour, and therefore turned,

In weariness from life: then came th' unrest,  
The heart-sick yearning of the exile's breast,

The haunting sounds of voices far away,  
And household steps; until at last she lay

On her lone couch of sickness, lost in dreams  
Of the gay vineyards and blue-rushing streams

In her own sunny land, and murmuring oft  
Familiar names, in accents wild, yet soft,

To strangers round that bed, who knew not aught  
Of the deep spells wherewith each word was  
fraught.

To strangers?—Oh! could strangers raise the  
head

Gently as *hers* was raised?—did strangers shed

\* Originally published in the Literary Souvenir for 1828.



The kindly tears which bathed that feverish brow  
And wasted cheek with half unconscious flow?  
Something was there, that through the lingering  
night

Outwatches patiently the taper's light,  
Something that faints not thro' the day's distress,  
That fears not toil, that knows not weariness;  
Love, true and perfect love!—Whence came that  
power,

Uprearing through the storm the drooping flower?  
Whence? who can ask? the wild delirium passed,  
And from her eyes the spirit looked at last  
Into her *mother's* face, and wakening knew  
The brow's calm grace, the hair's dear silvery hue,  
The kind sweet smile of old!—and had *she* come,  
Thus in life's evening, from her distant home,  
To save her child?—E'en so—nor yet in vain:  
In that young heart a light sprung up again,  
And lovely still, with so much love to give,  
Seemed this fair world, though faded; still to live  
Was not to pine forsaken. On the breast  
That rocked her childhood, sinking in soft rest,  
"Sweet mother, gentlest mother! can it be?"  
The lorn one cried, "and do I look on thee?  
Take back thy wanderer from this fatal shore,  
Peace shall be ours beneath our vines once more."

#### THE QUEEN OF PRUSSIA'S TOMB.

"This tomb is in the garden of Charlottenburgh, near Berlin. It was not without surprise that I came suddenly, among trees, upon a fair white Doric temple. I might, and should have deemed it a mere adornment of the grounds, but the cypress and the willow declare it a habitation of the dead. Upon a sarcophagus of white marble lay a sheet, and the outline of the human form was plainly visible beneath its folds. The person with me reverently turned it back, and displayed the statue of his Queen. It is a portrait-statue recumbent, said to be a perfect resemblance—not as in death, but when she lived to bless and be blessed. Nothing can be more calm and kind than the expression of her features. The hands are folded on the bosom; the limbs are sufficiently crossed to show the repose of life.—Here the King brings her children annually, to offer garlands at her grave. These hang in withered mournfulness above this living image of their departed mother.—*Sherber's Notes and Reflections during a Ramble in Germany.*

In sweet pride upon that insult keen  
She smiled; then drooping mute and broken-hearted,  
To the cold comfort of the grave departed.—*Milman.*

It stands where northern willows weep,  
A temple fair and lone;  
Soft shadows o'er its marble sweep,  
From cypress-branches thrown;

While silently around it spread,  
Thou feel'st the presence of the dead.

And what within is richly shrined?

A sculptured woman's form,  
Lovely in perfect rest reclined,  
As one beyond the storm:  
Yet not of death, but slumber, lies  
The solemn sweetness on those eyes.

The folded hands, the calm pure face,  
The mantle's quiet flow,  
The gentle, yet majestic grace,  
Throned on the matron brow;  
These, in that scene of tender gloom,  
With a still glory robe the tomb.

There stands an eagle, at the feet  
Of the fair image wrought;  
A kingly emblem—nor unmeet  
To wake yet deeper thought:  
She whose high heart finds rest below,  
Was royal in her birth and wo.

There are pale garlands hung above,  
Of dying scent and hue;—  
She was a mother—in her love  
How sorrowfully true!  
Oh! hallowed long be every leaf,  
The record of her children's grief!

She saw their birthright's warrior crown  
Of olden glory spoiled,  
The standard of their sires bore down,  
The shield's bright blazon soiled:  
She met the tempest meekly brave,  
Then turned, o'erwearied, to the grave.

She slumbered; but it came—it came,  
Her land's redeeming hour,  
With the glad shout, and signal-flame,  
Sent on from tower to tower!  
Fast through the realm a spirit moved—  
'T was her's, the lofty and the loved.

Then was her name a note that rung  
To rouse bold hearts from sleep,  
Her memory, as a banner flung  
Forth by the Baltic deep;  
Her grief, a bitter vial poured  
To sanctify th' avenger's sword.

And the crowned eagle spread again  
His pinion to the sun;  
And the strong land shook off its chain—  
So was the triumph won!  
But wo for earth, where sorrow's tone  
Still blends with victory's!—*She was gone!\**

\* Originally published in the Monthly Magazine.

## THE MEMORIAL PILLAR.

On the road side between Penrith and Appleby, stands a small pillar, with this inscription :—"This pillar was erected in the year 1656, by Ann, Countess Dowager of Pembroke, for a memorial of her last parting, in this place, with her good and pious mother, Margaret, Countess Dowager of Cumberland, on the 2d April, 1616.—See Notes to the "*Pleasures of Memory*."

Hast thou, through Eden's wild-wood vales pursued  
Each mountain-scene, magnificently rude,  
Nor with attention's lifted eye, revered  
That modest stone, by pious Pembroke reared,  
Which still records, beyond the pencil's power,  
Thesilent sorrows of a parting hour?

*Rogers.*

MOTHER and child! whose blending tears  
Have sanctified the place,  
Where, to the love of many years,  
Was given one last embrace;  
Oh! ye have shrined a spell of power,  
Deep in your record of that hour!

A spell to waken solemn thought,  
A still, small under-tone,  
That calls back days of childhood, fraught  
With many a treasure gone;  
And smites, perchance, the hidden source,  
Though long untroubled—of remorse.

For who, that gazes on the stone  
Which marks your parting spot,  
Who but a mother's love hath known,  
The *one* love changing not?  
Alas! and haply learned its worth  
First with the sound of "Earth to earth?"

But thou, high-hearted daughter! thou,  
O'er whose bright, honoured head,  
Blessings and tears of holiest flow,  
E'en here were fondly shed,  
Thou from the passion of thy grief,  
In its full burst, couldst draw relief.

For oh! though painful be th' excess,  
The might wherewith it swells,  
In nature's fount no bitterness  
Of nature's mingling, dwells;  
And thou hadst not, by wrong or pride,  
Poisoned the free and healthful tide.

But didst thou meet the face no more,  
Which thy young heart first knew?  
And all—was all in this world o'er,  
With ties thus close and true?  
It was!—On earth no other eye  
Could give thee back thine infancy.

No other voice could pierce the maze  
Where deep within thy breast,  
The sounds and dreams of other days,  
With memory lay at rest;  
No other smile to thee could bring  
A gladdening, like the breath of spring.

Yet, while thy place of weeping still  
Its lone memorial keeps,  
While on thy name midst wood and hill,  
The quiet sunshine sleeps,  
And touches, in each graven line,  
Of reverential thought a sign;

Can I, while yet these tokens wear  
The impress of the dead,  
Think of the love embodied there,  
As of a vision fled?  
A perished thing, the joy and flower  
And glory of one earthly hour?

Not so!—I will not bow me so  
To thoughts that breathe despair!  
A loftier faith we need below,  
Life's farewell words to bear.  
Mother and child!—Your tears are past—  
Surely your hearts have met at last!

## THE GRAVE OF A POETESS.\*

"Ne me plaignez pas—si vous saviez  
Combien de peines ce tombeau m'a épargnées!"

I stood beside thy lowly grave;—  
Spring odours breathed around,  
And music, in the river-wave,  
Passed with a lulling sound.

All happy things that love the sun  
In the bright air glanced by  
And a glad murmur seemed to run  
Through the soft azure sky.

Fresh leaves were on the ivy-bough  
That fringed the ruins near;  
Young voices were abroad—but thou  
Their sweetness couldst not hear.

And mournful grew my heart for thee,  
Thou in whose woman's mind  
The ray that brightens earth and sea,  
The light of song was shrined.

\* Extrinsic interest has lately attached to the fine scenery of Woodstock, near Kilkenny, on account of its having been the last residence of the author of *Psyche*. Her grave is one of many in the church-yard of the village. The river runs smoothly by. The ruins of an ancient abbey that have been partially converted into a church, reverently throw their mantle of tender shadow over it.—*Tales by the O'Hara Family*.

Mournful, that thou wert slumbering low,  
With a dread curtain drawn  
Between thee and the golden glow  
Of this world's vernal dawn.

Parted from all the song and bloom,  
Thou wouldst have loved so well,  
To thee the sunshine round thy tomb  
Was but a broken spell.

The bird, the insect on the wing,  
In their bright reckless play,  
Might feel the flush and life of spring,  
And thou wert passed away!

But then, ev'n then, a nobler thought  
O'er my vain sadness came;  
Th' immortal spirit woke, and wrought  
Within my thrilling frame.

Surely on lovelier things, I said,  
Thou must have looked, ere now,  
Than all that round our pathway shed  
Odours and hues below.

The shadows of the tomb are here,  
Yet beautiful is earth!  
What seest thou then where no dim fear,  
No haunting dream hath birth?

Here a vain love to passing flowers  
Thou gav'st—but where thou art,  
The sway is not with changeeful hours,  
There love and death must part.

Thou hast left sorrow in thy song,  
A voice not loud, but deep!  
The glorious bowers of earth among,  
How often didst thou weep!

Where couldst thou fix on mortal ground  
Thy tender thoughts and high?  
Now peace the woman's heart hath found,  
And joy the poet's eye.

## NOTES.

### Note 1, page 201, col. 1.

When darkness from the vainly-doting sight,  
Covers its beautiful!

"Wheresoever you are, or in what state soever  
you be, it sufficeth me you are mine." *Rachel*

*wept, and would not be comforted, because her children were no more. And that, indeed, is the remediless sorrow, and none else!"*—From a letter of Arabella Stuart's to her husband.—See *Curiosities of Literature*

### Note 2, page 202, col. 2.

Death!—what, is death a locked and treasured thing,  
Guarded by swords of fire?

"And if you remember of old, *I dare die*.—Consider what the world would conceive, if I should be violently enforced to do it."—*Fragments of her Letters*.

### Note 3, page 204, col. 1.

And her lovely thoughts from their cells found way,  
In the sudden flow of a plaintive lay.

A Greek Bride, on leaving her father's house, takes leave of her friends and relatives frequently in extemporaneous verse.—See *Fauriel's Chants Populaires de la Grèce Moderne*.

### Note 4, page 209, col. 2.

And loved when they should hate—like thee, Imelda.

The tale of Imelda is related in Sismondi's *Histoire des Republiques Italienne*. Vol. iii. p. 443.

### Note 5, page 217, col. 1.

Father of ancient waters, roll!

"Father of waters," the Indian name for the Mississippi.

### Note 6, page 218, col. 2.

And to the Fairy's fountain in the glade.

A beautiful fountain near Domremi, believed to be haunted by faeries, and a favourite resort of Jeanne d'Arc in her childhood.

### Note 7, page 218, col. 2.

But loveliest far amidst the revel's pride,  
Was she, the Lady from the Danube-side.

The Princess Pauline Schwartzenberg. The story of her fate is beautifully related in *L'Allemagne*. Vol. iii. p. 336.



## Songs of the Affections.

### A SPIRIT'S RETURN.

This is to be a mortal,  
And seek the things beyond mortality!

*Manfred.*

THY voice prevails; dear Friend, my gentle  
Friend!

This long-shut heart for thee shall be unsealed,  
And though thy soft eye mournfully will bend  
Over the troubled stream, yet once revealed  
Shall its freed waters flow; then rocks must close  
For evermore, above their dark repose.

Come while the gorgeous mysteries of the sky  
Fused in the crimson sea of sunset lie;  
Come to the woods, where all strange wandering  
sound

Is mingled into harmony profound;  
Where the leaves thrill with spirit, while the wind  
Fills with a viewless being, unconfined,  
The trembling reeds and fountains;—Our own  
dell,

With its green dimness and Æolian breath,  
Shall suit th' unveiling of dark records well—  
Hear me in tenderness and silent faith!

Thou knew'st me not in life's fresh vernal noon—  
I would thou hadst!—for then my heart on thine  
Had poured a worthier love; now, all o'erworn  
By its deep thirst for something too divine,  
It hath but fitful music to bestow,  
Echoes of harp-strings, broken long ago.

Yet even in youth companionless I stood,  
As a lone forest-bird midst ocean's foam;  
For me the silver chords of brotherhood  
Were early loosed;—the voices from my home  
Passed one by one, and Melody and Mirth  
Left me a dreamer by a silent hearth.

But, with the fulness of a heart that burned  
For the deep sympathies of mind, I turned  
From that unanswering spot, and fondly sought  
In all wild scenes with thrilling murmurs fraught,  
In every still small voice and sound of power,  
And flute-note of the wind through cave and  
bower,

A perilous delight!—for then first woke  
My life's lone passion, the mysterious quest

Of secret knowledge; and each tone that broke  
From the wood-arches or the fountain's breast,  
Making my quick soul vibrate as a lyre,  
But ministered to that strange inborn fire.

Midst the bright silence of the mountain-dells,  
In noon-tide hours or golden summer-eves,  
My thoughts have burst forth as a gale that swells  
Into a rushing blast, and from the leaves  
Shakes out response;—O thou rich world un-  
seen!

Thou curtained realm of spirits!—thus my cry  
Hath troubled air and silence—dost thou lie  
Spread all around, yet by some filmy screen  
Shut from us ever?—The resounding woods,  
Do their depths teem with marvels?—and the  
floods,

And the pure fountains, leading secret veins  
Of quenchless melody through rock and hill,  
Have they bright dwellers?—are their lone do-  
mains

Peopled with beauty, which may never still  
Our weary thirst of soul?—Cold, weak and cold,  
Is Earth's vain language, piercing not one fold  
Of our deep being!—Oh, for gifts more high!  
For a seer's glance to rend mortality!

For a charmed rod, to call from each dark shrine,  
The oracles divine!

I woke from those high fantasies, to know  
My kindred with the Earth—I woke to love:—  
O gentle Friend! to love in doubt and wo,  
Shutting the heart the worshipped name above,  
Is to love deeply—and my spirit's dower  
Was a sad gift, a melancholy power  
Of so adoring;—with a buried care,  
And with the o'erflowing of a voiceless prayer,  
And with a deepening dream, that day by day,  
In the still shadow of its lonely sway,  
Folded me closer;—till the world held nought  
Save the *one* Being to my centred thought.  
There was no music but his voice to hear,  
No joy but such as with *his* step drew near;  
Light was but where he looked—life where he  
moved—

Silently, fervently, thus, thus I loved.  
Oh! but such love is fearful!—and I knew  
Its gathering doom:—the soul's prophetic sight  
Even then unfolded in my breast, and threw  
O'er all things round, a full, strong, vivid light,

Too sorrowfully clear!—an under-tone  
Was given to Nature's harp, for me alone  
Whispering of grief.—Of grief?—be strong,  
awake!

Hath not thy love been victory, O, my soul?  
Hath not its conflict won a voice to shake  
Death's fastnesses?—a magic to control  
Worlds far removed?—from o'er the grave to thee  
Love hath made answer; and *thy* tale should be  
Sung like a lay of triumph!—Now return,  
And take thy treasure from its bosomed urn,  
And lift it once to light!

In fear, in pain

I said I loved—but yet a heavenly strain  
Of sweetness floated down the tearful stream,  
A joy flashed through the trouble of my dream!  
I knew myself beloved!—we breathed no vow,  
No mingling visions might our fate allow,  
As unto happy hearts; but still and deep,  
Like a rich jewel gleaming in a grave,  
Like golden sand in some dark river's wave,  
So did my soul that costly knowledge keep  
So jealously!—a thing o'er which to shed,  
When stars alone beheld the drooping head,  
Lone tears! yet oftentimes burdened with th' excess  
Of our strange nature's quivering happiness.

But, oh! sweet Friend! we dream not of love's  
might  
Till Death has robed with soft and solemn light  
The image we enshrine!—Before *that* hour,  
We have but glimpses of the o'ermastering power  
Within us laid!—*then* doth the spirit-flame  
With sword-like lightning rend its mortal frame;  
The wings of that which pants to follow fast  
Shake their clay-bars, as with a prisoned blast,—  
The sea is in our souls!

He died, *he* died,

On whom my lone devotedness was cast!  
I might not keep one vigil by his side,  
*I*, whose wrung heart watched with him to the last!  
I might not once his fainting head sustain,  
Nor bathe his parched lips in the hour of pain,  
Nor say to him, "Farewell!"—He passed away—  
Oh! had *my* love been there, its conquering sway  
Had won him back from death!—but thus removed,  
Borne o'er the abyss no sounding line hath proved,  
Joined with the unknown, the viewless,—he be-  
came

Unto my thoughts another, yet the same—  
Changed—hallowed—glorified!—and in his low  
grave

Seemed a bright mournful altar—mine, all mine:—  
Brother and Friend soon left me *that* sole shrine,  
The birthright of the Faithful!—*their* world's wave  
Soon swept them from its brink.—Oh! deem thou  
not

That on the sad and consecrated spot

My soul grew weak!—I tell thee that a power  
There kindled heart and lip;—a fiery shower  
My words were made;—a might was given to  
prayer,

And a strong grasp to passionate despair,  
And a dread triumph!—Know'st thou what I  
sought?

For what high boon my struggling spirit wrought?  
—Communion with the dead!—I sent a cry,  
Through the veiled empires of eternity,  
A voice to cleave them! By the mournful truth,  
By the lost promise of my blighted youth,  
By the strong chain a mighty love can bind  
On the beloved, the spell of mind o'er mind;  
By words, which in themselves are magic high,  
Armed, and inspired, and winged with agony;  
By tears, which comfort not, but burn, and seem  
To bear the heart's blood in their passion-stream;  
I summoned, I adjured!—with quickened sense,  
With the keen vigil of a life intense,  
I watched, an answer from the winds to wring,  
I listened, if perchance the stream might bring  
Token from worlds afar: I taught *one* sound  
Unto a thousand echoes; one profound  
Imploring accent to the tomb, the sky;  
One prayer to night,—“Awake, appear, reply!”

Hath thou been told that from the viewless bourne,  
The dark way never hath allowed return?  
That all, which tears can move, with life is fled,  
That earthly love is powerless on the dead?  
Believe it not!—there is a large lone star,  
Now burning o'er yon western hill afar,  
And under its clear light there lies a spot,  
Which well might utter forth—Believe it not!

I sat beneath that planet,—I had wept  
My wo to stillness! every night-wind slept;  
A hush was on the hills; the very streams  
Went by like clouds, or noiseless founts in dreams,  
And the dark tree o'ershadowing me that hour,  
Stood motionless, even as the gray church tower  
Whereon I gazed unconsciously:—there came  
A low sound, like the tremor of a flame,  
Or like the light quick shiver of a wing,  
Flitting through twilight woods, across the air;  
And I looked up!—Oh! for strong words to bring  
Conviction o'er thy thought!—Before me there,  
He, the Departed, stood!—Aye, face to face—  
So near, and yet how far!—his form, his mien,  
Gave to remembrance back each burning trace  
Within:—Yet something awfully serene,  
Pure,—sculpture-like,—on the pale brow, that  
wore

Of the once beating heart no token more;  
And stillness on the lip—and o'er the hair  
A gleam, that trembled through the breathless air;  
And an unfathomed calm, that seemed to lie  
In the grave sweetness of the illumined eye;

Told of the gulfs between our being set,  
And, as that unsheathed spirit-glance I met,  
Made my soul faint :—with *fear*?—Oh! *not* with  
fear!

With the sick feeling that in *his* far sphere  
*My* love could be as nothing!—But he spoke—  
How shall I tell thee of the startling thrill  
In that low voice, whose breezy tones could fill  
My bosom's infinite?—O Friend, I woke  
*Then* first to heavenly life!—Soft, solemn, clear,  
Breathed the mysterious accents on mine ear,  
Yet strangely seemed as if the while they rose  
From depths of distance, o'er the wide repose  
Of slumbering waters wafted, or the dells  
Of mountains, hollow with sweet echo-cells;  
But, as they murmured on, the mortal chill  
Passed from me, like a mist before the morn,  
And, to that glorious intercourse upborne,  
By slow degrees, a calm, divinely still,  
Possessed my frame: I sought that lighted eye,—  
From its intense and searching purity  
I drank in *soul*!—I questioned of the dead—  
Of the hushed, starry shores their footsteps tread—  
And I was answered:—if remembrance there,  
With dreamy whispers fill the immortal air;  
If Thought, here piled from many a jewel-heap,  
Be treasure in that pensive land to keep;  
If Love, o'ersweeping change, and blight, and blast,  
Find *there* the music of his home at last;  
I asked, and I was answered:—Full and high  
Was that communion with eternity,  
Too rich for aught so fleeting!—Like a knell  
Swept o'er my sense its closing words,—“Fare-  
well,

On earth we meet no more!”—and all was gone—  
The pale bright settled brow—the thrilling tone—  
The still and shining eye!—and never more  
May twilight gloom or midnight hush restore  
That radiant guest!—One full-fraught hour of  
Heaven,

To earthly passion's wild implorings given,  
Was made my own—the ethereal fire hath shivered  
The fragile censer in whose mould it quivered,  
Brightly, consumingly!—What now is left?—  
A faded world, of glory's hues bereft,  
A void, a chain!—I dwell, 'midst throngs, apart,  
In the cold silence of the stranger's heart;  
A fixed, immortal shadow stands between  
My spirit and life's fast receding scene;  
A gift hath severed me from human ties,  
A power is gone from all earth's melodies,  
Which never may return:—their chords are bro-  
ken—

The music of another land hath spoken,  
No after-sound is sweet!—this weary thirst!—  
And I have heard celestial fountains burst!—  
What *here* shall quench it?

Dost thou not rejoice,  
When the spring sends forth an awakening voice

Through the young woods?—Thou dost!—And  
in that birth

Of early leaves, and flowers, and songs of mirth,  
Thousands, like thee, find gladness!—Couldst thou  
know

How every breeze then summons *me* to go!  
How all the light of love and beauty shed  
By those rich hours, but wooes me to the Dead!  
The *only* beautiful that change no more,  
The only loved!—the dwellers on the shore  
Of spring fulfilled!—The Dead!—*whom* call we so?  
They that breathe purer air, that feel, that know  
Things wrapt from us!—Away!—within me pent,  
That which is barred from its own element  
Still droops or struggles!—But the day *will* come—  
Over the deep the free bird finds its home,  
And the stream lingers 'midst the rocks, yet greets  
The sea at last; and the winged flower-seed meets  
A soil to rest in:—shall not *I*, too, be,  
My spirit-love! upborne to dwell with thee?  
Yes! by the power whose conquering anguish  
stirred

The tomb, whose cry beyond the stars was heard,  
Whose agony of triumph won thee back  
Through the dim pass no mortal step may track,  
Yet shall we meet!—that glimpse of joy divine,  
Proved thee for ever and for ever mine!

### THE LADY OF PROVENCE.\*

Courage was cast about her like a dress  
Of solemn comeliness,  
A gathered mind and an untroubled face  
Did give her dangers grace.

*Donne.*

THE war-note of the Saracen  
Was on the winds of France;  
It had stilled the harp of the Troubadour,  
And the clash of the tourney's lance.

The sounds of the sea, and the sounds of the night,  
And the hollow echoes of charge and flight,  
Were around Clotilde, as she knelt to pray  
In a chapel where the mighty lay,  
On the old Provençal shore;  
Many a Chatillon beneath,  
Unstirred by the ringing trumpet's breath,  
His shroud of armour wore.  
And the glimpses of moonlight that went and  
came

Through the clouds, like bursts of a dying flame,  
Gave quivering life to the slumber pale  
Of stern forms couched in their marble mail,  
At rest on the tombs of the knightly race,  
The silent throngs of that burial-place.

\* Founded on an incident in the early French history.



They were imaged there with helm and spear,  
 As leaders in many a bold career,  
 And haughty their stillness looked and high,  
 Like a sleep whose dreams were of victory;  
 But meekly the voice of the lady rose  
 Through the trophies of their proud repose;  
 Meekly, yet fervently, calling down aid,  
 Under their banners of battle she prayed;  
 With her pale fair brow, and her eyes of love,  
 Upraised to the Virgin's poured-ray above,  
 And her hair flung back, till it swept the grave  
 Of a Chatillon with its gleamy wave.  
 And her fragile frame, at every blast,  
 That full of the savage war-horn passed,  
 Trembling, as trembles a bird's quick heart,  
 When it vainly strives from its cage to part,—  
     So knelt she in her wo;  
 A weeper alone with the tearless dead—  
 Oh! they reck not of tears o'er their quiet shed,  
     Or the dust had stirred below!

Hark! a swift step! she hath caught its tone,  
 Through the dash of the sea, through the wild  
     wind's moan;—  
 Is her lord returned with his conquering bands?  
 No! a breathless vassal before her stands!  
 —“Hast thou been on the field?—Art thou come  
     from the host?”  
 —“From the slaughter, Lady!—All, all is lost!  
 Our banners are taken, our knights laid low,  
 Our spearmen chased by the Paynim foe,  
 And thy Lord,” his voice took a sadder sound—  
 “Thy Lord—he is not on the bloody ground!  
 There are those who tell that the leader's plume  
 Was seen on the flight through the gathering  
     gloom.”

—A change o'er her mien and spirit past;  
 She ruled the heart which had beat so fast,  
 She dashed the tears from her kindling eye,  
 With a glance, as of sudden royalty:  
 The proud blood sprang in a fiery flow,  
 Quick o'er bosom, and cheek, and brow,  
 And her young voice rose till the peasant shook  
 At the thrilling tone and the falcon-look:  
 —“Dost thou stand by the tombs of the glorious  
     dead,  
 And fear not to say, that their son hath fled?  
 --Away! he is lying by lance and shield,—  
 Point me the path to his battle-field!”

The shadows of the forest  
     Are about the lady now;  
 She is hurrying through the midnight on,  
     Beneath the dark pine bough.

There's a murmur of omens in every leaf,  
 There's a wail in the stream like the dirge of a  
     chief;

The branches that rock the tempest-strife,  
 Are groaning like things of troubled life;  
 The wind from the battle seems rushing by  
 With a funeral march through the gloomy sky;  
 The pathway is rugged, and wild, and long,  
 But her frame in the daring of love is strong,  
 And her soul as on swelling seas upborne,  
 And girded all fearful things to scorn.

And fearful things were around her spread,  
 When she reached the field of the warrior-dead;  
 There lay the noble, the valiant, low—  
 Aye! but *one* word speaks of deeper wo;  
 There lay the *loved*—on each fallen head  
 Mothers vain blessings and tears had shed;  
 Sisters were watching in many a home  
 For the fettered footstep, no more to come;  
 Names in the prayer of that night were spoken,  
 Whose claim unto kindred prayer was broken;  
 And the fire was heaped, and the bright wine  
     poured,  
 For those, now needing nor hearth nor board;  
 Only a requiem, a shroud, a knell,  
 And oh! ye beloved of women, farewell!

Silently, with lips compressed,  
 Pale hands clasped above her breast,  
 Stately brow of anguish high,  
 Deathlike cheek, but dauntless eye;  
 Silently, o'er that red plain,  
     Moved the lady 'midst the slain.

Sometimes it seemed as a charging cry,  
 Or the ringing tramp of a steed, came nigh;  
 Sometimes a blast of the Paynim horn,  
 Sudden and shrill from the mountains borne;  
 And her maidens trembled;—but on *her* ear  
 No meaning fell with those sounds of fear;  
 They had less of mastery to shake her now,  
 Than the quivering, erewhile, of an aspen bough.  
 She searched into many an unclosed eye,  
 That looked, without soul, to the starry sky;  
 She bowed down o'er many a shattered breast,  
 She lifted up helmet and cloven crest—

Not there, not there he lay!  
 “Lead where the most hath been dared and done,  
 Where the heart of the battle hath bled—lead on!”  
     And the vassal took the way.

He turned to a dark and lonely tree,  
 That waved o'er a fountain red;  
 Oh! swiftest *there* had the currents free  
     From noble veins been shed.

Thickest there the spear-heads gleamed,  
 And the scattered plumage streamed,  
 And the broken shields were tossed,  
 And the shivered lances crossed,  
 And the mail-clad sleepers round  
     Made the harvest of that ground.

He was there ! the leader amidst his band,  
 Where the faithful had made their last vain stand,  
 He was there ! but affliction's glance alone  
 The darkly-changed in that hour had known ;  
 With the falchion yet in his cold hand grasped,  
 And a banner of France to his bosom clasped,  
 And the form that of conflict bore fearful trace,  
 And the face—oh ! speak not of that dead face !  
 As it lay to answer love's look no more,  
 Yet never so proudly loved before !  
 She quelled in her soul the deep floods of wo,  
 The time was not yet for their waves to flow ;  
 She felt the full presence, the night of death,  
 Yet there came no sob with her struggling breath,  
 And a proud smile shone o'er her pale despair,  
 As she turned to his followers—"Your Lord is there !  
 Look on him ! know him by scarf and crest !—  
 Bear him away with his sires to rest !"

Another day—another night—  
 And the sailor on the deep  
 Hears the low chant of a funeral rite  
 From the lordly chapel sweep :

It comes with a broken and muffled tone,  
 As if that rite were in terror done ;  
 Yet the song 'midst the seas hath a thrilling power,  
 And he knows 'tis a chieftain's burial hour.

Hurriedly, in fear and wo,  
 Through the aisle the mourners go ;  
 With a hushed and stealthy tread,  
 Bearing on the noble dead,  
 Sheathed in armour of the field—  
 Only his wan face revealed,  
 Whence the still and solemn gleam  
 Doth a strange sad contrast seem  
 To the anxious eyes of that pale band,  
 With torches wavering in every hand,  
 For they dread each moment the shout of war,  
 And the burst of the Moslem scimitar.

There is no plumed head o'er the bier to bend,  
 No brother of battle, no princely friend ;  
 No sound comes back like the sounds of yore,  
 Unto sweeping swords from the marble floor ;  
 By the red fountain the valiant lie,  
 The flower of Provençal chivalry,  
 But *one* free step, and one lofty heart,  
 Bear through that scene, to the last, their part.  
 She hath led the death-train of the brave  
 To the verge of his own ancestral grave ;  
 She hath held o'er her spirit long rigid sway,  
 But the struggling passion must now have way.  
 In the cheek, half seen through her mourning veil,  
 By turns does the swift blood flush and fail ;  
 The pride on the lip is lingering still,  
 But it shakes as a flame to the blast might thrill ;  
 Anguish and Triumph are met at strife,  
 Rending the chords of her frail young life ;

And she sinks at last on her warrior's bier,  
 Lifting her voice, as if Death might hear.—

"I have won thy fame from the breath of wrong,  
 My soul hath risen for thy glory strong !  
 Now call me hence, by thy side to be,  
 The world thou leav'st has no place for me.  
 The light goes with thee, the joy, the worth—  
 Faithful and tender ! Oh ! call me forth !  
 Give me my home on thy noble heart,—  
 Well have we loved, let us both depart !"—  
 And pale on the breast of the Dead she lay,  
 The living cheek to the cheek of clay ;  
 The *living* cheek !—Oh ! it was not vain,  
 That strife of the spirit to rend its chain ;  
 She is there at rest in her place of pride,  
 In death how queen-like—a glorious bride !

Joy for the freed One !—she might not stay  
 When the crown had fallen from her life away ;  
 She might not linger—a weary thing,  
 A dove, with no home for its broken wing,  
 Thrown on the harshness of alien skies,  
 That know not its own land's melodies.  
 From the long heart-withering early gone ;  
 She hath lived—she hath loved—her task is done !

### THE CORONATION OF INEZ DE CASTRO.

Tableau, où l'Amour fait alliance avec la Tombe ; union redoutable de la mort et de la vie !

*Madame de Staël.*

THERE was music on the midnight ;—  
 From a royal fane it rolled,  
 And a mighty bell, each pause between,  
 Sternly and slowly tolled.  
 Strange was their mingling in the sky,  
 It hushed the listener's breath ;  
 For the music spoke of triumph high,  
 The lonely bell, of death.

There was hurrying through the midnight—  
 A sound of many feet ;  
 But they fell with a muffled fearfulness,  
 Along the shadowy street :  
 And softer, fainter, grew their tread,  
 As it neared the minster-gate,  
 Whence a broad and solemn light was shed  
 From a scene of royal state.

Full glowed the strong red radiance,  
 In the centre of the nave,  
 Where the folds of a purple canopy  
 Swept down in many a wave ;

Loading the marble pavement old  
 With a weight of gorgeous gloom,  
 For something lay 'midst their fretted gold,  
 Like a shadow of the tomb.

And within that rich pavilion,  
 High on a glittering throne,  
 A woman's form sat silently,  
 'Midst the glare of light alone.  
 Her jewelled robes fell strangely still—  
 The drapery on her breast  
 Seemed with no pulse beneath to thrill,  
 So stonelike was its rest!

But a peal of lordly music  
 Shook e'en the dust below,  
 When the burning gold of the diadem  
 Was set on her pallid brow!  
 Then died away that haughty sound,  
 And from the encircling band  
 Stept Prince and Chief, 'midst the hush profound,  
 With homage to her hand.

Why passed a faint, cold shuddering  
 Over each martial frame,  
 As one by one, to touch that hand,  
 Noble and leader came?  
 Was not the settled aspect fair?  
 Did not a queenly grace,  
 Under the parted ebon hair,  
 'Sit on the pale still face?

Death! Death! canst *thou* be lovely  
 Unto the eye of Life?  
 Is not each pulse of the quick high breast  
 With thy cold mien at strife?  
 —It was a strange and fearful sight,  
 The crown upon that head,  
 The glorious robes, and the blaze of light,  
 All gathered round the Dead!

And beside her stood in silence  
 One with a brow as pale,  
 And white lips rigidly compressed,  
 Lest the strong heart should fail:  
 King Pedro, with a jealous eye,  
 Watching the homage done,  
 By the land's flower and chivalry,  
 To her, his martyred one.

But on the face he looked not,  
 Which once his star had been;  
 To every form his glance was turned,  
 Save of the breathless queen:  
 Though something, won from the grave's embrace,  
 Of her beauty still was there,  
 Its hues were all of that shadowy place,  
 It was not for *him* to bear.

Alas! the crown, the sceptre,  
 The treasures of the earth,  
 And the priceless love that poured those gifts,  
 Alike of wasted worth!  
 The rites are closed:—bear back the Dead  
 Unto the chamber deep!  
 Lay down again the royal head,  
 Dust with the dust to sleep!

There is music on the midnight—  
 A requiem sad and slow,  
 As the mourners through the sounding aisle  
 In dark procession go;  
 And the ring of state, and the starry crown,  
 And all the rich array,  
 Are borne to the house of silence down,  
 With her, that queen of clay!

And tearlessly and firmly  
 King Pedro led the train,—  
 But his face was wrapt in his folding robe,  
 When they lowered the dust again.  
 'T is hushed at last the tomb above,  
 Hymns die, and steps depart:  
 Who called thee strong as Death, O Love?  
*Mightier* thou wast and art.

### ITALIAN GIRL'S HYMN TO THE VIRGIN.

O sanctissima, o purissima!  
 Dulcis Virgo Maria,  
 Mater amata, intemerata,  
 Ora, ora pro nobis.

*Sicilian Mariner's Hymn.*

In the deep hour of dreams,  
 Through the dark woods and past the moaning  
 sea,  
 And by the star-light gleams,  
 Mother of Sorrows! lo, I come to thee.

Unto thy shrine I bear  
 Night-blowing flowers, like my own heart, to lie  
 All, all unfolded there,  
 Beneath the meekness of thy pitying eye.

For thou, that once didst move,  
 In thy still beauty, through an early home,  
 Thou know'st the grief, the love,  
 The fear of woman's soul;—to thee I come!

Many, and sad, and deep,  
 Were the thoughts folded in thy silent breast;  
 Thou, too, couldst watch and weep—  
 Hear, gentlest mother! hear a heart oppress!



There is a wandering bark  
 Bearing one from me o'er the restless waves;  
 Oh! let thy soft eye mark  
 His course;—Be with him, Holiest, guide and  
 save!

My soul is on that way;  
 My thoughts are travellers o'er the waters dim  
 Through the long weary day,  
 I walk, o'ershadowed by vain dreams of him.

Aid him,—and me, too, aid!  
 Oh! 'tis not well, this earthly love's excess!  
 On thy weak child is laid  
 The burden of too deep a tenderness.

Too much o'er *him* is poured  
 My being's hope—scarce leaving Heaven a part;  
 Too fearfully adored,  
 Oh! make not him the chastener of my heart!

I tremble with a sense  
 Of grief to be;—I hear a warning low—  
 Sweet mother! call me hence!  
 This wild idolatry must end in woe.

The troubled joy of life,  
 Love's lightning happiness, my soul hath known;  
 And, worn with feverish strife,  
 Would fold its wings;—take back, take back  
 thine own!

Hark! how the wind swept by!  
 The tempest's voice comes rolling o'er the wave—  
 Hope of the sailor's eye,  
 And maiden's heart, blest mother, guide and save!

#### TO A DEPARTED SPIRIT.

FROM the bright stars, or from the viewless air,  
 Or from some world unreach'd by human thought,  
 Spirit, sweet spirit! if thy home be there,  
 And if thy visions with the past be fraught,  
 Answer me, answer me!

Have we not communed here of life and death?  
 Have we not said that love, such love as ours,  
 Was not to perish as a rose's breath,  
 To melt away, like song from festal bowers?  
 Answer, oh! answer me!

Thine eye's last light was mine—the soul that  
 shone  
 Intensely, mournfully, through gathering haze—  
 Didst thou bear with thee to the shore unknown,  
 Nought of what lived in that long, earnest gaze?  
 Hear, hear, and answer me!

Thy voice—its low, soft, fervent, farewell tone  
 Thrilled through the tempest of the parting strife,

Like a faint breeze:—oh! from that music flown,  
 Send back *one* sound, if love's be quenchless life,  
 But once, oh! answer me!

In the still noontide, in the sunset's hush,  
 In the dead hour of night, when thought grows  
 deep,  
 When the heart's phantoms from the darkness  
 rush,  
 Fearfully beautiful, to strive with sleep—  
 Spirit! then answer me!

By the remembrance of our blended prayer;  
 By all our tears, whose mingling made them sweet;  
 By our last hope, the victor o'er despair;—  
 Speak! if our souls in deathless yearnings meet;  
 Answer me, answer me!

The grave is silent:—and the far-off sky,  
 And the deep midnight—silent all, and lone!  
 Oh! if thy buried love make no reply,  
 What voice has Earth?—Hear, pity, speak, mine  
 own!

Answer me, answer me!

#### THE CHAMOIS HUNTER'S LOVE.

(For all his wildness and proud fantasies,  
 I love him!)

*Croly.*

Thy heart is in the upper world, where fleet the  
 Chamois bounds,  
 Thy heart is where the mountain-fir shakes to the  
 torrent-sounds;  
 And where the snow-peaks gleam like stars,  
 through the stillness of the air,  
 And where the Lauwine's\* peal is heard—Hunter!  
 thy heart is there!

I know thou lov'st me well, dear Friend! but bet-  
 ter, better far,  
 Thou lov'st that high and haughty life, with rocks  
 and storms at war;  
 In the green sunny vales with me, thy spirit would  
 but pine—  
 And yet I will be thine, my Love! and yet I will  
 be thine!

And I will not seek to woo thee down from those  
 thy native heights,  
 With the sweet song, our land's own song, of pas-  
 toral delights;

\* *Lauwine*, the avalanche.

For thou must live as eagles live, thy path is not  
as mine—  
And yet I will be thine, my Love! and yet I will  
be thine.

And I will leave my blessed home, my Father's  
joyous hearth,  
With all the voices meeting there in tenderness  
and mirth,  
With all the kind and laughing eyes, that in its  
fire-light shine,  
To sit forsaken in thy hut,—yet know that thou  
art mine!

It is my youth, it is my bloom, it is my glad free  
heart,  
That I cast away for thee—for thee—all reckless  
as thou art!  
With tremblings and with vigils lone, I bind my-  
self to dwell  
Yet, yet I would not change that lot,—oh no! I  
love too well!

A mournful thing is love which grows to one so  
wild as thou,  
With that bright restlessness of eye, that tameless  
fire of brow!  
Mournful!—but dearer far I call its mingled fear  
and pride,  
And the trouble of its happiness, than aught on  
earth beside.

To listen for thy step in vain, to start at every  
breath,  
To watch through long long nights of storm, to  
sleep and dream of death,  
To wake in doubt and loneliness—this doom I  
know is mine,—  
And yet I will be thine, my Love! and yet I will  
be thine!

That I may greet thee from thine Alps, when  
thence thou com'st at last,  
That I may hear thy thrilling voice tell o'er each  
danger past,  
That I may kneel and pray for thee, and win  
thee aid divine,—  
For this I will be thine, my Love! for this I will  
be thine!

### THE INDIAN WITH HIS DEAD CHILD.\*

In the silence of the midnight  
I journey with my dead;

\* An Indian who had established himself in a township of  
Maine, feeling indignantly the want of sympathy evinced  
towards him by the white inhabitants, particularly on the  
death of his only child, gave up his farm soon afterwards, dug  
up the body of his child, and carried it with him two hundred

In the darkness of the forest-boughs,  
A lonely path I tread.

But my heart is high and fearless,  
As by mighty wings upborne;  
The mountain eagle hath not plumes  
So strong as Love and Scorn.

I have raised thee from the grave-sod,  
By the white man's path defiled;  
On to th' ancestral wilderness,  
I bear thy dust, my child!

I have asked the ancient deserts  
To give my dead a place,  
Where the stately footsteps of the free  
Alone should leave a trace.

And the tossing pines made answer—  
"Go, bring us back thine own!"  
And the streams from all the hunters' hills,  
Rushed with an echoing tone.

Thou shalt rest by sounding waters  
That yet untamed may roll;  
The voices of that chainless host  
With joy shall fill thy soul.

In the silence of the midnight  
I journey with the dead,  
Where the arrows of my father's bow  
Their falcon flight have sped.

I have left the spoiler's dwellings,  
For evermore, behind;  
Unmingled with their household sounds,  
For me shall sweep the wind.

Alone, amidst their hearth-fires,  
I watched my child's decay,  
Uncheered, I saw the spirit-light  
From his young eyes fade away.

When his head sank on my bosom,  
When the death-sleep o'er him fell,  
Was there one to say, "A friend is near?"  
There was none!—pale race, farewell!

To the forests, to the cedars,  
To the warrior and his bow,  
Back, back!—I bore thee laughing thence,  
I bear thee slumbering now!

I bear thee unto burial  
With the mighty hunters gone;  
I shall hear thee in the forest-breeze,  
Thou wilt speak of joy, my son!

In the silence of the midnight  
I journey with the dead;  
But my heart is strong, my step is fleet,  
My father's path I tread.

miles through the forests to join the Canadian Indians.—See  
*Tudor's Letters on the Eastern States of America.*

## SONG OF EMIGRATION.

THERE was heard a song on the chiming sea,  
A mingled breathing of grief and glee;  
Man's voice, unbroken by sighs was there,  
Filling with triumph the sunny air;  
Of fresh green lands, and of pastures new,  
It sang, while the bark through the surges flew.

But ever and anon  
A murmur of farewell  
Told, by its plaintive tone,  
That from woman's lip it fell.

"Away, away o'er the foaming main!"  
—This was the free and the joyous strain—  
"There are clearer skies than ours, afar,  
We will shape our course by a brighter star;  
There are plains whose verdure no foot hath pressed,  
And whose wealth is all for the first brave guest."

"But alas! that we should go"  
—Sang the farewell voices then—  
"From the homesteads, warm and low,  
By the brook and in the glen!"

"We will rear new homes under trees that glow,  
As if gems were the fruitage of every bough;  
O'er our white walls we will train the vine,  
And sit in its shadow at day's decline;  
And watch our herds, as they range at will  
Through the green savannas, all bright and still."

"But wo for that sweet shade  
Of the flowering orchard-trees,  
Where first our children played  
'Midst the birds and honey bees!"

"All, all our own shall the forests be,  
As to the bound of the roebuck free!  
None shall say, 'Hither, no further pass!'  
We will track each step through the wavy grass;  
We will chase the elk in his speed and might,  
And bring proud spoils to the hearth at night."

"But, oh! the gray church-tower,  
And the sound of Sabbath-bell,  
And the sheltered garden-bower,—  
We have bid them all farewell!"

"We will give the names of our fearless race  
To each bright river whose course we trace;  
We will leave our memory with mountains and floods,  
And the path of our daring in boundless woods!  
And our works unto many a lake's green shore,  
Where the Indian's graves lay, alone, before"

"But who shall teach the flowers,  
Which our children loved, to dwell  
In a soil that is not ours?  
—Home, home and friends, farewell!"

THE KING OF ARRAGON'S LAMENT  
FOR HIS BROTHER.\*

If I could see him, it were well with me.  
*Coleridge's Wallenstein.*

THERE were lights and sounds of revelling in the  
vanquished city's halls,  
As by night the feast of victory was held within  
its walls;  
And the conquerors filled the wine-cup high, after  
years of bright blood shed;  
But their Lord, the King of Arragon, 'midst the  
triumph, wailed the dead.

He looked down from the fortress won, on the  
tents and towers below,  
The moon-lit sea, the torch-lit streets,—and a  
gloom came o'er his brow:  
The voice of thousands floated up, with the horn  
and cymbal's tone;  
But his heart, 'midst that proud music, felt more  
utterly alone.

And he cried, "Thou art mine, fair city! thou city  
of the sea!  
But, oh! what portion of delight is mine at last in  
thee?  
—I am lonely 'midst thy palaces, while the glad  
waves past them roll,  
And the soft breath of thine orange-bowers is  
mournful to my soul.

"My brother! oh! my brother! thou art gone,—  
the true and brave,  
And the haughty joy of victory hath died upon thy  
grave;  
There are many round my throne to stand, and to  
march where I lead on;  
There was *one* to love me in the world,—my bro-  
ther! thou art gone!

"In the desert, in the battle, in the ocean tempest's  
wrath,  
We stood together, side by side; one hope was  
ours,—one path;  
Thou hast wrapped me in thy soldier's cloak, thou  
hast fenced me with thy breast;  
Thou hast watched beside my couch of pain—oh!  
bravest heart, and best!

\* The grief of Ferdinand, King of Arragon, for the loss of his brother, Don Pedro, who was killed during the siege of Naples, is affectingly described by the historian Mariana. It is also the subject of one of the old Spanish Ballads in Lockhart's beautiful collection.



"I see the festive lights around;—o'er a dull sad world they shine;  
I hear the voice of victory—my Pedro! where is *thine*?

The only voice in whose kind tone my spirit found reply!—

Oh! brother! I have bought too dear this hollow pageantry!

"I have hosts, and gallant fleets, to spread my glory and my sway,  
And chiefs to lead them fearlessly;—my *friend* hath passed away!

For the kindly look, the word of cheer, my heart may thirst in vain,

And the face that was as light to mine—it can not come again!

"I have made thy blood, thy faithful blood, the offering for a crown;

With love, which earth bestows not twice, I have purchased cold renown;

How often will my weary heart 'midst the sounds of triumph die,

When I think of thee, my brother! thou flower of chivalry!

"I am lonely—I am lonely! this rest is even as death!

Let me hear again the ringing spears, and the battle-trumpet's breath;

Let me see the fiery charger foam, and the royal banner wave—

But where art thou, my brother? where?—in thy low and early grave!"

And louder swelled the songs of joy through that victorious night,

And faster flowed the red wine forth, by the stars' and torches' light;

But low and deep, amidst the mirth, was heard the conqueror's moan—

'My brother! oh! my brother! best and bravest! thou art gone!"

### THE RETURN.

"Hast thou come with the heart of thy childhood back?

The free, the pure, the kind?"

—So murmured the trees in my homeward track,  
As they played to the mountain-wind.

"Hath thy soul been true to its early love?"  
Whispered my native streams;

"Hath the spirit nursed amidst hill and grove,  
Still revered its first high dreams?"

"Hast thou borne in thy bosom the holy prayer  
Of the child in his parent-halls?"

—Thus breathed a voice on the thrilling air,  
From the old ancestral walls.

"Hast thou kept thy faith with the faithful dead,  
Whose place of rest is nigh?

With the father's blessing o'er thee shed,  
With the mother's trusting eye?"

—Then my tears gushed forth in sudden rain,  
As I answered—"O, ye shades!

I bring not my childhood's heart again  
To the freedom of your glades.

"I have turned from my first pure love aside,  
O bright and happy streams!

Light after light, in my soul have died  
The day-spring's glorious dreams.

"And the holy prayer from my thoughts hath passed—

The prayer at my mother's knee;  
Darkened and troubled I come at last,  
Home of my boyish glee!

"But I bear from my childhood a gift of tears,  
To soften and atone;

And oh! ye scenes of those blessed years  
They shall make me again your own."

### THE VAUDOIS' WIFE.\*

Clasp me a little longer, on the brink

Of fate! while I can feel the dear caress:

And when this heart hath ceased to beat, oh! think—

And let it mitigate thy wo's excess—

That thou to me hast been all tenderness,

And friend, to more than human friendship just.

Oh! by that retrospect of happiness,

And by the hopes of an immortal trust,

God shall assuage thy pangs, when I am laid in dust.

*Gertrude of Wyoming.*

Thy voice is in mine ear, beloved!

Thy look is in my heart,

Thy bosom is my resting-place,

And yet I must depart.

Earth on my soul is strong—too strong—

Too precious is its chain,

All woven of thy love, dear friend,

Yet vain—though mighty—vain!

\* The wife of a Vaudois leader, in one of the attacks made on the Protestant hamlets, received a mortal wound, and died in her husband's arms, exhorting him to courage and endurance.

Thou see'st mine eye grow dim, beloved!  
 Thou see'st my life-blood flow.—  
 Bow to the chastener silently,  
 And calmly let me go!  
 A little while between our hearts  
 The shadowy gulf must lie,  
 Yet have we for their communing  
 Still, still Eternity!

Alas! thy tears are on my cheek,  
 My spirit they detain;  
 I know that from thine agony  
 Is wrung that burning rain.  
 Best, kindest, weep not;—make the pang,  
 The bitter conflict, less—  
 Oh! sad it is, and yet a joy,  
 To feel thy love's excess!

But calm thee! Let the thought of death  
 A solemn peace restore!  
 The voice that must be silent soon,  
 Would speak to thee once more,  
 That thou mayst bear its blessing on  
 Through years of after life—  
 A token of consoling love,  
 Even from this hour of strife.

I bless thee for the noble heart,  
 The tender, and the true,  
 Where mine hath found the happiest rest  
 That e'er fond woman's knew;  
 I bless thee, faithful friend and guide,  
 For my own, my treasured share,  
 In the mournful secrets of thy soul,  
 In thy sorrow, in thy prayer.

I bless thee for kind looks and words  
 Showered on my path like dew,  
 For all the love in those deep eyes,  
 A gladness ever new!  
 For the voice which ne'er to mine replied  
 But in kindly tones of cheer;  
 For every spring of happiness  
 My soul hath tasted here!

I bless thee for the last rich boon  
 Won from affection tried,  
 The right to gaze on death with thee,  
 To perish by thy side!  
 And yet more for the glorious hope  
 Even to *these* moments given—  
 Did not *thy* spirit ever lift  
 The trust of *mine* to Heaven?

Now be *thou* strong! Oh! knew we not  
 Our path must lead to this?  
 A shadow and a trembling still  
 Were mingled with our bliss!  
 We plighted our young hearts when storms  
 Were dark upon the sky,

In full, deep knowledge of their task  
 To suffer and to die!

Be strong! I leave the living voice  
 Of this, my martyred blood,  
 With the thousand echoes of the hills,  
 With the torrent's foaming flood,—  
 A spirit midst the caves to dwell,  
 A token on the air,  
 To rouse the valiant from repose,  
 The fainting from despair.

Hear it, and bear thou on, my love!  
 Aye, joyously endure!  
 Our mountains must be altars yet,  
 Inviolable and pure;  
 There must our God be worshipped still  
 With the worship of the free—  
 Farewell!—there's but *one* pang in death,  
 One only,—leaving thee!

### THE GUERRILLA LEADER'S VOW.

Did you say all?  
 All my pretty ones!

Let us make medicine of this great revenge,  
 To cure this deadly grief!

*Macbeth.*

My battle-vow!—no minster walls  
 Gave back the burning word,  
 Nor cross nor shrine the low deep tone  
 Of smothered vengeance heard:  
 But the ashes of a ruined home  
 Thrilled as it sternly rose,  
 With the mingling voice of blood that shook  
 The midnight's dark repose.

I breathed it not o'er kingly tombs,  
 But where my children lay,  
 And the startled vulture at my step,  
 Soared from their precious clay.  
 I stood amidst my dead alone—  
 I kissed their lips—I poured,  
 In the strong silence of that hour,  
 My spirit on my sword.

The roof-tree fall'n, the smouldering floor,  
 The blackened threshold-stone,  
 The bright hair torn, and soiled with blood,  
 Whose fountain was my own;  
 These, and the everlasting hills,  
 Bore witness that wild night;  
 Before them rose th' avenger's soul,  
 In crushed affection's might.

The stars, the searching stars of heaven,  
 With keen looks would upbraid,

If from my heart the fiery vow,  
 Seared on it then, could fade.  
 They have no cause!—Go, ask the streams  
 That by my paths have swept,  
 The red waves that unstained were born—  
 How hath my faith been kept?

And other eyes are on my soul,  
 That never, never close,  
 The sad, sweet glances of the lost—  
 They leave me no repose.  
 Haunting my night-watch 'midst the rocks,  
 And by the torrent's foam,  
 Through the dark-rolling mists they shine,  
 Full, full of love and home!

Alas! the mountain eagle's heart,  
 When wronged, may yet find rest;  
 Scorning the place made desolate,  
 He seeks another nest.  
 But I—your soft looks wake the thirst  
 That wins no quenching rain;  
 Ye drive me back, my beautiful!  
 To the stormy fight again!

#### THEKLA AT HER LOVER'S GRAVE.\*

Thither where he lies buried!  
 That single spot is the whole world to me.  
*Coleridge's Wallenstein.*

THY voice was in my soul! it called me on;  
 O my lost friend! thy voice was in my soul:  
 From the cold faded world, whence thou art gone,  
 To hear no more life's troubled billows roll,  
 I come, I come!

Now speak to me again! we loved so well—  
 We loved! oh! still, I know that still we love!  
 I have left all things with thy dust to dwell,  
 Through these dim aisles in dreams of thee to rove:

This is my home!

Speak to me in the thrilling minster's gloom!  
 Speak! thou hast died, and sent me no farewell!  
 I will not shrink;—oh! mighty is the tomb,  
 But one thing mightier, which it can not quell,  
 This woman's heart!

This lone, full, fragile heart!—the strong alone  
 In love and grief—of both the burning shrine!  
 Thou, my soul's friend! with grief hast surely  
 done,  
 But with the love which made thy spirit mine,  
 Say, couldst thou part?

I hear the rustling banners; and I hear  
 The wind's low singing through the fretted  
 stone;  
 I hear not thee; and yet I feel thee near—  
 What is this bound that keeps thee from thine  
 own?

Breathe it away!

I wait thee—I adjure thee! hast thou known  
 How I have loved thee? couldst thou dream it  
 all?  
 Am I not here, with night and death alone,  
 And fearing not? and hath my spirit's call  
 O'er thine no sway?

Thou *canst* not come! or thus I should not weep!  
 Thy love is deathless—but no longer free!  
 Soon would its wing triumphantly o'ersweep  
 The viewless barrier, if such power might be,  
 Soon, soon, and fast!

But I shall come to thee! our souls' deep dreams,  
 Our young affections, have not gushed in vain;  
 Soon in one tide shall blend the severed streams,  
 The worn heart break its bonds—and death and  
 pain

Be with the past!

#### THE SISTERS OF SCIO.

As are our hearts, our way is one,  
 And can not be divided. Strong affection  
 Contends with all things, and o'ercometh all things,  
 Will I not live with thee? will I not cheer thee?  
 Wouldst thou be lonely then? wouldst thou be sad?  
*Joanna Baillie.*

"SISTER, sweet Sister! let me weep awhile!  
 Bear with me—give the sudden passion way!  
 Thoughts of our own lost home, our sunny isle,  
 Come, as a wind that o'er a reed hath sway;  
 Till my heart dies with yearnings and sick fears;  
 Oh! could my life melt from me in these tears!

"Our father's voice, our mother's gentle eye,  
 Our brother's bounding step—where are they,  
 where?  
 Desolate, desolate our chambers lie!  
 —How hast thou won thy spirit from despair?  
 O'er mine swift shadows, gusts of terror, sweep;—  
 I sink away—bear with me—let me weep!"

"Yes! weep, my Sister! weep, till from thy heart  
 The weight flow forth in tears; yet sink thou  
 not!

I bind my sorrow to a lofty part.  
 For thee, my gentle one! our orphan lot  
 To meet in quenchless trust; my soul is strong—  
 Thou, too, wilt rise in holy might ere long.

\* See *Wallenstein*, Act 6th.



"A breath of our free heavens and noble sires,  
A memory of our old victorious dead,—  
These mantle me with power! and though their  
fires  
In a frail censer briefly may be shed,  
Yet shall they light us onward, side by side;—  
Have the wild birds, and have not *we*, a guide?"

"Cheer, then, beloved! on whose meek brow is set  
Our mother's image—in whose voice a tone,  
A faint sweet sound of her's is lingering yet,  
An echo of our childhood's music gone;—  
Cheer thee! thy Sister's heart and faith are high;  
Our path is one—with thee I live and die!"

### BERNARDO DEL CARPIO.

The celebrated Spanish champion, Bernardo del Carpio, having made many ineffectual efforts to procure the release of his father, the Count Saldana, who had been imprisoned by King Alfonso of Asturias, almost from the time of Bernardo's birth, at last took up arms in despair. The war which he maintained proved so destructive that the men of the land gathered round the King, and united in demanding Saldana's liberty. Alfonso, accordingly, offered Bernardo immediate possession of his father's person, in exchange for his castle of Carpio. Bernardo, without hesitation, gave up his strong-hold, with all his captives; and being assured that his father was then on his way from prison, rode forth with the King to meet him. "And when he saw his father approaching, he exclaimed," says the ancient chronicle, "'Oh, God! is the Count of Saldana indeed coming?'—'Look where he is,' replied the cruel King, 'and now go and greet him whom you have so long desired to see.'" The remainder of the story will be found related in the ballad. The chronicles and romances leave us nearly in the dark as to Bernardo's history after this event.

THE warrior bowed his crested head, and tamed  
his heart of fire,  
And sued the haughty king to free his long-im-  
prisoned sire;  
"I bring thee here my fortress keys, I bring my  
captive train,  
I pledge thee faith, my liege, my lord!—oh, break  
my father's chain!"  
"Rise, rise! even now thy father comes, a ran-  
somed man this day;  
Mount thy good horse, and thou and I will meet  
him on his way."  
Then lightly rose that loyal son, and bounded on  
his steed,  
And urged, as if with lance in rest, the charger's  
foamy speed.

And lo! from far, as on they pressed, there came  
a glittering band,  
With one that 'midst them stately rode, as a leader  
in the land;  
"Now haste, Bernardo, haste! for there, in very  
truth, is he,  
The father whom thy faithful heart hath yearned  
so long to see."

His dark eye flashed, his proud breast heaved, his  
cheek's blood came and went;  
He reached that gray-haired chieftain's side, and  
there, dismounting, bent;  
A lowly knee to earth he bent, his father's hand  
he took,—  
What was there in its touch that all his fiery spi-  
rit shook?

That hand was cold—a frozen thing—it dropped  
from his like lead,—  
He looked up to the face above—the face was of  
the dead!  
A plume waved o'er the noble brow—the brow  
was fixed and white;—  
He met at last his father's eyes—but in them was  
no sight!

Up from the ground he sprung, and gazed, but  
who could paint that gaze?  
They hushed their very hearts, that saw its hor-  
ror and amaze;  
They might have chained him, as before that stony  
form he stood,  
For the power was stricken from his arm, and  
from his lip the blood.

"Father!" at length he murmured low—and wept  
like childhood then,—  
Talk not of grief till thou hast seen the tears of  
warlike men!—  
He thought on all his glorious hopes, and all his  
young renown,—  
He flung the falchion from his side, and in the  
dust sate down.

Then covering with his steel-gloved hands his  
darkly mournful brow,  
"No more, there is no more," he said, "to lift the  
sword for now.—  
My king is false, my hope betrayed, my Father—  
oh! the worth,  
The glory, and the loveliness, are passed away  
from earth!

"I thought to stand where banners waved, my  
sire! beside thee yet,  
I would that *there* our kindred blood on Spain's  
free soil had met,—

Thou wouldst have known my spirit then,—for  
thee my fields were won,—  
And thou hast perished in thy chains, as though  
thou hadst no son!"

Then, starting from the ground once more, he  
seized the monarch's rein,  
Amidst the pale and wildered looks of all the  
courtier train;  
And with a fierce, o'ermastering grasp, the rearing  
war-horse led,  
And sternly set them face to face,—the king be-  
fore the dead!—

"Came I not forth upon thy pledge, my father's  
hand to kiss?—  
Be still, and gaze thou on, false king! and tell me  
what is this!  
The voice, the glance, the heart I sought—gave  
answer, where are they?—  
If thou wouldst clear thy perjured soul, send life  
through this cold clay!

"Into these glassy eyes put light,—be still! keep  
down thine ire,—  
Bid these white lips a blessing speak—this earth  
is *not* my sire!  
Give me back him for whom I strove, for whom  
my blood was shed,—  
Thou canst not—and a king?—His dust be moun-  
tains on thy head!"

He loosed the steed; his slack hand fell,—upon  
the silent face  
He cast one long, deep, troubled look,—then turn-  
ed from that sad place:  
His hope was crushed, his after-fate untold in mar-  
tial strain,—  
His banner led the spears no more amidst the hills  
of Spain.

### THE TOMB OF MADAME LANG- HANS.\*

To a mysteriously consorted pair  
This place is consecrate; to death and life,  
And to the best affections that proceed  
From this conjunction.

Wordsworth.

How many hopes were borne upon thy bier,  
O bride of stricken love! in anguish hither!  
Like flowers, the first and fairest of the year  
Plucked on the bosom of the dead to wither;

\* At Hindlebank, near Berne, she is represented as bursting from the sepulchre, with her infant in her arms, at the sound of the last trumpet. An inscription on the tomb concludes thus:—"Here am I; O God! with the child whom thou hast given me."

Hopes, from their source all holy, though of earth,  
All brightly gathering round affection's hearth.

Of mingled prayer they told; of Sabbath hours;  
Of morn's farewell, and evening's blessed meeting;  
Of childhood's voice, amidst the household bowers;  
And bounding step, and smile of joyous greeting;  
But thou, young mother! to thy gentle heart  
Didst take thy babe, and meekly so depart.

How many hopes have sprung in radiance hence!  
Their trace yet lights the dust where thou art  
sleeping!

A solemn joy comes o'er me, and a sense  
Of triumph, blent with nature's gush of weeping,  
As, kindling up the silent stone, I see  
The glorious vision, caught by faith, of thee.

Slumberer! love calls thee, for the night is past;  
Put on the immortal beauty of thy waking!  
Captive! and hear'st thou not the trumpet's blast,  
The long, victorious note, thy bondage breaking?  
Thou hear'st, thou answer'st, "God of earth and  
Heaven!

Here am I, with the child whom thou hast given!"

### THE EXILE'S DIRGE.\*

Fear no more the heat o' the sun,  
Nor the furious Winter's rages,  
Thou thy wordly task hast done,  
Home art gone, and ta'en thy wayes.

*Cymbeline.*

I attended a funeral where there were a number of the German settlers present. After I had performed such service as is usual on similar occasions, a most venerable-looking old man came forward, and asked me if I were willing that they should perform some of their peculiar rites. He opened a very ancient version of Luther's Hymns, and they all began to sing, in German, so loud that the woods echoed the strain. There was something affecting in the singing of these ancient people, carrying one of their brethren to his last home, and using the language and rites which they had brought with them over the sea from the *Vaterland*, a word which often occurred in this hymn. It was a long, slow, and mournful air, which they sung as they bore the body along; the words "*mein Gott*," "*mein Bruder*," and "*Vaterland*," died away in distant echoes amongst the woods. I shall long remember that funeral hymn.—*Flin's Recollections of the Valley of the Mississippi.*

THERE went a dirge through the forest's gloom  
—An exile was borne to a lonely tomb.

\* Published in the Winter's Wreath for 1830.

"Brother!" (so the chant was sung  
In the slumberer's native tongue,)  
"Friend and brother! not for thee  
Shall the sound of weeping be:—  
Long the Exile's woe hath lain  
On thy life a withering chain;  
Music from thine own blue streams,  
Wandered through thy fever-dreams;  
Voices from thy country's vines,  
Met thee 'midst the alien pines,  
And thy true heart died away;  
And thy spirit would not stay."

So swelled the chant; and the deep wind's moan  
Seemed through the cedars to murmur—"Gone!"

"Brother by the rolling Rhine,  
Stands the home that once was thine—  
Brother! now thy dwelling lies  
Where the Indian arrow flies!  
He that blest thine infant head,  
Fills a distant greensward bed;  
She that heard thy lisping prayer,  
Slumbers low beside him there;  
They that earliest with thee played,  
Rest beneath their own oak shade,  
Far, far hence!—yet sea nor shore  
Haply, brother! part ye more;  
God hath called thee to that band  
In the immortal Fatherland!"

"The *Fatherland!*"—with that sweet word  
A burst of tears 'midst the strain was heard.

"Brother! were we there with thee  
Rich would many a meeting be!  
Many a broken garland bound,  
Many a mourned and lost one found!  
But our task is still to bear,  
Still to breathe in changeful air;  
Loved and bright things to resign,  
As even now this dust of thine;  
Yet to hope!—to hope in Heaven,  
Though flowers fall, and ties be riven—  
Yet to pray! and wait the hand  
Beckoning to the Fatherland!"

And the requiem died in the forest's gloom;—  
They had reached the Exile's lonely tomb.

### THE DREAMING CHILD.

Alas! what kind of grief should thy years know?  
Thy brow and cheek are smooth as waters be  
When no breath troubles them.

*Beaumont and Fletcher.*

AND is there sadness in *thy* dreams, my boy?  
What should the cloud be made of?—blessed child!

Thy spirit, borne upon a breeze of joy  
All day hath ranged through sunshine, clear, yet  
mild:

And now thou tremblest!—wherefore?—in *thy*  
soul

There lies no past, no future.—Thou hast heard  
No sound of presage from the distance roll,  
Thy heart bears traces of no arrowy word

From thee no love hath gone; thy mind's young  
eye

Hath looked not into Death's, and thence become  
A questioner of mute Eternity,  
A weary searcher for a viewless home:

Nor hath thy sense been quickened unto pain,  
By feverish watching for some step beloved;  
Free are thy thoughts, an ever-changeful train,  
Glancing like dewdrops, and as lightly moved.

Yet now, on billows of strange passion tossed,  
How art thou wildered in the cave of sleep!  
My gentle child! 'midst what dim phantoms lost,  
Thus in mysterious anguish dost thou weep?

Awake! they sadden me—those early tears,  
First gushings of the strong dark river's flow  
That *must* o'ersweep thy soul with coming years  
The unfathomable flood of human woe!

Awful to watch, ev'n rolling through a dream,  
Forcing wild spray-drops but from childhood's  
eyes!

Wake, wake! as yet *thy* life's transparent stream  
Should wear the tinge of none but summer skies.

Come from the shadow of those realms unknown,  
Where now thy thoughts dismayed and darkling  
rove;

Come to the kindly region all thine own,  
The home still bright for thee with guardian love.

Happy, fair child! that yet a mother's voice  
Can win thee back from visionary strife!—  
Oh! shall *my* soul, thus wakened to rejoice,  
Start from the dreamlike wilderness of life?

### THE CHARMED PICTURE.

Oh! that those lips had language!—Life hath passed  
With me but roughly since I saw thee last.

*Cowper.*

THINE eyes are charmed—thine earnest eyes—  
Thou image of the dead!  
A spell within their sweetness lies,  
A virtue thence is shed.



Oft in their meek blue light enshrined,  
A blessing seems to be,  
And sometimes there my wayward mind  
A still reproach can see:

And sometimes Pity—soft and deep,  
And quivering through a tear;  
Even as if Love in Heaven could weep,  
For Grief left drooping here.

And oh! my spirit needs that balm,  
Needs it 'midst fitful mirth;  
And in the night-hour's haunted calm,  
And by the lonely hearth.

Look on me *thus*, when hollow praise  
Hath made the weary pine  
For one true tone of other days,  
One glance of love like thine!

Look on me *thus*, when sudden glee  
Bears my quick heart along,  
On wings that struggle to be free,  
As bursts of skylark song.

In vain, in vain!—too soon are felt  
The wounds they can not flee;  
Better in childlike tears to melt,  
Pouring my soul on thee!

Sweet face, that o'er my childhood shone,  
Whence is thy power of change,  
Thus ever shadowing back my own,  
The rapid and the strange?

Whence are they charmed—those earnest eyes?  
—I know the mystery well!  
In mine own trembling bosom lies  
The spirit of the spell!

Of Memory, Conscience, Love, 'tis born—  
Oh! change no longer, thou!  
For ever be the blessing worn  
On thy pure thoughtful brow!

---

### PARTING WORDS.

---

One struggle more, and I am free.

*Byron.*

---

LEAVE me, oh! leave me!—unto all below  
Thy presence binds me with too deep a spell;  
Thou mak'st those mortal regions, whence I go,  
Too mighty in their loveliness—farewell,  
That I may part in peace!

Leave me!—thy footstep, with its lightest sound,  
The very shadow of thy waving hair,

Wakes in my soul a feeling too profound,  
Too strong for aught that loves and dies, to bear—  
Oh! bid the conflict cease!

I hear thy whisper—and the warm tears gush  
Into mine eyes, the quick pulse thrills my heart:  
Thou bid'st the peace, the reverential hush,  
The still submission, from my thoughts depart;  
Dear one! this must not be.

The past looks on me from thy mournful eye,  
The beauty of our free and vernal days;  
Our communings with sea, and hill, and sky—  
Oh! take that bright world from my spirit's gaze!  
Thou art all earth to me!

Shut out the sunshine from my dying room,  
The jasmine's breath, the murmur of the bee;  
Let not the joy of bird-notes pierce the gloom!  
They speak of love, of summer, and of thee,  
Too much—and death is here!

Doth our own spring make happy music now,  
From the old beech-roots flashing into day?  
Are the pure lilies imaged in its flow?  
Alas! vain thoughts! that fondly thus can stray  
From the dread hour so near!

If I could but draw courage from the light  
Of thy clear eye, that ever shone to bless!  
—Not now! 'twill not be now!—my aching sight  
Drinks from that fount a flood of tenderness,  
Bearing all strength away!

Leave me!—thou com'st between my heart and  
Heaven!

I would be still, in voiceless prayer to die!  
—Why must our souls thus love, and then be riven?  
—Return! thy parting wakes mine agony!  
—Oh, yet awhile delay!

---

### THE MESSAGE TO THE DEAD.\*

THOU 'RT passing hence, my brother!  
Oh! my earliest friend, farewell!  
Thou 'rt leaving me, without thy voice,  
In a lonely home to dwell;  
And from the hills, and from the hearth,  
And from the household-tree,  
With thee departs the lingering mirth,  
The brightness goes with thee.

---

\* "Messages from the living to the dead are not uncommon in the Highlands. The Gael have such a ceaseless consciousness of immortality, that their departed friends are considered as merely absent for a time, and permitted to relieve the hours of separation by occasional intercourse with the objects of their earliest affections."—See the Notes to Mrs. Brunt's Works.

But thou, my friend, my brother!  
 Thou 'rt speeding to the shore  
 Where the dirgelike tone of parting words  
 Shall smite the soul no more!  
 And thou wilt see our holy dead;  
 The lost on earth and main;  
 Into the sheaf of kindred hearts,  
 Thou wilt be bound again!

Tell, then, our friend of boyhood,  
 That yet his name is heard  
 On the blue mountains, whence his youth  
 Passed like a swift bright bird.  
 The light of his exulting brow,  
 The vision of his glee,  
 Are on me still—Oh! still I trust  
 That smile again to see.

And tell our fair young sister,  
 The rose cut down in spring,  
 That yet my gushing soul is filled  
 With lays she loved to sing.  
 Her soft, deep eyes look through my dreams,  
 Tender and sadly sweet;—  
 Tell her my heart within me burns  
 Once more that gaze to meet!

And tell our white-haired father,  
 That in the paths he trode,  
 The child he loved, the last on earth,  
 Yet walks and worships God.  
 Say, that his last fond blessing yet  
 Rests on my soul like dew,  
 And by its hallowing might I trust  
 Once more his face to view.

And tell our gentle mother,  
 That on her grave I pour  
 The sorrows of my spirit forth,  
 As on her breast of yore.  
 Happy thou art that soon, how soon,  
 Our good and bright will see!—  
 Oh! brother, brother! may I dwell,  
 Ere long, with them and thee!

---

### THE TWO HOMES.

---

Oh! if the soul immortal be,  
 Is not its love immortal too?

---

SEEST thou my home!—'tis where yon woods are  
 waving,  
 In their dark richness, to the summer air;  
 Where yon blue stream, a thousand flower-banks  
 laving,  
 Leads down the hills a vein of light,—'tis there!

'Midst those green wilds how many a fount lies  
 gleaming,  
 Fringed with the violet, coloured with the skies!  
 My boyhood's haunt, through days of summer  
 dreaming,  
 Under young leaves that shook with melodies.

My home! the spirit of its love is breathing  
 In every wind that plays across my track;  
 From its white walls the very tendrils wreathing,  
 Seem with soft links to draw the wanderer back.

There am I loved—there prayed for—there my  
 mother  
 Sits by the hearth with meekly thoughtful eye;  
 There my young sisters watch to greet their brother  
 —Soon their glad footsteps down the path will fly.

There, in sweet strains of kindred music blending,  
 All the home-voices meet at day's decline;  
 One are those tones, as from one heart ascending,—  
 There laughs *my* home—sad stranger! where is  
 thine?

Ask'st thou of mine?—In solemn peace 'tis lying,  
 Far o'er the deserts and the tombs away;  
 'T is where *I*, too, am loved with love undying,  
 And fond hearts wait my step—But where are  
 they?

Ask where the earth's departed have their dwell-  
 ing!

Ask of the clouds, the stars, the trackless air!  
 I know it not, yet trust the whisper, telling  
 My lonely heart, that love unchanged is there.

And what is home, and where, but with the lov-  
 ing?

Happy *thou* art, that so canst gaze on thine!  
 My spirit feels but, in its weary roving,  
 That with the dead, where'er they be, is mine.

Go to thy home, rejoicing son and brother!  
 Bear in fresh gladness to the household scene!  
 For me, too, watch the sister and the mother,  
 I well believe—but dark seas roll between.

---

### THE SOLDIER'S DEATH-BED.

---

Wie herrlich die Sonne dort untergeht! da ich noch ein  
 Bube war—war's mein Lieblingsgedanke, wie sie zu leben,  
 wie sie zu sterben!

*Die Rauber.*

---

*Like thee to die, thou sun!*—My boyhood's dream  
 Was this; and now my spirit, with thy beam,  
 Ebbs from a field of victory!—yet the hour  
 Bears back upon me, with a torrent's power,

Nature's deep longings:—Oh! for some kind eye,  
Wherein to meet love's fervent farewell gaze;  
Some breast to pillow life's last agony,  
Some voice, to speak of hope and brighter days,  
Beyond the pass of shadows!—But I go,  
I, that have been so loved, go hence alone;  
And ye, now gathering round my own hearth's  
glow,

Sweet friends! it may be that a softer tone,  
Even in this moment, with your laughing glee,  
Mingles its cadence while you speak of me:  
Of me, your soldier, 'midst the mountains lying,  
On the red banner of his battles dying,  
Far, far away!—and oh! your parting prayer—  
Will not his name be fondly murmured there?  
It will!—A blessing on that holy hearth!  
Though clouds are darkening to o'ercast its mirth.  
Mother! I may not hear thy voice again;  
Sisters! ye watch to greet my step in vain;  
Young brother, fare thee well!—on each dear head  
Blessing and love a thousandfold be shed,  
My soul's last earthly breathings!—May your  
home  
Smile for you ever!—May no winter come,  
No *world* between your hearts! May ev'n your  
tears

For my sake, full of long-remembered years,  
Quicken the true affections that entwine  
Your lives in one bright bond!—I may not sleep  
Amidst our fathers, where those tears might shine  
Over my slumbers; yet your love will keep  
My memory living in the ancestral halls,  
Where shame hath never trod:—the dark night  
falls,

And I depart.—The brave are gone to rest,  
The brothers of my combats, on the breast  
Of the red field they reaped:—their work is done—  
*Thou*, too, art set!—farewell, farewell, thou sun!  
The last lone watcher of the bloody sod,  
Offers a trusting spirit up to God.

---

### THE IMAGE IN THE HEART.

TO \* \* \* \*

True, indeed, it is,  
That they whom death has hidden from our sight,  
Are worthiest of the mind's regard; with them  
The future can not contradict the past—  
Mortality's last exercise and proof  
Is undergone.

*Wordsworth.*

The love where death has set his seal,  
Nor age can chill, nor rival steal,  
Nor falsehood disavow.

*Byron.*

I CALL thee blest!—though now the voice be fled,  
Which, to thy soul, brought dayspring with its tone,

And o'er the gentle eyes though dust be spread,  
Eyes that ne'er looked on thine but light was thrown  
Far through thy breast:

And though the music of thy life be broken,  
Or changed in every chord, since he is gone,  
Feeling all this, even yet, by many a token,  
O thou, the deeply, but the brightly lone!  
I call thee blest!

For in thy heart there is a holy spot,  
As 'mid the waste an Isle of fount and palm,  
For ever green!—the world's breath enters not  
The passion-tempests may not break its calm;  
'T is thine, all thine!

Thither, in trust unbaffled, mayst thou turn,  
From bitter words, cold greetings, heartless eyes,  
Quenching thy soul's thirst at the hidden urn  
That, filled with waters of sweet memory, lies  
In its own shrine.

Thou hast thy *home*!—there is no power in change  
To reach that temple of the past;—no sway,  
In all times brings of sudden, dark, or strange,  
To sweep the still transparent peace away  
From its hushed air!

And oh! that glorious image of the dead!  
Sole thing whereon a deathless love may rest,  
And in deep faith and dreamy worship shed  
Its high gifts fearlessly!—I call thee blest,  
If only *there*!

Blest, for the beautiful within thee dwelling,  
Never to fade!—a refuge from distrust,  
A spring of purer life, still freshly welling,  
To clothe the barrenness of earthly dust  
With flowers divine.

And thou hast been beloved!—it is no dream,  
No false mirage for *thee*, the fervent love,  
The rainbow still unreached, the ideal gleam,  
That ever seems before, beyond, above,  
Far off to shine.

But thou, from all the daughters of the earth  
Singled and marked, hast *known* its home and  
place;  
And the high memory of its holy worth,  
To this our life a glory and a grace  
For thee hath given.

And art thou not *still* fondly, truly loved?  
Thou art!—the love his spirit bore away,  
Was not for death!—a treasure but removed,  
A bright bird parted for a clearer day,—  
Thine still in Heaven!



## THE LAND OF DREAMS.

And dreams, in their development, have breath,  
And tears, and tortures, and the touch of joy;  
They leave a weight upon our waking thoughts,  
They make us what we were not—what they will,  
And shake us with the vision that's gone by.

Byron.

O SPIRIT-LAND! thou land of dreams!  
A world thou art of mysterious gleams,  
Of startling voices, and sounds at strife,—  
A world of the dead in the hues of life.

Like a wizard's magic glass thou art,  
When the wavy shadows float by, and part:  
Visions of aspects, now loved, now strange,  
Glimmering and mingling in ceaseless change.

Thou art like a city of the past,  
With its gorgeous halls into fragments cast,  
Amidst whose ruins there glide and play  
Familiar forms of the world's to-day.

Thou art like the depths where the seas have birth,  
Rich with the wealth that is lost from earth,—  
All the sere flowers of our days gone by,  
And the buried gems in thy bosom lie.

Yes! thou art like those dim sea-caves,  
A realm of treasures, a realm of graves!  
And the shapes through thy mysteries that come  
and go,  
Are of beauty and terror, of power and wo.

But for *me*, O thou picture-land of sleep!  
Thou art all one world of affections deep,—  
And wrung from my heart is each flushing dye,  
That sweeps o'er thy chambers of imagery.

And thy bowers are fair—even as Eden fair  
All the beloved of my soul are there!  
The forms my spirit most pines to see,  
The eyes, whose love hath been life to me:

They are there,—and each blessed voice I hear,  
Kindly, and joyous, and silvery clear;  
But under-tones are in each, that say,—  
"It is but a dream; it will melt away!"

I walk with sweet friends in the sunset's glow;  
I listen to music of long ago;  
But one thought, like an omen, breathes faint  
through the lay,—  
"It is but a dream; it will melt away!"

I sit by the hearth of my early days;  
All the home-faces are met by the blaze,—  
And the eyes of the mother shine soft, yet say,  
"It is but a dream; it will melt away!"

And away, like a flower's passing breath, 'tis gone,  
And I wake more sadly, more deeply lone!  
Oh! a haunted heart is a weight to bear,—  
Bright faces, kind voices! where are ye, where?

Shadow not forth, O thou land of dreams,  
The past, as it fled by my own blue streams!  
Make not my spirit within me burn  
For the scenes and the hours that may ne'er re-  
turn!

Call out from the *future* thy visions bright,  
From the world o'er the grave, take thy solemn  
light,

And oh! with the loved, whom no more I see,  
Show me my home, as it yet may be!

As it yet may be, in some purer sphere,  
No cloud, no parting, no sleepless fear;  
So my soul may bear on through the long, long  
day,  
Till I go where the beautiful melts not away!

## WOMAN ON THE FIELD OF BATTLE.

Where hath not woman stood,  
Strong in affection's might? a reed, upborne  
By an o'er-mastering current!

GENTLE and lovely form,  
What didst thou here,  
When the fierce battle-storm  
Bore down the spear?

Banner and shivered crest,  
Beside thee strown,  
Tell that amidst the best,  
Thy work was done!

Yet strangely, sadly fair,  
O'er the wild scene,  
Gleams, through its golden hair,  
That brow serene.

Low lies the stately head,—  
Earth-bound the free;  
How gave those haughty dead  
A place to thee?

Slumberer! *thine* early bier  
Friends should have crowned,  
Many a flower and tear  
Shedding around.

Soft voices clear and young,  
Mingling their swell,  
Should o'er thy dust have sung  
Earth's last farewell.

Sisters, above the grave  
Of thy repose,  
Should have bid violets wave  
With the white rose.

Now must the trumpet's note,  
Savage and shrill,  
For requiem o'er thee float,  
Thou fair and still!

And the swift charger sweep,  
In full career,  
Trampling thy place of sleep,—  
Why camest thou here?

Why?—ask the true heart why  
Woman hath been  
Ever, where brave men die,  
Unshrinking seen?

Unto this harvest ground  
Proud reapers came,—  
Some, for that stirring sound  
A warrior's name;

Some, for the stormy play  
And joy of strife;—  
And some, to fling away  
A weary life:—

But thou, pale sleeper, thou,  
With the slight frame,  
And the rich locks, whose glow  
Death can not tame;

Only one thought, one power,  
*Thee* could have led,  
So, through the tempest's hour,  
To lift thy head!

Only the true, the strong,  
The love, whose trust  
Woman's deep soul too long  
Pours on the dust!

### THE DESERTED HOUSE.

GLOOM is upon thy lonely hearth,  
O silent house! once filled with mirth;  
Sorrow is in the breezy sound,  
Of thy tall poplars whispering round.

The shadow of departed hours  
Hangs dim upon thine early flowers;  
Even in thy sunshine seems to brood  
Something more deep than solitude.

Fair art thou, fair to a stranger's gaze,  
Mine own sweet home of other days!  
My children's birth place! yet for me,  
It is too much to look on thee.

Too much! for all about thee spread,  
I feel the memory of the dead,  
And almost linger for the feet  
That never more my step shall meet.

The looks, the smiles, all vanished now,  
Follow me where thy roses blow;  
The echoes of kind household words  
Are with me 'midst thy singing birds.

Till my heart dies, it dies away  
In yearnings for what might not stay;  
For love which ne'er deceived my trust,  
For all which went with "dust to dust!"

What now is left me, but to raise  
From thee, lorn spot! my spirit's gaze,  
To lift, through tears, my straining eye  
Up to my Father's house on high?

Oh! many are the mansions there,\*  
But not in one hath grief a share!  
No haunting shade from things gone by,  
May there o'ersweep the unchanging sky.

And *they* are there, whose long-loved mien  
In earthly home no more is seen;  
Whose places, where they smiling sate,  
Are left unto us desolate.

We miss them when the board is spread;  
We miss them when the prayer is said;  
Upon our dreams their dying eyes  
In still and mournful fondness rise.

But they are where these longings vain  
Trouble no more the heart and brain;  
The sadness of this aching love  
Dims not our Father's house above.

Ye are at rest, and I in tears,†  
Ye dwellers of immortal spheres!  
Under the poplar boughs I stand,  
And mourn the broken household band.

But, by your life of lowly faith,  
And by your joyful hope in death,  
Guide me, till on some brighter shore,  
The severed wreath is bound once more!"

Holy ye were, and good, and true!  
No change can cloud my thoughts of you;  
Guide me, like you, to live and die,  
And reach my Father's house on high!

\* In my Father's house there are many mansions.

*John*, chap. xiv.

† From an ancient Hebrew dirge:

"Mourn for the mourner, and not for the dead,  
For he is at rest, and we in tears!"

## THE STRANGER'S HEART.

THE stranger's heart! Oh! wound it not!  
A yearning anguish is its lot;  
In the green shadow of thy tree,  
The stranger finds no rest with thee.

Thou think'st the vine's low rustling leaves  
Glad music round thy household eaves;  
To him that sound hath sorrow's tone—  
The stranger's heart is with his own.

Thou think'st thy children's laughing play  
A lovely sight at fall of day;—  
Then are the stranger's thoughts oppressed—  
His mother's voice comes o'er his breast.

Thou think'st it sweet when friend with friend  
Beneath one roof in prayer may blend;  
Then doth the stranger's eye grow dim—  
Far, far are those who prayed with him.

Thy hearth, thy home, thy vintage land—  
The voices of thy kindred band—  
Oh! 'midst them all when blest thou art,  
Deal gently with the stranger's heart!

## COME HOME.

COME home!—there is a sorrowing breath  
In music since ye went,  
And the early flower-scents wander by,  
With mournful memories blent.  
The tones in every household voice  
Are grown more sad and deep,  
And the sweet word—*brother*—wakes a wish  
To turn aside and weep.

O ye Beloved! come home!—the hour  
Of many a greeting tone,  
The time of hearth-light and of song,  
Returns—and ye are gone!  
And darkly, heavily it falls  
On the forsaken room,  
Burdening the heart with tenderness,  
That deepens 'midst the gloom.

Where finds it *you*, ye wandering ones?  
With all your boyhood's glee  
Untamed, beneath the desert's palm,  
Or on the lone mid-sea?  
By stormy hills of battles old?  
Or where dark rivers foam?  
—Oh! life is dim where ye are not—  
Back, ye beloved, come home!

Come with the leaves and winds of spring,  
And swift birds, o'er the main!  
Our love is grown too sorrowful—  
Bring us its youth again!

Bring the glad tones to music back!  
Still, still your home is fair,  
The spirit of your sunny life  
Alone is wanting there!

## THE FOUNTAIN OF OBLIVION.

“Implora pace!”

ONE draught, kind Fairy! from that fountain deep,  
To lay the phantoms of a haunted breast,  
And lone affections, which are griefs, to steep  
In the cool honey-dews of dreamless rest;  
And from the soul the lightning-marks to lave—  
One draught of that sweet wave!

Yet, mortal, pause!—within thy mind is laid  
Wealth, gathered long and slowly; thoughts divine  
Heap that full treasure-house; and thou hast made  
The gems of many a spirit's ocean thine;  
—Shall the dark waters to oblivion bear  
A pyramid so fair?

Pour from the fount! and let the draught efface  
All the vain lore by memory's pride amassed,  
So it but sweep along the torrent's trace,  
And fill the hollow channels of the past;  
And from the bosom's inmost folded leaf,  
Rase the one master-grief!

Yet pause once more!—all, *all* thy soul hath known,  
Loved, felt, rejoiced in, from its grasp must fade!  
Is there no voice whose kind awakening tone  
A sense of spring-time in thy heart hath made?  
No eye whose glance thy day-dreams would recall?  
—Think—wouldst thou part with all?

Fill with forgetfulness!—there are, there *are*  
Voices whose music I have loved too well;  
Eyes of deep gentleness—but they are far—  
Never! oh—never, in my home to dwell!  
Take their soft looks from off my yearning soul—  
Fill high th' oblivious bowl!

Yet pause again!—with memory wilt thou cast  
The undying hope away, of memory born?  
Hope of re-union, heart to heart at last,  
No restless doubt between, no rankling thorn?  
Wouldst thou erase all records of delight  
That make such visions bright?

\* Quoted from a letter of Lord Byron's. He describes the impression produced upon him by some tombs at Bologna, bearing this simple inscription, and adds, “When I die, I could wish that some friend would see these words, and no other, placed above my grave—‘Implora pace.’”



Fill with forgetfulness, fill high!—yet stay—  
 —'T is from the past we shadow forth the land  
 Where smiles, long lost, again shall light our way,  
 And the soul's friends be wreath'd in one bright band:  
 —Pour the sweet waters back on their own rill,  
 I *must* remember still.

For their sake, for the dead—whose image nought  
 May dim within the temple of my breast—  
 For their love's sake, which now no earthly thought  
 May shake or trouble with its own unrest,  
 Though the past haunt me as a spirit,—yet  
 I ask not to forget.

## Hymns on the Works of Nature,

FOR THE USE OF CHILDREN.

[THE following Hymns were written expressly for the use of Mrs. Hemans's own children. She has consented to their publication, in the hope that they may be useful to others. The editor trusts that they will afford a new source of gratification to her admirers and friends in this country.

To the Hymns are added two beautiful little poems before published, addressed by Mrs. Hemans to her children.

A. N.]

### INTRODUCTORY VERSES.

OH! blest art thou, whose steps may rove  
 Through the green paths of vale and grove,  
 Or, leaving all their charms below,  
 Climb the wild mountain's airy brow;

And gaze afar o'er cultured plains,  
 And cities with their stately fanes,  
 And forests, that beneath thee lie,  
 And ocean mingling with the sky.

For man can show thee nought so fair,  
 As Nature's varied marvels there;  
 And if thy pure and artless breast  
 Can feel their grandeur, thou art blest!

For thee the stream in beauty flows,  
 For thee the gale of summer blows,  
 And, in deep glen and wood-walk free,  
 Voices of joy still breathe for thee.

But happier far, if then thy soul  
 Can soar to Him who made the whole,  
 If to thine eye the simplest flower  
 Portray His bounty and His power.

If, in whate'er is bright or grand,  
 Thy mind can trace His viewless hand,  
 If Nature's music bid thee raise  
 Thy song of gratitude and praise;

If heaven and earth, with beauty fraught  
 Lead to his throne thy raptured thought,  
 If there thou lov'st His love to read,  
 Then, wanderer, thou art blest indeed.

### THE RAINBOW.

I do set my bow in the cloud, and it shall be for a token of a covenant between me and the earth.

Genesis ix. 13.

SOFT falls the mild, reviving shower  
 From April's changeful skies,  
 And rain-drops bend each trembling flower  
 They tinge with richer dyes.

Soon shall their genial influence call  
 A thousand buds to day,  
 Which, waiting but their balmy fall,  
 In hidden beauty lay.

E'en now full many a blossom's bell  
 With fragrance fills the shade!  
 And verdure clothes each grassy dell,  
 In brighter tints arrayed.

But mark! what arch of varied hue  
 From heaven to earth is bowed?  
 Haste, ere it vanish, haste to view  
 The Rainbow in the cloud.

How bright its glory! there behold  
 The emerald's verdant rays,  
 The topaz blends its hue of gold  
 With the deep ruby's blaze.

Yet not alone to charm thy sight  
 Was given the vision fair;—  
 Gaze on that arch of coloured light,  
 And read God's mercy there.

It tells us that the mighty deep,  
 Fast by th' Eternal chained,  
 No more o'er earth's domains shall sweep,  
 Awful and unrestrained.

It tells that seasons, heat and cold,  
 Fixed by his sovereign will,  
 Shall, in their course, bid man behold  
 Seed-time and harvest still;

That still the flower shall deck the field,  
When the vernal zephyrs blow;  
That still the vine its fruit shall yield,  
When autumn sun-beams glow.

Then, child of that fair earth! which yet  
Smiles with each charm endowed,  
Bless thou *His* name, whose mercy set  
The Rainbow in the cloud!

---

### THE SUN.

THE Sun comes forth;—each mountain height  
Glowa with a tinge of rosy light,  
And flowers that slumbered through the night,  
Their dewy leaves unfold;  
A flood of splendour bursts on high,  
And ocean's breast reflects a sky  
Of crimson and of gold.

Oh! thou art glorious, orb of day!  
Exulting nations hail thy ray,  
Creation swells a choral lay,  
To welcome thy return;  
From thee all nature draws her hues,  
Thy beams the insect's wings suffuse,  
And in the diamond burn.

Yet must thou fade;—when earth and heaven  
By fire and tempest shall be riven,  
Thou, from thy sphere of radiance driven,  
Oh Sun! must fall at last;  
Another heaven, another earth,  
Far other glory shall have birth.  
When all we see is past.

But He, who gave the word of might,  
“Let there be light”—and there *was* light,  
Who bade thee chase the gloom of night,  
And beam, the world to bless;—  
For ever bright, for ever pure,  
Alone unchanging shall endure,  
The Sun of righteousness!

---

### THE RIVERS.

Go! trace th' unnumbered streams, o'er earth  
That wind their devious course,  
That draw from Alpine heights their birth,  
Deep vale, or cavern source.

Some by majestic cities glide,  
Proud scenes of man's renown,  
Some lead their solitary tide,  
Where pathless forests frown.

Some calmly roll in golden sands,  
Where Afric's deserts lie!  
Or spread, to clothe rejoicing lands  
With rich fertility.

There bear the bark, whose stately sail  
Exulting seems to swell;  
While these, scarce rippled by a gale,  
Sleep in the lonely dell.

Yet on, alike, though swift or slow  
Their various waves may sweep,  
Through cities or through shades they flow  
To the same boundless deep.

Oh! thus, whate'er our path of life,  
Through sunshine or through gloom,  
Through scenes of quiet or of strife,  
Its end is still the tomb.

The chief, whose mighty deeds we hail,  
The monarch throned on high,  
The peasant in his native vale,  
All journey on—to die!

But if *Thy* guardian care, my God!  
The pilgrim's course attend,  
I will not fear the dark abode,  
To which my footsteps bend.

For thence thine all-redeeming Son,  
Who died, the world to save,  
In light, in triumph, rose, and won  
The victory from the grave!

---

### THE STARS.

The heavens declare the glory of God, and the firmament  
showeth his handy work.

*Psalm xix. 1*

No cloud obscures the summer sky,  
The moon in brightness walks on high,  
And, set in azure, every star  
Shines, like a gem of heaven, afar!

Child of the earth! oh! lift thy glance  
To yon bright firmament's expanse;  
The glories of its realm explore,  
And gaze, and wonder, and adore!

Doth it not speak to every sense  
The marvels of Omnipotence?  
Seest thou not there th' Almighty name,  
Inscribed in characters of flame?

Count o'er those lamps of quenchless light,  
That sparkle through the shades of night!  
Behold them!—can a mortal boast  
To number that celestial host?

Mark well each little star, whose rays  
In distant splendour meet thy gaze;  
Each is a world by Him sustained,  
Who from eternity hath reigned.

Each, shining not for earth alone,  
Hath suns and planets of its own,  
And beings, whose existence springs  
From Him, th' all-powerful King of kings.

Haply, those glorious beings know  
Nor stain of guilt, nor tear of woe!  
But raising still th' adoring voice,  
For ever in their God rejoice.

What then art *thou*, oh! child of clay!  
Amid creation's grandeur, say?  
—E'en as an insect on the breeze,  
E'en as a dew-drop, lost in seas!

Yet fear thou not!—the sovereign hand,  
Which spread the ocean and the land,  
And hung the rolling spheres in air,  
Hath, e'en for thee, a Father's care!

Be thou at peace!—th' all-seeing eye,  
Pervading earth, and air, and sky,  
The searching glance which none may flee,  
Is still, in mercy, turned on thee.

### THE OCEAN.

They that go down to the sea in ships, that do business in great waters, these see the works of the Lord, and his wonders in the deep.

*Psalm cvii. 23, 24.*

HE that in venturous barks hath been  
A wanderer on the deep,  
Can tell of many an awful scene,  
Where storms for ever sweep.

For many a fair majestic sight  
Hath met his wandering eye,  
Beneath the streaming northern light,  
Or blaze of Indian sky.

Go! ask him of the whirlpool's roar,  
Whose echoing thunder peals  
Loud, as if rushed along the shore  
An army's chariot wheels;

Of icebergs, floating o'er the main,  
Or fixed upon the coast,  
Like glittering citadel or fane,  
'Mid the bright realms of frost;

Of coral rocks from waves below  
In steep ascent that tower,  
And fraught with peril, daily grow,  
Formed by an insect's power;

Of sea-fires, which at dead of night  
Shine o'er the tides afar,  
And make th' expanse of ocean bright  
As heaven, with many a star.

Oh God! thy name they well may praise,  
Who to the deep go down,  
And trace the wonders of thy ways,  
Where rocks and billows frown.

If glorious be that awful deep,  
No human power can bind,  
What then art Thou, who bidst it keep  
Within its bounds confined!

Let heaven and earth in praise unite,  
Eternal praise to Thee,  
Whose word can rouse the tempest's might,  
Or still the raging sea!

### THE THUNDER STORM.

DEEP, fiery clouds o'ercast the sky,  
Dead stillness reigns in air,  
There is not e'en a breeze, on high  
The gossamer to bear.

The woods are hushed, the waves at rest,  
The lake is dark and still,  
Reflecting, on its shadowy breast,  
Each form of rock and hill.

The lime-leaf waves not in the grove,  
Nor rose-tree in the bower;  
The birds have ceased their songs of love,  
Awed by the threatening hour.

'T is noon;—yet Nature's calm profound  
Seems as at midnight deep;  
—But hark! what peal of awful sound  
Breaks on creation's sleep?

The thunder bursts!—its rolling might  
Seems the firm hills to shake;  
And in terrific splendour bright,  
The gathered lightnings break

Yet fear not, shrink thou not, my child!  
Though by the bolt's descent  
Were the tall cliffs in ruins piled,  
And the wide forests rent.

Doth not thy God behold thee still,  
With all-surveying eye?  
Doth not his power all nature fill,  
Around, beneath, on high?

Know, hadst thou eagle-pinions free,  
To track the realms of air,  
Thou couldst not reach a spot where He  
Would not be with thee there!

In the wide city's peopled towers,  
On the vast ocean's plains,  
'Midst the deep woodland's loneliest bowers,  
Alike th' Almighty reigns!



Then fear not, though the angry sky  
 A thousand darts should cast;—  
 Why should we tremble, e'en to die,  
 And be with *Him* at last?

### THE BIRDS.

Are not five sparrows sold for two farthings, and not one of them is forgotten before God.

*St. Luke, xii. 6.*

TRIBES of the air! whose favoured race  
 May wander through the realms of space,  
 Free guests of earth and sky;  
 In form, in plumage, and in song,  
 What gifts of nature mark your throng  
 With bright variety!

Nor differ less your forms, your flight,  
 Your dwellings hid from hostile sight,  
 And the wild haunts ye love;  
 Birds of the gentle beak!\* how dear  
 Your wood-note, to the wanderer's ear,  
 In shadowy vale or grove!

Far other scenes, remote, sublime,  
 Where swain or hunter may not climb,  
 The mountain-eagle seeks;  
 Alone he reigns, a monarch there,  
 Scarce will the Chamois' footprint dare  
 Ascend his Alpine peaks.

Others there are, that make their home  
 Where the white billows roar and foam,  
 Around th' o'erhanging rock;  
 Fearless they skim the angry wave,  
 Or sheltered in their sea-beat cave,  
 The tempest's fury mock.

Where Afric's burning realm expands,  
 The ostrich haunts the desert sands,  
 Parched by the blaze of day;  
 The swan, where northern rivers glide,  
 Through the tall reeds that fringe their tide,  
 Floats graceful on her way.

The condor, where the Andes tower,  
 Spreads his broad wing of pride and power,  
 And many a storm defies;  
 Bright in the orient realms of morn,  
 All beauty's richest hues adorn  
 The Bird of Paradise.

Some, amidst India's groves of palm,  
 And spicy forests breathing balm,

Weave soft their pendent nest;  
 Some, deep in western wilds, display  
 Their fairy form and plumage gay,  
 In rainbow colours drest.

Others no varied song may pour,  
 May boast no eagle-plume to soar,  
 No tints of light may wear;  
 Yet, know, our Heavenly Father guides  
 The least of these, and well provides  
 For each, with tenderest care.

Shall He not then thy guardian be?  
 Will not his aid extend to thee?

Oh! safely may'st thou rest!  
 Trust in his love, and e'en should pain,  
 Should sorrow tempt thee to complain,  
 Know, what He wills is best!

### THE SKY LARK.

THE Sky-lark, when the dews of morn  
 Hang tremulous on flower and thorn,  
 And violets round his nest exhale  
 Their fragrance on the early gale,  
 To the first sunbeam spreads his wings,  
 Buoyant with joy, and soars, and sings.

He rests not on the leafy spray,  
 To warble his exulting lay,  
 But high above the morning cloud  
 Mounts in triumphant freedom proud,  
 And swells, when nearest to the sky,  
 His notes of sweetest ecstasy.

Thus, my Creator! thus the more  
 My spirit's wing to Thee can soar,  
 The more she triumphs to behold  
 Thy love in all thy works unfold,  
 And bids her hymns of rapture be  
 Most glad, when rising most to Thee.

### THE NIGHTINGALE.

WHEN twilight's gray and pensive hour  
 Brings the low breeze, and shuts the flower,  
 And bids the solitary star  
 Shine in pale beauty from afar;

When gathering shades the landscape veil,  
 And peasants seek their village-dale,  
 And mists from river-wave arise,  
 And dew in every blossom lies;

When evening's primrose opes, to shed  
 Soft fragrance round her grassy bed;  
 When glow-worms in the wood-walk light  
 Their lamp, to cheer the traveller's sight;

\* The Italians call all singing birds, *Birds of the gentle beak*.

At that calm hour, so still, so pale.  
Awakes the lonely nightingale;  
And from a hermitage of shade  
Fills with her voice the forest-glade.

And sweeter far that melting voice,  
Than all which through the day rejoice;  
And still shall bard and wanderer love  
The twilight music of the grove.

Father in Heaven! oh! thus, when day  
With all its cares hath passed away,  
And silent hours waft peace on earth,  
And hush the louder strains of mirth;

Thus may sweet songs of praise and prayer  
To Thee my spirit's offering bear;  
Yon star, my signal, set on high,  
For vesper-hymns of piety.

So may thy mercy and thy power  
Protect me through the midnight hour;  
And balmy sleep and visions blest  
Smile on thy servant's bed of rest.

### THE NORTHERN SPRING.

WHEN the soft breath of Spring goes forth  
Far o'er the mountains of the North,  
How soon those wastes of dazzling snow  
With life, and bloom, and beauty glow.

Then bursts the verdure of the plains,  
Then break the streams from icy chains;  
And the glad rein-deer seeks no more  
Amidst deep snows his mossy store.

Then the dark pine-wood's boughs are seen  
Arrayed in tints of living green;  
And roses, in their brightest dyes,  
By Lapland's founts and lakes arise.

Thus, in a moment, from the gloom  
And the cold fetters of the tomb,  
Thus shall the blest Redeemer's voice  
Call forth his servants to rejoice.

For He, whose word is truth, hath said,  
His power to life shall wake the dead,  
And summon those he loves, on high,  
To "put on immortality!"

Then, all its transient sufferings o'er,  
On wings of light the soul shall soar,  
Exulting, to that blest abode,  
Where tears of sorrow never flowed.

### PARAPHRASE OF PSALM CXLVIII.

Praise ye the Lord. Praise ye the Lord from the heavens:  
praise him in the heights.

PRAISE ye the Lord! on every height  
Songs to his glory raise!  
Ye angel-hosts, ye stars of light,  
Join in immortal praise!

Oh! heaven of heavens! let praise far-swelling  
From all your orbs be sent!  
Join in the strain, ye waters, dwelling  
Above the firmament!

For His the word which gave you birth,  
And majesty and might;  
Praise to the Highest from the earth,  
And let the deeps unite!

Oh! fire and vapour, hail and snow,  
Ye servants of His will;  
Oh! stormy winds, that only blow  
His mandates to fulfil;

Mountains and rocks, to heaven that rise;  
Fair cedars of the wood;  
Creatures of life, that wing the skies,  
Or track the plains for food;

Judges of nations; kings, whose hand  
Waves the proud sceptre high;  
Oh! youths and virgins of the land,  
Oh! age and infancy;

Praise ye *His* name, to whom alone  
All homage should be given;  
Whose glory from th' eternal throne  
Spreads wide o'er earth and heaven!

### TO ONE OF THE AUTHOR'S CHILDREN

ON HIS BIRTH DAY, AUGUST 27, 1825.

THOU wak'st from happy sleep to play  
With bounding heart, my boy!  
Before thee lies a long bright day  
Of summer and of joy.

Thou hast no heavy thought or dream  
To cloud thy fearless eye;—  
Long be it thus—life's early stream  
Should still reflect the sky.

Yet ere the cares of life lie dim  
On thy young spirit's wings,  
Now in thy morn forget not Him  
From whom each pure thought springs!

So in the onward vale of tears,  
Where'er thy path may be,  
When strength hath bowed to evil years—  
He will remember thee.

## TO A YOUNGER CHILD

ON A SIMILAR OCCASION, SEPTEMBER 17, 1825.

WHERE sucks the bee now?—Summer is flying?  
Leaves on the grass-plot faded are lying:

Violets are gone from the grassy dell,  
With the cowslip-cups, where the fairies dwell;  
The rose from the garden hath passed away—  
Yet happy, fair boy! is thy natal day.

For love bids it welcome, the love which hath smiled  
Ever around thee, my gentle child!  
Watching thy footsteps, and guarding thy bed,  
And pouring out joy on thy sunny head  
Roses may vanish, but this will stay—  
Happy and bright is thy natal day.

## Translations from Camoens and other Poets.

Siamo nati veramente in un secolo in cui gl' ingegni e gli studj degli uomini sono rivolti all' utilità. L'Agricoltura, le Arti, il Commercio acquistano tutto di novi lumi dalle ricerche de' Saggi; e il voler farsi un nome *tentando di dilettere*, quand' altri v' aspira con più giustizia giovando, sembra impresa dura e difficile.—*Savioli*.

CAMOENS.

## SONNET 70.

Na metade do Ceo subido ardia.

HIGH in the glowing heavens, with cloudless beam,  
The sun had reached the zenith of his reign,  
And for the living fount, the gelid stream,  
Each flock took the herbage of the plain:

'Midst the dark foliage of the forest-shade,  
The birds had sheltered from the scorching ray;  
Hushed were their melodies—and grove and glade  
Resounded but the shrill cicada's lay:

When through the glassy vale, Love-lorn swain,  
To seek the maid who but despised his pain,  
Breathing vain sighs of fruitless passion roved:  
"Why pine for her," the slighted wanderer cried,  
"By whom thou art not loved?"—and thus replied  
An echo's murmuring voice—"Thou art not  
loved!"

CAMOENS.

## SONNET 282.

From Psalm CXXXVII.

Na ribeira do Euprates assentado.

WRAPT in sad musings by Euphrates' stream  
I sat, retracing days for ever flown,  
While rose thine image on the exile's dream,  
O much-loved Salem! and thy glories gone.

When they, who caused the ceaseless tears I shed,  
Thust to their captive spoke,—“Why sleep thy lays?  
Sing of thy treasures lost, thy splendour fled,  
And all thy triumphs in departed days!

“Know'st thou not, Harmony's resistless charm  
Can sooth each passion, and each grief disarm?  
Sing then, and tears will vanish from thine eye.”  
With sighs I answered,—“When the cup of wo  
Is filled, till misery's bitter draught o'erflow,  
The mourner's cure is not to sing,—but die.”

CAMOENS.

## PART OF ECLOGUE 15.

Se lá no assento da maior alteza.

If in thy glorious home above  
Thou still recallest earthly love,  
If yet retained a thought may be  
Of him whose heart hath bled for thee;

Remember still how deeply shrined  
Thine image in his joyless mind,  
Each well-known scene, each former care,  
Forgotten—thou alone art there!

Remember that thine eye-beam's light  
Hath fled for ever from his sight,  
And, with that vanished sunshine, lost  
Is every hope he cherished most.

Think that his life, from thee apart,  
Is all but weariness of heart,  
Each stream, whose music once was dear.  
Now murmurs discords to his ear.

Through thee, the morn, whose cloudless rays  
Woke him to joy in other days,  
Now, in the light of beauty drest,  
Brings but new sorrows to his breast.



Through thee, the heavens are dark to him,  
The sun's meridian blaze is dim;  
And harsh were e'en the bird of eve,  
But that her song still loves to grieve.

All it hath been, his heart forgets,  
So altered by its long regrets;  
Each wish is changed, each hope is o'er,  
And joy's light spirit wakes no more.

CAMOENS.

## SONNET 271.

*A formosura desta fresca serra.*

THIS mountain-scene, with sylvan grandeur  
crowned;  
These chesnut-woods, in summer verdure bright:  
These founts and rivulets, whose mingling sound  
Lulls every bosom to serene delight;

Soft on these hills the sun's declining ray;  
This clime, where all is new; these murmuring  
seas;  
Flocks to the fold that bend their lingering way;  
Light clouds contending with the genial breeze;

And all that Nature's lavish hands dispense,  
In gay luxuriance, charming every sense,  
Ne'er, in thy absence, can delight my breast:  
Nought, without thee, my weary soul beguiles;  
And joy may beam, yet, 'midst her brightest smiles,  
A secret grief is mine that will not rest.

CAMOENS.

## SONNET 186.

*Os olhos onde o castro Amor ardia.*

THOSE eyes, whence Love diffused his purest light,  
Proud in such beaming orbs his reign to show;  
That face, with tints of mingling lustre bright,  
Where the rose mantled o'er the living snow;

The rich redundance of that golden hair,  
Brighter than sunbeams of meridian day;  
That form so graceful, and that hand so fair,  
Where now those treasures?—mouldering into  
clay!

Thus, like some blossom prematurely torn,  
Hath young Perfection withered in its morn,  
Touched by the hand that gathers but to blight!  
Oh! how could Love survive his bitter tears?  
Shed, not for her, who mounts to happier spheres,  
But for his own sad fate, thus wrapt in starless  
night!

CAMOENS.

## SONNET 108.

*Brandas aguas do Tejo que passando.*

FAIR Tajo! thou, whose calmly-flowing tide  
Bathes the fresh verdure of these lovely plains,  
Enlivening all where'er thy waves may glide,  
Flowers, herbage, flocks, and sylvan nymphs, and  
swains:

Sweet stream! I know not when my steps again  
Shall tread thy shores; and while to part I mourn,  
I have no hope to meliorate my pain,  
No dream that whispers—I may yet return!

My frowning destiny, whose watchful care  
Forbids me blessings, and ordains despair,  
Commands me thus to leave thee and repine:  
And I must vainly mourn the scenes I fly,  
And breathe on other gales my plaintive sigh,  
And blend my tears with other waves than thine!

CAMOENS.

## SONNET 23.

## TO A LADY WHO DIED AT SEA.

*Chara minha inimiga, em cuja mao.*

THOU, to whose power my hopes, my joys, I give,  
O fondly loved! my bosom's dearest care!  
Earth, which denied to lend thy form a grave,  
Yields not one spell to soothe my deep despair!

Yes! the wild seas entomb those charms divine,  
Dark o'er thy head th' eternal billows roll;  
But while one ray of life or thought is mine,  
Still shalt thou live, the inmate of my soul.

And if the tones of my uncultured song  
Have power the sad remembrance to prolong,  
Of love so ardent, and of faith so pure;  
Still shall my verse thine epitaph remain,  
Still shall thy charms be deathless in my strain,  
While Time, and Love, and Memory shall endure.

CAMOENS.

## SONNET 19.

*Alma minha gentil, que te partiste.*

SPIRIT beloved! whose wing so soon hath flown  
The joyless precincts of this earthly sphere,  
Now is yon heaven eternally thine own,  
Whilst I deplore thy loss, a captive here.

Oh! if allowed in thy divine abode  
Of aught on earth an image to retain,  
Remember still the fervent love which glowed  
In my fond bosom, pure from every stain.

And if thou deem that all my faithful grief,  
Caused by thy loss, and hopeless of relief,  
Can merit thee, sweet native of the skies!  
Oh! ask of Heaven, which called thee soon away,  
That I may join thee in those realms of day,  
Swiftly, as *thou* hast vanished from mine eyes.

CAMOENS.

Que estranho caso de amor!

How strange a fate in love is mine!  
How dearly prized the pains I feel!  
Pangs that to rend my soul combine,  
With avarice I conceal:  
For did the world the tale divine,  
My lot would then be deeper wo,  
And mine is grief that none must know.

To mortal ears I may not dare  
Unfold the cause, the pain I prove;  
'T would plunge in ruin and despair

Or me, or her I love.

My soul delights alone to bear  
Her silent, unsuspected wo,  
And none shall pity, none shall know.

Thus buried in my bosom's urn,  
Thus in my inmost heart concealed,  
Let me alone the secret mourn,  
In pangs unsoothed and unrevealed.  
For whether happiness or wo,  
Or life or death its power bestow,  
It is what none on earth must know.

CAMOENS.

## SONNET 58.

Se as penas com que Amor tao mal me trata.

SHOULD Love, the tyrant of my suffering heart,  
Yet long enough protract his votary's days,  
To see the lustre from those eyes depart,  
The lode-stars now,\* that fascinate my gaze;

To see rude Time the living roses blight,  
That o'er thy cheek their loveliness unfold,  
And all unpitying, change thy tresses bright  
To silvery whiteness, from their native gold;

Oh! then my heart an equal change will prove,  
And mourn the coldness that repelled my love,  
When tears and penitence will all be vain;  
And I shall see thee weep for days gone by,  
And in thy deep regret and fruitless sigh,  
Find amplest vengeance for my former pain.

\* "Your eyes are lode-stars."—*Shakspeare*.

CAMOENS.

## SONNET 178.

Já cantei, já chorei a dura guerra.

OfT have I sung and mourned the bitter woes,  
Which love for years bath mingled with my fate,  
While he the tale forbade me to disclose,  
That taught his votaries their deluded state.

Nymphs! who dispense Castalia's living stream,  
Ye, who from Death oblivion's mantle steal,  
Grant me a strain in powerful tone supreme,  
Each grief by love inflicted to reveal:

That those, whose ardent hearts adore his sway,  
May hear experience breathe a warning lay,  
How false his smiles, his promises how vain!  
Then, if ye deign this effort to inspire,  
When the sad task is o'er, my plaintive lyre,  
Forever hushed, shall slumber in your fane.

CAMOENS.

## SONNET 80.

Como quando do mar tempestuoso.

SAVED from the perils of the stormy wave,  
And faint with toil, the wanderer of the main,  
But just escaped from shipwreck's billowy grave,  
Trembles to hear its horrors named again.

How warm his vow, that Ocean's fairest mien  
No more shall lure him from the smiles of home  
Yet soon, forgetting each terrific scene,  
Once more he turns, o'er boundless deeps to roam.

Lady! thus I, who vainly oft in flight  
Seek refuge from the dangers of thy sight,  
Make the firm vow, to shun thee and be free:  
But my fond heart, devoted to its chain,  
Still draws me back where countless perils reign,  
And grief and ruin spread their snares for me.

CAMOENS.

## SONNET 239.

From Psalm CXXXVII.

Em Babylonia sobre os rios, quando.

BESIDE the streams of Babylon, in tears  
Of vain desire, we sat; remembering thee,  
O hallowed Sion! and the vanished years,  
When Israel's chosen sons were blest and free:

Our harps, neglected and untuned, we hung  
Mute on the willows of the stranger's land;  
When songs, like those that in thy fances we sung,  
Our foes demanded from their captive-band.

How shall our voices, on a foreign shore,  
(We answered those whose chains the exile wore,)  
The songs of God, our sacred songs, renew?  
If I forget, midst grief and wasting toil,  
Thee, O Jerusalem! my native soil!  
*May my right-hand forget its cunning too!*

CAMOENS.

## SONNET 128.

Huma admiravel hervase conhece.

THERE blooms a plant, whose gaze, from hour to hour,

Still to the sun with fond devotion turns,  
Wakes, when Creation hails his dawning power,  
And most expands, when most her idol burns;

But when he seeks the bosom of the deep,  
His faithful plant's reflected charms decay;  
Then fade her flowers, her leaves discoloured weep,  
Still fondly pining for the vanished ray.

'Thou whom I love, the daystar of my sight!  
When thy dear presence wakes me to delight,  
Joy in my soul unfolds her fairest flower:  
But in thy heaven of smiles alone it blooms,  
And of their light deprived, in grief consumes,  
Born but to live within thine eye-beams power.

CAMOENS.

Polo meu apartamento.

AMIDST the bitter tears that fell  
In anguish at my last farewell,  
Oh! who would dream that joy could dwell,

To make that moment bright?  
Yet be my judge, each heart! and say,  
Which then could most my bosom sway,  
Affliction, or delight?

It was, when Hope, opprest with woes,  
Seemed her dim eyes in death to close,  
That Rapture's brightest beam arose  
In Sorrow's darkest night.

Thus, if my soul survive that hour,  
'T is that my fate o'ercame the power  
Of anguish with delight.

For oh! her love, so long unknown,  
She *then* confest, was all my own,  
And in that parting hour alone  
Revealed it to my sight.

And now what pangs will rend my soul,  
Should fortune still, with stern control,  
Forbid me this delight.

I know not if my bliss were vain,  
For all the force of parting pain  
Forbade suspicious doubts to reign,  
When exiled from her sight:

Yet now what double wo for me,  
Just at the close of eve, to see  
The dayspring of delight.

CAMOENS.

## SONNET 205.

Quem diz que Amor he falso, o enganoso.

HE who proclaims that Love is light and vain,  
Capricious, cruel, false in all his ways;  
Ah! sure too well hath merited his pain,  
Too justly finds him all he thus portrays.

For Love is pitying, Love is soft and kind;  
Believe not him who dares the tale oppose;  
Oh! deem him one whom stormy passions blind,  
One to whom earth and heaven may well be foes.

If Love bring evils, view them all in me!  
Here let the world his utmost rigour see,  
His utmost power exerted to annoy:  
But all his ire is still the ire of Love;  
And such delight in all his woes I prove,  
I would not change their pangs for aught of other joy!

CAMOENS.

## SONNET 133.

Doces, e claras aguas do Mondego.

WAVES of Mondego! brilliant and serene,  
Haunts of my thought, where memory fondly  
strays;

Where hope allured me with perfidious mien,  
Witching my soul, in long-departed days;

Yes! I forsake your banks; but still my heart  
Shall bid remembrance all your charms restore,  
And, suffering not one image to depart,  
Find lengthening distance but endear you more.

Let fortune's will, through many a future day,  
To distant realms this mortal frame convey,  
Sport of each wind, and tost on every wave!  
Yet my fond soul, to pensive memory true,  
On thought's light passion still shall fly to you,  
And still, bright waters! in your current lave.

CAMOENS.

## SONNET 181.

Onde acharei lugar tao apartado.

WHERE shall I find some desert-scene so rude,  
Where loneliness so undisturbed may reign,  
That not a step shall ever there intrude  
Of roving man, or nature's savage train?



Some tangled thicket, desolate and drear,  
Or deep wild forest, silent as the tomb,  
Boasting no verdure bright, no fountain clear,  
But darkly suited to my spirit's gloom?

That there, 'midst frowning rocks, alone with grief  
Entombed in life, and hopeless of relief,  
In lonely freedom I may breathe my woes—  
For oh! since nought my sorrows can allay,  
There shall my sadness cloud no festal day,  
And days of gloom shall soothe me to repose.

CAMOENS.

## SONNET 278.

Eu vivia de lagrimas isento.

EXEMPT from every grief, 'twas mine to live  
In dreams so sweet, enchantments so divine,  
A thousand joys propitious Love can give,  
Were scarcely worth one rapturous pain of mine.

Bound by soft spells, in dear illusions blest,  
I breathed no sigh for fortune or for power;  
No care intruding to disturb my breast,  
I dwelt entranced in Love's Elysian bower:

But Fate, such transports eager to destroy,  
Soon rudely woke me from the dream of joy,  
And bade the phantoms of delight begone!  
Bade hope and happiness at once depart,  
And left but memory to distract my heart,  
Retracing every hour of bliss for ever flown.

CAMOENS.

Mi nueve y dulce querella.

No searching eye can pierce the veil  
That o'er my secret love is thrown;  
No outward signs reveal its tale,  
But to my bosom known.  
Thus, like the spark, whose vivid light,  
In the dark flint is hid from sight,  
It dwells within, alone.

METASTASIO.

Dunque si sfoga in pianto.

IN tears, the heart oppress'd with grief  
Gives language to its woes;  
In tears, its fulness finds relief,  
When rapture's tide o'erflows!  
Who then unclouded bliss would seek  
On this terrestrial sphere;  
When e'en Delight can only speak,  
Like Sorrow—in a tear?

VINCENTIO DA FILICAJA.

Italia, Italia! O tu cui feci la sorte.

ITALIA! thou, by lavish Nature graced  
With ill-starred beauty, which to thee hath been  
A fatal dowry, whose effects are traced  
In the deep sorrows graven on thy mien;

Oh! that more strength, or fewer charms were  
thine,

That those might fear thee more, or love thee less,  
Who seem to worship at thy beauty's shrine,  
Then leave thee to the death-pang's bitterness!

Not then the herds of Gaul would drain the tide  
Of that Eridanus thy blood hath dyed;  
Nor from the Alps would legions, still renewed,  
Pour down; nor wouldst thou wield a foreign  
brand,  
Nor fight thy battles with the stranger's hand,  
Still doomed to serve, subduing or subdued!

PASTORINI.

Genova mia, se con asciutto ciglio.

IF thus thy fallen grandeur I behold,  
My native Genoa! with a tearless eye,  
Think not thy son's ungrateful heart is cold,  
But know—I deem rebellious every sigh!

Thy glorious ruins proudly I survey,  
Trophies of firm resolve, of patriot might!  
And in each trace of devastation's ray  
Thy worth, thy courage, meet my wandering sight.

Triumphs far less than suffering virtue shine!  
And on the spoilers high revenge is thine,  
While thy strong spirit unsubdued remains.  
And lo! fair Liberty rejoicing flies,  
To kiss each noble relic, while she cries,  
"Hail! though in ruins, thou wert ne'er in  
chains!"

LOPE DE VEGA.

Estese el cortesano.

LET the vain courtier waste his days,  
Lured by the charms that wealth displays,  
The couch of down, the board of costly fare;  
Be his to kiss th' ungrateful hand,  
That waves the sceptre of command,  
And rear full many a palace in the air;  
Whilst I enjoy, all unconfined,  
The glowing sun, the genial wind,  
And tranquil hours, to rustic toil assigned;  
And prize far more, in peace and health,  
Contented indigence, than joyless wealth.

Not mine in Fortune's face to bend,  
 At Grandeur's altar to attend,  
 Reflect his smile, and tremble at his frown;  
 Nor mine a fond aspiring thought,  
 A wish, a sigh, a vision, fraught  
 With Fame's bright phantom, Glory's deathless  
 crown!  
 Nectareous draughts and viands pure,  
 Luxuriant nature will ensure;  
 These the clear fount, and fertile field,  
 Still to the wearied shepherd yield;  
 And when repose and visions reign,  
 Then we are equals all, the monarch and the  
 swain.

---

FRANCISCO MANUEL.

ON ASCENDING A HILL LEADING TO  
 A CONVENT.

No baxes temeroso, o peregrino.

PAUSE not with lingering foot, O pilgrim, here;  
 Pierce the deep shadows of the mountain-side;  
 Firm be thy step, thy heart unknown to fear,  
 To brighter worlds this thorny path will guide.

Soon shall thy feet approach the calm abode,  
 So near the mansions of supreme delight;  
 Pause not—but tread this consecrated road,  
 'T is the dark basis of the heavenly height.

Behold, to cheer thee on the toilsome way,  
 How many a fountain glitters down the hill!  
 Pure gales, inviting, softly round thee play,  
 Bright sunshine guides—and wilt thou linger  
 still?  
 Oh! enter there, where, freed from human strife,  
 Hope is reality, and time is life.

---

DELLA CASA.

VENICE.

Questi palazzi, e queste logge or colte.

THESE marble domes, by wealth and genius graced  
 With sculptured forms, bright hues, and Parian  
 stone,  
 Were once rude cabins 'midst a lonely waste,  
 Wild shores of solitude, and isles unknown.

Pure from each vice, 't was here a virtuous train,  
 Fearless in fragile barks explored the sea;  
 Not theirs a wish to conquer or to reign,  
 They sought these island-precincts—to be free.

Ne'er in their souls ambition's flame arose,  
 No dream of avarice broke their calm repose;  
 Fraud, more than death abhorred each artless  
 breast.

Oh! now, since Fortune gilds their brightening  
 day,  
 Let not those virtues languish and decay,  
 O'erwhelmed by luxury, and by wealth oppress!

---

IL MARCHESE CORNELIO BENTIVOGLIO.

L'anima bella, che dal vero Eliso.

THE sainted spirit, which from bliss on high  
 Descends like dayspring to my favoured sight  
 Shines in such noontide radiance of the sky,  
 Scarce do I know that form, intensely bright!

But with the sweetness of her well-known smile,  
 That smile of peace! she bids my doubts depart,  
 And takes my hand, and softly speaks the while,  
 And heaven's full glory pictures to my heart.

Beams of that heaven in *her* my eyes behold,  
 And now, e'en now, in thought my wings unfold  
 To soar with her and mingle with the blest!  
 But ah! so swift her buoyant pinion flies,  
 That I, in vain aspiring to the skies,  
 Fall to my native sphere by earthly bonds deprest.

---

METASTASIO.

Al furor d'avversa sorte.

HE shall not dread Misfortune's angry mien,  
 Nor feebly sink beneath her tempest rude,  
 Whose soul hath learned, through many a trying  
 scene,  
 To smile at fate, and suffer unsubdued.

In the rough school of billows, clouds, and storms,  
 Nursed and matured, the pilot learns his art:  
 Thus Fate's dread ire, by many a conflict forms  
 The lofty spirit and enduring heart!

---

METASTASIO.

Quella onda che ruina.

THE torrent-wave, that breaks with force  
 Impetuous down the Alpine height,  
 Complains and struggles in its course,  
 But sparkles, as the diamond bright.

The stream in shadowy valley deep  
 May slumber in its narrow bed;  
 But silent in unbroken sleep,  
 Its lustre and its life are fled.

---

METASTASIO.

Leggiadra rosa, le cui pure foglie.

SWEET rose! whose tender foliage to expand,  
 Her fostering dews the morning lightly shed,  
 Whilst gales of balmy breath thy blossoms fanned,  
 And o'er thy leaves the soft suffusion spread;

That hand whose care withdrew thee from the  
ground,  
To brighter hours thy favoured charms hath  
borne;  
Thy fairest buds, with grace perennial crowned,  
There breathe and bloom, released from every  
thorn.

Thus, far removed, and now, transplanted flower!  
Exposed no more to blast or tempest rude,  
Sheltered with tenderest care from frost or shower,  
And each rough season's chill vicissitude,  
Now may thy form in bowers of peace assume  
Immortal fragrance, and unwithering bloom.

## METASTASIO.

*Che sperì, instabil Dea, di sassi e spine.*

FORTUNE! why thus, where'er my footsteps tread,  
Obstruct each path with thorns and rocks like  
these?

Think'st thou that I thy threatening mien shall  
dread,

Or toil and pant thy waving locks to seize?

Reserve the frown severe, the menace rude,  
For vassal-spirits that confess thy sway!  
*My* constant soul could triumph unsubdued,  
Were the wide universe destruction's prey.

Am I to conflicts new, in toils untried;  
No! I have long thine utmost power defied,  
And drawn fresh energies from every fight.  
Thus from rude strokes of hammers and the wheel,  
With each successive shock the tempered steel  
More keenly piercing proves, more dazzling bright.

## METASTASIO.

*Parlagli d' un periglio.*

WOULDEST thou to Love of danger speak?—  
Veiled are his eyes, to perils blind!  
Wouldst thou from Love a reason seek?—  
He is a child of wayward mind!

But with a doubt, a jealous fear,  
Inspire him once—the task is o'er;  
His mind is keen, his sight is clear,  
No more an infant, blind no more.

## METASTASIO.

*Sprezza il furor del vento.*

UNBENDING 'midst the wintry skies,  
Rears the firm oak his vigorous form,  
And stern in rugged strength, defies  
The rushing of the storm;

Then severed from his native shore,  
O'er ocean-worlds the sail to bear,  
Still with those winds he braved before,  
He proudly struggles there.

## METASTASIO.

*Sol può dir che sia contento.*

Oh! those alone, whose severed hearts  
Have mourned through lingering years in vain,  
Can tell what bliss fond love imparts,  
When Fate unites them once again:

Sweet is the sigh, and blest the tear,  
Whose language hails that moment bright,  
When past afflictions but endear  
The presence of delight!

## METASTASIO.

*Ah! frenate 'l pianto imbelles.*

AH! cease—those fruitless tears restrain  
I go misfortune to defy,  
To smile at fate with proud disdain,  
To triumph—not to die!

I with fresh laurels go to crown  
My closing days at last,  
Securing all the bright renown  
Acquired in dangers past.

## QUEVEDO.

## ROME BURIED IN HER OWN RUINS.

*Buscas en Roma á Roma, ó peregrino!*

AMIDST these scenes, O pilgrim! seek'st thou  
Rome?

Vain is thy search—the pomp of Rome is fled;  
Her silent Aventine is glory's tomb;  
Her walls, her shrines, but relics of the dead.

That hill where Cæsars dwelt in other days  
Forsaken mourns, where once it towered sub-  
lime;  
Each mouldering medal now far less displays  
The triumphs won by Latium, than by Time.

Tiber alone survives—the passing wave,  
That bathed her towers, now murmurs by her  
grave,  
Wailing, with plaintive sounds, her fallen fanes.  
Rome! of thine ancient grandeur all is past,  
That seemed for years eternal framed to last,  
Nought but the wave, a fugitive—remains.



EL CONDE JUAN DE TARSIS.

Tu, que la dulce vida en tiernos anos.

THOU, who hast fled from life's enchanted bowers,  
In youth's gay spring, in beauty's glowing morn,  
Leaving thy bright array, thy path of flowers,  
For the rude convent-garb, and couch of thorn;

Thou that, escaping from a world of cares,  
Hast found thy haven in devotion's fane,  
As to the port the fearful bark repairs,  
To shun the midnight perils of the main;

Now the glad hymn, the strain of rapture pour,  
While on thy soul the beams of glory rise!  
For if the pilot hail the welcome shore,  
With shouts of triumph swelling to the skies;  
Oh! how shouldst *thou* the exulting pean raise,  
Now heaven's bright harbour opens on thy gaze.

TORQUATO TASSO.

Negli anni acerbi tuoi, purpurea rosa.

THOU in thy morn wert like a glowing rose,  
To the mild sunshine only half displayed,  
That shunned its bashful graces to disclose,  
And in its vale of verdure sought a shade;

Or like Aurora did thy charms appear,  
(Since mortal form ne'er vied with aught so bright,)  
Aurora, smiling from her tranquil sphere,  
O'er vale and mountain shedding dew and light;

Now riper years have doomed no grace to fade,  
Nor youthful charms, in all their pride arrayed,  
Excel, or equal thy neglected form.  
Thus, full expanded, lovelier is the flower,  
And the bright day-star, in its noontide hour,  
More brilliant shines, in genial radiance warm.

BERNARDO TASSO.

Quest' ombra che giammai non vide il sole.

THIS green recess, where through the bowery  
gloom

Ne'er e'en at noontide hours the sunbeam played,  
Where violet beds in soft luxuriance bloom,  
'Midst the cool freshness of the myrtle-shade;

Where through the grass a sparkling fountain  
steals,  
Whose murmuring wave, transparent as it flows,  
No more its bed of yellow sand conceals,  
Than the pure crystal hides the glowing rose;

This bower of peace, thou soother of our care,  
God of soft slumbers, and of visions fair!  
A lowly shepherd consecrates to thee!

Then breathe around some spell of deep repose,  
And charm his eyes in balmy dew to close,  
Those eyes, fatigued with grief, from tear-drops  
never free.

PETRARCH.

Chi vuol veder quantunque può natura.

THOU that wouldst mark, in form of human birth,  
All heaven and nature's perfect skill combined,  
Come gaze on her, the day-star of the earth,  
Dazzling not me alone, but all mankind:

And haste! for death, who spares the guilty long,  
First calls the brightest and the best away;  
And to her home, amidst the cherub-throng  
The angelic mortal flies, and will not stay!

Haste! and each outward charm, each mental  
grace,

In one consummate form thine eye shall trace,  
Model of loveliness, for earth too fair!  
Then thou shalt own, how faint my votive lays,  
My spirit dazzled by perfection's blaze—  
But if thou still delay, for long regret prepare.

PETRARCH.

Se lamentar augelli, o verdi fronde.

IF to the sighing breeze of summer-hours  
Bend the green leaves; if mourns a plaintive bird,  
Or from some fount's cool margin, fringed with  
flowers,  
The soothing murmur of the wave is heard;

Her, whom the heavens reveal, the earth denies,  
I see and hear: though dwelling far above,  
Her spirit, still responsive to my sighs,  
Visits the lone retreat of pensive love.

"Why thus in grief consume each fruitless day,"  
(Her gentle accents thus divinely say,)

"While from thine eyes the tear unceasing flows?  
Weep not for me, who, hastening on my flight,  
Died, to be deathless; and on heavenly light  
Whose eyes but opened, when they seemed to  
close!"

VERSI SPAGNUOLI DI PIETRO BEMBO.

O Muerte! que sueles ser.

THOU, the stern monarch of dismay;  
Whom nature trembles to survey,  
Oh Death! to me, the child of grief,  
Thy welcome power would bring relief,  
Changing to peaceful slumber many a care.  
And though thy stroke may thrill with pain  
Each throbbing pulse, each quivering vein;

The pangs that bid existence close,  
 Ah! sure are far less keen than those,  
 Which cloud its lingering moments with despair.

FRANCESCO LORENZINI.

O Zefiretto, che movendo vai.

SYLPH of the breeze! whose dewy pinions light  
 Wave gently round the tree I planted here,  
 Sacred to her, whose soul hath winged its flight  
 To the pure ether of her lofty sphere;

Be it thy care, soft spirit of the gale!  
 To fan its leaves in summer's noontide hour;  
 Be it thy care, that wintry tempests fail  
 To rend its honours from the sylvan bower.

Then shall it spread, and rear th' aspiring form,  
 Pride of the wood, secure from every storm,  
 Graced with her name, a consecrated tree!  
 So may thy lord, the monarch of the wind,  
 Ne'er with rude chains thy tender pinions bind,  
 But grant thee still to rove, a wanderer wild and  
 free!

GESSNER.

### MORNING SONG.

Willkommen, fruhe morgensonnen.

HAIL! morning sun, thus early bright;  
 Welcome, sweet dawn! thou younger day!  
 Through the dark woods that fringe the height  
 Beams forth, e'en now, thy ray.

Bright on the dew, it sparkles clear,  
 Bright on the water's glittering fall,  
 And life, and joy, and health appear,  
 Sweet morning! at thy call.

Now thy fresh breezes lightly spring  
 From beds of fragrance, where they lay,  
 And roving wild on dewy wing,  
 Drive slumber far away.

Fantastic dreams, in swift retreat,  
 Now from each mind withdraw their spell,  
 While the young loves delighted meet,  
 On Rosa's cheek to dwell.

Speed zephyr! kiss each opening flower,  
 Its fragrant spirit make thine own;  
 Then wing thy way to Rosa's bower,  
 Ere her light sleep is flown.

There, o'er her downy pillow, fly,  
 Wake the sweet maid to life and day;  
 Breathe on her balmy lip a sigh,  
 And o'er her bosom play;

And whisper, when her eyes unveil,  
 That I, since morning's earliest call,  
 Have sighed her name to every gale,  
 By the lone waterfall.

GERMAN SONG.

Madchen, lernet Amor kennen.

LISTEN, fair maid, my song shall tell  
 How Love may still be known full well,  
 His looks the traitor prove:  
 Dost thou not see that absent smile,  
 That fiery glance replete with guile?  
 Oh! doubt not then—'t is Love.

When varying still the sly disguise,  
 Child of caprice, he laughs and cries,  
 Or with complaint would move;  
 To day is bold, to-morrow shy,  
 Changing each hour, he knows not why,  
 Oh! doubt not then—'t is Love.

There's magic in his every wile,  
 His lips, well practised to beguile,  
 Breathe roses when they move;  
 See, now with sudden rage he burns,  
 Disdains, implores, commands, by turns;  
 Oh! doubt not then—'t is Love.

He comes, without the bow and dart,  
 That spare not e'en the purest heart;  
 His looks the traitor prove;  
 That glance is fire, that mien is guile,  
 Deceit is lurking in that smile,  
 Oh! trust him not—'t is Love!

CHAULIEU.

Grotte, d'ou sort se clair ruisseau.

THOU grot, whence flows this limpid spring,  
 Its margin fringed with moss and flowers,  
 Still bid its voice of murmurs bring  
 Peace to thy musing hours.

Sweet Fontenay! where first for me  
 The day-spring of existence rose,  
 Soon shall my dust return to thee,  
 And 'midst my sires repose.

Muses, that watched my childhood's morn,  
 'Midst these wild haunts, with guardian eye,  
 Fair trees, that here beheld me born,  
 Soon shall ye see me die.

GARCILASO DE LA VEGA.

Coged de vuestra alegre primavera.

ENJOY the sweets of life's luxuriant May,  
 Ere envious Age is hastening on his way,  
 With snowy wreaths to crown the beauteous brow  
 The rose will fade when storms assail the year,  
 And Time, who changeth not his swift career,  
 Constant in this, will change all else below!

## Miscellaneous Poems.

### THE TREASURES OF THE DEEP.

WHAT hid'st thou in thy treasure-caves and cells?  
Thou hollow-sounding and mysterious main!

—Pale glistening pearls, and rainbow-coloured  
shells,

Bright things which gleam unrecked-of, and in  
vain!

—Keep, keep thy riches, melancholy sea!  
We ask not such from thee.

Yet more, the depths have more!—what wealth  
untold,

Far down, and shining through their stillness lies!  
Thou hast the starry gems, the burning gold,

Won from ten thousand royal Argosies!  
—Sweep o'er thy spoils, thou wild and wrathful  
main!

Earth claims not *these* again.

Yet more, the depths have more! thy waves have  
rolled

Above the cities of a world gone by!

Sand hath filled up the palaces of old,

Sea-weed o'ergrown the halls of revelry.

—Dash o'er them, ocean! in thy scornful play!

Man yields them to decay.

Yet more! the billows and the depths have more!

High hearts and brave are gathered to thy breast!

They hear not now the booming waters roar,

The battle-thunders will not break their rest.

—Keep thy red gold and gems, thou stormy grave!

Give back the true and brave!

Give back the lost and lovely!—those for whom

The place was kept at board and hearth so long,

The prayer went up through midnight's breathless  
gloom,

And the vain yearning woke 'midst festal song!

Hold fast thy buried isles, thy towers o'erthrown—

But all is not thine own.

To thee the love of woman hath gone down,

Dark flow thy tides o'er manhood's noble head,

O'er youth's bright locks, and beauty's flowery  
crown,

—Yet must thou hear a voice—restore the dead!

Earth shall reclaim her precious things from thee!

—Restore the dead, thou sea!

### BRING FLOWERS.

BRING flowers, young flowers, for the festal board,

To wreath the cup ere the wine is poured;

Bring flowers! they are springing in wood and  
vale,

Their breath floats out on the southern gale,

And the touch of the sunbeam hath waked the  
rose,

To deck the hall where the bright wine flows.

Bring flowers to strew in the conqueror's path—

He hath shaken thrones with his stormy wrath!

He comes with the spoils of nations back,

The vines lie crushed in his chariot's track,

The turf looks red where he won the day—

Bring flowers to die in the conqueror's way!

Bring flowers to the captive's lonely cell,

They have tales of the joyous woods to tell;

Of the free blue streams, and the glowing sky

And the bright world shut from his languid eye;

They will bear him a thought of the sunny hours,

And a dream of his youth—bring him flowers,  
wild flowers!

Bring flowers, fresh flowers, for the bride to wear!

They were born to blush in her shining hair.

She is leaving the home of her childhood's mirth!

She hath bid farewell to her father's hearth,

Her place is now by another's side—

Bring flowers for the locks of the fair young bride!

Bring flowers, pale flowers, o'er the bier to shed,

A crown for the brow of the early dead!

For this through its leaves hath the white-rose  
burst,

For this in the woods was the violet nursed.

Though they smile in vain for what once was ours,

They are love's last gift—bring ye flowers, pale  
flowers!

Bring flowers to the shrine where we kneel in  
prayer,

They are nature's offering, their place is *there*!

They speak of hope to the fainting heart,

With a voice of promise they come and part,

They sleep in dust through the wintry hours,

They break forth in glory—bring flowers, bright  
flowers!

### THE CRUSADER'S RETURN.

"Alas! the mother that him bare,  
If she had been in presence there,  
In his wan cheeks and sunburnt hair,  
She had not known her child!"

Marmion.

REST, pilgrim, rest!—thou'rt from the Syrian land,  
Thou'rt from the wild and wondrous east I know



By the long-withered palm-branch in thy hand,  
And by the darkness of thy sunburnt brow.  
Alas! the bright, the beautiful, who part,  
So full of hope, for that far country's bourne!  
Alas! the weary and the changed in heart,  
And dimmed in aspect, who like thee return!

Thou 'rt faint—stay, rest thee from thy toils at  
last,  
Through the high chesnuts lightly plays the  
breeze,  
The stars gleam out, the *Ave* hour is passed,  
The sailor's hymn hath died along the seas.  
Thou 'rt faint and worn—hear'st thou the foun-  
tain welling  
By the gray pillars of yon ruined shrine?  
Seest thou the dewy grapes, before thee swelling?  
—He that hath left me trained that loaded vine!

He was a child when thus the bower he wove,  
(Oh! hath a day fled since his childhood's time?)  
That I might sit and hear the sound I love,  
Beneath its shade—the convent's vesper-chime.  
And sit *thou* there!—for he was gentle ever;  
With his glad voice he would have welcomed  
thee,  
And brought fresh fruits to cool thy parched lips'  
fever—  
—There in his place thou 'rt resting—where is he?

If I could hear that laughing voice again,  
But once again!—how oft it wanders by,  
In the still hours, like some remembered strain,  
Troubling the heart with its wild melody!  
—Thou hast seen much, tired pilgrim! hast thou  
seen

In that far land, the chosen land of yore,  
A youth—my Guido—with the fiery mien,  
And the dark eye of this Italian shore?

The dark, clear, lightning eye!—on Heaven and  
earth

It smiled—as if man were not dust—it smiled!  
The very air seemed kindling with his mirth,  
And I—my heart grew young before my child!  
My blessed child!—I had but him—yet he  
Filled all my home e'en with o'erflowing joy,  
Sweet laughter, and wild song, and footstep free—  
—Where is he now?—my pride, my flower, my boy!

His sunny childhood melted from my sight,  
Like a spring dew-drop—then his forehead wore  
A prouder look—his eye a keener light—  
—I knew these woods might be his world no more!  
He loved me—but he left me!—thus they go,  
Whom we have reared, watched, blessed, too much  
adored!  
He heard the trumpet of the red-cross blow,  
And bounded from me with his father's sword!

Thou weep'st—I tremble—thou hast seen the slain  
Pressing a bloody turf; the young and fair,  
With their pale beauty strewn o'er the plain  
Where hosts have met—speak! answer!—was *he*  
there?

Oh! hath his smile departed?—Could the grave  
Shut o'er those bursts of bright and tameless glee?  
—No! I shall yet behold his dark locks wave—  
That look gives hope—I knew it could not be!

Still weep'st thou, wanderer?—some fond mother's  
glance

O'er thee too brooded in thine early years—  
Think'st thou of her, whose gentle eye, perchance,  
Bathed all thy faded hair with parting tears?  
Speak, for thy tears disturb me!—what art thou?  
Why dost thou hide thy face, yet weeping on?  
Look up!—oh! is it—that wan cheek and brow!—  
Is it—alas! yet joy!—my son, my son!

### THEKLA'S SONG; OR, THE VOICE OF A SPIRIT.

FROM THE GERMAN OF SCHILLER.

This Song is said to have been composed by Schiller in an-  
swer to the inquiries of his friends respecting the fate of  
*Thekla*, whose beautiful character is withdrawn from the  
tragedy of "Wallenstein's Death," after her resolution to vi-  
sit the grave of her lover is made known

—"'Tis not merely  
The human being's *pride* that peoples space  
With life and mystical predominance;  
Since likewise for the stricken heart of *love*  
This visible nature, and this common world,  
Are all too narrow."

*Coleridge's Translation of Wallenstein.*

ASK'ST thou my home?—my pathway wouldst  
thou know,

When from thine eye my floating shadow passed?  
Was not my work fulfilled and closed below?  
Had I not lived and loved?—my lot was cast.

Wouldst thou ask where the nightingale is gone,  
That melting into song her soul away,  
Gave the spring-breeze what witch'd thee in its  
tone?

—But while she loved, she lived, in that deep lay!

Think'st thou my heart its lost one hath not found?  
—Yes! we are one, oh! trust me, we have met,  
Where nought again may part what love hath bound,  
Where falls no tear, and whispers no regret.

There shalt *thou* find us, there with us be blest,  
If as *our* love *thy* love is pure and true!  
There dwells my father,\* sinless and at rest,  
Where the fierce murderer may no more pursue.

\* Wallenstein.

And well he feels, no error of the dust  
Drew to the stars of Heaven his mortal ken,  
There it is with us, e'en as is our trust,  
He that believes, is near the holy *then*.

There shall each feeling beautiful and high,  
Keep the sweet promise of its earthly day;  
—Oh! fear thou not to dream with waking eye!  
There lies deep meaning oft in childish play.

### THE REVELLERS.

RING, joyous chords!—ring out again!  
A swifter still, and a wilder strain!  
They are here—the fair face and the careless heart,  
And stars shall wane ere the mirthful part.  
—But I met a dimly mournful glance,  
In a sudden turn of the flying dance;  
I heard the tone of heavy sigh,  
In a pause of the thrilling melody!  
And it is not well that we should breathe  
On the bright spring-flowers of the festal wreath!  
—Ye that to thought or to grief belong,  
Leave, leave the hall of song!

Ring, joyous chords!—but who art *thou*  
With the shadowy locks o'er thy pale young brow,  
And the world of dreamy gloom that lies  
In the misty depths of thy soft dark eyes?  
—Thou hast loved, fair girl! thou hast loved too  
well!  
Thou art mourning now o'er a broken spell;  
Thou hast poured thy heart's rich treasures forth,  
And art unrepaid for their priceless worth!  
Mourn on!—yet come thou not *here* the while,  
It is but a pain to see thee smile!  
There is not a tone in our songs for thee—  
—Home with thy sorrows flee!

Ring, joyous chords!—ring out again!  
—But what dost *thou* with the Revel's train?  
A silvery voice through the soft air floats,  
But thou hast no part in the gladdening notes;  
There are bright young faces that pass thee by,  
But they fix no glance of thy wandering eye!  
Away! there's a void in thy yearning breast,  
Thou weary man! wilt thou *here* find rest?  
Away! for thy thoughts from the scene have fled,  
And the love of *thy* spirit is with the dead!  
Thou art but more lone 'midst the sounds of mirth—  
—Back to thy silent hearth!

Ring, joyous chords!—ring forth again!  
A swifter still, and a wilder strain!  
—But *thou*, though a reckless mien be thine,  
And thy cup be crowned with the foaming wine,  
By the fitful bursts of thy laughter loud,  
By thine eye's quick flash through its troubled cloud,

I know thee!—it is but the wakeful fear  
Of a haunted bosom that brings thee here!  
I know thee!—thou fearest the solemn night,  
With her piercing stars and her deep wind's might!  
There's a tone in her voice which thou fain wouldst  
shun,  
For it asks what the secret soul hath done!  
And thou—there's a dark weight on thine—away!  
—Back to thy home and pray!

Ring, joyous chords!—ring out again!  
A swifter still, and a wilder strain!  
And bring fresh wreaths!—we will banish all  
Save the free in heart from our festive hall.  
On through the maze of the fleet dance, on!  
—But where are the young and the lovely?—  
gone!  
Where are the brows with the red rose crowned,  
And the floating forms with the bright zone bound?  
And the waving locks and the flying feet,  
That still should be where the mirthful meet!  
—They are gone—they are fled—they are parted  
all—  
—Alas! the forsaken hall!

### THE CONQUEROR'S SLEEP.

SLEEP 'midst thy banners furled!  
Yes! thou art there, upon thy buckler lying,  
With the soft wind unfelt around thee sighing,  
Thou chief of hosts, whose trumpet shakes the  
world!  
Sleep while the babe sleeps on its mother's breast—  
—Oh! strong is night—for thou too art at rest!

Stillness hath smoothed thy brow,  
And now might love keep timid vigils by thee,  
Now might the foe with stealthy foot draw nigh  
thee,  
Alike unconscious and defenceless thou!  
Tread lightly, watchers!—now the field is won,  
Break not the rest of nature's weary son!

Perchance some lovely dream  
Back from thy stormy fight thy soul is bearing,  
To the green places of thy boyish daring,  
And all the windings of thy native stream;  
—Why, this were joy!—upon the tented plain,  
Dream on, thou Conqueror!—be a child again!

But thou wilt wake at morn,  
With thy strong passions to the conflict leaping,  
And thy dark troubled thoughts, all earth o'er-  
sweeping,  
—So wilt thou rise, oh! thou of woman born!  
And put thy terrors on, till none may dare  
Look upon thee—the tired one, slumbering there!

Why, so the peasant sleeps  
Beneath his vine!—and man must kneel before  
thee,  
And for his birthright vainly still implore thee!  
Shalt thou be stayed because thy brother weeps?  
—Wake! and forget that 'midst a dreaming world,  
Thou hast lain thus, with all thy banners furled!

Forget that thou, e'en thou,  
Hast feebly shivered when the wind passed o'er  
thee,  
And sunk to rest upon the earth which bore thee,  
And felt the night-dew chill thy fevered brow!  
Wake with the trumpet, with the spear press on!  
—Yet shall the dust take home its mortal son.

### OUR LADY'S WELL.\*

FOUNT of the woods! thou art hid no more,  
From Heaven's clear eye, as in time of yore!  
For the roof hath sunk from thy mossy walls,  
And the sun's free glance on thy slumber falls;  
And the dim tree-shadows across thee pass,  
As the boughs are swayed o'er thy silvery glass;  
And the reddening leaves to thy breast are blown,  
When the autumn wind hath a stormy tone;  
And thy bubbles rise to the flashing rain—  
Bright Fount! thou art nature's own again!

Fount of the vale! thou art sought no more  
By the pilgrim's foot, as in time of yore,  
When he came from afar, his beads to tell,  
And to chant his hymn at Our Lady's Well.  
There is heard no *Ave* through thy bowers,  
Thou art gleaming lone 'midst thy water-flowers!  
But the herd may drink from thy gushing wave,  
And there may the reaper his forehead lave,  
And the woodman seeks thee not in vain—  
—Bright Fount! thou art nature's own again!

Fount of the Virgin's ruined shrine!  
A voice that speaks of the past is thine!  
It mingles the tone of a thoughtful sigh,  
With the notes that ring through the laughing  
sky;

'Midst the mirthful song of the summer-bird,  
And the sound of the breeze, it will yet be heard!  
—Why is it that thus we may gaze on thee,  
To the brilliant sunshine sparkling free?  
—'Tis that all on earth is of *Time's* domain—  
He hath made thee nature's own again!

Fount of the chapel with ages gray!  
Thou art springing freshly amidst decay!

Thy rites are closed, and thy cross lies low,  
And the changeful hours breathe o'er thee now!  
Yet if at thine altar one holy thought  
In man's deep spirit of old hath wrought;  
If peace to the mourner hath here been given,  
Or prayer, from a chastened heart, to Heaven,  
Be the spot still hallowed while Time shall reign,  
Who hath made thee nature's own again!

### ELYSIUM.

"In the Elysium of the ancients, we find none but heroes  
and persons who had either been fortunate or distinguished  
on earth; the children, and apparently the slaves and lower  
classes, that is to say, Poverty, Misfortune, and Innocence,  
were banished to the infernal regions."

*Chateaubriand, Génie du Christianisme.*

FAIR wert thou, in the dreams  
Of elder time, thou land of glorious flowers,  
And summer-winds, and low-toned silvery streams,  
Dim with the shadows of thy laurel-bowers!

Where, as they passed, bright hours  
Left no faint sense of parting, such as clings  
To earthly love, and joy in loveliest things!

Fair wert thou, with the light  
On thy blue hills and sleepy waters east,  
From purple skies ne'er deepening into night,  
Yet soft, as if each moment were their last  
Of glory, fading fast  
Along the mountains!—but *thy* golden day  
Was not as those that warn us of decay.

And ever, through thy shades,  
A swell of deep Eolian sound went by,  
From fountain-voices in their secret glades,  
And low reed-whispers, making sweet reply  
To summer's breezy sigh!

And young leaves trembling to the wind's light  
breath,  
Which ne'er had touched them with a hue of death!

And the transparent sky  
Rung as a dome, all thrilling to the strain  
Of harps that, 'midst the woods, made harmony  
Solemn and sweet; yet troubling not the brain  
With dreams and yearnings vain,  
And dim remembrances, that still draw birth  
From the bewildering music of the earth.

And who, with silent tread,  
Moved o'er the plains of waving Asphodel?  
Who, called and severed from the countless dead,  
Amidst the shadowy Amaranth-bowers might  
dwell,

And listen to the swell  
Of those majestic hymn-notes, and inhale  
The spirit wandering in th' immortal gale?

\* A beautiful spring in the woods near St. Asaph, formerly covered in with a chapel, now in ruins. It was dedicated to the Virgin, and, according to Pennant, much the resort of pilgrims.



They of the sword, whose praise,  
With the bright wine at nations' feasts, went  
round!

They of the lyre, whose unforgotten lays  
On the morn's wing had sent their mighty sound,  
And in all regions found  
Their echoes 'midst the mountains!—and become  
In man's deep heart, as voices of his home!

They of the daring thought!  
Daring and powerful, yet to dust allied;  
Whose flight through stars, and seas, and depths  
had sought  
The soul's far birth-place—but without a guide!  
Sages and seers, who died,  
And left the world their high mysterious dreams,  
Born 'midst the olive-woods, by Grecian streams.

But they, of whose abode  
'Midst her green valleys earth retained no trace,  
Save a flower springing from their burial-sod,  
A shade of sadness on some kindred face,  
A void and silent place  
In some sweet home;—thou hadst no wreaths for  
these,  
Thou sunny land! with all thy deathless trees!

The peasant, at his door  
Might sink to die, when vintage-feasts were spread,  
And songs on every wind!—From *thy* bright shore  
No lovelier vision floated round his head,

Thou wert for nobler dead!  
He heard the bounding steps which round him fell,  
And sighed to bid the festal sun farewell!

The slave, whose very tears  
Were a forbidden luxury, and whose breast  
Shut up the woes and burning thoughts of years,  
As in the ashes of an urn compressed;  
—*He* might not be thy guest!  
No gentle breathings from thy distant sky  
Came o'er his path, and whispered "Liberty!"

Calm, on its leaf-strewn bier,  
Unlike a gift of nature to decay,  
Too rose-like still, too beautiful, too dear,  
The child at rest before its mother lay;  
E'en so to pass away,  
With its bright smile!—Elysium! what wert *thou*,  
To her, who wept o'er that young slumberer's  
brow?

Thou hadst no home, green land!  
For the fair creature from her bosom gone,  
With life's first flowers just opening in her hand,  
And all the lovely thoughts and dreams unknown,  
Which in its clear eye shone  
Like the spring's wakening!—but that light was  
past—  
—Where went the dew-drop, swept before the  
blast?

Not where thy soft winds played,  
Not where thy waters lay in glassy sleep!—  
Fade, with thy bowers, thou land of visions, fade!  
From thee no voice came o'er the gloomy deep,  
And bade man cease to weep!  
Fade, with the amaranth-plain, the myrtle-grove,  
Which could not yield one hope to sorrowing love!

For the most loved are they,  
Of whom Fame speaks not with her clarion-voice  
In regal halls!—the shades o'erhang their way,  
The vale, with its deep fountains, is their choice,  
And gentle hearts rejoice  
Around their steps!—till silently they die,  
As a stream shrinks from summer's burning eye.

And the world knows not then,  
Not then, nor ever, what pure thoughts are fled!  
Yet these are they, that on the souls of men  
Come back, when night her folding veil hath  
spread,

The long-remembered dead!  
But not with *thee* might aught save glory dwell—  
—Fade, fade away, thou shore of Asphodel!

## THE FUNERAL GENIUS;

AN ANCIENT STATUE.

"Debout, couronné de fleurs, les bras élevés et posés sur la tête, et le dos appuyé contre un pin, ce génie semble exprimer par son attitude le repos des morts. Les bas-reliefs des tombeaux offrent souvent des figures semblables."

*Visconti, Description des Antiques du Musée Royal.*

Thou shouldst be looked on when the starlight  
falls

Through the blue stillness of the summer-air  
Not by the torch-fire wavering on the walls;  
It hath too fitful and too wild a glare!  
And thou!—thy rest, the soft, the lovely, seems  
To ask light steps, that will not break its dreams.

Flowers are upon thy brow; for so the dead  
Were crowned of old, with pale spring-flowers like  
these:

Sleep on thine eye hath sunk; yet softly shed,  
As from the wing of some faint southern breeze:  
And the pine-boughs o'ershadow thee with gloom  
Which of the grove seems breathing—not the  
tomb.

They feared not death, whose calm and gracious  
thought  
Of the last hour, hath settled thus in thee!  
They who thy wreath of pallid roses wrought,  
And laid thy head against the forest-tree,  
As that of one, by music's dreamy close,  
On the wood-violets lulled to deep repose.

They feared not death!—yet who shall say his  
touch

Thus lightly falls on gentle things and fair?  
Doth he bestow, or will he leave so much  
Of tender beauty as thy features wear?  
Thou sleeper of the bower! on whose young eyes  
So still a night, a night of summer, lies!

Had they seen aught like thee?—Did some fair boy  
Thus, with his graceful hair, before them rest?  
—His graceful hair, no more to wave in joy,  
But drooping, as with heavy dews oppressed!  
And his eye veiled so softly by its fringe,  
And his lip faded to the white-rose tinge?

Oh! happy, if to them the one dread hour  
Made known its lessons from a brow like thine!  
If all their knowledge of the spoiler's power  
Came by a look, so tranquilly divine!  
—Let him, who *thus* hath seen the lovely part,  
Hold well that image to his thoughtful heart!

But thou, fair slumberer! was there less of wo,  
Or love, or terror, in the days of old,  
That men poured out their gladdening spirit's  
flow,

Like sunshine, on the desolate and cold,  
And gave thy semblance to the shadowy king  
Who for deep souls had then a deeper sting?

In the dark bosom of the earth they laid  
Far more than we—for loftier faith is ours!  
Their gems were lost in ashes—yet they made  
The grave a place of beauty and of flowers,  
With fragrant wreaths and summer boughs ar-  
rayed,  
And lovely sculpture gleaming through the shade.

Is it for us a darker gloom to shed  
O'er its dim precincts?—do we not entrust  
But for a time its chambers with our dead,  
And strew immortal seed upon the dust?  
—Why should *we* dwell on that which lies be-  
neath,  
When living light hath touched the brow of death?

#### DIRGE OF A CHILD.

No bitter tears for thee be shed,  
Blossom of being! seen and gone!  
With flowers alone we strew thy bed,  
O blest departed one!  
Whose all of life, a rosy ray,  
Blushed into dawn, and passed away.  
Yes! thou art fled, ere guilt had power  
To stain thy cherub soul and form,  
Closed is the soft ephemeral flower,  
That never felt a storm!  
The sunbeam's smile, the zephyr's breath,  
All that it knew from birth to death.

Thou wert so like a form of light,  
That Heaven benignly called thee hence,  
Ere yet the world could breathe one blight  
O'er thy sweet innocence:  
And thou, that brighter home to bless,  
Art passed, with all thy loveliness!

Oh! hadst thou still on earth remained,  
Vision of beauty! fair as brief!  
How soon thy brightness had been stained  
With passion or with grief!  
Now not a sullyng breath can rise,  
To dim thy glory in the skies.

We rear no marble o'er thy tomb,  
No sculptured image there shall mourn;  
Ah! fitter far the vernal bloom  
Such dwelling to adorn.  
Fragrance, and flowers, and dews, must be  
The only emblems meet for thee.

Thy grave shall be a blessed shrine,  
Adorned with Nature's brightest wreath,  
Each glowing season shall combine  
Its incense there to breathe;  
And oft, upon the midnight air,  
Shall viewless harps be murmuring there.

And oh! sometimes in visions blest,  
Sweet spirit! visit our repose,  
And bear from thine own world of rest,  
Some balm for human woes!  
What form more lovely could be given  
Than thine, to messenger of Heaven?

#### ENGLAND'S DEAD.

Son of the ocean isle!  
Where sleep your mighty dead?  
Show me what high and stately pile  
Is reared o'er Glory's bed.  
Go, stranger! track the deep,  
Free, free, the white sail spread!  
Wave may not foam, nor wild wind sweep,  
Where rest not England's dead.

On Egypt's burning plains,  
By the pyramid o'erswayed,  
With fearful power the noon-day reigns,  
And the palm-trees yield no shade.

But let the angry sun  
From heaven look fiercely red,  
Unfelt by those whose task is done  
There slumber England's dead!

The hurricane hath might  
Along the Indian shore,  
And far, by Ganges' banks at night  
Is heard the tiger's roar.

But let the sound roll on!  
 It hath no tone of dread  
 For those that from their toils are gone;  
 — *There slumber England's dead.*

Loud rush the torrent-floods  
 The western wilds among,  
 And free, in green Columbia's woods,  
 The hunter's bow is strung.

But let the floods rush on!  
 Let the arrow's flight be sped!  
 Why should *they* reckon whose task is done?  
*There slumber England's dead!*

The mountain-storms rise high  
 In the snowy Pyrenees,  
 And toss the pine-boughs through the sky,  
 Like rose-leaves on the breeze.

But let the storm rage on!  
 Let the forest-wreaths be shed!  
 For the Roncesvalles' field is won,  
*There slumber England's dead.*

On the frozen deep's repose  
 'T is a dark and dreadful hour,  
 When round the ship the ice-fields close,  
 To chain her with their power.

But let the ice drift on!  
 Let the cold-blue desert spread!  
 Their course with mast and flag is done,  
*There slumber England's dead.*

The warlike of the isles,  
 The men of field and wave!  
 Are not the rocks their funeral piles,  
 The seas and shores their grave?

Go, stranger! track the deep,  
 Free, free the white sail spread!  
 Wave may not foam, nor wild wind sweep,  
 Where rest not England's dead.

### TO THE MEMORY OF BISHOP HEBER.

If it be sad to speak of treasures gone,  
 Of sainted genius called too soon away,  
 Of light, from this world taken, while it shone  
 Yet kindling onward to the perfect day;—  
 How shall our griefs, if these things mournful be,  
 Flow forth, oh! thou of many gifts, for thee?

Hath not thy voice been here amongst us heard?  
 And that deep soul of gentleness and power,  
 Have we not felt its breath in every word,  
 Wont from thy lip, as Hermon's dew, to shower?  
 —Yes! in our hearts thy fervent thoughts have  
 burned—  
 Of Heaven they were, and thither have returned.

How shall we mourn thee?—With a lofty trust,  
 Our life's immortal birthright from above!  
 With a glad faith, whose eye, to track the just,  
 Through shades and mysteries lifts a glance of  
 love,

And yet can weep!—for nature thus deplores  
 The friend that leaves us, though for happier  
 shores.

And one high tone of triumph o'er thy bier,  
 One strain of solemn rapture be allowed—  
 Thou, that rejoicing on thy mid career,  
 Not to decay, but unto death, hast bowed:  
 In those bright regions of the rising sun,  
 Where victory ne'er a crown like thine had won.

Praise! for yet one more name with power en-  
 dowed,  
 To cheer and guide us, onward as we press;  
 Yet one more image, on the heart bestowed,  
 To dwell there, beautiful in holiness!  
*Thine*, Heber, *thine!* whose memory from the  
 dead,  
 Shines as the star which to the Saviour led.

### THE HOUR OF PRAYER.

CHILD, amidst the flowers at play,  
 While the red light fades away;  
 Mother, with thine earnest eye  
 Ever following silently;  
 Father, by the breeze of eve  
 Called thy harvest-work to leave;  
 Pray!—ere yet the dark hours be,  
 Lift the heart and bend the knee!

Traveller, in the stranger's land  
 Far from thine own household band;  
 Mourner, haunted by the tone  
 Of a voice from this world gone;  
 Captive, in whose narrow cell  
 Sunshine hath not leave to dwell;  
 Sailor, on the darkening sea—  
 Lift the heart and bend the knee!

Warrior, that from battle won  
 Breathest now at set of sun!  
 Woman, o'er the lowly slain  
 Weeping on his burial plain:  
 Ye that triumph, ye that sigh,  
 Kindred by one holy tie,  
 Heaven's first star alike ye see—  
 Lift the heart and bend the knee!

### THE VOICE OF SPRING.

I COME, I come! ye have called me long,  
 I come o'er the mountains with light and song!  
 Ye may trace my step o'er the wakening earth,  
 By the winds which tell of the violet's birth,



By the primrose-stars in the shadowy grass,  
By the green leaves, opening as I pass.

I have breathed on the south, and the chesnut  
flowers

By thousands have burst from the forest-bowers,  
And the ancient graves, and the fallen fauns,  
Are veiled with wreaths on Italian plains;  
—But it is not for me, in my hour of bloom,  
To speak of the ruin or the tomb!

I have looked o'er the hills of the stormy north,  
And the larch has hung all his tassels forth,  
The fisher is out on the sunny sea,  
And the rein-deer bounds o'er the pastures free,  
And the pine has a fringe of softer green,  
And the moss looks bright, where my foot hath  
been.

I have sent through the wood-paths a glowing  
sigh,  
And called out each voice of the deep blue sky;  
From the night-bird's lay through the starry time,  
In the groves of the soft Hesperian clime,  
To the swan's wild note, by the Iceland lakes,  
When the dark fir-branch into verdure breaks.

From the streams and founts I have loosed the  
chain,

They are sweeping on the silvery main,  
They are flashing down from the mountain brows,  
They are flinging spray o'er the forest-boughs,  
They are bursting fresh from their sparry caves,  
And the earth resounds with the joy of waves!

Come forth, O ye children of gladness, come!  
Where the violets lie may be now your home.  
Ye of the rose lip and dew-bright eye,  
And the bounding footstep, to meet me fly!  
With the lyre, and the wreath, and the joyous lay,  
Come forth to the sunshine, I may not stay.

Away from the dwellings of care-worn men,  
The waters are sparkling in grove and glen!  
Away from the chamber and sullen hearth,  
The young leaves are dancing in breezy mirth!  
Their light stems thrill to the wild-wood strains,  
And youth is abroad in my green domains.

But ye!—ye are changed since ye met me last!  
There is something bright from your features  
passed!

There is that come over your brow and eye,  
Which speaks of a world where the flowers must  
die!

—Ye smile! but your smile hath a dimness yet—  
Oh! what have ye looked on since last we met?

Ye are changed, ye are changed!—and I see not  
here

All whom I saw in the vanished year;

There were graceful heads, with their ringlets  
bright,

Which tossed in the breeze with a play of light,  
There were eyes, in whose glistening laughter lay  
No faint remembrance of dull decay!

There were steps that flew o'er the cowslip's head,  
As if for a banquet all earth was spread;  
There were voices that rung through the sapphire  
sky,

And had not a sound of mortality!  
Are they gone? is their mirth from the mountains  
passed?

—Ye have looked on death since ye met me last!

I know whence the shadow comes o'er you now,  
Ye have strewn the dust on the sunny brow!  
Ye have given the lovely to earth's embrace,  
She hath taken the fairest of beauty's race,  
With their laughing eyes and their festal crown,  
They are gone from amongst you in silence down!

They are gone from amongst you, the young and  
fair,

Ye have lost the gleam of their shining hair!  
—But I know of a land where there falls no blight,  
I shall find them there with their eyes of light!  
Where Death 'midst the blooms of the morn may  
dwell,

I tarry no longer—farewell, farewell!

The summer is coming, on soft winds borne,  
Ye may press the grape, ye may bind the corn!  
For me, I depart to a brighter shore,  
Ye are marked by care, ye are mine no more.  
I go where the loved who have left you dwell,  
And the flowers are not Death's—fare ye well, fare-  
well!

#### THE LANDING OF THE PILGRIM FATHERS.

THE breaking waves dashed high  
On a stern and rock-bound coast,  
And the woods, against a stormy sky,  
Their giant branches tost;

And the heavy night hung dark  
The hills and waters o'er,  
When a band of exiles moored their bark  
On the wild New England shore.

Not as the conqueror comes,  
They, the true-hearted came,  
Not with the roll of the stirring drums,  
And the trumpet that sings of fame;

Not as the flying come,  
In silence and in fear,—  
They shook the depths of the desert's gloom  
With their hymns of lofty cheer.

Amidst the storm they sang,  
And the stars heard and the sea!  
And the sounding aisles of the dim woods rang  
To the anthem of the free!

The ocean-eagle soared  
From his nest by the white wave's foam,  
And the rocking pines of the forest roared—  
This was their welcome home!

There were men with hoary hair,  
Amidst that pilgrim-band—  
Why had they come to wither there  
Away from their childhood's land?

There was woman's fearless eye,  
Lit by her deep love's truth;  
There was manhood's brow serenely high,  
And the fiery heart of youth.

What sought they thus afar?  
Bright jewels of the mine?  
The wealth of seas, the spoils of war?  
—They sought a faith's pure shrine!

Ay, call it holy ground,  
The soil where first they trod!  
They have left unstained what there they found—  
Freedom to worship God!

[These glorious verses will find an echo in the breast of every true descendant of the Pilgrims; and give the name of their authoress a place in many hearts. She has laid our community under a common obligation of gratitude. Every one must feel the sublimity and poetical truth, with which she has conceived the scene presented, and the inspiration of that deep and holy strain of sentiment, which sounds forth like the pealing of an organ.]

### THE HEBREW MOTHER.

THE rose was rich in bloom on Sharon's plain,  
When a young mother with her first-born thence  
Went up to Zion, for the boy was vowed  
Unto the Temple-service;—by the hand  
She led him, and her silent soul, the while,  
Oft as the dewy laughter of his eye  
Met her sweet serious glance, rejoiced to think  
That aught so pure, so beautiful, was hers,  
To bring before her God. So passed they on,  
O'er Judah's hills; and wheresoe'er the leaves  
Of the broad sycamore made sounds at noon,  
Like lulling rain-drops, or the olive-boughs,  
With their cool dimness, crossed the sultry blue  
Of Syria's heaven, she paused, that he might rest;  
Yet from her own meek eyelids chased the sleep  
That weighed their dark fringe down, to sit and  
watch  
The crimson deepening o'er his cheek's repose,  
As at a red flower's heart.—And where a fount

Lay like a twilight-star 'midst palmy shades,  
Making its banks green gems along the wild,  
There too she lingered, from the diamond wave  
Drawing bright water for his rosy lips,  
And softly parting clusters of jet curls  
To bathe his brow. At last the Fane was reached,  
The Earth's One Sanctuary—and rapture hushed  
Her bosom, as before her, through the day,  
It rose, a mountain of white marble, steeped  
In light, like floating gold. But when that hour  
Waned to the farewell moment, when the boy  
Lifted, through rainbow-gleaming tears, his eye  
Beseechingly to hers, and half in fear  
Turned from the white-robed priest, and round  
her arm  
Clung as the ivy clings—the deep spring-tide  
Of Nature then swelled high, and o'er her child  
Bending, her soul broke forth, in mingled sounds  
Of weeping and sad song.—“Alas,” she cried,

“Alas! my boy, thy gentle grasp is on me,  
The bright tears quiver in thy pleading eyes,  
And now fond thoughts arise,  
And silver cords again to earth have won me;  
And like a vine thou claspest my full heart—  
How shall I hence depart?

“How the lone paths retrace where thou wert  
playing

So late, along the mountains, at my side?

And I, in joyous pride,  
By every place of flowers my course delaying  
Wove, e'en as pearls, the lilies round thy hair,  
Beholding thee so fair!

“And oh! the home whence thy bright smile  
hath parted,

Will it not seem as if the sunny day  
Turned from its door away?

While through its chambers wandering, weary-  
hearted,

I languish for thy voice, which past me still  
Went like a singing rill?

“Under the palm-trees thou no more shalt meet  
me,

When from the fount at evening I return,  
With the full water-urn;

Nor will thy sleep's low dove-like breathings greet  
me,

As 'midst the silence of the stars I wake,  
And watch for thy dear sake.

“And thou, will slumber's dewy cloud fall round  
thee,

Without thy mother's hand to smooth thy bed?  
Wilt thou not vainly spread

Thine arms, when darkness as a veil hath wound  
thee,

To fold my neck, and lift up, in thy fear,  
A cry which none shall hear?

"What have I said, my child?—Will He not hear thee,  
Who the young ravens heareth from their nest?  
Shall He not guard thy rest,  
And, in the hush of holy midnight near thee,  
Breathe o'er thy soul, and fill its dreams with joy?  
Thou shalt sleep soft, my boy!

"I give thee to thy God—the God that gave thee,  
A wellspring of deep gladness to my heart!  
And precious as thou art,  
And pure as dew of Hermon, He shall have thee,  
My own, my beautiful, my undefiled!  
And thou shalt be His child.

"Therefore, farewell!—I go, my soul may fail me,  
As the hart panteth for the water-brooks,  
Yearning for thy sweet looks—  
But thou, my first-born, droop not, nor bewail me;  
Thou in the Shadow of the Rock shalt dwell,  
The Rock of Strength.—Farewell!"

### THE CHILD AND DOVE.

SUGGESTED BY CHANTREY'S STATUE OF LADY  
LOUISA RUSSELL.

THOU art a thing on our dreams to rise,  
'Midst the echoes of long-lost melodies,  
And to fling bright dew from the morning back,  
Fair form! on each image of childhood's track.

Thou art a thing to recall the hours.  
When the love of our souls was on leaves and flowers  
When a world was our own in some dim sweet grove,  
And treasure untold in one captive dove.

Are they gone? can we think it, while *thou* art there,  
Thou joyous child with the clustering hair?  
Is it not Spring that indeed breathes free  
And fresh o'er each thought, while we gaze on thee?

No! never more may we smile as *thou*  
Sheddest round smiles from thy sunny brow;  
Yet something it is, in our hearts to shrine  
A memory of beauty undimmed as thine.

To have met the joy of thy speaking face,  
To have felt the spell of thy breezy grace,  
To have lingered before thee, and turned, and borne  
One vision away of the cloudless morn.

### THE CHILD'S LAST SLEEP.

ON A MONUMENT BY CHANTREY FOR AN INFANT  
DAUGHTER OF SIR THOMAS ACKLAND.

THOU sleepest—but when wilt thou wake, fair child?  
—When the fawn awakes 'midst the forest wild?  
When the lark's wing mounts with the breeze of morn,  
When the first rich breath of the rose is born?  
—Lovely thou sleepest, yet something lies  
Too deep and still on thy soft-sealed eyes;  
Mournful, though sweet, is thy rest to see—  
When will the hour of thy rising be?

Not when the fawn wakes, not when the lark  
On the crimson cloud of the morn floats dark—  
Grief with pain passionate tears hath wet  
The hair, shedding gleams from thy pale brow yet;  
Love with sad kisses unfelt hath prest  
Thy meek dropt eyelids and quiet breast;  
And the glad Spring, calling out bird and bee,  
Shall colour all blossoms, fair child, but thee.

Thou'rt gone from us, bright one—that thou shouldst die,  
And life be left to the butterfly!\*  
Thou'rt gone, as a dew-drop is swept from the bough,  
—Oh! for the world where thy home is now!  
How may we love but in doubt and fear,  
How may we anchor our fond hearts here,  
How should e'en Joy but a trembler be,  
Beautiful dust! when we look on thee?

### THE LADY OF THE CASTLE.

FROM "THE PORTRAIT GALLERY," AN UNFINISHED  
POEM.

THOU seest her pictured with her shining hair,  
(Famed were its tresses in Provençal song,)  
Half braided, half o'er cheek and bosom fair  
Let loose, and pouring sunny waves along  
Her gorgeous vest.—A child's light hand is roving  
'Midst the rich curls, and oh! how meekly loving  
Its earnest looks are lifted to the face,  
Which bends to meet its lip in laughing grace.—  
Yet that bright lady's eye methinks hath less  
Of deep, and still, and pensive tenderness,  
Than might besem a mother's—on her brow  
Something too much there sits of native scorn,  
And her smile kindles with a conscious glow,  
As from the thought of sovereign beauty born.  
—Thesemay be dreams—but how shall woman tell  
Of woman's shame, and not with tears?—she fell!

\* A butterfly, as if fluttering on a flower, is sculptured on the monument.



That mother left that child—went hurrying by  
 Its cradle—haply, not without a sigh—  
 Haply one moment o'er its rest serene  
 She hung—but no! it could not thus have been,  
*For she went on!*—forsook her home, her hearth,  
 All pure affection, all sweet household mirth,  
 To live a gaudy and dishonoured thing,  
 Sharing in guilt the splendours of a king.

Her lord, in very weariness of life,  
 Girt on his sword for scenes of distant strife;  
 He recked no more of glory—grief and shame  
 Crushed out his fiery nature, and his name  
 Died silently.—A shadow o'er his halls  
 Crept year by year; the minstrel passed their walls,  
 The warder's horn hung mute;—meantime the child  
 On whose first flowering thoughts no parent smiled,  
 A gentle girl, and yet deep-hearted, grew  
 Into sad youth; for well, too well she knew  
 Her mother's tale!—Its memory made the sky  
 Seem all too joyous for her shrinking eye;  
 Checked on her lip the flow of song, which fain  
 Would there have lingered; flushed her cheek to pain  
 If met by sudden glance; and gave a tone  
 Of sorrow, as for something lovely gone,  
 E'en to the Spring's glad voice.—Her own was low,  
 And plaintive—oh! there lie such depths of wo  
 In a *young* blighted spirit.—Manhood rears  
 A haughty brow, and Age has done with tears,  
 But youth bows down to misery, in amaze  
 At the dark cloud o'ermantling its fresh days;  
 And thus it was with her.—A mournful sight  
 In one so fair; for she indeed was fair—  
 Not with her mother's dazzling eyes of light,  
*Hers* were more shadowy, full of thought and prayer,  
 And with long lashes o'er a white-rose cheek  
 Drooping in gloom, yet tender still, and meek,  
 Still that fond child's—and oh! the brow above,  
 So pale and pure! so formed for holy love  
 To gaze upon in silence!—but she felt  
 That love was not for her, though hearts would melt  
 Where'er she moved, and reverence mutely given  
 Went with her; and low prayers, that called on  
 Heaven  
 To bless the young Isaure.—

One sunny morn,  
 With alms before her castle gate she stood,  
 'Midst peasant-groups; when breathless and o'er-  
 worn,  
 And shrouded in long weeds of widowhood,  
 A stranger through them broke—the orphan maid  
 With her sweet voice, and proffered hand of aid,  
 Turned to give welcome; but a wild sad look  
 Met hers; a gaze that all her spirit shook;  
 And that pale woman, suddenly subdued  
 By some strong passion in its gushing mood,  
 Knelt at her feet, and bathed them with such tears  
 As rain the hoarded agonies of years

From the heart's urn—and with her white lips prest  
 The ground they trod—then, burying in her vest  
 Her brow's deep flush, sobbed out, "Oh! undefiled!  
 I am thy mother!—spurn me not, my child!"

Isaure had prayed for that lost mother—wept  
 O'er her stained memory, when the happy slept,  
 In the hushed midnight; stood with mournful gaze  
 Before yon picture's smile of other days;  
 But never breathed in human ear the name  
 Which weighed her being to the earth with shame  
 What marvel if the anguish of surprise,  
 The dark remembrances, the altered guise,  
 Awhile o'erpowered her?—from the weeper's touch  
 She shrank—'t was but a moment—yet too much  
 For that all humbled one—its mortal stroke  
 Came down like lightning's, and her full heart broke  
 At once in silence.—Heavily and prone  
 She sank, while, o'er her castle's threshold-stone,  
 Those long fair tresses—they still brightly wore  
 Their early pride, though bound with pearls no  
 more—

Bursting their fillet, in sad beauty rolled,  
 And swept the dust with coils of wavy gold.

Her child bent o'er her—called her—'t was too late!  
 Dead lay the wanderer at her own proud gate.—  
 The joy of courts, the star of knight and bard—  
 How didst thou fall, oh! bright-haired Ermengarde!

### TO THE IVY.

OCCASIONED BY RECEIVING A LEAF GATHERED IN  
 THE CASTLE OF RHEINFELS.

Oh! how could Fancy crown with thee,  
 In ancient days, the god of wine,  
 And bid thee at the banquet be,  
 Companion of the vine?  
 Thy home, wild plant, is where each sound  
 Of revelry hath long been o'er;  
 Where song's full notes once pealed around,  
 But now are heard no more.

The Roman, on his battle plains,  
 Where kings before his eagles bent,  
 Entwined thee, with exulting strains,  
 Around the victor's tent;  
 Yet there, though fresh in glossy green,  
 Triumphant thy boughs might wave,—  
 Better thou lovest the silent scene,  
 Around the victor's grave.

Where sleep the sons of ages flown,  
 The bards and heroes of the past,  
 Where, through the halls of glory gone,  
 Murmurs the wintry blast;  
 Where years are hastening to efface  
 Each record of the grand and fair—  
 Thou in thy solitary grace,  
 Wreath of the tomb! art there.

Oh! many a temple, once sublime,  
 Beneath a blue, Italian sky,  
 Hath nought of beauty left by time,  
 Save thy wild tapestry.  
 And reared 'midst crags and clouds, 'tis thine  
 To wave where banners waved of yore,  
 O'er towers that crest the noble Rhine,  
 Along his rocky shore.

High from the fields of air, look down  
 Those eyries of a vanished race,  
 Homes of the mighty, whose renown  
 Hath passed and left no trace.  
 But thou art there—thy foliage bright,  
 Unchanged, the mountain-storm can brave—  
 Thou that wilt climb the loftiest height,  
 And deck the humblest grave.

The breathing forms of Parian stone,  
 That rise round Grandeur's marble halls;  
 The vivid hues by painting thrown  
 Rich o'er the glowing walls;  
 Th' acanthus on Corinthian fanes,  
 In sculptured beauty waving fair.—  
 These perish all—and what remains?—  
 Thou, thou alone art there.

'T is still the same—where'er we tread,  
 The wrecks of human power we see,  
 The marvels of all ages fled,  
 Left to Decay and thee.  
 And still let man his fabrics rear,  
 August in beauty, grace, and strength—  
 Days pass, thou "Ivy never sere,"\*  
 And all is thine at length.

### ON A LEAF FROM THE TOMB OF VIRGIL.

AND was thy home, pale withered thing,  
 Beneath the rich blue southern sky?  
 Wert thou a nurseling of the Spring,  
 The winds and suns of glorious Italy?

Those suns in golden light, e'en now,  
 Look o'er the Poet's lonely grave,  
 Those winds are breathing soft, but thou  
 Answering their whisper, there no more shalt  
 wave.

The flowers o'er Posilippo's brow,  
 May cluster in their purple bloom,  
 But on th' o'ershadowing ilex-bough,  
 Thy breezy place is void, by Virgil's tomb.

\* "Ye myrtles brown, and ivy never sere."—*Lycidas*.

Thy place is void—oh! none on earth,  
 This crowded earth, may so remain,  
 Save that which souls of loftiest birth  
 Leave when they part, their brighter home to  
 gain.

Another leaf ere now hath sprung,  
 On the green stem which once was thine—  
 When shall another strain be sung  
 Like his whose dust hath made that spot a shrine?

### FOR A DESIGN OF A BUTTERFLY RESTING ON A SKULL.

CREATURE of air and light,  
 Emblem of that which may not fade or die,  
 Wilt thou not speed thy flight,  
 To chase the south-wind through the glowing sky?  
 What lures thee thus to stay,  
 With Silence and Decay,  
 Fixed on the wreck of cold Mortality?

The thoughts once chambered there,  
 Have gathered up their treasures, and are gone—  
 Will the dust tell us where  
 They that have burst the prison-house are flown?  
 Rise, nursling of the day,  
 If thou wouldst trace their way—  
 Earth hath no voice to make the secret known.

Who seeks the vanished bird  
 By the forsaken nest and broken shell?—  
 Far thence he sings unheard,  
 Yet free and joyous in the woods to dwell.  
 Thou of the sunshine born,  
 Take the bright wings of morn!  
 Thy hope calls heaven-ward from yon ruined cell.

### THE LOST PLEIAD.

"Like the lost Pleiad seen no more below,"

*Byron.*

AND is there glory from the heavens departed?  
 —Oh! void unmarked!—thy sisters of the sky  
 Still hold their place on high,  
 Though from its rank thine orb so long hath  
 started,  
 Thou, that no more art seen of mortal eye.

Hath the night lost a gem, the regal night?  
 She wears her crown of old magnificence,  
 Though thou art exiled thence—  
 No desert seems to part those urns of light,  
 'Midst the far depth of purple gloom intense.

They rise in joy, the starry myriads burning—  
 The shepherd greets them on his mountains  
 free;  
 And from the silvery sea

To them the sailor's wakeful eye is turning—  
Unchanged they rise, they have not mourned for  
thee.

Couldst thou be shaken from thy radiant place  
E'en as a dew-drop from the myrtle spray,  
Swept by the wind away?  
Wert thou not peopled by some glorious race,  
And was there power to smite them with decay?

Why, who shall talk of thrones, of sceptres riven?  
Bowed be our hearts to think of what *we* are,  
When from its height afar  
A world sinks thus—and yon majestic heaven  
Shines not the less for that one vanished star!

### THE SLEEPER ON MARATHON.

I LAY upon the solemn plain  
And by the funeral mound,  
Where those who died not there in vain,  
Their place of sleep had found.  
'T was silent where the free blood gushed,  
When Persia came arrayed—  
So many a voice had there been hushed,  
So many a footstep stayed.

I slumbered on the lonely spot,  
So sanctified by Death—  
I slumbered—but my rest was not  
As theirs who lay beneath.  
For on my dreams, that shadowy hour,  
They rose—the chainless dead—  
All armed they sprang, in joy, in power,  
Up from their grassy bed.

I saw their spears, on that red field,  
Flash as in time gone by—  
Chased to the seas, without his shield  
I saw the Persian fly.  
I woke—the sudden trumpet's blast  
Called to another fight—  
From visions of our glorious past,  
Who doth not wake in might?

### TROUBADOUR SONG.

THE warrior crossed the ocean's foam,  
For the stormy fields of war—  
The maid was left in a smiling home,  
And a sunny land afar.

*His* voice was heard where javelin showers  
Poured on the steel-clad line;  
*Her* step was 'midst the summer-flowers,  
Her seat beneath the vine.

His shield was cleft, his lance was riven,  
And the red blood stained his crest;  
While she—the gentlest wind of heaven  
Might scarcely fan her breast.

Yet a thousand arrows passed him by,  
And again he crossed the seas;  
But she had died, as roses die,  
That perish with a breeze.

As roses die, when the blast is come,  
For all things bright and fair—  
There was death within the smiling home,  
How had death found her there?

### THE TRUMPET.

THE trumpet's voice hath roused the land,  
Light up the beacon pyre!  
—A hundred hills have seen the brand  
And waved the sign of fire.  
A hundred banners to the breeze  
Their gorgeous folds have cast—  
And hark!—was that the sound of seas?  
—A king to war went past.

The chief is arming in his hall,  
The peasant by his hearth;  
The mourner hears the thrilling call,  
And rises from the earth.  
The mother on her first-born son  
Looks with a boding eye—  
*They* come not back, though all be won,  
Whose young hearts leap so high.

The bard hath ceased his song, and bound  
The falchion to his side;  
E'en for the marriage altar crowned,  
The lover quits his bride.  
And all this haste, and change, and fear,  
By *earthly* clarion spread!—  
How will it be when kingdoms hear  
The blast that wakes the dead?

### THE DYING BARD'S PROPHECY.

AT THE TIME OF THE SUPPOSED MASSACRE BY  
EDWARD I.

THE Hall of Harps is lone this night,  
And cold the chieftain's hearth;  
It hath no mead, it hath no light,  
No voice of melody, no sound of mirth.

And I depart—my wound is deep,  
My brethren long have died—  
Yet, ere my soul grow dark with sleep,  
Winds! bear the spoiler one more tone of pride.



Bear it, where on his battle-plain,  
Beneath the setting sun,  
He counts my country's noble slain—  
Say to him—Saxon!—think not *all* is won.

Thou hast laid low the warrior's head,  
The minstrel's chainless hand;  
Dreamer! that numberest with the dead  
The burning spirit of the mountain-land.

Think'st thou, because the song hath ceased,  
The *soul* of song is flown?  
Think'st thou it woke to crown the feast,  
It lived beside the ruddy hearth alone?

No! by our names and by our blood,  
We leave it pure and free—  
Though hushed awhile, that sounding flood  
Shall roll in joy through ages yet to be.

We leave it, 'midst our country's wo,  
The birthright of her breast—  
We leave it, as we leave the snow,  
Bright and eternal, on Eryri's\* crest.

We leave it with our fame to dwell,  
Upon our children's breath—  
Our voice in theirs through time shall swell—  
The bard hath gifts of prophecy from death.

He dies—but yet the mountains stand,  
Yet sweeps the torrent's tide,  
And this is yet Eneurin's† land—  
Winds! bear the spoiler one more tone of pride.

### THE WRECK.

ALL night the booming minute-gun  
Had pealed along the deep,  
And mournfully the rising sun  
Looked o'er the tide-worn steep.  
A bark from India's coral strand,  
Before the raging blast,  
Had veiled her topsails to the sand,  
And bowed her noble mast.

The queenly ship!—brave hearts had striven,  
And true ones died with her—  
We saw her mighty cable riven,  
Like floating gossamer.  
We saw her proud flag struck that morn,  
A star once o'er the seas—  
Her anchor gone, her deck upturn,  
And sadder things than these.

We saw her treasures cast away—  
The rocks with pearls were sown,

And strangely sad, the ruby's ray  
Flashed out o'er fretted stone.  
And gold was strewn the wet sands o'er,  
Like ashes by a breeze—  
And gorgeous robes—but oh! that shore  
Had sadder things than these!

We saw the strong man still and low,  
A crushed reed thrown aside—  
Yet by that rigid lip and brow,  
Not without strife he died.  
And near him on the sea-weed lay—  
Till then we had not wept,  
But well our gushing hearts might say,  
That there a *mother* slept!

For her pale arms a babe had prest,  
With such a wreathing grasp,  
Billows had dashed o'er that fond breast,  
Yet not undone the clasp.  
Her very tresses had been flung  
To wrap the fair child's form,  
Where still their wet long streamers clung,  
All tangled by the storm.

And beautiful 'midst that wild scene,  
Gleamed up the boy's dead face,  
Like Slumber's trustingly serene,  
In melancholy grace.  
Deep in her bosom lay his head,  
With half-shut violet eye—  
He had known little of her dread,  
Nought of her agony!

Oh! human Love, whose yearning heart,  
Through all things vainly true,  
So stamps upon thy mortal part  
Its passionate adieu—  
Surely thou hast another lot,  
There is some home for thee,  
Where thou shalt rest, remembering not  
The moaning of the sea!

### A VOYAGER'S DREAM OF LAND.

—His very heart athirst  
To gaze at Nature in her green array,  
Upon the ship's tall side he stands, possessed,  
With visions prompted by intense desire;  
Fair fields appear below, such as he left  
Far distant, such as he would die to find—  
He seeks them headlong, and is seen no more  
*Courper.*

THE hollow dash of waves!—the ceaseless roar!  
Silence, ye billows—vex my soul no more!

There's a spring in the woods by my sunny  
home,  
Afar from the dark sea's tossing foam;

\* Eryri, the Welsh name for Snowdon.

† Eneurin, a celebrated ancient British bard.

Oh! the fall of that fountain is sweet to hear,  
 As a song from the shore to the sailor's ear.  
 And the sparkle which up to the sun it throws,  
 Through the feathery fern, and the olive boughs,  
 And the gleam on its path as it steals away  
 Into deeper shades from the sultry day,  
 And the large water-lilies that o'er its bed  
 Their pearly leaves to the soft light spread,  
 They haunt me!—I dream of that bright spring's  
 flow,

I thirst for its rills like a wounded roe.

Be still, thou sea-bird, with thy clanging cry,  
 My spirit sickens as thy wing sweeps by!

Know ye my home, with the lulling sound  
 Of leaves from the lime and the chesnut round?  
 Know ye it, brethren, where bowered it lies,  
 Under the purple of southern skies?  
 With the streamy gold of the sun that shines  
 In through the cloud of its clustering vines,  
 And the breath of the fainting myrtle-flowers,  
 Borne from the mountains in dewy hours,  
 And the fire-fly's glance through the darkening  
 shades,

Like shooting stars in the forest-glades,  
 And the scent of the citron at eve's dim fall—  
 Speak!—have ye known, have ye felt them all?

The heavy-rolling surge, the rocking mast!  
 Hush!—give my dream's deep music way, thou  
 blast!

Oh! the glad sounds of the joyous earth!  
 The notes of the singing cicala's mirth,  
 The murmurs that live in the mountain-pines,  
 The sighing of reeds as the day declines,  
 The wings flitting home through the crimson  
 glow

That steeps the woods when the sun is low,  
 The voice of the night-bird that sends a thrill  
 To the heart of the leaves when the winds are  
 still—

I hear them!—around me they rise, they swell,  
 They claim back my spirit with Hope to dwell,  
 They come with a breath from the fresh spring-  
 time,  
 And waken my youth in its hour of prime.

The white foam dashes high—away, away,  
 Shroud my green land no more, thou blinding  
 spray!

It is there!—down the mountains I see the  
 sweep  
 Of the chesnut forests, the rich and deep;  
 With the burden and glory of flowers that they  
 wear,  
 Floating upborne on the blue summer air,  
 And the light pouring through them in tender  
 gleams,  
 And the flashing forth of a thousand streams.

—Hold me not, brethren, I go, I go,  
 To the hills of my youth, where the myrtles  
 blow,  
 To the depths of the woods, where the shadows  
 rest,  
 Massy and still, on the greensward's breast,  
 To the rocks that resound with the water's  
 play—  
 I hear the sweet laugh of my fount—give way!

Give way!—the booming surge, the tempest's roar,  
 The sea-bird's wail, shall vex my soul no more.

### THE GRAVE OF KÖRNER.

Charles Theodore Körner, the celebrated young German poet and soldier, was killed in a skirmish with a detachment of French troops, on the 20th of August, 1813, a few hours after the composition of his popular piece, "The Sword Song." He was buried at the village of Wöbbelin in Mecklenburg, under a beautiful oak, in a recess of which he had frequently deposited verses composed by him while campaigning in its vicinity. The monument erected to his memory is of cast iron, and the upper part is wrought into a lyre and a sword, a favourite emblem of Körner's, from which one of his works had been entitled. Near the grave of the poet is that of his only sister, who died of grief for his loss, having only survived him long enough to complete his portrait, and a drawing of his burial-place. Over the gate of the cemetery is engraved one of his own lines.

"Vergiss die treuen Tödden nicht."  
 "Forget not the faithful Dead."

See *Downes's Letters from Mecklenburg* and  
*Körner's Prosaische Aufsätze, von C. A. Tiedge.*

GREEN wave the oak for ever o'er thy rest,  
 Thou that beneath its crowning foliage sleepest,  
 And, in the stillness of thy country's breast,  
 Thy place of memory, as an altar, keepest;  
 Brightly thy spirit o'er her hills was poured,  
 Thou of the Lyre and Sword!

Rest, Bard, rest, Soldier!—by the father's hand  
 Here shall the child of after years be led,  
 With his wreath-offering silently to stand,  
 In the hushed presence of the glorious dead.  
 Soldier and Bard! for thou thy path hast trod  
 With Freedom and with God.\*

\* The poems of Körner, which were chiefly devoted to the cause of his country, are strikingly distinguished by religious feelings, and a confidence in the Supreme Justice for the final deliverance of Germany.

The oak waved proudly o'er thy burial rite,  
 On thy crowned bier to slumber warriors bore  
 thee,  
 And with true hearts thy brethren of the fight  
 Wept as they veiled their drooping banners o'er  
 thee;  
 And the deep guns with rolling peal gave token  
 That Lyre and Sword were broken.

*Thou* hast a hero's tomb—a lowlier bed  
 Is hers, the gentle girl beside thee lying,  
 The gentle girl, that bowed her fair young head,  
 When thou wert gone, in silent sorrow dying.  
 Brother, true friend! the tender and the brave—  
 She pined to share thy grave.

Fame was thy gift from others—but for *her*,  
 To whom the wide world held that only spot—  
*She* loved thee—lovely in your lives ye were,  
 And in your early deaths divided not.  
 Thou hast thine oak, thy trophy—what hath she?  
 —Her own best place by thee!

It was thy spirit, brother! which had made  
 The bright world glorious to her thoughtful eye,  
 Since first in childhood 'midst the vines ye played,  
 And sent glad singing through the free blue sky.  
 Ye were but two—and when that spirit passed,  
 Wo to the one, the last!

Wo, yet not long—she lingered but to trace  
 Thine image from the image in her breast  
 Once, once again to see that buried face  
 But smile upon her, ere she went to rest.  
 Too sad a smile! its living light was o'er—  
 It answered her's no more.

The earth grew silent when thy voice departed,  
 The home too lonely whence thy step had fled—  
 What then was left for her, the faithful-hearted?—  
 Death, death, to still the yearning for the dead.  
 Softly she perished—be the Flower deplored,  
 Here with the Lyre and Sword.

Have ye not met ere now?—so let those trust  
 That meet for moments but to part for years,  
 That weep, watch, pray, to hold back dust from  
 dust,  
 That love, where love is but a fount of tears.  
 Brother, sweet sister! peace around ye dwell—  
 Lyre, Sword, and Flower, farewell!

### THE GRAVES OF A HOUSEHOLD.

THEY grew in beauty, side by side,  
 They filled one home with glee—  
 Their graves are severed far and wide,  
 By mount, and stream, and sea.

The same fond mother bent at night  
 O'er each fair sleeping brow;  
 She had each folded flower in sight—  
 Where are those dreamers now?

One, 'midst the forests of the West,  
 By a dark stream is laid—  
 The Indian knows his place of rest,  
 Far in the cedar shade.

The sea, the blue lone sea, hath one,  
 He lies where pearls lie deep—  
*He* was the loved of all, yet none  
 O'er his low bed may weep.

One sleeps where southern vines are drest,  
 Above the noble slain;  
 He wrapt his colours round his breast,  
 On a blood-red field of Spain.

And one—o'er *her* the myrtle showers  
 Its leaves, by soft winds fanned;  
 She faded 'midst Italian flowers,  
 The last of that bright band.

And parted thus they rest, who played  
 Beneath the same green tree;  
 Whose voices mingled as they prayed  
 Around one parent knee!

They that with smiles lit up the hall,  
 And cheered with song the hearth—  
 Alas! for love, if *thou* wert all,  
 And nought beyond, Oh earth!

### THE LAST WISH.

Go to the forest shade,  
 Seek thou the well-known glade  
 Where, heavy with sweet dew, the violets lie;  
 Gleaming through moss-tufts deep,  
 Like dark eyes filled with sleep,  
 And bathed in hues of summer's midnight sky.

Bring me their buds, to shed  
 Around my dying bed  
 A breath of May, and of the wood's repose;  
 For I, in sooth, depart  
 With a reluctant heart,  
 That fain would linger where the bright sun glows.

Fain would I stay with thee—  
 Alas! this must not be;  
 Yet bring me still the gifts of happier hours!  
 Go where the fountain's breast  
 Catches, in glassy rest,  
 The dim green light that pours through laurel  
 bowers.



I know how softly bright,  
 Steeped in that tender light,  
 The water-lilies tremble there, e'en now ;  
 Go to the pure stream's edge,  
 And from its whispering sedge  
 Bring me those flowers to cool my fevered brow.

Then, as in hope's young days,  
 Track thou the antique maze  
 Of the rich garden, to its grassy mound ;  
 There is a lone white rose,  
 Shedding, in sudden snows,  
 Its faint leaves o'er the emerald turf around.

Well know'st thou that fair tree !  
 —A murmur of the bee  
 Dwells ever in the honied lime above ;  
 Bring me one pearly flower,  
 Of all its clustering shower—  
 For on that spot we first revealed our love !

Gather one woodbine bough,  
 Then, from the lattice low  
 Of the bowered cottage which I bade thee mark,  
 When by the hamlet last  
 Through dim wood-lanes we passed,  
 Where dews were glancing to the glow-worm's  
 spark.

Haste ! to my pillow bear  
 Those fragrant things, and fair—  
 My hand no more may bind them up at eve ;  
 Yet shall their odour soft  
 One bright dream round me waft,  
 Of life, youth, summer—all that I must leave !

And oh ! if thou wouldst ask,  
 Wherefore thy steps I task  
 The grove, the stream, the hamlet-vale to trace ;  
 —'T is that some thought of me,  
 When I am gone, may be  
 The spirit bound to each familiar place.

I bid mine image dwell,  
 (Oh ! break thou not the spell !)  
 In the deep wood, and by the fountain side—  
 Thou must not, my beloved !  
 Rove where we two have roved,  
 Forgetting her that in her spring-time died.

#### A MONARCH'S DEATH-BED.

The Emperor Albert of Hapsburg, who was assassinated by his nephew, afterwards called John the Parricide, was left to die by the way-side, and was supported in his last moments by a female peasant, who happened to be passing.

A MONARCH on his death-bed lay—  
 Did censers waft perfume,  
 And soft lamps pour their silvery ray,  
 Through his proud chamber's gloom ?

He lay upon a greensward bed,  
 Beneath a darkening sky—  
 A lone tree waving o'er his head,  
 A swift stream rolling by.

Had he then fallen, as warriors fall,  
 Where spear strikes fire from spear ?  
 Was there a banner for his pall,  
 A buckler for his bier ?—  
 Not so—nor cloven shields nor helms  
 Had strewn the bloody sod,  
 Where he, the helpless lord of realms,  
 Yielded his soul to God.

Were there not friends, with words of cheer,  
 And princely vassals nigh ?  
 And priests, the crucifix to rear  
 Before the fading eye ?—  
 A peasant girl, that royal head  
 Upon her bosom laid ;  
 And, shrinking not for woman's dread,  
 The face of death surveyed.

Alone she sat—from hill and wood  
 Red sank the mournful sun ;  
 Fast gushed the fount of noble blood,  
 Treason its worst had done !  
 With her long hair she vainly pressed  
 The wounds, to staunch their tide—  
 Unknown, on that meek humble breast,  
 Imperial Albert died !

#### THE HOUR OF DEATH.

LEAVES have their time to fall,  
 And flowers to wither at the north-wind's breath,  
 And stars to set—but all,  
 Thou hast all seasons for thine own, oh ! Death.

Day is for mortal care,  
 Eve for glad meetings round the joyous hearth,  
 Night for the dreams of sleep, the voice of  
 prayer—  
 But all for thee, thou Mightiest of the earth.

The banquet hath its hour,  
 Its feverish hour of mirth, and song, and wine ;  
 There comes a day for grief's o'erwhelming  
 power,  
 A time for softer tears—but all are thine.

Youth and the opening rose  
 May ook like things too glorious for decay,  
 And smile at thee—but thou art not of those  
 That wait the ripened bloom to seize their prey.

Leaves have their time to fall,  
 And flowers to wither at the north-wind's breath,  
 And stars to set—but all,  
 Thou hast all seasons for thine own, oh ! Death.

We know when moons shall wane,  
When summer-birds from far shall cross the sea,  
When autumn's hue shall tinge the golden  
grain—  
But who shall teach us when to look for thee?

Is it when Spring's first gale  
Comes forth to whisper where the violets lie?  
Is it when roses in our paths grow pale?—  
They have *one* season—all are ours to die!

Thou art where billows foam,  
Thou art where music melts upon the air;  
Thou art around us in our peaceful home,  
And the world calls us forth—and thou art there.

Thou art where friend meets friend,  
Beneath the shadow of the elm to rest—  
Thou art where foe meets foe, and trumpets  
rend  
The skies, and swords beat down the princely crest.

Leaves have their time to fall,  
And flowers to wither at the north-wind's breath,  
And stars to set—but all,  
Thou hast all seasons for thine own, oh! Death.

#### THE RELEASE OF TASSO.

THERE came a bard to Rome; he brought a lyre  
Of sounds to peal through Rome's triumphant sky,  
To mourn a hero on his funeral pyre,  
Or greet a conqueror with its war-notes high;  
For on each chord had fallen the gift of fire,  
The living breath of Power and Victory—  
Yet he, its lord, the sovereign city's guest,  
Sighed but to flee away, and be at rest.

He brought a spirit whose ethereal birth  
Was of the loftiest, and whose haunts had been  
Amidst the marvels and the pomps of earth,  
Wild fairy-bowers, and groves of deathless green,  
And fields, where mail-clad bosoms prove their  
worth,  
When flashing swords light up the stormy scene—  
He brought a weary heart, a wasted frame,—  
The Child of Visions from a dungeon came.

On the blue waters, as in joy they sweep,  
With starlight floating o'er their swells and falls,  
On the blue waters of the Adrian deep,  
His numbers had been sung—and in the halls,  
Where, through rich foliage if a sunbeam peep,  
It seems Heaven's wakening to the sculptured  
walls,—  
Eager princes listened to those lofty strains,  
While the high soul they burst from, pined in chains.

And in the summer-gardens, where the spray  
Of fountains, far-glancing from their marble bed,

Rains on the flowering myrtles in its play,  
And the sweet limes, and glassy leaves that spread  
Round the deep golden citrons—o'er his lay  
Dark eyes, dark, soft, Italian eyes had shed  
Warm tears, fast-glittering in that sun, whose light  
Was a forbidden glory to his sight.

Oh! if it be that wizard sign and spell,  
And talisman had power of old to bind,  
In the dark chambers of some cavern-cell,  
Or knotted oak, the spirits of the wind,  
Things of the lightning-pinion, wont to dwell  
High o'er the reach of eagles, and to find  
Joy in the rush of storms—even such a doom  
Was that high minstrel's in his dungeon-gloom.

But he was free at last!—the glorious land  
Of the white Alps and pine-crowned Apennines,  
Along whose shore the sapphire seas expand,  
And the wastes teem with myrtle, and the shrines  
Of long-forgotten gods from Nature's hand  
Receive bright offerings still; with all its vines,  
And rocks, and ruins, clear before him lay—  
The seal was taken from the founts of day.

The winds came o'er his cheek; the soft winds,  
blending  
All summer-sounds and odours in their sigh;  
The orange-groves waved round; the hills were  
sending  
Their bright streams down; the free birds darting  
by,  
And the blue festal heavens above him bending,  
As if to fold a world where none could die!  
And who was he that looked upon these things?  
—If but of earth, yet one whose thoughts were  
wings

To bear him o'er creation! and whose mind  
Was as an air-harp, wakening to the sway  
Of sunny Nature's breathings unconfined,  
With all the mystic harmonies that lay  
Far in the slumber of its chords enshrined,  
Till the light breeze went thrilling on its way.  
—There was no sound that wandered through  
the sky,  
But told him secrets in its melody.

Was the deep forest lonely unto him  
With all its whispering leaves? Each dell and  
glade  
Teemed with such forms as on the moss-clad brim  
Of fountains, in their sparry grottoes, played,  
Seen by the Greek of yore through twilight dim,  
Or misty noontide in the laurel-shade.  
—There is no solitude on earth so deep  
As that where man decrees that man should weep!

But oh! the life in Nature's green domains,  
The breathing sense of joy! where flowers are  
springing

By starry thousands, on the slopes and plains,  
And the gray rocks—and all the arched woods  
ringing,  
And the young branches trembling to the strains  
Of wild-born creatures, through the sunshine  
winging

Their fearless flight—and sylvan echoes round,  
Mingling all tones to one Eolian sound ;

And the glad voice, the laughing voice of streams,  
And the low cadence of the silvery sea,  
And reed-notes from the mountains, and the  
beams

Of the warm sun—all these are for the free !

And they were *his* once more, the bard, whose  
dreams

Their spirit still had haunted.—Could it be

That he had borne the chain?—oh! who shall  
dare

To say how much man's heart uncrushed may  
bear?

So deep a root hath hope!—but wo for this,  
Our frail mortality, that aught so bright,  
So almost burthened with excess of bliss,  
As the rich hour which back to summer's light  
Calls the worn captive, with the gentle kiss  
Of winds, and gush of waters, and the sight  
Of the green earth, must so be bought with years  
Of the heart's fever, parching up its tears ;

And feeding a slow fire on all its powers,  
Until the boon for which we gasp in vain,  
If hardly won at length, too late made ours  
When the soul's wing is broken, comes like rain  
Withheld till evening, on the stately flowers  
Which withered in the noontide, ne'er again  
To lift their heads in glory.—So doth Earth  
Breathe on her gifts, and melt away their worth.

The sailor dies in sight of that green shore,  
Whose fields, in slumbering beauty, seemed to lie  
On the deep's foam, amidst its hollow roar  
Called up to sunlight by his fantasy—  
And, when the shining desert-mists that wore  
The lake's bright semblance, have been all passed  
by,

The pilgrim sinks beside the fountain-wave,  
Which flashes from its rock, too late to save.

Or if we live, if that, too dearly bought,  
And made too precious by long hopes and fears,  
Remains our own—love, darkened and o'er-  
wrought

By memory of privation, love, which wears  
And casts o'er life a troubled hue of thought,  
Becomes the shadow of our closing years,  
Making it almost misery to possess  
Aught, watched with such unquiet tenderness.

Such unto him, the bard, the worn and wild,  
And sick with hope deferred, from whom the sky,

With all its clouds in burning glory piled,  
Had been shut out by long captivity ;  
Such, freedom was to Tasso.—As a child  
Is to the mother, whose foreboding eye  
In its too radiant glance, from day to day,  
Reads that which calls the brightest first away.

And he became a wanderer—in whose breast  
Wild fear, which, e'en when every sense doth  
sleep,

Clings to the burning heart, a wakeful guest,  
Sat brooding as a spirit, raised to keep  
Its gloomy vigil of intense unrest  
O'er treasures, burthening life, and buried deep  
In cavern-tomb, and sought, through shades and  
stealth,

By some pale mortal, trembling at his wealth.

But wo for those who trample o'er a mind !

A deathless thing.—They know not what they do,  
Or what they deal with!—Man perchance may  
bind

The flower his step hath bruised ; or light anew  
The torch he quenches ; or to music wind  
Again the lyre-string from his touch that flew—  
But for the soul!—oh! tremble, and beware  
To lay rude hands upon God's mysteries *there!*

For blindness wraps that world—our touch may  
turn

Some balance, fearfully and darkly hung,  
Or put out some bright spark, whose ray should  
burn

To point the way a thousand rocks among—  
Or break some subtle chain, which none discern,  
Though binding down the terrible, the strong,  
Th' o'ersweeping passions—which to loose on life  
Is to set free the elements for strife !

Who then to power and glory shall restore  
That which our evil rashness hath undone?

Who unto mystic harmony once more  
Attune those viewless chords?—There is but One!  
He that through dust the stream of life can pour,  
The Mighty and the Merciful alone!

—Yet oft His paths have midnight for their snade—  
He leaves to man the ruin man hath made!—

## TASSO AND HIS SISTER.

“Devant vous est Sorrente; là demouroit la sœur de Tasse,  
quand il vint en pèlerin demander à cette obscure amie, un  
asile contre l'injustice des princes.—Ses longues douleurs  
avoient presque égaré sa raison; il ne lui restoit plus que du  
génie.”

*Corinne.*

SHE sat, where on each wind that sighed  
The citron's breath went by;  
While the deep gold of eventide  
Burned in the Italian sky.



Her bower was one where daylight's close  
 Full oft sweet laughter found,  
 As thence the voice of childhood rose  
 To the high vineyards round.

But still and thoughtful, at her knee,  
 Her children stood that hour,  
 Their bursts of song, and dancing glee,  
 Hushed as by words of power.

Vith bright, fixed, wondering eyes that gaze<sup>1</sup>  
 Up to their mother's face;  
 Vith brows through parting ringlets raised,  
 They stood in silent grace.

While she—yet something o'er her look  
 Of mournfulness was spread—  
 'Orth from a poet's magic book  
 The glorious numbers read;  
 The proud, undying lay, which poured  
 Its light on evil years;  
 'Tis of the gifted Pen and Sword,\*  
 The triumph and the tears.

He read of fair Erminia's flight,  
 Which Venice once might hear  
 Sung on her glittering seas at night,  
 By many a gondolier;  
 Of him she read, who broke the charm  
 That wrapt the myrtle grove;  
 Of Godfrey's deeds, of Tancred's arm,  
 That slew his Paynim love.

Young cheeks around that bright page glowed,  
 Young holy hearts were stirred;  
 And the meek tears of woman flowed  
 Fast o'er each burning word.  
 And sounds of breeze, and fount, and leaf,  
 Came sweet each pause between;  
 When a strange voice of sudden grief  
 Burst on the gentle scene.

The mother turned—a way-worn man,  
 In pilgrim garb stood nigh,  
 Of stately mien, yet wild and wan,  
 Of proud, yet restless eye.  
 But drops that would not stay for pride,  
 From that dark eye gushed free,  
 As pressing his pale brow, he cried,  
 "Forgotten! e'en by thee!

Am I so changed?—and yet we two  
 Oft hand in hand have played—  
 His brow hath been all bathed in dew,  
 From wreaths which thou hast made.  
 We have knelt down and said one prayer,  
 And sung one vesper strain—  
 Thy thoughts are dim with clouds of care—  
 Tell me those words again!

"Life hath been heavy on my head;  
 I come, a stricken deer,  
 Bearing the heart, 'midst crowds that bled,  
 To bleed in stillness here."  
 —She gazed—till thoughts that long had slept,  
 Shook all her thrilling frame—  
 She fell upon his neck, and wept,  
 And breathed her brother's name.

Her brother's name!—and who was he,  
 The weary one, th' unknown,  
 That came, the bitter world to flee,  
 A stranger to his own?  
 —He was the bard of gifts divine,  
 To sway the hearts of men;  
 He of the song for Salem's shrine,  
 He of the Sword and Pen!

### TO THE POET WORDSWORTH.

THINE is a strain to read amongst the hills,  
 The old and full of voices—by the source  
 Of some free stream, whose gladdening presence  
 fills

The solitude with sound—for in its course  
 Even such is thy deep song, that seems a part  
 Of those high scenes, a fountain from their heart.

Or its calm spirit fitly may be taken  
 To the still breast, in some sweet garden-bowers,  
 Where summer winds each tree's low tones  
 awaken,

And bud and bell with changes mark the hours.  
 There let thy thoughts be with me, while the day  
 Sinks with a golden and serene decay.

Or by some hearth where happy faces meet,  
 When night hath hushed the woods with all their  
 birds,

There, from some gentle voice, that lay were sweet  
 As antique music, linked with household words.  
 While, in pleased murmurs, woman's lip might  
 move,  
 And the raised eye of childhood shine in love.

Or where the shadows of dark solemn yews  
 Brood silently o'er some lone burial-ground,  
 Thy verse hath power that brightly might diffuse  
 A breath, a kindling, as of spring, around,  
 From its own glow of hope and courage high,  
 And steadfast faith's victorious constancy.

True bard and holy!—thou art e'en as one  
 Who, by some secret gift of soul or eye,  
 In every spot beneath the smiling sun,  
 Sees where the springs of living waters lie—  
 Unseen awhile they sleep—till, touched by thee,  
 Bright, healthful waves flow forth, to each glad  
 wanderer free!

\*It is scarcely necessary to recall the well known Italian  
 ying, that Tasso with his sword and pen was superior to all  
 en.

## THE SONG OF THE CURFEW.

HARK! from the dim church-tower,  
 The deep, slow curfew's chime!  
 A heavy sound unto hall and bower,  
 In England's olden time!  
 Sadly 't was heard by him who came  
 From the fields of his toil at night,  
 And who might not see his own hearth's flame  
 In his children's eyes make light.

Sadly and sternly heard  
 As it quenched the wood-fire's glow,  
 Which had cheered the board, with the mirthful  
 word,  
 And the red wine's foaming flow  
 Until that sullen, booming knell,  
 Flung out from every fane,  
 On harp, and lip, and spirit fell,  
 With a weight, and with a chain.

Wo for the wanderer then  
 In the wild-deer's forests far!  
 No cottage lamp, to the haunts of men,  
 Might guide him as a star.  
 And wo for him, whose wakeful soul,  
 With lone aspirings filled,  
 Would have lived o'er some immortal scroll,  
 While the sounds of earth were stilled.

And yet a deeper wo,  
 For the watchers by the bed,  
 Where the fondly loved, in pain lay low,  
 And rest forsook the head.  
 For the mother, doomed *unseen* to keep  
 By the dying babe her place,  
 And to feel its flitting pulse, and weep,  
 Yet not behold its face!

Darkness, in chieftain's hall!  
 Darkness, in peasant's cot!  
 While Freedom, under that shadowy pall,  
 Sat mourning o'er her lot.  
 Oh! the fireside's peace we well may prize,  
 For blood hath flowed like rain,  
 Poured forth to make sweet sanctuaries  
 Of England's homes again!

Heap the yule-fagots high,  
 Till the red light fills the room!  
 It is home's own hour, when the stormy sky  
 Grows thick with evening gloom.  
 Gather ye round the holy hearth,  
 And by its gladdening blaze,  
 Unto thankful bliss we will change our mirth,  
 With a thought of the olden days.

## HYMN FOR CHRISTMAS.

OH! lovely voices of the sky  
 Which hymned the Saviour's birth,  
 Are ye not singing still on high,  
 Ye that sang, "Peace on earth?"  
 'To us yet speak the strains  
 Wherewith, in time gone by,  
 Ye blessed the Syrian swains,  
 Oh! voices of the sky!

Oh! clear and shining light, whose beams  
 That hour Heaven's glory shed,  
 Around the palms, and o'er the streams,  
 And on the shepherd's head.  
 Be near, through life and death,  
 As in that holiest night  
 Of hope, and joy, and faith—  
 Oh! clear and shining light!

Oh! star which led to Him, whose love  
 Brought down man's ransom free—  
 Where art thou?—'midst the host above,  
 May we still gaze on thee?  
 In Heaven thou art not set,  
 Thy rays earth may not dim,  
 Send them to guide us yet,  
 Oh! star which led to Him!

## CHRIST STILLING THE TEMPEST.

"But the ship was now in the midst of the sea, tossed with waves; for the wind was contrary."

*St. Matthew, xiv. 24.*

FEAR was within the tossing bark,  
 When stormy winds grew loud;  
 And waves came rolling high and dark,  
 And the tall mast was bowed.

And men stood breathless in their dread,  
 And baffled in their skill—  
 But One was there, who rose and said  
 To the wild sea, "Be still!"

And the wind ceased—it ceased!—that word  
 Passed through the gloomy sky;  
 The troubled billows knew their Lord,  
 And sank beneath his eye.

And slumber settled on the deep,  
 And silence on the blast,  
 As when the righteous falls asleep,  
 When death's fierce throes are past.

Thou that didst rule the angry hour,  
 And tame the tempest's mood—  
 Oh! send thy spirit forth in power,  
 O'er our dark souls to brood!

Thou that didst bow the billow's pride,  
Thy mandates to fulfil—  
Speak, speak, to passion's raging tide,  
Speak and say—"Peace, be still!"

# CHRIST'S AGONY IN THE GARDEN.

He knelt—the Saviour knelt and prayed,  
When but His Father's eye  
Looked through the lonely garden's shade,  
On that dread agony!  
The Lord of all, above, beneath,  
Was bowed with sorrow unto death.

The sun set in a fearful hour,  
The skies might well grow dim,  
When this mortality had power  
So to o'ershadow *Him*!  
That He who gave man's breath might know,  
The very depths of human wo.

He knew them all—the doubt, the strife,  
The faint, perplexing dread,  
The mists that hang o'er parting life,  
All darkened round His head!  
And the Deliverer knelt to pray—  
Yet passed it not, that cup, away.

It passed not—though the stormy wave  
Had sunk beneath His tread;  
It passed not—though to Him the grave  
Had yielded up its dead.  
But there was sent Him from on high  
A gift of strength, for man to die.\*

And was *His* mortal hour beset  
With anguish and dismay?  
—How may *we* meet our conflict yet,  
In the dark, narrow way?  
How, but through Him, that path who trod?  
Save, or we perish, Son of God!

## THE SUNBEAM.

Thou art no lingerer in monarch's hall,  
Joy thou art, and a wealth to all!  
Bearer of hope unto land and sea—  
Sunbeam! what gift hath the world like thee?

Thou art walking the billows, and Ocean smiles—  
Thou hast touched with glory his thousand isles—  
Thou hast lit up the ships, and the feathery foam,  
And gladdened the sailor, like words from home.

"And there appeared an angel unto him from heaven,  
Brightening him."

*St. Luke, xxii. 43.*

To the solemn depths of the forest shades,  
Thou art streaming on through their green arcades,  
And the quivering leaves that have caught thy  
glow,  
Like fire-flies glance to the pools below.

I looked on the mountains—a vapour lay  
Folding their heights in its dark array;  
Thou brakest forth—and the mist became  
A crown and a mantle of living flame.

I looked on the peasant's lowly cot—  
Something of sadness had wrapt the spot;  
But a gleam of *thee* on its casement fell,  
And it laughed into beauty at that bright spell.

To the earth's wild places a guest thou art,  
Flushing the waste like the rose's heart;  
And thou scornest not, from thy pomp to shed  
A tender light on the ruin's head.

Thou tak'st through the dim church-aisle thy way,  
And its pillars from twilight flash forth to day,  
And its high pale tombs, with their trophies old,  
Are bathed in a flood as of burning gold.

And thou turnest not from the humblest grave,  
Where a flower to the sighing winds may wave;  
Thou scatterest its gloom like the dreams of rest,  
Thou sleepest in love on its grassy breast.

Sunbeam of summer, oh! what is like thee?  
Hope of the wilderness, joy of the sea!  
—*One* thing is like thee, to mortals given,—  
The faith, touching all things with hues of Heaven.

## THE TRAVELLER AT THE SOURCE OF THE NILE.

In sunset's light o'er Afric thrown,  
A wanderer proudly stood  
Beside the well-spring, deep and lone,  
Of Egypt's awful flood;  
The cradle of that mighty birth,  
So long a hidden thing to earth.

He heard its life's first murmuring sound,  
A low mysterious tone;  
A music sought, but never found  
By kings and warriors gone;  
He listened—and his heart beat high—  
That was the song of victory!

The rapture of a conqueror's mood  
Rushed burning through his frame,  
The depths of that green solitude  
Its torrents could not tame,  
Though stillness lay, with eve's last smile,  
Round those calm fountains of the Nile.



Night came with stars :—across his soul  
 There swept a sudden change,  
 E'en at the pilgrim's glorious goal,  
 A shadow dark and strange,  
 Breathed from the thought, so swift to fall  
 O'er triumph's hour—*And is this all?*

No more than this!—what seemed it *now*  
 First by that spring to stand?

A thousand streams of lovelier flow  
 Bathed his own mountain land!  
 Whence, far o'er waste and ocean track,  
 Their wild sweet voices called him back.

They called him back to many a glade,  
 His childhood's haunt of play,  
 Where brightly through the beechen shade  
 Their waters glanced away;  
 They called him, with their sounding waves,  
 Back to his fathers' hills and graves.

But darkly mingling with the thought  
 Of each familiar scene,  
 Rose up a fearful vision, fraught  
 With all that lay between;  
 The Arab's lance, the desert's gloom,  
 The whirling sands, the red simoom!

Where was the glow of power and pride?  
 The spirit born to roam?

His weary heart within him died  
 With yearnings for his home;  
 All vainly struggling to repress  
 That gush of painful tenderness.

He wept—the stars of Afric's heaven  
 Beheld his bursting tears,  
 E'en on that spot where fate had given  
 The meed of toiling years.  
 —Oh, happiness! how far we flee  
 Thine own sweet paths in search of thee!\*

### THE VAUDOIS VALLEYS.

Yes, thou hast met the sun's last smile,  
 From the haunted hills of Rome;  
 By many a bright Ægean isle,  
 Thou hast seen the billows foam:

From the silence of the Pyramid  
 Thou hast watched the solemn flow  
 Of the Nile, that with its waters hid  
 The ancient realm below:

Thy heart hath burned as shepherds sung  
 Some wild and warlike strain,  
 Where the Moorish horn once proudly rung  
 Through the pealing hills of Spain:

And o'er the lonely Grecian streams  
 Thou hast heard the laurels moan,  
 With a sound yet murmuring in thy dreams  
 Of the glory that is gone.

But go thou to the pastoral vales  
 Of the Alpine mountains old,  
 If thou wouldst hear immortal tales  
 By the wind's deep whispers told!

Go, if thou lovest the soil to tread,  
 Where man hath nobly striven,  
 And life, like incense, hath been shed,  
 An offering unto Heaven.

For o'er the snows, and round the pines,  
 Hath swept a noble flood;  
 The nurture of the peasant's vines  
 Hath been the martyr's blood!

A spirit, stronger than the sword,  
 And loftier than despair,  
 Through all the heroic region poured,  
 Breathes in the generous air.

A memory clings to every steep  
 Of long-enduring faith,  
 And the sounding streams glad record keep  
 Of courage unto death.

Ask of the peasant *where* his sires  
 For truth and freedom bled,  
 Ask, where were lit the torturing fires,  
 Where lay the holy dead;

And he will tell thee, all around,  
 On fount, and turf, and stone,  
 Far as the chamois' foot can bound,  
 Their ashes have been sown!

Go, when the sabbath bell is heard\*  
 Up through the wilds to float,  
 When the dark old woods and caves are stirred  
 To gladness by the note;

When forth, along their thousand rills,  
 The mountain people come,  
 Join thou their worship on those hills  
 Of glorious martyrdom.

And while the song of praise ascends,  
 And while the torrent's voice  
 Like the swell of many an organ blends,  
 Then let thy soul rejoice!

\* The arrival of Bruce at what he considered to be the source of the Nile, was followed almost immediately by feelings thus suddenly fluctuating from triumph to despondence. —See his *Travels in Abyssinia*.

\* See "Gilly's Researches amongst the Mountains of Piemont," for an interesting description of a sabbath day in the upper regions of the Vaudois. The inhabitants of those Protestant valleys, who, like the Swiss, repair with their flock and herds to the summits of the hills during the summer, are followed thither by their pastors, and at that season of the year, assemble on that sacred day, to worship in the open air.

Rejoice, that human heart, through scorn,  
Through shame, through death, made strong,  
Before the rocks and heavens have borne  
Witness of God so long!

THE SONGS OF OUR FATHERS.

—“Sing aloud  
Old songs, the precious music of the heart.”  
Wordsworth.

SING them upon the sunny hills,  
When days are long and bright,  
And the blue gleam of shining rills  
Is loveliest to the sight.  
Sing them along the misty moor,  
Where ancient hunters roved,  
And swell them through the torrent's roar—  
The songs our fathers loved!

The songs their souls rejoiced to hear  
When harps were in the hall,  
And each proud note made lance and spear  
Thrill on the bannered wall:  
The songs that through our valleys green  
Sent on from age to age,  
Like his own river's voice, have been  
The peasant's heritage.

The reaper sings them when the vale  
Is filled with plummy sheaves;  
The woodman, by the starlight pale  
Cheered homeward through the leaves:  
And unto them the glancing oars  
A joyous measure keep,  
Where the dark rocks that crest our shores  
Dash back the foaming deep.

So let it be!—a light they shed  
O'er each old fount and grove;  
A memory of the gentle dead,  
A spell of lingering love:  
Murmuring the names of mighty men,  
They bid our streams roll on,  
And link high thoughts to every glen  
Where valiant deeds were done.

Teach them your children round the hearth,  
When evening-fires burn clear,  
And in the fields of harvest mirth,  
And on the hills of deer!  
So shall each unforgotten word,  
When far those loved ones roam,  
Call back the hearts that once it stirred,  
To childhood's holy home.

The green woods of their native land  
Shall whisper in the strain,  
The voices of their household band  
Shall sweetly speak again;

The heathery heights in vision rise  
Where like the stag they roved—  
Sing to your sons those melodies,  
The songs your fathers loved.

THE BURIAL OF WILLIAM THE CON-  
QUEROR.

LOWLY upon his bier

The royal conqueror lay,  
Baron and chief stood near,  
Silent in war-array.

Down the long minster's aisle,  
Crowds mutely gazing streamed,  
Altar and tomb, the while,  
Through mists of incense gleamed;

And by the torch's blaze  
The stately priest had said  
High words of power and praise,  
To the glory of the dead.

They lowered him, with the sound  
Of requiems, to repose,  
When from the throngs around  
A solemn voice arose:

“Forbear, forbear!” it cried,  
“In the holiest name forbear!  
He hath conquered regions wide,  
But he shall not slumber *there*.”

“By the violated hearth  
Which made way for yon proud shrine,  
By the harvests which this earth  
Hath borne to me and mine;

“By the home e'en here o'erthrown,  
On my children's native spot,—  
Hence! with his dark renown  
Cumber our birth-place not!

“Will my sire's unransomed field  
O'er which your censers wave,  
To the buried spoiler yield  
Soft slumber in the grave?

“The tree before him fell  
Which we cherished many a year,  
But its deep root yet shall swell  
And heave against his bier.

“The land that I have tilled,  
Hath yet its brooding breast  
With my home's white ashes filled—  
And it shall not give him rest.

“Here each proud column's bed  
Hath been wet by weeping eyes—  
Hence! and bestow your dead  
Where no wrong against him cries!”

Shame glowed on each dark face  
Of those proud and steel-girt men,  
And they bought with gold a place  
For their leader's dust, e'en then.

A little earth for him  
Whose banner flew so far!  
And a peasant's tale could dim  
The name, a nation's star!

One deep voice thus arose  
From a heart which wrongs had riven—  
Oh! who shall number those  
That were but heard in Heaven?\*

### THE SOUND OF THE SEA.

THOU art sounding on, thou mighty sea,  
For ever and the same!  
The ancient rocks yet ring to thee,  
Whose thunders nought can tame.

Oh! many a glorious voice is gone,  
From the rich bowers of earth,  
And hushed is many a lovely one  
Of mournfulness or mirth.

The Dorian flute that sighed of yore  
Along thy wave, is still;  
The harp of Judah peals no more  
On Zion's awful hill.

And Memnon's lyre hath lost the chord  
That breathed the mystic tone,  
And the songs, at Rome's high triumphs poured,  
Are with her eagles flown.

And mute the Moorish horn, that rang  
O'er stream and mountain free,  
And the hymn the leagued Crusaders sang,  
Hath died in Galilee.

But thou art swelling on, thou deep,  
Through many an olden clime,  
Thy billowy anthem, ne'er to sleep  
Until the close of time.

Thou liftest up thy solemn voice  
To every wind and sky,  
And all our earth's green shores rejoice  
In that one harmony.

It fills the noontide's calm profound,  
The sunset's heaven of gold;  
And the still midnight hears the sound,  
E'en as when first it rolled.

Let there be silence, deep and strange,  
Where sceptred cities rose!  
Thou speak'st of one who doth not change—  
—So may our hearts repose.

### CASABIANCA.\*

THE boy stood on the burning deck,  
Whence all but him had fled;  
The flame that lit the battle's wreck,  
Shone round him o'er the dead.

Yet beautiful and bright he stood,  
As born to rule the storm;  
A creature of heroic blood,  
A proud, though child-like form.

The flames rolled on—he would not go,  
Without his father's word;  
That father, faint in death below,  
His voice no longer heard.

He called aloud—"Say, father, say  
If yet my task is done?"  
He knew not that the chieftain lay  
Unconscious of his son.

"Speak, Father!" once again he cried,  
"If I may yet be gone!"  
—And but the booming shots replied,  
And fast the flames rolled on.

Upon his brow he felt their breath,  
And in his waving hair;  
And looked from that lone post of death,  
In still, yet brave despair.

And shouted but once more aloud  
"My father! must I stay?"  
While o'er him fast through sail and shroud,  
The wreathing fires made way.

They wrapt the ship in splendour wild,  
They caught the flag on high,  
And streamed above the gallant child,  
Like banners in the sky.

There came a burst of thunder sound—  
The boy—oh! where was he?  
—Ask of the winds that far around  
With fragments strewed the sea!

With mast, and helm, and pennon fair,  
That well had borne their part—  
But the noblest thing that perished there,  
Was that young faithful heart.

\* For the particulars of this and other scarcely less remarkable circumstances which attended the obsequies of William the Conqueror, see Sismondi's *Histoire des Français*, vol. 17. p. 430.

\* Young Casabianca, a boy about thirteen years old, son to the admiral of the Orient, remained at his post (in the battle of the Nile), after the ship had taken fire, and all the guns had been abandoned; and perished in the explosion of the vessel, when the flames had reached the powder.



THE ADOPTED CHILD.

"WHY wouldst thou leave me, oh! gentle child?  
Thy home on the mountain is bleak and wild,  
A straw-roofed cabin with lowly wall—  
Mine is a fair and pillared hall,  
Where many an image of marble gleams,  
And the sunshine of picture for ever streams."

"Oh! green is the turf where my brothers play,  
Through the long bright hours of the summer-day,  
They find the red cup-moss where they climb,  
And they chase the bee o'er the scented thyme;  
And the rocks where the heath-flower blooms they  
know—

Lady, kind lady, oh! let me go."

"Content thee, boy! in my bower to dwell,  
Here are sweet sounds which thou lovest well;  
Flutes on the air in the stilly noon,  
Harps which the wandering breezes tune;  
And the silvery wood-note of many a bird,  
Whose voice was ne'er in thy mountains heard."

"My mother sings, at the twilight's fall,  
A song of the hills far more sweet than all;  
She sings it under our own green tree,  
To the babe half slumbering on her knee;  
I dreamt last night of that music low—  
Lady, kind lady! oh! let me go."

"Thy mother is gone from her cares to rest,  
She hath taken the babe on her quiet breast;  
Thou wouldst meet her footstep, my boy, no more,  
Nor hear her song at the cabin door.  
—Come thou with me to the vineyards nigh,  
And we'll pluck the grapes of the richest dye."

"Is my mother gone from her home away?  
—But I know that my brothers are there at play.  
I know they are gathering the fox-glove's bell,  
Or the long fern-leaves by the sparkling well,  
Or they launch their boats where the bright  
streams flow—  
Lady, kind lady! oh! let me go."

"Fair child! thy brothers are wanderers now,  
They sport no more on the mountain's brow,  
They have left the fern by the spring's green side,  
And the streams where the fairy barks were tried.  
—Be thou at peace in thy brighter lot,  
For thy cabin-home is a lonely spot."

"Are they gone, all gone from the sunny hill?  
—But the bird and the blue-fly rove o'er it still,  
And the red-deer bound in their gladness free,  
And the turf is bent by the singing bee,  
And the waters leap, and the fresh winds blow—  
Lady, kind lady! oh! let me go."

THE DEPARTED.

— "Thou shalt lie down  
With patriarchs of the infant world—with kings,  
The powerful of the earth—the wise, the good,  
Fair forms, and hoary seers of ages past,  
All in one mighty sepulchre."—

*Bryant.*

AND shrink ye from the way  
To the spirit's distant shore?  
Earth's mightiest men, in armed array,  
Are thither gone before.

The warrior kings, whose banner  
Flew far as eagles fly,  
They are gone where swords avail them not,  
From the feast of victory.

And the seers, who sat of yore  
By orient palm or wave,  
They have passed with all their starry lore—  
Can ye still fear the grave?

—We fear, we fear!—the sunshine  
Is joyous to behold,  
And we reckon not of the buried kings,  
Or the awful seers of old.

Ye shrink!—the bards whose lays  
Have made your deep hearts burn,  
They have left the sun, and the voice of praise,  
For the land whence none return:

And the lovely, whose memorial  
Is the verse that can not die,  
They too are gone with their glorious bloom,  
From the gaze of human eye.

Would ye not join that throng  
Of the earth's departed flowers,  
And the masters of the mighty song  
In their far and fadeless bowers?

Those songs are high and holy,  
But they vanquish not our fear;  
Not from *our* path those flowers are gone—  
We fain would linger here!

Linger then yet awhile,  
As the last leaves on the bough!  
—Ye have loved the gleam of many a smile  
That is taken from you now.

There have been sweet singing voices  
In your walks that now are still;  
There are seats left void in your earthly homes  
Which none again may fill.

Soft eyes are seen no more  
That made spring-time in your heart;  
Kindred and friends are gone before,—  
And ye still fear to part?

—We fear not now, we fear not!  
 Though the way through darkness bends;  
 Our souls are strong to follow *them*,  
 Our own familiar friends!

### THE BREEZE FROM LAND.

—“As when to them who sail  
 Beyond the Cape of Hope, and now are past  
 Mozambic, off at sea north-east winds blow  
 Sabeian odours from the spicy shore  
 Of Araby the Blest; with such delay  
 Well pleased they slack their course, and many a league,  
 Cheered with the grateful smell, old Ocean smiles.

*Paradise Lost.*

Joy is upon the lonely seas,  
 When Indian forests pour  
 Forth to the billow and the breeze  
 Their fragrance from the shore;  
 Joy, when the soft air's glowing sigh  
 Bears on the breath of Araby.

Oh! welcome are the winds that tell  
 A wanderer of the deep  
 Where far away the jasmynes dwell,  
 And where the myrrh-trees weep!  
 Blessed, on the sounding surge and foam,  
 Are tidings of the citron's home!

The sailor at the helm they meet,  
 And hope his bosom stirs,  
 Upspringing, 'midst the waves to greet  
 The fair earth's messengers,  
 That woo him, from the mournful main,  
 Back to her glorious bowers again.

They woo him, whispering lovely tales  
 Of many a flowering glade,  
 And fount's bright gleam in island-vales  
 Of golden-fruited shade;  
 Across his lone ship's wake they bring  
 A vision and a glow of spring!

And oh! ye masters of the lay!  
 Come not e'en thus your songs,  
 That meet us on life's weary way  
 Amidst her toiling throngs?  
 Yes! o'er the spirit thus they bear  
 A current of celestial air!

Their power is from the brighter clime  
 That in our birth hath part,  
 Their tones are of the world which time  
 Sears not within the heart;  
 They tell us of the living light  
 In its green places ever bright.

They call us with a voice divine  
 Back to our early love,  
 Our vows of youth at many a shrine  
 Whence far and soon we rove:  
 —Welcome, high thought and holy strain,  
 That make us Truth's and Heaven's again!\*

### AN HOUR OF ROMANCE.

THERE were thick leaves above me and around,  
 And low sweet sighs, like those of childhood's sleep,  
 Amidst their dimness, and a fitful sound  
 As of soft showers on water—dark and deep  
 Lay the oak shadows o'er the turf, so still,  
 They seemed but pictured glooms—a hidden rill,  
 Made music, such as haunts us in a dream,  
 Under the fern-tufts; and a tender gleam  
 Of soft green light, as by the glow-worm shed,  
 Came pouring through the woven beech-boughs  
 down,  
 And steeped the magic page wherein I read  
 Of royal chivalry and old renown,  
 A tale of Palestine.†—Meanwhile the bee  
 Swept past me with a tone of summer hours,  
 A drowsy bugle, wafting thoughts of flowers,  
 Blue skies, and amber sunshine—brightly free,  
 On filmy wings the purple dragon-fly  
 Shot glancing like a fairy javelin by;  
 And a sweet voice of sorrow told the dell  
 Where sat the lone wood pigeon.

But ere long,  
 All sense of these things faded, as the spell,  
 Breathing from that high gorgeous tale, grew strong  
 On my chained soul—'t was not the leaves I heard:  
 —A Syrian wind the lion-banner stirred,  
 Through its proud floating folds—'t was not the  
 brook,  
 Singing in secret through its grassy glen—  
 A wild shrill trumpet of the Saracen  
 Pealed from the desert's lonely heart, and shook  
 The burning air.—Like clouds when winds are high,  
 O'er glittering sands flew steeds of Araby,  
 And tents rose up, and sudden lance and spear  
 Flashed where a fountain's diamond wave lay clear,  
 Shadowed by graceful palm-trees.—Then the shout  
 Of merry England's joy swelled freely out,  
 Sent through an Eastern heaven, whose glorious  
 hue  
 Made shields dark mirrors to its depths of blue;  
 And harps were there—I heard their sounding  
 strings,  
 As the waste echoed to the mirth of kings.

\* Written immediately after reading the “Remarks on the Character and Writings of Milton,” in the *Christian Examiner*.

† The *Talisman*—Tales of the Crusaders.

The bright masque faded—unto life's worn track  
 What called me, from its flood of glory, back ?  
 —A voice of happy childhood !—and they passed,  
 Banner, and harp, and Paynim trumpet's blast—  
 Yet might I scarce bewail the vision gone,  
 My heart so leapt to that sweet laughter's tone.

### EVENING PRAYER AT A GIRLS' SCHOOL.

"Now in thy youth, beseech of Him,  
 Who giveth, upbraiding not,  
 That his light in thy heart become not dim,  
 And his love be unforget ;  
 And thy God, in the darkest of days, will be  
 Greenness, and beauty, and strength to thee."

*Bernard Barton.*

Hush ! 't is a holy hour—the quiet room  
 Seems like a temple, while yon soft lamp sheds  
 A faint and starry radiance, through the gloom  
 And the sweet stillness, down on bright young  
 heads,  
 With all their clustering locks, untouched by care,  
 And bowed, as flowers are bowed with night—in  
 prayer.

Gaze on,—'t is lovely !—childhood's lip and cheek,  
 Mantling beneath its earnest brow of thought—  
 Gaze—yet what seest thou in those fair, and meek,  
 And fragile things, as but for sunshine wrought ?  
 —Thou seest what grief must nurture for the sky,  
 What death must fashion for eternity !

Oh ! joyous creatures, that will sink to rest,  
 Lightly, when those pure orisons are done,  
 As birds with slumber's honey-dew oppressed,  
 'Midst the dim folded leaves, at set of sun—  
 Lift up your hearts !—though yet no sorrow lies  
 Dark in the summer-heaven of those clear eyes ;

Though fresh within your breasts th' untroubled  
 springs  
 Of hope make melody where'er ye tread ;  
 And o'er your sleep bright shadows, from the wings  
 Of spirits visiting but youth, be spread ;  
 Yet in those flute-like voices, mingling low,  
 A woman's tenderness—how soon her wo !

Her lot is on you—silent tears to weep,  
 And patient smiles to wear through suffering's  
 hour,  
 And sunless riches, from Affection's deep,  
 To pour on broken reeds—a wasted shower !  
 And to make idols, and to find them clay,  
 And to bewail that worship—therefore pray !

Her lot is on you—to be found untired,  
 Watching the stars out by the bed of pain,  
 With a pale cheek, and yet a brow inspired,  
 And a true heart of hope, though hope be vain.  
 Meekly to bear with wrong, to cheer decay,  
 And oh ! to love through all things—therefore  
 pray !

And take the thought of this calm vesper time,  
 With its low murmuring sounds and silvery  
 light,  
 On through the dark days fading from their prime,  
 As a sweet dew to keep your souls from blight.  
 Earth will forsake—oh ! happy to have given  
 Th' unbroken heart's first fragrance unto Heaven !

### THE INVOCATION.

WRITTEN AFTER THE DEATH OF A SISTER-IN-LAW,

ANSWER me, burning stars of night !  
 Where is the spirit gone,  
 That past the reach of human sight,  
 Even as a breeze, hath flown ?  
 —And the stars answered—" We roll  
 In light and power on high,  
 But, of the never-dying soul,  
 Ask things that can not die !"

Oh ! many toned and chainless wind !  
 Thou art a wanderer free ;  
 Tell me if *thou* its place canst find,  
 Far over mount and sea ?  
 —And the wind murmured in reply,  
 " The blue deep I have crossed,  
 And met its barks and billows high,  
 But not what thou hast lost !"

Ye clouds that gorgeously repose  
 Around the setting sun,  
 Answer ! have ye a home for those  
 Whose earthly race is run ?  
 The bright clouds answered—" We depart,  
 We vanish from the sky ;  
 Ask what is deathless in thy heart  
 For that which can not die !"

Speak, then, thou voice of God within !  
 Thou of the deep low tone !  
 Answer me through life's restless din,  
 Where is the spirit flown ?  
 —And the voice answered—" Be thou still  
 Enough to know is given ;  
 Clouds, winds, and stars *their* task fulfil,  
*Thine* is to trust in Heaven !"



## LINES

WRITTEN IN A HERMITAGE ON THE SEA-SHORE.

O WANDERER! would thy heart forget  
 Each earthly passion and regret,  
 And would thy wearied spirit rise  
 To commune with its native skies;  
 Pause for awhile, and deem it sweet  
 To linger in this calm retreat;  
 And give thy cares, thy griefs, a short suspense,  
 Amidst wild scenes of lone magnificence.

Unmixed with aught of meaner tone,  
 Here nature's voice is heard alone:  
 When the loud storm, in wrathful hour,  
 Is rushing on its wing of power,  
 And spirits of the deep awake,  
 And surges foam, and billows break,  
 And rocks and ocean-caves around,  
 Reverberate each awful sound;  
 That mighty voice, with all its dread control,  
 To loftiest thought shall wake thy thrilling soul.

But when no more the sea-winds rave,  
 When peace is brooding on the wave,  
 And from earth, air, and ocean rise  
 No sounds but plaintive melodies:  
 Soothed by their softly mingling swell,  
 As daylight bids the world farewell,  
 The rustling wood, the dying breeze,  
 The faint, low rippling of the seas,  
 A tender calm shall steal upon thy breast,  
 A gleam reflected from the realms of rest.

Is thine a heart the world hath stung,  
 Friends have deceived, neglect hath wrung?  
 Hast thou some grief that none may know,  
 Some lonely, secret, silent woe?  
 Or have thy fond affections fled  
 From earth to slumber with the dead?  
 Oh! pause awhile—the world disown,  
 And dwell with nature's self alone!  
 And though no more she bids arise  
 Thy soul's departed energies,  
 And though thy joy of life is o'er,  
 Beyond her magic to restore;  
 Yet shall her spells o'er every passion steal,  
 And sooth the wounded heart they can not heal.

## THE DEATH-DAY OF KÖRNER.\*

A SONG for the death-day of the brave—  
 A song of pride!  
 The youth went down to a hero's grave,  
 With the Sword, his bride.†

He went, with his noble heart unworn,  
 And pure, and high,  
 An eagle stooping from clouds of morn,  
 Only to die!

He went with the Lyre, whose lofty tone  
 Beneath his hand  
 Had thrill'd to the name of his God alone,  
 And his Father-land.

And with all his glorious feelings yet  
 In their first glow,  
 Like a southern stream that no frost hath met  
 To chain its flow.

A song for the death-day of the brave—  
 A song of pride!  
 For him that went to a hero's grave,  
 With the Sword, his bride.

He hath left a voice in his trumpet-lays  
 To turn the flight,  
 And a guiding spirit for after days,  
 Like a watch-fire's light.

And a grief in his father's soul to rest,  
 Midst all high thought,  
 And a memory unto his mother's breast,  
 With healing fraught.

And a name and fame above the blight  
 Of earthly breath,  
 Beautiful—beautiful and bright,  
 In life and death!

A song for the death-day of the brave—  
 A song of pride!  
 For him that went to a hero's grave,  
 With the Sword, his bride!

## INVOCATION.

HUSHED is the world in night and sleep,  
 Earth, Sea, and Air, are still as death;  
 Too rude to break a calm so deep,  
 Were music's faintest breath.  
 Descend, bright Visions! from aerial bowers,  
 Descend to gild your own soft, silent hours.

In hope or fear, in toil or pain,  
 The weary day have mortals past,  
 Now, dreams of bliss, be yours to reign,  
 And all your spells around them cast;  
 Steal from their hearts the pang, their eyes the tear,  
 And lift the veil that hides a brighter sphere.

\* On reading part of a letter from Körner's father, addressed to Mr. Richardson, the translator of his works, in which he speaks of "The death-day of his son."

† See the Sword-song, composed on the morning of his death.

Oh! bear your softest balm to those,  
Who fondly, vainly, mourn the dead,  
To them that world of peace disclose,

Where the bright soul is fled:

Where Love, immortal in his native clime,  
Shall fear no pang from fate, no blight from time.

Or to his loved, his distant land,  
On your light wings the exile bear;  
To feel once more his heart expand,  
In his own genial mountain-air;

Hear the wild echoes well-known strains repeat,  
And bless each note, as heaven's own music sweet.

But oh! with Fancy's brightest ray,  
Blest dreams! the bard's repose illumine;  
Bid forms of heaven around him play,

And bowers of Eden bloom!

And waft *his* spirit to its native skies,  
Who finds no charms in life's realities.

No voice is on the air of night,  
Through folded leaves no murmurs creep,  
Nor star nor moonbeam's trembling light  
Falls on the placid brow of sleep.

Descend, bright visions, from your airy bower,  
Dark, silent, solemn, is your favourite hour.

#### TO THE MEMORY OF GENERAL SIR E—D P—K—M.

Brave spirit! mourned with fond regret,  
Lost in life's pride, in valour's noon,  
Oh! who could deem *thy* star should set  
So darkly and so soon?

Fatal, though bright, the fire of mind,  
Which marked and closed thy brief career,  
And the fair wreath, by Hope entwined,  
Lies withered on thy bier.

The soldier's death hath been thy doom,  
The soldier's tear thy meed shall be;  
Yet, son of war! a prouder tomb  
Might Fate have reared for thee.

*Thou* shouldst have died, O high-souled chief!  
In those bright days of glory fled,  
When triumph so prevailed o'er grief,  
We scarce could mourn the dead.

Noontide of fame! each tear-drop then  
Was worthy of a warrior's grave—  
When shall affection weep again  
So proudly o'er the brave?

There, on the battle-fields of Spain,  
'Midst Roncesvalles' mountain-scene,  
Or on Vittoria's blood-red plain,  
Meet had thy death-bed been.

We mourn not that a hero's life,  
Thus in its ardent prime should close;  
Hadst thou but fallen in nobler strife,  
But died 'midst conquered foes!

Yet hast thou still (though victory's flame  
In that last moment cheered thee not)  
Left Glory's isle another name,  
That ne'er may be forgot:

And many a tale of triumph won  
Shall breathe that name in Memory's ear,  
And long may England mourn a son  
*Without reproach or fear.*

#### TO THE MEMORY OF SIR H—Y E—LL—S.

WHO FELL IN THE BATTLE OF WATERLOO.

"Happy are they who die in their youth, when their re-  
nown is around them." *Ossian.*

WEEP'ST thou for him, whose doom was sealed  
On England's proudest battle-field?  
For him, the lion-heart, who died,  
In victory's full, restless tide?

Oh! mourn him not,  
By deeds like his that field was won,  
And Fate could yield to Valour's son,  
No brighter lot.

He heard his band's exulting cry,  
He saw the vanquished eagles fly;  
And envied be his death of fame,  
It shed a sunbeam o'er his name,  
That nought shall dim—  
No cloud obscured his glory's day,  
It saw no twilight of decay—  
Weep not for him!

And breathe no dirge's plaintive moan,  
A hero claims far loftier tone!  
Oh! proudly should the war-song swell,  
Recording how the mighty fell  
In that dread hour,  
When England, 'midst the battle-storm,  
Th' avenging angel reared her form  
In tenfold power.

Yet, gallant heart! to swell thy praise,  
Vain were the minstrel's noblest lays;  
Since he, the soldier's guiding-star,  
The victor-chief, the lord of war,  
Has owned thy fame:  
And oh! like *his* approving word,  
What trophied marble could record  
A warrior's fame?

## GUERRILLA SONG.

Founded on the story related of the Spanish Patriot, Mina.

Oh! forget not the hour, when through forest and vale,

We returned with our chief to his dear native hills;  
Through the woody Sierra there sighed not a gale,  
And the moonbeam was bright on his battlement-walls;

And nature lay sleeping, in calmness and light,  
Round the home of the valiant, that rose on our sight.

We entered that home—all was loneliness round,  
The stillness, the darkness, the peace of the grave;  
Not a voice, not a step, bade its echoes resound,  
Ah! such was the welcome that waited the brave!  
For the spoilers had passed, like the poison-wind's breath,  
And the loved of his bosom lay silent in death.

Oh! forget not that hour—let its image be near,  
In the light of our mirth, in the dreams of our rest,  
Let its tale awake feelings too deep for a tear,  
And rouse into vengeance each arm and each breast,

Till cloudless the dayspring of liberty shine  
O'er the plains of the olive, and hills of the vine.

## THE AGED INDIAN.

WARRIORS! my noon of life is past,  
The brightness of my spirit flown;  
I crouch before the wintry blast,  
Amidst my tribe I dwell alone;  
The heroes of my youth are fled,  
They rest among the warlike dead.

Ye slumberers of the narrow cave!  
My kindred-chiefs in days of yore,  
Ye fill an unremembered grave,  
Your fame, your deeds, are known no more.  
The records of your wars are gone,  
Your names forgot by all but one.

Soon shall that one depart from earth,  
To join the brethren of his prime:  
Then will the memory of your birth  
Sleep with the hidden things of time!  
With him, ye sons of former days!  
Fades the last glimmering of your praise.

His eyes that hailed your spirit's flame,  
Still kindling in the combat's shock,  
Have seen, since darkness veiled your fame,  
Sons of the desert and the rock!

Another, and another race,  
Rise to the battle, and the chace

Descendants of the mighty dead!  
Fearless of heart, and firm of hand!  
Oh! let me join their spirits fled,  
Oh! send me to their shadowy land.  
Age hath not tamed Ontara's heart,  
He shrinks not from the friendly dart.

These feet no more can chase the deer,  
The glory of this arm is flown—  
Why should the feeble linger here,  
When all the pride of life is gone?  
Warriors! why still the stroke deny,  
Think ye Ontara fears to die?

He feared not in his flower of days,  
When strong to stem the torrent's force,  
When through the desert's pathless maze,  
His way was as an eagle's course!  
When war was sunshine to his sight,  
And the wild hurricane, delight!

Shall then the warrior tremble now?  
Now when his envied strength is o'er?  
Hung on the pine his idle bow,  
His pirogue useless on the shore?  
When death hath dimmed his failing eye,  
Shall he, the joyless, fear to die?

Sons of the brave! delay no more,  
The spirits of my kindred call;  
'T is but one pang, and all is o'er!  
Oh! bid the aged cedar fall!  
To join the brethren of his prime,  
The mighty of departed time.

## EVENING AMONGST THE ALPS.

SOFT skies of Italy! how richly drest,  
Smile these wild scenes in your purpureal glow;  
What glorious hues, reflected from the west,  
Float o'er the dwellings of eternal snow!

Yon torrent, foaming down the granite steep,  
Sparkles all brilliance in the setting beam;  
Dark glens beneath in shadowy beauty sleep,  
Where pipes the goatherd by his mountain-stream.

Now from yon peak departs the vivid ray,  
That still at eve its lofty temple knows;  
From rock and torrent fade the tints away,  
And all is wrapt in twilight's deep repose:  
While through the pine-wood gleams the vesper-star,  
And roves the Alpine gale o'er solitudes afar.



# DIRGE OF THE HIGHLAND CHIEF IN "WAVERLEY."

Son of the mighty and the free!  
High-minded leader of the brave!  
Was it for lofty chief like thee,  
    To fill a nameless grave?  
Oh! if, amidst the valiant slain,  
The warrior's bier hath been thy lot,  
E'en though on red Culloden's plain,  
    We then had mourned thee not.

But darkly closed thy dawn of fame,  
That dawn whose sunbeam rose so fair;  
Vengeance alone may breathe thy name,  
    The watchword of Despair!  
Yet oh! if gallant spirit's power  
Had e'er enobled death like thine,  
Then glory marked *thy* parting hour,  
    Last of a mighty line!

O'er thy own towers the sunshine falls,  
But can not chase their silent gloom;  
Those beams, that gild thy native walls,  
    Are sleeping on thy tomb!  
Spring on thy mountains laughs the while,  
Thy green woods wave in vernal air,  
But the loved scenes may vainly smile—  
    Not e'en thy dust is there.

On thy blue hills no bugle-sound  
Is mingling with the torrent's roar,  
Unmarked the wild deer sport around—  
    Thou lead'st the chase no more!  
Thy gates are closed, thy halls are still,  
Those halls where pealed the choral strain,  
They hear the wind's deep murmuring thrill—  
    And all is hushed again.

No banner from the lonely tower  
Shall wave its blazoned folds on high;  
There the tall grass and summer flower,  
    Unmarked shall spring and die.  
No more thy bard, for other ear,  
Shall wake the harp once loved by thine—  
Hushed be the strain thou canst not hear,  
    Last of a mighty line.

## THE CRUSADER'S WAR SONG.

CHIEFTAINS, lead on! our hearts beat high,  
    Lead on to Salem's towers!  
Who would not deem it bliss to die,  
    Slain in a cause like ours?  
The brave who sleep in soil of thine,  
Lie not entombed, but shrined, O Palestine;

Souls of the slain in holy war!  
    Look from your sainted rest!  
Tell us ye rose in Glory's ear,  
    To mingle with the blest;  
Tell us how short the death-pang's power,  
How bright the joys of your immortal bower.

Strike the loud harp, ye minstrel train!  
    Pour forth your loftiest lays;  
Each heart shall echo to the strain  
    Breathed in the warrior's praise.  
Bid every string triumphant swell  
Th' inspiring sounds that heroes love so well.

Salem! amidst the fiercest hour  
    The wildest rage of fight,  
Thy name shall lend our falchions power,  
    And nerve our hearts with might,  
Envied be those for thee that fall,  
Who find their graves beneath thy sacred wall.

For them no need that sculptured tomb  
    Should chronicle their fame,  
Or pyramid record their doom,  
    Or deathless verse their name;  
It is enough that dust of thine  
Should shroud their forms, O blessed Palestine!

Chieftains, lead on! our hearts beat high  
    For combat's glorious hour;  
Soon shall the red-cross banner fly  
    On Salem's loftiest tower!  
We burn to mingle in the strife,  
Where but to die ensures eternal life.

## THE DEATH OF CLANRONALD.

It was in the battle of Sheriffmoor that young Clanronald fell, leading on the Highlanders of the right wing. His death dispirited the assailants, who began to waver. But Glengary, chief of a rival branch of the Clan Colla, started from the ranks, and waving his bonnet round his head, cried out, "To-day for revenge, and to-morrow for mourning!" The Highlanders received a new impulse from his words, and, charging with redoubled fury, bore down all before them.—See the Quarterly Review, article of "Culloden Papers."

Oh! ne'er be Clanronald the valiant forgot!  
Still fearless and first in the combat he fell;  
But we paused not one tear-drop to shed o'er the  
    spot,  
We spared not one moment to murmur "Farewell."  
We heard but the battle-word given by the chief,  
"To-day for revenge, and to-morrow for grief!"

And wildly Clanronald! we echoed the vow,  
 With the tear on our cheek, and the sword in our  
 hand;  
 Young son of the brave! we may weep for thee  
 now,  
 For well has thy death been avenged by thy band,  
 When they joined in wild chorus the cry of the  
 chief,  
 "To-day for revenge, and to-morrow for grief!"

Thy dirge in that hour was the bugle's wild call,  
 The clash of the claymore, the shout of the brave;  
 But now thy own bard may lament for thy fall,  
 And the soft voice of melody sigh o'er thy grave,  
 While Albyn remembers the words of the chief,  
 "To-day for revenge, and to-morrow for grief!"

Thou art fallen, O fearless one! flower of thy race!  
 Descendant of heroes! thy glory is set!  
 But thy kindred, the sons of the battle and chase,  
 Have proved that thy spirit is bright in them yet!  
 Nor vainly have echoed the words of the chief,  
 "To-day for revenge, and to-morrow for grief!"

### TO THE EYE.

THRONE of expression! whence the spirit's ray  
 Pours forth so oft the light of mental day,  
 Where fancy's fire, affection's melting beam,  
 Thought, genius, passion, reign in turn supreme,  
 And many a feeling, words can ne'er impart,  
 Finds its own language to pervade the heart;  
 Thy power, bright orb, what bosom hath not felt,  
 To thrill, to rouse, to fascinate, to melt?  
 And by some spell of undefined control,  
 With magnet-influence touch the secret soul!

Light of the features! in the morn of youth  
 Thy glance is nature, and thy language, truth:  
 And ere the world, with all-corrupting sway,  
 Hath taught e'en thee to flatter and betray,  
 Th' ingenuous heart forbids thee to reveal,  
 Or speak one thought that interest would conceal;  
 While yet thou seem'st the cloudless mirror, given  
 But to reflect the purity of heaven;  
 Oh! then how lovely, there unveiled to trace  
 Th' unsullied brightness of each mental grace!

When Genius lends thee all his living light,  
 Where the full beams of intellect unite,  
 When Love illumines thee with his varying ray,  
 Where trembling Hope and tearful Rapture play;  
 Or Pity's melting cloud thy beam subdues,  
 Tempering its lustre with a vale of dews;  
 Still does thy power, whose all-commanding spell  
 Can pierce the mazes of the soul so well,  
 Bid some new feeling to existence start,  
 From its deep slumbers in the inmost heart.

And oh! when thought, in ecstasy sublime,  
 That soars triumphant o'er the bounds of time,  
 Fires thy keen glance with inspiration's blaze,  
 The light of heaven, the hope of nobler days,  
 (As glorious dreams, for utterance far too high,  
 Flash through the mist of dim mortality;)   
 Who does not own, that through thy lightning  
 beams

A flame unquenchable, unearthly, streams?  
 That pure, though captive effluence of the sky,  
 The vestal-ray, the spark that can not die;

### THE HERO'S DEATH.

LIFE's parting beams were in his eye,  
 Life's closing accents on his tongue,  
 When round him, pealing to the sky,  
 The shout of victory rung!  
 Then, ere his gallant spirit fled,  
 A smile so bright illumed his face—  
 Oh! never, of the light it shed,  
 Shall memory lose a trace!

His was a death, whose rapture high  
 Transcended all that life could yield;  
 His warmest prayer was so to die,  
 On the red battle-field!  
 And they may feel, who love him most,  
 A pride so holy and so pure—  
 Fate hath no power o'er those who boast  
 A treasure thus secure!

### STANZAS

ON THE LATE NATIONAL CALAMITY, THE DEATH OF  
 THE PRINCESS CHARLOTTE.

"Hélas! nous composions son histoire de tout ce qu'on  
 peut imaginer de plus glorieux——Le passé et le présent  
 nous garantissoient l'avenir——Telle étoit l'agréable his-  
 toire que nous faisions; et pour achever ces nobles projets, il  
 n'y avoit que la durée de sa vie; dont nous ne croyons pas  
 devoir être en peine, car, qui eût pu seulement penser, que  
 les années eussent du manquer à un jeunesse qui sembloit si  
 vive?"—Bossuet.

#### I.

MARKED ye the mingling of the city's throng,  
 Each mien, each glance, with expectation bright?  
 Prepare the pageant and the choral song,  
 The pealing chimes, the blaze of festal light!  
 And hark! what rumor's gathering sound is nigh?  
 It is the voice of joy, that murmur deep?  
 Away, be hushed! ye sounds of revelry!  
 Back to your homes, ye multitudes, to weep!  
 Weep! for the storm hath o'er us darkly past,  
 And England's royal flower is broken by the blast!

## II.

Was it a dream? so sudden and so dread  
That awful fiat o'er our senses came!  
So loved, so blest, is that young spirit fled,  
Whose early grandeur promised years of fame?  
Oh! when hath life possessed, or death destroyed  
More lovely hopes, more cloudlessly that smiled?  
When hath the spoiler left so dark a void!  
For all is lost—the mother and her child!  
Our morning-star hath vanished, and the tomb  
Throws its deep-lengthened shade o'er distant years  
to come.

## III.

Angel of Death! did no presaging sign  
Announce thy coming, and thy way prepare?  
No warning voice, no harbinger was thine,  
Danger and fear seemed past—but thou wert there!  
Prophetic sounds along the earthquake's path  
Foretell the hour of Nature's awful throes;  
And the volcano, ere it burst in wrath,  
Sends forth some herald from its dread repose:  
But *thou*, dark Spirit! swift and unforeseen,  
Cam'st like the lightning's flash, when heaven is  
all serene.

## IV.

And she is gone—the royal and the young,  
In soul commanding and in heart benign;  
Who from a race of Kings and Heroes sprung,  
Glowed with a spirit lofty as her line.  
Now may the voice she loved on earth so well,  
Breathe forth her name, unheeded and in vain;  
Nor can those eyes on which her own would dwell,  
Wake from that breast one sympathy again:  
The ardent heart, the towering mind are fled,  
Yet shall undying love still linger with the dead.

## V.

Oh! many a bright existence we have seen  
Quenched in the glow and fulness of its prime;  
And many a cherished flower, ere now, hath been  
Cropt, ere its leaves were breathed upon by time.  
We have lost Heroes in their noon of pride,  
Whose fields of triumph gave them but a bier;  
And we have wept when soaring Genius died,  
Checked in the glory of his mid career!  
But here our hopes were centred—all is o'er,  
All thought in this absorbed—she was—and is no  
more!

## VI.

We watched her childhood from its earliest hour,  
From every word and look blest omens caught;  
While that young mind developed all its power,  
And rose to energies of loftiest thought.  
On her was fixed the Patriot's ardent eye,

One hope still bloomed—one vista still was fair;  
And when the tempest swept the troubled sky,  
She was our dayspring—all was cloudless *there*;  
And oh! how lovely broke on England's gaze,  
E'en through the mist and storm, the light of dis-  
tant days.

## VII.

Now hath one moment darkened future years,  
And changed the track of ages yet to be!—  
Yet, mortal! 'midst the bitterness of tears,  
Kneel, and adore th' inscrutable decree!  
Oh! while the clear perspective smiled in light,  
Wisdom should *then* have tempered hope's excess,  
And, lost One! when we saw thy lot so bright,  
We might have trembled at its loveliness:  
Joy is no earthly flower—nor framed to bear,  
In its exotic bloom, life's cold, ungenial air.

## VIII.

All smiled around thee—Youth, and Love, and  
Praise,  
Hearts all devotion and all truth were thine!  
On thee was riveted a nation's gaze,  
As on some radiant and unsullied shrine.  
Heiress of empires! thou art passed away,  
Like some fair vision, that arose to throw,  
O'er one brief hour of life, a fleeting ray,  
Then leave the rest to solitude and wo!  
Oh! who shall dare to woo such dreams again!  
Who hath not wept to know, that tears for thee  
were vain?

## IX.

Yet there is one who loved thee—and whose soul  
With mild affections nature formed to melt;  
His mind hath bowed beneath the stern control  
Of many a grief—but *this* shall be unfelt!  
Years have gone by—and given his honoured head  
A diadem of snow—his eye is dim—  
Around him Heaven a solemn cloud hath spread,  
The past, the future, are a dream to him!  
Yet in the darkness of his fate, alone  
He dwells on earth, while thou, in life's full pride,  
art gone!

## X.

The Chastener's hand is on us—we may weep,  
But not repine—for many a storm hath past,  
And, pillowed on her own majestic deep,  
Hath England slept, unshaken by the blast!  
And war hath raged o'er many a distant plain,  
Trampling the vine and olive in his path;  
While she, that regal daughter of the main,  
Smiled, in serene defiance of his wrath!  
As some proud summit, mingling with the sky,  
Hears calmly far below the thunders roll and die.



## XI.

Her voice hath been th' awakener—and her name,  
 The gathering word of nations—in her might  
 And all the awful beauty of her fame,  
 Apart she dwelt, in solitary light.  
 High on her cliffs, alone and firm she stood,  
 Fixing the torch upon her beacon-tower;  
 That torch, whose flame, far streaming o'er the  
 flood,  
 Hath guided Europe through her darkest hour!—  
 Away, vain dreams of glory!—in the dust  
 Be humbled, ocean-queen! and own thy sentence  
 just!

## XII.

Hark! 't was the death-bell's note! which, full and  
 deep,  
 Unmixed with aught of less majestic tone,  
 While all the murmurs of existence sleep,  
 Swells on the stillness of the air alone!  
 Silent the throngs that fill the darkened street,  
 Silent the slumbering Thames, the lonely mart;  
 And all is still, where countless thousands meet,  
 Save the full throbbing of the awe-struck heart!  
 All deeply, strangely, fearfully serene,  
 As in each ravaged home th' avenging one had  
 been.

## XIII.

The sun goes down in beauty—his farewell,  
 Unlike the world he leaves, is calmly bright;  
 And his last mellowed rays around us dwell,  
 Lingering, as if on scenes of young delight.  
 They smile and fade—but, when the day is o'er,  
 What slow procession moves, with measured  
 tread?—

Lo! those who weep, with her who weeps no  
 more,  
 A solemn train—the mourners and the dead!  
 While, throned on high, the moon's untroubled ray  
 Looks down, as earthly hopes are passing thus  
 away.

## XIV.

But other light is in that holy pile,  
 Where, in the house of silence, kings repose;  
 There, through the dim arcade, and pillared aisle,  
 The funeral-torch its deep-red radiance throws.  
 There pall, and canopy and sacred strain,  
 And all around the stamp of wo may bear;  
 But Grief, to whose full heart those forms are vain,  
 Grief unexpressed, unsoothed by them—is there.  
 No darker hour hath Fate for him who mourns,  
 Than when the all he loved, as dust to dust, re-  
 turns.

## XV.

We mourn—but not *thy* fate, departed One!  
 We pity—but the living, not the dead;

A cloud hangs o'er us—"the bright day is done,"\*  
 And with a father's hopes, a nation's fled.  
 And he, the chosen of thy youthful breast,  
 Whose soul with thine had mingled every thought;  
 He, with thine early, fond affections blest,  
 Lord of a mind with all things lovely fraught;  
 What but a desert to his eye, that earth,  
 Which but retains of thee the memory of thy  
 worth?

## XVI.

Oh! there are griefs for nature too intense,  
 Whose first rude shock but stupefies the soul;  
 Nor hath the fragile and o'erlaboured sense  
 Strength e'en to feel at once their dread control.  
 But when 't is past, that still and speechless hour  
 Of the sealed bosom, and the tearless eye,  
 Then the roused mind awakes, with tenfold power,  
 To grasp the fulness of its agony!  
 Its death-like torpor vanished—and its doom,  
 To cast its own dark hues o'er life and nature's  
 bloom.

## XVII

And such *his* lot, whom thou hast loved and left,  
 Spirit! thus early to thy home recalled!  
 So sinks the heart, of hope and thee bereft,  
 A warrior's heart! by danger ne'er appalled.  
 Years may pass on—and, as they roll along,  
 Mellow those pangs which now his bosom rend;  
 And he once more, with life's unheeding throng,  
 May, though alone in soul, in seeming blend;  
 Yet still, the guardian-angel of his mind,  
 Shall thy loved image dwell, in Memory's temple  
 shrined.

## XVIII.

Yet must the days be long ere time shall steal  
 Aught from his grief, whose spirit dwells with  
 thee;  
 Once deeply bruised, the heart at length may heal,  
 But all it was—oh! never more shall be—  
 The flower, the leaf, o'erwhelmed by winter-snow,  
 Shall spring again, when beams and showers re-  
 turn;  
 The faded cheek again with health may glow,  
 And the dim eye with life's warm radiance burn;  
 But the pure freshness of the mind's young bloom,  
 Once lost, revives alone in worlds beyond the tomb.

## XIX.

But thou—thine hour of agony is o'er,  
 And thy brief race in brilliance hath been run,  
 While Faith, that bids fond nature grieve no more,  
 Tells that thy crown—though not on earth—is  
 won.

\* "The bright day is done,  
 And we are for the dark."

Thou, of the world so early left, hast known  
Nought but the bloom and sunshine—and for thee,  
Child of propitious stars! for thee alone,  
The course of love ran smooth,\* and brightly  
free—

Not long such bliss to mortal could be given,  
It is enough for earth, to catch one glimpse of  
heaven.

## XX.

What though, ere yet the noonday of thy fame  
Rose in its glory on thine England's eye,  
The grave's deep shadows o'er thy spirit came?  
Ours is that loss—and thou wert blest to die!  
Thou might'st have lived to dark and evil years,  
To mourn thy people changed, thy skies o'ercast;  
But thy spring-morn was all undimmed by tears,  
And thou wert loved and cherished to the last!  
And thy young name, ne'er breathed in ruder tone,  
Thus dying, thou hast left to love and grief alone.

## XXI.

Daughter of Kings! from that high sphere look  
down,  
Where still in hope, affection's thoughts may rise;  
Where dimly shines to thee that mortal crown,  
Which earth displayed to claim thee from the skies.  
Look down! and if thy spirit yet retain  
Memory of aught that once was fondly dear,  
Soothe, though unseen, the hearts that mourn in  
vain,  
And, in their hours of loneliness—be near!  
Blest was thy lot e'en here—and one faint sigh,  
Oh! tell those hearts, hath made that bliss eternity!  
Nov. 23, 1817.

## BELSHAZZAR'S FEAST.†

'T was night in Babylon: yet many a beam,  
Of lamps far-glittering from her domes on high,  
Shone, brightly mingling in Euphrates' stream,  
With the clear stars of that Chaldean sky,  
Whose azure knows no cloud:—each whispered  
sigh  
Of the soft night-breeze through her terrace-  
bowers  
Bore deepening tones of joy and melody,  
O'er an illumined wilderness of flowers;  
And the glad city's voice went up from all her  
towers.

But prouder mirth was in the kingly hall,  
Where, 'midst adoring slaves, a gorgeous band!  
High at the stately midnight festival,  
Belshazzar sat enthroned.—There Luxury's  
hand

Had showered around all treasures that expand  
Beneath the burning East;—all gems that pour  
The sunbeams back;—all sweets of many a land,  
Whose gales waft incense from their spicy shore;  
—But mortal pride looked on, and still demanded  
more.

With richer zest the banquet may be fraught,  
A loftier theme may swell th' exulting strain!  
The Lord of nations spoke,—and forth were  
brought  
The spoils of Salem's devastated fane:  
Thrice holy vessels!—pure from earthly stain,  
And set apart, and sanctified to Him,  
Who deigned within the oracle to reign,  
Revealed, yet shadowed; making noon-day dim,  
To that most glorious cloud between the Cheru-  
bim.

They came, and louder pealed the voice of song,  
And pride flashed brighter from the kindling  
eye,  
And He who sleeps not heard th' elated throng,  
In mirth that plays with thunderbolts, defy  
The Rock of Zion!—Fill the nectar high,  
High in the cups of consecrated gold!  
And crown the bowl with garlands, ere they die,  
And bid the censers of the Temple hold  
Offerings to Babel's gods, the mighty ones of old!

Peace!—is it but a phantom of the brain,  
Thus shadowed forth the senses to appal,  
Yon fearful vision?—Who shall gaze again  
To search its cause?—Along the illumined wall,  
Startling, yet riveting the eyes of all,  
Darkly it moves,—a hand, a human hand,  
O'er the bright lamps of that resplendent hall  
In silence tracing, as a mystic wand,  
Words all unknown, the tongue of some far dis-  
tant land.

There are pale cheeks around the regal board,  
And quivering lips and whispers deep and low,  
And fitful starts!—the wine in triumph poured,  
Untasted foams, the song hath ceased to flow.  
The waving censer drops to earth—and lo!  
The King of Men, the Ruler, girt with might,  
Trembles before a shadow!—Say not so!  
—The child of dust, with guilt's foreboding  
sight,  
Shrinks from the Dread Unknown, th' avenging  
Infinite!

But haste ye!—bring Chaldea's gifted seers,  
The men of prescience!—haply to *their* eyes,  
Which track the future through the rolling  
spheres,  
Yon mystic sign may speak in prophecies.  
They come—the readers of the midnight skies,  
They that give voice to visions—but in vain!  
Still wrapt in clouds the awful secret lies,

\* "The course of true love never did run smooth."

*Shakspeare.*

† Originally published in Mrs. Joanna Baillic's collection of  
Poems from living Authors.

It hath no language 'midst the starry train,  
Earth has no gifted tongue Heaven's mysteries to  
explain.

Then stood forth one, a child of other sires,  
And other inspiration!—One of those  
Who on the willows hung their captive lyres,  
And sat, and wept, where Babel's river flows.  
His eye was bright, and yet the deep repose  
Of his pale features half o'erawed the mind,  
And imaged forth a soul, whose joys and woes  
Were of a loftier stamp than aught assigned  
To earth; a being sealed and severed from man-  
kind.

Yes!—what was earth to him, whose spirit  
passed  
Time's utmost bounds?—on whose unshrinking  
sight  
Ten thousand shapes of burning glory cast  
Their full resplendence?—Majesty and might,  
Were in his dreams;—for him the veil of light  
Shrouding heaven's inmost sanctuary and throne,  
The curtain of th' unutterably bright  
Was raised!—to him, in fearful splendour shown,  
Ancient of days! e'en thou mad'st thy dread pre-  
sence known.

He spoke:—the shadows of the things to come  
Passed o'er his soul:—"O King, elate in pride!  
God hath sent forth the writing of thy doom,  
The one, the living God, by thee defied!  
He in whose balance earthly lords are tried,  
Hath weighed, and found thee wanting. 'T is  
decreed  
The conqueror's hands thy kingdom shall divide,  
The stranger to thy throne of power succeed!  
The days are full, they come;—the Persian and  
the Mede!"

There fell a moment's thrilling silence round,  
A breathless pause! the hush of hearts that beat  
And limbs that quiver:—is there not a sound,  
A gathering cry, a tread of hurrying feet?  
—'T was but some echo, in the crowded street,  
Of far-heard revelry; the shout, the song,  
The measured dance to music wildly sweet,  
That speeds the stars their joyous course  
along;—

Away! not let a dream disturb the festal throng!

Peace yet again!—Hark! steps in tumult flying,  
Steeds rushing on as o'er a battle-field!  
The shout of hosts exulting or defying,  
The press of multitudes that strive or yield!  
And the loud, startling clash of spear and shield,  
Sudden as earthquake's burst!—and, blent with  
these,  
The last wild shriek of those whose doom is  
sealed

In their full mirth!—all deepening on the breeze,  
As the long stormy roar of far-advancing seas!

And nearer yet the trumpet's blast is swelling,  
Loud, shrill, and savage, drowning every cry!  
And lo! the spoiler in the regal dwelling,  
Death bursting on the halls of revelry!  
Ere on their brows one fragile rose-leaf die,  
The sword hath raged through joy's devoted  
train,  
Ere one bright star be faded from the sky,  
Red flames, like banners, wave from dome and  
fane,  
Empire is lost and won, Belshazzar with the slain.

Fallen is the golden city! in the dust  
Spoiled of her crown, dismantled of her state,  
She that hath made the Strength of Towers  
her trust,  
Weeps by her dead, supremely desolate!  
She that beheld the nations at her gate,  
Thronging in homage, shall be called no more  
Lady of kingdoms!—Who shall mourn her  
fate?  
Her guilt is full, her march of triumph o'er;—  
—What widowed land shall now *her* widowhood  
deplore?

Sit thou in silence! Thou that wert enthroned  
On many waters! thou whose augurs read,  
The language of the planets, and disowned  
The mighty name it blazons!—Veil thy head,  
Daughter of Babylon! the sword is red  
From thy destroyers' harvest, and the yoke  
Is on thee, O most proud!—for thou hast said,  
"I am, and none beside!"—Th' Eternal spoke,  
Thy glory was a spoil, thine idol-gods were broke.

But go thou forth, O Israel! wake! rejoice!  
Be clothed with strength, as in thine ancient  
day!  
Renew the sound of harps, th' exulting voice,  
The mirth of timbrels!—loose the chain, and  
say  
God hath redeemed his people!—from decay  
The silent and the trampled shall arise;  
—Awake; put on thy beautiful array,  
Oh long-forsaken Zion! to the skies  
Send up on every wind thy choral melodies!

And lift thy head!—Behold thy sons returning,  
Redeemed from exile, ransomed from the chain!  
Light hath revisited the house of mourning;  
She that on Judah's mountains wept in vain  
Because her children were not—dwells again  
Girt with the lovely!—through thy streets once  
more,  
City of God! shall pass the bridal train,  
And the bright lamps their festive radiance  
pour,  
And the triumphal hymns the joy of youth re-  
store!



## THE CHIEFTAIN'S SON.

Yes, it is ours!—the field is won,  
A dark and evil field!

Lift from the ground my noble son,  
And bear him homewards on his bloody shield!

Let me not hear your trumpets ring,  
Swell not the battle-horn!

Thoughts far too sad those notes will bring,  
When to the grave my glorious flower is borne!

Speak not of victory!—in the name  
There is too much of wo!

Hushed be the empty voice of Fame—  
Call me back *his* whose graceful head is low.

Speak not of victory!—from my halls  
The sunny hour is gone!

The ancient banner on my walls  
Must sink ere long—I had but him—but one!

Within the dwelling of my sires  
The hearths will soon be cold,

With me must die the beacon-fires  
That streamed at midnight from the mountain-  
hold.

And let them fade, since *this* must be,  
My lovely and my brave!

Was thy bright blood poured forth for me,  
And is there but for stately youth a grave?

Speak to me once again, my boy!  
Wilt thou not hear my call?

Thou wert so full of life and joy,  
I had not dreamt of *this*—that thou couldst fall!

Thy mother watches from the steep  
For thy returning plume;

How shall I tell her that thy sleep  
Is of the silent house, th' untimely tomb?

Thou didst not seem as one to die,  
With all thy young renown!

—Ye saw his falchion's flash on high,  
In the mid-fight, when spears and crests went  
down!

Slow be your march!—the field is won!  
A dark and evil field!

Lift from the ground my noble son,  
And bear him homewards on his bloody shield.

## THE TOMBS OF PLATÆA.

FROM A PAINTING BY WILLIAMS.

AND there they sleep!—the men who stood  
In arms before th' exulting sun,

And bathed their spears in Persian blood,  
And taught the earth how freedom might be won.

'They sleep!—th' Olympic wreaths are dead,  
Th' Athenian lyres are hushed and gone;  
The Dorian voice of song is fled—  
—Slumber, ye mighty! slumber deeply on!

They sleep, and seems not all around  
As hallowed unto glory's tomb?  
Silence is on the battle ground,  
The heavens are loaded with a breathless gloom.

And stars are watching on their height,  
But dimly seen through mist and cloud,  
And still and solemn is the light  
Which folds the plain, as with a glimmering shroud.

And thou, pale night-queen! here thy beams  
Are not as those the shepherd loves,  
Nor look they down on shining streams,  
By Naiads haunted, in their laurel groves:

Thou seest no pastoral hamlet sleep,  
In shadowy quiet, 'midst its vines;  
No temple gleaming from the steep,  
'Midst the gray olives, or the mountain pines:

But o'er a dim and boundless waste,  
Thy rays, e'en like a tomb-lamp's, brood,  
Where man's departed steps are traced  
But by his dust, amidst the solitude.

And be it thus!—What slave shall tread  
O'er freedom's ancient battle-plains?  
Let deserts wrap the glorious dead,  
When their bright land sits weeping o'er her  
chains:

Here, where the Persian clarion rung,  
And where the Spartan sword flashed high,  
And where the Pæan strains were sung,  
From year to year swelled on by liberty!

Here should no voice, no sound, be heard,  
Until the bonds of Greece be riven,  
Save of the leader's charging word,  
Or the shrill trumpet, pealing up through heaven!

Rest in your silent homes, ye brave!  
No vines festoon your lonely tree!\*  
No harvest o'er your war-fields wave.  
Till rushing winds proclaim—the land is free!

## THE VIEW FROM CASTRI.

FROM A PAINTING BY WILLIAMS.

THERE have been bright and glorious pageants  
here,  
Where now gray stones and moss-grown columns  
lie;

\* A single tree appears in Mr. Williams's impressive picture.

There have been words, which earth grew pale  
to hear,  
Breathed from the cavern's misty chambers nigh:  
There have been voices, through the sunny sky,  
And the pine-woods, their choral hymn-notes  
sending,  
And reeds and lyres, their Dorian melody,  
With incense-clouds around the temple blending,  
And throngs, with laurel-boughs, before the altar  
bending.

'There have been treasures of the seas and isles  
Brought to the day-god's now forsaken throne:  
Thunders have pealed along the rock-defiles,  
When the far-echoing battle-horn made known  
That foes were on their way!—the deep-wind's  
moan  
Hath chilled the invader's heart with secret fear,  
And from the Sibyl-grottoes, wild and lone,  
Storms have gone forth, which, in their fierce  
career,  
From his bold hand have struck the banner and  
the spear.

The shrine hath sunk!—but thou unchanged  
art there!  
Mount of the voice and vision, robed with dreams!  
Unchanged, and rushing through the radiant air,  
With thy dark-waving pines, and flashing  
streams,  
And all thy founts of song! their bright course  
teems  
With inspiration yet; and each dim haze,  
Or golden cloud which floats around thee, seems  
As with its mantle, veiling from our gaze  
The mysteries of the past, the gods of elder days!

Away, vain phantasies!—doth less of power  
Dwell round thy summit, or thy cliffs invest,  
Though in deep stillness now, the ruin's flower  
Wave o'er the pillars mouldering on thy breast?  
—Lift through the free blue heavens thine arrowy  
crest!  
Let the great rocks their solitude regain!  
No Delphian lyres now break thy noontide rest  
With their full chords:—but silent be the strain!  
'Thou hast a mightier voice to speak th' Eternal's  
reign!\*

### THE FESTAL HOUR.

WHEN are the lessons given  
That shake the startled earth?—When wakes the  
foe,  
While the friend sleeps!—When falls the traitor's  
blow?  
When are proud sceptres riven,

\* This, with the preceding, and several of the following  
pieces, have appeared in the Edinburgh Magazine.

High hopes o'erthrown!—It is, when lands rejoice,  
When cities blaze, and lift th' exulting voice,  
And wave their banners to the kindling heaven!

Fear ye the festal hour!  
When mirth o'erflows, then tremble!—'T was a  
night  
Of gorgeous revel, wreaths, and dance, and light,  
When through the regal bower  
The trumpet pealed, ere yet the song was done,  
And there were shrieks in golden Babylon,  
And trampling armies, ruthless in their power.

The marble shrines were crowned:  
Young voices, through the blue Athenian sky,  
And Dorian reeds, made summer-melody,  
And censers waved around;  
And lyres were strung, and bright libations poured,  
When, through the streets, flashed out the aveng-  
ing sword,  
Fearless and free, the sword with myrtles bound!\*

Through Rome a triumph passed.  
Rich in her sun-god's mantling beams went by  
That long array of glorious pageantry,  
With shout and trumpet-blast.  
An empire's gems their starry splendor shed  
O'er the proud march; a king in chains was led;  
A stately victor, crowned and robed, came last.†

And many a Dryad's bower  
Had lent the laurels, which in waving play,  
Stirred the warm air, and glistened round his way,  
As a quick-flashing shower.  
—O'er his own porch, meantime, the cypress hung,  
Through his fair halls a cry of anguish rung—  
Wo for the dead!—the father's broken flower!

A sound of lyre and song,  
In the still night, went floating o'er the Nile,  
Whose waves, by many an old mysterious pile,  
Swept with that voice along;  
And lamps were shining o'er the red wine's foam,  
Where a chief revelled in a monarch's dome,  
And fresh rose-garlands decked a glittering throng.

'T was Antony that bade  
The joyous chords ring out!—but strains arose  
Of wilder omen at the banquet's close!  
Sounds by no mortal made‡  
Shook Alexandria through her streets that night,  
And passed—and with another sunset's light,  
The kingly Roman on his bier was laid.

\* The sword of Harmodius.

† Paulus Æmilius, one of whose sons died a few days be-  
fore, and another shortly after, his triumph on the conquest  
of Macedon, when Perseus, king of that country, was led in  
chains.

‡ See the description given by Plutarch, in his life of An-  
tony, of the supernatural sounds heard in the streets of Alex-  
andria, the night before Antony's death.

Bright 'midst its vineyards lay  
The fair Campanian city,\* with its towers  
And temples gleaming through dark olive-bowers,  
Clear in the golden day;  
Joy was around it as the glowing sky,  
And crowds had filled its halls of revelry,  
And all the sunny air was music's way.

A cloud came o'er the face  
Of Italy's rich heaven!—its crystal blue  
Was changed, and deepened to a wrathful hue  
Of night, o'ershadowing space,  
As with the wings of death!—in all his power  
Vesuvius woke, and hurled the burning shower,  
And who could tell the buried city's place?

Such things have been of yore,  
In the gay regions where the citrons blow,  
And purple summers all their sleepy glow  
On the grape-clusters pour;  
And where the palms to spicy winds are waving,  
Along clear seas of melted sapphire, laving,  
As with a flow of light, their southern shore.

Turn we to other climes!  
Far in the Druid-Isle a feast was spread,  
'Midst the rock-altars of the warrior-dead,†  
And ancient battle-rhymes  
Were chanted to the harp; and yellow mead  
Went flowing round, and tales of martial deed,  
And lofty songs of Britain's elder time.

But ere the giant-fane  
Cast its broad shadows on the robe of even,  
Hushed were the bards, and, in the face of Heaven,  
O'er that old burial-plain  
Flashed the keen Saxon dagger!—Blood was  
streaming,  
Where late the mead-cup to the sun was gleam-  
ing,  
And Britain's hearths were heaped that night in  
vain.

For they returned no more!  
They that went forth at morn, with reckless heart,  
In that fierce banquet's mirth to bear their part;  
And on the rushy floor,  
And the bright spears and bucklers of the walls,  
The high wood-fires were blazing in their halls;  
But not for them—they slept—their feast was o'er!

Fear ye the festal hour!  
Ay, tremble when the cup of joy o'erflows!  
Tame down the swelling heart!—the bridal rose,  
And the rich myrtle's flower

Have veiled the sword!—Red wines have sparkled  
fast

From venomed goblets, and soft breezes passed,  
With fatal perfume, through the revel's bower.

Twine the young glowing wreath!  
But pour not all your spirit in the song,  
Which through the sky's deep azure floats along,  
Like summer's quickening breath!  
The ground is hollow in the path of mirth,  
Oh! far too daring seems the joy of earth,  
So darkly pressed and girdled in by death!

### SONG OF THE BATTLE OF MOR- GARTEN.

"In the year 1315, Switzerland was invaded by Duke Leopold of Austria, with a formidable army. It is well attested, that this prince repeatedly declared he 'would trample the audacious rustics under his feet;' and that he had procured a large stock of cordage, for the purpose of binding their chiefs, and putting them to death.

"The 15th October, 1315, dawned. The sun darted its first rays on the shields and armour of the advancing host; and this being the first army ever known to have attempted the frontiers of the cantons, the Swiss viewed its long line with various emotions. Montfort de Tettwang led the cavalry into the narrow pass, and soon filled the whole space between the mountain (Mount Sattel) and the lake. The fifty men on the eminence (above Morgarten) raised a sudden shout, and rolled down heaps of rocks and stones among the crowded ranks. The confederates on the mountain, perceiving the impression made by this attack, rushed down in close array, and fell upon the flank of the disordered column. With massy clubs they dashed in pieces the armour of the enemy, and dealt their blows and thrusts with long pikes. The narrowness of the defile admitted of no evolutions, and a slight frost having injured the road, the horses were impeded in all their motions; many leaped into the lake; all were startled; and at last the whole column gave way, and fell suddenly back on the infantry; and these last, as the nature of the country did not allow them to open their files, were run over by the fugitives, and many of them trampled to death. A general rout ensued, and Duke Leopold was, with much difficulty, rescued by a peasant, who led him to Winterthur, where the historian of the times saw him arrive in the evening, pale, sullen, and dismayed."—*Planta's History of the Helvetic Confederacy.*

THE wine-month\* shone in its golden prime,  
And the red grapes clustering hung,  
But a deeper sound through the Switzer's clime,  
Than the vintage music, rung.  
A sound, through vaulted cave,  
A sound, through echoing glen  
Like the hollow swell of a rushing wave;  
—'T was the tread of steel-girt men.

And a trumpet, pealing wild and far,  
'Midst the ancient rocks was blown,  
Till the Alps replied to that voice of war,  
With a thousand of their own.

\* Herculaneum, of which it is related, that all the inhabitants were assembled in the theatres, when the shower of ashes, which covered the city, descended.

† Stonehenge, said by some traditions to have been erected to the memory of Ambrosius, an early British king; and by others, mentioned as a monumental record of the massacre of British chiefs here alluded to.

\* Wine-month, the German name for October.



And through the forest glooms  
Flashed helmets to the day,  
And the winds were tossing knightly plumes,  
Like the larch-boughs in their play.

In Hasli's\* wilds there was gleaming steel,  
As the host of the Austrian passed;  
And the Schreckhorn's† rocks, with a savage peal,  
Made mirth of his clarion's blast.  
Up 'midst the Right snows  
The stormy march was heard,  
With the charger's tramp, whence fire-sparks rose,  
And the leader's gathering word.

But a band, the noblest band of all,  
Through the rude Morgarten strait,  
With blazoned streamers and lances tall,  
Moved onwards, in princely state.  
They came with heavy chains  
For the race despised so long—  
—But amidst his Alp-domains,  
The herdsman's arm is strong!

The sun was reddening the clouds of morn  
When they entered the rock-defile,  
And shrill as a joyous hunter's horn  
Their bugles rung the while.  
But on the misty height,  
Where the mountain-people stood,  
There was stillness, as of night,  
When storms at distance brood.

There was stillness, as of deep dead night,  
And a pause—but not of fear,  
While the Switzers gazed on the gathering might  
Of the hostile shield and spear.  
On wound those columns bright  
Between the lake and wood,  
But they looked not to the misty height  
Where the mountain-people stood.

The pass was filled with their serried power,  
All helmed and mail-arrayed,  
And their steps had sounds like a thunder-shower  
In the rustling forest-shade.  
There were prince and crested knight,  
Hemmed in by cliff and flood,  
When a shout arose from the misty height  
Where the mountain-people stood.

And the mighty rocks came bounding down,  
Their startled foes among,  
With a joyous whirl from the summit thrown—  
—Oh! the herdsman's arm is strong!

They came, like lawine\* hurled  
From Alp to Alp in play,  
When the echoes shout through the snowy  
world,  
And the pines are borne away.

The fir-woods crashed on the mountain-side,  
And the Switzers rushed from high,  
With a sudden charge, on the flower and pride  
Of the Austrian chivalry:  
Like hunters of the deer,  
They stormed the narrow dell,  
And first in the shock, with Uri's spear.  
Was the arm of William Tell.†

There was tumult in the crowded strait,  
And a cry of wild dismay,  
And many a warrior met his fate  
From a peasant's hand that day!  
And the empire's banner then,  
From its place of waving free,  
Went down before the shepherd-men,  
The men of the Forest-sea.‡

With their pikes and massy clubs they brake  
The cuirass and the shield,  
And the war-horse dashed to the reddening  
lake,  
From the reapers of the field!  
The field—but not of sheaves—  
Proud crests and pennons lay  
Strewn o'er it thick as the birch-wood leaves  
In the autumn-tempest's way.

Oh! the sun in heaven fierce havoc viewed,  
When the Austrian turned to fly,  
And the brave, in the trampling multitude,  
Had a fearful death to die!  
And the leader of the war  
At eve unhelmed was seen,  
With a hurrying step on the wilds afar,  
And a pale and troubled mien.

But the sons of the land which the freeman tills,  
Went back from the battle-toil,  
To their cabin-homes 'midst the deep green hills,  
All burdened with royal spoil.  
There were songs and festal fires  
On the soaring Alps that night,  
When children sprung to greet their sires,  
From the wild Morgarten fight.

\* Hasli, a wild district in the canton of Berne.

† Schreckhorn, *the peak of terror*, a mountain in the canton of Berne.

‡ Righi, a mountain in the canton of Schwytz.

\* *Lawine*, the Swiss name for the avalanche.

† William Tell's name is particularly mentioned amongst the confederates at Morgarten.

‡ *Forest-sea*, the lake of the four cantons is also so called.

## CHORUS.

TRANSLATED FROM MANZONI'S 'CONTE DI  
CARMAGNOLA.'

HARK! from the right bursts forth a trumpet's  
sound!

A loud shrill trumpet from the left replies!  
On every side, hoarse echoes from the ground,  
To the quick tramp of steeds and warriors rise,  
Hollow and deep:—and banners all around,  
Meet hostile banners waving through the skies.  
Here steel-clad bands in marshalled order shine,  
And there a host confronts their glittering line.

Lo! half the field already from the sight  
Hath vanished, hid by closing groups of foes!  
Swords crossing swords, flash lightning o'er the  
fight,

And the strife deepens, and the life-blood flows!  
—Oh! who are these?—What stranger in his  
might

Comes bursting on the lovely land's repose?  
What patriot hearts have nobly vowed to save  
Their native soil, and make its dust their grave?

One race, alas! these foes, one kindred race,  
Were born and reared the same bright scenes  
among!

The stranger calls them brothers—and each face  
That brotherhood reveals;—one common tongue  
Dwells on their lips;—the earth on which ye trace  
Their heart's blood, is the soil from whence they  
sprung.

One mother gave them birth—this chosen land,  
Girdled with Alps and seas, by Nature's guardian  
hand.

Oh, grief and horror!—Who the first could dare  
Against a brother's breast the sword to wield?  
What cause unhallowed and accursed, declare!  
Hath bathed with carnage this ignoble field?  
—Think'st thou they know?—they but inflict and  
share

Misery and death, the motive unrevealed!  
Sold to a leader, sold *himself* to die,  
With him they strive, they fall—and ask not why.

But are there none who love them?—Have they  
none,

No wives, no mothers, who might rush between,  
And win with tears the husband and the son,  
Back to their homes from this polluted scene?  
And they, whose hearts, when life's bright day is  
done,

Unfold to thoughts more solemn and serene,  
Thoughts of the tomb; why can not *they* assuage  
The storms of passion with the voice of age?

Ask not!—the peasant at his cabin-door  
Sits, calmly pointing to the distant cloud  
Which skirts th' horizon, menacing to pour  
Destruction down, o'er fields he hath not ploughed.  
Thus, where no echo of the battle's roar,  
Is heard afar, e'en thus the reckless crowd  
In tranquil safety number o'er the slain,  
Or tell of cities burning on the plain.

There mayst thou mark the boy, with earnest gaze,  
Fixed on his mother's lips, intent to know,  
By names of insult, those, whom future days  
Shall see him meet in arms, their deadliest foe!  
There proudly many a glittering dame displays  
Bracelet and zone, with radiant gems that glow,  
By husbands, lovers, home in triumph borne,  
From the sad brides of fallen warriors torn.

Wo to the victors and the vanquished! Wo!  
The earth is heaped, is loaded with the slain,  
Loud and more loud the cries of fury grow,  
A sea of blood is swelling o'er the plain!  
But from th' embattled front, already, lo!  
A band recedes—it flies—all hope is vain,  
And venal hearts, despairing of the strife,  
Wake to the love, the clinging love of life.

As the light grain disperses in the air,  
Borne from the winnowing by the gales around,  
Thus fly the vanquished, in their wild despair,  
Chased—severed—scattered—o'er the ample  
ground.

But mightier bands, that lay in ambush there,  
Burst on their flight—and hark! the deepening  
sound

Of fierce pursuit!—still nearer and more near,  
The rush of war-steeds trampling in the rear!

The day is won;—they fall—disarmed they yield,  
Low at the conqueror's feet all suppliant lying!  
'Midst shouts of victory pealing o'er the field,  
Oh! who may hear the murmurs of the dying?  
—Haste! let the tale of triumph be revealed!  
E'en now the courier to his steed is flying,  
He spurs—he speeds—with tidings of the day,  
To rouse up cities in his lightning way.

Why pour ye thus from your deserted homes,  
Oh, eager multitudes! around him pressing?  
Each hurrying where his breathless courser foams,  
Each tongue, each eye, infatuate hope confessing!  
Know ye not *whence* th' ill-omened herald comes,  
And dare ye dream he comes with words of bless-  
ing?

—Brothers, by brothers slain, lie low and cold—  
Be ye content! the glorious tale is told.

I hear the voice of joy, th' exulting cry!  
They deck the shrine, they swell the choral strains;  
E'en now the homicides assail the sky  
With pæans, which indignant Heaven disdains!

But, from the soaring Alps, the stranger's eye  
Looks watchful down on our ensanguined plains,  
And with the cruel rapture of a foe,  
Numbers the mighty, stretched in death below.

Haste! form your lines again, ye brave and true!  
Haste, haste! your triumphs and your joys suspending!

Th' invader comes; your banners raise anew,  
Rush to the strife, your country's cause defending!  
Victors! why pause ye?—Are ye weak and few?  
Ay, such he deemed you! and for *this* descending,  
He waits you on the field ye know too well,  
The same red war-field where your brethren fell.

Oh! thou devoted land! that canst not rear  
In peace thine offspring; thou, the lost and won,  
The fair and fatal soil, that dost appear  
Too narrow still for each contending son;  
Receive the stranger, in his fierce career,  
Parting thy spoils!—thy chastening is begun!  
And, wresting from thy chiefs the guardian sword,  
Foes whom thou ne'er hadst wronged, sit proudly  
at thy board.

Are these infatuate too? Oh! who hath known  
A people e'er by guilt's vain triumph blest?  
The wronged, the vanquished, suffer not alone,  
Brief is the joy that swells th' oppressor's breast.  
What though not yet his day of pride be flown,  
Though yet Heaven's vengeance spare his tower-  
ing crest,

Well hath it marked him—and ordained the hour  
When his last sigh shall own its mightier power.

Are we not creatures of one hand divine?  
Formed in one mould, to one redemption born?  
Kindred alike, where'er our skies may shine,  
Where'er our sight first drank the vital morn?  
Brothers! one bond around our souls should twine,  
And wo to him by whom that bond is torn!  
Who mounts by trampling broken hearts to earth,  
Who bears down spirits of immortal birth!

### THE MEETING OF THE BARDS.

WRITTEN FOR AN EISTEDDVOD, OR MEETING OF  
WELSH BARDS.

*Held in London, May 22d, 1822.*

The *Gorseddau*, or meetings of the British bards, were anciently ordained to be held in the open air, on some conspicuous situation, whilst the sun was above the horizon; or, according to the expression employed on these occasions, "in the face of the sun, and in the eye of light." The places set apart for this purpose were marked out by a circle of stones, called the circle of federation. The presiding bard stood on a large stone (Maen

Gorsedd, or the stone of assembly), in the centre. The sheathing of a sword upon this stone was the ceremony which announced the opening of a *Gorsedd*, or meeting. The bards always stood in their uni-coloured robes, with their heads and feet uncovered, within the circle of federation.—See *Owen's Translation of the Heroic Elegies of Llywarc Hen*.

WHERE met our bards of old?—the glorious throng,

They of the mountain and the battle-song?  
They met—oh! not in kingly hall or bower,  
But where wild Nature girt herself with power:  
They met—where streams flashed bright from rocky caves,

They met—where woods made moan o'er warriors' graves,

And where the torrent's rainbow spray was cast,  
And where dark lakes were heaving to the blast,  
And 'midst th' eternal cliffs, whose strength defied  
The crested Roman in his hour of pride;  
And where the Carnedd,\* on its lonely hill,  
Bore silent record of the mighty still;  
And where the Druid's ancient Cromlech† frown'd,  
And the oaks breathed mysterious murmurs round.  
There thronged th' inspired yore!—on plain or height,

In the sun's face, beneath the eye of light,  
And, baring unto heaven each noble head,  
Stood in the circle, where none else might tread.

Well might their lays be lofty!—soaring thought  
From Nature's presence tenfold grandeur caught:  
Well might bold Freedom's soul pervade the strains,

Which startled eagles from their lone domains,  
And, like a breeze, in chainless triumph, went  
Up through the blue resounding firmament!

Whence came the echoes to those numbers high?  
—'T was from the battle-fields of days gone by!  
And from the tombs of heroes, laid to rest  
With their good swords, upon the mountain's breast;

And from the watch-towers on the heights of snow,  
Severed by cloud and storm, from all below;  
And the turf-mounds,‡ once girt by ruddy spears,  
And the rock-altars of departed years.

Thence, deeply mingling with the torrent's roar,  
The winds a thousand wild responses bore:  
And the green land, whose every vale and glen  
Doth shrine the memory of heroic men,

\* *Carnedd*, a stone-barrow, or cairn.

† *Cromlech*, a Druidical monument, or altar. The word means a stone of covenant.

‡ The ancient British chiefs frequently harangued their followers from small artificial mounds of turf.—See *Pennant*.



On all her hills awakening to rejoice,  
Sent forth proud answers to her children's voice.  
For us, not ours the festival to hold,  
'Midst the stone-circles, hallowed thus of old;  
Not where great Nature's majesty and might  
First broke, all-glorious, on our infant sight;  
Not near the tombs, where sleep our free and  
brave,

Not by the mountain-llyn,\* the ocean wave,  
In these late days we meet!—dark Mona's shore,  
Eryri† cliffs resound with harps no more!

But, as the stream (though time or art may turn  
The current, bursting from its caverned urn,  
To bathe soft vales of pasture and of flowers,  
From Alpine glens, or ancient forest-bowers,)   
Alike, in rushing strength or sunny sleep,  
Holds on its course, to mingle with the deep;  
Thus, though our paths be changed, still warm  
and free,

Land of the bard! our spirit flies to thee!  
To thee our thoughts, our hopes, our hearts be-  
long,

Our dreams are haunted by thy voice of song!  
Nor yield our souls one patriot-feeling less,  
To the green memory of thy loveliness,  
Than theirs, whose harp-notes pealed from every  
height,

*In the sun's face, beneath the eye of light!*

### THE HOMES OF ENGLAND.

Where's the coward that would not dare  
To fight for such a land?—*Marmion*.

The stately Homes of England,  
How beautiful they stand!  
Amidst their tall ancestral trees,  
O'er all the pleasant land.  
The deer across their greensward bound  
Through shade and sunny gleam,  
And the swan glides past them with the sound  
Of some rejoicing stream.

The merry Homes of England!  
Around their hearths by night,  
What gladsome looks of household love  
Meet, in the ruddy light!  
There woman's voice flows forth in song,  
Or childhood's tale is told,  
Or lips move tunefully along  
Some glorious page of old.

The blessed Homes of England!  
How softly on their bowers  
Is laid the holy quietness  
That breathes from Sabbath-hours!

Solemn, yet sweet, the church-bell's chime  
Floats through their woods at morn;  
All other sounds, in that still time,  
Of breeze and leaf are born.

The Cottage Homes of England!  
By thousands on her plains,  
They are smiling o'er the silvery brooks,  
And round the hamlet-fanes.  
Through glowing orchards forth they peep,  
Each from its nook of leaves,  
And fearless there the lowly sleep,  
As the bird beneath their eaves.

The free, fair Homes of England!  
Long, long, in hut and hall,  
May hearts of native proof be reared  
To guard each hallowed wall!  
And green for ever be the groves,  
And bright the flowery sod,  
Where first the child's glad spirit loves  
Its country and its God!\*

### THE SICILIAN CAPTIVE.

—I have dreamt thou wert  
A captive in thy hopelessness; afar  
From the sweet home of thy young infancy,  
Whose image unto thee is as a dream  
Of fire and slaughter; I can see thee wasting,  
Sick for thy native air.—*L. E. L.*

THE champions had come from their fields of war,  
Over the crests of the billows far,  
They had brought back the spoils of a hundred  
shores,  
Where the deep had foamed to their flashing oars.

They sat at their feast round the Norse-king's  
board,  
By the glare of the torch-light the mead was poured,  
The hearth was heaped with the pine-boughs high,  
And it flung a red radiance on shields thrown by.

The Scalds had chaunted in Runic rhyme,  
Their songs of the sword and the olden time,  
And a solemn thrill, as the harp-chords rung,  
Had breathed from the walls where the bright  
spears hung.

But the swell was gone from the quivering string,  
They had summoned a softer voice to sing,  
And a captive girl, at the warriors' call,  
Stood forth in the midst of that frowning hall.

Lonely she stood:—in her mournful eyes  
Lay the clear midnight of southern skies,

\* *Llyn*, a lake or pool.

† *Eryri*, Snowdon.

\* Originally published in Blackwood's Magazine.

And the drooping fringe of their lashes low,  
Half veiled a depth of unfathomed wo.

Stately she stood—though her fragile frame  
Seemed struck with the blight of some inward  
flame,

And her proud pale brow had a shade of scorn,  
Under the waves of her dark hair worn.

And a deep flush passed, like a crimson haze,  
O'er her marble cheek by the pine-fire's blaze;  
No soft hue caught from the south-wind's breath,  
But a token of fever, at strife with death.

She had been torn from her home away,  
With her long locks crowned for her bridal day,  
And brought to die of the burning dreams  
That haunt the exile by foreign streams.

They bade her sing of her distant land—  
She held its lyre with a trembling hand,  
Till the spirit its blue skies had given her, woke,  
And the stream of her voice into music broke.

Faint was the strain, in its first wild flow,  
Troubled its murmur, and sad, and low;  
But it swelled into deeper power ere long,  
As the breeze that swept over her soul grew strong.

“They bid me sing of thee, mine own, my sunny  
land! of thee!

Am I not parted from thy shores by the mourn-  
ful-sounding sea?

Doth not thy shadow wrap my soul?—in silence  
let me die,

In a voiceless dream of thy silvery founts and thy  
pure deep sapphire sky;

How should thy lyre give *here* its wealth of buried  
sweetness forth?

Its tones, of summer's breathings born, to the wild  
winds of the north?

“Yet thus it shall be once, once more!—my spirit  
shall awake,

And through the mists of death shine out, my  
country! for thy sake!

That I may make *thee* known, with all the beauty  
and the light,

And the glory never more to bless thy daughter's  
yearning sight!

Thy woods shall whisper in my song, thy bright  
streams warble by,

Thy soul flow o'er my lips again—yet once, my  
Sicily!

“There are blue heavens—far hence, far hence!  
but oh! their glorious blue!

Its very night is beautiful, with the hyacinth's  
deep hue!

It is above my own fair land, and round my laugh-  
ing home,

And arching o'er my vintage-hills, they hang their  
cloudless dome,

And making all the waves as gems, that melt along  
the shore,

And steeping happy hearts in joy—that now is  
mine no more.

“And there are haunts in that green land—oh!  
who may dream or tell,

Of all the shaded loveliness it hides in grot and dell!  
By fountains flinging rainbow-spray on dark and

glossy leaves,  
And bowers wherein the forest-dove her nest un-  
troubled weaves;

The myrtle dwells there, sending round the rich-  
ness of its breath,

And the violets gleam like amethysts, from the  
dewy moss beneath.

“And there are floating sounds that fill the skies  
through night and day,

Sweet sounds! the soul to hear them faints in  
dreams of heaven away!

They wander through the olive-woods, and o'er  
the shining seas,

They mingle with the orange-scents that load the  
sleepy breeze;

Lute, voice, and bird, are blending there;—it were  
a bliss to die,

As dies a leaf, thy groves among, my flowery Si-  
cily!

“I may not thus depart—farewell! yet no, my  
country! no!

Is not love stronger than the grave? I feel it must  
be so!

My fleeting spirit shall o'ersweep the mountains  
and the main,

And in thy tender starlight rove, and through thy  
woods again.

Its passion deepens—it prevails!—I break my  
chain—I come

To dwell a viewless thing, yet blest—in thy sweet  
air, my home!”

And her pale arms dropped the ringing lyre

There came a mist o'er her eye's wild fire,  
And her dark rich tresses, in many a fold,  
Loosed from their braids, down her bosom rolled.

For her head sank back on the rugged wall,—

A silence fell o'er the warrior's hall;  
She had poured out her soul with her song's last  
tone;

The lyre was broken, the minstrel gone!

## IVAN THE CZAR.

"Ivan le Terrible, étant déjà devenu vieux, assiégeoit Novogorod. Les Boyards, le voyant affaibli, lui demandèrent s'il ne voulait pas donner le commandement de l'assaut à son fils. Sa fureur fut si grande à cette proposition, que rien ne put l'apaiser; son fils se prosterna à ses pieds; il le repoussa avec un coup d'une telle violence, que deux jours après le malheureux en mourut. Le père, alors au désespoir, devint indifférent à la guerre comme au pouvoir, et ne survécut que peu de mois à son fils."—*Dix Années d'Exil*, par MADAME DE STAEL.

Gieb diesen Todten mir heraus. Ich muss  
Ihn wieder haben!

Trostlose allmacht,  
Die nicht einmal in Gräber ihren arm  
Verlängern, eine kleine Ubereilung  
Mit Menschenleben nicht verbessern kann!

Schiller.

HE sat in silence on the ground,  
The old and haughty Czar;  
Lonely, though princes girt him round,  
And leaders of the war:  
He had cast his jewelled sabre,  
That many a field had won,  
To the earth beside his youthful dead,  
His fair and first-born son.

With a robe of ermine for its bed,  
Was laid that form of clay,  
Where the light a stormy sunset shed,  
Through the rich tent made way:  
And a sad and solemn beauty  
On the pallid face came down,  
Which the Lord of nations mutely watched,  
In the dust, with his renown.

Low tones at last of wo and fear  
From his full bosom broke;—  
A mournful thing it was to hear  
How then the proud man spoke!  
The voice that through the combat  
Had shouted far and high,  
Came forth in strange, dull, hollow tones,  
Burdened with agony.

"There is no crimson on thy cheek,  
And on thy lip no breath,  
I call thee, and dost thou not speak—  
They tell me this is death!  
And fearful things are whispering  
That I the deed have done—  
For the honour of thy father's name,  
Look up, look up, my son!

"Well might I know death's hue and mien,  
But on *thine* aspect, boy!  
What, till this moment, have I seen,  
Save pride and tameless joy?  
Swiftest thou wert to battle,  
And bravest there of all—  
How could I think a warrior's frame  
Thus like a flower should fall?

"I will not bear that still, cold look—  
Rise up, thou fierce and free!  
Wake as the storm wakes! I will brook  
All, save this calm, from thee!  
Lift brightly up, and proudly,  
Once more thy kindling eyes!  
Hath my word lost its power on earth?  
I say to thee, arise!

"Didst thou not know I loved thee well?  
Thou didst not! and art gone  
In bitterness of soul, to dwell  
Where man must dwell alone.  
Come back, young fiery spirit!  
If but one hour, to learn  
The secrets of the folded heart,  
That seemed to thee so stern.

"Thou wert the first, the first fair child,  
That in mine arms I pressed;  
Thou wert the bright one, that hast smiled  
Like summer on my breast!  
I reared thee as an eagle,  
To the chase thy steps I led,  
I bore thee on my battle-horse,  
I look upon thee—dead!

"Lay down my warlike banners here,  
Never again to wave,  
And bury my red sword and spear,  
Chiefs! in my first-born's grave!  
And leave me!—I have conquered,  
I have slain—my work is done!  
Whom have I slain?—ye answer not—  
Thou too art mute, my son!"

And thus his wild lament was poured  
Through the dark resounding night,  
And the battle knew no more his sword,  
Nor the foaming steed his might.  
He heard strange voices moaning  
In every wind that sighed;  
From the searching stars of heaven he shrank—  
Humbly the conqueror died.\*

\* Originally published in the Literary Souvenir for 1827.



## CAROLAN'S PROPHECY.\*

Thy cheek too swiftly flushes; o'er thine eye  
 The lights and shadows come and go too fast,  
 Thy tears gush forth too soon, and in thy voice  
 Are sounds of tenderness too passionate  
 For peace on earth; oh! therefore, child of song!  
 'Tis well thou shouldst depart.

A SOUND of music, from amidst the hills,  
 Came suddenly, and died; a fitful sound  
 Of mirth, soon lost in wail.—Again it rose,  
 And sank in mournfulness.—There sat a bard,  
 By a blue stream of Erin, where it swept  
 Flashing through rock and wood; the sunset's light  
 Was on his wavy silver-gleaming hair,  
 And the wind's whisper in the mountain-ash,  
 Whose clusters drooped above. His head was  
 bowed,

His hand was on his harp, yet thence its touch  
 Had drawn but broken strains; and many stood,  
 Waiting around, in silent earnestness,  
 Th' unchaining of his soul, the gush of song;  
 Many, and graceful forms! yet one alone,  
 Seemed present to his dream; and she indeed,  
 With her pale virgin brow, and changeful cheek,  
 And the clear starlight of her serious eyes,  
 Lovely amidst the flowing of dark locks  
 And pallid braiding flowers, was beautiful,  
 E'en painfully!—a creature to behold  
 With trembling midst our joy, lest aught unseen  
 Should waft the vision from us, leaving earth  
 Too dim without its brightness!—Did such fear  
 O'ershadow, in that hour, the gifted one,  
 By his own rushing stream?—Once more he gazed  
 Upon the radiant girl, and yet once more  
 From the deep chords his wandering hand brought  
 out

A few short festive notes, an opening strain  
 Of bridal melody, soon dashed with grief,  
 As if some wailing spirit in the strings  
 Met and o'ermastered him: but yielding then  
 To the strong prophet-impulse, mournfully,  
 Like moaning waters, o'er the harp he poured  
 The trouble of his haunted soul, and sang—

Voice of the grave!

I hear thy thrilling call;  
 It comes in the dash of the foaming wave,  
 In the sear leaf's trembling fall!

In the shiver of the tree,  
 I hear thee, O thou voice!

And I would thy warning were but for me,  
 That my spirit might rejoice.

But thou art sent

For the sad earth's young and fair,  
 For the graceful heads that have not bent  
 To the wintry hand of care!  
 They hear the wind's low sigh,  
 And the river sweeping free,  
 And the green reeds murmuring heavily,  
 And the woods—but they hear not thee.

Long have I striven

With my deep foreboding soul,  
 But the full tide now its bounds hath riven,  
 And darkly on must roll.  
 There's a young brow smiling near,  
 With a bridal white-rose wreath,—  
 Unto me it smiles from a flowery bier,  
 Touched solemnly by death!

Fair art thou Morna!

The sadness of thine eye  
 Is beautiful as silvery clouds  
 On the dark-blue summer sky!  
 And thy voice comes like the sound  
 Of a sweet and hidden rill,  
 That makes the dim woods tuneful round—  
 But soon it must be still!

Silence and dust

On thy sunny lips must lie,  
 Make not the strength of love thy trust,  
 A stronger yet is nigh!  
 No strain of festal flow  
 That my hand for thee hath tried,  
 But into dirge-notes wild and low,  
 Its ranging tones have died.

Young art thou, Morna!

Yet on thy gentle head,  
 Like heavy dew on the lily's leaves,  
 A spirit hath been shed!  
 And the glance is thine which sees  
 Through nature's awful heart—  
 But bright things go with the summer-breeze  
 And thou too, must depart!

Yet shall I weep?

I know that in thy breast  
 There swells a fount of song too deep,  
 Too powerful for thy rest!  
 And the bitterness I know,  
 And the chill of this world's breath—  
 Go, all undimmed, in thy glory go!  
 Young and crowned bride of death!

Take hence to heaven

Thy holy thoughts and bright,  
 And soaring hopes, that were not given  
 For the touch of mortal blight!  
 Might we follow in thy track,  
 This parting should not be!  
 But the spring shall give us violets back,  
 And every flower but thee!

\* Founded on a circumstance related of the Irish Bard, in the "Percy Anecdotes of Imagination."

There was a burst of tears around the bard:  
 All wept but one, and she serenely stood,  
 With her clear brow and dark religious eye,  
 Raised to the first faint star above the hills,  
 And cloudless; though it might be that her cheek  
 Was paler than before.—So Morna heard  
 The minstrel's prophecy.

And spring returned,  
 Bringing the earth her lovely things again,  
 All, save the loveliest far! A voice, a smile,  
 A young sweet spirit gone.

### THE MOURNER FOR THE BARMECIDES.

O good old man! how well in thee appears  
 The constant service of the antique world!  
 Thou art not for the fashion of these times.

*As You Like It.*

FALLEN was the House of Giafar; and its name,  
 The high romantic name of Barmecide,  
 A sound forbidden on its own bright shores,  
 By the swift Tygris' wave. Stern Haroun's  
 wrath,  
 Sweeping the mighty with their fame away,  
 Had so passed sentence: but man's chainless heart  
 Hides that within its depths, which never yet  
 Th' oppressor's thought could reach.

'Twas desolate

Where Giafar's halls, beneath the burning sun,  
 Spread out in ruin lay. The songs had ceased;  
 The lights, the perfumes, and the genii-tales,  
 Had ceased; the guests were gone. Yet still one  
 voice

Was there—the fountain's; through those eastern  
 courts,

Over the broken marble and the grass,  
 Its low clear music shedding mournfully.

And still another voice!—an aged man,  
 Yet with a dark and fervent eye beneath  
 His silvery hair, came, day by day, and sate  
 On a white column's fragment; and drew forth,  
 From the forsaken walls and dim arcades,  
 A tone that shook them with its answering thrill  
 To his deep accents. Many a glorious tale  
 He told that sad yet stately solitude,  
 Pouring his memory's fullness o'er its gloom,  
 Like waters in the waste; and calling up,  
 By song or high recital of their deeds,  
 Bright solemn shadows of its vanished race  
 To people their own halls: with these alone,  
 In all this rich and breathing world, his thoughts  
 Held still unbroken converse. He had been  
 Reared in this lordly dwelling, and was now

The ivy of its ruins; unto which  
 His fading life seemed bound. Day rolled on day,  
 And from that scene the loneliness was fled;  
 For crowds around the gray-haired chronicler  
 Met as men meet, within whose anxious hearts  
 Fear with deep feeling strives; till, as a breeze  
 Wanders through forest-branches, and is met  
 By one quick sound and shiver of the leaves,  
 The spirit of his passionate lament,  
 As through their stricken souls it passed, awoke  
 One echoing murmur.—But this might not be  
 Under a despot's rule, and summoned thence,  
 The dreamer stood before the Caliph's throne:  
 Sentenced to death he stood, and deeply pale,  
 And with his white lips rigidly compressed;  
 Till, in submissive tones, he asked to speak  
 Once more, ere thrust from earth's fair sunshine  
 forth.

Was it to sue for grace?—his burning heart  
 Sprang, with a sudden lightning, to his eye,  
 And he was changed!—and thus, in rapid words,  
 Th' o'ermastering thoughts, more strong than  
 death found way.

“And shall I not rejoice to go, when the noble  
 and the brave,  
 With the glory on their brows, are gone before  
 me to the grave?  
 What is there left to look on now, what bright-  
 ness in the land?—  
 I hold in scorn the faded world, that wants their  
 princely band!

“My chiefs! my chiefs! the old man comes, that  
 in your halls was nursed,  
 That followed you to many a fight, where flashed  
 your sabres first;  
 That bore your children in his arms, your name  
 upon his heart—  
 Oh! must the music of that name with him from  
 earth depart?

“It shall not be!—a thousand tongues, though hu-  
 man voice were still,  
 With that high sound the living air triumphantly  
 shall fill;  
 The wind's free flight shall bear it on, as wander-  
 ing seeds are sown,  
 And the starry midnight whisper it, with a deep  
 and thrilling tone.

“For it is not as a flower whose scent with the  
 dropping leaves expires,  
 And it is not as a household lamp, that a breath  
 should quench its fires;  
 It is written on our battle-fields with the writing  
 of the sword,  
 It hath left upon our desert-sands a light in bless-  
 ings poured.

"The founts, the many gushing founts, which to  
the wild ye gave,  
Of you, my chiefs, shall sing aloud, as they pour  
a joyous wave;  
And the groves, with whose deep lovely gloom ye  
hung the pilgrim's way,  
Shall send from all their sighing leaves your  
praises on the day.

"The very walls your bounty reared, for the  
stranger's homeless head,  
Shall find a murmur to record your tale, my glo-  
rious dead!  
Though the grass be where ye feasted once, where  
lute and cittern rung,  
And the serpent in your palaces lie coiled amidst  
its young.

"It is enough! mine eye no more of joy or splen-  
dour sees,  
I leave your name in lofty faith, to the skies and  
to the breeze!  
I go, since earth her flower hath lost, to join the  
bright and fair,  
And call the grave a kingly house, for ye, my  
chiefs, are there!"

But while the old man sang, a mist of tears  
O'er Haroun's eyes had gathered, and a thought—  
Oh! many a sudden and remorseful thought  
Of his youth's once-loved friends, the martyred  
race

O'erflowed his softening heart.—"Live, live," he  
cried,

"Thou faithful unto death! live on, and still  
Speak of thy lords; they *were* a princely band!"

### THE SPANISH CHAPEL.\*

Weep not for those whom the veil of the tomb,  
In life's early morning, hath hid from our eyes,  
Ere sin threw a veil o'er the spirit's young bloom,  
Or earth had profaned what was born for the skies.

Moore.

I MADE a mountain-brook my guide,  
Through a wild Spanish glen,  
And wandered on its grassy side,  
Far from the homes of men.

It lured me with a singing tone,  
And many a sunny glance,  
To a green spot of beauty lone,  
A haunt for old romance.

A dim and deeply-bosomed grove  
Of many an aged tree,  
Such as the shadowy violets love,  
The fawn and forest-bee.

The darkness of the chestnut bough  
There on the waters lay,  
The bright stream reverently below,  
Checked its exulting play;

And bore a music all subdued,  
And led a silvery sheen,  
On through the breathing solitude  
Of that rich leafy scene.

For something viewlessly around  
Of solemn influence dwelt,  
In the soft gloom, and whispery sound,  
Not to be told, but felt:

While sending forth a quiet gleam  
Across the wood's repose,  
And o'er the twilight of the stream,  
A lowly chapel rose.

A pathway to that still retreat  
Through many a myrtle wound,  
And there a sight—how strangely sweet!  
My steps in wonder bound.

For on a brilliant bed of flowers,  
Even at the threshold made,  
As if to sleep through sultry hours,  
A young fair child was laid.

To sleep?—oh! ne'er on childhood's eye,  
And silken lashes pressed,  
Did the warm *living* slumber lie,  
With such a weight of rest!

Yet still a tender crimson glow  
Its cheek's pure marble dyed—  
'T was but the light's faint streaming flow  
Through roses heaped beside.

I stooped—the smooth round arm was chill,  
The soft lip's breath was fled,  
And the bright ringlets hung so still—  
The lovely child was dead!

"Alas!" I cried, "fair faded thing!  
Thou hast wrung bitter tears,  
And thou hast left a wo, to cling  
Round yearning hearts for years!"

But then a voice came sweet and low—  
I turned, and near me sate  
A woman with a mourner's brow,  
Pale, yet not desolate.

And in her still, clear, matron face,  
All solemnly serene,  
A shadowed image I could trace  
Of that young slumberer's mien.

\* Suggested by a scene beautifully described in the "Recol-  
lections of the Peninsula."



"Stranger! thou pitiest me," she said,  
 With lips that faintly smiled,  
 "As here I watch beside my dead,  
 My fair and precious child.

"But know, the time-worn heart may be  
 By pangs in this world riven,  
 Keener than theirs who yield, like me,  
 An angel thus to Heaven!"

### THE CAPTIVE KNIGHT.

The prisoned thrush may brook the cage,  
 The captive eagle dies for rage.  
*Lady of the Lake.*

'Twas a trumpet's pealing sound!  
 And the knight looked down from the Paynim's  
 tower,

And a Christian host in its pride and power,  
 Through the pass beneath him wound.  
 Cease awhile, clarion! Clarion, wild and shrill,  
 Cease! let them hear the captive's voice—be still!

"I knew 'twas a trumpet's note!  
 And I see my brethren's lances gleam,  
 And their pennons wave by the mountain stream,  
 And their plumes to the glad wind float!  
 Cease awhile, clarion! Clarion, wild and shrill,  
 Cease! let them hear the captive's voice—be still!

"I am here, with my heavy chain!  
 And I look on a torrent sweeping by,  
 And an eagle rushing to the sky,  
 And a host, to its battle-plain!  
 Cease awhile, clarion! Clarion, wild and shrill,  
 Cease! let them hear the captive's voice—be still!

"Must I pine in my fetters here?  
 With the wild wave's foam, and the free bird's  
 flight,  
 And the tall spears glancing on my sight,  
 And the trumpet in mine ear?  
 Cease awhile, clarion! Clarion, wild and shrill,  
 Cease! let them hear the captive's voice—be still!

"They are gone! they have all passed by!  
 They in whose wars I had borne my part,  
 They that I loved with a brother's heart,  
 They have left me here to die!  
 Sound again, clarion! Clarion pour thy blast!  
 Sound! for the captive's dream of hope is past."

### THE KAISER'S FEAST.

Louis, Emperor of Germany, having put his brother, the  
 Palsgrave Rodolphus, under the ban of the empire, (in the  
 12th century,) that unfortunate Prince fled to England, where  
 he died in neglect and poverty. "After his decease, his  
 mother, Matilda, privately invited his children to return to  
 Germany; and by her mediation, during a season of festivity,  
 when Louis kept wassail in the Castle of Heidelberg, the family  
 of his brother presented themselves before him in the garb of  
 suppliants, imploring pity and forgiveness. To this appeal  
 the victor softened."—*Miss Benger's Memoirs of the*  
*Queen of Bohemia.*

The Kaiser feasted in his hall,  
 The red wine mantled high;  
 Banners were trembling on the wall,  
 To the peals of minstrelsy:  
 And many a gleam and sparkle came  
 From the armour hung around,  
 As it caught the glance of the torch's flame,  
 Or the hearth with pine boughs crowned.

Why fell there silence on the chord  
 Beneath the harper's hand?  
 And suddenly, from that rich board,  
 Why rose the wassail-band?  
 The strings were hushed—the knights made way  
 For the queenly mother's tread,  
 As up the hall, in dark array,  
 Two fair-haired boys she led.

She led them e'en to the Kaiser's place,  
 And still before him stood;  
 Till, with strange wonder, o'er his face  
 Flushed the proud warrior-blood:  
 And "Speak, my mother! speak!" he cried,  
 "Wherefore this mourning vest?  
 And the clinging children by thy side,  
 In weeds of sadness drest?"

"Well may a mourning vest be mine,  
 And theirs, my son, my son!  
 Look on the features of thy line  
 In each fair little one!  
 Though grief awhile within their eyes  
 Hath tamed the dancing glee,  
 Yet there thine own quick spirit lies—  
 Thy brother's children see?"

"And where is he, thy brother, where?  
 He, in thy home that grew,  
 And smiling, with his sunny hair,  
 Ever to greet thee flew?  
 How would his arms thy neck entwine,  
 His fond lips press thy brow!  
 My son! oh, call these orphans thine—  
 Thou hast no brother now!"

"What! from their gentle eyes doth nought  
 Speak of thy childhood's hours,  
 And smite thee with a tender thought  
 Of thy dead father's towers?  
 Kind was thy boyish heart and true,  
 When reared together there,  
 Through the old woods like fawns ye flew—  
 Where is thy brother—where?"

"Well didst thou love him then, and he  
 Still at thy side was seen!  
 How is it that such things can be,  
 As though they n'er had been?  
 Evil was this world's breath, which came  
 Between the good and brave!  
 Now must the tears of grief and shame  
 Be offered to the grave.

"And let them, let them there be poured!  
 Though all unfelt below,  
 Thine own wrung heart, to love restored,  
 Shall soften as they flow.  
 Oh! death is mighty to make peace;  
 Now bid his work be done!  
 So many an inward strife shall cease—  
 Take, take these babes, my son!"

His eye was dimmed—the strong man shook  
 With feelings long suppressed;  
 Up in his arms the boys he took,  
 And strained them to his breast.  
 And a shout from all in the royal hall  
 Burst forth to hail the sight;  
 And eyes were wet, midst the brave that met  
 At the Kaiser's feast that night.

### ULLA, OR THE ADJURATION.

Yet speak to me! I have outwatched the stars,  
 And gazed o'er heaven in vain, in search of thee.  
 Speak to me! I have wandered o'er the earth,  
 And never found thy likeness.—Speak to me!  
 This once—once more!

*Manfred.*

"Thou 'rt gone!—thou 'rt slumbering low,  
 With the sounding seas above thee;  
 It is but a restless wo,  
 But a haunting dream to love thee!  
 Thrice the glad swan has sung,  
 To greet the spring-time hours,  
 Since thine oar at parting flung,  
 The white spray up in showers.

There 's a shadow of the grave on thy hearth, and  
 round thy home;  
 Come to me from the ocean's dead!—thou 'rt surely  
 of them—come!"

'T was Ulla's voice—alone she stood  
 In the Iceland summer night,  
 For gazing o'er a glassy flood,  
 From a dark rock's beetling height.

"I know thou hast thy bed  
 Where the sea-weed's coil hath bound thee:  
 The storm sweeps o'er thy head,  
 But the depths are hushed around thee.  
 What wind shall point the way  
 To the chambers where thou 'rt lying?  
 Come to me thence, and say  
 If thou thought'st on me in dying?"

I will not shrink to see thee with a bloodless lip  
 and cheek—  
 Come to me from the ocean's dead!—thou 'rt surely  
 of them—speak!"

She listened—'t was the wind's low moan,  
 'T was the ripple of the wave,  
 'T was the wakening ospray's cry alone,  
 As it started from its cave.

"I know each fearful spell  
 Of the ancient Runic lay,  
 Whose muttered words compel  
 The tempest to obey.  
 But I adjure not *thee*  
 By magic sign or song,  
 My voice shall stir the sea  
 By love,—the deep, the strong!

By the might of woman's tears, by the passion of  
 her sighs,  
 Come to me from the ocean's dead—by the vows  
 we pledged—arise!"

Again she gazed with an eager glance,  
 Wandering and wildly bright;  
 She saw but the sparkling waters dance  
 To the arrowy northern light.

"By the slow and struggling death  
 Of hope that loathed to part,  
 By the fierce and withering breath  
 Of despair on youth's high heart;  
 By the weight of gloom which clings  
 To the mantle of the night,  
 By the heavy dawn which brings  
 Nought lovely to the sight,

By all that from my weary soul thou hast wrung  
 of grief and fear,  
 Come to me from the ocean's dead—awake, arise,  
 appear!"

Was it her yearning spirit's dream,  
 Or did a pale form rise,  
 And o'er the hushed wave glide and gleam  
 With bright, still, mournful eyes?

"Have the depths heard?—they have!  
 My voice prevails—thou'rt there,  
 Dim from thy watery grave,  
 Oh! thou that wert so fair!  
 Yet take me to thy rest!  
 There dwells no fear with love;  
 Let me slumber on thy breast,  
 While the billows roll above!

Where the long-lost things lie hid, where the  
 bright ones have their home,  
 We will sleep among the ocean's dead—stay for  
 me, stay!—I come!"

There was a sullen plunge below,  
 A flashing on the main,  
 And the wave shut o'er that wild heart's wo,  
 Shut—and grew still again.

### THE EFFIGIES.

Der rasche Kampf verewigt einen Mann:  
 Er falle gleich, so preiset ihn das Lied.  
 Allein die Thranen, die unendlichen  
 Der überblieben, der verlass'nen Frau,  
 Zahlt keine Nachwelt.

*Goethe.*

WARRIOR! whose image on thy tomb  
 With shield and crested head,  
 Sleeps proudly in the purple gloom  
 By the stained window shed;  
 The records of thy name and race  
 Have faded from the stone,  
 Yet, through a cloud of years I trace  
 What thou hast been and done.

A banner, from its flashing spear  
 Flung out o'er many a fight,  
 A war-cry ringing far and clear,  
 And strong to turn the flight;  
 An arm that bravely bore the lance  
 On for the holy shrine;  
 A haughty heart and a kingly glance—  
 Chief! were not these things thine:

A lofty place where leaders sate  
 Around the council-board;  
 In festive halls a chair of state  
 When the blood-red wine was poured  
 A name that drew a prouder tone  
 From herald, harp, and bard;  
 Surely these things were all thine own,  
 So hadst thou thy reward.

Woman! whose sculptured form at rest  
 By the armed knight is laid,  
 With meek hands folded o'er a breast  
 In matron robes arrayed;

What was *thy* tale?—Oh! gentle mate  
 Of him, the bold and free,  
 Bound unto his victorious fate,  
 What bard hath sung of *thee*?

*He* wooed a bright and summer star—  
*Thine* was the void, the gloom,  
 The straining eye that followed far  
 His fast receding plume;  
 The heart-sick listening while his steed  
 Sent echoes on the breeze;  
 The pang—but when did *Flame* take heed  
 Of griefs obscure as these?

Thy silent and secluded hours  
 Through many a lonely day,  
 While bending o'er thy broidered flowers,  
 With spirit far away;  
 Thy weeping midnight prayers for him  
 Who fought on Syrian plains,  
 Thy watchings till the torch grew dim—  
*These* fill no minstrel strains.

A still, sad life was thine!—long years  
 With tasks unguerdoned fraught,  
 Deep, quiet love, submissive tears,  
 Vigils of anxious thought;  
 Prayer at the cross in fervor poured,  
 Alms to the pilgrim given—  
 Oh! happy, happier than thy lord,  
 In that lone path to heaven!

### THE SPIRIT'S MYSTERIES.

And slight, withal, may be the things which bring  
 Back on the heart the weight which it would fling  
 Aside forever;—it may be a sound—  
 A tone of music—summer's breath, or spring—  
 A flower—a leaf—the ocean—which may wound—  
 Striking th' electric chain wherewith we are darkly bound.  
*Childe Harold.*

THE power that dwelleth in sweet sounds to waken  
 Vague yearnings, like the sailor's for the shore,  
 And dim remembrances, whose hue seems taken  
 From some bright former state, our own no  
 more;  
 Is not this all a mystery?—Who shall say  
 Whence are those thoughts, and whither tends  
 their way?

The sudden images of vanished things,  
 That o'er the spirit flash, we know not why;  
 Tones from some broken harp's deserted strings,  
 Warm sunset hues of summers long gone by,  
 A rippling wave—the dashing of an oar—  
 A flower scent floating past our parents' door;



A word—scarce noted in its hour perchance,  
 Yet back returning with a plaintive tone;  
 A smile—a sunny or a mournful glance,  
 Full of sweet meanings now from this world  
 flown;  
 Are not these mysteries when to life they start,  
 And press vain tears in gushes to the heart?  
 And the far wanderings of the soul in dreams,  
 Calling up shrouded faces from the dead,  
 And with them bringing soft or solemn gleams,  
 Familiar objects brightly to o'erspread;  
 And wakening buried love, or joy, or fear,—  
 These are night's mysteries—who shall make  
 them clear?

And the strange inborn sense of coming ill,  
 That oft-times whispers to the haunted breast,  
 In a low tone which nought can drown or still,  
 Midst feasts and melodies a secret guest;  
 Whence doth that murmur wake, that shadow fall?  
 Why shakes the spirit thus?—'t is mystery all!

Darkly we move—we press upon the brink  
 Haply of viewless worlds, and know it not;  
 Yes! it may be, that nearer than we think,  
 Are those whom death has parted from our lot!  
 Fearfully, wondrously, our souls are made—  
 Let us walk humbly on, but undismayed!

Humbly—for knowledge strives in vain to feel  
 Her way amidst these marvels of the mind;  
 Yet undismayed—for do they not reveal  
 Th' immortal being with our dust entwined?  
 So let us deem! and e'en the tears they wake  
 Shall then be blest, for that high nature's sake.

### THE PALM-TREE.\*

It waved not through an Eastern sky,  
 Beside a fount of Araby;  
 It was not fanned by southern breeze  
 In some green isle of Indian seas,  
 Nor did its graceful shadow sleep  
 O'er stream of Afric, lone and deep.

But fair the exiled Palm-tree grew  
 Midst foliage of no kindred hue;  
 Through the laburnum's dropping gold  
 Rose the light shaft of orient mould,  
 And Europe's violets, faintly sweet,  
 Purpled the moss-beds at its feet.

Strange looked it there!—the willow streamed  
 Where silvery waters near it gleamed;  
 The lime-bough lured the honey-bee  
 To murmur by the Desert's Tree,

And showers of snowy roses made  
 A lustre in its fan-like shade.

There came an eve of festal hours—  
 Rich music filled that garden's bowers;  
 Lamps that from flowering branches hung,  
 On sparks of dew soft colours flung,  
 And bright forms glanced—a fairy show—  
 Under the blossoms to and fro.

But one, a lone one, midst the throng,  
 Seemed reckless of all dance or song:  
 He was a youth of dusky mien,  
 Whereon the Indian sun had been,  
 Of crested brow, and long black hair—  
 A stranger, like the Palm-tree there.

And slowly, sadly, moved his plumes,  
 Glittering athwart the leafy glooms:  
 He passed the pale green olives by,  
 Nor won the chestnut-flowers his eye;  
 But when to that sole Palm he came,  
 Then shot a rapture through his frame!

To him, to him, its rustling spoke,  
 The silence of his soul it broke!  
 It whispered of his own bright isle,  
 That lit the ocean with a smile;  
 Aye, to his ear that native tone  
 Had something of the sea-wave's moan!

His mother's cabin home, that lay  
 Where feathery cocoas fringed the bay;  
 The dashing of his brethren's oar,  
 The conch-note heard along the shore;—  
 All through his wakening bosom swept:  
 He clasped his country's Tree and wept!

Oh! scorn him not!—the strength, whereby  
 The patriot girds himself to die,  
 Th' unconquerable power, which fills  
 The freeman battling on his hills,  
 These have one fountain deep and clear—  
 The same whence gushed that child-like tear!

### BREATHINGS OF SPRING.

Thou giv'st me flowers, thou giv'st me songs;—bring back  
 The love that I have lost!

WHAT wak'st thou, Spring?—sweet voices in the  
 woods,  
 And reed-like échoes, that have long been mute;  
 Thou bringest back, to fill the solitudes,  
 The lark's clear pipe, the cuckoo's viewless flute,  
 Whose tone seems breathing mournfulness or gleo  
 Ev'n as our hearts may be.

\* This incident is, I think, recorded by De Lille, in his poem  
 of "Les Jardins."

And the leaves greet thee, Spring!—the joyous  
leaves,  
Whose tremblings gladden many a copse and  
glade,  
Where each young spray a rosy flush receives,  
When thy south-wind hath pierced the whis-  
pery shade,  
And happy murmurs, running through the grass,  
Tell that thy footsteps pass.

And the bright waters—they too hear thy call,  
Spring, the awakener! thou hast burst their  
sleep!

Amidst the hollows of the rocks their fall  
Makes melody, and in the forests deep,  
Where sudden sparkles and blue gleams betray  
Their windings to the day.

And flowers—the fairy-peopled world of flowers!  
Thou from the dust hast set that glory free,  
Colouring the cowslip with the sunny hours,  
And penciling the wood-anemone;  
Silent they seem—yet each to thoughtful eye  
Glows with mute poesy.

But what awak'st thou in the heart, O Spring!  
The human heart, with all its dreams and sighs?  
Thou that giv'st back so many a buried thing,  
Restorer of forgotten harmonies!  
Fresh songs and scents break forth where'er thou  
art,  
What wak'st thou in the heart?

Too much, oh! there too much! we know not well  
Wherefore it should be thus, yet roused by thee,  
What fond strange yearnings, from the soul's deep  
cell,  
Gush for the faces we no more may see!  
How are we haunted, in thy wind's low tone,  
By voices that are gone!

Looks of familiar love, that never more,  
Never on earth, our aching eyes shall meet,  
Past words of welcome to our household door,  
And vanished smiles, and sounds of parted feet—  
Spring! midst the murmurs of thy flowering trees,  
Why, why reviv'st thou these?

Vain longings for the dead!—why come they back  
With thy young birds, and leaves, and living  
blooms?

Oh! is it not, that from thine earthly track  
Hope to thy world may look beyond the tombs?  
Yes! gentle spring; no sorrow dims thine air,  
Breathed by our loved ones *there!*

### THE ILLUMINATED CITY.

THE hills are glow'd with a festive light,  
For the royal city rejoiced by night:

There were lamps hung forth upon tower and tree,  
Banners were lifted and streaming free;  
Every tall pillar was wreathed with fire,  
Like a shooting meteor was every spire;  
And the outline of many a dome on high  
Was traced, as in stars, on the clear dark sky.

I passed through the streets; there were throngs  
on throngs—

Like sounds of the deep were their mingled songs;  
There was music forth from each palace borne—  
A peal of the cymbal, the harp, and horn;  
The forests heard it, the mountains rang,  
The hamlets woke to its haughty clang;  
Rich and victorious was every tone,  
Telling the land of her foes o'erthrown.  
Didst thou meet not a mourner for all the slain?  
Thousands lie dead on their battle-plain!  
Gallant and true were the hearts that fell—  
Grief in the homes they have left must dwell;  
Grief o'er the aspect of childhood spread,  
And bowing the beauty of woman's head:  
Didst thou hear, midst the songs, not one tender  
moan,  
For the many brave to their slumbers gone?

I saw not the face of a weeper there—  
Too strong, perchance, was the bright lamp's glare!  
I heard not a wail midst the joyous crowd  
The music of victory was all too loud!  
Mighty it rolled on the winds afar,  
Shaking the streets like a conqueror's car;  
Through torches and streamers its flood swept by—  
How could I listen for moan or sigh?

Turn then away from life's pageants, turn,  
If its deep story thy heart would learn!  
Ever too bright is that outward show,  
Dazzling the eyes till they see not wo.  
But lift the proud mantle which hides from thy  
view  
The things thou shouldst gaze on, the sad and true;  
Nor fear to survey what its folds conceal—  
So must thy spirit be taught to feel!

### THE SPELLS OF HOME.

There blend the ties that strengthen  
Our hearts in hours of grief,  
The silver links that lengthen  
Joys visits when most brief.

Bernard Barton.

By the soft green light in the woody glade,  
On the banks of moss where thy childhood played;  
By the household tree through which thine eye  
First looked in love to the summer-sky;

By the dewy gleam, by the very breath  
Of the primrose tufts in the grass beneath,  
Upon thy heart there is laid a spell,  
Holy and precious—oh! guard it well!

By the sleepy ripple of the stream,  
Which hath lulled thee into many a dream;  
By the shiver of the ivy-leaves  
To the wind of morn at thy casement-eaves,  
By the bees' deep murmur in the limes,  
By the music of the Sabbath-chimes,  
By every sound of thy native shade,  
Stronger and dearer the spell is made.

By the gathering round the winter hearth,  
When twilight called into household mirth;  
By the fairy tale or the legend old  
In that ring of happy faces told;  
By the quiet hour when hearts unite  
In the parting prayer and the kind "Good-night;"  
By the smiling eye and the loving tone,  
Over thy life has a spell been thrown.

And bless that gift!—it hath gentle might,  
A guardian power and a guiding light.  
It hath led the freeman forth to stand  
In the mountain-battles of his land;  
It hath brought the wanderer o'er the seas  
To die on the hills of his own fresh breeze;  
And back to the gates of his father's hall,  
It hath led the weeping prodigal.

Yes! when thy heart in its pride would stray  
From the pure first loves of its youth away;  
When the sullyng breath of the world would come  
O'er the flowers it brought from its childhood's  
home;

Think thou again of the woody glade,  
And the sound by the rustling ivy made,  
Think of the tree at thy father's door,  
And the kindly spell shall have power once more!

---

### ROMAN GIRL'S SONG.

---

Roma, Roma, Roma!  
Non è piu come era prima.

---

ROME, Rome! thou art no more  
As thou hast been!  
On thy seven hills of yore  
Thou satst a queen.

Thou hadst thy triumphs then  
Purpling the street,  
Leaders and sceptred men  
Bowed at thy feet.

They that thy mantle wore,  
As gods were seen—  
Rome, Rome! thou art no more  
As thou hast been!

Rome! thine imperial brow  
Never shall rise:  
What hast thou left thee now?—  
Thou hast thy skies!

Blue, deeply blue, they are,  
Gloriously bright!  
Veiling thy wastes afar  
With coloured light.

Thou hast the sunset's glow,  
Rome, for thy dower,  
Flushing tall cypress-bough,  
Temple and tower!

And all sweet sounds are thine,  
Lovely to hear,  
While night, o'er tomb and shrine,  
Rests darkly clear.

Many a solemn hymn,  
By starlight sung,  
Sweeps through the arches dim,  
Thy wrecks among.

Many a flute's low swell,  
On thy soft air  
Lingers, and loves to dwell  
With summer there.

Thou hast the South's rich gift  
Of sudden song,  
A charmed fountain, swift,  
Joyous, and strong.

Thou hast fair forms that move  
With queenly tread;  
Thou hast proud fanes above  
Thy mighty dead.

Yet wears thy Tiber's shore  
A mournful mien:—  
Rome, Rome! thou art no more  
As thou hast been!

---

### THE DISTANT SHIP.

THE sea-bird's wing, o'er ocean's breast  
Shoots like a glancing star,  
While the red radiance of the west  
Spreads kindling fast and far;  
And yet that splendour wins thee not,—  
Thy still and thoughtful eye  
Dwells but on one dark distant spot  
Of all the main and slay.



Look round thee!—o'er the slumbering deep  
 A solemn glory broods;  
 A fire hath touched the beacon-steep,  
 And all the golden woods:  
 A thousand gorgeous clouds on high  
 Burn within the amber light;—  
 What spell, from that rich pageantry,  
 Chains down thy gazing sight?

A softening thought of human cares,  
 A feeling linked to earth!  
 Is not yon speck a bark, which bears  
 The loved of many a hearth?  
 Oh! do not Hope, and Grief, and Fear,  
 Crowd her frail world even now,  
 And manhood's prayer and woman's tear,  
 Follow her venturous prow?

Bright are the floating clouds above,  
 The glittering seas below;  
 But we are bound by cords of love  
 To kindred weal and wo.  
 Therefore, amidst this wide array  
 Of glorious things and fair,  
 My soul is on that bark's lone way,  
 For human hearts are there.

### THE BIRDS OF PASSAGE.

BIRDS, joyous birds of the wandering wing!  
 Whence is it ye come with the flowers of spring?  
 —“We come from the shores of the green old Nile,  
 From the land where the roses of Sharon smile,  
 From the palms that wave through the Indian sky,  
 From the myrrh-trees of glowing Araby.

“We have swept o'er cities in song renowned—  
 Silent they lie, with the deserts round!  
 We have crossed proud rivers, whose tide hath  
 rolled  
 All dark with the warrior-blood of old;  
 And each worn wing hath regained its home,  
 Under peasant's roof-tree, or monarch's dome.”

And what have ye found in the monarch's dome,  
 Since last ye traversed the blue sea's foam?  
 —“We have found a change, we have found a pall,  
 And a gloom o'ershadowing the banquet's hall,  
 And a mark on the floor as of life-drops spilt,—  
 Nought looks the same, save the nest we built!”

Oh! joyous birds, it hath still been so;  
 Through the halls of kings doth the tempest go!  
 But the huts of the hamlet lie still and deep,  
 And the hills o'er their quiet a vigil keep.  
 Say what have ye found in the peasant's cot,  
 Since last ye parted from that sweet spot?

“A change we have found there—and many a  
 change!  
 Faces and footsteps and all things strange!

Gone are the heads of the silvery hair,  
 And the young that were, have a brow of care,  
 And the place is hushed when the children  
 played,—  
 Nought looks the same, save the nest we made!”

Sad is your tale of the beautiful earth,  
 Birds that o'ersweep it in power and mirth!  
 Yet through the wastes of the trackless air,  
 Ye have a guide, and shall *we* despair?  
 Ye over desert and deep have passed,—  
 So may *we* reach our bright home at last!

### MOZART'S REQUIEM.

A short time before the death of Mozart, a stranger of remarkable appearance, and dressed in deep mourning, called at his house, and requested him to prepare a requiem, in his best style, for the funeral of a distinguished person. The sensitive imagination of the composer immediately seized upon the circumstances as an omen of his own fate; and the nervous anxiety with which he laboured to fulfil the task, had the effect of realizing his impression. He died within a few days after completing this magnificent piece of music, which was performed at his interment.

These birds of Paradise but long to flee  
 Back to their native mansion.

*Prophecy of Dante.*

A REQUIEM!—and for whom?  
 For beauty in its bloom?  
 For valour fallen—a broken rose or sword?  
 A dirge for king or chief,  
 With pomp of stately grief,  
 Banner, and torch, and waving plume deplored?

Nct so, it is not so!  
 That warning voice I know,  
 From other worlds a strange mysterious tone;  
 A solemn funeral air  
 It called me to prepare,  
 And my heart answered secretly—my own!

One more then, one more strain,  
 In links of joy and pain  
 Mighty the troubled spirit to intral!  
 And let me breathe my dower  
 Of passion and of power  
 Full into that deep lay—the last of all!

The last!—and I must go  
 From this bright world below,  
 This realm of sunshine, ringing with sweet sound!  
 Must leave its festal skies,  
 With all their melodies,  
 That ever in my breast glad echoes found!

Yet have I known it long  
 Too restless and too strong  
 Within this clay hath been th' o'er-mastering flame;  
 Swift thoughts, that came and went,  
 Like torrents o'er me sent,  
 Have shaken, as a reed, my thrilling frame.

Like perfumes on the wind,  
 Which none may stay or bind,  
 The beautiful comes floating through my soul;  
 I strive with yearnings vain,  
 The spirit to detain  
 Of the deep harmonies that past me roll!

Therefore disturbing dreams  
 Trouble the secret streams  
 And founts of music that o'erflow my breast;  
 Something far more divine  
 Than may on earth be mine,  
 Haunts my worn heart, and will not let me rest.

Shall I then *fear* the tone  
 That breathes from worlds unknown?—  
 Surely these feverish aspirations *there*  
 Shall grasp their full desire,  
 And this unsettled fire,  
 Burn calmly, brightly, in immortal air.

One more then, one more strain,  
 To earthly joy and pain  
 A rich, and deep, and passionate farewell!  
 I pour each fervent thought  
 With fear, hope, trembling, fraught,  
 Into the notes that o'er my dust shall swell.

### THE IMAGE IN LAVA.\*

Thou thing of years departed!  
 What ages have gone by,  
 Since here the mournful seal was set  
 By love and agony!

Temple and tower have mouldered,  
 Empires from earth have passed,  
 And woman's heart hath left a trace  
 Those glories to outlast!

And childhood's fragile image  
 Thus fearfully enshrined,  
 Survives the proud memorials reared  
 By conquerors of mankind.

Babe! wert thou brightly slumbering  
 Upon thy mother's breast,  
 When suddenly the fiery tomb  
 Shut round each gentle guest?

\* The impression of a woman's form, with an infant clasp-  
 ed to the bosom, found at the uncovering of Herculeum.

A strange dark fate o'ertook you,  
 Fair babe and loving heart!  
 One moment of a thousand pangs—  
 Yet better than to part!

Haply of that fond bosom,  
 On ashes here impressed,  
 Thou wert the only treasure, child!  
 Whereon a hope might rest.

Perchance all vainly lavished,  
 Its other love had been,  
 And where it trusted, nought remained  
 But thorns on which to lean.

Far better then to perish,  
 Thy form within its clasp,  
 Than live and lose thee, precious one!  
 From that impassioned grasp.

Oh! I could pass all relics  
 Left by the pomps of old,  
 To gaze on this rude monument,  
 Cast in affection's mould.

Love, human love! what art thou?  
 Thy print upon the dust  
 Outlives the cities of renown  
 Wherein the mighty trust!

Immortal, oh! immortal  
 Thou art, whose earthly glow  
 Hath given these ashes holiness—  
 It must, it *must* be so!

### FAIRY FAVOURS.

—Give me but  
 Something whereunto I may bind my heart;  
 Something to love, to rest upon, to clasp  
 Affection's tendrils round.

WOULDST thou wear the gift of immortal bloom?  
 Wouldst thou smile in scorn at the shadowy tomb?  
 Drink of this cup! it is richly fraught  
 With balm from the gardens of Genii brought;  
 Drink, and the spoiler shall pass thee by,  
 When the young all scattered like rose-leaves lie.

And would not the youth of my soul be gone,  
 If the loved had left me, one by one?  
 Take back the cup that may never bless,  
 The gift that would make me brotherless!  
 How should I live, with no kindred eye  
 To reflect mine immortality?

Wouldst thou have empire, by sign or spell,  
 Over the mighty in air that dwell?  
 Wouldst thou call the spirits of shore and steep  
 To fetch thee jewels from ocean's deep?  
 Wave but this rod, and a viewless band  
 Slaves to thy will, shall around thee stand.

And would not fear, at my coming then,  
Hush every voice in the homes of men?  
Would not bright eyes in my presence quail?  
Young cheeks with a nameless thrill turn pale?  
No gift be mine that aside would turn  
The human love for whose founts I yearn!

Wouldst thou then read through the hearts of those  
Upon whose faith thou hast sought repose?  
Wear this rich gem! it is charmed to show  
When a change comes over affection's glow.  
Look on its flushing or fading hue,  
And learn if the trusted be false or true!

Keep, keep the gem, that I still may trust,  
Though my heart's wealth be but poured on dust!  
Let not a doubt in my soul have place,  
To dim the light of a loved one's face;  
Leave to the earth its warm sunny smile—  
That glory would pass could I look on guile!

Say then what boon of my power shall be  
Favoured of spirits! poured forth on thee?  
Thou scornest the treasures of wave and mine,  
Thou wilt not drink of the cup divine,  
Thou art fain with a mortal's lot to rest—  
Answer me! how may I grace it best?

Oh! give me no sway o'er the powers unseen,  
But a human heart where my own may lean!  
A friend, one tender and faithful friend,  
Whose thoughts' free current with mine may blend,  
And leaving not either on earth alone,  
Bid the bright calm close of our lives be one!

### A PARTING SONG.

"Oh! mes Amis, rappelez vous quelquefois mes vers; mon  
ame y est empreinte."—*Corinne*.

WHEN will ye think of me, my friends?  
When will ye think of me?  
When the last red light, the farewell of day,  
From the rock and the river is passing away,  
When the air with a deepening hush is fraught,  
And the heart grows burdened with tender thought;  
Then let it be!

When will ye think of me, kind friends?  
When will ye think of me?—  
When the rose of the rich midsummer time  
Is filled with the hues of its glorious prime;  
When ye gather its bloom, as in bright hours fled,  
From the walks where my footsteps no more may  
tread;  
Then let it be!

When will ye think of me, sweet friends?  
When will ye think of me?  
When the sudden tears o'erflow your eye  
At the sound of some olden melody;  
When ye hear the voice of a mountain stream,  
When ye feel the charm of a poet's dream;  
Then let it be!

Thus let my memory be with you, friends  
Thus ever think of me!  
Kindly and gently, but as of one  
From whom 't is well to be fled and gone;  
As of a bird from a chain unbound,  
As of a wanderer whose home is found;  
So let it be.

### THE BRIDAL DAY.

On a monument in a Venetian church is an  
epitaph, recording that the remains beneath are  
those of a noble lady, who expired suddenly while  
standing as a bride at the altar.

We bear her home! we bear her home!  
Over the murmuring salt sea's foam;  
One who has fled from the war of life,  
From sorrow, pain, and the fever strife.

*Barry Cornwall*

BRIDE! upon thy marriage-day,  
When thy gems in rich array  
Made the glistening mirror seem  
As a star-reflecting stream.  
When the clustering pearls lay fair  
'Midst thy braids of sunny air,  
And the white veil o'er thee streaming,  
Like a silvery halo gleaming,  
Mellowed all that pomp and light  
Into something meekly bright;  
Did the fluttering of thy breath  
Speak of joy or wo beneath?  
And the hue that went and came  
O'er thy cheek, like wavering flame,  
Flowed that crimson from th' unrest,  
Or the gladness of thy breast?  
—Who shall tell us?—from thy bower,  
Brightly didst thou pass that hour;  
With the many-glancing oar,  
And the cheer along the shore,  
And the wealth of summer flowers  
On thy fair head cast in showers,  
And the breath of song and flute,  
And the clarion's glad salute,  
Swiftly o'er the Adrian tide  
Wert thou borne in pomp, young bride!  
Mirth and music, sun and sky,  
Welcomed thee triumphantly!



Yet, perchance, a chastening thought,  
 In some deeper spirit wrought,  
 Whispering, as untold it blent  
 With the sounds of merriment,—  
 "From the home of childhood's glee  
 From the days of laughter free,  
 From the love of many years,  
 Thou art gone to cares and fears!  
 To another path and guide,  
 To a bosom yet untried!  
 Bright one! oh! there well may be  
 Trembling 'midst our joy for thee."

Bride! when through the stately fane,  
 Circled with thy nuptial train,  
 'Midst the banners hung on high  
 By thy warrior-ancestry,  
 'Midst those mighty fathers dead,  
 In soft beauty thou wast led;  
 When before the shrine thy form  
 Quivered to some bosom storm,  
 When, like harp-strings with a sigh  
 Breaking in mid-harmony,  
 On thy lip the murmurs low  
 Died with love's unfinished vow;  
 When, like scattered rose-leaves, fled  
 From thy cheek each tint of red,  
 And the light forsook thine eye,  
 And thy head sank heavily;  
 Was that drooping but th' excess  
 Of thy spirit's blessedness?  
 Or did some deep feeling's might,  
 Folded in thy heart from sight,  
 With a sudden tempest shower,  
 Earthward bear thy life's young flower?  
 —Who shall tell us?—on *thy* tongue  
 Silence, and for ever, hung!  
 Never to thy lip and cheek  
 Rushed again the crimson streak  
 Never to thine eye returned  
 That which there had beamed and burned!  
 With the secret none might know,  
 With thy rapture or thy wo,  
 With thy marriage-robe and wreath,  
 Thou wert fled, young bride of death!  
 One, one lightning moment there  
 Struck down triumph to despair,  
 Beauty, splendour, hope, and trust,  
 Into darkness—terror—dust!

There were sounds of weeping o'er thee,  
 Bride! as forth thy kindred bore thee,  
 Shrouded in thy gleaming veil,  
 Deaf to that wild funeral-wail.  
 Yet perchance a chastening thought,  
 In some deeper spirit wrought,  
 Whispering, while the stern sad knell  
 On the air's bright stillness fell;  
 —"From the power of chill and change  
 Souls to sever and estrange;

From love's wane—a death in life  
 But to watch—a mortal strife:  
 From the secret fevers known  
 To the burning heart alone,  
 Thou art fled—afar, away—  
 Where these blights no more have sway!  
 Bright one! oh! there well may be  
 Comfort 'midst our tears for thee!"

## THE ANCESTRAL SONG.

A long war disturbed your mind—  
 Here your perfect peace is signed,  
 'T is now full tide 'twixt night and day,  
 End your moan, and come away!

*Webster—Duchess of Malfy.*

THERE were faint sounds of weeping;—fear and  
 gloom  
 And midnight vigil in a stately room  
 Of Lusignan's old halls:—rich odours there  
 Filled the proud chamber as with Indian air,  
 And soft light fell, from lamps of silver thrown,  
 On jewels that with rainbow lustre shone  
 Over a gorgeous couch:—there emeralds gleamed,  
 And deeper crimson from the ruby streamed  
 Than in the heart-leaf of the rose is set,  
 Hiding from sunshine.—Many a carcanet  
 Starry with diamonds, many a burning chain  
 Of the red gold, sent forth a radiance vain,  
 And sad, and strange, the canopy beneath  
 Whose shadowy curtains, round a bed of death,  
 Hung drooping solemnly;—for there one lay  
 Passing from all Earth's glories fast away,  
 Amidst those queenly treasures: They had been  
 Gifts of her lord, from far-off Paynim lands,  
 And for *his* sake, upon their orient sheen  
 She had gazed fondly, and with faint, cold hands  
 Had pressed them to her languid heart once more  
 Melting in childlike tears. But this was o'er—  
 Love's last vain clinging unto life; and now—  
 A mist of dreams was hovering o'er her brow,  
 Her eye was fixed, her spirit seemed removed,  
 Though not from Earth, from all it knew or loved  
 Far, far away! her handmaids watched around,  
 In awe, that lent to each low midnight sound  
 A might, a mystery; and the quivering light  
 Of wind-swayed lamps, made spectral in their sight  
 The forms of buried beauty, sad, yet fair,  
 Gleaming along the walls with braided hair,  
 Long in the dust grown dim; and she, too, saw,  
 But with the spirit's eye of raptured awe,  
 Those pictured shapes!—a bright, yet solemn  
 train,  
 Beckoning, they floated o'er her dreamy brain,  
 Clothed in diviner hues; while on her ear  
 Strange voices fell, which none besides might hear

Sweet, yet profoundly mournful, as the sigh  
Of winds o'er harp-strings through a midnight sky;  
And thus it seemed, in that low thrilling tone,  
Th' ancestral shadows called away their own.

Come, come, come!

Long thy fainting soul hath yearned  
For the step that ne'er returned;  
Long thine anxious ear hath listened,  
And thy watchful eye hath glistened  
With the hope, whose parting strife  
Shook the flower-leaves from thy life—  
Now the heavy day is done,  
Home awaits thee, wearied one!  
Come, come, come!

From the quenchless thoughts that burn  
In the scaled heart's lonely urn;  
From the coil of memory's chain  
Wound about the throbbing brain,  
From the veins of sorrow deep,  
Winding through the world of sleep;  
From the haunted halls and bowers,  
Thronged with ghosts of happier hours!  
Come, come, come!

On our dim and distant shore  
Aching love is felt no more!  
We have loved with earth's excess—  
Past is now that weariness!  
We have wept, that weep not now—  
Calm is each once beating brow!  
We have known the dreamer's woes—  
All is now one bright repose!  
Come, come, come!

Weary heart that long hast bled,  
Languid spirit, drooping head,  
Restless memory, vain regret,  
Pining love whose light is set,  
Come away!—'t is hushed 't is well!  
Where by shadowy founts we dwell,  
All the fever-thirst is stilled,  
All the air with peace is filled,—  
Come, come, come!

And with her spirit rapt in that wild lay,  
She passed, as twilight melts to night, away!

### THE MAGIC GLASS.

How lived, how loved, how died they?

*Byron.*

"THE Dead! the glorious Dead!—And shall they  
rise?  
Shall they look on thee with their proud bright  
eyes?

Thou ask'st a fearful spell!

Yet say, from shrine or dim sepulchral hall,  
What kingly vision shall obey my call?  
The deep grave knows it well!

"Wouldst thou behold earth's conquerors? shall  
they pass  
Before thee, flushing all the Magic Glass  
With triumph's long array!  
Speak! and those dwellers of the marble urn  
Robed for the feast of victory shall return  
As on their proudest day.

"Or wouldst thou look upon the lords of song?—  
O'er the dark mirror that immortal throng  
Shall waft a solemn gleam!  
Passing, with lighted eyes and radiant brows,  
Under the foliage of green laurel boughs,  
But silent as a dream."

"Not these, O mighty master!—Though their  
lays  
Be unto man's free heart, and tears, and praise,  
Hallowed for evermore!  
And not the buried conquerors! Let them sleep  
And let the flowery earth her Sabbaths keep  
In joy, from shore to shore!

"But, if the narrow house may so be moved,  
Call the bright shadows of the most beloved,  
Back from their couch of rest!  
That I may learn if *their* meek eyes be filled  
With peace, if human love hath ever stilled  
The yearning human breast."

"Away, fond youth!—An idle quest is thine;  
*These* have no trophy, no memorial shrine;  
I know not of their place!  
'Midst the dim valleys, with a secret flow,  
Their lives, like shepherd reed-notes, faint and  
low,  
Have passed, and left no trace.

"Haply, begirt with shadowy woods and hills,  
And the wild sounds of melancholy rills,  
Their covering turf may bloom;  
But ne'er hath Fame made relics of its flowers,—  
Never hath pilgrim sought their household bowers,  
Or poet hailed their tomb."

"Adieu, then, master of the midnight spell!  
Some voice, perchance, by those lone graves may  
tell

That which I pine to know!  
I haste to seek, from woods and valleys deep,  
Where the beloved are laid in lowly sleep,  
Records of joy and wo."\*

\* Originally published in the *Literary Souvenir* for 1830.

## CORINNE AT THE CAPITOL.

Les femmes doivent penser qu'il est dans cette carrière bien peu de sorte qui puissent valoir la plus obscure vie, d'une femme aimée et d'une mère heureuse.

*Madame de Staël.*

DAUGHTER of th' Italian heaven!  
Thou, to whom its fires are given,  
Joyously thy car hath rolled  
Where the conquerors passed of old;  
And the festal sun that shone,  
O'er three\* hundred triumphs gone,  
Makes thy day of glory bright,  
With a shower of golden light.

Now thou tread'st th' ascending road,  
Freedom's foot so proudly trode;  
While, from tombs of heroes borne,  
From the dust of empire shorn,  
Flowers upon thy graceful head,  
Chaplets of all hues are shed,  
In a soft and rosy rain,  
Touched with many a gemlike stain.

Thou hast gained the summit now  
Music hails thee from below;—  
Music, whose rich notes might stir  
Ashes of the sepulchre;  
Shaking with victorious notes  
All the bright air as it floats.  
Well may woman's heart beat high  
Unto that proud harmony!

Now afar it rolls—it dies—  
And thy voice is heard to rise  
With a low and lovely tone  
In its thrilling power alone;  
And thy lyre's deep silvery string,  
Touched as by a breeze's wing,  
Murmurs tremblingly at first,  
Ere the tide of rapture burst.

All the spirit of thy sky  
Now hath lit thy large dark eye,  
And thy cheek a flush hath caught  
From the joy of kindled thought;  
And the burning words of song  
From thy lips flow fast and strong,  
With a rushing stream's delight  
In the freedom of its might.

Radiant daughter of the sun!  
Now thy living wreath is won.  
Crowned of Rome!—Oh! art thou not  
Happy in that glorious lot?—  
Happier, happier far than thou,  
With the laurel on thy brow,  
She that makes the humblest hearth  
Lovely but to one on earth!

\* The trebly hundred triumphs.—*Byron.*

## THE RUIN.

Oh! 'tis the heart that magnifies this life  
Making a truth and beauty of its own.

*Wordsworth.*

Birth has gladdened it: Death has sanctified it.

*Guesses at Truth.*

No dower of storied song is thine,  
O desolate abode!  
Forth from thy gates no glittering line  
Of lance and spear hath flowed.  
Banners of knighthood have not flung  
Proud drapery o'er thy walls,  
Nor bugle notes to battle rung  
Through thy resounding halls.

Nor have rich bowers of *pleasaunce* here  
By courtly hands been dressed,  
For Princes, from the chase of deer,  
Under green leaves to rest:  
Only some rose, yet lingering bright  
Beside thy casements lone,  
Tells where the spirit of delight  
Hath dwelt, and now is gone.

Yet minstrel tale of harp and sword,  
And sovereign beauty's lot,  
House of quenched light and silent board!  
For me thou needest not.  
It is enough to know that *here*,  
Where thoughtfully I stand,  
Sorrow and love, and hope and fear,  
Have linked one kindred band.

Thou bindest me with mighty spells!  
—A solemnizing breath,  
A presence all around thee dwells,  
Of human life and death.  
I need but pluck yon garden flower  
From where the wild weeds rise,  
To wake, with strange and sudden power,  
A thousand sympathies.

Thou hast heard many sounds, thou hearth  
Deserted now by all!  
Voices at eve here met in mirth  
Which eve may ne'er recall.  
Youth's buoyant step, and woman's tone,  
And childhood's laughing glee,  
And song and prayer, have all been known,  
Hearth of the dead! to thee.

Thou hast heard blessings fondly poured  
Upon the infant head,  
As if in every fervent word  
The living soul were shed;  
Thou hast seen partings, such as bear  
The bloom from life away—  
Alas! for love in changeful air,  
Where nought beloved can stay!



Here, by the restless bed of pain,  
 The vigil hath been kept,  
 Till sunrise, bright with hope in vain,  
 Burst forth on eyes that wept :  
 Here hath been felt the hush, the gloom,  
 The breathless influence, shed  
 Through the dim dwelling, from the room  
 Wherein reposed the dead.

The seat left void, the missing face,  
 Have here been marked and mourned;  
 And time hath filled the vacant place,  
 And gladness hath returned;  
 Till from the narrowing household chain  
 The links dropped one by one!  
 And homewards hither, o'er the main,  
 Came the spring-birds alone.

Is there not cause, then—cause for thought,  
 Fixed eye and lingering tread,  
 Where, with their thousand mysteries fraught,  
 Even lowliest hearts have bled?  
 Where, in its ever-haunting thirst  
 For draughts of purer day,  
 Man's soul, with fitful strength, hath burst  
 The clouds that wrapt its way?

Holy to human nature seems  
 The long-forsaken spot;  
 To deep affections, tender dreams,  
 Hopes of a brighter lot!  
 Therefore in silent reverence here,  
 Hearth of the dead! I stand,  
 Where joy and sorrow, smile and tear,  
 Have linked one household band.

### THE MINSTER.

A fit abode, wherein appear enshrined  
 Our hopes of immortality.—*Byron.*

SPEAK low!—the place is holy to the breath  
 Of awful harmonies, of whispered prayer;  
 Tread lightly!—for the sanctity of death  
 Broods with a voiceless influence on the air:  
 Stern, yet serene!—a reconciling spell,  
 Each troubled billow of the soul to quell.

Leave me to linger silently awhile!  
 —Not for the light that pours its fervid streams  
 Of rainbow glory down through arch and aisle,  
 Kindling old banners into haughty gleams,  
 Flushing proud shrines, or by some warrior's tomb  
 Dying away in clouds of gorgeous gloom:

Not for rich music, though in triumph pealing,  
 Mighty as forest sounds when winds are high;  
 Nor yet for torch, and cross, and stole, revealing  
 Through incense-mists their sainted pageant-  
 ry:—

Though o'er the spirit each hath charm and power,  
 Yet not for *these* I ask one lingering hour.

But by strong sympathies, whose silv'ry cord  
 Links me to mortal weal, my soul is bound;  
 Thoughts of the human hearts, that here have  
 poured

Their anguish forth, are with me and around;—  
 I look back on the pangs, the burning tears,  
 Known to these altars of a thousand years.

Send up a murmur from the dust, Remorse!  
 That here hast bowed with ashes on thy head;  
 And thou still battling with the tempest's force—  
 Thou, whose bright spirit through all time has  
 bled—

Speak, wounded Love! if penance here, or prayer,  
 Hath laid one haunting shadow of despair?

No voice, no breath!—of conflicts past, no trace!  
 —Does not this hush give answer to my quest?  
 Surely the dread religion of the place  
 By every grief hath made its might confest!  
 —Oh! that within my heart I could but keep  
 Holy to Heaven, a spot thus pure, and still, and  
 deep!

### THE SONG OF NIGHT.

O night,

And storm, and darkness! ye are wondrous strong,  
 Yet lovely in your strength!—*Byron.*

I COME to thee, O Earth!  
 With all my gifts!—for every flower sweet dew,  
 In bell and urn, and chalice, to renew  
 The glory of its birth.

Not one which glimmering lies  
 Far amidst folding hills, or forest leaves,  
 But, through its veins of beauty, so receives  
 A spirit of fresh dyes.

I come with every star;  
 Making thy streams, that on their noon-day track,  
 Give me but the moss, the reed, the lily back,  
 Mirrors of worlds afar.

I come with peace;—I shed  
 Sleep through thy wood-walks, o'er the honey-bee,  
 The lark's triumphant voice, the fawn's young  
 glee,  
 The hyacinth's meek head.

On my own heart I lay  
 The weary babe; and sealing with a breath  
 Its eyes of love, send fairy dreams, beneath  
 The shadowing lids to play.

I come with mightier things!  
Who calls me silent?—I have many tones—  
The dark skies thrill with low, mysterious moans,  
Borne on my sweeping wings.

I waft them not alone  
From the deep organ of the forest shades,  
Or buried streams, unheard amidst their glades,  
Till the bright day is done;  
But in the human breast  
A thousand still small voices I awake,  
Strong, in their sweetness, from the soul to shake  
The mantle of its rest.

I bring them from the past:  
From true hearts broken, gentle spirits torn,  
From crushed affections, which, though long o'er-  
borne,  
Make their tones heard at last.

I bring them from the tomb;  
O'er the sad couch of late repentant love  
They pass—though low as murmurs of a dove—  
Like trumpets through the gloom.

I come with all my train:  
Who calls me lonely?—Hosts around me tread,  
The intensely bright, the beautiful,—the dead,—  
Phantoms of heart and brain!

Looks from departed eyes—  
These are my lightnings!—filled with anguish vain,  
Or tenderness too piercing to sustain,  
They smite with agonies.

I, that with soft control,  
Shut the dim violet, hush the woodland song,  
I am the avenging one! the armed—the strong,  
The searcher of the soul!

I, that shower dewy light  
Through slumbering leaves, bring storms!—the  
tempest-birth  
Of memory, thought, remorse:—Be holy, earth!  
I am the solemn night!\*

### THE STORM PAINTER† IN HIS DUNGEON.

Where of ye, O tempests, is the goal?  
Are ye like those that shake the human breast?  
Or do ye find at length, like eagles, some high nest?

*Childe Harold.*

MIDNIGHT, and silence deep!  
The air is filled with sleep,  
With the stream's whisper, and the citron's breath;

The fixed and solemn stars  
Gleam through my dungeon bars—  
Wake, rushing winds! this breezeless calm is death!

Ye watch-fires of the skies!  
The stillness of your eyes  
Looks too intensely through my troubled soul:  
I feel this weight of rest  
An earth-load on my breast—  
Wake, rushing winds, awake! and, dark clouds, roll!

I am your own, *your* child,  
O ye, the fierce and wild  
And kingly tempests!—will ye not arise?  
Hear the bold spirit's voice,  
That knows not to rejoice  
But in the peal of your strong harmonies.

By sounding ocean-waves,  
And dim Calabrian caves,  
And flashing torrents, I have been your mate;  
And with the rocking pines  
Of the olden Apennines,  
In your dark path stood fearless and elate:

Your lightnings were as rods,  
That smote the deep abodes  
Of thought and vision—and the stream gushed free;  
Come, that my soul again  
May swell to burst its chain—  
Bring me the music of the sweeping sea!

Within me dwells a flame,  
An eagle caged and tame,  
Till called forth by the harping of the blast;  
Then is its triumph's hour,  
It springs to sudden power,  
As mounts the billow o'er the quivering mast.

Then, then, the canvass o'er,  
With hurried hand I pour  
The lava-waves and gusts of my own soul!  
Kindling to fiery life  
Dreams, worlds, of pictured strife;—  
Wake, rushing winds, awake! and, dark clouds, roll!

Wake, rise! the reed may bend,  
The shivering leaf descend,  
The forest branch give way before your might  
But I, your strong compeer,  
Call, summon, wait you here,—  
Answer, my spirit!—answer, storm and night!

tures of storms. "His compositions," says Lanzi, "inspire a real horror, presenting to our eyes death-devoted ships overtaken by tempests and darkness; fired by lightning; now rising on the mountain wave, and again submerged in the abyss of ocean." During an imprisonment of five years in Genoa, the pictures which he painted in his dungeon were marked by additional power and gloom.—See *Lanzi's History of Painting*, translated by Roscoe.

\* Originally published in the *Winter's Wreath*, for 1830.

† Pietro Mulier, called *Il Tempesta*, from his surprising pic-

## DEATH AND THE WARRIOR.

"Ay, Warrior, arm! and wear thy plume  
On a proud and fearless brow!  
I am the lord of the lonely tomb,  
And a mightier one than thou!

"Bid thy soul's love farewell, young chief,  
Bid her a long farewell!  
Like the morning's dew shall pass that grief—  
Thou comest with me to dwell!

"Thy bark may rush through the foaming deep,  
Thy steed o'er the breezy hill;  
But they bear thee on to a place of sleep,  
Narrow, and cold, and chill!"

"Was the voice I heard, *thy* voice, O Death?  
And is thy day so near?  
Then on the field shall my life's last breath  
Mingle with victory's cheer!

"Banners shall float, with the trumpet's note,  
Above me as I die!  
And the palm tree wave o'er my noble grave,  
Under the Syrian sky.

"High hearts shall burn in the royal hall,  
When the minstrel names that spot;  
And the eyes I love shall weep my fall,—  
Death, Death! I fear thee not!"

"Warrior! thou bearest a haughty heart;  
But I can bend its pride!  
How shouldst thou know that thy soul will part  
In the hour of victory's tide?

"It may be far from thy steel-clad bands,  
That I shall make thee mine;  
It may be lone on the desert sands,  
Where men for fountains pine!

"It may be deep amidst heavy chains,  
In some strong Paynim hold;—  
I have slow dull steps and lingering pains,  
Wherewith to tame the bold!"

"Death, Death! I go to a doom unblest,  
If this indeed must be;  
But the cross is bound upon my breast,  
And I may not shrink for thee!

"Sound, clarion, sound!—for my vows are given  
To the cause of the holy shrine;  
I bow my soul to the will of Heaven,  
O Death!—and not to thine!"

## THE TWO VOICES.

Two solemn Voices, in a funeral strain,  
Met as rich sunbeams and dark bursts of rain  
Meet in the sky:

"Thou art gone hence!" one sang; "Our light is  
flown,  
Our beautiful, that seemed too much our own,  
Ever to die.

"Thou art gone hence!—our joyous hills among  
Never again to pour thy soul in song,  
When spring-flowers rise!  
Never the friend's familiar step to meet  
With loving laughter, and the welcome sweet  
Of thy glad eyes."

"Thou art gone home, gone *home*!" then, high  
and clear,  
Warbled that other Voice: "Thou hast no tear  
Again to shed.  
Never to fold the robe o'er secret pain,  
Never, weighed down by Memory's clouds, again  
To bow thy head.

"Thou art gone home! oh! early crowned and  
blest!  
Where could the love of that deep heart find rest  
With aught below?  
Thou must have seen rich dream by dream decay,  
All the bright rose-leaves drop from life away—  
Thrice blest to go!"

Yet sighed again that breeze-like Voice of grief—  
"Thou art gone hence! alas! that aught so brief,  
So loved should be!  
Thou tak'st our summer hence!—the flower, the  
tone,  
The music of our being, all in one,  
Depart with thee!

"Fair form, young spirit, morning vision fled!  
Canst *thou* be of the dead, the awful dead?  
The dark unknown?  
Yes! to the dwelling where no footsteps fall,  
Never again to light up hearth or hall,  
Thy smile is gone!"

"Home, *home*!" once more th' exulting Voice  
arose:  
"Thou art gone home! from that divine repose  
Never to roam!  
Never to say farewell, to weep in vain,  
To read of change, in eyes beloved, again—  
Thou art gone home!

"By the bright waters now thy lot is cast,—  
Joy for thee, happy friend! thy bark hath past  
The rough sea's foam!  
Now the long yearnings of thy soul are stilled,—  
Home! home!—thy peace is won, thy heart is  
filled.

—Thou art gone home!"



## THE PARTING SHIP.

A glittering ship that hath the plain  
Of ocean for her own domain.

*Wordsworth.*

Go, in thy glory, o'er the ancient sea,  
Take with thee gentle winds thy sails to swell;  
Sunshine and joy upon thy streamers be,—  
Fare thee well, bark, farewell!

Proudly the flashing billow thou hast cleft,  
The breeze yet follows thee with cheer and song;  
Who now of storms hath dream or memory left?  
And yet the deep is strong!

But go thou triumphing, while still the smiles  
Of summer tremble on the water's breast!  
Thou shalt be greeted by a thousand isles,  
In lone, wild beauty drest.

To thee a welcome, breathing o'er the tide,  
The genii groves of Araby shall pour;  
Waves that enfold the pearl shall bathe thy side,  
On the old Indian shore.

Of shall the shadow of the palm-tree lie  
O'er glassy bays wherein thy sails are furled,  
And its leaves whisper, as the wind sweeps by,  
Tales of the elder world.

Of shall the burning stars of Southern skies,  
On the mid-ocean see thee chained in sleep,  
A lonely home for human thoughts and ties,  
Between the heavens and deep.

Blue seas that roll on gorgeous coasts renowned,  
By night shall sparkle where thy prow makes  
way;  
Strange creatures of the abyss that none may sound,  
In thy broad wake shall play.

From hills unknown, in mingled joy and fear,  
Free dusky tribes shall pour, thy flag to mark;  
Blessings go with thee on thy lone career!  
Hail, and farewell, thou bark!

A long farewell!—Thou wilt not bring us back,  
All whom thou bearest far from home and hearth.  
Many are thine, whose steps no more shall track  
Their own sweet native earth!

Some wilt thou leave beneath the plantain's shade,  
Where through the foliage Indian suns look  
bright;  
Some, in the snows of wintry regions laid,  
By the cold northern light.

And some, far down below the sounding wave,—  
Still shall they lie, though tempests o'er them  
sweep;  
Never may flower be strewn above their grave  
Never may sister weep!

And thou—the billow's queen—even thy proud  
form  
On our glad sight no more perchance may swell;  
Yet God alike is in the calm and storm—  
Fare thee well, bark! farewell!

## THE LAST TREE OF THE FOREST.

WHISPER, thou Tree, thou lonely Tree,  
One, where a thousand stood!  
Well might proud tales be told by thee,  
Last of the solemn wood!

Dwells there no voice amidst thy boughs,  
With leaves yet darkly green?  
Stillness is round, and noontide glows—  
Tell us what thou hast seen.

"I have seen the forest shadows lie  
Where men now reap the corn;  
I have seen the kingly chase rush by  
Through the deep glades at morn.

"With the glance of many a gallant spear,  
And the wave of many a plume,  
And the bounding of a hundred deer,  
It hath lit the woodland's gloom.

"I have seen the knight and his train ride past,  
With his banner borne on high;  
O'er all my leaves there was brightness cast  
From his gleaming panoply.

"The Pilgrim at my feet hath laid  
His palm branch 'midst the flowers,  
And told his beads, and meekly prayed,  
Kneeling, at vesper-hours.

"And the merry-men of wild and glen,  
In the green array they wore,  
Have feasted here with the red wine's cheer,  
And the hunter's song of yore.

"And the minstrel, resting in my shade,  
Hath made the forest ring  
With the lordly tales of the high Crusade,  
Once loved by chief and king.

"But now the noble forms are gone,  
That walked the earth of old;  
The soft wind hath a mournful tone,  
The sunny light looks cold.

"There is no glory left us now,  
Like the glory with the dead :—  
I would that where they slumber low  
My latest leaves were shed!"

Oh! thou dark Tree, thou lonely Tree,  
That mournest for the past!

A peasant's home in thy shades I see,  
Enbowered from every blast.

A lovely and a mirthful sound  
Of laughter meets mine ear;  
For the poor man's children sport around  
On the turf, with nought to fear.

And roses lend that cabin's wall  
A happy summer-glow;  
And the open door stands free to all  
For it recks not of a foe.

And the village bells are on the breeze,  
That stirs thy leaf, dark Tree!  
How can I mourn, 'midst things like these,  
For the stormy past, with thee?

### THE STREAMS.

The power, the beauty, and the majesty,  
That had their haunts in dale or piny mountain,  
Or forest by slow stream, or pebbly spring,  
Or chasms and watery depths; all those have vanished!  
They live no longer in the faith of heaven,  
But still the heart doth need a language!

*Coleridge's Wallenstein.*

YE have been holy, O founts and floods!  
Ye of the ancient and solemn woods,  
Ye that are born of the valleys deep,  
With the water-flowers on your breast asleep,  
And ye that gush from the sounding caves—  
Hallowed have been your waves.

Hallowed by man, and his dreams of old,  
Unto beings not of this mortal mould  
Viewless, and deathless, and wondrous powers,  
Whose voice he heard in his lonely hours,  
And sought with its fancied sound to still  
The heart earth could not fill.

Therefore the flowers of bright summers gone,  
O'er your sweet waters, ye streams! were thrown  
Thousand of gifts, to the sunny sea  
Have ye swept along in your wanderings free,  
And thrilled to the murmur of many a vow—  
Where all is silent now!

Nor seems it strange that the heart hath been  
So linked in love to your margins green;  
That still, though ruined, your early shrines  
In beauty gleam through the southern vines

And the ivy'd chapels of colder skies.  
On your wild banks arise.

For the loveliest scenes of the glowing earth,  
Are those, bright streams! where your springs  
have birth;

Whether their caverned murmur fills,  
With a tone of plaint the hollow hills,  
Or the glad sweet laugh of their healthful flow  
Is heard 'midst the hamlets low.

Or whether ye gladden the desert-sands,  
With a joyous music to Pilgrim bands,  
And a flash from under some ancient rock,  
Where a shepherd-king might have watched his flock,

Where a few lone palm-trees lift their heads,  
And a green Acacia spreads.

Or whether, in bright old lands renowned,  
The laurels thrill to your first-born sound,  
And the shadow, flung from the Grecian pine,  
Sweeps with the breeze o'er your gleaming line,  
And the tall reeds whisper to your waves  
Beside heroic graves.

Voices and lights of the lonely place!  
By the freshest fern your path we trace;  
By the brightest cups on the emerald moss,  
Whose fairy goblets the turf emboss,  
By the rainbow-glancing of insect-wings,  
In a thousand mazy rings.

There sucks the bee, for the richest flowers  
Are all your own through the summer-hours:  
There the proud stag his fair image knows,  
Traced on your glass beneath alder-boughs,  
And the Halcyon's breast, like the skies arrayed,  
Gleams through the willow-shade.

But the wild sweet tales, that with elves and fays  
Peopled your banks in olden days,  
And the memory left by departed love,  
To your antique founts in glen and grove,  
And the glory born of the poet's dreams—  
*These are your charms, bright streams!*

Now is the time of your flowery rites,  
Gone by with its dances and young delights:  
From your marble urns ye have burst away,  
From your chapel-cells to the laughing day;  
Low lie your altars with moss o'ergrown,  
—And the woods again are lone.

Yet holy still be your living springs,  
Haunts of all gentle and glad some things!  
Holy, to converse with nature's lore,  
That gives the worn spirit its youth once more,  
And to silent thoughts of the love divine,  
Making the heart a shrine!

## THE VOICE OF THE WIND.

There is nothing in the wide world so like the voice of a spirit.—*Gray's Letters.*

Oh! many a voice is thine, thou Wind! full many a voice is thine,

From every scene thy wing o'ersweeps thou bearest a sound and sign;

A minstrel wild and strong thou art, with a mastery all thine own,

And the spirit is thy harp, O Wind! that gives the answering tone.

Thou hast been across red fields of war, where shivered helmets lie,

And thou bringest thence the thrilling note of a clarion in the sky;

A rustling of proud banner-folds, a peal of stormy drums,—

All these are in thy music met, as when a leader comes.

Thou hast been o'er solitary seas, and from their wastes brought back

Each noise of waters that awoke in the mystery of thy track;

The chime of low soft southern waves on some green palmy shore,

The hollow roll of distant surge, the gathered billows roar.

Thou art come from forests dark and deep, thou mighty rushing Wind!

And thou bearest all their unisons in one full swell combined;

The restless pines, the moaning stream, all hidden things and free,

Of the dim old sounding wilderness, have lent their soul to thee.

Thou art come from cities lighted up for the conqueror passing by,

Thou art wafting from their streets a sound of haughty revelry;

The rolling of triumphant wheels, the harpings in the hall,

The far-off shout of multitudes, are in thy rise and fall.

Thou art come from kingly tombs and shrines, from ancient minsters vast,

Through the dark aisles of a thousand years thy lonely wing hath passed;

Thou hast caught the anthem's billowy swell, the stately dirge's tone,

For a chief, with sword, and shield, and helm, to his place of slumber gone.

Thou art come from long-forsaken homes, wherein our young days flew,

Thou hast found sweet voices lingering there, the loved, the kind, the true;

Thou callest back those melodies, though now all changed and fled,—

Be still, be still, and haunt us not with music from the dead!

Are all these notes in *thee*, wild Wind? these many notes in *thee*?

Far in our own unfathomed souls their fount must surely be;

Yes! buried, but unsleeping, *there* Thought watches, Memory lies,

From whose deep urn the tones are poured, through all Earth's harmonies.

## THE VIGIL OF ARMS.\*

A SOUNDING step was heard by night

In a church where the mighty slept,

As a mail-clad youth, till morning's light,

Midst the tombs his vigil kept.

He walked in dreams of power and fame,

He lifted a proud, bright eye,

For the hours were few that withheld his name

From the roll of chivalry.

Down the moon-lit aisles he paced alone,

With a free and stately tread;

And the floor gave back a muffled tone

From the couches of the dead:

The silent many that round him lay,

The crowned and helmed that were,

The haughty chiefs of the war-array—

Each in his sepulchre!

But no dim warning of time or fate

That youth's flushed hopes could chill,

He moved through the trophies of buried state

With each proud pulse throbbing still.

He heard, as the wind through the chancel sung,

A swell of the trumpet's breath;

He looked to the banners on high that hung,

And not to the dust beneath.

And a royal masque of splendour seemed

Before him to unfold;

Through the solemn arches on it streamed,

With many a gleam of gold:

\* The candidate for knighthood was under the necessity of keeping watch, the night before his inauguration, in a church, and completely armed. This was called "the Vigil of Arms."



There were crested knight, and gorgeous dame,  
 Glittering athwart the gloom,  
 And he followed, till his bold step came  
 To his warrior-father's tomb.

But there the still and shadowy might  
 Of the monumental stone,  
 And the holy sleep of the soft lamp's light,  
 That over its quiet shone,  
 And the image of that sire, who died  
 In his noonday of renown—  
*These* had a power unto which the pride  
 Of fiery life bowed down.

And a spirit from his early years  
 Came back o'er his thoughts to move,  
 Till his eye was filled with memory's tears,  
 And his heart with childhood's love!  
 And he looked, with a change in his softening  
 glance,  
 To the armour o'er the grave,—  
 For there they hung, the shield and lance,  
 And the gauntlet of the brave.

And the sword of many a field was there,  
 With its cross for the hour of need,  
 When the knight's bold war-cry hath sunk in  
 prayer,  
 And the spear is a broken reed!  
 —Hush! did a breeze through the armour sigh?  
 Did the folds of the banner shake?  
 Not so!—from the tomb's dark mystery  
 There seemed a voice to break!

He had heard that voice bid clarions blow,  
 He had caught its last blessing's breath,—  
 'Twas the same—but its awful sweetness now  
 Had an under tone of death!  
 And it said,—“The sword hath conquered kings,  
 And the spear through realms hath passed;  
 But the cross, alone, of all these things,  
 Might aid me at the last.”

### THE HEART OF BRUCE IN MELROSE ABBEY.

HEART! that didst press forward still,\*  
 Where the trumpet's note rang shrill,  
 Where the knightly swords were crossing,  
 And the plumes like sea-foam tossing,  
 Leader of the charging spear,  
 Fiery heart!—and liest thou *here*?  
 May this narrow spot inurn  
 Aught that so could beat and burn?

\* “Now pass thou forward, as thou wert wont, and Douglas will follow thee or die!” With these words Douglas threw from him the heart of Bruce, into mid-battle against the Moors of Spain.

Heart! that lovedst the clarion's blast,  
 Silent is thy place at last;  
 Silent,—save when early bird  
 Sings where once the mass was heard;  
 Silent—save when breeze's moan  
 Comes through flowers or fretted stone;  
 And the wild-rose waves around thee,  
 And the long dark grass hath bound thee,—  
 —Sleep'st thou, as the swain might sleep,  
 In this nameless valley deep?

No! brave heart!—though cold and lone  
 Kingly power is yet thine own!  
 Feel I not thy spirit brood  
 O'er the whispering solitude?  
 Lo! at one high thought of thee,  
 Fast they rise, the bold, the free,  
 Sweeping past thy lowly bed,  
 With a mute, yet stately tread,  
 Shedding their pale armour's light  
 Forth upon the breathless night,  
 Bending every warlike plume  
 In the prayer o'er saintly tomb.

Is the noble Douglas nigh,  
 Armed to follow thee, or die?  
 Now, true heart, as thou wert wont,  
 Pass thou to the peril's front!  
 Where the banner-spear is gleaming,  
 And the battle's red wine streaming,  
 Till the Paynim quail before thee,  
 Till the cross wave proudly o'er thee;—  
 —Dreams! the falling of a leaf  
 Wins me from their splendours brief;  
 Dreams, yet bright ones! scorn them not,  
 Thou that seek'st the holy spot;  
 Nor, amidst its lone domain,  
 Call the faith in relics vain!

### NATURE'S FAREWELL.

The beautiful is vanished, and returns not.  
*Coleridge's Wallenstein*

A YOUTH rode forth from his childhood's home,  
 Through the crowded paths of the world to roam,  
 And the green leaves whispered, as he passed,  
 “Wherefore, thou dreamer, away so fast?”  
 “Knew'st thou with what thou art parting here,  
 Long wouldst thou linger in doubt and fear;  
 Thy heart's light laughter, thy sunny hours,  
 Thou hast left in our shades with the spring's wild  
 flowers.

“Under the arch by our mingling made,  
 Thou and thy brother have gaily played;  
 Ye may meet again where ye roved of yore,  
 But as ye *have* met there—oh! never more!”

On rode the youth—and the boughs among,  
Thus the free birds o'er his pathway sung:  
"Wherefore so fast unto life away?  
Thou art leaving for ever thy joy in our lay!

"Thou mayst come to the summer woods again,  
And thy heart have no echo to greet their strain;  
Afar from the foliage its love will dwell—  
A change must pass o'er thee—farewell, farewell!"

On rode the youth:—and the founts and streams  
Thus mingled a voice with his joyous dreams:  
—"We have been thy playmates through many a  
day,  
Wherefore thus leave us?—oh! yet delay!

"Listen but once to the sound of our mirth!  
For thee 't is a melody passing from earth.  
Never again wilt thou find in its flow,  
The peace it could once on thy heart bestow.

"Thou wilt visit the scenes of thy childhood's glee,  
With the breath of the world on thy spirit free;  
Passion and sorrow its depth will have stirred,  
And the singing of waters be vainly heard.

"Thou wilt bear in our gladsome laugh no part—  
What should it do for a burning heart?  
Thou wilt bring to the banks of our freshest rill,  
Thirst which no fountain on earth may still.

"Farewell!—when thou comest again to thine own,  
Thou wilt miss from our music its loveliest tone;  
Mournfully true is the tale we tell—  
Yet on, fiery dreamer! farewell, farewell!"

And a something of gloom on his spirit weighed,  
As he caught the last sounds of his native shade;  
But he knew not, till many a bright spell broke,  
How deep were the oracles Nature spoke!

### THE BEINGS OF THE MIND.

The beings of the mind are not of clay;  
Essentially immortal, they create  
And multiply in us a brighter ray,  
And more beloved existence; that which Fate  
Prohibits to dull life, in this our state  
Of mortal bondage.

*Byron.*

COME to me with your triumphs and your woes,  
Ye forms, to life by glorious poets brought!  
I sit alone with flowers and vernal boughs,  
In the deep shadow of a voiceless thought;  
'Midst the glad music of the spring alone,  
And sorrowful for visions that are gone!

Come to me! make your thrilling whispers heard,  
Ye, by those masters of the soul endowed

With life, and love, and many a burning word,  
That bursts from grief, like lightning from a  
cloud,  
And smites the heart, till all its chords reply,  
As leaves make answer when the wind sweeps by.

Come to me! visit my dim haunt!—the sound  
Of hidden springs is in the grass beneath;  
The stock-dove's note above; and all around,  
The poesy that with the violet's breath  
Floats through the air, in rich and sudden streams,  
Mingling, like music, with the soul's deep dreams.

Friends, friends!—for such to my lone heart ye  
are—

Unchanging ones! from whose immortal eyes  
The glory melts not as a waning star,  
And the sweet kindness never, never dies;  
Bright children of the bard! o'er this green dell  
Pass once again, and light it with your spell!

Imogen! fair Fidele! meekly blending  
In patient grief, "a smiling with a sigh;"  
And thou, Cordelia! faithful daughter, tending  
That sire, an outcast to the bitter sky;  
Thou of the soft low voice!—thou art not gone!  
Still breathes for me its faint and flute-like tone.

And come to me!—sing me thy willow-strain,  
Sweet Desdemona! with the sad surprise  
In thy beseeching glance, where still, though vain,  
Undimmed, unquenchable affection lies;  
Come, bowing thy young head to wrong and scorn,  
As a frail hyacinth, by showers o'erborne.

And thou, too, fair Ophelia! flowers are here,  
That well might win thy footsteps to the spot—  
Pale cowslips, meet for maiden's early bier,  
And pansies for sad thoughts,†—but needed not!  
Come with thy wreaths, and all the love and light  
In that wild eye still tremulously bright.

And Juliet, vision of the south! enshrining  
All gifts that unto its rich heaven belong  
The glow, the sweetness, in its rose combining,  
The soul its nightingales pour forth in song!  
Thou, making death deep joy!—but *couldst* thou  
die?

No!—thy young love hath immortality!

From earth's bright faces fades the light of morn,  
From earth's glad voices drops the joyous tone;  
But ye, the children of the soul, were born  
Deathless, and for undying love alone;  
And, oh! ye beautiful! 't is well, how well,  
In the soul's world, with you, where change is not,  
to dwell!

\* Nobly he yokes

A smiling with a sigh.

*Cymbeline.*

† Here 's pansies for you—that's for thoughts.—*Hamlet.*

## THE LYRE'S LAMENT.

A large lyre hung in an opening of the rock, and gave forth its melancholy music to the wind—but no human being was to be seen.—*Salathiel*.

A DEEP-TONED Lyre hung murmuring  
To the wild wind of the sea :  
"O melancholy wind," it sighed,  
"What would thy breath with me?

"Thou canst not wake the spirit  
That in me slumbering lies,  
Thou strikest not forth th' electric fire  
Of buried melodies.

"Wind of the dark sea-waters !  
Thou dost but sweep my strings  
Into wild gusts of mournfulness,  
With the rushing of thy wings.

"But the spell—the gift—the lightning—  
Within my frame concealed,  
Must I moulder on the rock away,  
With their triumphs unrevealed?

"I have power, high power, for freedom  
To wake the burning soul !  
I have sounds that through the ancient hills  
Like a torrent's voice might roll.

"I have pealing notes of victory  
That might welcome kings from war ;  
I have rich deep tones to send the wail  
For a hero's death afar.

"I have chords to lift the pæan  
From the temple to the sky,  
Full as the forest-unions  
When sweeping winds are high

"And Love—for Love's lone sorrow  
I have accents that might swell  
Through the summer air with the rose's breath,  
Or the violet's faint farewell :

"Soft—spiritual—mournful—  
Sighs in each note enshrined—  
But who shall call that sweetness forth ?  
Thou canst not, ocean-wind !

"I pass without my glory,  
Forgotten I decay—  
Where is the touch to give me life ?  
—Wild fitful wind, away !"

So sighed the broken music  
That in gladness had no part  
How like art thou, neglected Lyre,  
To many a human heart !

## TASSO'S CORONATION.\*

A crown of victory ! a triumphal song !  
Oh ! call some friend, upon whose pitying heart  
The weary one may calmly sink to rest :  
Let some kind voice, beside his lowly couch,  
Pour the last prayer for mortal agony !

A TRUMPET's note is in the sky, in the glorious  
Roman sky,  
Whose dome hath rung, so many an age, to the  
voice of victory ;  
There is crowding to the capitol, the imperial  
streets along,  
For again a conqueror must be crowned,—a kingly  
child of song :

Yet his chariot lingers,  
Yet around his home  
Broods a shadow silently,  
'Midst the joy of Rome.

A thousand thousand laurel boughs are waving  
wide and far,  
To shed out their triumphal gleams around his  
rolling car ;  
A thousand haunts of olden gods have given their  
wealth of flowers,  
To scatter o'er his path of fame bright hues in  
gemlike showers.

Peace ! within his chamber  
Low the mighty lies ;  
With a cloud of dreams on his noble brow,  
And a wandering in his eyes.

Sing, sing for him, the lord of song, for him, whose  
rushing strain  
In mastery o'er the spirit sweeps, like a strong  
wind o'er the main !  
Whose voice lives deep in burning hearts, for ever  
there to dwell,  
As full-toned oracles are shrined in a temple's ho-  
liest cell.

Yes ! for him, the victor,  
Sing,—but low, sing low !  
A soft sad *miserere* chant  
For a soul about to go !

The sun, the sun of Italy is pouring o'er his way,  
Where the old three hundred triumphs moved, a  
flood of golden day ;  
Streaming through every haughty arch of the Cæ-  
sars' past renown—  
Bring forth, in that exulting light, the conqueror  
for his crown !

\* Tasso died at Rome on the day before that appointed for his Coronation in the Capitol.



Shut the proud bright sunshine  
From the fading sight!  
There needs no ray by the bed of death,  
Save the holy taper's light.

The wreath is twined,—the way is strewn—the  
lordly train are met—  
The streets are hung with coronals—why stays  
the minstrel yet?  
Shout! as an army shouts in joy around a royal  
chief—  
Bring forth the bard of chivalry, the bard of love  
and grief!

Silence! forth we bring him,  
In his last array;  
From love and grief the freed, the flown—  
Way for the bier—make way!

### THE BETTER LAND.

"I hear thee speak of the better land,  
Thou callest its children a happy band;  
Mother! oh where is that radiant shore?  
Shall we not seek it, and weep no more?  
Is it where the flower of the orange blows,  
And the fire-flies glance through the myrtle  
boughs?"

—"Not there, not there, my child!"

"Is it where the feathery palm-trees rise,  
And the date grows ripe under sunny skies?  
Or 'midst the green islands of glittering seas,  
Where fragrant forests perfume the breeze,  
And strange, bright birds, on their starry wings,  
Bear the rich hues of all glorious things?"

—"Not there, not there, my child!"

"Is it far away, in some region old,  
Where the rivers wander o'er sands of gold?—  
Where the burning rays of the ruby shine,  
And the diamond lights up the secret mine,  
And the pearl gleams forth from the coral strand?—  
Is it there, sweet mother, that better land?"

—"Not there, not there, my child!"

"Eye hath not seen it, my gentle boy!  
Ear hath not heard its deep songs of joy;  
Dreams can not picture a world so fair—  
Sorrow and death may not enter there;  
Time doth not breathe on its fadeless bloom,  
For beyond the clouds, and beyond the tomb,  
—It is there, it is there, my child!"

### THE WOUNDED EAGLE.

EAGLE! this is not thy sphere!  
Warrior bird! what seekest thou here?  
Wherefore by the fountain's brink  
Doth thy royal pinion sink?

Wherefore on the violet's bed  
Layest thou thus thy drooping head?  
Thou, that hold'st the blast in scorn,  
Thou, that wear'st the wings of morn!

Eagle! wilt thou not arise?  
Look upon thine own bright skies!  
Lift thy glance! the fiery sun  
There his pride of place hath won!  
And the mountain lark is there,  
And sweet sound hath filled the air;  
Hast thou left that realm on high?  
Oh! it can be but to die!

Eagle, Eagle! thou hast bowed  
From thine empire o'er the cloud!  
Thou that hadst ethereal birth,  
Thou hast stooped too near the earth,  
And the hunter's shaft hath found thee,  
And the toils of death have bound thee!  
—Wherefore didst thou leave thy place,  
Creature of a kingly race?

Wert thou weary of thy throne?  
Was the sky's dominion lone?  
Chill and lone it well might be,  
Yet that mighty wing was free!  
Now the chain is o'er it cast,  
From thy heart the blood flows fast,  
—Wo for gifted souls and high!  
Is not such *their* destiny?

### SADNESS AND MIRTH.

Nay these, wild fits of uncurbed laughter  
Athwart the gloomy tenor of your mind,  
As it has lowered of late, so keenly cast,  
Unsuited seem, and strange.

Oh! nothing strange!  
Didst thou ne'er see the swallow's veering breast,  
Winging the air beneath some murky cloud,  
In the sunned glimpses of a troubled day,  
Shiver in silvery brightness?  
Or boatman's oar, as vivid lightning flash  
In the faint gleam, that like a spirit's path,  
Tracks the still waters of some sullen lake?

O, gentle friend!  
Chide not *her* mirth, who yesterday was sad,  
And may be so to-morrow!—*Joanna Baillie.*

YE met at the stately feasts of old,  
Where the bright wine foamed over sculptured  
gold,  
Sadness and Mirth!—ye were mingled there  
With the sound of the lyre in the scented air;  
As the cloud and the lightning are blent on high,  
Ye mixed in the gorgeous revelry.

For there hung o'er the banquets of yore a gloom,  
A thought and a shadow of the tomb;

It gave to the flute-notes an under-tone,  
To the rose a colouring not its own,  
To the breath of the myrtle a mournful power—  
Sadness and Mirth! we had each your dower!

Ye met when the triumph swept proudly by,  
With the Roman eagles through the sky!  
I know that e'en then, in his hour of pride,  
The soul of the mighty within him died;  
That a void in his bosom lay darkly still,  
Which the music of victory might never fill!

Thou wert there, oh! Mirth! swelling on the shout,  
Till the temples, like echo-caves, rang out;  
Thine were the garlands, the songs, the wine,  
All the rich voices in air were thine,  
The incense, the sunshine—but, Sadness! *thy*  
part,  
Deepest of all, was the victor's heart!

Ye meet at the bridal with flower and tear;  
Strangely and wildly ye meet by the bier!  
As the gleam from a sea-bird's white wing shed,  
Crosses the storm in its path of dread;  
As a dirge meets the breeze of a summer sky—  
Sadness and Mirth! so ye come and fly!

Ye meet in the poet's haunted breast,  
Darkness and rainbow, alike its guest!  
When the breath of the violet is out in spring,  
When the woods with the wakening of music ring,  
O'er his dreamy spirit your currents pass,  
Like shadow and sunlight o'er mountain grass.

When will your parting be, Sadness and Mirth?  
Bright stream and dark one!—oh! never on earth;  
Never while triumphs and tombs are so near,  
While Death and Love walk the same dim sphere,  
While flowers unfold where the storm may sweep,  
While the heart of man is a soundless deep!

But there smiles a land, oh! ye troubled pair!  
Where ye have no part in the summer air.  
Far from the breathings of changeful skies,  
Over the seas and the graves it lies;  
Where the day of the lightning and cloud is done,  
And joy reigns alone, as the lonely sun!

### THE NIGHTINGALE'S DEATH SONG.

Willst du nach den Nachtigallen fragen,  
Die mit seelenvollen melodie  
Dich entzückten in des Lenzes Tagen?  
—Nur so lang sie liebten, waren sie.

*Schiller.*

MOURNFULLY, sing mournfully,  
And die away, my heart!  
The rose, the glorious rose is gone,  
And I, too, will depart.

The skies have lost their splendour  
The waters changed their tone,  
And wherefore, in the faded world,  
Should music linger on?

Where is the golden sunshine,  
And where the flower-cup's glow?  
And where the joy of the dancing leaves,  
And the fountain's laughing flow?

A voice, in every whisper  
Of the wave, the bough, the air,  
Comes asking for the beautiful,  
And moaning, "Where, oh! where?"

Tell of the brightness parted,  
Thou bee, thou lamb at play!  
Thou lark, in thy victorious mirth!  
—Are ye, too, passed away?

Mournfully, sing mournfully!  
The royal rose is gone.  
Melt from the woods, my spirit, melt  
In one deep farewell tone!

Not so!—swell forth triumphantly,  
The full, rich, fervent strain!  
Hence with young love and life I go,  
In the summer's joyous train.

With sunshine, with sweet odour,  
With every precious thing,  
Upon the last warm southern breeze  
My soul its flight shall wing.

Alone I shall not linger,  
When the days of hope are past,  
To watch the fall of leaf by leaf,  
To wait the rushing blast.

Triumphantly, triumphantly!  
Sing to the woods, I go!  
For me, perchance, in other lands,  
The glorious rose may blow.

The sky's transparent azure,  
And the greensward's violet breath,  
And the dance of light leaves in the wind,  
May there know nought of death.

No more, no more sing mournfully,  
Swell high, then break, my heart  
With love, the spirit of the woods,  
With summer I depart!

### THE DIVER.

They learn in suffering what they teach in song.

*Shelley*

THOU hast been where the rocks of coral grow,  
Thou hast fought with eddying waves;—  
Thy cheek is pale, and thy heart beats low,  
Thou searcher of ocean's caves!

Thou hast looked on the gleaming wealth of old,  
And wrecks where the brave have striven;  
The deep is a strong and a fearful hold,  
But thou its bar hast riven!

A wild and weary life is thine;  
A wasting task and lone,  
Though treasure-grots for thee may shine,  
To all besides unknown!

A weary life! but a swift decay  
Soon, soon shall set thee free;  
Thou 'rt passing fast from thy toils away,  
Thou wrestler with the sea!

In thy dim eye, on thy hollow cheek,  
Well are the death-signs read—  
Go! for the pearl in its cavern seek,  
Ere hope and power be fled!

And bright in beauty's coronal  
That glistening gem shall be;  
A star to all the festive hall—  
But who will think on *thee*?

None!—as it gleams from the queen-like head,  
Not one 'midst throngs will say,  
“A life hath been like a rain-drop shed,  
For that pale quivering ray.”

Wo for the wealth thus dearly bought!  
—And are not those like thee,  
Who win for earth the gems of thought?  
O wrestler with the sea!

Down to the gulfs of the soul they go,  
Where the passion-fountains burn,  
Gathering the jewels far below  
From many a buried urn:

Wringing from lava-veins the fire,  
That o'er bright words is poured;  
Learning deep sounds, to make the lyre  
A spirit in each chord.

But, oh! the price of bitter tears,  
Paid for the lonely power  
That throws at last, o'er desert years,  
A darkly-glorious dower!

Like flower-seeds, by the wild wind spread,  
So radiant thoughts are strewed;  
—The soul whence those high gifts are shed,  
May faint in solitude!

And who will think, when the strain is sung,  
Till a thousand hearts are stirred,  
What life-drops, from the minstrel wrung,  
Have gushed with every word?

None, none!—his treasures live like thine,  
*He* strives and dies like thee;  
—Thou, that hast been to the pearl's dark shrine,  
O wrestler with the sea!

## THE REQUIEM OF GENIUS.

Les poètes dont l'imagination tient à la puissance d'aimer  
et de souffrir, ne sont ils pas les bannis d'une autre région?

*Madame de Staël. De L'Allemagne.*

No tears for thee!—though light be from us gone  
With thy soul's radiance, bright, yet restless one!  
No tears for thee!  
They that have loved an exile, must not mourn  
To see him parting for his native bourne  
O'er the dark sea.

All the high music of thy spirit here,  
Breathed but the language of another sphere,  
Unechoed round;  
And strange, though sweet, as 'midst our weeping  
skies  
Some half-remembered strain of paradise  
Might sadly sound.

Hast thou been answered? thou, that from the  
night  
And from the voices of the tempest's might,  
And from the past,  
Wert seeking still some oracle's reply,  
To pour the secrets of man's destiny  
Forth on the blast!

Hast thou been answered?—thou, that through  
the gloom,  
And shadow, and stern silence of the tomb,  
A cry didst send,  
So passionate and deep? to pierce, to move,  
To win back token of unburied love  
From buried friend!

And hast thou found where living waters burst?  
Thou, that didst pine amidst us, in the thirst  
Of fever-dreams!  
Are the true fountains thine for evermore?  
Oh! lured so long by shining mists, that wore  
The light of streams!

Speak! is it well with thee?—We call, as *thou*,  
With thy lit eye, deep voice, and kindled brow,  
Wert wont to call  
On the departed! Art thou blest and free?  
—Alas! the lips earth covers, even to *thee*  
Were silent all!

Yet shall our hope rise fanned by quenchless faith,  
As a flame, fostered by some warm wind's breath,  
In light upsprings:  
Freed soul of song! yes, thou hast found the  
sought;  
Borne to thy home of beauty and of thought,  
On morning's wings.



And we will dream it is *thy* joy we hear,  
When life's young music, ringing far and clear,  
O'erflows the sky:  
—No tears for *thee*! the lingering gloom is ours—  
Thou art for converse with all glorious powers,  
Never to die!

### TRIUMPHANT MUSIC.

Tacete, tacete, O suoni trionfanti!  
Risvegliate in vano l'or che non può liberarsi.

WHEREFORE and whither bear'st thou up my spirit,  
On eagle wings, through every plume that thrill?  
It hath no crown of victory to inherit—  
Be still, triumphant harmony! be still!

Thine are no sounds for earth, thus proudly swelling  
Into rich floods of joy:—it is but pain  
To mount so high, yet find on high no dwelling,  
To sink so fast, so heavily again!

No sounds for earth?—Yes, to young chieftain dying  
On his own battle-field, at set of sun,  
With his freed country's banner o'er him flying,  
Well mightst thou speak of fame's high guerdon won.

No sounds for earth?—Yes, for the martyr leading  
Unto victorious death serenely on,  
For patriot by his rescued altars bleeding,  
Thou hast a voice in each majestic tone.

But speak not thus to one whose heart is beating  
Against life's narrow bound, in conflict vain!  
For power, for joy, high hope, and rapturous greeting,  
Thou wak'st lone thirst—be hushed, exulting strain!

Be hushed, or breathe of grief!—of exile yearnings  
Under the willows of the stranger-shore;  
Breathe of the soul's untold and restless burnings,  
For looks, tones, footsteps, that return no more.

Breathe of deep love—a lonely vigil keeping  
Through the night-hours, o'er wasted wealth to pine;  
Rich thoughts and sad, like faded rose-leaves heaping,  
In the shut heart, at once a tomb and shrine.

Or pass as if thy spirit-notes came sighing  
From worlds beneath some blue Elysian sky;  
Breathe of repose, the pure, the bright, th' undying—  
Of joy no more—bewildering harmony!

### THE SEA-BIRD FLYING INLAND.\*

Thy path is not as mine:—where thou art blest,  
My spirit would but wither: mine own grief  
Is in mine eyes a richer, holier thing,  
Than all thy happiness.

HATH the summer's breath, on the south-wind borne,  
Met the dark seas in their sweeping scorn?  
Hath it lured thee, Bird! from their sounding caves,  
To the river-shores, where the osier waves?

Or art thou come on the hills to dwell,  
Where the sweet-voiced celiaes have many a cell?  
Where the moss bears print of the wild-deer's tread,  
And the heath like a royal robe is spread?

Thou hast done well, O thou bright sea-bird!  
There is joy where the song of the lark is heard,  
With the dancing of waters through copse and dell,  
And the bee's low tune in the fox-glove's bell.

Thou hast done well:—Oh! the seas are lone,  
And the voice they send up hath a mournful tone;  
A mingling of dirges and wild farewells,  
Fitfully breathed through its anthem-swells.

—The proud bird rose as the words were said—  
The rush of his pinion swept o'er my head,  
And the glance of his eye, in its bright disdain,  
Spoke him a child of the haughty main.

He hath flown from the woods to the ocean's breast,  
To his throne of pride on the billow's crest!

—Oh! who shall say, to a spirit free,  
“There lies the pathway of bliss for thee?”

### SECOND SIGHT.

Ne'er erred the prophet heart that grief inspired,  
Though joy's illusions mock their votarist.—*Maturin.*

A MOURNFUL gift is mine, O friends!  
A mournful gift is mine!  
A murmur of the soul which blends  
With the flow of song and wine.

An eye that through the triumph's hour  
Beholds the coming wo,  
And dwells upon the faded flower  
'Midst the rich summer's glow.

Ye smile to view fair races bloom  
Where the father's board is spread;  
I see the stillness and the gloom  
Of a home whence all are fled.

\* Published first in the Edinburgh Literary Journal.

I see the withered garlands lie  
 Forsaken on the earth,  
 While the lamps yet burn, and the dancers fly  
 Through the ringing hall of mirth.

I see the blood-red future stain  
 On the warrior's gorgeous crest;  
 And the bier amidst the bridal train  
 When they come with roses drest.

I hear the still small moan of Time,  
 Through the ivy branches made,  
 Where the palace, in its glory's prime,  
 With the sunshine stands arrayed.

The thunder of the seas I hear,  
 The shriek along the wave,  
 When the bark sweeps forth, and song and cheer  
 Salute the parting brave.

With every breeze a spirit sends  
 To me some warning sign:—  
 A mournful gift is mine, O friends!  
 A mournful gift is mine!

Oh! prophet heart! thy grief, thy power,  
 To all deep souls belong;  
 The shadow in the sunny hour,  
 The wail in the mirthful song.

Their sight is all too sadly clear—  
 For them a veil is riven:  
 Their piercing thoughts repose not here,  
 Their home is but in Heaven.

---

### THE SLEEPER.

---

For sleep is awful.—*Byron,*

---

Oh! lightly, lightly tread!  
 A holy thing is sleep,  
 On the worn spirit shed,  
 And eyes that wake to weep.

A holy thing from Heaven,  
 A gracious dewy cloud,  
 A covering mantle given  
 The weary to enshroud.

Oh! lightly, lightly tread!  
 Revere the pale still brow,  
 The meekly-drooping head,  
 The long hair's willowy flow.

Ye know not what ye do,  
 That call the slumberer back,  
 From the world unseen by you  
 Unto life's dim faded track.

Her soul is far away,  
 In her childhood's land, perchance,  
 Where her young sisters play,  
 Where shines her mother's glance.

Some old sweet native sound  
 Her spirit haply weaves;  
 A harmony profound  
 Of woods with all their leaves;

A murmur of the sea,  
 A laughing tone of streams:—  
 Long may her sojourn be  
 In the music-land of dreams!

Each voice of love is there,  
 Each gleam of beauty fled,  
 Each lost one still more fair—  
 Oh! lightly, lightly tread!

---

### THE MIRROR IN THE DESERTED HALL.

O, DIM, forsaken mirror!  
 How many a stately throng  
 Hath o'er thee gleamed, in vanished hours  
 Of the wine-cup and the song!

The song hath left no echo;  
 The bright-wine hath been quaffed;  
 And hushed is every silvery voice  
 That lightly here hath laughed.

Oh! mirror, lonely mirror,  
 Thou of the silent hall!  
 Thou hast been flushed with beauty's bloom—  
 Is this, too, vanished all?

It is, with the scattered garlands  
 Of triumphs long ago;  
 With the melodies of buried lyres;  
 With the faded rainbow's glow.

And for all the gorgeous pageants,  
 For the glance of gem and plume,  
 For lamp, and harp, and rosy wreath,  
 And vase of rich perfume.

Now, dim, forsaken mirror,  
 Thou givest but faintly back  
 The quiet stars, and the sailing moon,  
 On her solitary track.

And thus was man's proud spirit  
 Thou tellest me 't will be,  
 When the forms and hues of this world fade  
 From his memory, as from thee:

And his heart's long-troubled waters  
 At last in stillness lie,  
 Reflecting but the images  
 Of the solemn world on high.

## HYMN OF THE MOUNTAIN CHRISTIAN.

"Thanks be to God for the mountains."

*Howitt's Book of the Seasons.*

For the strength of the hills we bless thee,  
Our God, our fathers' God!  
Thou hast made thy children mighty,  
By the touch of the mountain sod.  
Thou hast fixed our ark of refuge  
Where the spoiler's foot ne'er trod;  
For the strength of the hills we bless thee,  
Our God, our fathers' God!

We are watchers of a beacon  
Whose lights must never die;  
We are guardians of an altar  
Midst the silence of the sky;  
The rocks yield founts of courage  
Struck forth as by thy rod—  
For the strength of the hills we bless thee,  
O God, our fathers' God!

For the dark, resounding heavens,  
Where thy still small voice is heard,  
For the strong pines of the forests,  
That by thy breath are stirred;  
For the storms on whose free pinions  
Thy spirit walks abroad—  
For the strength of the hills we bless thee,  
Our God, our fathers' God!

The royal eagle darteth  
On his quarry from the heights,  
And the stag that knows no master,  
Seeks there his wild delights;  
But we for *thy* communion  
Have sought the mountain sod—  
For the strength of the hills we bless thee,  
Our God, our fathers' God!

The banner of the chieftain  
Far, far below us waves;  
The war-horse of the spearman  
Can not reach our lofty caves;  
Thy dark clouds wrap the threshold  
Of freedom's last abode;  
For the strength of the hills we bless thee  
Our God, our fathers' God!

For the shadow of thy presence  
Round our camp of rock outspread;  
For the stern defiles of battle,  
Bearing record of our dead;  
For the snows, and for the torrents,  
For the free heart's burial sod,  
For the strength of the hills we bless thee,  
Our God, our fathers' God!

## CHURCH MUSIC.

—"All the train  
Sang Hallelujah, as the sound of seas."

*Milton.*

AGAIN! oh, send those anthem notes again!  
Through the arched roof in triumph to the sky!  
Bid the old tombs give echoes to the strain,  
The banners tremble, as with victory!

Sing them once more!—they waft my soul away  
High where no shadow of the past is thrown;  
No earthly passion through th' exulting lay,  
Breathes mournfully one haunting under-tone.

All is of Heaven!—yet wherefore to mine eye,  
Gush the quick tears unbidden from their source,  
E'en while the waves of that strong harmony,  
Sweep with my spirit on their sounding course?

Wherefore must rapture its full tide reveal,  
Thus by the signs betokening sorrow's power?  
—Oh! is it not, that humbly we may feel  
Our nature's limits in its proudest hour!

## TO A PICTURE OF THE MADONNA.

Ave Maria! May our spirits dare  
Look up to thine, and to thy son's above?

*Byron.*

FAIR vision! thou 'rt from sunny skies,  
Born where the rose hath richest dyes;  
To thee a southern heart hath given  
That glow of Love, that calm of Heaven,  
And round thee cast th' ideal gleam,  
The light that is but of a dream.

Far hence, where wandering music fills  
The haunted air of Roman hills,  
Or where Venetian waves of yore  
Heard melodies they hear no more,  
Some proud old minster's gorgeous aisle  
Hath known the sweetness of thy smile.

Or, haply, from a lone, dim shrine,  
'Mid forests of the Apennine,  
Whose breezy sounds of cave and dell  
Pass like a floating anthem-swell,  
Thy soft eyes o'er the pilgrim's way  
Shed blessings with their gentle ray.

Or gleaming through a chestnut wood,  
Perchance thine island-chapel stood,  
Where from the blue Sicilian sea,  
The sailor's hymn hath come to thee,  
And blessed thy power to guide, to save,  
Madonna! watcher of the wave!



Oh! might a voice, a whisper low,  
Forth from those lips of beauty flow!  
Couldst thou but speak of all the tears,  
The conflicts and the pangs of years,  
Which, at thy secret shrine revealed,  
Have gushed from human hearts unsealed!

Surely to thee hath woman come,  
As a tired wanderer back to home!  
Unveiling many a timid guest,  
And treasured sorrow of her breast,  
A buried love—a wasting care—  
Oh! did those griefs win peace from prayer?

And did the poet's fervid soul  
To thee lay bare its inmost scroll?  
Those thoughts, which poured their quenchless  
fire  
And passion o'er th' Italian lyre,  
Did they to still submission die,  
Beneath thy calm, religious eye?

And hath the crested helmet bowed  
Before thee, 'midst the incense-cloud?  
Hath the crowned leader's bosom lone,  
To thee its haughty griefs made known?  
Did thy glance break their frozen sleep,  
And win the unconquered one to weep?

Hushed is the anthem—closed the vow—  
Thy votive garland withered now;  
Yet holy still to me thou art,  
Thou that hast soothed so many a heart!  
And still must blessed influence flow  
From the meek glory of thy brow.

Still speak to suffering woman's love,  
Of rest for gentle hearts above;  
Of Hope, that hath its treasure there,  
Of Home, that knows no changeful air!  
Bright form, lit up with thoughts divine,  
Ave! such power be ever thine!

### WE RETURN NO MORE.

"We return no more!"  
*Burden of the Highland Song of Emigration.*

"WE return—we return—we return no more!"  
—So comes the song to the mountain shore,  
From those that are leaving their Highland Home,  
For a world far over the blue sea's foam;  
"We return no more!"—and through cave and  
dell,  
Mournfully wanders that wild farewell.

"We return—we return—we return no more!"  
—So breathe sad voices our spirits o'er,

Murmuring up from the depth of the heart,  
When lovely things with their light depart,  
And the inborn sound hath a prophet's tone,  
And we feel that a joy is forever gone.

"We return—we return—we return no more!"  
—Is it heard when the days of flowers are o'er,  
When the passionate soul of the night-bird's lay  
Hath died from the summer woods away?  
When the crimson from sun-set's robe hath passed,  
Or the leaves are swept on the rushing blast?

No—it is not the rose that returns no more,  
A soft spring's breath will its bloom restore,  
And it is not the song that o'erflows the bowers  
With a stream of love through the starry hours,  
And it is not the glory of sunset's hues,  
Nor the frail flushed leaves that the wild wind  
strews.

"We return—we return—we return no more!"  
—Doth the bird sing thus from the brighter shore,  
Those wings that follow the Southern breeze,  
Float they not homeward o'er vernal seas?  
Yes from the lands of the vine and palm  
They come with the sunshine when waves grow  
calm.

"But *We*—*We* return—we return no more!"  
The heart's young dreams when their bloom is o'er,  
The love it hath poured so freely forth,  
The boundless trust in ideal worth,  
The faith in affection—deep, fond—yet vain,  
*These* are the lost that return not again.

### SONG.

WHAT woke the buried sound that lay  
In Memnon's harp of yore?  
What spirit on its viewless way  
Along the Nile's green shore?  
—Oh! not the night, and not the storm,  
And not the lightning's fire—  
But sunlight's touch—the kind—the warm—  
*This* woke the mystic lyre!  
*This*, *this*, awoke the lyre!

What wins the heart's deep chords to pour  
Their music forth on life,  
Like a sweet voice, prevailing o'er  
The sounds of torrent strife?  
—Oh! not the conflict midst the throng,  
Not e'en the triumph's hour;—  
Love is the gifted and the strong  
To wake that music's power!  
*His* breath awakes that power!

## THE PARTING OF SUMMER.

Thou'rt bearing hence thy roses,  
 Glad Summer, fare thee well!  
 Thou'rt singing thy last melodies  
 In every wood and dell.

But ere the golden sunset  
 Of thy latest lingering day,  
 Oh! tell me, o'er this chequered earth,  
 How hast thou passed away?

Brightly, sweet Summer! brightly  
 Thine hours have floated by,  
 To the joyous birds of the woodland boughs,  
 The rangers of the sky.

And brightly in the forests,  
 To the wild deer wandering free;  
 And brightly, 'midst the garden flowers,  
 Is the happy murmuring bee:

But how to human bosoms,  
 With all their hopes and fears,  
 And thoughts that make them eagle-wings,  
 To pierce the unborn years?

Sweet Summer! to the captive  
 Thou hast flown in burning dreams  
 Of the woods, with all their whispering leaves,  
 And the blue rejoicing streams;—

To the wasted and the weary  
 On the bed of sickness bound,  
 In swift delirious fantasies,  
 That changed with every sound;—

To the sailor on the billows,  
 In longings, wild and vain,  
 For the gushing founts and breezy hills,  
 And the homes of earth again!

And unto me, glad Summer!  
 How hast thou flown to me?  
 My chainless footstep nought hath kept  
 From thy haunts of song and glee.

Thou hast flown in wayward visions,  
 In memories of the dead—  
 In shadows, from a troubled heart,  
 O'er thy sunny pathway shed:

In brief and sudden strivings,  
 To fling a weight aside—  
 'Midst these thy melodies have ceased,  
 And all thy roses died.

But, oh! thou gentle Summer!  
 If I greet thy flowers once more,  
 Bring me again the buoyancy  
 Wherewith my soul should soar!

Give me to hail thy sunshine,  
 With song and spirit free;  
 Or in a purer air than this  
 May that next meeting be!

## THE WORLD IN THE OPEN AIR.

COME, while in freshness and dew it lies,  
 To the world that is under the free, blue skies  
 Leave ye man's home, and forget his care—  
 There breathes no sigh on the dayspring's air.

Come to the woods, in whose mossy dells  
 A light all made for the poet dwells;  
 A light, coloured softly by tender leaves,  
 Whence the primrose a mellow glow receives.

The stock-dove is there in the beechen-tree,  
 And the lulling tone of the honey-bee;  
 And the voice of cool waters, 'midst feathery fern,  
 Shedding sweet sounds from some hidden urn.

There is life, there is youth, there is tameless mirth,  
 Where the streams, with the lilies they wear, have  
 birth;  
 There is peace where the alders are whispering low:  
 Come from man's dwellings, with all their wo!

Yes!—we will come—we will leave behind  
 The homes and the sorrows of human kind;  
 It is well to rove where the river leads  
 Its bright, blue vein along sunny meads:

It is well through the rich, wild woods to go,  
 And to pierce the haunts of the fawn and doe;  
 And to hear the gushing of gentle springs,  
 When the heart has been fretted by worldly stings:

And to watch the colours that flit and pass,  
 With insect wings through the wavy grass;  
 And the silvery gleams o'er the ash-trees bark,  
 Borne in with a breeze through the foliage dark.

Joyous and far shall our wanderings be,  
 As the flight of birds o'er the glittering sea;  
 To the woods, to the dingles where violets blow,  
 We will bear no memory of earthly wo.

But if, by the forest-brook, we meet  
 A line like the pathway of former feet;—  
 If, 'midst the hills, in some lonely spot,  
 We reach the gray ruins of tower or cot;—

If the cell, where a hermit of old hath prayed,  
 Lift up its cross through the solemn shade;—  
 Or if some nook, where the wild-flowers wave,  
 Bear token sad of a mortal grave;—

Doubt not but *there* will our steps be stayed,  
 There our quick spirits awhile delayed;  
 There will thought fix our impatient eyes,  
 And win back our hearts to their sympathies.

For what, though the mountains and skies be fair,  
 Steeped in soft hues of the summer-air,—  
 'T is the soul of man, by its hopes and dreams,  
 That lights up all nature with living gleams.

Where it hath suffered and nobly striven,  
 Where it hath poured forth its vows to Heaven;  
 Where to repose it hath brightly past,  
 O'er this green earth there is glory cast.

And by that soul, amidst groves and rills,  
 And flocks that feed on a thousand hills,  
 Birds of the forest, and flowers of the sod,  
*We*, only *we*, may be linked to God!

---

### KINDRED HEARTS.

Oh! ask not, hope thou not too much  
 Of sympathy below;  
 Few are the hearts whence one same touch  
 Bids the sweet fountains flow:  
 Few—and by still conflicting powers  
 Forbidden here to meet—  
 Such ties would make this life of ours  
 Too fair for aught so fleet.

It may be that thy brother's eye  
 Sees not as thine, which turns  
 In such deep reverence to the sky,  
 Where the rich sunset burns:  
 It may be that the breath of spring,  
 Born amidst violets lone,  
 A rapture o'er thy soul can bring—  
 A dream, to his unknown.

The tune that speaks of other times—  
 A sorrowful delight!  
 The melody of distant chimes,  
 The sound of waves by night;  
 The wind that, with so many a tone,  
 Some chord within can thrill,—  
 These may have language all thine own,  
 To *him* a mystery still.

Yet scorn thou not for this, the true  
 And steadfast love of years;  
 The kindly, that from childhood grew,  
 The faithful to thy tears!  
 If there be one that o'er the dead  
 Hath in thy grief borne part,  
 And watched through sickness by thy bed,—  
 Call *his* a kindred heart!

But for those bonds all perfect made,  
 Wherein bright spirits blend,  
 Like sister flowers of one sweet shade,  
 With the same breeze that bend,  
 For that full bliss of thought allied,  
 Never to mortals given,—  
 Oh! lay thy lovely dreams aside,  
 Or lift them unto heaven.

### THE DIAL OF FLOWERS.\*

'T WAS a lovely thought to mark the hours,  
 As they floated in light away,  
 By the opening and the folding flowers,  
 That laugh to the summer's day.

Thus had each moment its own rich hue,  
 And its graceful cup and bell,  
 In whose coloured vase might sleep the dew,  
 Like a pearl in an ocean-shell.

To such sweet signs might the time have flowed  
 In a golden current on,  
 Ere from the garden, man's first abode,  
 The glorious guests were gone.

So might the days have been brightly told—  
 Those days of song and dreams—  
 When shepherds gathered their flocks of old,  
 By the blue Arcadian streams.

So in those isles of delight, that rest  
 Far off in a breezeless main,  
 Which many a bark, with a weary quest,  
 Has sought, but still in vain.

Yet is not life, in its real flight,  
 Marked thus—even thus—on earth,  
 By the closing of one hope's delight,  
 And another's gentle birth?

Oh! let us live, so that flower by flower,  
 Shutting in turn, may leave  
 A lingerer still for the sunset hour,  
 A charm for the shaded eve.

---

### OUR DAILY PATHS.

Nought shall prevail against us, or disturb  
 Our cheerful faith, that all which we behold  
 Is full of blessings.

*Wordsworth.*

---

THERE'S beauty all around our paths, if but our  
 watchful eyes  
 Can trace it 'midst familiar things, and through  
 their lowly guise;  
 We may find it where a hedge-row showers its  
 blossoms o'er our way,  
 Or a cottage window sparkles forth in the last red  
 light of day.

---

\* This dial was, I believe, formed by Linnæus, and marked  
 the hours by the opening and closing, at regular intervals, of  
 the flowers arranged in it.



We may find it where a spring shines clear, be-  
neath an aged tree,  
With the foxglove o'er the water's glass borne  
downwards by the bee;  
Or where a swift and sunny gleam on the birch-  
en stems is thrown,  
As a soft wind playing parts the leaves, in copses  
green and lone.

We may find it in the winter boughs, as they cross  
the cold, blue sky,  
While soft on icy pool and stream their penciled  
shadows lie,  
When we look upon their tracery, by the fairy  
frost-work bound,  
Whence the flitting redbreast shakes a shower of  
crystals to the ground.

Oes! beauty dwells in all our paths—but sorrow  
too is there;  
How oft some cloud within us dims the bright, still  
summer air!  
When we carry our sick hearts abroad amidst the  
joyous things,  
That through the leafy places glance on many-  
coloured wings!

With shadows from the past we fill the happy  
woodland shades,  
And a mournful memory of the dead is with us in  
the glades;  
And our dream-like fancies lend the wind an echo's  
plaintive tone  
Of voices, and of melodies, and of silvery laugh-  
ter gone.

But are we free to do e'en thus—to wander as we  
will—  
bearing sad visions through the grove, and o'er  
the breezy hill?  
No! in our daily paths lie cares, that oftentimes bind  
us fast,  
While from their narrow round we see the golden  
day fleet past.

They hold us from the woodlark's haunts, and vio-  
let dingles, back,  
And from all the lovely sounds and gleams in the  
shining river's track;  
They bar us from our heritage of spring-time,  
hope, and mirth,  
And weigh our burdened spirits down with the  
cumbering dust of earth.

Yet should this be?—Too much, too soon, despond-  
ingly we yield!  
A better lesson we are taught by the lilies of the  
field!  
A sweeter by the birds of heaven—which tell us,  
in their flight,  
Of One that through the desert air for ever guides  
them right.

Shall not this knowledge calm our hearts, and bid  
vain conflicts cease?  
Ay, when they commune with themselves in holy  
hours of peace;  
And feel that by the lights and clouds through  
which our pathway lies,  
By the beauty and the grief alike, we are training  
for the skies!

### THE CROSS IN THE WILDERNESS.

SILENT and mournful sat an Indian chief,  
In the red sunset, by a grassy tomb;  
His eyes, that might not weep, were dark with grief,  
And his arms folded in majestic gloom,  
And his bow lay unstrung beneath the mound,  
Which sanctified the gorgeous waste around.

For a pale cross above its greensward rose,  
Telling the cedars and the pines that there  
Man's heart and hope had struggled with his woes,  
And lifted from the dust a voice of prayer.  
Now all was hushed—and eve's last splendour shone  
With a rich sadness on th' attesting stone.

There came a lonely traveller o'er the wild,  
And he too paused in reverence by that grave,  
Asking the tale of its memorial, piled  
Between the forest and the lake's bright wave;  
Till, as a wind might stir a withered oak,  
On the deep dream of age his accents broke.

And the gray chieftain, slowly rising, said—  
"I listened for the words, which, years ago,  
Passed o'er these waters: though the voice is fled  
Which made them as a singing fountain's flow,  
Yet, when I sit in their long-faded track,  
Sometimes the forest's murmur gives them back.

"Ask'st thou of him, whose house is lone beneath?  
I was an eagle in my youthful pride,  
When o'er the seas he came, with summer's breath,  
To dwell amidst us, on the lake's green side.  
Many the times of flowers have been since then—  
Many, but bringing nought like *him* again!

"Not with the hunter's bow and spear he came,  
O'er the blue hills to chase the flying roe;  
Not the dark glory of the woods to tame,  
Laying their cedars like the corn-stalks low;  
But to spread tidings of all holy things,  
Gladdening our soul's as with the morning's wings.

"Doth not yon cypress whisper how we met,  
I and my brethren that from earth are gone,  
Under its boughs to hear his voice, which yet  
Seems through their gloom to send a silvery tone?  
He told of one, the grave's dark bands who broke,  
And our hearts burned within us as he spoke.

"He told of far and sunny lands, which lie  
Beyond the dust wherein our fathers dwell:  
Bright must they be!—for *there* are none that die,  
And none that weep, and none that say 'Farewell!'  
He came to guide us thither;—but away  
The Happy called him, and he might not stay.

"We saw him slowly fade,—athirst, perchance,  
For the fresh waters of that lovely clime;  
Yet was there still a sunbeam in his glance,  
And on his gleaming hair no touch of time,—  
Therefore we hoped:—but now the lake looks dim,  
For the green summer comes,—and finds not him!

"We gathered round him in the dewy hour  
Of one still morn, beneath his chosen tree;  
From his clear voice, at first, the words of power  
Came low, like moanings of a distant sea;  
But swelled and shook the wilderness ere long,  
As if the spirit of the breeze grew strong.

"And then once more they trembled on his tongue,  
And his white eyelids fluttered, and his head  
Fell back, and mists upon his forehead hung,—  
Know'st thou not how we pass to join the dead?  
It is enough!—he sank upon my breast—  
Our friend that loved us, he was gone to rest!

"We buried him where he was wont to pray,  
By the calm lake, e'en here, at eventide;  
We reared this Cross in token where he lay,  
For on the Cross, he said, his Lord had died!  
Now hath he surely reached, o'er mount and wave,  
That flowery land whose green turf hides no grave.

"But I am sad!—I mourn the clear light taken  
Back from my people, o'er whose place it shone,  
The pathway to the better shore forsaken,  
And the true words forgotten, save by one,  
Who hears them faintly sounding from the past,  
Mingled with death-songs in each fitful blast."

Then spoke the wanderer forth with kindling eye:—  
"Son of the wilderness! despair thou not,  
Though the bright hour may seem to thee gone by,  
And the cloud settled o'er thy nation's lot!  
Heaven darkly works; yet where the seed hath been  
There shall the fruitage, glowing yet, be seen.

"Hope on, hope ever!—by the sudden springing  
Of green leaves which the winter hid so long;  
And by the bursts of free, triumphant singing,  
After cold silent months, the woods among;  
And by the rending of the frozen chains,  
Which bound the glorious rivers on their plains;

"Deem not the words of light that here were spoken,  
But as a lovely song to leave no trace,  
Yet shall the gloom which wraps thy hills be broken,  
And the full dayspring rise upon thy race!  
And fading mists the better path disclose,  
And the wide desert blossom as the rose."

So by the Cross they parted, in the wild,  
Each fraught with musings for life's after-day,  
Memories to visit *one*, the forest's child,  
By many a blue stream in its lonely way;  
And upon *one*, midst busy throngs to press  
Deep thoughts and sad, yet full of holiness.

### LAST RITES.

By the mighty minster's bell,  
Tolling with a sudden swell;  
By the colours half-mast high,  
O'er the sea hung mournfully;  
Know, a prince hath died!

By the drum's dull muffled sound,  
By the arms that sweep the ground,  
By the volleying muskets' tone,  
Speak ye of a soldier gone  
In his manhood's pride.

By the chanted psalm that fills  
Reverently the ancient hills,\*  
Learn, that from his harvests done,  
Peasants bear a brother on  
To his last repose.

By the pall of snowy white  
Through the yew-trees gleaming bright;  
By the garland on the bier,  
Weep! a maiden claims thy tear—  
Broken is the rose!

Which is the tenderest rite of all?  
Buried virgin's coronal,  
Requiem o'er the monarch's head,  
Farewell gun for warrior dead,  
Herdsman's funeral hymn?

Tells not each of human wo?  
Each of hope and strength brought low?  
Number each with holy things,  
If one chastening thought it brings,  
Ere life's day grow dim!

### THE CLIFFS OF DOVER.

The inviolate Island of the sage and free.—*Byron.*

Rocks of my country! let the cloud  
Your crested heights array,  
And rise ye like a fortress proud,  
Above the surge and spray!

\* A custom still retained at rural funerals, in some parts of England and Wales.

My spirit greets you as ye stand,  
Breasting the billow's foam:  
Oh! thus for ever guard the land,  
The severed Land of Home!

I have left rich blue skies behind,  
Lighting up classic shrines,  
And music in the southern wind,  
And sunshine on the vines.

The breathings of the myrtle flowers,  
Have floated o'er my way;  
The pilgrim's voice, at vesper-hours,  
Hath soothed me with its lay.

The Isles of Greece, the Hills of Spain,  
The purple Heavens of Rome,—  
Yes, all are glorious;—yet again,  
I bless thee, Land of Home!

For thine the Sabbath peace, my land!  
And thine the guarded hearth;  
And thine the dead, the noble band,  
That make thee holy earth.

Their voices meet me in thy breeze,  
Their steps are on thy plains;  
Their names, by old majestic trees,  
Are whispered round thy fanes.

Their blood hath mingled with the tide  
Of thine exulting sea:  
Oh! be it still a joy, a pride,  
To live and die for thee!

#### THE VOICE OF HOME TO THE PRODIGAL.

Von Bäumen, aus Wellen, aus Mauern,  
Wie ruft es dir freundlich und lind;  
Was hast du zu wandern, zu trauern?  
Komm' spielen, du freundliches Kind!

*La Motte Fouque.*

Oh! when wilt thou return  
To thy spirit's early loves?  
To the freshness of the morn,  
To the stillness of the groves?

The summer-birds are calling  
Thy household porch around,  
And the merry waters falling,  
With sweet laughter in their sound.

And a thousand bright-veined flowers  
From their banks of moss and fern,  
Breathe of the sunny hours—  
But when wilt thou return?

Oh! thou hast wandered long  
From thy home without a guide,  
And thy native woodland song,  
In thine altered heart hath died.

Thou hast flung the wealth away,  
And the glory of thy spring;  
And to thee the leaves' light play,  
Is a long-forgotten thing.

But when wilt thou return?—  
Sweet dews may freshen soon  
The flower, within whose urn  
Too fiercely gazed the noon.

O'er the image of the sky,  
Which the lake's clear bosom wore,  
Darkly may shadows lie—  
But not for evermore.

Give back thy heart again,  
To the freedom of the woods,  
To the birds' triumphant strain,  
To the mountain solitudes!

But when wilt thou return?  
Along thine own pure air,  
There are young sweet voices borne—  
Oh! should not thine be there?

Still at thy father's board  
There is kept a place for thee,  
And, by thy smile restored,  
Joy round the hearth shall be.

Still hath thy mother's eye,  
Thy coming step to greet,  
A look of days gone by,  
Tender and gravely sweet.

Still, when the prayer is said,  
For thee kind bosoms yearn,  
For thee fond tears are shed—  
Oh! when wilt thou return?

#### THE WAKENING.

How many thousands are waking now!  
Some to the songs from the forest-bough,  
To the rustling of leaves at the lattice-pane,  
To the chiming fall of the early rain.

And some far out on the deep mid-sea,  
To the dash of the waves in their foaming glee,  
As they break into spray on the ship's tall side,  
That holds through the tumult her path of pride.

And some—oh! well may *their* hearts rejoice—  
To the gentle sound of a mother's voice!  
Long shall they yearn for that kindly tone,  
When from the board and the hearth 't is gone.

And some in the camp, to the bugle's breath,  
And the tramp of the steed on the echoing heath,  
And the sudden roar of the hostile gun,  
Which tells that a field must ere night be won.



And some, in the gloomy convict-cell,  
To the dull deep note of the warning bell,  
As it heavily calls them forth to die,  
When the bright sun mounts in the laughing sky.

And some to the peal of the hunter's horn,  
And some to the din from the city borne,  
And some to the rolling of torrent-floods,  
Far midst old mountains and solemn woods.

So are we roused on this chequered earth,  
Each unto light hath a daily birth,  
Though fearful or joyous, though sad or sweet,  
Are the voices which first our upspringing meet.

But *one* must the sound be, and *one* the call,  
Which from the dust shall awake us all,  
One—but to severed and distant dooms—  
How shall the sleepers arise from the tombs?

### THE DYING IMPROVISATORE.\*

My heart shall be poured over thee—and break.  
*Prophecy of Dante.*

THE spirit of my land!  
It visits me once more!—though I must die  
Far from the myrtles which thy breeze has fanned,  
My own bright Italy!

It is, it is thy breath,  
Which stirs my soul e'en yet, as wavering flame  
Is shaken by the wind;—in life and death  
Still trembling, yet the same!

Oh! that love's quenchless power  
Might waft my voice to fill thy summer sky,  
And through thy groves its dying music shower,  
Italy! Italy!

The nightingale is there,  
The sunbeam's glow, the citron-flower's perfume,  
The south-wind's whisper in the scented air—  
It will not pierce the tomb!

Never, oh! never more,  
On thy Rome's purple heaven mine eye shall dwell,  
Or watch the bright waves melt along thy shore—  
My Italy, farewell!

Alas!—thy hills among,  
Had I but left a memory of my name,  
Of love and grief one deep, true, fervent song,  
Unto immortal fame!

But like a lute's brief tone,  
Like a rose-odour on the breezes cast,  
Like a swift flush of dayspring, seen and gone,  
So hath my spirit passed!

Pouring itself away,  
As a wild bird amidst the foliage turns  
That which within him triumphs, beats, or burns  
Into a fleeting lay;

That swells, and floats, and dies,  
Leaving no echo to the summer woods  
Of the rich breathings and impassioned sighs,  
Which thrilled their solitudes.

Yet, yet remember me!  
Friends! that upon its murmurs oft have hung,  
When from my bosom, joyously and free,  
The fiery fountain sprung.

Under the dark rich blue  
Of midnight heavens, and on the star-lit sea,  
And when woods kindle into spring's first hue,  
Sweet friends! remember me!

And in the marble halls,  
Where life's full glow the dreams of beauty wear  
And poet-thoughts embodied light the walls,  
Let me be with you there!

Fain would I bind for you  
My memory with all glorious things to dwell;  
Fain bid all lovely sounds my name renew—  
Sweet friends, bright land, farewell!

### MUSIC OF YESTERDAY.

O! mein Geist, ich fühle es in mir, strebt nach etwas  
Ueberirdischem, das keinem Menschen gegönnt ist.—*Tieck*

THE chord, the harp's full chord is hushed,  
The voice hath died away,  
Whence music, like sweet waters, gushed,  
But yesterday.

Th' awakening note, the breeze-like swell,  
The full o'ersweeping tone,  
The sounds that sighed, "Farewell, farewell!"  
Are gone—all gone.

The love, whose fervent spirit passed  
With the rich measure's flow;  
The grief to which it sank at last—  
Where are they now?

They are with the scents, by summer's breath  
Borne from a rose now shed;  
With the words from lips long sealed in death—  
For ever fled.

The sea-shell of its native deep  
A moaning thrill retains,  
But earth and air no record keep  
Of parted strains.

And all the memories, all the dreams,  
They woke in floating by;  
The tender thoughts, th' Elysian gleams—  
Could these too die?

\* Sestini, the Roman Improvisatore, when on his death-bed at Paris, is said to have poured forth a Farewell to Italy, in his most impassioned poetry.

They died—as on the water's breast  
The ripple melts away,  
When the breeze that stirred it sinks to rest—  
So perished they!

Mysterious in their sudden birth,  
And mournful in their close,  
Passing, and finding not on earth  
Aim or repose.

Whence were they?—like the breath of flowers  
Why thus to come and go?—  
A long, long journey must be ours  
Ere this we know!

### THE FORSAKEN HEARTH.

Was mir fehlt?—Mir fehlt ja alles,  
Bin so ganz verlassen hier!

*Tyrolese Melody.*

THE Hearth, the Hearth is desolate, the fire is  
quenched and gone,  
That into happy children's eyes once brightly  
laughing shone;  
The place where mirth and music met is hushed  
through day and night,—  
Oh! for one kind, one sunny face, of all that there  
made light!

But scattered are those pleasant smiles afar by  
mount and shore,  
Like gleaming waters from one spring dispersed  
to meet no more;  
Those kindred eyes reflect not now each other's  
joy or mirth,  
Unbound is that sweet wreath of home—alas! the  
lonely Hearth!

The voices that have mingled here now speak ano-  
ther tongue,  
Or breathe, perchance, to alien ears the songs their  
mother sung:  
Sad, strangely sad, in stranger lands, must sound  
each household tone,—  
The Hearth, the Hearth is desolate, the bright fire  
quenched and gone.

But *are* they speaking, singing yet, as in their days  
of glee?

Those voices, are they lovely still, still sweet on  
earth or sea?—

Oh! some are hushed, and some are changed, and  
never shall one strain

Blend their fraternal cadences triumphantly again!

And of the hearts that here were linked by long-  
remembered years,

Alas! the brother knows not now when fall the  
sister's tears!

One haply revels at the feast, while one may droop  
alone,

For broken is the household chain, the bright fire  
quenched and gone!

Not so—'t is *not* a broken chain—thy memory  
binds them still,

Thou holy Hearth of other days, though silent now  
and chill!

The smiles, the tears, the rites beheld by thine at-  
testing stone,

Have yet a living power to mark thy children for  
thine own.

The father's voice, the mother's prayer, though  
called from earth away,

With music rising from the dead, their spirits yet  
shall sway;

And by the past, and by the grave, the parted yet  
are one,

Though the loved Hearth be desolate, the bright  
fire quenched and gone!

### THE DREAMER.

There is no such thing as *forgetting* possible to the mind;  
a thousand accidents may, and will, interpose a veil between  
our present consciousness, and the secret inscription on the  
mind; but alike, whether veiled or unveiled, the inscription  
remains for ever.—*English Opium-Eater.*

Thou hast been called, O, Sleep! the friend of wo,  
But 't is the *happy* who have called thee so.

*Southey.*

PEACE to thy dreams!—thou art slumbering now,  
The moonlight's calm is upon thy brow;  
All the deep love that o'erflows thy breast,  
Lies 'midst the hush of thy heart at rest,  
Like the scent of a flower in its folded bell,  
When eve through the woodlands hath sighed  
farewell.

Peace!—the sad memories that through the day  
With a weight on thy lonely bosom lay,  
The sudden thoughts of the changed and dead,  
That bowed thee, as winds bow the willow's head,  
The yearnings for faces and voices gone—  
All are forgotten!—Sleep on, sleep on!

*Are they forgotten?—It is not so!*  
Slumber divides not the heart from its wo.  
E'en now o'er thine aspect swift changes pass,  
Like lights and shades over wavy grass:  
Tremblest thou, Dreamer?—O love and grief!  
Ye have storms that shake e'en the closed-up leaf!

On thy parted lips there's a quivering thrill,  
As on a lyre ere its chords are still;  
On the long silk lashes that fringe thine eye,  
There's a large tear gathering heavily;  
A rain from the clouds of thy spirit pressed—  
Sorrowful Dreamer! this is not rest!

It is Thought at work amidst buried hours,  
It is Love keeping vigil o'er perished flowers.—  
Oh! we bear within us mysterious things,  
Of Memory and Anguish unfathomed springs,  
And Passion, those gulfs of the heart to fill,  
With bitter waves, which it ne'er may still.

Well might we pause ere we gave them sway,  
Flinging the peace of our couch away!  
Well might we look on our souls in fear,  
They find no fount of oblivion here!  
They forget not, the mantle of sleep beneath—  
How know we if under the wings of death?

### THE WINGS OF THE DOVE.

Oh! that I had the wings of a dove, that I might flee away  
and be at rest.

Oh! for thy wings, thou dove!  
Now sailing by with sunshine on thy breast;  
That, borne like thee above,  
I too might flee away, and be at rest!

Where wilt thou fold those plumes,  
Bird of the forest-shadows, holiest bird?  
In what rich leafy glooms,  
By the sweet voice of hidden waters stirred?

Over what blessed home,  
What roof with dark, deep, summer foliage crowned,  
O! fair as ocean's foam!  
Shall thy bright bosom shed a gleam around?

Or seek'st thou some old shrine  
Of nymph or saint, no more by votary wooed,  
Though still, as if divine,  
Breathing a spirit o'er the solitude?

Yet wherefore ask thy way?  
Blest, ever blest, whate'er its aim, thou art!  
Unto the greenwood spray,  
Bearing no dark remembrance at thy heart!

No echoes that will blend  
A sadness with the whispers of the grove;  
No memory of a friend  
Far off, or dead, or changed to thee, thou dove!

Oh! to some cool recess  
Take, take me with thee on the summer wind,  
Leaving the weariness  
And all the fever of this life behind:

The aching and the void  
Within the heart whereunto none reply,  
The young bright hopes destroyed—  
Bird! bear me with thee through the sunny sky!

Wild wish, and longing vain,  
And brief upspringing to be glad and free!  
Go to thy woodland reign!  
My soul is bound and held—I may not flee.

For even by all the fears  
And thoughts that haunt my dreams—untold, un-  
known,  
And burning woman's tears,  
Poured from mine eyes in silence and alone;

Had I thy wings, thou dove!  
High midst the gorgeous Isles of Cloud to soar,  
Soon the strong cords of love  
Would draw me earthwards—homewards—yet  
once more.

### PSYCHE BORNE BY ZEPHYRS TO THE ISLAND OF PLEASURE.\*

Souvent l'ame, fortifiée par la contemplation des choses  
divines, voudroit déployer ses ailes vers le ciel! Elle croit  
qu'au terme de sa carrière un rideau va se lever pour lui  
découvrir des scènes de lumière: mais quand la mort touche  
son corps périssable, elle jette un regard en arrière vers les  
plaisirs terrestres et vers ses compagnes mortelles.—*Schlegel.*

*Translated by Madame de Staël.*

FEARFULLY and mournfully  
Thou bidd'st the earth farewell,  
And yet thou 'rt passing, loveliest one!  
In a brighter land to dwell.

Ascend, ascend rejoicing!  
The sunshine of that shore  
Around thee, as a glorious robe,  
Shall stream for evermore.

The breezy music wandering  
There through th' Elysian sky,  
Hath no deep tone that seems to float  
From a happier time gone by:

And there the day's last crimson  
Gives no sad memories birth,  
No thought of dead or distant friends,  
Or partings—as on earth.

Yet fearfully and mournfully  
Thou bidd'st that earth farewell,  
Although thou 'rt passing, loveliest one!  
In a brighter land to dwell.

A land where all is deathless—  
The sunny wave's repose,  
The wood with its rich melodies,  
The summer and its rose.

\* Written for a picture in which Psyche, on her flight up-  
wards, is represented looking back sadly and anxiously to  
the earth.



A land that sees no parting,  
That hears no sound of sighs,  
That waits thee with immortal air  
Lift, lift those anxious eyes!

Oh! how like *thee*, thou trembler!  
Man's spirit fondly clings  
With timid love, to this, its world  
Of old familiar things!

We pant, we thirst for fountains  
That gush not here below!  
On, on we toil, allured by dreams  
Of the living water's flow:

We pine for kindred natures  
To mingle with our own;  
For communings more full and high  
Than aught by mortal known:

We strive with brief aspirings  
Against our bounds in vain;  
Yet summoned to be free at last,  
We shrink—and clasp our chain!

And fearfully and mournfully  
We bid the earth farewell,  
Though passing from its mists, like *thee*,  
In a brighter world to dwell.

### THE BOON OF MEMORY.

Many things answered me.—*Manfred*.

Go, I go!—and must mine image fade,  
From the green spots wherein my childhood played,  
By my own streams?  
Must my life part from each familiar place,  
As a bird's song, that leaves the woods no trace  
Of its lone themes?

Will the friend pass my dwelling, and forget  
He welcomes there, the hours when we have met  
In grief or glee?

All the sweet counsel, the communion high,  
The kindly words of trust, in days gone by,  
Poured full and free?

A boon, a talisman, O Memory! give,  
To shrine my name in hearts where I would live  
For evermore!

Did the wind speak of me where I have dwelt,  
Did the stream's voice, of all my soul hath felt,  
A thought restore!

In the rich rose, whose bloom I loved so well,  
In the dim brooding violet of the dell,  
Set deep that thought!  
And let the sunset's melancholy glow,  
And let the spring's first whisper, faint and low,  
With me be fraught!

And Memory answered me:—"Wild wish and vain!  
I have no hues the loveliest to detain  
In the heart's core.

The place they held in bosoms all their own,  
Soon with new shadows fill'd, new flowers o'ergrown,  
Is theirs no more."

Hast *thou* such power, O Love?—And Love replied,  
"It is not mine! Pour out thy soul's full tide

Of hope and trust,  
Prayer, tear, devotedness, that boon to gain—  
'T is but to write, with the heart's fiery rain,  
Wild words on dust!"

Song, is the gift with *thee*?—I ask a lay,  
Soft, fervent, deep, that will not pass away  
From the still breast;  
Filled with a tone—oh! not for deathless fame  
But a sweet haunting murmur of my name,  
Where it would rest.

And Song made answer—"It is not in me,  
Though called immortal; though my gifts may be  
All but divine.

A place of lonely brightness I can give;—  
A changeless one, where *thou* with Love wouldst  
live—

This is not mine!"

Death, Death! wilt *thou* the restless wish fulfil?  
And Death, the Strong One, spoke:—"I can but stil  
Each vain regret.

What if forgotten?—All thy soul would crave,  
Thou too, within the mantle of the grave,  
Wilt soon forget."

Then did my heart in lone faint sadness die,  
As from all nature's voices one reply,  
But one, was given:—

"Earth has *no* heart, fond dreamer! with a tone  
To send thee back the spirit of thine own—  
Seek it in Heaven."

### THE GRAVES OF MARTYRS.

THE kings of old have shrine and tomb,  
In many a minster's haughty gloom;  
And green, along the ocean side,  
The mounds arise where heroes died;  
But show me, on thy flowery breast,  
Earth! where thy *nameless* martyrs rest!

The thousands that, uncheered by praise,  
Have made one offering of their days;  
For Truth, for Heaven, for Freedom's sake,  
Resigned the bitter cup to take,  
And silently, in fearless faith,  
Bowing their noble souls to death.

Where sleep they, Earth?—by no proud stone  
Their narrow couch of rest is known;

The still sad glory of their name,  
 Hallows no mountain unto Fame;  
 No—not a tree the record bears  
 Of their deep thoughts and lonely prayers.

Yet haply all around lie strewed  
 The ashes of that multitude:  
 It may be that each day we tread,  
 Where thus devoted hearts have bled,  
 And the young flowers our children sow,  
 Take root in holy dust below.

Oh! that the many-rustling leaves,  
 Which round our homes the summer weaves,  
 Or that the streams, in whose glad voice  
 Our own familiar paths rejoice,  
 Might whisper through the starry sky,  
 To tell where those blest slumberers lie!

Would not our inmost hearts be stilled,  
 With knowledge of their presence filled,  
 And by its breathings taught to prize  
 The meekness of self-sacrifice?  
 —But the old woods and sounding waves  
 Are silent of those hidden graves.

Yet what if no light footstep there  
 In pilgrim-love and awe repair,  
 So let it be!—like him, whose clay  
 Deep buried by his Maker lay,  
 They sleep in secret,—but their sod,  
 Unknown to man, is marked of God!

---

### DREAMS OF HEAVEN.

DREAM'ST *thou* of Heaven?—What dreams are  
*thine*?

Fair child, fair gladsome child!  
 With eyes that like the dew-drop shine,  
 And bounding footstep wild.

Tell me what hues th' immortal shore  
 Can wear, my Bird! to thee,  
 Ere yet one shadow hath passed o'er  
 Thy glance and spirit free?

"Oh! beautiful is heaven, and bright  
 With long, long summer days!  
 I see its lilies gleam in light,  
 Where many a fountain plays.

"And there unchecked, methinks, I rove,  
 Seeking where young flowers lie,  
 In vale and golden-fruited grove—  
 Flowers that are not to die!"

Thou Poet of the lonely thought,  
 Sad heir of gifts divine!  
 Say, with what solemn glory fraught  
 Is Heaven in dream of thine?

Oh! where the living waters flow  
 Along that radiant shore,  
 My soul, a wanderer *here*, shall know  
 The exile-thirst no more!

"The burden of the stranger's heart  
 Which here unknown I bear,  
 Like the night-shadow shall depart,  
 With my first waking there.

"And borne on eagles wings afar,  
 Free thought shall claim its dower  
 From every sphere, from every star,  
 Of glory and of power."

O, Woman! with the soft sad eye  
 Of spiritual gleam!  
 Tell me of those bright realms on high,  
 How doth thy deep heart dream?

By thy sweet mournful voice I know,  
 On thy pale brow I see,  
 That thou hast loved in silent wo,  
 Say, what is Heaven to *thee*?

"Oh! Heaven is where no secret dread  
 May haunt Love's meeting hour;  
 Where from the past, no gloom is shed  
 O'er the heart's chosen bower;

"Where every severed wreath is bound;  
 And none have heard the knell  
 That smites the soul in that wild sound—  
*Farewell! Beloved, Farewell!"*)

## Scenes and Hymns of Life.

### THE ENGLISH MARTYRS.

#### A SCENE OF THE DAYS OF QUEEN MARY.

Thy face  
Is all at once spread over with a calm  
More beautiful than sleep, or mirth, or joy.  
I am no more disconsolate.

*Wilson.*

#### *Scene in a Prison.*

*Edith alone.*

*Edith.* MORN once again! Morn in the lone  
dim cell,

The eavens of the prisoner's fever dream,  
And morn on all the green rejoicing hills,  
And the bright waters round the prisoner's home,  
Far, far away! Now wakes the early bird  
That in the lime's transparent foliage sings,  
Close to my cottage lattice—he awakes,  
To stir the young leaves with his gushing soul,  
And to call forth rich answers of delight  
From voices buried in a thousand trees,  
Through the dim starry hours. Now doth the  
lake

Darken and flash in rapid interchange  
Unto the matin breeze; and the blue mist  
Rolls, like a furling banner, from the brows  
Of the forth-gleaming hills and woods that rise  
As if new-born. Bright world! and I am here!  
And thou, O thou! th' awakening thought of  
whom

Was more than day-spring, dearer than the sun,  
Herbert! the very glance of whose clear eye  
Made my soul melt away to one pure fount  
Of living, bounding gladness!—where art thou?  
My friend! my only and my blessed love!  
Herbert, my soul's companion!

[GOMEZ, a Spanish priest, enters.

*Gomez.* Daughter, hail!

bring thee tidings.

*Edith.* Heaven will aid my soul  
Calmly to meet what'er thy lips announce.

*Gomez.* Nay, lift a song of thanksgiving to  
Heaven,

And bow thy knee down for deliverance won!  
Hast thou not pray'd for life? and wouldst thou  
not

once more be free?

*Edith.* Have I not pray'd for life?  
, that am so beloved! that love again  
With such a heart of tendrils? Heaven! thou  
know'st

The gushings of my prayer! And would I not  
Once more be free? I, that have been a child  
Of breezy hills, a playmate of the fawn  
In ancient woodlands, from mine infancy!  
A watcher of the clouds and of the stars,  
Beneath the adoring silence of the night;  
And a glad wanderer with the happy streams,  
Whose laughter fills the mountains! Oh! to hear  
Their blessed sounds again!

*Gomez.* Rejoice! rejoice!  
Our Queen hath pity, maiden, on thy youth;  
She wills not thou shouldst perish.—I am come  
To loose thy bonds.

*Edith.* And shall I see his face,  
And shall I listen to his voice again,  
And lay my head upon his faithful breast,  
Weeping there in my gladness? Will this be?—  
Blessings upon thee, father! my quick heart  
Hath deem'd thee stern—say, wilt thou not for-  
give

The wayward child, too long in sunshine rear'd,  
Too long unused to chastening? Wilt thou  
not?—

But Herbert, Herbert! Oh, my soul hath rush'd  
On a swift gust of sudden joy away,  
Forgetting all beside? Speak, father, speak!  
Herbert—is he too free?

*Gomez.* His freedom lies  
In his own choice—a boon like thine.

*Edith.* Thy words  
Fall changed and cold upon my boding heart.  
Leave not this dim suspense o'ershadowing me.  
Let all be told.

*Gomez.* The monarchs of the earth  
Shower not their mighty gifts without a claim  
Unto some token of true vassalage,  
Some mark of homage.

*Edith.* Oh! unlike to Him,  
Who freely pours the joy of sunshine forth,  
And the bright quickening rain, on those who  
serve

And those who heed him not!

*Gomez, (laying a paper before her.)* Is it so  
much  
That thine own hand should set the crowning  
seal

To thy deliverance? Look, thy task is here!  
Sign but these words for liberty and life.

*Edith, (examining and then throwing it from  
her.)*

Sign but these words! and wherefore saidst  
thou not,

“Be but a traitor to God's light within?”—  
Cruel, oh, cruel! thy dark sport hath been



With a young bosom's hope! Farewell, glad life!

Bright opening path to love and home, farewell!  
And thou—now leave me with my God alone!

*Gomez.* Dost thou reject Heaven's mercy?

*Edith.* Heaven's! doth Heaven

Woo the free spirit for dishonour'd breath

To sell its birthright? doth Heaven set a price

On the clear jewel of unsullied faith,

And the bright calm of conscience? Priest,  
away!

God hath been with me 'midst the holiness

Of England's mountains—not in sport alone

I trod their heath-flowers—but high thoughts  
rose up

From the broad shadow of the enduring rocks,

And wander'd with me into solemn glens,

Where my soul felt the beauty of His word.

I have heard voices of immortal truth,

Blent with the everlasting torrent-sounds.

That make the deep hills tremble.—Shall I quail?

Shall England's daughter sink?—No! He who  
there

Spoke to my heart in silence and in storm,

Will not forsake his child!

*Gomez, (turning from her.)* Then perish! lost  
In thine own blindness!

*Edith, (suddenly throwing herself at his feet.)*

Father! hear me yet!

Oh! if the kindly touch of human love

Hath ever warm'd thy breast—

*Gomez.*

Away—away!

I know not love.

*Edith.* Yet hear! if thou hast known

The tender sweetness of a mother's voice—

If the true vigil of affection's eye

Hath watch'd thy childhood—if fond tears have  
e'er

Been shower'd upon thy head—if parting words

E'er pierced thy spirit with their tenderness—

Let me but look upon *his* face once more,

Let me but say—Farewell, my soul's beloved!

And I will bless thee still!

*Gomez, (aside.)*

Her soul may yield,

Beholding him in fetters; woman's faith

Will bend to woman's love—

Thy prayer is heard;

Follow, and I will guide thee to his cell.

*Edith.* Oh! stormy hour of agony and joy!

But I shall see him—I shall hear his voice!

[*They go out.*]

## SCENE II.

*Another part of the Prison.*

HERBERT—EDITH.

*Edith.* Herbert, my Herbert! is it thus we  
meet?

*Herbert.* The voice of my own Edith! Can  
such joy

Light up this place of death? And do I feel

Thy breath of love once more upon my cheek,

And the soft floating of thy gleamy hair,

My blessed Edith? Oh! so pale! so changed!

My flower, my blighted flower! thou that wert  
made

For the kind fostering of sweet summer airs,  
How hath the storm been with thee!—Lay thy  
head

On this true breast again, my gentle one!

And tell me all.

*Edith.*

Yes, take me to thy heart,

For I am weary, weary! Oh! that heart!

The kind, the brave, the tender!—how my soul

Hath sicken'd in vain yearnings for the balm

Of rest on that warm heart! full, deep repose!

One draught of dewy stillness after storm!

And God hath pitied me, and I am here—

Yet once before I die!

*Herbert.*

They cannot slay

One, young and meek, and beautiful as thou!

My broken lily! Surely the long days

Of the dark cell have been enough for *thee*!

Oh! thou shalt live, and raise thy gracious head

Yet in calm sunshine.

*Edith.*

Herbert! I have cast

The snare of proffer'd mercy from my soul,

This very hour. God to the weak hath given

Victory o'er life and death!—The tempter's price

Hath been rejected—Herbert, I must die.

*Herbert.* O Edith! Edith! I, that led thee first

From the old path wherein thy fathers trod—

I, that received it as an angel's task,

To pour the fresh light on thine ardent soul,

Which drank it as a sunflower—I have been

Thy guide to death!

*Edith.*

To Heaven, my guide to Heaven

My noble and my bless'd! Oh! look up,

Be strong, rejoice, my Herbert! But for *thee*,

How could my spirit have sprung up to God,

Through the dark cloud which o'er its vision  
hung,

The night of fear and error? thy dear hand

First raised that veil, and show'd the glorious  
world,

My heritage beyond—Friend! love and friend

It was as if thou gavest me mine own soul

In those bright days! Yes! a new earth and  
heaven,

And a new sense for all their splendours born,

These were my gifts! and shall I not rejoice

To die, upholding their immortal worth,

Even for *thy* sake? Yes, fill'd with nobler life

By thy pure love, made holy to the truth,

Lay me upon the altar of thy God,

The first fruits of thy ministry below;

Thy work, thine own!

*Herbert.*

My love, my sainted love

Oh! I can almost yield thee unto heaven;

Earth would but sully thee! Thou must depart

With the rich crown of thy celestial gifts

Untainted by a breath! And yet, alas!

Edith! what dreams of holy happiness,

Even for this world, were ours! the low, sweet  
home—

The pastoral dwelling, with its ivied porch,

And lattice gleaming through the leaves—an  
thou,

My life's companion!—Thou, beside my heart!

Sitting with thy meek eyes, or greeting me

Back from brief absence with thy bounding step,  
In the green meadow path, or by my side  
Kneeling—thy calm uplifted face to mine,  
In the sweet hush of prayer! and now—oh  
now—

How have we loved—how fervently, how long!  
And *this* to be the close!

*Edith.* Oh! bear me up

Against the unutterable tenderness  
Of earthly love, my God! in the sick hour  
Of dying human hope, forsake me not!  
Herbert! my Herbert! even that sweet home  
Where it had been too much of Paradise  
To dwell with thee—even thence the oppressor's  
hand

Might soon have torn us; or the touch of death  
Might one day there have left a widow'd heart,  
Pining alone. We will go hence, beloved!  
'To the bright country, where the wicked cease  
From troubling, where the spoiler hath no sway;  
Where no harsh voice of worldliness disturbs  
The Sabbath-peace of love. We will go hence,  
Together with our wedded souls, to Heaven:  
No solitary lingering, no cold void,  
No dying of the heart! Our lives have been  
Lovely through faithful love, and in our deaths  
We will not be divided.

*Herbert.* Oh! the peace

Of God is lying far within thine eyes,  
Far underneath the mist of human tears,  
Lighting those blue still depths, and sinking thence  
On my worn heart. Now am I girt with strength,  
Now I can bless thee, my true bride for Heaven!

*Edith.* And let me bless thee, Herbert! in this  
hour

Let my soul bless thee with prevailing might!  
Oh! thou hast loved me nobly! thou didst take  
An orphan to thy heart, a thing unprized  
And desolate; and thou didst guard her there,  
That lone and lowly creature, as a pearl  
Of richest price; and thou didst fill her soul  
With the high gifts of an immortal wealth.—  
I bless, I bless thee! Never did thine eye  
Look on me but in glistening tenderness,  
My gentle Herbert! Never did thy voice  
But in affection's deepest music speak  
To thy poor Edith! Never was thy heart  
Aught but the kindest sheltering home to mine  
My faithful, generous Herbert! Woman's peace  
Ne'er on a breast so tender and so true  
Reposed before.—Alas! thy showering tears  
Fall fast upon my cheek—forgive, forgive!  
I should not melt thy strength away  
In such an hour.

*Herbert.* Sweet Edith, no! my heart  
Will fail no more; God bears me up through thee,  
And, by thy words, and by the heavenly light  
Shining around thee, through thy very tears,  
Will yet sustain me! Let us call on Him!  
Let us kneel down, as we have knelt so oft,  
Thy pure cheek touching mine, and call on Him,  
Th' all-pitying One, to aid.

[*They kneel.*

O, look on us,

Father above! in tender mercy, look

On us, thy children! through th' o'ershadowing  
cloud

Of sorrow and mortality, send aid,  
Save or we perish! we would pour our lives  
Forth as a joyous offering to thy truth.  
But we are weak—we, the bruised reeds of earth,  
Are sway'd by every gust. Forgive, O God!  
The blindness of our passionate desires,  
The fainting of our hearts, the lingering thoughts  
Which cleave to dust! Forgive the strife; accept  
The sacrifice, though dim with mortal tears,  
From mortal pangs wrung forth! and if our souls,  
In all the fervent dreams, the fond excess,  
Of their long-clasping love, have wander'd not,  
Holiest! from thee; oh! take them to thyself,  
After the fiery trial, take them home  
To dwell, in that imperishable bond  
Before thee link'd for ever. Hear, through Him  
Who meekly drank the cup of agony,  
Who pass'd through death to victory, hear and  
save!

Pity us, Father! we are girt with snares;  
Father in Heaven! we have no help but thee.

[*They rise.*

Is thy soul strengthen'd, my beloved one?  
O Edith! couldst thou lift up thy sweet voice,  
And sing me that old solemn-breathing hymn  
We loved in happier days—the strain which tells  
Of the dread conflict in the olive shade?

[*She sings*

He knelt, the Saviour knelt and pray'd,  
When but his Father's eye  
Look'd through the lonely garden's shade  
On that dread agony;  
The Lord of All above, beneath,  
Was bow'd with sorrow unto death.

The sun set in a fearful hour,  
The stars might well grow dim,  
When this mortality had power  
So to o'ershadow Him!  
That He who gave man's breath, might know  
The very depths of human woe.

He proved them all! the doubt, the strife,  
The faint perplexing dread,  
The mists that hang o'er parting life,  
All gather'd round his head;  
And the Deliverer knelt to pray—  
Yet pass'd it not, that cup, away!

It pass'd not—though the stormy wave  
Had sunk beneath his tread;  
It pass'd not—though to him the grave  
Had yielded up its dead.  
But there was sent from him on high  
A gift of strength for man to die.

And was the sinless thus beset  
With anguish and dismay?  
How may we meet our conflict yet,  
In the dark narrow way?  
Thro' Him—Thro' Him, that path who trod—  
Save, or we perish, Son of God!

Hark! hark! the parting signal.



[*Prison attendants enter.*

Fare thee well!

O thou unutterably loved, farewell!

Let our hearts bow to God!

*Herbert.*

One last embrace—

On earth the last!—We have eternity

For love's communion yet!—Farewell!—farewell!

[*She is led out.*

'T is o'er—the bitterness of death is past!

## FLOWERS AND MUSIC IN A ROOM OF SICKNESS.

Once when I look'd along the laughing earth,  
Up the blue heavens, and through the middle air,  
Joyfully ringing with the sky-lark's song,  
I wept! and thought how sad for one so young,  
To bid farewell to so much happiness.  
But Christ hath call'd me from this lower world,  
Delightful though it be.

*Wilson.*

*Apartment in an English Country-House.—LILIAN reclining, as sleeping on a couch. Her Mother watching beside her. Her Sister enters with flowers.*

*Mother.* Hush, lightly tread! still tranquilly she sleeps,

As, when a babe, I rock'd her on my heart.

I've watch'd, suspending e'en my breath, in fear

To break the heavenly spell. Move silently!

And oh! those flowers! dear Jessy, bear them hence—

Dost thou forget the passion of quick tears

That shook her trembling frame, when last we brought

The roses to her couch? Dost thou not know

What sudden longings for the woods and hills,

Where once her free steps moved so buoyantly,

These leaves and odours with strange influence wake

In her fast-kindled soul?

*Jessy.* Oh! she would pine,

Were the wild scents and glowing hues withheld.

Mother! far more than now her spirit yearns

For the blue sky, the singing birds and brooks

And swell of breathing turf, whose lightsome spring

Their blooms recall.

*Lilian, (raising herself.)* Is that my Jessy's voice?

It woke me not, sweet mother! I had lain

Silently, visited by waking dreams,

Yet conscious of thy brooding watchfulness,

Long ere I heard the sound. Hath she brought flowers?

Nay, fear not now thy fond child's waywardness,

My thoughtful mother!—in her chasten'd soul

The passion-colour'd images of life,

Which, with their sudden startling flush, awoke

So oft those burning tears, have died away;

And night is there—still, solemn, holy night,  
With all her stars, and with the gentle tune  
Of many fountains, low and musical,  
By day unheard.

*Mother.*

And wherefore *night*, my child?

Thou art a creature all of life and dawn,

And from thy couch of sickness yet shalt rise,

And walk forth with the day-spring.

*Lilian.*

Hope it not!

Dream it no more, my mother! there are things

Known but to God, and to the parting soul,

Which feels his thrilling summons.

But my words

Too much o'ershadow those kind loving eyes.

Bring me thy flowers, dear Jessy! Ah! thy step,

Well do I see, hath not alone explored

The garden bowers, but freely visited

Our wilder haunts. This foam-like meadow sweet

Is from the cool green shadowy river nook,

Where the stream chimes around th' old mossy stones

With sounds like childhood's laughter. Is that spot

Lovely as when our glad eyes hail'd it first?

Still doth the golden willow bend, and sweep

The clear brown wave with every passing wind?

And through the shallower waters, where they lie

Dimpling in light, do the vein'd pebbles gleam

Like bedded gems? And the white butterflies,

From shade to sun-streak are they glancing still  
Among the poplar-boughs?

*Jessy.*

All, all is there

Which glad midsummer's wealthiest hours can bring:

All, save the *soul* of all, thy lightening smile!

Therefore I stood in sadness, 'midst the leaves,

And caught an under-music of lament

In the stream's voice; but Nature waits thee still,

And for thy coming piles a fairy throne

Of richest moss.

*Lilian.*

Alas! it may not be!

My soul hath sent her farewell voicelessly,

To all these blessed haunts of song and thought;

Yet not the less I love to look on these,

Their dear memorials: strew them o'er my couch,

Till it grow like a forest-bank in spring,

All flush'd with violets and anemones.

Ah! the pale brier rose! touch'd so tenderly,

As a pure ocean shell, with faintest red,

Melting away to pearliness!—I know

How its light festoons o'erarching hung

From the gray rock, that rises altar-like,

With its high waving crown of mountain ash,

'Midst the lone grassy dell. And this rich bough

Of honey'd woodbine, tells me of the oak

Whose deep midsummer gloom sleeps heavily,

Shedding a verdurous twilight o'er the face

Of the glade's pool. Methinks I see it now;

I look up through the stirring of its leaves

Unto the intense blue crystal firmament.

The ring-dove's wing is fitting o'er my head,

Casting at times a silvery shadow down



'Midst the large water-lilies. Beautiful!  
How beautiful is all this fair, free world  
Under God's open sky!

*Mother.* Thou art o'erwrought  
Once more, my child! The dewy trembling light  
Presaging tears, again is in thine eye.

O, hush, dear Lilian! turn thee to repose.

*Lilian.* Mother, I cannot. In my soul the  
thoughts

Burn with too subtle and too swift a fire;  
Impunitately to my lips they throng,  
And with their earthly kindred seek to blend  
Ere the veil drop between. When I am gone—  
(For I *must* go)—then the remember'd words  
Wherein these wild imaginings flow forth,  
Will to thy fond heart be as amulets  
Held there with life and love. And weep not  
thus!

*Mother!* dear sister! kindest, gentlest ones!

Be comforted that now I weep no more  
For the glad earth and all the golden light  
Whence I depart.

No! God hath purified my spirit's eye,  
And in the folds of this consummate rose  
I read bright prophecies. I see not there,  
Dimly and mournfully, the word "*farewell*"  
On the rich petals traced:—No—in soft veins  
And characters of beauty, I can read—  
"*Look up, look heavenward!*"

Blessed God of Love!

I thank thee for these gifts, the precious links  
Whereby my spirit unto thee is drawn!  
I thank thee that the loveliness of earth  
(Higher than earth can raise me! Are not these  
But germs of things unperishing, that bloom  
Beside th' immortal streams? Shall I not find  
The lily of the field, the Saviour's flower,  
In the serene and never-moaning air,  
And the clear starry light of angel eyes,  
A thousand-fold more glorious? Richer far  
Will not the violet's dusky purple glow,  
When it hath ne'er been press'd to broken hearts,  
A record of lost love?

*Mother.* My Lilian! thou  
Surely in *thy* bright life hast little known  
Of lost things or of changed!

*Lilian.* Oh! little yet,  
For *thou* hast been my shield! But had it been  
My lot on this world's billows to be thrown  
Without thy love—O mother! there are hearts  
So perilously fashion'd, that for them  
God's touch alone had gentleness enough  
To waken, and not break, their thrilling strains!—  
We will not speak of this!

By what strange spell  
Is it, that ever, when I gaze on flowers,  
I dream of music? Something in their hues  
All melting into colour'd harmonies,  
Wafts a swift thought of interwoven chords,  
Of blended singing tones, that swell and die  
In tenderest falls away.—O, bring thy harp,  
Sister! a gentle heaviness at last  
Hath touch'd my eyelids: sing to me, and sleep  
Will come again.

*Jessy.* What wouldst thou hear? Th' Italian  
Peasant's Lay,

Which makes the desolate Campagna ring  
With "*Roma, Roma!*" or the Madrigal  
Warbled on moonlight seas of Sicily?  
Or the old ditty left by Troubadours  
To girls of Languedoc?

*Lilian.* Oh, no! not these.

*Jessy.* What then? the Moorish melody still  
known

Within the Alhambra city? or those notes  
Born of the Alps, which pierce the exile's heart  
Even unto death?

*Lilian.* No, sister, nor yet these.—  
Too much of dreamy love, of faint regret,  
Of passionately fond remembrance, breathes  
In the caressing sweetness of their tones,  
For one who dies:—They would but woo me  
back

To glowing life with those Arcadian sounds—  
And vainly, vainly—No! a lotier strain,  
A deeper music!—Something that may bear  
The spirit up on slow yet mighty wings,  
Unsway'd by gusts of earth: something, all fill'd  
With solemn adoration, tearful prayer.—  
Sing me that antique strain which once I deem'd  
Almost too sternly simple, too austere  
In its grave majesty! I love it now—  
Now it seems fraught with holiest power, to hush  
All billows of the soul, e'en like his voice  
That said of old—"Be still!" Sing me that  
strain—  
"The Saviour's dying hour."

[*Jessy sings to the Harp.*

O Son of Man!

Shadows of earth closed round thee fearfully!

All that on us is laid,

All the deep gloom,

The desolation and th' abandonment,  
The dark amaze of death;  
All upon *thee* too fell,  
Redeemer! Son of Man!

But the keen pang

Wherewith the silver cord

Of earth's affection from the soul is wrung;  
The uptearing of those tendrils which have  
grown

Into the quick strong heart;

This, *this*, the passion and the agony  
Of battling love and death,  
Surely was not for *thee*,  
Holy One! Son of God!

Yes, my Redeemer!

E'en this cup was thine!

Fond wailing voices call'd thy spirit back;  
E'en 'midst the mighty thoughts  
Of that last crowning hour;

E'en on thine awful way to victory,  
Wildly they call'd thee back!

And weeping eyes of love

Unto thy heart's deep core,

Pierced through the folds of death's mysterious  
veil

Sufferer! thou Son of Man!

Mother-tears were mingled  
 With thy costly blood-drops,  
 In the shadow of the atoning cross;  
 And the friend, the faithful,  
 He that on thy bosom,  
 Thence imbibing heavenly love, had lain—  
 He, a pale sad watcher—  
 Met with looks of anguish,  
 All the anguish in *thy* last meek glance—  
 Dying Son of Man!

Oh! therefore unto thee,  
 Thou that hast known all woes  
 Bound in the girdle of mortality!  
 Thou that wilt lift the reed  
 Which storms have bruised,  
 To thee may sorrow through each conflict cry,  
 And, in that tempest-hour when love and life  
 Mysteriously must part,  
 When tearful eyes  
 Are passionately bent  
 To drink earth's last fond meaning from our gaze,  
 Then, then forsake us not!  
 Shed on our spirits then  
 The faith and deep submissiveness of thine!  
 Thou that didst love,  
 Thou that didst weep and die—  
 Thou that didst rise, a victor glorified!  
 Conqueror! thou Son of God!

### CATHEDRAL HYMN.

"They dreamt not of a perishable home  
 Who thus could build.—Be mine in hours of fear  
 Or grovelling thought, to seek a refuge here."

*Wordsworth.*

A dim and mighty minster of old time!  
 A temple shadowy with remembrances  
 Of the majestic past!—the very light  
 Streams with a colouring of heroic days  
 In every ray, which leads through arch and aisle  
 A path of dreamy lustre, wandering back  
 To other years; and the rich fretted roof,  
 And the wrought coronals of summer leaves,  
 Ivy and vine, and many a sculptured rose—  
 The tenderest image of mortality—  
 Binding the slender columns, whose light shafts  
 Cluster like stems in corn-sheaves—all these  
 things  
 Tell of a race that nobly, fearlessly,  
 On their heart's worship pour'd a wealth of love!  
 Honour be with the dead!—The people kneel  
 Under the helms of antique chivalry,  
 And in the crimson gloom from banners thrown,  
 And 'midst the forms, in pale proud slumber  
 carved,  
 Of warriors on their tombs.—The people kneel  
 Where mail-clad chiefs have knelt! where jewell'd  
 crowns  
 On the flush'd brows of conquerors have been set;  
 Where the high anthems of old-victories  
 Have made the dust give echoes.—Hence, vain  
 thoughts!

Memories of power and pride, which long ago,  
 Like dim processions of a dream, have sunk  
 In twilight depths away.—Return, my soul!  
 The cross recalls thee—Lo! the blessed cross!  
 High o'er the banners and the crests of earth,  
 Fix'd in its meek and still supremacy!  
 And lo! the throng of beating human hearts,  
 With all their secret scrolls of buried grief,  
 All their full treasures of immortal hope,  
 Gather'd before their God! Hark! how the flood  
 Of the rich organ harmony bears up  
 Their voice on its high waves!—a mighty burst!  
 A forest-sounding music!—every tone  
 Which the blasts call forth with their harping  
 wings  
 From gulfs of tossing foliage there is blent:  
 And the old minster—forest-like itself—  
 With its long avenues of pillar'd shade,  
 Seems quivering all with spirit, as that strain  
 O'erflows its dim recesses, leaving not  
 One tomb unthrill'd by the strong sympathy  
 Answering the electric notes.—Join, join, my  
 soul!  
 In thine own lowly, trembling consciousness,  
 And thine own solitude, the glorious hymn.

Rise like an altar-fire!  
 In solemn joy aspire,  
 Deepening thy passion still, O choral strain!  
 On thy strong rushing wind  
 Bear up from human kind  
 Thanks and implorings—be they not in vain!

Father, which art on high!  
 Weak is the melody  
 Of harp or song to reach thine awful ear,  
 Unless the heart be there,  
 Winging the words of prayer,  
 With its own fervent faith or suppliant fear.

Let, then, thy spirit brood  
 Over the multitude—  
 Be thou amidst them through that heavenly Guest!  
 So shall their cry have power  
 To win from thee a shower  
 Of healing gifts for every wounded breast.

What griefs that make no sign,  
 That ask no aid but thine,  
 Father of Mercies! here before thee swell,  
 As to the open sky,  
 All their dark waters lie  
 To thee reveal'd, in each close bosom cell.

The sorrow for the dead,  
 Mantling its lonely head  
 From the world's glare, is, in thy sight, set free;  
 And the fond, aching love,  
 Thy minister, to move  
 All the wrung spirit, softening it for thee.

And doth not thy dread eye  
 Behold the agony  
 In that most hidden chamber of the heart,  
 Where darkly sits remorse,  
 Beside the secret source  
 Of fearful visions, keeping watch apart?

Yes! here before thy throne  
 Many—yet each alone—  
 To thee that terrible unveiling make:  
 And still small whispers clear  
 Are startling many an ear,  
 As if a trumpet bade the dead awake.

How dreadful is this place!  
 The glory of thy face  
 Fills it too searchingly for mortal sight:  
 Where shall the guilty flee?  
 Over what far-off sea?  
 What hills, what woods, may shroud him from  
 that light?

Not to the cedar shade  
 Let his vain flight be made;  
 Nor the old mountains, nor the desert sea;  
 What, but the cross, can yield  
 The hope,—the stay—the shield?  
 Thence may the Atoner lead him up to Thee!

Be thou, be thou his aid!  
 Oh! let thy love pervade  
 The haunted caves of self-accusing thought!  
 There let the living stone  
 Be cleft—the seed be sown—  
 The song of fountains from the silence brought!  
 So shall thy breath once more  
 Within the soul restore  
 Thine own first image—Holiest and most High!  
 As a clear lake is fill'd  
 With hues of Heaven, instill'd  
 Down to the depths of its calm purity.

And if, amidst the throng  
 Link'd by the ascending song,  
 There are, whose thoughts in trembling rapture  
 soar;  
 Thanks, Father! that the power  
 Of joy, man's early dower,  
 Thus, e'en 'midst tears, can fervently adore!

Thanks for each gift divine!  
 Eternal praise be thine,  
 Blessing and love, O Thou that hearest prayer!  
 Let the hymn pierce the sky,  
 And let the tombs reply!  
 For seed that waits thy harvest-time, is there.

### WOOD WALK AND HYMN.

Move along these shades  
 In gentleness of heart; with gentle hand  
 Touch—for there is a spirit in the woods.

Wordsworth.

FATHER—CHILD.

*Child.* There are the aspens, with their silvery  
 leaves  
 Trembling, for ever trembling! though the lime  
 And chestnut boughs, and those long arching  
 sprays

Of eglantine, hang still, as if the wood  
 Were all one picture!

*Father.* Hast thou heard, my boy,  
 The peasant's legend of that quivering tree?

*Child.* No, father; doth he say the fairies  
 dance

Amidst the branches?

*Father.* Oh! a cause more deep,  
 More solemn far, the rustic doth assign  
 To the strange restlessness of those wan leaves!  
 The cross, he deems, the blessed cross, whercon  
 The meek Redeemer bow'd his head to death,  
 Was framed of aspen wood; and since that hour,  
 Through all its race the pale tree hath sent down  
 A thrilling consciousness, a secret awe,  
 Making them tremulous, when not a breeze  
 Disturbs the airy thistle down, or shakes  
 The light lines of the shining gossamer.

*Child.* (after a pause.) Dost thou believe it,  
 father?

*Father.* Nay, my child,  
 We walk in clearer light. But yet, even now,  
 With something of a lingering love, I read  
 The characters, by that mysterious hour,  
 Stamp'd on the reverential soul of man  
 In visionary days; and thence thrown back  
 On the fair forms of nature. Many a sign  
 Of the great sacrifice which won us Heaven,  
 The woodman and the mountaineer can trace  
 On rock, on herb, and flower. And be it so!  
*They* do not wisely, that, with hurried hand,  
 Would pluck these salutary fancies forth  
 From their strong soil within the peasant's breast,  
 And scatter them—far, far too fast!—away  
 As worthless weeds:—Oh! little do we know  
 When they have soothed, when saved!

But come, dear boy!  
 My words grow tinged with thought too deep for  
 thee.

Come—let us search for violets.

*Child.* Know you not  
 More of the legends which the woodmen tell  
 Amidst the trees and flowers?

*Father.* Wilt thou know more?  
 Bring then the folding leaf, with dark brown  
 stains,

There—by the mossy roots of yon old beech,  
 'Midst the rich tuft of cowslips—see'st thou not?  
 There is a spray of woodbine from the tree  
 Just bending o'er it, with a wild bee's weight.

*Child.* The Arum leaf?

*Father.* Yes, these deep inwrought marks,  
 The villager will tell thee (and with voice  
 Lower'd in his true heart's reverent earnestness)  
 Are the flower's portion from th' atoning blood  
 On Calvary shed. Beneath the cross it grew;  
 And, in the vase-like hollow of its leaf,  
 Catching from that dread shower of agony  
 A few mysterious drops, transmitted thus  
 Unto the groves and hills, their sealing stains,  
 A heritage, for storm or vernal wind  
 Never to waft away!

And hast thou seen  
 The passion-flower?—It grows not in the woods,  
 But 'midst the bright things brought from other  
 climes.



*Child.* What, the pale star-shaped flower,  
with purple streaks  
And light green tendrils?

*Father.* Thou hast mark'd it well.  
Yes, a pale, starry, dreamy-looking flower,  
As from a land of spirits!—To mine eye  
Those faint wan petals—colourless—and yet  
Not white, but shadowy—with the mystic lines  
(As letters of some wizard language gone)  
Into their vapour-like transparence wrought,  
Bear something of a strange solemnity,  
Awfully lovely!—and the Christian's thought  
Loves, in their cloudy pencilling, to find  
Dread symbols of his Lord's last mournful pangs,  
Set by God's hand—The coronal of thorns—  
The cross—the wounds—with other meanings  
deep,  
Which I will teach thee when we meet again  
That flower, the chosen for the martyr's wreath,  
The Saviour's holy flower.

But let us pause:  
Now have we reach'd the very inmost heart  
Of the old wood.—How the green shadows close  
Into a rich, clear, summer darkness round,  
A luxury of gloom!—Scarce doth one ray,  
Even when a soft wind parts the foliage, steal  
O'er the bronzed pillars of those deep arcades;  
Or if it doth, 'tis with a mellow'd hue  
Of glow-worm colour'd light.

Here, in the days  
Of pagan visions, would have been a place  
For worship of the wood nymphs! Through  
these oaks  
A small, fair gleaming temple might have thrown  
The quivering image of its Dorian shafts  
On the stream's bosom; or a sculptured form,  
Dryad, or fountain-goddess of the gloom,  
Have bow'd its head o'er that dark crystal down,  
Drooping with beauty, as a lily droops  
Under bright rain:—but *we*, my child, are here  
With God, our God, a Spirit; who requires  
Heart-worship, given in spirit and in truth;  
And this high knowledge—deep, rich, vast  
enough

To fill and hallow all the solitude,  
Makes consecrated earth where'er we move,  
Without the aid of shrines.

What! dost thou feel  
The solemn whispering influence of the scene  
Oppressing thy young heart, that thou dost draw  
More closely to my side, and clasp my hand  
Faster in thine? Nay, fear not, gentle child!  
'Tis love, not fear, whose vernal breath pervades  
The stillness round. Come, sit beside me here,  
Where brooding violets mantle this green slope  
With dark exuberance—and beneath these plumes  
Of wavy fern, look where the cup-moss holds  
In its pure crimson goblets, fresh and bright,  
The starry dew of morning. Rest awhile,  
And let me hear once more the woodland verse  
I taught thee late—'t was made for such a scene.

[*Child speaks.*]

#### WOOD HYMN.

Broods there some spirit here?  
The summer leaves hang silent as a cloud,

And o'er the pools, all still and darkly clear,  
The wild wood-hyacinth with awe seems bow'd;  
And something of a tender cloistral gloom  
Deepens the violet's bloom.

The very light that streams  
Through the dim dewy veil of foliage round,  
Comes tremulous with emerald-tinted gleams,  
As if it knew the place were holy ground,  
And would not startle with too bright a burst,  
Flowers, all divinely nursed.

Wakes there some spirit here?  
A swift wind fraught with change, comes rush-  
ing by,  
And leaves and waters, in its wild career,  
Shed forth sweet voices—each a mystery!  
Surely some awful influence must pervade  
These depths of trembling shade!

Yes, lightly, softly move!  
There is a power, a presence in the woods;  
A viewless being, that, with life and love,  
Informs the reverential solitudes;  
The rich air knows it, and the mossy sod—  
Thou, *thou* art here, my God!

And if with awe we tread  
The minster floor, beneath the storied pane,  
And 'midst the mouldering banners of the dead,  
Shall the green voiceful wild seem *less* thy fane,  
Where thou alone hast built?—where arch and  
roof  
Are of thy living wood?

The silence and the sound,  
In the lone places, breathe alike of thee;  
The temple twilight of the gloom profound,  
The dew-cup of the frail anemone,  
The reed by every wandering whisper thrill'd—  
All, all with thee are fill'd!

Oh! purify mine eyes,  
More and yet more, by love and lowly thought,  
Thy presence, holiest One! to recognize,  
In these majestic aisles which thou hast wrought!  
And 'midst their sea-like murmurs, teach mine ear  
Ever thy voice to hear!

And sanctify my heart  
To meet the awful sweetness of that tone  
With no faint thrill or self-accusing start,  
But a deep joy the heavenly guest to own—  
Joy, such as dwelt in Eden's glorious bowers  
Ere sin had dimm'd the flowers.

Let me not know the change  
O'er nature thrown by guilt!—the boding sky,  
The hollow leaf sounds ominous and strange,  
The weight wherewith the dark tree shadows lie!  
Father! oh! keep my footsteps pure and free,  
To walk the woods with thee!

## PRAYER OF THE LONELY STUDENT.

Soul of our souls! and safeguard of the world!  
Sustain—*Thou* only canst—the sick at heart,  
Restore their languid spirits, and recall  
Their lost affections unto thee and thine.

Wordsworth.

NIGHT—holy night!—the time  
For mind's free breathings in a purer clime!  
Night! when in happier hour the unveiling sky  
Woke all my kindled soul,  
To meet its revelations, clear and high,  
With the strong joy of immortality;

How hath strange sadness wrapt me—strange and deep—  
And my thoughts faint, and shadows o'er them roll,  
When I deem'd them scrapp-plumed, to sweep  
Far beyond earth's control.

Wherefore is this?—I see the stars returning,  
Fire after fire in Heaven's rich temple burning—  
As shine they forth—my spirit friends, my guides,  
Right rulers of my being's inmost tides;  
They shine—but faintly, through a quivering haze—  
What is the dimness *mine* which clouds those rays?  
They from whose glance my childhood drank delight!

Joy unquestioning—a love intense—  
They, that unfolding to more thoughtful sight,  
The harmony of their magnificence,  
Brew silently the worship of my youth  
To the grave sweetness on the brow of truth!  
Hail they shower blessings, with their beams divine,

Down to the watcher on the stormy sea,  
And to the pilgrim toiling for his shrine  
Through some wild pass of rocky Apennine,  
And to the wanderer lone  
On wastes of Afric thrown,  
And not to *me*?  
Am I a thing forsaken,  
And is the gladness taken  
From the bright pinion'd nature which hath soar'd  
Through realms by royal eagle ne'er explored,  
And, bathing there in streams of fiery light,  
Bound strength to gaze upon the Infinite?

And now an alien!—Wherefore must this be?  
How shall I rend the chain?  
How drink rich life again  
From those pure urns of radiance swelling free?  
Father of Spirits! let me turn to thee!

Oh! if too much exulting in her dower,  
My soul not yet to lowly thought subdued,  
Hath stood without thee on her hill of power—  
A fearful and a dazzling solitude!  
And therefore from that haughty summit's crown,  
To dim desertion is by thee cast down;  
Behold! thy child submissively hath bow'd—  
Shine on him through the cloud!

Let the now darken'd earth and curtain'd heaven  
Back to his vision with thy face be given!  
Bear him on high once more,  
But in thy strength to soar,  
And wrapt and still by that o'ershadowing might,  
Forth on the empyreal blaze to look with chasten'd sight.

Or if it be, that like the ark's lone dove,  
My thoughts go forth, and find no resting place,  
No sheltering home of sympathy and love,  
In the responsive bosom of my race,  
And back return, a darkness, and a weight,  
Till my unanswer'd heart grows desolate—  
Yet, yet sustain me, Holiest!—I am vow'd  
To solemn service high!

And shall the spirit, for thy tasks endow'd,  
Sink on the threshold of the sanctuary,  
Fainting beneath the burden of the day,  
Because no human tone,  
Unto the altar-stone,

Of that pure spousal fame inviolate,  
Where it should make eternal truth its mate,  
May cheer the sacred solitary way?

Oh! be the whisper of thy voice within  
Enough to strengthen! Be the hope to win  
A more deep-seeing homage for thy name,  
Far, far beyond the burning dream of fame!  
Make me thine only! let me add but one  
To those refulgent steps all undefiled,

Which glorious minds have piled  
Thro' bright self-offering, earnest, childlike, lone,  
For mounting to thy throne!  
And let my soul, upborne  
On wings of inner morn,  
Find, in illumined secrecy, the sense  
Of that blest work, its own high recompense.

The dimness melts away,  
That on your glory lay,  
O ye majestic watchers of the skies!  
Through the dissolving veil,  
Which made each aspect pale,  
Your glad'ning fires once more I recognize;  
And once again a shower  
Of hope, and joy, and power,  
Streams on my soul from your immortal eyes.  
And, if that splendour to my sober'd sight  
Come tremulous, with more of pensive light—  
Something, though beautiful, yet deeply fraught,  
With more that pierces through each fold of thought

Than I was wont to trace  
On Heaven's unshadow'd face—  
Be it e'en so!—be mine, though set apart  
Unto a radiant ministry, yet still  
A lowly, fearful, self-distrusting heart;  
Bow'd before thee, O Mightiest! whose blest will  
All the pure stars rejoicingly fulfil.

## THE TRAVELLER'S EVENING SONG.

FATHER, guide me! Day declines,  
Hollow winds are in the pines;

Darkly waves each giant bough  
O'er the sky's last crimson glow;  
Hush'd is now the convent's bell,  
Which erewhile with breezy swell  
From the purple mountains bore  
Greeting to the sunset-shore.  
Now the sailor's vespers hymn  
Dies away.

Father! in the forest dim,  
Be my stay!

In the low and shivering thrill  
Of the leaves that late hung still;  
In the dull and muffled tone  
Of the sea-wave's distant moan;  
In the deep tints of the sky,  
There are signs of tempest nigh.  
Ominous, with sullen sound,  
Falls the closing dusk around.  
Father! through the storm and shade  
O'er the wild,  
Oh! be *thou* the lone one's aid—  
Save thy child

Many a swift and sounding plume  
Homewards, through the boding gloom,  
O'er my way hath flitted fast,  
Since the farewell sunbeam pass'd  
From the chestnut's ruddy bark,  
And the pools, now lone and dark,  
Where the wakening night-winds sigh  
Through the long reeds mournfully.  
Homeward, homeward, all things haste—  
God of might!  
Shield the homeless 'midst the waste,  
Be his light!

In his distant cradle nest,  
Now my babe is laid to rest;  
Beautiful his slumber seems  
With a glow of heavenly dreams,  
Beautiful, o'er that bright sleep,  
Hang soft eyes of fondness deep,  
Where his mother bends to pray,  
For the loved and far-away.  
Father! guard that household bower,  
Hear that prayer!  
Back, through thine all-guiding power,  
Lead me there!

Darker, wilder, grows the night—  
Not a star sends quivering light  
Through the massy arch of shade  
By the stern old forest made.  
Thou! to whose unslumbering eyes  
All my pathway open lies,  
By thy Son, who knew distress  
In the lonely wilderness,  
Where no roof to that blest head  
Shelter gave—  
Father! through the time of dread,  
Save, oh! save!

## BURIAL OF AN EMIGRANT'S CHILD IN THE FORESTS.

SCENE.—*The banks of a solitary river in an American forest. A tent under pine-trees in the foreground. AGNES sitting before the tent with a child in her arms, apparently sleeping.*

Agnes. Surely 'tis all a dream—a fever-dream!

The desolation and the agony—  
The strange red sunrise—and the gloomy woods,  
So terrible with their dark giant boughs,  
And the broad lonely river! all a dream!  
And my boy's voice will wake me, with its clear  
Wild, singing tones, as they were wont to come,  
Through the wreath'd sweet-brier at my lattice  
panes,

In happy, happy England! Speak to me!  
Speak to my mother, bright one! she hath  
watch'd

All the dread night beside thee, till her brain  
Is darken'd by swift waves of fantasies,  
And her soul faint with longing for thy voice.  
Oh! I *must* wake him with one gentle kiss  
On his fair brow!

(*Shudderingly*) The strange damp thrilling  
touch!

The marble chill! Now, now it rushes back—  
Now I know all!—dead—dead!—a fearful word!  
My boy hath left me in the wilderness,  
To journey on without the blessed light  
In his deep loving eyes—he's gone—he's gone!  
[*Her HUSBAND enters.*

Husband. Agnes, my Agnes! hast thou look'd  
thy last

On our sweet slumberer's face? The hour is  
come—

The couch made ready for his last repose.

Agnes. Not yet! thou canst not take him  
from me yet!

If he but left me for a few short days,  
This were too brief a gazing time, to draw  
His angel image into my fond heart,  
And fix its beauty there. And now—oh! *now*,  
Never again the laughter of his eye  
Shall send its gladd'ning summer through my  
soul,

Never on earth again. Yet, yet delay!

Thou canst not take him from me.

Husband. My beloved!  
Is it not God hath taken him? the God  
That took our first-born, o'er whose early grave  
Thou didst bow down thy saint-like head, and  
say,

"His will be done!"

Agnes. Oh! that near household grave!  
Under the turf of England, seem'd not half,  
Not half so much to part me from my child  
As these dark woods. It lay beside our home,  
And I could watch the sunshine, through all  
hours,

Loving and clinging to the grassy spot,  
And I could dress its greensward with fresh  
flowers—



Familiar, meadow flowers. O'er thee, my babe,  
The primrose will not blossom! Oh! that now,  
Together, by thy fair young sister's side,  
We lay 'midst England's valleys!

*Husband.* Dost thou grieve,  
Agnes! that thou hast follow'd o'er the deep  
An exile's fortunes? If it thus can be,  
Then, after many a conflict cheerly met,  
My spirit sinks at last.

*Agnes.* Forgive, forgive!  
My Edmund, pardon me! Oh! grief is wild—  
Forget its words, quick spray-drops from a fount  
Of unknown bitterness! Thou art my home!  
Mine only and my blessed one! Where'er  
Thy warm heart beats in its true nobleness,  
There is my country! there my head shall rest,  
And throb no more. Oh! still, by thy strong  
love,

Bear up the feeble reed!

[*Kneeling with the child in her arms.*  
And thou, my God!

Hear my soul's cry from this dread wilderness,  
Oh! hear, and pardon me! If I have made  
This treasure, sent from thee, too much the ark  
Fraught with mine earthward-clinging happi-  
ness,  
Forgetting Him who gave, and might resume,  
Oh, pardon me!

If nature hath rebell'd,  
And from thy light turn'd wilfully away,  
Making a midnight of her agony,  
When the despairing passion of her clasp  
Was from its idol stricken at one touch  
Of thine Almighty hand—oh, pardon me!  
O thy Son's anguish, pardon! In the soul  
The tempests and the waves will know thy  
voice—  
Father, say "Peace, be still!"

[*Giving the child to her husband.*  
Farewell, my babe!

So from my bosom now to other rest!  
With this last kiss on thine unsullied brow,  
And on thy pale calm cheek these contrite tears,  
Yield thee to thy Maker!

*Husband.* Now, my wife,  
Thine own meek holiness beams forth once more  
A light upon my path. Now shall I bear,  
From thy dear arms, the slumberer to repose—  
With a calm, trustful heart.

*Agnes.* My Edmund! where—  
Where wilt thou lay him?

*Husband.* Seest thou where the spire  
Of yon dark cypress reddens in the sun  
To burning gold?—there—o'er yon willow-tuft?  
Under that native desert monument  
Lies his lone bed. Our Hubert, since the dawn,  
With the gray mosses of the wilderness  
Lath lined it closely through; and there breathed  
forth,

Then from the fullness of his own pure heart,  
A wild, sad forest hymn—a song of tears,  
Which thou wilt learn to love. I heard the boy  
Singing it o'er his solitary task,  
As wails a wood-bird to the thrilling leaves,  
In perchance unconsciously.

*Agnes.* My gentle son!  
Th' affectionate, the gifted!—With what joy—  
Edmund, rememberest thou?—with what bright  
joy

His baby brother ever to his arms  
Would spring from rosy sleep, and playfully  
Hide the rich clusters of his gleaming hair  
In that kind youthful breast!—Oh! now no  
more—

But strengthen me, my God! and melt my heart,  
Even to a well-spring of adoring tears,  
For many a blessing left.

(*Bending over the Child.*) Once more farewell!  
Oh! the pale piercing sweetness of that look!  
How can it be sustain'd? Away, away!

[*After a short pause.*

Edmund, my woman's nature still is weak—  
I cannot see thee render dust to dust!  
Go thou, my husband, to thy solemn task;  
I will rest here, and still my soul with prayer  
Till thy return.

*Husband.* Then strength be with thy prayer!  
Peace with thy bosom! Faith and heavenly hope  
Unto thy spirit! Fare thee well awhile,  
We must be pilgrims of the woods again,  
After this mournful hour.

[*He goes out with the child. AGNES kneels in  
prayer. After a time, voices without are  
heard singing*

#### THE FUNERAL HYMN.

Where the long reeds quiver,  
Where the pines make moan,  
By the forest river,  
Sleeps our babe alone;  
England's field flowers may not deck his grave,  
Cypress shadows o'er him darkly wave.

Woods unknown receive him,  
'Midst the mighty wild;  
Yet with God we leave him,  
Blessed, blessed child!  
And our tears gush o'er his lovely dust,  
Mournfully, yet still from hearts of trust.

Though his eye hath brighten'd  
Oft our weary way,  
And his clear laugh lighten'd  
Half our hearts' dismay;  
Still in hope we give back what was given,  
Yielding up the beautiful to Heaven.

And to her who bore him,  
Her who long must weep,  
Yet shall Heaven restore him  
From his pale, sweet sleep!  
Those blue eyes of love and peace again  
Through her soul will shine, undimm'd by pain

Where the long reeds quiver,  
Where the pines make moan,  
Leave we by the river,  
Earth to earth alone!  
God and Father! may our journeyings on  
Lead to where the blessed boy is gone!

From the exile's sorrow,  
From the wanderer's dread  
Of the night and morrow,  
Early, brightly fled;

Thou hast call'd him to a sweeter home  
Than our lost one o'er the ocean's foam.

Now let thought behold him  
With his angel look  
Where those arms enfold him,  
Which benignly took

Israel's babes to their Good Shepherd's breast,  
When his voice their tender meekness blest.

Turn thee now, fond mother,  
From thy dead, oh, turn!  
Linger not, young brother,  
Here to dream and mourn:

Only kneel once more around the sod,  
Kneel, and bow submitted hearts to God!

### EASTER-DAY

#### IN A MOUNTAIN CHURCH-YARD.

THERE is a wakening on the mighty hills,  
A kindling with the spirit of the morn!  
Bright gleams are scatter'd from the thousand rills,  
And a soft visionary hue is born

On the young foliage, worn  
By all the embosom'd woods—a silvery green,  
Made up of spring and dew, harmoniously serene.

And lo! where floating through a glory, sings  
The lark, alone, amidst a crystal sky!  
Lo! where the darkness of his buoyant wings,  
Against a soft and rosy cloud on high,  
Trembles with melody!

While the far-echoing solitudes rejoice  
To the rich laugh of music in that voice.

But purer light than of the early sun  
Is on you cast, O mountains of the earth!  
And for your dwellers nobler joy is won  
Than the sweet echoes of the skylark's mirth  
By this glad morning's birth!  
And gifts more precious by its breath are shed  
Than music on the breeze, dew on the violet's head.

Gifts for the *soul*, from whose illumined eye,  
O'er nature's face the colouring glory flows;  
Gifts from the fount of immortality,  
Which, fill'd with balm, unknown to human woes,  
Lay hush'd in dark repose,  
Till thou, bright dayspring! mad'st its waves our own,  
By thine unsealing of the burial-stone.

Sing, then, with all your choral strains, ye hills,  
And let a full victorious tone be given,  
By rock and cavern, to the wind which fills  
Your urn-like depths with sound! The tomb is riven,

The radiant gate of Heaven  
Unfolded—and the stern, dark shadow cast  
By death's o'ersweeping wing, from the earth's bosom past.

And you, ye graves! upon whose turf I stand,  
Girt with the slumber of the hamlet's dead,  
Time with a soft and reconciling hand  
The covering mantle of bright moss hath spread  
O'er every narrow bed:  
But not by time, and not by nature sown  
Was the celestial seed, whence round you peace hath grown.

Christ hath arisen! oh! not one cherish'd head  
Hath, 'midst the flowery sods, been pillow'd here  
Without a hope, (howe'er the heart hath bled  
In its vain yearnings o'er the unconscious bier,  
A hope, upspringing clear  
From those majestic tidings of the morn,  
Which lit the living way to all of woman born.

Thou hast wept mournfully, O human love!  
E'en on this greensward; night hath heard thy cry,  
Heart-stricken one! thy precious dust above,  
Night, and the hills, which sent forth no reply  
Unto thine agony!  
But He who wept like thee, thy Lord, thy guide  
Christ hath arisen, O love, thy tears shall all be dried.

Dark must have been the gushing of those tears  
Heavy the unsleeping phantom of the tomb  
On thine impassion'd soul, in elder years,  
When, burden'd with the mystery of its doom,  
Mortality's thick gloom  
Hung o'er the sunny world, and with the breath  
Of the triumphant rose came blending thought  
of death.

By thee, sad Love, and by thy sister, Fear,  
Then, was the ideal robe of beauty wrought  
To veil that haunting shadow, still too near,  
Still ruling secretly the conqueror's thought,  
And where the board was fraught  
With wine and myrtles in the summer bower,  
Felt, e'en when disavow'd, a presence and power.

But that dark night is closed: and o'er the dead  
Here, where the gleamy primrose tufts have  
blown,  
And where the mountain heath a couch has  
spread,  
And, settling oft on some gray-letter'd stone,  
The red-breast warbles lone;  
And the wild bee's deep, drowsy murmurs pass  
Like a low thrill of harp-strings through the grass

Here, 'midst the chambers of the Christian's sleep,  
We o'er death's gulf may look with trusting eye  
For hope sits, dove-like, on the gloomy deep,  
And the green hills wherein these valleys lie

Seem all one sanctuary  
holiest thought—nor needs there fresh bright  
sod,  
a, wreath or shrine, for tombs all dedicate to  
God.

Christ hath arisen!—O mountain peaks! attest,  
finess, resounding glen and torrent-wave,  
the immortal courage in the human breast  
rung from that victory—tell how oft the brave  
To camp 'midst rock and cave,  
urged by those words, their struggling faith  
have borne,  
inting the cross on high above the clouds of  
morn.

The Alps have heard sweet hymnings for to-day—  
and wild sounds of sterner, deeper tone,  
we thrill'd their pines, when those that knelt  
to pray  
se up to arm! the pure, high snows have  
known

A colouring not their own,  
t from true hearts which by that crimson stain  
ve token of a trust that call'd no suffering  
vain.

Those days are past—the mountains wear no  
more

The solemn splendour of the martyr's blood,  
and may that awful record, as of yore,  
ever again be known to field or flood!

E'en though the faithful stood,  
noble army, in the exulting sight  
earth and heaven, which blest their battle for  
the right!

At many a martyrdom by hearts unshaken  
yet borne silently in homes obscure;  
and many a bitter cup is meekly taken;  
and, for the strength whereby the just and pure

Thus steadfastly endure,  
ory to Him whose victory won that dower,  
m, from whose rising stream'd that robe of  
spirit power.

ory to Him! Hope to the suffering breast!  
ght to the nations! He hath roll'd away  
he mists, which, gathering into deathlike rest,  
etween the soul and Heaven's calm ether lay—

His love hath made it day  
with those that sat in darkness.—Earth and sea!  
ft up glad strains for man by truth divine made  
free!

## THE CHILD READING THE BIBLE.

"A dancing shape, an image gay,  
To haunt, to startle, to waylay.

\* \* \* \* \*

A being breathing thoughtful breath,  
A traveller between life and death."

*Wordsworth.*

Like summer's lightning came the smile  
Of his young spirit's joy;  
A flash that, wheresoe'er it broke,  
To life undreamt-of beauty woke.

His fair locks waved in sunny play,  
By a clear fountain's side,  
Where jewel-colour'd pebbles lay  
Beneath the shallow tide;  
And pearly spray at times would meet  
The glancing of his fairy feet.

He twined him wreaths of all spring-flowers,  
Which drank that streamlet's dew;  
He flung them o'er the wave in showers,  
Till, gazing, scarce I knew  
Which seem'd more pure, or bright, or wild,  
The singing fount or laughing child.

To look on all that joy and bloom  
Made earth one festal scene,  
Where the dull shadow of the tomb  
Seem'd as it ne'er had been.  
How could one image of decay,  
Steal o'er the dawn of such clear day?

I saw once more that aspect bright—  
The boy's meek head was bow'd  
In silence o'er the Book of Light,  
And like a golden cloud,  
The still cloud of a pictured sky—  
His locks droop'd round it lovingly.

And if my heart had deem'd him fair,  
When in the fountain glade,  
A creature of the sky and air,  
Almost on wings he play'd;  
Oh! how much holier beauty now  
Lit the young human being's brow!

The being born to toil, to die,  
To break forth from the tomb,  
Unto far nobler destiny  
Than waits the sky-lark's plume!  
I saw him, in that thoughtful hour,  
Win the first knowledge of his dower.

The *soul*, the awakening *soul* I saw,  
My watching eye could trace  
The shadows of its new-born awe,  
Sweeping o'er that fair face:  
As o'er a flower might pass the shade  
By some dread angel's pinion made!

The soul, the mother of deep fears,  
Of high hopes infinite,  
Of glorious dreams, mysterious tears,  
Of sleepless inner sight;  
Lovely, but solemn, it arose,  
Unfolding what no more might close.

The red-leaved tablets,\* undefiled,  
As yet, by evil thought—  
Oh! little dream'd the brooding child,  
Of what within me wrought,

\* "All this, and more than this, is now engraved upon the  
red-leaved tablets of my heart."—Haywood.

saw him at his sport awhile,  
The bright exulting boy,



While *his* young heart first burn'd and stirr'd,  
And quiver'd to the eternal word.

And reverently my spirit caught  
The reverence of *his* gaze;  
A sight with dew of blessing fraught  
To hallow after-days;  
To make the proud heart meekly wise,  
By the sweet faith in those calm eyes.

It seem'd as if a temple rose  
Before me brightly there,  
And in the depths of its repose  
My soul o'erflow'd with prayer,  
Feeling a solemn presence nigh—  
The power of infant sanctity!

O Father! mould my heart once more,  
By thy prevailing breath!  
Teach me, oh! teach me to adore  
E'en with that pure one's faith;  
A faith, all made of love and light,  
Child-like, and, therefore, full of might!

### A POET'S DYING HYMN.

Be mute who will, who can,  
Yet I will praise thee with impassion'd voice!  
Me didst thou constitute a priest of thine  
In such a temple as we now behold,  
Rear'd for thy presence; therefore am I bound  
To worship, here and everywhere.

*Wordsworth.*

THE blue, deep, glorious heavens!—I lift mine  
eye,

And bless thee, O my God! that I have met  
And own'd thine image in the majesty  
Of their calm temple still!—that never yet  
There hath thy face been shrouded from my sight  
By noontide blaze, or sweeping storm of night:  
I bless thee, O my God!

That now still clearer, from their pure expanse,  
I see the mercy of thine aspect shine,  
Touching death's features with a lovely glance  
Of light, serenely, solemnly divine,  
And lending to each holy star a ray  
As of kind eyes, that woo my soul away:  
I bless thee, O my God!

That I have heard thy voice, nor been afraid,  
In the earth's garden—'midst the mountains  
old,  
And the low thrillings of the forest shade,  
And the wild sounds of waters uncontroll'd,  
And upon many a desert plain and shore—  
No solitude—for there I felt *thee* more:  
I bless thee, O my God!

And if thy spirit on thy child hath shed  
The gift, the vision of the unseal'd eye,  
To pierce the mist o'er life's deep meaning  
spread,  
To reach the hidden fountain-urns that lie  
Far in man's heart—if I have kept it free  
And pure—a consecration unto thee:  
I bless thee, O my God!

If my soul's utterance hath by thee been fraught  
With an awakening power—if thou hast made  
Like the wing'd seed, the breathings of my  
thought,  
And by the swift winds bid them be convey'd  
To lands of other lays, and there become  
Native as early melodies of home:  
I bless thee, O my God!

Not for the brightness of a mortal wreath,  
Not for a place 'midst kingly minstrels dead,  
But that, perchance, a faint gale of thy breath,  
A still small whisper in my song, hath led  
One struggling spirit upwards to thy throne,  
Or but one hope, one prayer—for this alone  
I bless thee, O my God!

That I have loved—that I have known the love  
Which troubles in the soul the tearful springs  
Yet, with a colouring halo from above,  
Tinges and glorifies all earthly things  
Whate'er its anguish or its woe may be,  
Still weaving links for intercourse with thee:  
I bless thee, O my God!

That by the passion of its deep distress,  
And by the o'erflowing of its mighty prayer,  
And by the yearning of its tenderness,  
Too full for words upon their stream to bear,  
I have been drawn still closer to thy shrine,  
Well-spring of love, the unfathom'd, the divine;  
I bless thee, O my God!

That hope hath ne'er my heart or song forsaken  
High hope, which even from mystery, doubt,  
or dread,  
Calmly, rejoicingly, the things hath taken,  
Whereby its torchlight for the race was fed;  
That passing storms have only fann'd the fire,  
Which pierced them still with its triumphal spire,  
I bless thee, O my God!

Now art thou calling me in every gale,  
Each sound and token of the dying day;  
Thou leavest me not, though early life grows  
pale,  
I am not darkly sinking to decay;  
But, hour by hour, my soul's dissolving shroud  
Melts off to radiance, as a silvery cloud.  
I bless thee, O my God!

And if this earth, with all its choral streams,  
And crowning woods, and soft or solemn  
skies,  
And mountain sanctuaries for poet's dreams,  
Be lovely still in my departing eyes—

'is not that fondly I would linger here,  
at that thy foot-prints on its dust appear;  
I bless thee, O my God!

and that the tender shadowing I behold,  
The tracery veining every leaf and flower,  
glories cast in more consummate mould,  
No longer vassals to the changeful hour;  
at life's last roses to my thoughts can bring  
ch visions of imperishable spring:  
I bless thee, O my God!

es! the young vernal voices in the skies  
Woo me not back, but, wandering past mine  
car,  
em heralds of th' eternal melodies,  
The spirit-music, imperturb'd and clear;  
he full of soul, yet passionate no more—  
et me too, joining those pure strains, adore!  
I bless thee, O my God!

ow aid, sustain me still!—to thee I come  
Make thou my dwelling where thy children  
are!  
and for the hope of that immortal home,  
And for thy Son, the bright and morning star,  
he sufferer and the victor-king of death,  
bless thee with my glad song's dying breath!  
I bless thee, O my God!

## THE

## FUNERAL DAY OF SIR WALTER SCOTT.

Many an eye  
May wail the dimming of our shining star.  
*Shakspeare.*

A GLORIOUS voice hath ceased!  
ournfully, reverently—the funeral chant  
eathe reverently!—There is a dreamy sound,  
hollow murmur of the dying year,  
the deep woods:—Let it be wild and sad!  
more Æolian melancholy tone  
an ever wail'd o'er bright things perishing!  
or that is passing from the darken'd land,  
hich the green summer will not bring us back—  
ough all her songs return.—The funeral chant  
eathe reverently!—They bear the mighty forth,  
he kingly ruler in the realms of mind—  
ney bear him through the household paths, the  
groves,  
here every tree had music of its own  
o his quick ear of knowledge taught by love—  
ad he is silent!—Past the living stream  
ney bear him now; the stream, whose kindly  
voice  
an alien shores his true heart burn'd to hear—  
ad he is silent. O'er the heathery hills,  
hich his own soul had mantled with a light  
cher than autumn's purple, now they move—  
ad he is silent!—he, whose flexible lips  
ere but unscal'd, and, lo! a thousand forms,  
om every pastoral glen and fern-clad height,

In glowing life upsprang:—Vassal and chief,  
Rider and steed, with shout and bugle-peal,  
Fast rushing through the brightly troubled air,  
Like the wild huntsman's band. And still they  
live,

To those fair scenes imperishably bound,  
And, from the mountain mist still flashing by,  
Startle the wanderer who hath listen'd there  
To the seer's voice: phantoms of colour'd thought,  
Surviving him who raised.—O eloquence!  
O power, whose breathings thus could wake the  
dead!

Who shall wake thee? lord of the buried past!  
And art thou there—to those dim nations join'd,  
Thy subject host so long?—the wand is dropp'd,  
The bright lamp broken which the gifted hand  
Touch'd and the genii came!—Sing reverently  
The funeral chant!—The mighty is borne home—  
And who shall be his mourners?—Youth and age,  
For each hath felt his magic—love and grief,  
For he hath communed with the heart of each;  
Yes—the free spirit of humanity

May join the august procession, for to him  
Its mysteries have been tributary things,  
And all its accents known:—From field or wave,  
Never was conqueror on his battle bier,  
By the vail'd banner and the muffled drum  
And the proud drooping of the crested head,  
More nobly follow'd home.—The last abode,  
The voiceless dwelling of the bard is reach'd:

A still majestic spot! girt solemnly  
With all th' imploring beauty of decay:  
A stately couch 'midst ruins! meet for him  
With his bright fame to rest in, as a king  
Of other days, laid lonely with his sword  
Beneath his head. Sing reverently the chant  
O'er the honour'd grave!—the grave!—oh, say  
Rather the shrine!—an altar for the love,  
The light, soft pilgrim steps, the votive wreaths  
Of years unborn—a place where leaf and flower  
By that which dies not of the sovereign dead,  
Shall be made holy things—where every weed  
Shall have its portion of th' inspiring gift  
From buried glory breathed. And now, wha  
strain,

Making victorious melody ascend  
High above sorrow's dirge, befits the tomb  
Where he that sway'd the nations thus is laid—  
The crown'd of men?

A lowly, lowly song.

Lowly and solemn be  
Thy children's cry to thee,  
Father divine!  
A hymn of suppliant breath,  
Owning that life and death  
Alike are thine!

A spirit on its way,  
Sceptred the earth to sway,  
From thee was sent:  
Now call'st thou back thine own—  
Hence is that radiance flown—  
To earth but lent.

Watching in breathless awe,  
The bright head bow'd we saw

Beneath thy hand !  
 Fill'd by one hope, one fear,  
 Now o'er a brother's bier,  
 Weeping we stand.

How hath he pass'd !—the lord  
 Of each deep bosom chord,  
 To meet thy sight,  
 Unmantled and alone,  
 On thy blest mercy thrown,  
 O Infinite !

So, from his harvest home,  
 Must the tired peasant come :  
 So, in one trust,  
 Leader and king must yield  
 The naked soul, reveal'd  
 To thee, All Just !

The sword of many a fight—  
 What *then* shall be its might ?  
 The lofty lay,  
 That rush'd on eagle wing—  
 What shall its memory bring ?  
 What hope, what stay ?

O Father ! in that hour,  
 When earth all succouring power  
 Shall disavow ;  
 When spear, and field and crown,  
 In faintness are cast down—  
 Sustain us, Thou !

By Him who bow'd to take  
 The death-cup for our sake,  
 The thorn, the rod ;  
 From whom the last dismay  
 Was not to pass away—  
 Aid us, O God !

Tremblers beside the grave,  
 We call on thee to save,  
 Father, divine !  
 Hear, hear our suppliant breath,  
 Keep us, in life and death,  
 Thine, only thine !

## THE PRAYER IN THE WILDERNESS.

Suggested by a picture of Corregio's.

IN the deep wilderness unseen she pray'd,  
 The daughter of Jerusalem ; alone,  
 With all the still small whispers of the night,  
 And with the searching glances of the stars,  
 And with her God, alone :—she lifted up  
 Her sweet, sad voice, and trembling o'er her head,  
 The dark leaves thrill'd with prayer—the tearful  
 prayer  
 Of woman's quenchless, yet repentant love.

Father of Spirits, hear !  
 Look on the inmost heart to be reveal'd,  
 Look on the fountain of the burning tear,  
 Before thy sight in solitude unseal'd !

Hear, Father ! hear and aid !  
 If I have loved too well, if I have shed,  
 In my vain fondness, o'er a mortal head,  
 Gifts on thy shrine, my God ! more fitly laid.

If I have sought to live  
 But in *one* light, and made a human eye  
 The lonely star of mine idolatry,  
 Thou that art Love ! oh ! pity and forgive !

Chasten'd and school'd at last,  
 No more, no more my struggling spirit burns,  
 But fix'd on thee, from that wild worship turns—  
 What have I said ?—the deep dream is not past

Yet hear ! if *still* I love,  
 Oh ! still too fondly—if, for ever seen,  
 An earthly image comes, my heart between,  
 And thy calm glory, Father ! throned above !

If still a voice is near,  
 (E'en while I strive these wanderings to control  
 An earthly voice, disquieting my soul  
 With its deep music, too intensely dear.

O Father, draw to thee  
 My lost affections back !—the dreaming eyes  
 Clear from their mist—sustain the heart that die  
 Give the worn soul once more its pinions free !

I must love on, O God !  
 This bosom must love on ! but let thy breath  
 Touch and make pure the flame that knows n  
 death,  
 Bearing it up to Heaven !—Love's own abode !

Ages and ages pass'd, the wilderness,  
 With its dark cedars and the thrilling night,  
 With her clear stars, and the mysterious winds,  
 That waft all sound, were conscious of those  
 prayers.

How many such hath woman's bursting heart  
 Since *then*, in silence and in darkness breathed,  
 Like the dim night-flower's odour, up to God ?

## PRISONERS' EVENING SERVICE.

A SCENE OF THE FRENCH REVOLUTION.

From their spheres  
 The stars of human glory are cast down ;  
 Perish the roses and the flowers of kings,  
 Princes and emperors, and the crown and palm  
 Of all the mighty, wither'd and consumed ;  
 Nor is power given to lowliest innocence  
 Long to protect her own.

Wordsworth.

SCENE—*Prison of the Luxembourg, in Paris  
 during the Reign of Terror.*

D'AUBIGNE, an aged Royalist—BLANCHE, his  
 Daughter, a young girl.

Blanche. What was our doom, my father ?—I  
 thine arms  
 I lay unconsciously through that dread hour.

\* The last days of two prisoners in the Luxembourg, Sillescu and La Source, so affectingly described by Helen Maria Williams, in her letters from France, gave rise to this little scene. These two victims had composed a simple hymn, which they every night sung together in a low and restrained voice.



Tell me the sentence!—could our judges look,  
Without relenting, on thy silvery hair?  
Was there not mercy, father?—Will they not  
Restore us to our home.

*D'Aubigné.* Yes, my poor child!  
They send us home.

*Blanche.* Oh! shall we gaze again  
On the bright Loire?—Will the old hamlet spire,  
And the gray turret of our own château,  
Look forth to greet us through the dusky elms?  
Will the kind voices of our villagers,  
The loving laughter in their children's eyes,  
Welcome us back at last?—But how is this?—  
Father! thy glance is clouded—on thy brow  
There sits no joy!

*D'Aubigné.* Upon my brow, dear girl,  
There sits, I trust, such deep and solemn peace  
As may befit the Christian, who receives  
And recognizes, in submissive awe,  
The summons of his God.

*Blanche.* Thou dost not mean—  
No, no! it cannot be!—Didst thou not say  
They send us home?

*D'Aubigné.* Where is the spirit's home?—  
Oh! most of all, in these dark evil days,  
Where should it be?—but in that world serene,  
Beyond the sword's reach, and the tempest's  
power—

Where, but in Heaven?

*Blanche.* My Father!  
*D'Aubigné.* We must die.  
We must look up to God, and calmly die.—  
Come to my heart, and weep there! for awhile—  
Give Nature's passion way, then brightly rise  
As the still courage of a woman's heart!  
Do I not know thee?—Do I ask too much  
From mine own noble Blanche?

*Blanche, (falling on his bosom.)* Oh! clasp  
me fast!

Thy trembling child!—Hide, hide me in thine  
arms—  
Father!

*D'Aubigné.* Alas! my flower, thou'rt young  
to go—

Young, and so fair!—Yet were it worse methinks,  
To leave thee where the gentle and the brave,  
The loyal-hearted and the chivalrous,  
And they that loved their God, have all been  
swept,

Like the sere leaves, away.—For them no hearth  
Through the wide land was left inviolate,  
No altar holy; therefore did they fall,  
Rejoicing to depart.—The soil is steep'd  
In a noble blood! the temples are gone down;  
The voice of prayer is hush'd, or fearfully  
utter'd, like sounds of guilt.—Why, who would  
live?

Who hath not panted as a dove, to flee,  
To quit for ever the dishonour'd soil,  
The burden'd air?—Our God upon the cross—  
Our king upon the scaffold\*—let us think

Of these—and fold endurance to our hearts,  
And bravely die!

*Blanche.* A dark and fearful way!  
An evil doom for thy dear honour'd head!  
Oh! thou, the kind, the gracious!—whom all eyes  
Bless'd as they look'd upon!—Speak yet again—  
Say, will they part us?

*D'Aubigné.* No, my Blanche; in death  
We shall not be divided.

*Blanche.* Thanks to God!  
He, by thy glance, will aid me—I shall see  
His light before me to the last—And when—  
Oh! pardon these weak shrinkings of thy child—  
When shall the hour befall?

*D'Aubigné.* Oh! swiftly now,  
And suddenly, with brief dread interval,  
Comes down the mortal stroke.—But of that hour  
As yet I know not.—Each low throbbing pulse  
Of the quick pendulum may usher in  
Eternity!

*Blanche, (kneeling before him.)* My father! lay  
thy hand

On thy poor Blanche's head, and once again  
Bless her with thy deep voice of tenderness,  
Thus breathing saintly courage through her soul,  
Ere we are call'd.

*D'Aubigné.* If I may speak through tears!—  
Well may I bless thee, fondly, fervently,  
Child of my heart!—thou who dost look on me  
With thy lost mother's angel eyes of love!  
Thou that hast been a brightness in my path,  
A guest of Heaven unto my lonely soul,  
A stainless lily in my widow'd house,  
There springing up—with soft light round thee  
shed—

For immortality!—Meek child of God!  
I bless thee—He will bless thee!—In his love  
He calls thee now from this rude stormy world  
To thy Redeemer's breast.—And thou wilt die!  
As thou hast lived—my dutious, holy Blanche!  
In trusting and serene submissiveness,  
Humble, yet full of Heaven.

*Blanche, (rising.)* Now is there strength  
Infused through all my spirit.—I can rise  
And say, "Thy will be done."

*D'Aubigné, (pointing upwards.)* See'st thou,  
my child,  
Yon faint light in the west? The signal star  
Of our due vesper service, gleaming in  
Through the close dungeon grating! Mournfully  
It seems to quiver; yet shall this night pass,  
This night alone, without the lifted voice  
Of adoration in our narrow cell,  
As if unworthy Fear or wavering Faith  
Silenced the strain?—No! let it waft to Heaven  
The prayer, the hope of poor mortality,  
In its dark hour once more!—And we will sleep—  
Yes—calmly sleep, when our last rite is closed.

[*They sing together.*]

#### PRISONERS' EVENING HYMN.

We see no more in thy pure skies,  
How soft, O God! the sunset dies:

who now speaks to you has had his limbs shot from under him  
Meet your fate as becomes a man."

\*A French royalist officer, dying upon a field of battle, and  
aring some one near him uttering the most plaintive lamenta-  
tions, turned towards the sufferer, and thus addressed him:  
My friend, whoever you may be, remember that your God  
piers upon the cross—your king upon the scaffold—and he

How every colour'd hill and wood  
 Seems melting in the golden flood :  
 Yet, by the precious memories won  
 From bright hours now for ever gone,  
 Father ! o'er all thy works, we know,  
 Thou still art shedding beauty's glow ;  
 Still touching every cloud and tree  
 With glory, eloquent of Thee ;  
 Still feeding all thy flowers with light,  
 Though man hath barr'd it from our sight.

We know Thou reign'st, the Unchanging One,  
 th' All Just !  
 And bless thee still with free and boundless trust !

We read no more, O God ! thy ways  
 On earth, in these wild evil days,  
 The red sword in th' oppressor's hand  
 Is ruler of the weeping land ;  
 Fallen are the faithful and the pure,  
 No shrine is spared, no hearth secure.  
 Yet, by the deep voice from the past,  
 Which tells us these things cannot last—  
 And by the hope which finds no ark,  
 Save in thy breast, when storms grow dark—  
 We trust thee !—As the sailor knows  
 That in its place of bright repose  
 His pole-star burns, though mist and cloud  
 May veil it with a midnight shroud.

We know thou reign'st !—All Holy One, All Just !  
 And bless thee still with love's own boundless  
 trust.

We feel no more that aid is nigh,  
 When our faint hearts within us die.  
 We suffer—and we know our doom  
 Must be one suffering till the tomb.  
 Yet, by the anguish of thy Son  
 When his last hour came darkly on—  
 By his dread cry, the air which rent  
 In terror of abandonment—  
 And by his parting word, which rose  
 Through faith victorious o'er all woes—  
 We know that Thou mayst wound, mayst  
 break

The spirit, but wilt ne'er forsake !  
 Sad suppliants whom our brethren spurn,  
 In our deep need to Thee we turn !

To whom but Thee ?—All Merciful, all Just !  
 In life, in death, we yield thee boundless trust.

---

### PRAYER AT SEA AFTER VICTORY.

The land shall never rue,  
 So England to herself do prove but true.

*Shakspeare.*

THROUGH evening's bright repose  
 A voice of prayer arose,

When the sea-fight was done :  
 The sons of England knelt,

With hearts that now could melt,

For on the wave her battle had been won.

Round their tall ship, the main  
 Heaved with a dark red stain,  
 Caught not from sunset's cloud :  
 While with the tide swept past  
 Pennon and shiver'd mast,  
 Which to the Ocean-Queen that day had bow'd.

But free and fair on high,  
 A native of the sky,  
 Her streamer met the breeze ;  
 It flow'd o'er fearless men,  
 Though hush'd and child-like then,  
 Before their God they gather'd on the seas.

Oh ! did not thoughts of home  
 O'er each bold spirit come  
 As from the land, sweet gales ?  
 In every word of prayer  
 Hath not some hearth a share,  
 Some bower, inviolate 'midst England's vales ?

Yes ! bright green spots that lay  
 In beauty far away,  
 Hearing no billows roar ;  
 Safer from touch of spoil,  
 For that day's fiery toil,  
 Rose on high hearts, that now with love gush'd  
 o'er.

A solemn scene, and dread !  
 The victors and the dead,  
 The breathless burning sky !  
 And, passing with the race  
 Of waves, that keep no trace,  
 The wild, brief sounds of human victory !

A stern, yet holy scene !  
 Billows where strife hath been,  
 Sinking to awful sleep :  
 And words that breathe the sense  
 Of God's omnipotence,  
 Making a minster of that silent deep.

Borne through such hours afar,  
 Thy flag hath been a star,  
 Where eagle's wing ne'er flew :—  
 England ! the unprofaned,  
 Those of the hearths unstain'd,  
 Oh ! to the banner and the shrine be true !

---

### EVENING SONG OF THE WEARY.

FATHER of Heaven and Earth !  
 I bless thee for the night,  
 The soft, still night !  
 The holy pause of care and mirth,  
 Of sound and light !

Now far in glade and dell,  
 Flower-cup, and bud, and bell,  
 Have shut around the sleeping woodlark's nest—  
 The bee's long murmuring toils are done,  
 And I, the o'erwearied one,

O'erwearied and o'erwrought,  
Bless thee, O God, O Father of the oppress'd,  
With my last waking thought,  
In the still night!

Yes, ere I sing to rest,  
By the fire's dying light,  
'Thou Lord of Earth and Heaven!  
I bless thee, who hast given  
Unto life's fainting travellers, the night,  
The soft, still, holy night!

### THE INDIAN'S REVENGE.

SCENE IN THE LIFE OF A MORAVIAN MISSIONARY.\*

But by my wrongs and by my wrath,  
To-morrow Areouski's breath  
That fires yon Heaven with storms of death,  
Shall guide me to the foe!

*Indian Song in "Gertrude of Wyoming."*

SCENE—*The shore of a Lake surrounded by deep woods. A solitary cabin on its banks, overshadowed by maple and sycamore trees. HERRMANN, the missionary, seated alone before the cabin. The hour is evening twilight.*

*Herrmann.* WAS that the light from some lone swift canoe shooting across the waters?—No, a flash from the night's first quick fire-fly, lost again in the deep bay of cedars. Not a bark on the wave; no rustle of a breeze comes through the forest. In this new, strange world,

Oh! how mysterious, how eternal, seems The mighty melancholy of the woods! The desert's own great spirit, infinite! Little they know, in mine own father-land, Along the castled Rhine, or e'en amidst The wild Harz mountains, or the sylvan glades Deep in the Odenwald, they little know Of what is solitude! In hours like this, There, from a thousand nooks, the cottage hearths

Pour forth red light through vine-hung lattices,  
To guide the peasant, singing cheerily,  
On the home path; while round his lowly porch,  
With eager eyes awaiting his return,  
The cluster'd faces of his children shine  
To the clear harvest moon. Be still, fond thoughts!  
Melting my spirit's grasp from heavenly hope  
By your vain earthward yearnings. O my God!  
Draw me still nearer, closer unto thee,  
Fill all the hollow of these deep desires  
May with thyself be fill'd!—Be it enough  
At once to gladden and to solemnize  
My lonely life, if for thine altar here  
In this dread temple of the wilderness,  
By prayer, and toil, and watching, I may win

\*Circumstances similar to those on which this scene is founded, are recorded in Carne's Narrative of the Moravian Missions in Greenland, and gave rise to the dramatic sketch.

The offering of one heart, one human heart,  
Bleeding, repenting, loving!

Hark! a step,  
An Indian tread! I know the stealthy sound—  
'Tis on some quest of evil, through the grass  
Gliding so serpent-like.

*[He comes forward, and meets an Indian warrior armed.]*

Enonio, is it thou? I see thy form  
Tower stately through the dusk, yet scarce mine eye  
Discerns thy face.

*Enonio.* My father speaks my name.

*Herrmann.* Are not the hunters from the chase return'd?

The night-fires lit? Why is my son abroad?

*Enonio.* The warrior's arrow knows of nobler prey  
Than elk or deer. Now let my father leave  
The lone path free.

*Herrmann.* The forest way is long  
From the red chieftain's home. Rest thee awhile  
Beneath my sycamore, and we will speak  
Of these things further.

*Enonio.* Tell me not of rest!  
My heart is sleepless, and the dark night swift.—  
I must begone.

*Herrmann, (solemnly.)* No, warrior, thou must stay!

The Mighty One hath given me power to search  
Thy soul with piercing words—and thou must stay,

And hear me, and give answer! If thy heart  
Be grown thus restless, is it not because  
Within its dark folds thou hast mantled up  
Some burning thought of ill?—

*Enonio, (with sudden impetuosity.)* How should I rest?—

Last night the spirit of my brother came,  
An angry shadow in the moonlight streak,  
And said, "*Avenge me!*"—In the clouds this morn,

I saw the frowning colour of his blood—  
And that, too, had a voice.—I lay at noon  
Alone beside the sounding waterfall,  
And through its thunder-music spake a tone—  
A low tone piercing all the roll of waves—  
And said, "*Avenge me!*"—Therefore have I raised

The tomahawk, and strung the bow again,  
That I may send the shadow from my couch,  
And take the strange sound from the cataract,  
And sleep once more.

*Herrmann.* A better path, my son,  
Unto the still and dewy land of sleep,  
My hand in peace can guide thee—e'en the way  
Thy dying brother trod.—Say, didst thou love  
That lost one well?

*Enonio.* Know'st thou not we grew up  
Even as twin roes amidst the wilderness?  
Unto the chase we journey'd in one path;  
We stemm'd the lake in one canoe; we lay  
Beneath one oak to rest.—When fever hung  
Upon my burning lips, my brother's hand  
Was still beneath my head; my brother's robe



Cover'd my bosom from the chill night air.  
Our lives were girdled by one belt of love,  
Until he turn'd him from his father's gods,  
And then my soul fell from him—then the grass  
Grew in the way between our parted homes,  
And wheresoe'er I wander'd, then it seem'd  
That all the woods were silent.—I went forth—  
I journey'd, with my lonely heart, afar,  
And so return'd—and where was he?—the earth  
Own'd him no more.

*Herrmann.* But thou thyself, since then,  
Hast turn'd thee from the idols of thy tribe,  
And, like thy brother, bow'd the suppliant knee  
To the one God.

*Enonio.* Yes, I have learn'd to pray  
With my white father's words, yet all the more  
My heart, that shut against my brother's love,  
Hath been within me as an arrowy fire,  
Burning my sleep away.—In the night hush,  
'Midst the strange whispers and dim shadowy  
things

Of the great forests, I have call'd aloud,  
"Brother! forgive, forgive!"—He answer'd not—  
His deep voice, rising from the land of souls,  
Cries but "*Avenge me!*"—And I go forth now  
To slay his murderer, that when next his eyes  
Gleam on me mournfully from that pale shore,  
I may look up, and meet their glance, and say,  
"I have avenged thee."

*Herrmann.* Oh! that human love  
Should be the root of this dread bitterness,  
Till heaven through all the fever'd being pours  
Transmuting balsam!—Stay, Enonio, stay!  
Thy brother calls thee not!—The spirit world,  
Where the departed go, sends back to earth  
No visitants for evil.—'Tis the might  
Of the strong passion, the remorseful grief  
At work in thine own breast, which lends the  
voice

Unto the forest and the cataract,  
The angry colour to the clouds of morn,  
The shadow to the moonlight.—Stay, my son!  
Thy brother is at peace.—Beside his couch,  
When of the murderer's poison'd shaft he died,  
I knelt and pray'd; he named his Saviour's name,  
Meekly, beseechingly; he spoke of thee  
In pity and in love.

*Enonio, (hurriedly.)* Did he not say  
My arrow should avenge him?

*Herrmann.* His last words  
Were all forgiveness.

*Enonio.* What! and shall the man  
Who pierced him with the shaft of treachery,  
Walk fearless forth in joy?

*Herrmann.* Was he not once  
Thy brother's friend?—Oh! trust me, not in joy  
He walks the frowning forest. Did keen love,  
Too late repentant of its heart estranged,  
Wake in thy haunted bosom, with its train  
Of sounds and shadows—and shall he escape?  
*Enonio,* dream it not!—Our God, the All Just,  
Unto himself reserves this royalty—  
The secret chastening of the guilty heart,  
The fiery touch, the scourge that purifies,  
Leave it with him!—Yet make it not thy hope—

For that strong heart of thine—oh! listen yet—  
Must, in its depths, o'ercome the very wish  
For death or torture to the guilty one,  
Ere it can sleep again.

*Enonio.* My father speaks  
Of change, for man too mighty.

*Herrmann.* I but speak  
Of that which hath been, and again must be,  
If thou wouldst join thy brother, in the life  
Of the bright country, where, I well believe,  
His soul rejoices.—He had known such change.  
He died in peace. He, whom his tribe once named  
The Avenging Eagle, took to his meek heart,  
In its last pangs, the spirit of those words  
Which, from the Saviour's cross, went up to  
heaven—

"Forgive them, for they know not what they do,  
Father, forgive!"—And o'er the eternal bounds  
Of that celestial kingdom, undefiled,  
Where evil may not enter, he, I deem,  
Hath to his Master pass'd.—He waits thee there—  
For love, we trust, springs heavenward from the  
grave,

Immortal in its holiness.—He calls  
His brother to the land of golden light  
And ever-living fountains—couldst thou hear  
His voice o'er those bright waters, it would say,  
"My brother! oh! be pure, be merciful!  
That we may meet again."

*Enonio, (hesitating.)* Can I return  
Unto my tribe, and unavenged?

*Herrmann.* To Him,  
To Him return, from whom thine erring steps  
Have wander'd far and long!—Return, my son,  
To thy Redeemer!—died he not in love—  
The sinless, the divine, the Son of God—  
Breathing forgiveness 'midst all agonies,  
And we, dare we be ruthless?—By His aid  
Shalt thou be guided to thy brother's place  
'Midst the pure spirits.—Oh! retrace the way  
Back to thy Saviour! he rejects no heart  
E'en with the dark stains on it, if true tears  
Be o'er them shower'd.—Ay, weep, thou Indian  
chief!

For by the kindling moonlight, I behold  
Thy proud lip's working—weep, relieve thy soul  
Tears will not shame thy manhood, in the hour  
Of its great conflict.

*Enonio, (giving up his weapons to Herrmann.)*  
Father, take the bow.

Keep the sharp arrows till the hunters call  
Forth to the chase once more.—And let me dwell  
A little while, my father! by thy side,  
That I may hear the blessed words again—  
Like water-brooks amidst the summer hills—  
From thy true lips flow forth; for in my heart  
The music and the memory of their sound  
Too long have died away.

*Herrmann.* O, welcome back,  
Friend, rescued one!—Yes, thou shalt be my guest,  
And we will pray beneath my sycamore  
Together, morn and eve; and I will spread  
Thy couch beside my fire, and sleep at last—  
After the visiting of holy thoughts—  
With dewy wing shall sink upon thine eyes—

Enter my home, and welcome, welcome back  
To peace, to God, thou lost and found again!

[*They go into the cabin together—HERRMANN, lingering for a moment on the threshold, looks up to the starry skies.*]

Father! that from amidst yon glorious worlds  
Now look'st on us, thy children! make this hour  
Blessed for ever! May it see the birth  
Of thine own image in the unfathom'd deep  
Of an immortal soul;—a thing to name  
With reverential thought, a solemn world!  
O Thee more precious than those thousand stars  
Burning on high in thy majestic Heaven!

## THE DAY OF FLOWERS.

### A MOTHER'S WALK WITH HER CHILD.

One spirit—His

Who wore the platted thorn with bleeding brows,  
Rules universal nature.—Not a flower  
But shows some touch, in freckle, freak, or stain,  
Of his unrivall'd pencil. He inspires  
Their balmy odours, and imparts their hues,  
And bathes their eyes with nectar.—  
Happy who walks with him.

*Cowper.*

COME to the woods, my boy!

Come to the streams and bowery dingles forth,  
My happy child! The spirit of bright hours  
Vooes us in every wind; fresh wild-leaf scents  
From thickets where the lonely stock-dove broods,  
Enter our lattice; fitful songs of joy  
Float in with each soft current of the air;  
And we will hear their summons; we will give  
One day to flowers, and sunshine, and glad  
thoughts,  
And thou shalt revel 'midst free nature's wealth,  
And, for thy mother, twine wild wreaths; while  
she

From thy delight, wins to her own fond heart  
The vernal ecstasy of childhood back:—  
Come to the woods, my boy!

What! wouldst thou lead already to the path  
Along the copsewood brook? Come then! in truth  
Thou art playmate for a child, a blessed child,  
As a glad singing stream, heard, or unheard,  
Bringing its melody of happiness  
'Midst the reeds, and bounding in free grace  
To that sweet chime.—With what a sparkling life  
It fills the shadowy dingle! now the wing  
Of some low-skimming swallow shakes bright  
spray

From the sunshine from its dimpled wave;  
Now, from some pool of crystal darkness deep,  
The trout springs upward, with a showery gleam,  
And plashing sound of waters. What swift rings  
Of mazy insects o'er the shallow tide  
Seem, as they glance, to scatter sparks of light  
From burnish'd films! And mark yon silvery line  
Of gossamer, so tremulously hung  
Across the narrow current, from the tuft  
Of hazels to the hoary poplar's bough!  
See, in the air's transparence, how it waves,

Quivering and glistening with each faintest gale,  
Yet breaking not—a bridge for fairy shapes,  
How delicate, how wondrous!

Yes! my boy!

Well may we take the stream's bright winding  
vein

Our woodland guide, for He who made the stream  
Made it a clue to haunts of loveliness,  
For ever deepening. O, forget him not,  
Dear child! that airy gladness which thou feel'st  
Wafting thee after bird and butterfly,  
As 't were a breeze within thee, is not less  
His gift, his blessing on thy spring-time hours,  
Than this rich outward sunshine, mantling all  
The leaves, and grass, and mossy tinted stones  
With summer glory. Stay thy bounding step,  
My merry wanderer! let us rest awhile  
By this clear pool, where, in the shadow flung  
From arched boughs and osiers o'er its breast,  
The soft red of the flowering willow-herb  
So vividly is pictured. Seems it not

E'en melting to a more transparent glow  
In that pure glass? Oh! beautiful are streams!  
And, through all ages, human hearts have loved  
Their music, still accordant with each mood  
Of sadness or of joy. And love hath grown  
Into vain worship, which hath left its trace  
On sculptured urn and altar, gleaming still  
Beneath dim olive-boughs, by many a fount  
Of Italy and Greece. But we will take  
Our lesson e'en from erring hearts, which bless'd  
The river Deities or fountain Nymphs  
For the cool breeze, and for the freshening shade,  
And the sweet water's tune. The One supreme,  
The all-sustaining, ever-present God,  
Who dower'd the soul with immortality,  
Gave also *these* delights, to cheer on earth  
Its fleeting passage; therefore let us greet  
Each wandering flower-scent as a boon from Him,  
Each bird-note, quivering 'midst light summer  
leaves,

And every rich celestial tint unnamed,  
Wherewith transpierced, the clouds of morn and  
eve

Kindle and melt away!

And now, in love,  
In grateful thoughts rejoicing, let us bend  
Our footsteps onward to the dell of flowers  
Around the ruin'd mansion. Thou, my boy,  
Not yet, I deem, hast visited that lorn  
But lovely spot, whose loveliness for *thee*  
Will wear no shadow of subduing thought—  
No colouring from the past. This way our path  
Winds through the hazels;—mark how brightly  
shoots

The dragon-fly along the sunbeam's line,  
Crossing the leafy gloom. How full of life,  
The life of song, and breezes, and free wings,  
Is all the murmuring shade! and thine, O *thine*!  
Of all the brightest and the happiest here,  
My blessed child! *my* gift of God! that mak'st  
My heart o'erflow with summer!

Hast thou twined  
Thy wreath so soon! yet will we loiter not,  
Though here the blue-bell wave, and gorgeously  
Round the brown twisted roots of yon scathed oak



The heath-flower spread its purple. We must leave

The copse, and through yon broken avenue,  
Shadow'd by drooping walnut foliage, reach  
The ruin's glade.

And, lo! before us, fair,  
Yet desolate, amidst the golden day,  
It stands, that house of silence! wedded now  
To verdant nature by the o'er-mantling growth  
Of leaf and tendril, which fond woman's hands  
Once loved to train. How the rich wall-flower  
scent

From every niche and mossy cornice floats,  
Embalming its decay! the bee alone  
Is murmuring from its casement, whence no more  
Shall the sweet eyes of laughing children shine,  
Watching some homeward footstep. See! un-  
bound

From the old fretted stone-work, what thick  
wreaths  
Of jasmine, borne by waste exuberance down,  
Trail through the grass their gleaming stars, and  
load

The air with mournful fragrance, for it speaks  
Of life gone hence; and the faint southern breath  
Of myrtle leaves from yon forsaken porch,  
Startles the soul with sweetness! yet rich knots  
Of garden flowers, far wandering, and self-sown  
Through all the sunny hollow, spread around  
A flush of youth and joy, free nature's joy,  
Undimm'd by human change. How kindly here  
With the low thyme and daisies, they have blent!  
And, under arches of wild eglantine,  
Drooping from this tall elm, how strangely seems  
The frail gumeistus o'er the turf to snow  
Its pearly flower-leaves down!—Go, happy boy!  
Rove thou at will amidst these roving sweets,  
Whilst I, beside this fallen dial-stone,  
Under the tall moss-rose tree, long unpruned,  
Rest where thick clustering pansies weave around  
Their many-tinged mosaic, 'midst dark grass,  
Bedded like jewels.

He hath bounded on,  
Wild with delight!—The crimson on his cheek  
Purer and richer e'en than that which lies  
In this deep-hearted rose-cup!—Bright moss-rose!  
Though not so lorn, yet surely, gracious tree!  
Once thou wert cherish'd! and, by human love,  
Through many a summer duly visited  
For thy bloom-offerings, which, o'er festal board,  
And youthful brow, and e'en the shaded couch  
Of long secluded sickness, may have shed  
A joy, now lost.

Yet shall there still be joy,  
Where God hath pour'd forth beauty, and the voice  
Of human love shall still be heard in praise  
Over his glorious gifts!—O Father, Lord!  
The All-Beneficent! I bless thy name,  
That thou hast mantled the green earth with  
flowers,  
Linking our hearts to nature! By the love  
Of their wild blossoms, our young footsteps first  
Into her deep recesses are beguiled.  
Her minster cells; dark glen and forest bower,  
Where, thrilling with its earliest sense of thee,  
Amidst the low religious whisperings

And shivery leaf-sounds of the solitude  
The spirit wakes to worship, and is made  
Thy living temple. By the breath of flowers,  
Thou callest us from city throngs and cares,  
Back to the woods, the birds, the mountain  
streams,

That sing of Thee! back to free childhood's heart,  
Fresh with the dews of tenderness!—Thou bidd'st  
The lilies of the field with placid smile  
Reprove man's feverish strivings, and infuse  
Through his worn soul a more unworldly life,  
With their soft holy breath. Thou hast not left  
His purer nature, with its fine desires,  
Uncared for in this universe of thine!  
The glowing rose attests it, the beloved  
Of poet hearts, touch'd by their fervent dreams  
With spiritual light, and made a source  
Of heaven-ascending thoughts. E'en to faint age  
Thou lend'st the vernal bliss:—The old man's eye  
Falls on the kindling blossoms, and his soul  
Remembers youth and love, and hopefully  
Turns unto thee, who call'st earth's buried germs  
From dust to splendour; as the mortal seed  
Shall, at thy summons, from the grave spring up  
To put on glory, to be girt with power,  
And fill'd with immortality. Receive  
Thanks, blessings, love, for these, thy lavish boons,  
And, most of all, their heavenward influences,  
O Thou that gav'st us flowers!

Return, my boy,  
With all thy chaplets and bright bands, return!  
See, with how deep a crimson eve hath touch'd  
And glorified the ruin! glow-worm light  
Will twinkle on the dew-drops, ere we reach  
Our home again. Come, with thy last sweet  
prayer  
At thy bless'd mother's knee, to-night shall thanks  
Unto our Father in his Heaven arise,  
For all the gladness, all the beauty shed  
O'er one rich day of flowers!

## HYMN OF THE TRAVELLER'S HOUSEHOLD ON HIS RETURN.

IN THE OLDEN TIME.

Joy! the lost one is restored!  
Sunshine comes to hearth and board,  
From the far-off countries old  
Of the diamond and red gold;  
From the dusky archer bands,  
Roamers of the fiery sands;  
From the desert winds, whose breath  
Smites with sudden silent death;  
He hath reach'd his home again,

Where we sing  
In thy praise a fervent strain,  
God our King!

Mightiest! unto Thee he turn'd,  
When the noon-day fiercest burn'd;  
When the fountain springs were far,  
And the sounds of Arab war



Swell'd upon the sultry blast,  
And the sandy columns past,  
Unto Thee he cried! and Thou,  
Merciful! didst hear his vow!  
Therefore unto Thee again

Joy shall sing,  
Many a sweet and thankful strain,  
God our King!

Thou wert with him on the main,  
And the snowy mountain-chain,  
And the rivers, dark and wide,  
Which through Indian forests glide,  
Thou didst guard him from the wrath  
Of the lion in his path,  
And the arrows on the breeze,  
And the dropping poison-trees;  
Therefore from our household train  
Oft shall spring  
Unto Thee a blessing strain,  
God our King!

Thou to his lone watching wife  
Hast brought back the light of life!  
Thou hast spared his loving child  
Home to greet him from the wild.  
Though the sons of eastern skies  
On his cheek have set their dyes,  
Though long toils and sleepless cares  
On his brow have blanch'd the hairs,  
Yet the night of fear is flown,  
He is living and our own!—  
Brethren! spread his festal board,  
Hang his mantle and his sword  
With the armour on the wall,  
While this long, long silent hall  
Joyfully doth hear again  
Voice and string  
Swell to Thee the exulting strain,  
God our King!

### A PRAYER OF AFFECTION.

BLESSINGS, O Father, shower!

Father of mercies! round his precious head!  
On his lone walks and on his thoughtful hour,  
And the pure visions of his midnight bed,  
Blessings be shed!

Father! I pray Thee not  
For earthly treasure to that most beloved,  
Fame, fortune, power;—oh! be his spirit proved  
By these, or by their absence, at Thy will!  
But let thy peace be wedded to his lot,  
Guarding his inner life from touch of ill,  
With its dove-pinion still!

Let such a sense of Thee,  
Thy watching presence, thy sustaining love,  
His bosom guest inalienably be,  
That wheresoe'er he move,  
A heavenly light serene  
Upon his heart and mien

May sit undimmed! a gladness rest his own,  
Unspeaking, and to the world unknown!  
Such as from childhood's morning land of dreams,  
Remember'd faintly, gleams,  
Faintly remember'd, and too swiftly flown!

So let him walk with Thee,  
Made by Thy spirit free;  
And when thou call'st him from his mortal place,  
To his last hour be still that sweetness given,  
That joyful trust! and brightly let him part,  
With lamp clear burning, and unlingering heart,  
Mature to meet in heaven  
His Saviour's face!

### THE PAINTER'S LAST WORK.\*

Clasp me a little longer on the brink  
Of life, while I can feel thy dear caress;  
And when this heart hath ceased to beat, oh! think,  
And let it mitigate thy woe's excess,  
That thou hast been to me all tenderness,  
And friend to more than human friendship just—  
Oh! by that retrospect of happiness,  
And by the hope of an immortal trust,  
God shall assuage thy pangs when I am laid in dust!  
*Campbell.*

*The scene is in an English cottage. The lattice  
opens upon a landscape at sunset.*

EUGENE—TERESA.

*Teresa.* The fever's huc hath left thy cheek,  
beloved,  
Thine eyes, that make the day-spring in my  
heart,  
Are clear and still once more!—wilt thou look  
forth?  
Now, while the sunset, with low-streaming light—  
The light thou lovest—hath made the elm-wood  
stems

All burning bronze, the river molten gold!  
Wilt thou be raised upon thy couch, to meet  
The rich air fill'd with wandering scents and  
sounds?

Or shall I lay thy dear, dear head once more  
On this true bosom, lulling thee to rest  
With our own evening hymn?

*Eugene.* Not now, dear love,  
My soul is wakeful—lingering to look forth,  
Not on the sun, but thee?—Doth the light sleep  
On the stream tenderly?—and are the stems  
Of our own elm trees, by its alchemy,  
So richly changed? and is the sweet-brier scent  
Floating around?—But I have said farewell,  
Farewell to earth, Teresa!—not to thee;  
Nor yet to our deep love, nor yet awhile  
Unto the spirit of mine art, which flows  
Back on my soul in mastery.—One last work!  
And I will shrine my wealth of glowing thoughts,  
Clinging affections, and undying hopes,  
All, all in that memorial!

\* Suggested by the closing scene in the life of the painter  
Blake, which is beautifully related by Allan Cunningham.

*Teresa.* Oh, what dream  
Is this, mine own Eugene?—Waste thou not thus  
Thy scarce returning strength; keep thy rich  
thoughts

For happier days! they will not melt away  
Like passing music from the lute—dear friend!  
Dearest of friends! thou canst win back at will  
The glorious visions.

*Eugene.* Yes! the unseen land  
Of glorious visions hath sent forth a voice  
To call me hence.—Oh! be thou not deceived!  
Bind to thy heart no *earthly* hope, *Teresa*!  
I must, *must* leave thee!—Yet be strong, my love,  
As thou hast still been gentle.

*Teresa.* O Eugene!  
What will this dim world be to me, Eugene!  
When wanting thy bright soul, the life of all?  
My only sunshine!—How can I bear on?  
How can we part? We that have loved so well,  
With clasping spirits link'd so long by grief,  
By tears, by prayer?

*Eugene.* E'en *therefore* we can part  
With an immortal trust that such high love  
Is not of things to perish.

Let me leave  
One record still of its ethereal flame  
Brightening through death's cold shadow. Once  
again,  
Stand with thy meek hands folded on thy breast,  
And eyes half veild, in thine own soul absorb'd  
As in thy watchings, ere I sink to sleep;  
And I will give the bending flower-like grace  
Of that soft form, and the still sweetness throned  
On that pale brow, and in that quivering smile  
Of voiceless love, a life that shall outlast  
Their delicate earthly being. There! thy head  
Bow'd down with beauty, and with tenderness,  
And lowly thought—even thus—my own *Teresa*!  
Oh! the quick glancing radiance and bright  
bloom

That once around thee hung, have melted now  
Into more solemn light—but holier far,  
And dearer and yet lovelier in mine eyes,  
Than all that summer flush! For by my couch,  
In patient and serene devotedness,  
Thou hast made those rich hues and sunny smiles  
Thine offering unto me. Oh! I may give  
Those pensive lips, that clear Madonna brow,  
And the sweet earnestness of that dark eye,  
Unto the canvas;—I may catch the flow  
Of all those drooping locks, and glorify  
With a soft halo what is imaged thus—  
But how much rests unbreathed! my faithful one,  
What thou hast been to me! This bitter world,  
This cold unanswering world, that hath no voice  
To greet the gentle spirit that drives back  
All birds of Eden, which would sojourn here  
A little while—how have I turn'd away  
From its keen soulless air, and in thy heart  
Found ever the sweet fountain of response,  
To quench my thirst for home!

The dear work grows  
Beneath my hand,—the last!

*Teresa, (falling on his neck in tears.)*  
—Eugene, Eugene!  
Break not my heart with thine excess of love!—

Oh! must I lose thee—thou that hast been still  
The tenderest—best—

*Eugene.* Weep, weep not thus, beloved!  
Let my true heart o'er thine retain its power  
Of soothing to the last!—Mine own *Teresa*!  
Take strength from strong affection!—Let our  
souls,

Ere this brief parting, mingle in one strain  
Of deep, full thanksgiving, for God's rich boon—  
Our perfect love!—Oh! blessed have we been  
In that high gift! Thousands o'er earth may pass  
With hearts unfreshen'd by the heavenly dew,  
Which hath kept *ours* from withering.—Kneel,  
true wife!

And lay thy hands in mine.—

[*She kneels beside the couch; he prays.*

O, thus receive  
Thy children's thanks, Creator! for the love  
Which thou hast granted, through all earthly  
woes,

To spread heaven's peace around them; which  
hath bound

Their spirits to each other and to thee,  
With links whereon unkindness ne'er hath  
breathed,

Nor wandering thought. We thank thee, gracious  
God!

For all its treasured memories! tender cares,  
Fond words, bright, bright sustaining looks, un-  
changed

Through tears and joy. O Father! most of all  
We thank, we bless Thee, for the priceless trust  
Through Thy redeeming Son vouchsafed, to those  
That love in Thee, of union, in Thy sight,  
And in Thy heaven's, immortal!—Hear our  
prayer!

Take home our fond affections, purified  
To spirit-radiance from all earthly stain;  
Exalted, solemnized, made fit to dwell,  
Father! where all things that are lovely meet  
And all things that are pure—for evermore,  
With Thee and Thine!

## MOTHER'S LITANY BY THE SICK-BED OF A CHILD.

SAVIOUR that of woman born,  
Mother-sorrow didst not scorn,  
Thou with whose last anguish strove  
One dear thought of earthly love;  
Hear and aid!

Low he lies, my precious child,  
With his spirit wandering wild  
From its gladsome tasks and play,  
And its bright thoughts far away:—  
Saviour, aid!

Pain sits heavy on his brow,  
E'en though slumber seal it now;  
Round his lip is quivering strife,  
In his hand unquiet life;  
Aid, oh! aid!

Saviour! loose the burning chain  
From his fever'd heart and brain,  
Give, oh! give his young soul back  
Into its own cloudless track!

Hear and aid!

Thou that said'st, "*awake, arise!*"  
E'en when death had quench'd the eyes,  
In this hour of grief's deep sighing,  
When o'erwearied hope is dying!

Hear and aid!

Yet, oh! make him thine, all thine,  
Saviour! whether Death's or mine!  
Yet, oh! pour on human love,  
Strength, trust, patience, from above!

Hear and aid!

### NIGHT HYMN AT SEA.

THE WORDS WRITTEN FOR A MELODY BY FELTON.

Night sinks on the wave,  
Hollow gusts are sighing,  
Sea-birds to their cave  
Through the gloom are flying.  
Oh! should storms come sweeping  
Thou, in Heaven unsleeping,  
O'er thy children vigil keeping,  
Hear, hear, and save!

Stars look o'er the sea,  
Few, and sad, and shrouded!  
Faith our light must be,  
When all else is clouded.  
Thou, whose voice came thrilling,  
Wind and billow stilling,  
Speak once more! our prayer fulfilling—  
Power dwells with Thee!

### THE FEMALE CHARACTERS OF SCRIPTURE.

#### A SERIES OF SONNETS.

Your tents are desolate; your stately steps,  
Of all their choral dances, have not left  
One trace beside the fountains; your full cup  
Of gladness and of trembling, each alike  
Is broken: yet amidst undying things,  
The mind still keeps your loveliness, and still  
All the fresh glories of the early world  
Hang round you in the spirit's pictured halls  
Never to change!

#### I.

##### INVOCATION.

As the tired voyager on stormy seas  
Invokes the coming of bright birds from shore,  
To waft him tidings with the gentler breeze,  
Of dim sweet woods that hear no billows' roar;  
So from the depths of days, when earth yet  
wore

Her solemn beauty and primeval dew,  
I call you, gracious Forms! Oh! come, restore  
Awhile that holy freshness, and renew  
Life's morning dreams. Come with the voice,  
the lyre,  
Daughters of Judah! with the timbrel rise!  
Ye of the dark prophetic eastern eyes,  
Imperial in their visionary fire;  
Oh! steep my soul in that old glorious time,  
When God's own whisper shook the cedars of  
your clime!

#### II.

##### INVOCATION CONTINUED.

And come, ye faithful! round Messiah seen,  
With a soft harmony of tears and light  
Streaming through all your spiritual mien,  
As in calm clouds of pearly stillness bright,  
Showers weave with sunshine, and transpierce  
their slight  
Ethereal cradle.—From *your* heart subdued  
All haughty dreams of power had wing'd their  
flight,  
And left high place for martyr fortitude,  
True faith, long suffering love.—Come to me,  
come!  
And as the seas beneath your master's tread  
Fell into crystal smoothness, round him spread  
Like the clear pavement of his heavenly home;  
So in your presence, let the soul's great deep  
Sink to the gentleness of infant sleep.

#### III.

##### THE SONG OF MIRIAM.

A song for Israel's God!—Spear, crest, and helm,  
Lay by the billows of the old Red Sea,  
When Miriam's voice o'er that sepulchral realm  
Sent on the blast a hymn of jubilee;  
With her lit eye, and long hair floating free,  
Queen-like she stood, and glorious was the  
strain,  
E'en as instinct with the tempestuous glee  
Of the dark waters, tossing o'er the slain.  
A song for God's own victory!—O, thy lays,  
Bright Poesy! were holy in their birth:—  
How hath it died, thy seraph note of praise,  
In the bewildering melodies of earth!  
Return from troubling bitter founts—return,  
Back to the life-springs of thy native urn!

#### IV.

##### RUTH.

The plume-like swaying of the auburn corn,  
By soft winds to a dreamy motion fann'd,  
Still brings me back thine image—Oh! forlorn,  
Yet not forsaken, Ruth!—I see thee stand  
Lone, 'midst the gladness of the harvest band—  
Lone as a wood-bird on the ocean's foam,  
Fall'n in its weariness. Thy father-land  
Smiles far away! yet to the sense of home,  
That finest, purest, which can recognize  
Home in affection's glance, for ever true  
Beats thy calm heart; and if thy gentle eyes  
Gleam tremulous through tears, 't is not to rue



Those words, immortal in their deep Love's tone,  
*"Thy people and thy God shall be mine own!"*

## V.

## THE VIGIL OF RIZPAH.

"And Rizpah, the daughter of Aiah, took sackcloth, and spread it for her upon the rock, from the beginning of harvest until water dropped upon them out of heaven; and suffered neither the birds of the air to rest on them by day, nor the beasts of the field by night."—2 *Sam.* xxi. 10.

Who watches on the mountain with the dead,  
 Alone before the awfulness of night?—

A seer awaiting the deep spirit's might?  
 A warrior guarding some dark pass of dread?  
 No, a lorn woman!—On her drooping head,

Once proudly graceful, heavy beats the rain:  
 She recks not—living for the unburied slain,  
 Only to scare the vulture from their bed.  
 So, night by night, her vigil hath she kept  
 With the pale stars, and with the dews hath wept;—

Oh! surely some bright Presence from above  
 On those wild rocks the lonely one must aid!—  
 E'en so; a strengthener through all storm and shade,

Th' unconquerable Angel, mightiest Love!

## VI.

## THE REPLY OF THE SHUNAMITE WOMAN.

"And she answered, I dwell among mine own people."—2 *Kings*, iv. 13.

"I dwell among mine own."—Oh! happy thou!

Not for the sunny clusters of the vine,  
 Nor for the olives on the mountain's brow;  
 Nor the flocks wandering by the flowery line  
 Of streams, that make the green land where they shine

Laugh to the light of waters—not for these,  
 Nor the soft shadow of ancestral trees,

Whose kindly whisper floats o'er thee and thine—

Oh! not for *these* I call thee richly blest,

But for the meekness of thy woman's breast,  
 Where that sweet depth of still contentment lies;

And for thy holy household love, which clings  
 Unto all ancient and familiar things,  
 Weaving from each some link for home's dear charities.

## VII.

## THE ANNUNCIATION.

Lowliest of women, and most glorified!

In thy still beauty sitting calm and lone,  
 A brightness round thee grew—and by thy side  
 Kindling the air, a form ethereal shone,  
 Solemn, yet breathing gladness.—From her throne

A queen had risen with more imperial eye,

A stately prophetess of victory

From her proud lyre had struck a tempest's tone,

For such high tidings as to *thee* were brought,  
 Chosen of Heaven! that hour:—but thou, O thou!

E'en as a flower with gracious rains o'erfraught,  
 Thy virgin head beneath its crown didst bow,  
 And take to thy meek breast th' all holy word,  
 And own thyself *the handmaid of the Lord.*

## VIII.

## THE SONG OF THE VIRGIN.

Yet as a sun-burst flushing mountain snow,

Fell the celestial touch of fire ere long

On the pale stillness of thy thoughtful brow,

And thy calm spirit lighten'd into song.

Unconsciously perchance, yet free and strong

Flow'd the majestic joy of tuneful words,

Which living harps the choirs of Heaven among

Might well have link'd with their divinest chords,

Full many a strain, borne far on glory's blast,

Shall leave, where once its haughty music pass'd,

No more to memory than a reed's faint sigh;

While thine, O childlike virgin! through all time

Shall send its fervent breath o'er every clime,

Being of God, and therefore not to die.

## IX.

## THE PENITENT ANOINTING CHRIST'S FEET.

There was a mournfulness in angel eyes,

That saw thee, woman! bright in this world's train,

Moving to pleasure's airy melodies,

Thyself the idol of the enchanted strain.

But from thy beauty's garland, brief and vain,

When one by one the rose-leaves had been torn,

When thy heart's core had quiver'd to the pain

Through every life-nerve sent by arrowy scorn;

When thou didst kneel to pour sweet odours forth

On the Redeemer's feet, with many a sigh,

And showering tear-drop, of yet richer worth

Than all those costly balms of Araby;

Then was there joy, a song of joy in Heaven,

For thee, the child won back, the penitent forgiven!

## X.

## MARY AT THE FEET OF CHRIST.

Oh! blest beyond all daughters of the earth!

What were the Orient's thrones to that low seat

Where thy hush'd spirit drew celestial birth?

Mary! meek listener at the Saviour's feet!

No feverish cares to that divine retreat

Thy woman's heart of silent worship brought,

But a fresh childhood, heavenly truth to meet,

With love, and wonder, and submissive thought.

Oh! for the holy quiet of thy breast,

'Midst the world's eager tones and footsteps flying!

Thou, whose calm soul was like a well-spring lying

So deep and still in its transparent rest,

That e'en when noontide burns upon the hills,

Some one bright solemn star all its lone mirror fills.

## XI.

## THE SISTERS OF BETHANY AFTER THE DEATH OF LAZARUS.

One grief, one faith, O sisters of the dead!

Was in your bosoms—thou, whose steps, made  
 fleet  
 Keen hope fluttering in the heart which bled,  
 Bore thee as wings, the Lord of Life to greet;  
 And thou, that duteous in thy still retreat  
 Didst wait his summons then with reverent love  
 Fall weeping at the blest Deliverer's feet,  
 Whom e'en to heavenly tears thy woe could move,  
 And which to *Him*, the All Seeing and All Just,  
 'As loveliest, that quick zeal, or lowly trust?  
 Ah! question not, and let no law be given  
 To those unweilings of its deepest shrine,  
 By the wrong spirit made in outward sign:  
 Free service from the heart is all in all to Heaven.

## XII.

## THE MEMORIAL OF MARY.

'Verily I say unto you, wheresoever this gospel shall be  
 preached in the whole world, there shall also this, that this  
 woman hath done, be told for a memorial of her.'—*Matthew*,  
 vi. 13.—See also *John*, xii. 3.  
 Thou hast thy record in the monarch's hall;  
 And on the waters of the far mid sea;  
 And where the mighty mountain-shadows fall,  
 The Alpine hamlet keeps a thought of thee:  
 Where'er, beneath some Oriental tree,  
 The Christian traveller rests—where'er the child  
 Looks upward from the English mother's knee,  
 With earnest eyes in wondering reverence mild,  
 Here art thou known—where'er the Book of  
 Light  
 Bears hope and healing, there, beyond all blight,  
 Is borne thy memory, and all praise above;  
 Ah! say what deed so lifted thy sweet name,  
 (Fare! to that pure silent place of fame?  
 One lowly offering of exceeding love.

## XIII.

## THE WOMEN OF JERUSALEM AT THE CROSS.

Like those pale stars of tempest hours, whose  
 gleam  
 Waves calm and constant on the rocking mast,  
 Such by the Cross doth your bright lingering  
 seem,  
 Daughters of Zion! faithful to the last!  
 Ye, through the darkness o'er the wide earth  
 cast  
 By the death-cloud within the Saviour's eye,  
 E'en till away the heavenly spirit pass'd,  
 Tood in the shadow of his agony.  
 O blessed faith! a guiding lamp, that hour,  
 Was lit for woman's heart; to her, whose dower  
 Is all of love and suffering from her birth;  
 Till hath your act a voice—through fear, through  
 strife,  
 Bidding her bind each tendril of her life,  
 To that which her deep soul hath proved of holiest  
 worth.

## XIV.

## MARY MAGDALENE AT THE SEPULCHRE.

Veep! to thee how bright a morn was given  
 After thy long, long vigil of despair,  
 When that high voice which burial rocks had  
 riven,  
 Thrill'd with immortal tones the silent air!

Never did clarion's royal blast declare  
 Such tale of victory to a breathless crowd,  
 As the deep sweetness of *one* word could bear,  
 Into thy heart of hearts, O woman! bow'd  
 By strong affection's anguish!—one low word—  
 "*Mary!*"—and all the triumph wrung from  
 death  
 Was thus reveal'd! and thou, that so hadst err'd,  
 So wept and been forgiven, in trembling faith  
 Didst cast thee down before th' all-conquering  
 Son,  
 Awed by the mighty gift thy tears and love had  
 won!

## XV.

MARY MAGDALENE BEARING TIDINGS OF THE  
 RESURRECTION.

Then was a task of glory all thine own,  
 Nobler than e'er the still small voice assign'd  
 To lips in awful music making known  
 The stormy splendours of some prophet's mind.  
 "Christ is arisen!" by thee to wake mankind,  
 First from the sepulchre those words were  
 brought!  
 Thou wert to send the mighty rushing wind  
 First on its way, with those high tidings fraught—  
 "*Christ has arisen!*"—Thou, *thou*, the sin en-  
 thrall'd,  
 Earth's outcast, Heaven's own ransom'd one, wert  
 call'd  
 In human hearts to give that rapture birth;  
 Oh! raised from shame to brightness!—there  
 doth lie  
 The tenderest meaning of *His* ministry,  
 Whose undespairing love still own'd the spirit's  
 worth.

## THE TWO MONUMENTS.

Oh! blest are they who live and die like "*him*,"  
 Loved with such love, and with such sorrow mourn'd!  
 Wordsworth.

BANNERS hung drooping from on high  
 In a dim cathedral's nave,  
 Making a gorgeous canopy  
 O'er a noble, noble grave!

And a marble warrior's form beneath,  
 With helm and crest array'd,  
 As on his battle bed of death,  
 Lay in their crimson shade.

Triumph yet linger'd in his eye,  
 Ere by the dark night seal'd,  
 And his head was pillow'd haughtily  
 On standard and on shield.

And shadowing that proud trophy pile  
 With the glory of his wing,  
 An eagle sat;—yet seem'd the while  
 Panting through Heaven to spring.

He sat upon a shiver'd lance,  
 There by the sculptor bound;  
 But in the light of his lifted glance  
 Was *that* which scorn'd the ground.

And a burning flood of gem-like hues  
 From a storied window pour'd,  
 There fell, there centred, to suffuse  
 The conqueror and his sword.

A flood of hues!—but *one* rich dye  
 O'er all supremely spread,  
 With a purple robe of royalty  
 Mantling the mighty dead.

Meet was that robe for *him* whose name  
 Was a trumpet note in war,  
 His pathway still the march of fame,  
 His eye the battle star.

But faintly, tenderly was thrown  
 From the colour'd light one ray,  
 Where a low and pale memorial stone  
 By the couch of glory lay.

Few were the fond words chisell'd *there*,  
 Mourning for parted worth;  
 But the very heart of love and prayer  
 Had given their sweetness forth.

They spoke of one whose life had been  
 As a hidden streamlet's course,  
 Bearing on health and joy unseen,  
 From its clear mountain source;

Whose young pure memory, lying deep,  
 'Midst rock, and wood, and hill,  
 Dwelt in the homes where poor men sleep,\*  
 A soft light meek and still:

Whose gentle voice, too early call'd  
 Unto Music's land away,  
 Had won for God the earth's enthrall'd,  
 By words of silvery sway.

These were *his* victories—yet enroll'd  
 In no high song of fame,  
 The pastor of the mountain-fold  
 Left but to Heaven his name.

To Heaven and to the peasant's hearth,  
 A blessed household sound—  
 And finding lowly love on earth,  
 Enough, enough he found!

Bright and more bright before me gleam'd  
 That sainted image still;  
 Till one sweet moonlight memory seem'd  
 The regal fane to fill.

Oh! how my silent spirit turn'd  
 From those proud trophies nigh;  
 How my full heart within me burn'd  
 Like *Him* to live and die!

\* Love had he seen in huts where poor men lie.

Wordsworth.

## THE MEMORY OF THE DEAD.

FORGET them not! though now their name  
 Be but a mournful sound,  
 Though by the hearth its utterance claim  
 A stillness round:

Though for their sake this earth no more  
 As it hath been, may be,  
 And shadows, never mark'd before,  
 Brood o'er each tree:

And though their image dim the sky,  
 Yet, yet, forget them not!  
 Nor, where their love and life went by,  
 Forsake the spot!

They have a breathing influence there,  
 A charm not elsewhere found;  
 Sad—yet it sanctifies the air,  
 The stream, the ground.

Then, though the wind an alter'd tone  
 Through the young foliage bear,  
 Though every flower, of something gone,  
 A tinge may wear:

Oh, fly it not!—no *fruitless* grief  
 Thus in their presence felt,  
 A record links to every leaf,  
 There, where they dwell.

Still trace the path which knew their tread  
 Still tend their garden bower,  
 Still commune with the holy dead,  
 In each lone hour.

The *holy* dead!—oh! blest we are,  
 That we may call them so,  
 And to their image look afar,  
 Through all our woe!

Blest that the things they loved on earth  
 As relics we may hold,  
 That wake sweet thoughts of parted worth  
 By springs untold!

Blest, that a deep and chastening power  
 Thus o'er our souls is given,  
 If but to bird, or song, or flower,  
 Yet, all for Heaven.

## ANGEL VISITS.

No more of talk where God or angel guest  
 With man, as with his friend, familiar used  
 To sit indulgent, and with him partake  
 Rural repast.

Milton.

ARE ye for ever to your skies departed?  
 Oh! will ye visit this dim world no more?  
 Ye, whose bright wings a solemn splendour darted  
 Though Eden's fresh and flowering shades of  
 yore?



ow are the fountains dried on that sweet spot,  
nd ye—our faded earth beholds ye not!

et, by your shining eyes not all forsaken,  
Man wander'd from his Paradise away;  
e, from forgetfulness his heart to waken,  
Came down, high guests! in many a later day,  
nd with the Patriarchs, under vine or oak,  
Midst noontide calm or hush of evening, spoke.

rom you, the veil of midnight darkness rending,  
Came the rich mysteries to the Sleeper's eye,  
hat saw your hosts ascending and descending  
On those bright steps between the earth and  
sky;  
rembling he woke, and bow'd o'er glory's trace,  
nd worshipp'd, awe-struck, in that fearful place.

y Chebar's\* brook ye pass'd, such radiance  
wearing  
As mortal vision might but ill endure;  
long the stream the living chariot bearing,  
With its high crystal arch, intensely pure!  
nd the dread rushing of your wings that hour,  
As like the noise of waters in their power.

ut in the Olive mount, by night appearing,  
'Midst the dim leaves, your holiest work was  
done!  
Those was the voice that came divinely cheering,  
Fraught with the breath of God, to aid his  
Son?—

aply of those that, on the moon-lit plains,  
Vafted good tidings unto Syrian swains.

et one more task was yours! your heavenly  
dwelling

Ye left, and by th' unseal'd sepulchral stone,  
a glorious raiment, sat; the weepers telling,  
That *He* they sought had triumph'd, and was  
gone!

ow have ye left us for the brighter shore,  
Our presence lights the lonely groves no more.

ut may ye not, unseen, around us hover,  
With gentle promptings and sweet influence  
yet,

Though the fresh glory of those days be over,  
When, 'midst the palm-trees, man your foot-  
steps met?

re ye not near when faith and hope rise high,  
When love, by strength, o'ermasters agony?

re ye not near when sorrow, unrepining,  
Yields up life's treasures unto Him who gave?  
When martyrs, all things for his sake resigning,  
Lead on the march of death, serenely brave?  
Dreams!—but a deeper thought our souls may  
fill—

One, One *is* near—a spirit holier still!

## A PENITENT'S RETURN.

Can guilt or misery ever enter here?  
Ah! no, the spirit of domestic peace,  
Though calm and gentle as the brooding dove  
And ever murmuring forth a quiet song,  
Guards, powerful as the sword of Cherubim,  
The hallow'd Porch. She hath a heavenly smile,  
That sinks into the sullen soul of vice,  
And wins him o'er to virtue.

*Wilson.*

My father's house once more  
In its own moonlight beauty! Yet around,  
Something amidst the dewy calm profound,  
Brooms, never mark'd before!

Is it the brooding night,  
Is it the shivery creeping on the air,  
That makes the home, so tranquil and so fair,  
O'erwhelming to my sight?

All solemnized it seems,  
And still, and darken'd in each time-worn hue,  
Since the rich clustering roses met my view,  
As now, by starry gleams.

And this high elm, where last  
I stood and linger'd—where my sisters made  
Our mother's bower—I deem'd not that it cast  
So far and dark a shade!

How spirit-like a tone  
Sighs through yon tree! My father's place was  
there,  
At evening hours, while soft winds waved his hair!  
Now those gray locks are gone!

My soul grows faint with fear;  
Even as if angel steps had mark'd the sod.  
I tremble where I move—the voice of God  
Is in the foliage here!

Is it indeed the night  
That makes my home so awful? Faithless-  
hearted!  
'T is that from thine own bosom hath departed  
The inborn gladd'ning light!

No outward thing is changed;  
Only the joy of purity is fled,  
And, long from nature's melodies estranged,  
Thou hear'st their tones with dread.

Therefore, the calm abode,  
By thy dark spirit, is o'erhung with shade;  
And, therefore, in the leaves, the voice of God,  
Makes thy sick heart afraid!

The night-flowers round that door  
Still breathe pure fragrance on the untainted air,  
Thou, thou alone art worthy now no more  
To pass, and rest thee there.

\* Ezekiel, chap. x.

And must I turn away?—  
Hark, hark!—it is my mother's voice I hear—  
Sadder than once it seem'd—yet soft and clear—  
Doth she not seem to pray?

My name!—I caught the sound!  
Oh! blessed tone of love—the deep, the mild—  
Mother, my mother! now receive thy child,  
Take back the lost and found!

### A THOUGHT OF PARADISE.

We receive but what we give,  
And in our life alone does nature live;  
Ours is her wedding garment, ours her shroud,  
And would we aught behold of higher worth  
Than that inanimate cold world allow'd  
To the poor, loveless, ever-anxious crowd;  
Ah! from the soul itself must issue forth  
A light, a glory, a fair luminous cloud,  
Enveloping the earth—  
And from the soul itself must there be sent  
A sweet and potent voice of its own birth,  
Of all sweet sounds the life and element.

*Coleridge.*

GREEN spot of holy ground!  
If thou couldst yet be found,  
Far in deep woods, with all thy starry flowers;  
If not one sullying breath  
Of time, or change, or death,  
Had touch'd the vernal glory of thy bowers;

Might our tired pilgrim-feet,  
Worn by the desert's heat,  
On the bright freshness of thy turf repose?  
Might our eyes wander there  
Through heaven's transparent air,  
And rest on colours of the immortal rose?

Say, would thy balmy skies  
And fountain-melodies  
Our heritage of lost delight restore?  
Could thy soft honey-dews  
Through all our veins diffuse  
The early, child-like, trustful sleep once more?

And might we, in the shade  
By thy tall cedars made,  
With angel voices high communion hold?  
Would their sweet solemn tone  
Give back the music gone,  
Our Being's harmony, so jarr'd of old?

Oh! no—thy sunny hours  
Might come with blossom showers,  
All thy young leaves to spirit lyres might thrill;  
But *we*—should we not bring  
Into thy realms of spring  
The shadows of our souls to haunt us still?

What could *thy* flowers and airs  
Do for our earth-born cares?  
Would the world's chain melt off and leave us  
free?  
No!—past each living stream,  
Still would some fever dream  
Track the lorn wanderers, meet no more for thee!

Should we not shrink with fear,  
If angel steps were near,  
Feeling our burden'd souls within us die?  
How might our passions brook  
The still and searching look,  
The star-like glance of seraph purity?

Thy golden-fruited grove  
Was not for pining love;  
Vain sadness would but dim thy crystal skies!  
Oh! *Thou* wert but a part  
Of what man's exiled heart  
Hath lost—the dower of *inborn* Paradise!

### LET US DEPART.

It is mentioned by Josephus, that a short time previously to the destruction of Jerusalem by the Romans, the priests, going by night into the inner court of the temple to perform the sacred ministrations at the feast of Pentecost, felt a quaking and heard a rushing noise, and, after that, a sound as of great multitude saying, "Let us depart hence."

NIGHT hung on Salem's towers,  
And a brooding hush profound  
Lay where the Roman eagle shone,  
High o'er the tents around.

The tents that rose by thousands  
In the moonlight glimmering pale;  
Like white waves of a frozen sea,  
Filling an Alpine vale.

And the temple's massy shadow  
Fell broad, and dark, and still,  
In peace, as if the Holy One  
Yet watch'd his chosen hill.

But a fearful sound was heard  
In that old fane's deepest heart,  
As if mighty wings rush'd by,  
And a dread voice raised the cry,  
"Let us depart!"

Within the fated city  
E'en then fierce discord raved,  
Though o'er night's heaven the comet sword  
Its vengeful token waved.

There were shouts of kindred warfare  
Through the dark streets ringing high,  
Though every sign was full which told  
Of the bloody vintage nigh.

Though the wild red spears and arrows  
Of many a meteor host,  
Went flashing o'er the holy stars,  
In the sky now seen, now lost.

And that fearful sound was heard  
In the Temple's deepest heart,  
As if mighty wings rush'd by,  
And a voice cried mournfully,  
"Let us depart!"

But within the fated city  
There was revelry that night ;  
The wine-cup and the timbrel note,  
And the blaze of banquet light.

The footsteps of the dancer  
Went bounding through the hall,  
And the music of the dulcimer  
Summon'd to festival.

While the clash of brother weapons  
Made lightning in the air,  
And the dying at the palace gates  
Lay down in their despair.

And that fearful sound was heard  
At the Temple's thrilling heary,  
As if mighty wings rush'd by,  
And a dread voice raised the cry,  
" *Let us depart !*"

## ON A PICTURE OF CHRIST BEARING THE CROSS,

PAINTED BY VELASQUEZ.\*

By the dark stillness brooding in the sky,  
Holiest of sufferers ! round thy path of woe,  
And by the weight of mortal agony  
Laid on thy drooping form and pale meek  
brow,  
My heart was awed : the burden of thy pain  
Lank on me with a mystery and a chain.

I look'd once more, and, as the virtue shed  
Forth from thy robe of old, so fell a ray  
Of victory from thy mien ! and round thy head,  
The halo, melting spirit-like away,  
Seem'd of the very soul's bright rising born,  
To glorify all sorrow, shame, and scorn.

And upwards, through transparent darkness  
gleaming,

Gazed, in mute reverence, woman's earnest eye,  
Lit, as a vase whence inward light is streaming,  
With quenchless faith, and deep love's fervency ;  
Gathering, like incense round some dim-veil'd  
shrine,  
About the Form, so mournfully divine !

Oh ! let thine image, as e'en then it rose,  
Live in my soul for ever, calm and clear,  
Making itself a temple of repose,  
Beyond the breath of human hope or fear !  
A holy place, where through all storms may lie  
One living beam of day-spring from on high.

## COMMUNINGS WITH THOUGHT.

Could we but keep our spirits to that height,  
We might be happy ; but this clay will sink  
Its spark immortal.

*Byron.*

RETURN, my thoughts, come home !  
Ye wild and wing'd ! what do ye o'er the deep ?  
And wherefore thus th' abyss of time o'ersweep,  
As birds the ocean foam ?

Swifter than shooting star,  
Swifter than glances of the northern light,  
Upspringing through the purple heaven of night,  
Hath been your course afar !

Through the bright battle-clime,  
Where laurel boughs make dim the Grecian  
streams,  
And reeds are whispering of heroic theme,  
By temples of old time :

Through the north's ancient halls,  
Where banners thrill'd of yore, where harp-  
strings rung,  
But grass waves now o'er those that fought and  
sung—  
Hearth-light hath left their walls.

Through forests old and dim,  
Where o'er the leaves dread magic seems to  
brood,  
And sometimes on the haunted solitude  
Rises the pilgrim's hymn :

Or where some fountain lies,  
With lotus-cups through orient spice-woods  
gleaming !  
There have ye been, ye wanderers ! idly dreaming  
Of man's lost paradise !

Return, my thoughts, return !  
Cares wait your presence in life's daily track,  
And voices, not of music, call you back—  
Harsh voices, cold and stern !

Oh ! no, return ye not !  
Still farther, loftier, let your soarings be !  
Go, bring me strength from journeyings bright  
and free  
O'er many a haunted spot.

Go, seek the martyr's grave,  
Midst the old mountains, and the deserts vast ;  
Or, through the ruin'd cities of the past,  
Follow the wise and brave !

Go, visit cell and shrine !  
Where woman hath endured !—through wrong  
through scorn,  
Uncheer'd by fame, yet silently upborne  
By promptings more divine !

\*This picture is in the possession of Viscount Harberton,  
Merion Square, Dublin



Go, shoot the gulf of death !  
Track the pure spirit where no chain can bind,  
Where the heart's boundless love its rest may find,  
Where the storm sends no breath !

Higher, and yet more high !  
Shake off the cumbering chain which earth  
would lay  
On your victorious wings—mount, mount !—Your  
way  
Is through eternity !

## SONNETS, DEVOTIONAL AND MEMORIAL.

### I.

#### THE SACRED HARP.

How shall the Harp of poesy regain,  
That old victorious tone of prophet-years,  
A spell divine o'er guilt's perturbing fears,  
And all the hovering shadows of the brain ?  
Dark evil wings took flight before the strain,  
And showers of holy quiet, with its fall,  
Sank on the soul :—Oh ! who may now recall  
The mighty music's consecrated reign ?—  
Spirit of God ! whose glory once o'erhung  
A throne, the Ark's dread cherubim between,  
So let thy presence brood, though now unseen,  
O'er those two powers by whom the harp is  
strung—  
Feeling and Thought !—till the rekindled chords  
Give the long-buried tone back to immortal words !

### II.

#### TO A FAMILY BIBLE.

What household thoughts around thee, as their  
shrine,  
Cling reverently ! of anxious looks beguiled,  
My mother's eyes, upon thy page divine,  
Each day were bent :—her accents, gravely mild,  
Breathed out thy lore : whilst I, a dreamy child,  
Wander'd on breeze-like fancies oft away,  
To some lone tuft of gleaming spring-flowers  
wild,  
Some fresh discover'd nook for woodland play,  
Some secret nest :—yet would the solemn Word  
At times, with kindlings of young wonder heard,  
Fall on my waken'd spirit, there to be  
A seed not lost ;—for which, in darker years,  
O Book of Heaven ! I pour, with grateful tears,  
Heart blessings on the holy dead and thee !

### III.

#### REPOSE OF A HOLY FAMILY.

From an old Italian Picture.

Under a palm-tree, by the green old Nile,  
Lull'd on his mother's breast, the fair child lies,  
With dove-like breathings, and a tender smile,  
Brooding above the slumber of his eyes.  
While, through the stillness of the burning skies,

Lo ! the dread works of Egypt's buried kings  
Temple and pyramid beyond him rise,  
Regal and still as everlasting things !—  
Vain pomps ! from Him, with that pure flower  
cheek,  
Soft shadow'd by his mother's drooping head,  
A new-born Spirit, mighty, and yet meek,  
O'er the whole world like vernal air shal  
spread !  
And bid all earthly grandeurs cast the crown,  
Before the suffering and the lowly, down.

### IV.

#### PICTURE OF THE INFANT CHRIST WITH FLOWERS.

All the bright hues from eastern garlands glow-  
ing,  
Round the young Child luxuriantly are spread ;  
Gifts, fairer far than Magian kings, bestowing,  
In adoration, o'er his cradle shed.  
Roses, deep-fill'd with rich midsummer's red,  
Circle his hands ; but in his grave sweet eye,  
Thought seems e'en now to wake, and prophecy  
Of ruder coronals for that meek head.  
And thus it was ! a diadem of thorn  
Earth gave to Him who mantled her with  
flowers,  
To Him who pour'd forth blessings in sof  
showers,  
O'er all her paths, a cup of bitter scorn !  
And *we* repine, for whom that cup He took  
O'er blooms that mock'd our hope, o'er idols tha  
forsook !

### V.

#### ON A REMEMBERED PICTURE OF CHRIST.

An Ecce Homo, by Leonardo da Vinci.

I met that image on a mirthful day  
Of youth, and sinking with a still'd surprise,  
The pride of life before those holy eyes,  
In my quick heart died thoughtfully away,  
Abash'd to mute confessions of a sway,  
Awful, though meek ; and now, that from the  
strings  
Of my soul's lyre, the tempest's mighty wings  
Have struck forth tones which then awaken'd lay  
Now, that around the deep life of my mind,  
Affections, deathless as itself, have twined,  
Oft does the pale bright vision still float by ;  
But more divinely sweet, and speaking *now*  
Of One whose pity, throned on that sad brow,  
Sounded all depths of love, grief, death, hu-  
manity !

### VI.

#### THE CHILDREN WHOM JESUS BLEST.

Happy were they, the mothers, in whose sight  
Ye grew, fair children ! hallow'd from that hour  
By your Lord's blessing ! surely thence a  
shower  
Of heavenly beauty, a transmitted light,  
Hung on your brows and eyelids, meekly bright,  
Through all the after years, which saw ye move  
Lowly, yet still majestic in the might,  
The conscious glory of the Saviour's love !

And honour'd be all childhood, for the sake  
Of that high love! let reverential care  
Watch to behold the immortal spirit wake,  
And shield its first bloom from unholy air;  
Owing in each young suppliant glance, the sign  
Of claims upon a heritage divine.

## VII.

## MOUNTAIN SANCTUARIES.

"He went up to a mountain apart to pray."

A child 'midst ancient mountains I have stood,  
Where the wild falcons make their lordly nest  
On high. The spirit of the solitude  
Fell solemnly upon my infant breast,  
Though that I pray'd not; but deep thoughts  
have press'd

Into my being since it breathed that air,  
Nor could I *now* one moment live the guest  
Of such dread scenes, without the springs of  
prayer

O'erflowing all my soul. No minsters rise  
Like them in pure communion with the skies,  
Fast, silent, open unto night and day;  
So might the o'erburden'd Son of man have felt,  
When, turning where inviolate stillness dwelt,  
He sought high mountains, there apart to pray.

## VIII.

## THE LILIES OF THE FIELD.

"Consider the lilies of the field."

Flowers! when the Saviour's calm benignant eye  
Fell on your gentle beauty—when from you  
That heavenly lesson from all hearts he drew,  
Eternal, universal, as the sky—

Then, in the bosom of your purity,  
A voice He set, as in a temple-shrine,  
That life's quick travellers ne'er might pass you by  
Unwarn'd of that sweet oracle divine.

And though too oft its low, celestial sound,  
By the harsh notes of work-day Care is drown'd,  
And the loud steps of vain unlistening Haste,  
Yet, the great ocean hath no tone of power  
Mightier to reach the soul, in thought's hush'd  
hour,

Than yours, ye Lilies! chosen thus and graced!

## IX.

## THE BIRDS OF THE AIR.

"And behold the birds of the air."

Ye too, the free and fearless Birds of air,  
Were charged that hour, on missionary wing,  
The same bright lesson o'er the seas to bear,  
Heaven-guided wanderers with the winds of  
spring!

ing on, before the storm and after, sing!  
And call us to your echoing woods away  
From worldly cares; and bid our spirits bring  
Faith to imbibe deep wisdom from your lay.

o may those blessed vernal strains renew  
childhood, a childhood yet more pure and true  
E'en than the first, within th' awaken'd mind;  
While sweetly, joyously, they tell of life,  
That knows no doubts, no questionings, no strife,  
But hangs upon its God, unconsciously resign'd.

## X.

## THE RAISING OF THE WIDOW'S SON.

"And he that was dead sat up and began to speak."

*He that was dead rose up and spoke*—He spoke!  
Was it of that majestic world unknown?  
Those words, which first the bier's dread silence  
broke,

Came they with revelation in each tone?  
Were the far cities of the nations gone,  
The solemn halls of consciousness or sleep,  
For man uncurtain'd by that spirit lone,  
Back from their portal summon'd o'er the deep?  
Be hush'd, my soul! the veil of darkness lay  
Still drawn:—thy Lord call'd back the voice  
departed,

To spread his truth, to comfort his weak-hearted,  
Not to reveal the mysteries of its way.  
Oh! take that lesson home in silent faith,  
Put on submissive strength to *meet*, not *question*  
death!

## XI.

## THE OLIVE TREE.

The Palm—the Vine—the Cedar—each hath  
power

To bid fair Oriental shapes glance by,  
And each quick glistening of the Laurel bower  
Wafts Grecian images o'er fancy's eye.  
But thou, pale Olive!—in *thy* branches lie  
Far deeper spells than prophet-grove of old  
Might e'er enshrine:—I could not hear thee sigh  
To the wind's faintest whisper, nor behold  
One shiver of thy leaves' dim silvery green,  
Without high thoughts and solemn, of that scene  
When, in the garden, the Redeemer pray'd—  
When pale stars look'd upon his fainting head,  
And angels, ministering in silent dread,  
Trembled, perchance, within *thy* trembling shade.

## XII.

## THE DARKNESS OF THE CRUCIFIXION.

On Judah's hills a weight of darkness hung,  
Felt shudderingly at noon:—the land had driven  
A Guest divine back to the gates of Heaven,  
A life, whence all pure founts of healing sprung,  
All grace, all truth:—and, when to anguish  
wrung,

From the sharp cross th' enlightening spirit fled,  
O'er the forsaken earth a pall of dread  
By the great shadow of that death was flung.  
O Saviour! O Atoner! thou that fain  
Wouldst make thy temple in each human breast,  
Leave not such darkness in my soul to reign,  
Ne'er may thy presence from its depths depart,  
Chased thence by guilt!—Oh! turn not *thou* away,  
The bright and morning star, my guide to perfect  
day!

## XIII

## PLACES OF WORSHIP.

"God is a Spirit."

Spirit! whose life-sustaining presence fills  
Air, ocean, central depths, by man untried,

Thou for thy worshippers hast sanctified  
 All place, all time! The silence of the hills  
 Breathes veneration:—founts and choral rills  
 Of thee are murmuring:—to its inmost glade  
 The living forest with thy whisper thrills,  
 And there is holiness on every shade.  
 Yet must the thoughtful soul of man invest  
 With dearer consecration those pure fanes,  
 Which, sever'd from all sound of earth's unrest,  
 Hear naught but suppliant or adoring strains  
 Rise heavenward.—Ne'er may rock or cave possess  
 Their claim on human hearts to solemn tender-  
 ness.

## XIV.

## OLD CHURCH IN AN ENGLISH PARK.

Crowning a flowery slope, it stood alone  
 In gracious sanctity. A bright rill wound,  
 Caressingly, about the holy ground;  
 And warbled, with a never-dying tone,  
 Amidst the tombs. A hue of ages gone  
 Seem'd, from that ivied porch, that solemn gleam  
 Of tower and cross, pale quivering on the stream,  
 O'er all th' ancestral woodlands to be thrown,  
 And something yet more deep. The air was  
 fraught

With noble memories, whispering many a thought  
 Of England's fathers; loftily serene,  
 They that had toil'd, watch'd, struggled to secure,  
 Within such fabrics, worship free and pure,  
 Reign'd there, the o'ershadowing spirits of the  
 scene.

## XV.

## A CHURCH IN NORTH WALES.

Blessings be round it still! that gleaming fane,  
 Low in its mountain glen! old mossy trees  
 Mellow the sunshine through the untinted pane,  
 And oft, borne in upon some fitful breeze,  
 The deep sound of the ever-pealing seas,  
 Filling the hollows with its anthem-tone,  
 There meets the voice of psalms!—yet not alone.  
 For memories lulling to the heart as these,  
 I bless thee, 'midst thy rocks, gray house of  
 prayer!

But for *their* sakes who unto thee repair  
 From the hill-cabins and the ocean-shore.  
 Oh! may the fisher and the mountaineer,  
 Words to sustain earth's toiling children bear,  
 Within thy lowly walls for evermore!

## XVI.

## LOUISE SCHEPLER.

Louise Schepler was the faithful servant and friend of the pastor Oberlin. The last letter addressed by him to his children for their perusal after his decease, affectingly commemorates her unwearied zeal in visiting and instructing the children of the mountain hamlets, through all seasons, and in all circumstances of difficulty and danger.

A fearless journeyer o'er the mountain snow  
 Wert thou, Louise! the sun's decaying light,  
 Oft, with its latest melancholy glow,  
 Redden'd thy steep wild way: the starry night  
 Oft met thee, crossing some lone eagle's height,

Piercing some dark ravine: and many a dell  
 Knew, through its ancient rock-recesses, well,  
 Thy gentle presence, which hath made them  
 bright

Oft in mid-storms; oh! not with beauty's eye,  
 Nor the proud glance of genius keenly burning  
 No! pilgrim of unwearied charity!  
 Thy spell was *love*—the mountain deserts turning  
 To blessed realms, where stream and rock rejoice  
 When the glad human soul lifts a thanksgiving  
 voice!

## XVII.

## TO THE SAME.

For thou, a holy shepherdess and kind,  
 Through the pine forests by the upland rills,  
 Didst roam to seek the children of the hills,  
 A wild neglected flock! to seek, and find,  
 And meekly win! there feeding each young mind  
 With balms of heavenly eloquence: not *thine*,  
 Daughter of Christ! but his, whose love divine,  
 Its own clear spirit in thy breast had shrined,  
 A burning light! Oh! beautiful, in truth,  
 Upon the mountains are the feet of those  
 Who bear his tidings! From thy morn of youth  
 For this were all thy journeyings, and the close  
 Of that long path, Heaven's own bright sabbath  
 rest,  
 Must wait thee, wanderer! on thy Saviour's  
 breast.

## THE PALMER.

The faded palm-branch in his hand,  
 Show'd pilgrim of the Holy Land.

Scott.

Art thou come from the far-off land at last!  
 Thou that hast wander'd long!  
 Thou art come to a home whence the smile hath  
 pass'd,  
 With the merry voice of song.

For the sunny glance and the bounding heart  
 Thou wilt seek—but all are gone;  
 They are parted e'en as waters part,  
 To meet in the deep alone!

And thou—from thy lip is fled the glow,  
 From thine eye the light of morn;  
 And the shades of thought o'erhang thy brow,  
 And thy cheek with life is worn.

Say what hast thou brought from the distant  
 shore

For thy wasted youth to pay?  
 Hast thou treasure to win thee joys once more?  
 Hast thou vassals to smooth thy way?

"I have brought but the palm branch in my hand,  
 Yet I call not my bright youth lost!  
 I have won but high thought in the Holy Land,  
 Yet I count not too dear the cost!



"I look on the leaves of the deathless tree—  
These records of my track;  
And better than youth in its flush of glee,  
Are the memories they give me back!

"They speak of toil, and of high emprise,  
As in words of solemn cheer,  
They speak of lonely victories  
O'er pain, and doubt, and fear.

"They speak of scenes which have now become  
Bright pictures in my breast;  
Where my spirit finds a glorious home,  
And the love of my heart can rest.

"The colours pass not from *these* away,  
Like tints of shower or sun;  
Oh! beyond all treasures that know decay,  
Is the wealth my soul hath won!

"A rich light thence o'er my life's decline,  
An inborn light is cast;  
For the sake of the palm from the holy shrine,  
I bewail not my bright days past!"

---

### LINES

#### TO A BUTTERFLY RESTING ON A SKULL.

CREATURE of air and light!  
Emblem of that which will not fade or die!  
Wilt thou not speed thy flight,  
To chase the south wind through the glowing sky?  
What lures thee thus to stay,  
With silence and decay,  
Fix'd on the wreck of cold mortality?

The thoughts, once chamber'd there,  
Have gather'd up their treasures, and are gone;—  
Will the dust tell thee where  
That which hath burst the prison-house is flown?  
Rise, nursling of the day!  
If thou wouldst trace its way—  
Earth has no voice to make the secret known.

Who seeks the vanish'd bird,  
Near the deserted nest and broken shell?  
Far thence, by us unheard,  
He sings, rejoicing in the woods to dwell;  
Thou of the sunshine born,  
Take the bright wings of morn!  
Thy hope springs heavenward from yon ruin'd  
cell.

---

### THE WATER-LILY.

The Water-Lilies, that are serene in the calm clear water,  
out no less serene among the black and scowling waves.  
*Lights and Shadows of Scottish Life.*

Oh! beautiful thou art,  
Thou sculpture-like and stately River-Queen!  
Crowning the depths, as with the light serene  
Of a pure heart.

Bright lily of the wave!  
Rising in fearless grace with every swell,  
Thou seem'st as if a spirit meekly brave  
Dwelt in thy cell:

Lifting alike thy head  
Of placid beauty, feminine yet free,  
Whether with foam or pictured azure spread  
The waters be.

What is like thee, fair flower,  
The gentle and the firm? thus bearing up  
To the blue sky that alabaster cup,  
As to the shower?

Oh! Love is most like thee,  
The love of woman; quivering to the blast  
Through every nerve, yet rooted deep and fast,  
'Midst Life's dark sea.

And Faith—O, is not faith  
Like thee too, Lily, springing into light,  
Still buoyantly, above the billows' might,  
Through the storm's breath?

Yes, link'd with such high thought,  
Flower, let thine image in my bosom lie!  
Till something there of its own purity  
And peace is wrought:

Something yet more divine  
Than the clear, pearly, virgin lustre shed  
Forth from thy breast upon the river's bed,  
As from a shrine.

---

### THOUGHT FROM AN ITALIAN POET.

WHERE shall I find, in all this fleeting earth,  
This world of changes and farewells, a friend  
That will not fail me in his love and worth,  
Tender, and firm, and faithful to the end?

Far hath my spirit sought a place of rest—  
Long on vain idols its devotion shed;  
Some have forsaken whom I loved the best,  
And some deceived, and some are with the  
dead.

But *thou*, my Saviour! thou, my hope and trust,  
Faithful art thou when friends and joys depart;  
Teach me to lift these yearnings from the dust,  
And fix on thee, th' Unchanging One, my heart!

---

### CHRIST WALKING ON THE WATER.

FEAR was within the tossing bark,  
When stormy winds grew loud,  
And waves came rolling high and dark,  
And the tall mast was bow'd.

And men stood breathless in their dread,  
And baffled in their skill—  
But One was there, who rose, and said  
To the wild sea—*be still!*

And the wind ceased—it ceased!—that word  
Pass'd through the gloomy sky;  
The troubled billows knew their Lord,  
And fell beneath His eye.

And slumber settled on the deep,  
And silence on the blast;  
They sank, as flowers that fold to sleep  
When sultry day is past.

Oh! thou, that in its wildest hour  
Didst rule the tempest's mood,  
Send thy meek spirit forth in power  
Soft on our souls to brood.

Thou that didst bow the billow's pride  
Thy mandate to fulfil,  
Oh! speak to passion's raging tide,  
Speak, and say, "*Peace, be still!*"

#### A FATHER READING THE BIBLE.

'T WAS early day, and sunlight stream'd  
Soft through a quiet room,  
That hush'd, but not forsaken, seem'd,  
Still, but with naught of gloom.  
For there, serene in happy age,  
Whose hope is from above,  
A Father communed with the page  
Of Heaven's recorded love.

Pure fell the beam, and meekly bright,  
On his gray holy hair,  
And touch'd the page with tenderest light,  
As if its shrine were there!  
But oh! that patriarch's aspect shone  
With something lovelier far,  
A radiance all the spirit's own,  
Caught not from sun or star.

Some word of life e'en then had met  
His calm, benignant eye,  
Some ancient promise, breathing yet  
Of Immortality:  
Some Martyr's prayer, wherein the glow  
Of quenchless faith survives:  
For every feature said—"I know  
That my Redeemer lives!"

And silent stood his children by,  
Hushing their very breath,  
Before the solemn sanctity  
Of thoughts o'ersweeping death.  
Silent—yet did not each young breast  
With love and reverence melt?  
Oh! blest be those fair girls, and blest  
Th at home where God is felt!

#### THE CHILD'S FIRST GRIEF.

"Oh! call my brother back to me!  
I cannot play alone!  
The summer comes with flower and bee—  
Where is my brother gone?"

The butterfly is glancing bright  
Across the sunbeam's track;  
I care not now to chase its flight—  
Oh! call my brother back!

The flowers run wild—the flowers we sow'd  
Around our garden tree;  
Our vine is drooping with its load—  
Oh! call him back to me!"

"He would not hear thy voice, fair child;  
He may not come to thee;  
The face that once like spring-time smiled,  
On earth no more thou'lt see.

"A rose's brief bright life of joy,  
Such unto him was given;  
Go—thou must play alone, my boy!  
Thy brother is in heaven."

And has he left his birds and flowers;  
And must I call in vain?  
And through the long, long summer hours,  
Will he not come again?

And by the brook and in the glade  
Are all our wanderings o'er?  
Oh! while my brother with me play'd,  
Would I had loved him more!"

#### EPITAPH

##### OVER THE GRAVE OF TWO BROTHERS, A CHILD AND A YOUTH.

Thou, that canst gaze upon thine own fair boy,  
And hear his prayer's low murmur at thy knee,  
And o'er his slumber bend in breathless joy,  
Come to this tomb! it hath a voice for thee!  
Pray!—thou art blest—ask strength for sorrow's  
hour,  
Love, deep as thine, lays here its broken flower.

Thou that art gathering from the smile of youth  
Thy thousand hopes—rejoicing to behold  
All the heart's depths before thee bright with  
truth,  
All the mind's treasure silently unfold;  
Look on this tomb!—for thee, too, speaks the  
grave,  
Where God hath seal'd the fount of hope he gave

## HYMN BY THE SICK BED OF A MOTHER.

FATHER! that in the olive shade  
When the dark hour came on,  
Didst, with a breath of heavenly aid,  
Strengthen thy Son;

Oh! by the anguish of that night,  
Send us down blest relief;  
Or to the chasten'd, let thy might  
Hallow this grief!

And Thou, that when the starry sky  
Saw the dead strife begun,  
Didst teach adoring faith to cry,  
"Thy will be done!"

By thy meek spirit, Thou, of all  
That e'er have mourn'd the chief—  
Thou Saviour! if the stroke *must* fall,  
Hallow this grief!

## A DIRGE.

CALM on the bosom of thy God,  
Young spirit! rest thee now!  
Ev'n while with us thy footsteps trod,  
His soul was on thy brow.

Dust, to its narrow house beneath!  
Soul, to its place on high!  
They that have seen thy look in death,  
No more may fear to die.

Lone are the paths, and sad the bowers,  
Whence thy meek smile is gone;  
But oh! a brighter home than ours,  
In heaven, is now thine own.

## National Lyrics, and Songs for Music.

## INTRODUCTORY STANZAS.

## THE THEMES OF SONG.

Of truth, of grandeur, beauty, love, and hope,  
And melancholy fear subdued by faith.  
*Wordsworth.*

Where shall the minstrel find a theme?  
—Where'er for freedom shed,  
Brave blood hath dyed some ancient stream  
Amidst the mountains, red.

Where'er a roek, a fount, a grove,  
Bears record to the faith  
Of love, deep, holy, fervent love,  
Victor o'er fear and death.

Where'er a chieftain's crested brow  
Too soon hath been struck down,  
Or a bright virgin head laid low,  
Wearing its youth's first crown.

Where'er a spire points up to heaven,  
Through storm and summer air,  
Telling, that all around have striven,  
Man's heart, and hope, and prayer.

Where'er a blessed Home hath been,  
That now is Home no more:  
A place of ivy, darkly green,  
Where laughter's light is o'er.

Where'er by some forsaken grave,  
Some nameless greensward heap,  
A bird may sing, a wild-flower wave,  
A star its vigil keep.

Or where a yearning heart of old,  
A dream of shepherd men,  
With forms of more than earthly mould  
Hath peopled grot or glen.

There may the bard's high themes be found—  
—We die, we pass away:  
But faith, love, pity—these are bound  
To earth without decay.

The heart that burns, the cheek that glows,  
The tear from hidden springs,  
The thorn and glory of the rose—  
These are undying things.

Wave after wave of mighty stream  
To the deep sea hath gone:  
Yet not the less, like youth's bright dream,  
The exhaustless flood rolls on.

## RHINE SONG

OF THE GERMAN SOLDIERS AFTER VICTORY.

"I wish you could have heard Sir Walter Scott describe a glorious sight, which had been witnessed by a friend of his!—the crossing of the Rhine, at Ehrenbreitstein, by the German army of Liberators on their victorious return from France. 'At the first gleam of the river,' he said, 'they all burst forth into the national chant, 'Am Rhein! Am Rhein!' They



were two days passing over; and the rocks and the castle were ringing to the song the whole time;—for each band renewed it while crossing; and even the Cossacks, with the clash and the clang, and the roll of their stormy war-music, catching the enthusiasm of the scene, swelled forth the chorus, *'Am Rhein! Am Rhein!'*—*Manuscript Letter.*

TO THE AIR OF—"AM RHEIN, AM RHEIN."

SINGLE VOICE.

It is the Rhine! our mouttain vineyards laving,  
I see the bright flood shine, I see the bright  
flood shine:  
Sing on the march, with every banner waving—  
Sing, brothers, 't is the Rhine! Sing, brothers,  
't is the Rhine!

CHORUS.

The Rhine! the Rhine, our own imperial River!  
Be glory on thy track, be glory on thy track!  
We left thy shores, to die or to deliver;—  
We bear thee Freedom back, we bear thee  
Freedom back!

SINGLE VOICE.

Hail! Hail! my childhood knew the rush of  
water,  
Ev'n as my mother's song; ev'n as my mother's  
song;  
That sound went past me on the field of slaughter,  
And heart and arm grew strong! And heart  
and arm grew strong!

CHORUS.

Roll proudly on!—brave blood is with thee  
sweeping,  
Pour'd out by sons of thine, pour'd out by sons  
of thine,  
Where sword and spirit forth in joy were leaping,  
Like thee, victorious Rhine! Like thee, victo-  
rious Rhine!

SINGLE VOICE.

Home!—Home!—thy glad wave hath a tone of  
greeting,  
Thy path is by my home, thy path is by my  
home:  
Even now my children count the hours till meet-  
ing,  
O ransom'd ones, I come! O ransom'd ones, I  
come!

CHORUS.

Go, tell the seas, that chain shall bind thee never,  
Sound on by hearth and shrine, sound on by  
hearth and shrine!  
Sing through the hills, that thou art free for ever—  
Lift up thy voice, O Rhine! Lift up thy voice,  
O Rhine!

A SONG OF DELOS.

The Island of Delos was considered of such peculiar sanctity by the ancients, that they did not allow it to be desecrated by the events of birth or death. In the following poem, a young priestess of Apollo is supposed to be conveyed from its shores

during the last hours of a mortal sickness, and to bid the scenes of her youth farewell in a sudden flow of unpremeditated song.

Terre, soleil, vallons, belle et douce Nature,  
Je vous dois une larme aux bords de mon tombeau;  
L'air est si parfume! la lumiere est si pure!  
Aux regards d'un Mourant le soliel est si beau!

*Lamartine.*

A SONG was heard of old—a low, sweet song,  
On the blue seas by Delos: from that isle,  
The Sun-God's own domain, a gentle girl,  
Gentle—yet all inspired of soul, of mien,  
Lit with a life too perilously bright,  
Was borne away to die. How beautiful  
Seems this world to the dying!—but for *her*,  
The child of beauty and of poesy,  
And of soft Grecian skies—oh! who may dream  
Of all that from *her* changeful eye flash'd forth,  
Or glanced more quiveringly through starry tears,  
As on her land's rich vision, fane o'er fane  
Colour'd with loving light—she gazed her last,  
Her young life's last, that hour? from her pale  
brow

And burning cheek she threw the ringlets back,  
And bending forward—as the spirit sway'd  
The reed-like form still to the shore beloved,  
Breathed the swan-music of her wild farewell  
O'er dancing waves:—"Oh! linger yet," she cried,

"Oh! linger, linger, on the oar,  
Oh! pause upon the deep!

That I may gaze yet once, once more,  
Where floats the golden day o'er fane and steep.  
Never so brightly smiled mine own sweet shore;  
—Oh! linger, linger on the parting oar!

"I see the laurels fling back showers  
Of soft light still on many a shrine;  
I see the path to haunts of flowers  
Through the dim olives lead its gleaming line;  
I hear a sound of flutes—a swell of song—  
*Mine* is too low to reach that joyous throng!

"Oh! linger, linger on the oar  
Beneath my native sky!

Let my life part from that bright shore  
With Day's last crimson—gazing let me die!  
Thou bark, glide slowly!—slowly should be borne  
The voyager that never shall return.

"A fatal gift hath been thy dower,  
Lord of the Lyre! to me;  
With song and wreath from bower to bower,  
Sisters went bounding like young Oreads free;  
While I, through long, lone, voiceless hours apart,  
Have lain and listen'd to my beating heart.

"Now wasted by the inborn fire,  
I sink to early rest;  
The ray that lit the incense-pyre,  
Leaves unto death its temple in my breast.  
—O sunshine, skies, rich flowers! too soon I go,  
While round me thus triumphantly ye glow!

"Bright Isle! might but thine echoes keep  
A tone of my farewell,  
One tender accent, low and deep,  
Shrined 'midst thy founts and haunted rocks to  
dwell!  
Might my last breath send music to thy shore!  
—Oh! linger, seamen, linger on the oar!

### ANCIENT GREEK CHANT OF VICTORY.

Fill high the bowl with Samian wine,  
Our virgins dance beneath the shade.  
*Byron.*

Io! they come, they come!  
Garlands for every shrine!  
Strike lyres to greet them home;  
Bring roses, pour ye wine!

Swell, swell the Dorian flute  
Through the blue, triumphant sky!  
Let the Cittern's tone salute  
The sons of victory.

With the offering of bright blood  
They have ransom'd hearth and tomb,  
Vineyard, and field, and flood;—  
Io! they come, they come!

Sing it where olives wave,  
And by the glittering sea,  
And o'er each hero's grave,—  
Sing, sing, the land is free!

Mark ye the flashing oars,  
And the spears that light the deep?  
How the festal sunshine pours  
Where the lords of battle sweep!

Each hath brought back his shield;—  
Maid, greet thy lover home!  
Mother, from that proud field,  
Io! thy son is come!

Who murmur'd of the dead?  
Hush, boding voice! We know  
That many a shining head  
Lies in its glory low.

Breathe not those names to-day!  
They shall have their praise ere long,  
And a power all hearts to sway,  
In ever-burning song.

But now shed flowers, pour wine,  
To hail the conquerors home!  
Bring wreaths for every shrine—  
Io! they come, they come!

### THE DEATH-SONG OF ALCESTIS.

SHE came forth in her bridal robes array'd,  
And, 'midst the graceful statues, round the hall  
Shedding the calm of their celestial mien,  
Stood pale, yet proudly beautiful, as they;

Flowers in her bosom, and the star-like gleam  
Of jewels trembling from her braided hair,  
And death upon her brow!—but glorious death,  
Her own heart's choice, the token and the seal  
Of love, o'ermastering love; which, till that hour,  
Almost an anguish in the brooding weight  
Of its unutterable tenderness,  
Had burden'd her full soul. But now, oh! now,  
Its time was come—and from the spirit's depths,  
The passion and the mighty melody  
Of its immortal voice, in triumph broke,  
Like a strong rushing wind!

The soft pure air  
Came floating through that hall;—the Grecian air,  
Laden with music—flute-notes from the vales,  
Echoes of song—the last sweet sounds of life;  
And the glad sunshine of the golden clime  
Stream'd, as a royal mantle, round her form,  
The glorified of love! But she—she look'd  
Only on him for whom 'twas joy to die,  
Deep—deepest, holiest joy!—or if a thought  
Of the warm sunlight, and the scented breeze,  
And the sweet Dorian songs, o'erswept the tide  
Of her unswerving soul—'twas but a thought  
That own'd the summer-loveliness of life  
For him a worthy offering!—So she stood,  
Wrapt in bright silence, as entranced awhile,  
Till her eye kindled, and her quivering frame  
With the swift breeze of inspiration shook,  
As the pale priestess trembles to the breath  
Of inborn oracles!—then flush'd her cheek,  
And all the triumph, all the agony,  
Borne on the battling waves of love and death,  
All from her woman's heart, in sudden song,  
Burst like a fount of fire.

"I go, I go!  
Thou Sun, thou golden Sun, I go,  
Far from thy light to dwell;  
Thou shalt not find my place below,  
Dim is that world—bright Sun of Greece, fare-  
well!"

The Laurel and the glorious Rose  
Thy glad beam yet may see,  
But where no purple summer glows,  
O'er the dark wave I haste from them and thee.

Yet doth my spirit faint to part?  
—I mourn thee not, O Sun!  
Joy, solemn joy, o'erflows my heart,  
Sing me triumphal songs!—my crown is won!

Let not a voice of weeping rise!  
My heart is girt with power!  
Let the green earth and festal skies  
Laugh as to grace a conqueror's closing hour!

For thee, for thee, my bosom's lord!  
Thee, my soul's loved! I die;  
Thine is the torch of life restored,  
Mine, mine the rapture, mine the victory!

Now may the boundless love, that lay  
Unfathom'd still before,  
In one consuming burst find way,  
In one bright flood all, all its riches pour!

Thou know'st, thou know'st what love is  
*now!*

Its glory and its might—  
Are they not written on my brow?  
And will that image ever quit thy sight?

No! deathless in thy faithful breast,  
There shall my memory keep  
Its own bright altar-place of rest,  
While o'er my grave the cypress-branches weep.

—Oh! the glad light!—the light is fair,  
The soft breeze warm and free,  
And rich notes fill the scented air  
And all are gifts—*my* love's last gifts to thee!

Take me to thy warm heart once more!  
Night falls—my pulse beats low—  
Seek not to quicken, to restore,  
Joy is in every pang—I go, I go!

I feel thy tears, I feel thy breath,  
I meet thy fond look still;  
Keen is the strife of love and death;  
Faint and yet fainter grows my bosom's thrill.

Yet swells the tide of rapture strong,  
Though mists o'erslade mine eye;  
—Sing, Pæan! sing a conqueror's song!  
For thee, for *thee*, my spirit's lord, I die!"

### THE FALL OF D'ASSAS.

A BALLAD OF FRANCE.

The Chevalier D'Assas, called the French Decius, fell nobly whilst reconnoitring a wood, near Closterkamp, by night. He had left his regiment, that of Auvergne, at a short distance, and was suddenly surrounded by an ambuscade of the enemy, who threatened him with instant death if he made the least sign of their vicinity. With their bayonets at his breast, he raised his voice, and calling aloud "A moi, Auvergne! ce sont les ennemis!" fell, pierced with mortal blows.

ALONE through gloomy forest shades  
A soldier went by night;  
No moonbeam pierced the dusky glades,  
No star shed guiding light.

Yet on his vigil's midnight round,  
The youth all cheerly pass'd;  
Uncheck'd by aught of boding sound  
That mutter'd in the blast.

Where were his thoughts that lonely hour?  
—In his far home, perchance;  
His father's hall, his mother's bower,  
'Midst the gay vines of France:

Wandering from battles lost and won,  
To hear and bless again  
The rolling of the wild Garonne,  
Or murmur of the Seine.

—Hush! Hark!—did stealing steps go by?  
Came not faint whispers near?  
No! the wild wind hath many a sigh,  
Amidst the foliage sere.

Hark, yet again!—and from his hand,  
What grasp hath wrench'd the blade?  
—Oh! single 'midst a hostile band,  
Young soldier! thou'rt betray'd!

"Silence!" in under-tones they cry—  
"No whisper—not a breath!"  
The sound that warns thy comrades nigh  
Shall sentence thee to death."

—Still, at the bayonet's point he stood,  
And strong to meet the blow;  
And shouted, 'midst his rushing blood,  
"Arm, arm, Auvergne! the foe!"

The stir, the tramp, the bugle-call—  
He heard their tumults grow;  
And sent his dying voice through all—  
"*Auvergne, Auvergne! the foe!*"

### NAPLES.

A SONG OF THE SYREN.

Then gentle winds arose  
With many a mingled close,  
Of wild Æolian sound and mountain odour keen;  
Where the clear Baian ocean  
Welters with air-like motion  
Within, above, around its bowers of starry green.  
*Shelley.*

STILL is the Syren warbling on thy shore,  
Bright City of the Waves!—her magic song  
Still, with a dreamy sense of ecstasy,  
Fills thy soft summer air:—and while my glance  
Dwells on thy pictured loveliness, that lay  
Floats thus o'er Fancy's ear; and thus to thee,  
Daughter of sunshine! doth the syren sing.

"Thine is the glad wave's flashing play,  
Thine is the laugh of the golden day,  
The golden day, and the glorious night,  
And the vine with its clusters all bath'd in light!  
—Forget, forget, that thou art not free!  
Queen of the summer sea.

"Favour'd and crown'd of the earth and sky!  
Thine are all voices of melody,  
Wandering in moonlight through fane and tower,  
Floating o'er fountain and myrtle bower;  
Hark! how they melt o'er thy glittering sea;  
—Forget that thou art not free!

"Let the wine flow in thy marble halls!  
Let the lute answer thy fountain falls!  
And deck thy feasts with the myrtle-bough;  
And cover with roses thy glowing brow!  
Queen of the day and the summer sea,  
Forget that thou art not free!"



doth the Syren sing, while sparkling waves  
 nee to her chant. But sternly, mournfully,  
 city of the deep! from Sihyl grots  
 and Roman tombs, the echoes of thy shore  
 like up the cadence of her strain alone,  
 murmuring—" *Thou art not free!*"

### CHORUS.

TRANSLATED FROM THE ALCESTIS OF ALFIERI.

In the scene where the dying Alcestis has bid farewell to her  
 husband and children.)

(ATTENDANTS OF ALCESTIS.)

PEACE, mourners, peace!  
 O hush'd, be silent in this hour of dread!  
 Our cries would but increase  
 the sufferer's pangs; let tears unheard be shed,  
 Cease, voice of weeping, cease!

Sustain, O friend!  
 Upon thy faithful breast,  
 the head that sinks, with mortal pain oppress!  
 And thou, assistance lend  
 To close the languid eye,  
 till beautiful in life's last agony.

Alas! how long a strife!  
 What anguish struggles in the parting breath,  
 Ere yet immortal life  
 Be won by death!  
 Death! Death! thy work complete!  
 Let thy sad hour be fleet,  
 speed in thy mercy, the releasing sigh!  
 No more keen pangs impart  
 To her, the high in heart,  
 the adored Alcestis, worthy ne'er to die.

(ATTENDANTS OF ADMETUS.)

'Tis not enough, oh! no!  
 To hide the scene of anguish from his eyes;  
 Still must our silent band  
 Around him watchful stand,  
 and on the mourner ceaseless care bestow,  
 that his ear catch not grief's funereal cries.

Yet, yet hope is not dead,  
 All is not lost below,  
 While yet the gods have pity on our woe.  
 Oft when all joy is fled,  
 Heaven lends support to those  
 Who on his care in pious hope repose.  
 Then to the blessed skies  
 Let our submissive prayers in chorus rise.

Pray! pray! pray!  
 What other task have mortals, born to tears,  
 Whom fate controls, with adamant sway?  
 O ruler of the spheres!  
 Jove! Jove! enthroned immortally on high,  
 Our supplication hear!  
 Nor plunge in bitterest woes,  
 Him, who nor footstep moves nor lifts his eye,  
 But as a child, which only knows  
 Its father to revere.

### SONGS OF A GUARDIAN SPIRIT.

I.

NEAR THEE, STILL NEAR THEE!\*

NEAR thee, still near thee!—o'er thy pathway  
 gliding,  
 Unseen I pass thee with the wind's low sigh;  
 Life's veil enfolds thee still, our eyes dividing,  
 Yet viewless love floats round thee silently!

Not 'midst the festal throng,  
 In halls of mirth and song;  
 But when thy thoughts are deepest,  
 When holy tears thou weepest,  
 Know then *that* love is nigh!

When the night's whisper o'er thy harp-strings  
 creeping,  
 Or the sea-music on the sounding shore,  
 Or breezy anthems through the forest sweeping,  
 Shall move thy trembling spirit to adore;

When every thought and prayer  
 We loved to breathe and share,  
 On thy full heart returning,  
 Shall wake its voiceless yearning;  
 Then feel me near once more!

Near thee, still near thee!—trust thy soul's deep  
 dreaming!  
 —Oh! love is not an earthly rose, to die!  
 Ev'n when I soar where fiery stars are beaming,  
 Thine image wanders with me through the sky.

The fields of air are free,  
 Yet lonely, wanting thee;  
 But when thy chains are falling,  
 When heaven its own is calling,  
 Know then thy guide is nigh!

### THE SISTERS.†

A BALLAD.

"I go, sweet sister; yet, my heart would linger  
 with thee fain,  
 And unto every parting gift some deep remem-  
 brance chain;  
 Take then the braid of Eastern pearls which once  
 I loved to wear,  
 And with it bind for festal scenes the dark waves  
 of thy hair!  
 Its pale pure brightness will besem those raven  
 tresses well,  
 And I shall need such pomp no more in my lone  
 convent cell."

\* This piece has been set to music of most impressive beauty  
 by John Lodge, Esq., for whose compositions several of the  
 author's songs were written.

† This ballad was composed for a kind of dramatic recitative  
 relieved by music. It was thus performed by two graceful and  
 highly accomplished sisters.

"Oh speak not thus, my Leonor! why part from kindred love?  
Through festive scenes, when thou art gone—my steps no more shall move!  
How could I bear a lonely heart amid a reckless throng?  
I should but miss earth's dearest voice in every tone of song;  
Keep, keep the braid of Eastern pearls, or let me proudly twine  
Its wreath once more around that brow, that queenly brow of thine."

"Oh wouldst thou strive a wounded bird from shelter to detain!  
Or wouldst thou call a spirit freed, to weary life again?  
Sweet sister, take the golden cross that I have worn so long,  
And bathed with many a burning tear for secret woe and wrong.  
It could not still *my* beating heart! but may it be a sign  
Of peace and hope, my gentle one! when meekly press'd to thine!"

"Take back, take back the cross of gold, our mother's gift to thee,  
It would but of this parting hour a bitter token be;  
With funeral splendour to mine eye, it would but sadly shine,  
And tell of earthly treasures lost, of joy no longer mine!  
Oh! sister! if thy heart be thus with buried grief oppress'd,  
Where wouldst thou pour it forth so well, as on my faithful breast?"

"Urge me no more! a blight hath fallen upon my summer years!  
I should but darken *thy* young life with fruitless pangs and fears;  
But take at least the lute I loved, and guard it for my sake,  
And sometimes, from its silvery strings, one tone of memory wake!  
Sing to those chords by starlight's gleam our own sweet vesper-hymn,  
And think that I too chant it then, far in my cloister dim."

"Yes, I *will* take the silvery lute—and I will sing to thee  
A song we heard in childhood's days, ev'n from our father's knee.  
Oh sister! sister! are these notes amid forgotten things?  
Do they not linger as in love, on the familiar strings?  
Seems not our sainted mother's voice to murmur in the strain?  
Kind sister! gentlest Leonor! say, shall it plead in vain?"

## SONG.

"Leave us not, leave us not!  
Say not adieu!  
Have we not been to thee,  
Tender and true?"

"Take not thy sunny smile  
Far from our hearth!  
With that sweet light will fade  
Summer and mirth."

"Leave us not, leave us not!  
Can thy heart roam?  
Wilt thou not pine to hear  
Voices from home?"

"Too sad our love would be,  
If thou wert gone!  
Turn to us, leave us not!  
Thou art our own!"

"Oh sister, hush that thrilling lute, oh cease that haunting lay,  
Too deeply pierce those wild sweet notes; yet, yet I cannot stay,  
For weary—*weary* is my heart! I hear a whisper'd call  
In every breeze that stirs the leaf and bids the blossom fall.  
I cannot breathe in freedom here, my spirit pines to dwell  
Where the world's voice can reach no more!—oh calm thee! Fare thee well!"

## SONGS OF A GUARDIAN SPIRIT.

## II.

## OH! DROOP THOU NOT!

They sin who tell us love can die.  
With life all other passions fly;  
All others are but vanity.  
In heaven ambition cannot dwell,  
Nor avarice in the vaults of hell.  
Earthly these passions, as of earth—  
They perish where they drew their birth.  
But love is indestructible!  
Its holy flame for ever burneth:  
From heaven it came, to heaven returneth.  
*Southey.*

Oh! droop thou not, my gentle earthly love!  
Mine still to be!  
I bore through death, to brighter lands above,  
My thoughts of thee.  
Yes! the deep memory of our holy tears,  
Our mingled prayer,  
Our suffering love, through lone devoted years,  
Went with me there.  
It was not vain, the hallow'd and the tried—  
It was not vain!  
Still, though unseen, still hovering at thy side,  
I watch again!

From our own paths, our love's attesting bowers,  
I am not gone;  
In the deep calm of midnight's whispering hours,  
Thou art not lone:

Not lone, when by the haunted stream thou weapest,  
That stream, whose tone  
Furrows of thoughts, the richest and the deepest,  
We two have known:

Not lone, when mournfully some strain awaking  
Of days long past,  
From thy soft eyes the sudden tears are breaking,  
Silent and fast:

Not lone, when upwards, in fond visions turning  
Thy dreamy glance,  
Thou seek'st my home, where solemn stars are  
burning,  
O'er night's expanse.

My home is near thee, loved one! and around thee,  
Where'er thou art;  
Tho' still mortality's thick cloud hath bound thee,  
Doubt not thy heart!

Hear its low voice, nor deem thyself forsaken—  
Let faith be given  
To the still tones which oft our being waken—  
They are of heaven!

### MIGNON'S SONG.

TRANSLATED FROM GOETHE.

Mignon, a young and enthusiastic girl, (the character in one of Goethe's romances, from which Sir Walter Scott's *Penella* is partially imitated,) has been stolen away, in early childhood, from Italy. Her vague recollections of that land, and of her early home, with its graceful sculptures and pictured saloons, are perpetually haunting her, and at times break forth into the following song. The original has been set to exquisite music, by Zelter, the friend of Goethe.

Kennst du das Land wo die Citronen blühen?

Know'st thou the land where bloom the Citron  
bowers,  
Where the gold-orange lights the dusky grove?  
High waves the laurel there, the myrtle flowers,  
And thro' a still blue heaven the sweet winds  
rove:

Know'st thou it well?  
—There, there, with thee,  
O friend, O loved one! fain my steps would flee.

Know'st thou the dwelling?—there the pillars rise,  
Soft shines the hall, the painted chambers glow;  
And forms of marble seem with pitying eyes  
To say—"Poor child! what thus hath wrought  
thee woe?"

Know'st thou it well?  
There, there with thee,  
O my protector! homewards might I flee!

Know'st thou the mountain?—high its bridge is  
hung,  
Where the mule seeks thro' mist and cloud his  
way;  
There lurk the dragon-race, deep caves among,  
O'er beetling rocks there foams the torrent spray.  
Know'st thou it well?

With thee, with thee,  
There lies my path, O father! let us flee!

### THE LAST SONG OF SAPPHO.

Suggested by a beautiful sketch, the design of the younger Westmacott. It represents Sappho sitting on a rock above the sea, with her lyre cast at her feet. There is a desolate grace about the whole figure, which seems penetrated with the feeling of utter abandonment.

Sound on, thou dark unslumbering sea!  
My dirge is in thy moan:  
My spirit finds response in thee,  
To its own ceaseless cry—"Alone, alone!"

Yet send me back one other word,  
Ye tones that never cease!  
Oh! let your secret caves be stirr'd,  
And say, dark waters! will ye give me *peace*!

Away! my weary soul hath sought  
In vain one echoing sigh,  
One answer to consuming thought  
In human hearts—and will the *wave* reply?

Sound on, thou dark unslumbering sea?  
Sound in thy scorn and pride!  
I ask not, alien world, from thee,  
What my own kindred earth hath still denied.

And yet I loved that earth so well  
With all its lovely things!  
—Was it for this the death-wind fell  
On my rich lyre, and quench'd its living strings?

—Let them be silent at my feet!  
Since broken even as they,  
The heart whose music made them sweet,  
Hath pour'd on desert-sands its wealth away.

Yet glory's light hath touch'd my name,  
The laurel-wreath is mine—  
—With a lone heart, a weary frame—  
O restless deep! I come to make them thine!

Give to that crown, that burning crown,  
Place in thy darkest hold!  
Bury my anguish, my renown,  
With hidden wrecks, lost gems, and wasted gold.

Thou sea-bird on the billow's crest,  
Thou hast thy love, thy home;  
They wait thee in the quiet nest,  
And I, th' unsought, unwatch'd-for—I too come!



I, with this winged nature fraught,  
 These visions wildly free,  
 This boundless love, this fiery thought—  
 —Alone I come—oh! give me peace, dark sea!

### DIRGE.

WHERE shall we make her grave?  
 —Oh! where the wild-flowers wave  
 In the free air!  
 Where shower and singing-bird  
 'Midst the young leaves are heard—  
 There—lay her there!

Harsh was the world to her—  
 Now may sleep minister  
 Balm for each ill;  
 Low on sweet nature's breast,  
 Let the meek heart find rest,  
 Deep, deep and still!

Murmur, glad waters, by!  
 Faint gales, with happy sigh,  
 Come wandering o'er  
 That green and mossy bed,  
 Where, on a gentle head,  
 Storms beat no more!

What though for her in vain  
 Falls now the bright spring-rain,  
 Plays the soft wind;  
 Yet still, from where she lies,  
 Should blessed breathings rise,  
 Gracious and kind.

Therefore let song and dew  
 Thence, in the heart renew  
 Life's vernal glow!  
 And, o'er that holy earth  
 Scents of the violet's birth  
 Still come and go!

Oh! then where wild flowers wave,  
 Make ye her mossy grave  
 In the free air!  
 Where shower and singing-bird  
 'Midst the young leaves are heard—  
 There, lay her there!

### A SONG OF THE ROSE.

*Così fior diverrai che non soggiace  
 All'acqua, al gelo, al vento ed allo scherno,  
 D'una stagion volubile e fugace;  
 E a più fido Cultor posto in governo,  
 Unir potrai nella tranquilla pace,  
 Ad eterna Bellezza odore eterno.*

*Pietro Metastasio.*

ROSE! what dost thou here?  
 Bridal, royal rose?  
 How, 'midst grief and fear,  
 Canst thou thus disclose  
 That fervid hue of love, which to thy heart-leaf  
 glows?

Rose! too much array'd  
 For triumphal hours,  
 Look'st thou through the shade  
 Of these mortal bowers,  
 Not to disturb my soul, thou crown'd one of all  
 flowers!

As an eagle soaring  
 Through a sunny sky,  
 As a clarion pouring  
 Notes of victory,  
 So dost thou kindle thoughts, for earthly life too  
 high.

Thoughts of rapture, flushing  
 Youthful poet's cheek;  
 Thoughts of glory, rushing  
 Forth in song to break,  
 But finding the spring-tide of rapid song too  
 weak.

Yet, oh! festal rose,  
 I have seen thee lying  
 In thy bright repose  
 Pillow'd with the dying,  
 Thy crimson by the lip whence life's quick blood  
 was flying.

Summer, hope, and love  
 O'er that bed of pain,  
 Met in thee, yet wove  
 Too, too frail a chain  
 In its embracing links the lovely to detain.

Smil'st thou, gorgeous flower?  
 —Oh! within the spells  
 Of thy beauty's power,  
 Something dimly dwells,  
 At variance with a world of sorrows and fare-  
 wells.

All the soul forth flowing  
 In that rich perfume,  
 All the proud life glowing  
 In that radiant bloom.—  
 Have they no place but *here*, beneath the o'er-  
 shadowing tomb?

Crown'st thou but the daughters  
 Of our tearful race?  
 —Heaven's own purest waters  
 Well might wear the trace  
 Of thy consummate form, melting to softer grace.

Will that elime enfold thee  
 With immortal air?  
 Shall we not behold thee  
 Bright and deathless there?  
 In spirit-lustre clothed, transcendantly more fair?

Yes! my fancy sees thee  
 In that light disclose,  
 And its dream thus frees thee  
 From the mist of woes,  
 Darkening thine earthly bowers, O bridal, royal  
 rose!

## NIGHT-BLOWING FLOWERS.

CHILDREN of night! unfolding meekly, slowly  
 To the sweet breathings of the shadowy hours,  
 When dark-blue heavens look softest and most  
 holy,  
 And glow-worm light is in the forest bowers;  
 To solemn things and deep,  
 To spirit-haunted sleep,  
 To thoughts, all purified  
 From earth, ye seem allied;  
 O dedicated flowers!

Ye, from the gaze of crowds your beauty veiling,  
 Deep in dim vestal urns the sweetness shrined;  
 Till the mild moon, on high serenely sailing,  
 Looks on you tenderly and sadly kind.  
 —So doth love's dreaming heart  
 Dwell from the throng apart,  
 And but to shades disclose  
 The inmost thought which glows  
 With its pure life entwined.

Not from the sounds wherein the day rejoices,  
 No no triumphant song your petals thrill,  
 But send forth odours with the faint soft voices  
 Rising from hidden streams, when all is still.  
 So doth lone prayer arise,  
 Mingling with secret sighs,  
 When grief unfolds, like you,  
 Her breast, for heavenly dew  
 In silent hours to fill.

## THE

## WANDERER AND THE NIGHT-FLOWERS.

CALL back your odours, lovely flowers,  
 From the night-winds call them back,  
 And fold your leaves to the laughing hours:  
 Come forth in the sunbeam's track.

The lark lies couch'd in her grassy nest,  
 And the honey-bee is gone,  
 And all bright things are away to rest,  
 Why watch ye here alone?

Is not your world a mournful one,  
 When your sisters close their eyes,  
 And your soft breath meets not a lingering tone  
 Of song in the starry skies?

Take ye no joy in the day-spring's birth,  
 When it kindles the sparks of dew?  
 And the thousand strains of the forest's mirth  
 Shall they gladden all but you?

Shut your sweet bells till the fawn comes out  
 On the sunny turf to play,  
 And the woodland child with a fairy shout  
 Goes dancing on its way!

"Nay, let our shadowy beauty bloom  
 When the stars give quiet light,  
 And let us offer our faint perfume  
 On the silent shrine of night.

"Call it not wasted, the scent we lend  
 To the breeze, when no step is nigh;  
 Oh thus for ever the earth should send  
 Her grateful breath on high!

"And love us as emblems, night's dewy flowers  
 Of hopes unto sorrow given,  
 That spring through the gloom of the darkest  
 hours,  
 Looking alone to heaven!"

## ECHO SONG.

In thy cavern-hall,  
 Echo! art thou sleeping?  
 By the fountain's fall  
 Dreamy silence keeping?  
 Yet one soft note borne  
 From the shepherd's horn,  
 Wakes thee, Echo! into music leaping!  
 —Strange sweet Echo! into music leaping.

Then the woods rejoice,  
 Then glad sounds are swelling  
 From each sister-voice  
 Round thy rocky dwelling;  
 And their sweetness fills  
 All the hollow hills,  
 With a thousand notes, of *one* life telling!  
 —Softly mingled notes of *one* life telling.

Echo! in my heart  
 Thus deep thoughts are lying,  
 Silent and apart,  
 Buried, yet undying.  
 Till some gentle tone  
 Waking haply *one*,  
 Calls a thousand forth, like thee replying!  
 —Strange sweet Echo! Even like thee replying.

## THE MUFFLED DRUM.\*

THE muffled drum was heard  
 In the Pyrenees by night,  
 With a dull deep rolling sound  
 Which told the hamlets round,  
 Of a soldier's burial rite.

But it told them not how dear,  
 In a home beyond the main,  
 Was the warrior youth laid low that hour,  
 By a mountain stream of Spain.

The oaks of England waved  
 O'er the slumbers of his race,  
 But a pine of the Ronceval made moan  
 Above *his* last lone place:

\* Set to beautiful music by John Lodge, Esq.

When the muffled drum was heard  
In the Pyrenees by night,  
With a dull deep rolling sound,  
Which call'd strange echoes round  
To the soldier's burial rite.

Brief was the sorrowing *there*  
By the stream from battle red,  
And tossing on its wave the plumes  
Of many a stately head;

But a mother—soon to die,  
And a sister long to weep,  
Ev'n then were breathing prayer for him,  
In that home beyond the deep;

While the muffled drum was heard  
In the Pyrenees by night,  
With a dull deep rolling sound,  
And the dark pines mourn'd around  
O'er the soldier's burial rite.

### THE SWAN AND THE SKY-LARK.

Adieu, adieu! my plaintive anthem fades  
Past the near meadows, over the still stream,  
Up the hill-side; and now 'tis buried deep  
In the next valley-glades.

*Keats.*

Higher still and higher  
From the earth thou springest  
Like a cloud of fire;  
The blue deep thou wingest,  
And singing still dost soar, and soaring ever singest.

*Shelley.*

'Midst the long reeds that o'er a Grecian stream  
Unto the faint wind sigh'd melodiously,  
And where the sculpture of a broken shrine  
Sent out, through shadowy grass and thick wild  
flowers

Dim Alabaster gleams—a lonely Swan  
Warbled his death-chaunt; and a poet stood  
Listening to that strange music, as it shook  
The lilies on the wave; and made the pines  
And all the laurels of the haunted shore  
Thrill to its passion. Oh! the tones were sweet,  
Ev'n painfully—as with the sweetness wrung  
From parting love; and to the Poet's thought  
*This* was their language.

"Summer, I depart!  
O light and laughing summer, fare thee well!  
No song the less thro' thy rich woods will swell,  
For one, one broken heart.

And fare ye well, young flowers!  
Ye will not mourn! ye will shed odour still  
And wave in glory, colouring every rill,  
Known to my youth's fresh hours.

And ye, bright founts, that lie  
Far in the whispering forests, lone and deep,  
My wing no more shall stir your shadowy sleep—  
—Sweet waters! I must die.

Will ye not send one tone  
Of sorrow thro' the pines?—one murmur low?  
Shall not the green leaves from your voices know  
That I, your child, am gone?

No, ever glad and free!  
Ye have no sounds a tale of death to tell;  
Waves, joyous waves, flow on, and fare ye well!  
Ye will not mourn for me.

But *thou*, sweet boon, too late  
Pour'd on my parting breath, vain gift of song!  
Why com'st thou thus, o'ermastering rich and  
strong,  
In the dark hour of fate?

Only to wake the sighs  
Of echo-voices from their sparry cell;  
Only to say—"O sunshine and blue skies!  
O life and love, farewell!"

Thus flow'd the death-chaunt on; while mourn-  
fully

Low winds and waves made answer, and the tones  
Buried in rocks along the Grecian stream,  
Rocks and dim caverns of old Prophecy,  
Woke to respond: and all the air was fill'd  
With that one sighing sound—"Farewell, Fare-  
well!"

—Fill'd with *that* sound! high in the calm blue  
heaven

Ev'n then a Sky-lark hung; soft summer clouds  
Were floating round him, all transpierced with  
light,

And, 'midst that pearly radiance, his dark wings  
Quiver'd with song:—such free triumphant song.  
As if tears were not,—as if breaking hearts  
Had not a place below—and *thus* that strain  
Spoke to the Poet's ear exultingly.

"The summer is come; she hath said, 'Rejoice!'  
The wild woods thrill to her merry voice;  
Her sweet breath is wandering around, on high:  
—Sing, sing thro' the echoing sky!

"There is joy in the mountains; the bright waves  
leap  
Like the bounding stag when he breaks from sleep;  
Mirthfully, wildly, they flash along—  
—Let the heavens ring with song!—

"There is joy in the forests; the bird of night  
Hath made the leaves tremble with deep delight;  
But *mine* is the glory to sunshine given—  
Sing, sing thro' the echoing heav'n!

"Mine are the wings of the soaring morn,  
Mine are the fresh gales with day-spring born:  
Only young rapture can mount so high—  
—Sing, sing through the echoing sky!"

So those two voices met; so Joy and Death  
Mingled their accents; and amidst the rush  
Of many thoughts, the listening Poet cried,  
—"Oh! thou art mighty, thou art wonderful,



Mysterious Nature! Not in thy free range  
Of woods and wilds alone, thou blendest thus  
The dirge-note and the song of festival;  
But in one heart, one changeful human heart  
—Ay, and within one hour of that strange  
world—  
Thou call'st their music forth, with all its tones  
To startle and to pierce!—the dying Swan's  
And the glad Sky-Lark's — Triumph and Des-  
pair!"

## SONGS OF SPAIN.\*

### No. I.

#### ANCIENT BATTLE SONG.

—Fling forth the proud banner of Leon again!  
Let the high word "*Castile*" go resounding thro'  
Spain!  
And thou, free Asturias, encamp'd on the height,  
Pour down thy dark sons to the vintage of fight!  
Wake, wake! the old soil where thy children re-  
pose,  
Sounds hollow and deep to the trampling of foes.  
The voices are mighty that swell from the past,  
With Arragon's cry on the shrill mountain-blast;  
The ancient Sierras give strength to our tread,  
Their pines murmur song where bright blood hath  
been shed.  
—Fling forth the proud banner of Leon again,  
And shout ye "*Castile*! to the rescue for Spain!"

### II.

#### THE ZEGRI MAID.

The Zegris were one of the most illustrious Moorish tribes.  
Their exploits and feuds with their celebrated rivals the Aben-  
errages, form the subject of many ancient Spanish romances.

THE summer leaves were sighing,  
Around the Zegri maid,  
To her low sad song replying,  
As it fill'd the olive shade.  
"Alas! for her that loveth  
Her land's, her kindred's foe!  
Where a Christian Spaniard rove,  
Should a Zegri's spirit go?"

"From thy glance, my gentle mother!  
I sink, with shame oppress'd,  
And the dark eye of my brother  
Is an arrow to my breast."  
—Where summer leaves were sighing,  
Thus sang the Zegri maid,  
While the crimson day was dying  
In the whispery olive shade.

\* Written for a set of airs, entitled "*Peninsular Melodies*,"  
elected by Colonel Hodges, and published by Messrs. Gould-  
ing and D'Almaine, who have permitted the reappearance of  
the words in this volume.

"And for all this heart's wealth wasted,  
This woe in secret borne,  
This flower in young life blasted,  
Should I win back aught but scorn?  
By aught but daily dying  
Would my lone truth be repaid?"  
—Where the olive leaves were sighing,  
Thus sang the Zegri maid.

### III.

#### THE RIO VERDE SONG.

The Rio Verde, a small river of Spain, is celebrated in the  
old ballad romances of that country for the frequent combats  
on its banks, between Moor and Christian. The ballad re-  
ferring to this stream, in Percy's Reliques,

"Gentle river, gentle river,  
Lo! thy streams are stain'd with gore,"  
will be remembered by many readers.

Flow, Rio Verde!  
In melody flow;  
With her that weepeth  
To slumber from woe;  
Bid thy wave's music  
Roll through her dreams,  
Grief ever loveth  
The kind voice of streams.

Bear her lone spirit  
Afar on the sound,  
Back to her childhood,  
Her life's fairy ground;  
Pass like the whisper  
Of love that is gone—  
Flow, Rio Verde!  
Softly flow on!

Dark glassy water,  
So crimson'd of yore!  
Love, death, and sorrow  
Know thy green shore.  
Thou shouldst have echoes  
For grief's deepest tone—  
—Flow, Rio Verde,  
Softly flow on.

### IV.

#### SEEK BY THE SILVERY DARRO

SEEK by the silvery Darro,  
Where jasmine flowers have blown;  
There hath she left no footsteps?  
—Weep, weep, the maid is gone!

Seek where our Lady's image  
Siniles o'er the pine-hung steep;  
Hear ye not there her vespers?  
—Weep for the parted, weep!

Seek in the porch where vine-leaves  
 O'ershade her father's head;  
 —Are *his* gray hairs left lonely?  
 Weep! her bright soul is fled.

## V.

## SPANISH EVENING HYMN.

AVE! now let prayer and music  
 Meet in love on earth and sea!  
 Now, sweet Mother! may the weary  
 Turn from this cold world to thee!

From the wide and restless waters  
 Hear the sailor's hymn arise!  
 From his watch-fire 'midst the mountains,  
 Lo! to thee the shepherd cries!

Yet, when thus full hearts find voices  
 If o'erburden'd souls there be,  
 Dark and silent in their anguish,  
 Aid those captives! set them free!

Touch them, every fount unsealing,  
 Where the frozen tears lie deep;  
 Thou, the Mother of all Sorrows,  
 Aid, oh! aid to pray and weep!

## VI.

## BIRD, THAT ART SINGING ON EBRO'S SIDE.

BIRD, that art singing on Ebro's side,  
 Where myrtle shadows make dim the tide,  
 Doth sorrow dwell 'midst the leaves with thee?  
 Doth song avail thy full heart to free?  
 —Bird of the midnight's purple sky!  
 Teach me the spell of thy melody.

Bird! is it blighted affection's pain,  
 Whence the sad sweetness flows thro' thy strain?  
 And is the wound of that arrow still'd,  
 When thy lone music the leaves have fill'd?  
 —Bird of the midnight's purple sky!  
 Teach me the spell of thy melody.

## VII.

## MOORISH GATHERING SONG.

ZORICO.\*

CHAINS on the cities! gloom in the air!  
 —Come to the hills! fresh breezes are there.  
 Silence and fear in the rich orange bowers!  
 —Come to the rocks where freedom hath towers.

Come from the Darro!—changed is its tone;  
 Come where the streams no bondage have known;  
 Wildly and proudly foaming, they leap,  
 Singing of freedom from steep to steep.

\* The Zorico is an extremely wild and singular antique Moorish melody.

Come from Alhambra! garden and grove  
 Now may not shelter beauty or love.  
 Blood on the waters, death 'midst the flowers!  
 —Only the spear and the rock are ours.

## VIII.

## THE SONG OF MINA'S SOLDIERS.

WE heard thy name, O Mina!  
 Far through our hills it rang:  
 A sound more strong than tempests,  
 More keen than armour's clang.  
 The peasant left his vintage,  
 The shepherd grasp'd the spear—  
 —We heard thy name, O Mina!  
 The mountain bands are here.

As eagles to the day-spring,  
 As torrents to the sea,  
 From every dark Sierra  
 So rush'd our hearts to thee.

Thy spirit is our banner,  
 Thine eye our beacon-sign,  
 Thy name our trumpet, Mina!  
 —The mountain bands are thine.

## IX.

## MOTHER, OH! SING ME TO REST.

A CANCION.

MOTHER! oh, sing me to rest  
 As in my bright days departed:  
 Sing to thy child, the sick-hearted,  
 Songs for a spirit oppress'd.

Lay this tired head on thy breast!  
 Flowers from the night-dew are closing,  
 Pilgrims and mourners reposing—  
 —Mother, oh! sing me to rest!

Take back thy bird to its nest!  
 Weary is young life when blighted,  
 Heavy this love unrequited;—  
 Mother, oh! sing me to rest!

## X.

THERE ARE SOUNDS IN THE DARK  
RONCESVALLES.

THERE are sounds in the dark Roncesvalles,  
 There are echoes on Biscay's wild shore;  
 There are murmurs—but not of the torrent,  
 Nor the wind, nor the pine-forest's roar.

'Tis a day of the spear and the banner,  
Of armings and hurried farewells;  
Rise, rise on your mountains, ye Spaniards!  
Or start from your old battle-dells.

There are streams of unconquer'd Asturias,  
That have roll'd with your fathers' free blood;  
Oh! leave on the graves of the mighty,  
Proud marks where their children have stood!

### THE CURFEW-SONG OF ENGLAND.

HARK! from the dim church tower,  
The deep slow curfew's chimie!  
—A heavy sound unto hall and bower,  
In England's olden time!  
Sadly 't was heard by him who came  
From the fields of his toil at night,  
And who might not see his own hearth-flame  
In his children's eyes make light.

Sternly and sadly heard,  
As it quench'd the wood-fire's glow,  
Which had cheer'd the board with the mirthful  
word,  
And the red wine's foaming flow!  
Until that sullen boding knell  
Flung out from every fane,  
On harp and lip, and spirit, fell,  
With a weight and with a chain.

Woe for the pilgrim then,  
In the wild deer's forest far!  
No cottage-lamp to the haunts of men,  
Might guide him, as a star.  
And woe for him whose wakeful soul,  
With lone aspirings fill'd,  
Would have lived o'er some immortal scroll,  
While the sounds of earth were still'd!

And yet a deeper woe  
For the watcher by the bed,  
Where the fondly loved in pain lay low,  
In pain and sleepless dread!  
For the mother, doom'd unseen to keep  
By the dying babe, her place,  
And to feel its flitting pulse, and weep,  
Yet not behold its face!

Darkness in chieftain's hall!  
Darkness in peasant's cot!  
While freedom, under that shadowy pall,  
Sat mourning o'er her lot.  
Oh! the fireside's peace we well may prize!  
For blood hath flow'd like rain,  
Pour'd forth to make sweet sanctuaries  
Of England's homes again.

Heap the yule-fagots high,  
Till the red light fills the room!  
It is home's own hour, when the stormy sky  
Grows thick with evening-gloom.  
Gather ye round the holy hearth,  
And by its gladdening blaze,  
Unto thankful bliss we will change our mirth,  
With a thought of the olden days!

### THE CALL TO BATTLE.

Ah! then and there was hurrying to and fro,  
And gathering tears, and tremblings of distress,  
And there were sudden partings, such as press  
The life from out young hearts, and choking sighs  
Which ne'er might be repeated.

*Byron.*

The vesper-bell, from church and tower,  
Had sent its dying sound;  
And the household, in the hush of eve,  
Were met, their porch around.

A voice rang through the olive-wood, with a  
sudden trumpet's power—  
"We rise on all our hills! come forth! 't is thy  
country's gathering hour—  
There's a gleam of spears by every stream, in  
each old battle-dell—  
Come forth, young Juan! bid thy home a brief  
and proud farewell!"

Then the father gave his son the sword,  
Which a hundred fights had seen—  
"Away! and bear it back, my boy!  
All that it still hath been!

"Haste, haste! the hunters of the foe are up, and  
who shall stand  
The lion-like awakening of the roused indignant  
land?  
Our chase shall sound through each defile where  
swept the clarion's blast,  
With the flying footsteps of the Moor in stormy  
ages past."

Then the mother kiss'd her son, with tears  
That o'er his dark locks fell:  
"I bless, I bless thee o'er and o'er,  
Yet I stay thee not—Farewell!"

"One moment! but one moment give to parting  
thought or word!  
It is no time for woman's tears when manhood's  
heart is stirr'd.  
Bear but the memory of thy love about thee in  
the fight,  
To breathe upon th' avenging sword a spell of  
keener might."

And a maiden's fond adieu was heard,  
Though deep, yet brief and low:  
"In the vigil, in the conflict, love!  
My prayer shall with thee go!"

"Come forth! come as the torrent comes when  
the winter's chain is burst!  
So rushes on the land's revenge, in night and  
silence nursed—  
The night is past, the silence o'er—on all our hills  
we rise—  
We wait thee, youth! sleep, dream no more! the  
voice of battle cries."



There were sad hearts in a darken'd home,  
When the brave had left their bower;  
But the strength of prayer and sacrifice  
Was with them in that hour.

## SONGS FOR SUMMER HOURS.\*

### I.

#### AND I TOO IN ARCADIA.

A celebrated picture of Poussin represents a band of shepherd youths and maidens suddenly checked in their wanderings, and affected with various emotions by the sight of a tomb which bears this inscription: "*Et in Arcadia ego.*"

THEY have wander'd in their glee  
With the butterfly and bee;  
They have climb'd o'er heathery swells,  
They have wound thro' forest dells;  
Mountain moss hath felt their tread,  
Woodland streams their way have led;  
Flowers, in deepest shadowy nooks,  
Nurslings of the loneliest brooks,  
Unto them have yielded up  
Fragrant bell and starry cup:  
Chaplets are on every brow—  
—What hath stay'd the wanderers now?  
Lo! a gray and rustic tomb,  
Bower'd amidst the rich wood-gloom;  
Whence these words their stricken spirits melt,  
—"I too, Shepherds! in Arcadia dwelt."

There is many a summer sound  
That pale sepulchre around;  
Thro' the shade young birds are glancing,  
Insect-wings in sun-streaks dancing;  
Glimpses of blue festal skies  
Pouring in when soft winds rise;  
Violets o'er the turf below  
Shedding out their warmest glow;  
Yet a spirit not its own  
O'er the greenwood now is thrown!  
Something of an under-note  
Thro' its music seems to float,  
Something of a stillness gray  
Creeps across the laughing day:  
Something, dimly from those old words felt,  
—"I too, Shepherds! in Arcadia dwelt."

Was some gentle kindred maid  
In that grave with dirges laid?  
Some fair creature, with the tone  
Of whose voice a joy is gone,  
Leaving melody and mirth  
Poorer on this alter'd earth?  
Is it thus? that so they stand,  
Dropping flowers from every hand?  
Flowers, and lyres, and gather'd store  
Of red wild fruit prized no more?

\* Of these songs, the ones entitled "Ye are not miss'd, fair flowers," the "Willow Song," "Leave me not yet," and the "Orange Bough," are in the possession of Mr. Willis, by whom they will be published with music.

—No! from that bright band of morn,  
Not one link hath yet been torn;  
'Tis the shadow of the tomb  
Falling o'er the summer-bloom,  
O'er the flush of love and life  
Passing with a sudden strife;  
'Tis the low prophetic breath  
Murmuring from that house of death,  
Whose faint whisper thus their hearts can melt  
"I too, Shepherds! in Arcadia dwelt."

### II.

#### THE WANDERING WIND.

THE Wind, the wandering Wind  
Of the golden summer eves—  
Whence is the thrilling magic  
Of its tones amongst the leaves?  
Oh! is it from the waters,  
Or from the long, tall grass?  
Or is it from the hollow rocks  
Thro' which its breathings pass?

Or is it from the voices  
Of all in one combined,  
That it wins the tone of mastery?  
The Wind, the wandering Wind!  
No, no! the strange sweet accents  
That with it come and go,  
They are not from the osiers,  
Nor the fir-trees whispering low.

They are not of the waters,  
Nor of the cavern'd hill:  
'Tis the human love within us  
That gives them power to thrill.  
They touch the links of memory  
Around our spirits twined,  
And we start, and weep, and tremble,  
To the Wind, the wandering Wind!

### III.

#### YE ARE NOT MISS'D, FAIR FLOWERS.

YE are not miss'd, fair flowers, that late were  
spreading

The summer's glow by fount and breezy grot;  
There falls the dew, its fairy favours shedding,  
The leaves dance on, the young birds miss  
you not.

Still plays the sparkle o'er the rippling water,  
O lily! whence thy cup of pearl is gone;  
The bright wave mourns not for its loveliest  
daughter,  
There is no sorrow in the wind's low tone.

And thou, meek hyacinth! afar is roving  
The bee that oft thy trembling bells hath kiss'd;  
Cradled ye were, fair flowers! 'midst all things  
loving,  
A joy to all—yet, yet, ye are not miss'd.

Ye, that were born to lend the sunbeam gladness,  
And the winds fragrance, wandering where  
they list!

—Oh! it were breathing words too deep in sadness,  
To say—earth's *human* flowers not more are  
miss'd.

## IV.

## WILLOW SONG.

Willow! in thy breezy moan,  
I can hear a deeper tone;  
Thro' thy leaves come whispering low  
Faint sweet sounds of long ago.  
Willow, sighing Willow!

Many a mournful tale of old,  
Heart-sick love to thee hath told,  
Gathering from thy golden bough  
Leaves to cool his burning brow.  
Willow, sighing Willow!

Many a swan-like song to thee  
Hath been sung, thou gentle tree!  
Many a lute its last lament  
Down thy moonlight stream hath sent:  
Willow, sighing Willow!

Therefore, wave and murmur on!  
Sigh for sweet affections gone,  
And for tuneful voices fled,  
And for love whose heart hath bled,  
Ever, Willow, Willow!

## V.

## LEAVE ME NOT YET!

LEAVE me not yet—through rosy skies from far,  
But now the song-birds to their nest return;  
The quivering image of the first pale star  
On the dim lake yet scarce begins to burn:  
Leave me not yet!

Not yet!—oh hark! low tones from hidden  
streams,  
Piercing the shivery leaves, ev'n now arise;  
Their voices mingle not with daylight dreams,  
They are of vesper hymns and harmonies:  
Leave me not yet!

My thoughts are like those gentle sounds, dear  
love!

By day shut up in their own still recess,  
They wait for dews on earth, for stars above,  
Then to breathe out their soul of tenderness;  
Leave me not yet!

## VI.

## THE ORANGE-BOUGH.

Oh! bring me one sweet Orange-bough,  
To fan my cheek, to cool my brow;  
One bough, with pearly blossoms drest,  
And bind it, Mother! on my breast!

Go, seek the grove along the shore,  
Whose odours I must breathe no more;  
The grove where every scented tree  
Thrills to the deep voice of the sea.

Oh! Love's fond sighs, and fervent prayer,  
And wild farewell, are lingering there;  
Each leaf's light whisper hath a tone,  
My faint heart, even in death, would own.

Then bear me thence one bough, to shed  
Life's parting sweetness round my head,  
And bind it, Mother! on my breast,  
When I am laid in lonely rest.

## VII.

## THE STREAM SET FREE.

Flow on, rejoice, make music,  
Bright living stream set free!  
The troubled haunts of care and strife  
Were not for thee!

The woodland is thy country,  
Thou art all its own again;  
The wild birds are thy kindred race,  
That fear no chain.

Flow on, rejoice, make music  
Unto the glistening leaves!  
Thou, the beloved of balmy winds  
And golden eves.

Once more the holy starlight  
Sleeps calm upon thy breast,  
Whose brightness bears no token more  
Of man's unrest.

Flow, and let free-born music  
Flow with thy wavy line,  
While the stock-dove's lingering loving voice  
Comes blent with thine.

And the green reeds quivering o'er thee,  
Strings of the forest-lyre,  
All fill'd with answering spirit-sounds,  
In joy respire.

Yet 'midst thy song's glad changes,  
Oh! keep one pitying tone  
For gentle hearts that bear to thee  
Their sadness lone.

One sound of all the deepest,  
To bring, like healing dew,  
A sense that nature ne'er forsakes  
The meek and true.

Then, then, rejoice, make music,  
Thou stream, thou glad and free!  
The shadows of all glorious flowers  
Be set in thee.

## VIII.

## THE SUMMER'S CALL.

COME away! the sunny hours  
Woo thee far to founts and bowers.  
O'er the very waters now,  
In their play,  
Flowers are shedding beauty's glow—  
Come away!  
Where the lily's tender gleam  
Quivers on the glancing stream—  
Come away!

All the air is fill'd with sound,  
Soft, and sultry, and profound;  
Murmurs through the shadowy grass  
Lightly stray;  
Faint winds whisper as they pass—  
Come away!  
Where the bee's deep music swells  
From the trembling fox-glove bells—  
Come away!

In the skies the sapphire blue  
Now hath won its richest hue;  
In the woods the breath of song  
Night and day  
Floats with leafy scents along—  
Come away!  
Where the boughs with dewy gloom  
Darken each thick bed of bloom—  
Come away!

In the deep heart of the rose  
Now the crimson love-hue glows;  
Now the glow-worm's lamp by night  
Sheds a ray,  
Dreamy, starry, greenly bright—  
Come away!  
Where the fairy cup-moss lies,  
With the wild-wood strawberries,  
Come away!

Now each tree by summer crown'd,  
Sheds its own rich twilight round;  
Glancing there from sun to shade,  
Bright wings play;  
There the deer its couch hath made  
Come away!  
Where the smooth leaves of the lime  
Glisten in their honey-time—  
Come away—away!

## IX.

## OH! SKY-LARK FOR THY WING.

OH! Sky-lark, for thy wing!  
Thou bird of joy and light,  
That I might soar and sing  
At heaven's empyreal height!  
With the heathery hills beneath me,  
Whence the streams in glory spring,  
And the pearly clouds to wreath me,  
Oh sky-lark! on thy wing!

Free, free from earth-born fear,  
I would range the blessed skies,  
Through the blue divinely clear,  
Where the low mists cannot rise!  
And a thousand joyous measures  
From my chainless heart should spring,  
Like the bright rain's vernal treasures,  
As I wander'd on thy wing.

But oh! the silver chords,  
That around the heart are spun,  
From gentle tones and words,  
And kind eyes that make our sun!  
To some low sweet nest returning,  
How soon my love would bring,  
There, *there* the dews of morning,  
Oh, sky-lark! on thy wing!

## GENIUS SINGING TO LOVE.

That voice re-measures  
Whatever tones and melancholy pleasures  
The things of nature utter; birds or trees,  
Or where the tall grass 'mid the heath-plant waves,  
Murmur and music thin of sudden breeze.  
*Coleridge.*

I HEARD a song upon the wandering wind,  
A song of many tones—though one full soul  
Breathed through them all imploringly; and made  
All nature as they pass'd, all quivering leaves  
And low responsive reeds and waters thrill,  
As with the consciousness of human prayer.  
—At times the passion-kindled melody  
Might seem to gush from Sappho's fervent heart,  
Over the wild sea-wave;—at times the strain  
Flow'd with more plaintive sweetness, as if born  
Of Petrarch's voice, beside the lone Vaucluse;  
And sometimes, with its melancholy swell,  
A graver sound was mingled, a deep note  
Of Tasso's holy lyre;—yet still the tones  
Were of a suppliant;—"Leave me not!" was still  
The burden of their music; and I knew  
The lay which Genius, in its loneliness,  
Its own still world amidst th' o'erpeopled world,  
Hath ever breathed to Love.

They crown me with the glistening crown,  
Borne from a deathless tree;  
I hear the pealing music of renown—  
O Love! forsake me not!  
Mine were a lone dark lot,  
Bereft of thee!



They tell me that my soul can throw  
 A glory o'er the earth;  
 From thee, from *thee*, is caught that golden glow!  
 Shed by thy gentle eyes,  
 It gives to flower and skies,  
 A bright new birth!

Thence gleams the path of morning,  
 Over the kindling hills, a sunny zone!  
 Thence to its heart of hearts, the rose is burning  
 With lustre not its own!  
 Thence every wood-recess  
 Is fill'd with loveliness,  
 Each bower, to ring-doves and dim violets known.

I see all beauty by the ray  
 That streameth from thy smile;  
 Oh! bear it, bear it not away!  
 Can that sweet light beguile?  
 Too pure, too spirit-like, it seems,  
 To linger long by earthly streams;  
 I clasp it with th' alloy  
 Of fear 'midst quivering joy,  
 Yet must I perish if the gift depart—  
 Leave me not, Love! to thine own beating heart!

The music from my lyre  
 With thy swift step would flee!  
 The world's cold breath would quench the  
 starry fire  
 In my deep soul—a temple fill'd with thee!  
 Seal'd would the fountains lie,  
 The waves of harmony,  
 Which thou alone canst free!

Like a shrine 'midst rocks forsaken,  
 Whence the oracle had fled;  
 Like a harp which none might waken  
 But a mighty master dead;  
 Like the vase of a perfume scatter'd,  
 Such would my spirit be;  
 So mute, so void, so shatter'd,  
 Bereft of thee!

Leave me not, Love! or if this earth  
 Yield not for thee a home,  
 If the bright summer land of thy pure birth  
 Send thee a silvery voice that whispers—  
 "Come!"

Then, with the glory from the rose,  
 With the sparkle from the stream,  
 With the light thy rainbow-presence throws  
 Over the poet's dream;  
 With all the Elysian hues  
 Thy pathway that suffice,  
 With joy, with music, from the fading grove,  
 Take me, too, heavenward, on thy wing, sweet  
 Love!

### THE BIRD AT SEA.

BIRD of the greenwood!  
 Oh! why art thou here?  
 Leaves dance not o'er thee,  
 Flowers bloom not near.

All the sweet waters  
 Far hence are at play—  
 Bird of the greenwood!  
 Away, away!

Where the mast quivers,  
 Thy peace will not be,  
 As 'midst the waving  
 Of wild rose and tree.

How should'st thou battle  
 With storm and with spray?  
 Bird of the greenwood!  
 Away, away!

Or art thou seeking  
 Some brighter land,  
 Where by the south-wind  
 Vine-leaves are fann'd?

'Midst the wild billows  
 Why then delay?  
 Bird of the greenwood!  
 Away, away!

"Chide not my lingering  
 Where storms are dark;  
 A hand that hath nursed me  
 Is in the bark;

A heart that hath cherish'd  
 Through winter's long day,  
 So I turn from the greenwood,  
 Away, away!"

### MUSIC AT A DEATH-BED.

"Music! why thy power employ  
 Only for the sons of joy?  
 Only for the smiling guests  
 At natal, or at nuptial feasts?  
 Rather thy lenient numbers pour  
 On those whom secret griefs devour;  
 And with some softly-whisper'd air  
 Smooth the brow of dumb despair!"  
*Warton, from Euripides.*

BRING music! stir the brooding air  
 With an ethereal breath!  
 Bring sounds my struggling soul to bear  
 Up from the couch of death!

A voice, a flute, a dreamy lay,  
 Such as the southern breeze  
 Might waft, at golden fall of day,  
 O'er blue transparent seas!

Oh no! not such! that lingering spell  
 Would lure me back to life,  
 When my wean'd heart hath said farewell,  
 And pass'd the gates of strife.

Let not a sigh of human love  
 Blend with the song its tone!  
 Let no disturbing echo move  
 One that must die alone!

But pour a solemn-breathing strain  
 Fill'd with the soul of prayer;  
 Let a life's conflict, fear, and pain,  
 And trembling hope, be there.

Deeper, yet deeper! in my thought  
 Lies more prevailing sound,  
 A harmony intensely fraught  
 With pleading more profound.

A passion into music given,  
 A sweet, yet piercing cry;  
 A breaking heart's appeal to heaven,  
 A bright faith's victory!

Deeper! Oh! may no richer power  
 Be in those notes enshrined!  
 Can all which crowds on earth's last hour  
 No fuller language find?

Away! and hush the feeble song,  
 And let the chord be still'd!  
 Far in another land ere long  
 My dream shall be fulfill'd.

### MARSHAL SCHWERIN'S GRAVE.

"I came upon the tomb of Marshal Schwerin—a plain quiet cenotaph, erected in the middle of a wide cornfield, on the very spot where he closed a long, faithful, and glorious career in arms. He fell here at eighty years of age, at the head of his own regiment, the standard of it waving in his hand. His seat was in the leathern saddle—his foot in the iron stirrup—his fingers reined the young war-horse to the last."—*Notes and Reflections during a Ramble in Germany.*

Thou didst fall in the field with thy silver hair,  
 And a banner in thy hand;  
 Thou wert laid to rest from thy battles there,  
 By a proudly mournful band.

In the camp, on the steed, to the bugle's blast,  
 Thy long bright years had sped;  
 And a warrior's bier was thine at last,  
 When the snows had crown'd thy head.

Many had fallen by thy side, old chief!  
 Brothers, and friends, perchance;  
 But thou wert yet as the fadeless leaf,  
 And light was in thy glance.

The soldier's heart at thy step leap'd high,  
 And thy voice the war-horse knew;  
 And the first to arm, when the foe was nigh,  
 Wert thou, the bold and true.

Now mayest thou slumber—thy work is done—  
 Thou of the well-worn sword!  
 From the stormy fight in thy fame thou'rt gone,  
 But not to the festal board.

The corn-sheaves whisper thy grave around,  
 Where fiery blood hath flow'd:—  
 Oh! lover of battle and trumpet-sound!  
 Thou art couch'd in a still abode!

A quiet home from the noonday's glare,  
 And the breath of the wintry blast—  
 Didst thou toil thro' the days of thy silvery hair,  
 To win thee but *this* at last?

### WHERE IS THE SEA?

SONG OF THE GREEK ISLANDER IN EXILE.

A Greek Islander, being taken to the Vale of Tempe, and called upon to admire its beauty, only replied—"The sea—where is it?"

WHERE is the sea?—I languish here—  
 Where is my own blue sea?  
 With all its barks in fleet career,  
 And flags, and breezes free.

I miss that voice of waves, which first  
 Awoke my childhood's glee;  
 The measured chime—the thundering burst—  
 Where is my own blue sea?

Oh! rich your myrtle's breath may rise,  
 Soft, soft your winds may be;  
 Yet my sick heart within me dies—  
 Where is my own blue sea?

I hear the shepherd's mountain flute—  
 I hear the whispering tree;  
 The echoes of my soul are mute:  
 —Where is my own blue sea?

### SONGS OF CAPTIVITY.

These songs (with the exception of the fifth) have all been set to music by the author's sister, and are in the possession of Mr. Willis, by whose permission they are here published.

#### INTRODUCTION.

ONE hour for distant homes to weep  
 'Midst Afric's burning sands,  
 One silent sunset hour was given  
 To the slaves of many lands.

They sat beneath a lonely palm,  
 In the gardens of their lord;  
 And mingling with the fountain's tune,  
 Their songs of exile pour'd.

And strangely, sadly, did those lays  
 Of Alp and Ocean sound,  
 With Afric's wild red skies above,  
 And solemn wastes around.

Broken with tears were oft their tones,  
 And most when most they tried  
 To breathe of hope and liberty,  
 From hearts that inly died.

So met the sons of many lands,  
 Parted by mount and main;  
 So did they sing in brotherhood,  
 Made kindred by the chain.

## I.

## THE BROTHER'S DIRGE.

In the proud old fanes of England  
 My warrior fathers lie,  
 Banners hang drooping o'er their dust  
 With gorgeous blazonry.  
 But thou, but *thou*, my brother!  
 O'er thee dark billows sweep,  
 The best and bravest heart of all  
 Is shrouded by the deep.

In the old high wars of England  
 My noble fathers bled;  
 For her lion kings of lance and spear,  
 They went down to the dead.  
 But thou, but thou, my brother!  
*Thy* life-drops flow'd for me—  
 Would I were with thee in thy rest,  
 Young sleeper of the sea.

In a shelter'd home of England  
 Our sister dwells alone,  
 With quick heart listening for the sound  
 Of footsteps that are gone.  
 She little dreams, my brother!  
 Of the wild fate we have found;  
 I, 'midst the Afric sands a slave,  
 Thou, by the dark seas bound.

## II.

## THE ALPINE HORN.

THE Alpine horn! the Alpine horn!  
 Oh! through my native sky,  
 Might I but hear its deep notes borne,  
 Once more,—but once,—and die!

Yet, no! 'midst breezy hills thy breath,  
 So full of hope and morn,  
 Would win me from the bed of death—  
 O joyous Alpine horn!

But *here* the echo of that blast,  
 To many a battle known,  
 Seems mournfully to wander past,  
 A wild, shrill, wailing tone!

Haunt me no more! for slavery's air  
 Thy proud notes were not born;  
 The dream but deepens my despair—  
 Be hush'd, thou Alpine horn!

## III.

## O YE VOICES.

O YE voices round my own hearth singing!  
 As the winds of May to memory sweet,  
 Might I yet return, a worn heart bringing,  
 Would those vernal tones the Wanderer greet,  
 Once again?

Never, never! Spring hath smiled and parted  
 Oft since then your fond farewell was said;  
 O'er the green turf of the gentle-hearted,  
 Summer's hand the rose-leaves may have shed,  
 Oft again.

Or if still around my heart ye linger,  
 Yet, sweet voices! there must change have  
 come;  
 Years have quell'd the free soul of the singer,  
 Vernal tones shall greet the Wanderer home,  
 Ne'er again!

## IV.

## I DREAM OF ALL THINGS FREE.

I DREAM of all things free!,  
 Of a gallant, gallant bark,  
 That sweeps through storm and sea,  
 Like an arrow to its mark!  
 Of a stag that o'er the hills  
 Goes bounding in his glee;  
 Of a thousand flashing rills—  
 Of all things glad and free!

I dream of some proud bird,  
 A bright-eyed mountain king!  
 In my visions I have heard  
 The rushing of his wing.  
 I follow some wild river,  
 On whose breast no sail may be;  
 Dark woods around it shiver—  
 —I dream of all things free!

Of a happy forest child,  
 With the fawns and flowers at play;  
 Of an Indian 'midst the wild,  
 With the stars to guide his way:  
 Of a chief his warriors leading,  
 Of an archer's greenwood tree:—  
 —My heart in chains is bleeding,  
 And I dream of all things free!

## V.

## FAR O'ER THE SEA.

WHERE are the vintage songs  
 Wandering in glee?  
 Where dance the peasant bands  
 Joyous and free?  
 Under a kind blue sky,  
 Where doth my birth-place lie?  
 —Far o'er the sea!

Where floats the myrtle-scent  
 O'er vale and lea,  
 When evening calls the dove  
 Homewards to flee?  
 Where doth the orange gleam  
 Soft on my native stream?  
 —Far o'er the sea!



Where are sweet eyes of love  
 Watching for me ?  
 Where o'er the cabin roof  
 Waves the green tree ?  
 Where speaks the vesper-chime  
 Still of a holy time ?  
 —Far o'er the sea !

Dance on, ye vintage bands,  
 Fearless and free !  
 Still fresh and greenly wave,  
 My father's tree !  
 Still smile, ye kind blue skies !  
 Though your son pines and dies  
 Far o'er the sea !

---

## VI.

### THE INVOCATION.

Oh ! art thou still on earth, my love ?  
 My only love !  
 Or smiling in a brighter home,  
 Far, far above ?

Oh ! is thy sweet voice fled, my love ?  
 Thy light step gone ?  
 And art thou not, in Earth or Heaven,  
 Still, still my own ?

I see thee with thy gleaming hair,  
 In midnight dreams !  
 But cold, and clear, and spirit-like,  
 Thy soft eye seems.

Peace, in thy saddest hour, my love !  
 Dwelt on thy brow ;  
 But something mournfully divine  
 There shineth now !

And silent ever is thy lip,  
 And pale thy cheek !—  
 Oh ! art thou Earth's, or art thou Heaven's ?  
 Speak to me, speak !

---

## VII.

### THE SONG OF HOPE.

Drop not, my brothers ! I hear a glad strain—  
 We shall burst forth like streams from the win-  
 ter-night's chain ;  
 A flag is unfurl'd, a bright star of the sea,  
 A ransom approaches—we yet shall be free !

Where the pines wave, where the light chamouis  
 leaps,  
 Where the lone eagle hath built on the steep,  
 Where the snows glisten, the mountain rills foam,  
 Free as the falcon's wing, yet shall we roam.

Where the hearth shines, where the kind looks  
 are met,

Where the smiles mingle, our place shall be yet !  
 Crossing the desert, o'ersweeping the sea,—  
 Droop not, my brothers ! we yet shall be free !

---

### THE IVY SONG.

Written on receiving some Ivy-leaves, gathered from the  
 ruined Castle of Rheinfels on the Rhine.

Oh ! how could fancy crown with *thee*,  
 In ancient days, the God of Wine,  
 And bid thee at the banquet be  
 Companion of the vine ?  
 Ivy ! *thy* home is where each sound  
 Of revelry hath long been o'er,  
 Where song and beaker once went round,  
 But now are known no more.  
 Where long-fallen gods recline,  
 There the place is thine.

The Roman on his battle-plains,  
 Where Kings before his eagles bent,  
 With thee, amidst exulting strains,  
 Shadow'd the victor's tent :  
 Though shining there in deathless green,  
 Triumphally thy boughs might wave,  
 Better thou lov'st the silent scene  
 Around the victor's grave.  
 Urn and sculpture half divine  
 Yield their place to thine.

The cold halls of the regal dead,  
 Where lone th' Italian sunbeams dwell,  
 Where hollow sounds the lightest tread—  
 Ivy ! they know thee well !  
 And far above the festal vine,  
 Thou wav'st where once proud banners hung,  
 Where mouldering turrets crest the Rhine  
 —The Rhine, still fresh and young !  
 Tower and rampart o'er the Rhine  
 Ivy ! all are thine !

High from the fields of air look down  
 Those eyries of a vanish'd race,  
 Where harp, and battle, and renown,  
 Have pass'd, and left no trace.  
 But thou art there !—serenely bright,  
 Meeting the mountain storms with bloom,  
 Thou that wilt climb the loftiest height,  
 Or crown the lowliest tomb !  
 Ivy, Ivy ! all are thine,  
 Palace, hearth, and shrine.

'T is still the same ; our pilgrim tread  
 O'er classic plains, through deserts free,  
 On the mute path of ages fled,  
 Still meets decay and thee.  
 And still let man his fabrics rear,  
 August in beauty, stern in power,

—Days pass—thou Ivy never sere!\*

And thou shalt have thy dower.  
All are thine, or must be thine—  
—Temple, pillar, shrine!

### THE DYING GIRL AND FLOWERS.

"I desire as I look on these, the ornaments and children of Earth, to know whether, indeed, such things I shall see no more?—whether they have no likeness, no archetype in the world in which my future home is to be cast? or whether they have their images above, only wrought in a more wondrous and delightful mould."—*Conversations with an Ambitious Student in ill health.*

BEAR them not from grassy dells,  
Where wild bees have honey-cells;  
Not from where sweet water-sounds  
Thrill the greenwood to its bounds:  
Not to waste their scented breath  
On the silent room of Death!

Kindred to the breeze they are,  
And the glow-worm's emerald star  
And the bird, whose song is free,  
And the many-whispering tree:  
Oh! too deep a love, and vain,  
They would win to earth again.

Spread them not before the eyes,  
Closing fast on summer skies!  
Woo thou not the spirit back,  
From its lone and viewless track,  
With the bright things which have birth  
Wide o'er all the colour'd earth!

With the violet's breath would rise  
Thoughts too sad for her who dies;  
From the lily's pearl-cup shed,  
Dreams too sweet would haunt her bed;  
Dreams of youth—of spring-time eves—  
Music—beauty—all she leaves!

Hush! 't is thou that dreaming art,  
Calmer is *her* gentle heart.  
Yes! o'er fountain, vale, and grove,  
Leaf and flower, hath gush'd her love;  
But that passion, deep and true,  
Knows not of a last adieu.

Types of lovelier forms than these,  
In their fragile mould she sees;  
Shadows of yet richer things,  
Born beside immortal springs,  
Into fuller glory wrought,  
Kindled by surpassing thought!

Therefore, in the lily's leaf,  
She can read no word of grief;  
O'er the woodbine she can dwell,  
Murmuring not—Farewell! farewell!  
And her dim, yet speaking eye,  
Greets the violet solemnly.

\* Ye Myrtles brown, and Ivy never sere.—*Lycides.*

Therefore, once, and yet again,  
Strew them o'er her bed of pain;  
From her chamber take the gloom,  
With a light and flush of bloom:  
So should one depart, who goes  
Where no Death can touch the rose!

### THE MUSIC OF ST. PATRICK'S.

The choral music of St. Patrick's Cathedral, Dublin, is almost unrivalled in its combined powers of voice, organ, and scientific skill.—The majestic harmony of effect thus produced is not a little deepened by the character of the Church itself; which, though small, yet with its dark rich fretwork, knightly helmets and banners, and old monumental effigies, seems all filled and overshadowed by the spirit of chivalrous antiquity. The imagination never fails to recognize it as a fitting scene for high solemnities of old;—a place to witness the solitary vigil of arms, or to resound with the funeral march at the burial of some warlike King.

All the choir  
Sang Hallelujah, as the sound of sons. *Milton.*

AGAIN, oh! send that anthem peal again  
Thro' the arch'd roof in triumph to the sky!  
Bid the old tombs ring proudly to the strain,  
The banners thrill as if with victory!

Such sounds the warrior awe-struck might have  
heard,

While arm'd for fields of chivalrous renown;  
Such the high hearts of Kings might well have  
stirr'd,  
While throbbing still beneath the recent crown.

Those notes once more!—they bear my soul  
away,

They lend the wings of morning to its flight;  
No earthly passion in th' exulting lay,  
Whispers one tone to win me from that height.

All is of Heaven!—Yet wherefore to mine eye  
Gush the vain tears unbidden from their source?  
Ev'n while the waves of that strong harmony  
Roll with my spirit on their sounding course!

Wherefore must rapture its full heart reveal  
Thus by the burst of sorrow's token-shower?  
—Oh! is it not, that humbly we may feel  
Our nature's limit in its proudest hour?

### KEENE, OR LAMENT OF AN IRISH MOTHER OVER HER SON.

This lament is intended to imitate the peculiar style of the Irish Keenes, many of which are distinguished by a wild and deep pathos, and other characteristics analogous to those of the national music.

DARKLY the cloud of night comes rolling on;  
Darker is thy repose, my fair-haired son!  
Silent and dark.

There is blood upon the threshold  
 Whence thy step went forth at morn,  
 Like a dancer's in its fleetness,  
 O my bright first-born!

At the glad sound of that footstep,  
 My heart within me smiled;  
 —Thou wert brought me back all silent  
 On thy bier, my child!

Darkly the cloud of night comes rolling on;  
 Darker is thy repose, my fair-hair'd son!  
 Silent and dark.

I thought to see thy children  
 Laugh on me with thine eyes;  
 But my sorrow's life is lonely  
 Where my life-flower lies.

I shall go to sit beside thee,  
 Thy kindred's graves among;  
 I shall hear the tall grass whisper—  
 I shall hear it not long!

Darkly the cloud of night comes rolling on;  
 Darker is thy repose, my fair-hair'd son!  
 Silent and dark.

And I too shall find slumber  
 With my lost one in the earth:  
 —Let none light up the ashes  
 Again on our hearth!

Let the roof go down!—let silence  
 On the home for ever fall,  
 Where my boy lay cold, and heard not  
 His lone mother's call!

Darkly the cloud of night comes rolling on;  
 Darker is thy repose, my fair-hair'd son!  
 Silent and dark.

### THE ANGELS' CALL.

"Hark! they whisper! angels say,  
 Sister spirit, come away!"

Come to the land of peace!  
 Come where the tempest hath no longer sway,  
 The shadow passes from the soul away,  
 The sounds of weeping cease!

Fear hath no dwelling there!  
 Come to the mingling of repose and love,  
 Breathed by the silent spirit of the dove  
 Through the celestial air!

Come to the bright and blest  
 And crown'd for ever!—midst that shining band,  
 Gather'd to heaven's own wreath from every land,  
 Thy spirit shall find rest!

Thou hast been long alone:  
 Come to thy mother!—on the sabbath shore,  
 The heart that rock'd thy childhood back once  
 more  
 Shall take its wearied one.

In silence wert thou left!  
 Come to thy sisters!—joyously again  
 All the home voices, blest in one sweet strain,  
 Shall greet their long-bereft.

Over thine orphan head  
 The storm hath swept as o'er a willow's bough:  
 Come to thy father!—it is finish'd now;  
*Thy tears have all been shed.*

In thy divine abode  
 Change finds no pathway, mem'ry no dark trace,  
 And, oh! bright victory—death by love no place!  
 Come, Spirit! to thy God!

### THE SPELL.

THERE'S such a glory on thy cheek,  
 And such a magic power around thee,  
 That, if I would, I could not break  
 The spell with which thine eyes have bound me.

Though all my stubborn heart rebel  
 Against the thralldom of thy frown,  
 The tameless spirit thou canst quell,  
 And keep the bursting madness down.

I vainly struggle to be free;  
 I rouse that withering pride in vain,  
 Whose blight might change my love for thee  
 To fiery hate or cold disdain.

I loathe my very soul, that bears  
 To drink thy poisonous love-draughts up  
 Until my frenzied spirit swears  
 To dash to earth the dazzling cup.

Yet every effort of my heart  
 To cast thee off but draws thee nearer,  
 And rage and agony impart  
 A venom-charm that makes thee dearer.

### FAR AWAY.\*

FAR away!—my home is far away,  
 Where the blue sea laves a mountain shore,  
 In the woods I hear my brother's play,  
 'Midst the flowers my sister sings once more,  
 Far away!

\* This, together with five other songs, have been set to music of great merit by J. Zeugheer Hermann, and H. F. C., and are published in a set by Mr. Power, who has given permission for the appearance of the words in this volume.



Far away! my dreams are far away,  
 When, at midnight, stars and shadows reign;  
 "Gentle child," my mother seems to say,  
 "Follow me where home shall smile again!"  
 Far away!

Far away! my hope is far away,  
 Where love's voice young gladness may restore;  
 —O thou dove! now soaring through the day,  
 Lend me wings to reach that better shore,  
 Far away.

### THE LYRE AND FLOWER.

A LYRE its plaintive sweetness pour'd  
 Forth on the wild wind's track;  
 The stormy wanderer jarr'd the chord,  
 But gave no music back,  
 —Oh! child of song!  
 Bear hence to heaven thy fire!  
 What hop'st thou from the reckless throng?  
 Be not like that lost lyre!  
 Not like that lyre!

A flower its leaves and odours cast  
 On a swift-rolling wave;  
 Th' unheeding torrent darkly pass'd,  
 And back no treasure gave.  
 —Oh! heart of love!  
 Waste not thy precious dower!  
 Turn to thine only home above,  
 Be not like that lost flower!  
 Not like that flower.

### SISTER! SINCE I MET THEE LAST.

SISTER! since I met thee last,  
 O'er thy brow a change hath past,  
 In the softness of thine eyes  
 Deep and still a shadow lies;  
 From thy voice there thrills a tone,  
 Never to thy childhood known;  
 Through thy soul a storm hath moved,  
 Gentle sister, thou hast loved!

Yes! thy varying cheek hath caught  
 Hues too bright from troubled thought;  
 Far along the wandering stream,  
 Thou art followed by a dream;  
 In the woods and valleys lone,  
 Music haunts thee not thine own:  
 Wherefore fall thy tears like rain?  
 Sister, thou hast loved in vain!

Tell me not the tale, my flower!  
 On my bosom pour that shower!  
 Tell me not of kind thoughts wasted;  
 Tell me not of young hopes blasted;  
 Wring not forth one burning word,  
 Let thy heart no more be stirr'd!  
 Home alone can give thee rest.  
 —Weep, sweet sister, on my breast!

### THE LONELY BIRD.

From a ruin thou art singing,  
 Oh! lonely, lonely bird!  
 The soft blue air is ringing,  
 By thy summer music stirr'd;  
 But all is dark and cold beneath,  
 Where harps no more are heard:  
 Whence winn'st thou that exulting breath,  
 Oh! lonely, lonely bird?

Thy song flows, richly swelling,  
 To a triumph of glad sounds,  
 As from its cavern dwelling  
 A stream in glory bounds!  
 Though the castle echoes catch no tone  
 Of human step or word,  
 Tho' the fires be quenched and the feasting done,  
 Oh! lonely, lonely bird!

How can that flood of gladness  
 Rush through thy fiery lay,  
 From the haunted place of sadness,  
 From the bosom of decay?  
 While dirge-notes in the breeze's moan,  
 Through the ivy garlands heard,  
 Come blent with thy rejoicing tone,  
 Oh! lonely, lonely bird!

There's many a heart, wild singer,  
 Like thy forsaken tower,  
 Where joy no more may linger,  
 Where love hath left his bower:  
 And there's many a spirit e'en like thee,  
 To mirth as lightly stirr'd,  
 Though it soar from ruins in its glee,  
 Oh! lonely, lonely bird!

### DIRGE AT SEA.

SLEEP!—we give thee to the wave,  
 Red with life-blood from the brave,  
 Thou shalt find a noble grave.  
 Fare thee well!

Sleep! thy billowy field is won,  
 Proudly may the funeral gun,  
 'Midst the hush at set of sun,  
 Boom thy knell!

Lonely, lonely is thy bed,  
 Never there may flower be shed,  
 Marble rear'd, or brother's head  
 Bow'd to weep.

Yet thy record on the sea,  
 Borne through battle high and free,  
 Long the red cross flag shall be.  
 Sleep! O sleep!

## PILGRIM'S SONG TO THE EVENING STAR.

O soft star of the west !  
 Gleaming far,  
 Thou'rt guiding all things home,  
 Gentle star !  
 Thou bring'st from rock and wave,  
 The sea-bird to her nest,  
 The hunter from the hills,  
 The fisher back to rest.  
 Light of a thousand streams,  
 Gleaming far !  
 O soft star of the west,  
 Blessed star !

No bowery roof is mine,  
 No hearth of love and rest,  
 Yet guide me to my shrine,  
 O soft star of the west !  
 There, there, my home shall be,  
 Heaven's dew shall cool my breast,  
 When prayer and tear gush free,  
 —O soft star of the west !

O soft star of the west,  
 Gleaming far !  
 Thou'rt guiding all things home,  
 Gentle star !  
 Shine from thy rosy heaven,  
 Pour joy on earth and sea !  
 Shine on, though no sweet eyes  
 Look forth to watch for me !  
 Light of a thousand streams,  
 Gleaming far !  
 O soft star of the west !  
 Blessed star !

## THE SPARTAN'S MARCH.

"The Spartans used not the trumpet in their march into battle," says Thucydides, because they wished not to excite the rage of their warriors. Their charging-step was made "to the Dorian mood of flutes and soft recorders." The valour of a Spartan was too highly tempered to require a stanning or rousing impulse. His spirit was like a steed too proud for the spur."—*Campbell on the Elegiac Poetry of the Greeks.*

'T was morn upon the Grecian hills,  
 Where peasants dress'd the vines,  
 Sunlight was on Cithæron's rills,  
 Arcadia's rocks and pines.

And brightly, through his reeds and flowers,  
 Eurotas wander'd by,  
 When a sound arose from Sparta's towers  
 Of solemn harmony.

Was it the hunter's choral strain  
 To the woodland-goddess pour'd ?  
 Did virgin hands in Pallas' fane  
 Strike the full-sounding chord ?

But helms were glancing on the stream,  
 Spears ranged in close array,  
 And shields flung back a glorious beam  
 To the morn of a fearful day !

And the mountain echoes of the land  
 Swell'd through the deep blue sky,  
 While to soft strains moved forth a band  
 Of men that moved to die.

They march'd not with the trumpet's blast,  
 Nor bade the horn peal out,  
 And the laurel-groves, as on they pass'd,  
 Rung with no battle-shout !

They ask'd no clarion's voice to fire  
 Their souls with an impulse high ;  
 But the Dorian reed, and the Spartan lyre,  
 For the sons of liberty !

And still sweet flutes, their path around,  
 Sent forth Æolian breath :  
 They needed not a sterner sound  
 To marshal them for death !

So moved they calmly to their field,  
 Thence never to return,  
 Save bringing back the Spartan shield,  
 Or on it proudly borne !

## THE MEETING OF THE SHIPS.

"We take each other by the hand, and we exchange a few words and looks of kindness, and we rejoice together for a few short moments ;—and then days, months, years intervene—and we see and know nothing of each other." *Washington Irving*

Two barks met on the deep mid-sea,  
 When calms had still'd the tide ;  
 A few bright days of summer glee  
 There found them side by side.

And voices of the fair and brave  
 Rose mingling thence in mirth ;  
 And sweetly floated o'er the wave  
 The melodies of earth.

Moonlight on that lone Indian main  
 Cloudless and lovely slept ;—  
 While dancing step, and festive strain  
 Each deck in triumph swept.

And hands were link'd, and answering eyes  
 With kindly meaning shone ;  
 —Oh ! brief and passing sympathies,  
 Like leaves together blown !

A little while such joy was east  
 Over the deep's repose,  
 Till the loud singing winds at last  
 Like trumpet music rose.

And proudly, freely on their way  
 The parting vessels bore ;  
 —In calm or storm, by rock or bay,  
 To meet—Oh ! never more !

Never to blend in victory's cheer,  
To aid in hours of woe:—  
And thus bright spirits mingle here,  
Such ties are form'd below!

## THE ROCK OF CADER IDRIS.

A LEGEND OF WALES.

It is an old tradition of the Welsh Bards, that on the summit of the mountain Cader Idris, is an excavation resembling a couch; and that whoever should pass a night in that hollow, would be found in the morning either dead, in a state of frenzy, or endowed with the highest poetical inspiration. This song is one of a "Selection of Welsh Melodies, arranged by John Parry, and published by Mr. Power."

I LAY on that rock where the storms have their dwelling,  
The birth-place of phantoms, the home of the cloud;  
Around it for ever deep music is swelling,  
The voice of the mountain-wind, solemn and loud,  
'T was a midnight of shadows all fitfully streaming,  
Of wild waves and breezes, that mingled their moan;  
Of dim shrouded stars, as from gulfs faintly gleaming,  
And I met the dread gloom of its grandeur alone.

I lay there in silence—a Spirit came o'er me:  
Man's tongue hath no language to speak what I saw;  
Things glorious, unearthly, pass'd floating before me,  
And my heart almost fainted with rapture and awe!  
I view'd the dread beings, around us that hover,  
Though veil'd by the mists of mortality's breath;  
And I call'd upon darkness the vision to cover,  
For a strife was within me of madness and death.

I saw them—the powers of the wind and the ocean,  
The rush of whose pinion bears onward the storms;  
Like the sweep of the white-rolling wave was their motion,  
I felt their dim presence,—but knew not their forms!  
I saw them—the mighty of ages departed—  
The dead were around me that night on the hill.  
From their eyes, as they pass'd, a cold radiance they darted,  
—There was light on my soul, but my heart's blood was chill.

I saw what man looks on, and dies—but my spirit  
Was strong, and triumphantly lived thro' that hour:  
And as from the grave, I awoke to inherit  
A flame all immortal, a voice, and a power!  
Day burst on that rock with the purple cloud crested,  
And high Cader Idris rejoiced in the sun;  
—But oh! what new glory all nature invested,  
When the sense which gives soul to her beauty was won!

## A FAREWELL TO WALES.

For the Melody called the "Ash-Grove."

ON LEAVING THAT COUNTRY WITH MY CHILDREN.

THE sound of thy streams in my spirit I bear—  
—Farewell! and a blessing be with thee, green land!  
On thy hearths, on thy halls, on thy pure mountain-air,  
On the chords of the harp, and the minstrel's free hand!  
From the love of my soul with my tears it is shed,  
As I leave thee, green land of my home and my dead!

I bless thee!—yet not for the beauty which dwells  
In the heart of thy hills, on the rocks of thy shore;  
And not for the memory set deep in thy dells,  
Of the bard and the hero, the mighty of yore;  
And not for thy songs of those proud ages fled,  
Green land, Poet-land of my home and my dead!

I bless thee for all the true bosoms that beat,  
Where'er a low hamlet smiles up to thy skies,  
For thy cottage hearths, burning the stranger to greet,  
For the soul that shines forth from thy children's kind eyes!  
May the blessing, like sunshine, about thee be spread,  
Green land of my childhood, my home, and my dead!

## COME AWAY.\*

COME away!—the child, where flowers are springing  
Round its footsteps on the mountain slope,  
Hears a glad voice from the upland singing,  
Like the sky-lark's with its tone of hope:  
Come away!

\* This song is in the possession of Mr. Power, to be set to music.



Bounding on, with sunny lands before him,  
 All the wealth of glowing life outspread,  
 Ere the shadow of a eloud comes o'er him,  
 By that strain the youth in joy is led:  
 Come away!

Slowly, sadly, heavy change is falling  
 O'er the sweetness of the voice within;  
 Yet its tones, on restless manhood ealling,  
 Urge the hunter still to chase, to win:  
 Come away!

Come away!—the heart, at last forsaken,  
 Smile by smile, hath proved each hope untrue,  
 Yet a breath can still those words awaken,  
 Though to other shores far hence they woo:  
 Come away!

In the light leaves, in the reed's faint sighing,  
 In the low sweet sounds of early spring,  
 Still their music wanders—till the dying  
 Hears them pass, as on a spirit's wing:  
 Come away!

#### MUSIC FROM SHORE.

A sound comes on the rising breeze,  
 A sweet and lovely sound!  
 Piercing the tumult of the seas  
 That wildly dash around.

From land, from sunny land it comes,  
 From hills with murmuring trees,  
 From paths by still and happy homes,  
 That sweet sound on the breeze.

Why should its faint and passing sigh  
 Thus bid my quick pulse leap?  
 No part in earth's glad melody  
 Is mine upon the deep.

Yet blessing, blessing on the spot,  
 Whence those rich breathings flow!  
 Kind hearts, although they know me not,  
 Like mine there beat and glow.

And blessing, from the bark that roams  
 O'er solitary seas,  
 To those that far in happy homes  
 Give sweet sounds to the breeze!

#### FAIR HELEN OF KIRCONNEL.

"Fair Helen of Kirconnel," as she is called in the Scottish Minstrelsy, throwing herself between her betrothed lover and a rival by whom his life was assailed, received a mortal wound, and died in the arms of the former.

HOLD me upon thy faithful heart,  
 Keep back my fitting breath;  
 'T is early, early to depart,  
 Beloved!—yet this is death!

Look on me still:—let that kind eye  
 Be the last light I see!  
 Oh! sad it is in spring to die,  
 But yet I die for thee!

For thee, my own! thy stately head  
 Was never thus to bow!—  
 Give tears when with me love hath fled,  
 True love, thou know'st it now!

Oh! the free streams look'd bright, where'er  
 We in our gladness roved;  
 And the blue skies were very fair—  
 O friend! because we loved.

Farewell!—I bless thee—live thou on,  
 When this young heart is low!  
 Surely my blood thy life hath won—  
 Clasp me once more—I go!

#### LOOK ON ME WITH THY CLOUDLESS EYES.

Look on me with thy cloudless eyes,  
 Truth in their dark transparence lies;  
 Their sweetness gives me back the tears,  
 And the free trust of early years;  
 My gentle child!

The spirit of my infant prayer  
 Shines in the depths of quiet there;  
 And home and love once more are mine,  
 Found in that dewy calm divine,  
 My gentle child!

Oh! heaven is with thee in thy dreams,  
 Its light by day around thee gleams;  
 Thy smile hath gifts from vernal skies;  
 —Look on me with thy cloudless eyes,  
 My gentle child!

#### I GO, SWEET FRIENDS.

I go, sweet friends! yet think of me  
 When Spring's young voice awakes the flowers.  
 For we have wander'd far and free,  
 In those bright hours, the violet's hours.

I go—but when you pause to hear,  
 From distant hills, the Sabbath bell  
 On summer winds float silvery clear,  
 Think on me then—I loved it well!

Forget me not around your hearth,  
 When cheerly smiles the ruddy blaze,  
 For dear hath been its evening mirth  
 To me, sweet friends! in other days.

And oh! when music's voice is heard  
 To melt in strains of parting woe,  
 When hearts to love and grief are stirr'd—  
 —Think of me then! I go, I go!

† The songs marked thus † are in the possession of Mr. Willis, to be published by him with music.

## IF THOU HAST' CRUSHED A FLOWER.

Oh cast thou not  
Affection from thee! in this bitter world  
Hold to thy heart that only treasure fast.  
Watch—guard it—suffer not a breath to dim  
Thou bright gem's purity!

If thou hast crush'd a flower,  
The root may not be blighted;  
If thou hast quench'd a lamp,  
Once more it may be lighted;  
But on thy harp or on thy lute,  
The string which thou hast broken,  
Shall never in sweet sound again  
Give to thy touch a token!

If thou hast loosed a bird,  
Whose voice of song could cheer thee,  
Still, still he may be won  
From the skies to warble near thee:  
But if upon a troubled sea  
Thou hast thrown a gem unheeded,  
Hope not that wind or wave will bring  
The treasure back when needed.

If thou hast bruised a vine,  
The summer's breath is healing,  
And its clusters yet may glow,  
Through the leaves their bloom revealing:  
But if thou hast a cup o'erthrown  
With a bright draught fill'd—oh! never  
Shall earth give back that lavish'd wealth,  
To cool thy parch'd lip's fever!

The heart is like that cup,  
If thou waste the love it bore thee;  
And like that jewel gone,  
Which the deep will not restore thee;  
And like that strain of harp or lute  
Whence the sweet sound is scatter'd:—  
Gently, oh! gently touch the chords,  
So soon for ever shatter'd!

## † BRIGHTLY HAST THOU FLED.

BRIGHTLY, brightly hast thou fled;  
Ere one grief had bow'd thy head,  
Brightly didst thou part!  
With thy young thoughts pure from spot,  
With thy fond love wasted not,  
With thy bounding heart.

Ne'er by sorrow to be wet,  
Calmly smiles thy pale cheek yet,  
Ere with dust o'erspread:  
Lilies ne'er by tempest blown,  
White-rose which no stain hath known,  
Be about thee shed!

So we give thee to the earth,  
And the primrose shall have birth  
O'er thy gentle head;  
Thou that like a dew-drop, borne  
On a sudden breeze of morn,  
Brightly thus hast fled!

## ‡ SING TO ME, GONDOLIER!

SING to me, Gondolier!  
Sing words from Tasso's lay;  
While blue, and still, and clear,  
Night seems but softer day:  
The gale is gently falling,  
As if it paused to hear  
Some strain the past recalling;  
Sing to me, Gondolier!

Oh, ask me not to wake  
The memory of the brave:  
Bid no high numbers break  
The silence of the wave.  
Gone are the noble-hearted,  
Closed the bright pageants here;  
And the glad song is departed  
From the mournful Gondolier!

## O'ER THE FAR BLUE MOUNTAINS.\*

O'ER the far blue mountains,  
O'er the white sea foam,  
Come, thou long parted one!  
Back to thine home!

When the bright fire shineth,  
Sad looks thy place,  
While the true heart pineth,  
Missing thy face.

Music is sorrowful,  
Since thou art gone,  
Sisters are mourning thee,  
Come to thine own!

Hark! the home voices call  
Back to thy rest;  
Come to thy father's hall,  
Thy mother's breast!

O'er the far blue mountains,  
O'er the white sea foam,  
Come, thou long parted one!  
Back to thine home!

## O THOU BREEZE OF SPRING.†

O THOU breeze of spring!  
Gladdening sea and shore,  
Wake the woods to sing,  
Wake my heart no more!  
Streams have felt the sighing  
Of thy scented wing,  
Let each fount replying  
Hail thee, breeze of spring  
Once more.

\* Set to music by

† Set to music!

O'er long buried flowers  
 Passing, not in vain,  
 Odours in soft showers  
 Thou hast brought again.  
 —Let the primrose greet thee,  
 Let the violet pour  
 Incense forth to meet thee—  
 Wake my heart no more!  
 No more!

From a funeral urn  
 Bower'd in leafy gloom,  
 Ev'n *thy* soft return  
 Calls not song or bloom.  
 Leave my spirit sleeping  
 Like that silent thing;  
 Stir the founts of weeping  
*There*, O breeze of spring,  
 No more!

### COME TO ME, DREAMS OF HEAVEN.

Come to me, dreams of heaven!  
 My fainting spirit bear  
 On your bright wings, by morning given,  
 Up to celestial air.  
 Away, far, far away,  
 From bowers by tempests riven,  
 Fold me in blue, still, cloudless day,  
 O blessed dreams of heaven!

Come but for one brief hour,  
 Sweet dreams! and yet again,  
 O'er burning thought and memory shower  
 Your soft effacing rain!  
 Waft me where gales divine,  
 With dark clouds ne'er have striven,  
 Where living founts for ever shine—  
 O blessed dreams of heaven!\*

### GOOD NIGHT.†

Day is past!  
 Stars have set their watch at last,  
 Founts that through the deep woods flow,  
 Make sweet sounds, unheard till now,  
 Flowers have shut with fading light—  
 Good night!

Go to rest!  
 Sleep sit dove-like on thy breast!  
 If within that secret cell  
 A dark form of memory dwell,  
 Gently settled from thy sight—  
 Good night!

Miss Graves.  
 Lenhofer's.

Joy be thine!  
 Kind looks o'er thy slumbers shine!  
 Go, and in the spirit-land  
 Meet thy home's long parted band,  
 Be their eyes all love and light—  
 Good night!

Peace to all!  
 Dreams of heaven on mourners fall!  
 Exile! o'er thy couch may gleams  
 Pass from thine own mountain streams;  
 Bard! away to worlds more bright—  
 Good night!

### LET HER DEPART.

Her home is far, oh! far away!  
 The clear light in her eyes  
 Hath naught to do with earthly day,  
 'Tis kindled from the skies.  
 Let her depart!

She looks upon the things of earth,  
 Ev'n as some gentle star  
 Seems gazing down on grief or mirth,  
 How softly, yet how far!  
 Let her depart!

Her spirit's hope—her bosom's love—  
 Oh! could they mount and fly!  
 She never sees a wandering dove,  
 But for its wings to sigh.  
 Let her depart!

She never hears a soft wind bear  
 Low music on its way,  
 But deems it sent from heavenly air,  
 For her who cannot stay.

Let her depart!  
 Wrapt in a cloud of glorious dreams,  
 She breathes and moves alone,  
 Pining for those bright bowers and streams  
 Where her beloved is gone.  
 Let her depart!

### † I WOULD WE HAD NOT MET AGAIN.

I would we had not met again!  
 —I had a dream of thee,  
 Lovely, though sad, on desert plain,  
 Mournful on midnight sea.

What though it haunted me by night,  
 And troubled through the day?  
 It touch'd all earth with spirit-light,  
 It glorified my way!

Oh! what shall now my fate restore  
 In holy things and fair?  
 We met—I saw thy soul once more—  
 —The world's breath had been there!



Yes! it was sad on desert-plain,  
Mournful on midnight sea,  
Yet would I buy with life again  
That one deep dream of thee!

### WATER-LILIES.

A FAIRY-SONG.

Come away, Elves! while the dew is sweet,  
Come to the dingles where fairies meet;  
Know that the lilies have spread their bells  
O'er all the pools in our forest-dells;  
Stilly and lightly their vases rest  
On the quivering sleep of the water's breast,  
Catching the sunshine through leaves that throw  
To their scented bosoms an emerald glow;  
And a star from the depth of each pearly cup,  
A golden star unto heaven looks up,  
As if seeking its kindred where bright they lie,  
Set in the blue of the summer sky.  
—Come away! under arching boughs we'll float,  
Making those urns each a fairy boat;  
We'll row them with reeds o'er the fountains free,  
And a tall flag-leaf shall our streamer be,  
And we'll send out wild music so sweet and low,  
It shall seem from the bright flower's heart to flow,  
As if 't were a breeze with a flute's low sigh,  
Or water-drops train'd into melody.  
—Come away! for the midsummer sun grows  
strong,  
And the life of the lily may not be long.

### THE BROKEN FLOWER.

Oh! wear it on thy heart, my love!  
Still, still a little while!  
Sweetness is lingering in its leaves,  
Though faded be their smile.  
Yet, for the sake of what hath been  
Oh! cast it not away!  
'T was born to grace a summer scene,  
A long, bright, golden day,  
My love!  
A long, bright, golden day.

A little while around thee, love!  
Its fragrance yet shall cling,  
Telling, that on thy heart hath lain  
A fair, though faded thing.  
But not ev'n that warm heart hath power  
To win it back from fate:  
—Oh! I am like thy broken flower,  
Cherish'd too late, too late,  
My love!  
Cherish'd, alas! too late!

### FAIRIES' RECALL.

WHILE the blue is richest  
In the starry sky,  
36

While the softest shadows  
On the greensward lie,  
While the moonlight slumbers  
In the lily's urn,  
Bright elves of the wild-wood!  
Oh! return, return!

Round the forest fountain,  
On the river shore,  
Let your silvery laughter  
Echo yet once more.  
While the joyous bounding  
Of your dewy feet,  
Rings to that old chorus:  
"The daisy is so sweet!"\*

Oberon, Titania,  
Did your starlight mirth,  
With the song of Avon,  
Quit this work-day earth?  
Yet while green leaves glisten,  
And while bright stars burn,  
By that magic memory,  
Oh, return, return!

### BY A MOUNTAIN STREAM AT REST.

By a mountain stream at rest,  
We found the warrior lying,  
And around his noble breast  
A banner, clasp'd in dying:  
Dark and still  
Was every hill,  
And the winds of night were sighing.

Last of his noble race,  
To a lonely bed we bore him;  
'T was a green, still, solemn place,  
Where the mountain heath waves o'er him.  
Woods alone  
Seem to moan,  
Wild streams to deplore him.

Yet, from festive hall and lay  
Our sad thoughts oft are flying,  
To those dark hills far away,  
Where in death we found him lying,  
On his breast  
A banner press'd,  
And the night-wind o'er him sighing.

### THE ROCK BESIDE THE SEA.

Oh! tell me not the woods are fair,  
Now Spring is on her way;  
Well, well I know how brightly there  
In joy the young leaves play;

\* See the chorus of Fairies, in the "Flower and Leaf" of Chaucer

How sweet on winds of morn or eve  
The violet's breath may be ;—  
—Yet ask me, woo me not to leave  
My lone rock by the sea.

The wild wave's thunder on the shore,  
The curlew's restless cries,  
Unto my watching heart are more  
Than all earth's melodies.  
—Come back, my ocean rover! come!  
There's but one place for me,  
Till I can greet thy swift sail home—  
—My lone rock by the sea!

### O YE VOICES GONE.\*

On! ye voices gone,  
Sounds of other years!  
Hush that haunting tone,  
Melt me not to tears!  
All around forget,  
All who loved you well,  
Yet, sweet voices, yet  
O'er my soul ye swell.

With the winds of spring,  
With the breath of flowers,  
Floating back, ye bring  
Thoughts of vanish'd hours.  
Hence your music take,  
Oh! ye voices gone!  
This lone heart ye make  
But more deeply lone.

### † IS THERE SOME SPIRIT SIGHING.

Is there some spirit sighing  
With sorrow in the air,  
Can weary hearts be dying,  
Vain love repining there?  
If not, then how can that wild wail,  
O sad Æolian lyre!  
Be drawn forth by the wandering gale,  
From thy deep thrilling wire?

No, no!—thou dost not borrow  
That sadness from the wind,  
Nor are those tones of sorrow  
In thee, O harp! enshrined;  
But in our own hearts deeply set  
Lies the true quivering lyre,  
Whence love, and memory, and regret,  
Wake answers from thy wire.

### THE NAME OF ENGLAND.

The trumpet of the battle  
Hath a high and thrilling tone;  
And the first deep gun of an ocean fight  
Dread music all its own.

But a mightier power, my England!  
Is in that name of thine,  
To strike the fire from every heart  
Along the banner'd line.

Proudly it woke the spirits  
Of yore, the brave and true,  
When the bow was bent on Cressy's field,  
And the yeoman's arrow flew.

And proudly hath it floated  
Through the battles of the sea,  
When the red-cross flag o'er smoke-wreaths  
play'd  
Like the lightning in its glee.

On rock, on wave, on bastion,  
Its echoes have been known,  
By a thousand streams the hearts lie low,  
That have answer'd to its tone.

A thousand ancient mountains  
Its pealing note hath stirr'd;  
—Sound on, and on, for evermore,  
O thou victorious word!

### OLD NORWAY.\*

#### A MOUNTAIN WAR-SONG.

"To a Norwegian the words *Gamle Norge* (Old Norway) have a spell in them immediate and powerful: they cannot be resisted. *Gamle Norge* is heard, in an instant, repeated by every voice; the glasses are filled, raised, and drained; not a drop is left; and then bursts forth the simultaneous chorus "*For Norge!*" the national song of Norway. Here, (at Christiansand) and in a hundred other instances in Norway, have seen the character of a company entirely changed by the chance introduction of the expression *Gamle Norge*. The gravest discussion is instantly interrupted; and one might suppose for the moment, that the party was a party of patriots, assembled to commemorate some national anniversary of freedom."—*Devent Conway's Personal Narrative of a Journey through Norway and Sweden*.

The following words were written to the national air, as contained in the work above cited.

ARISE! old Norway sends the word  
Of battle on the blast;  
Her voice the forest pines have stirr'd,  
As if a storm went past;  
Her thousand hills the call have heard,  
And forth their fire flags cast.

Arm, arm, free hunters! for the chase,  
The kingly chase of foes;  
'Tis not the bear or wild wolf's race,  
Whose trampling shakes the snows;  
Arm, arm! 'tis on a nobler trace  
The northern spearman goes.

Our hills have dark and strong defiles,  
With many an icy bed;  
Heap there the rocks for funeral piles,  
Above the invader's head!  
Or let the seas, that guard our Isles,  
Give burial to his dead!

\* Set to music by Miss H. Corbett.

\* These words have been published, as arranged to the spirited national air of Norway, by Charles Graves, Esq.

Then turn thee from each pleasant spot  
Where thou wert wont to rove,  
For there the friend of thy soul is not,  
Nor the joy of thy youth, oh love!

Thou wilt meet but mournful memory there,  
Her dreams in the groves she weaves  
With echoes filling the summer air,  
With sighs the trembling leaves.

Then turn thee to the world again,  
From those dim haunted bowers,  
And shut thine ear to the wild sweet strain,  
That tells of vanish'd hours.

And wear not on thine aching heart  
The image of the dead,  
For the tie is rent that gave thee part  
In the gladness its beauty shed.

And gaze on the pictured smile no more  
That thus can life outlast,  
All between parted souls is o'er;  
—Love! love! forget the past!

"Voice of vain boding! away, be still!  
Strive not against the faith  
That yet my bosom with light can fill,  
Unquench'd, and undimm'd by death:

"From the pictured smile I will not turn,  
Though sadly now it shine;  
Nor quit the shades that in whispers mourn,  
For the step once link'd with mine:

"Nor shut mine ear to the song of old,  
Though its notes the pang renew,  
—Such memories deep in my heart I hold,  
To keep it pure and true.

"By the holy instinct of my heart,  
By the hope that bears me on,  
I have still my own undying part  
In the deep affection gone.

"By the presence that about me seems  
Through night and day to dwell,  
Voice of vain bodings and fearful dreams!  
—I have breathed no *last* farewell!"

# FOR A PICTURE OF ST. CECILIA ATTENDED BY ANGELS.

How rich that forehead's calm expanse!  
How bright that heaven-directed glance!  
—Waft her to glory, winged powers,  
Ere sorrow be renew'd,  
And intercourse with mortal hours  
Bring back an bumbler mood!

Wordsworth.

How can that eye, with inspiration beaming,  
Wear yet so deep a calm?—Oh! child of song!  
Is not the music-land a world of dreaming,  
Where forms of sad bewildering beauty throng?

Hath it not sounds from voices long departed?  
Echoes of tones that rung in childhood's ear?  
Low haunting whispers, which the weary-hearted,  
Stealing 'midst crowds away, have wept to  
hear?

No, not to thee!—*thy* spirit, meek, yet queenly,  
On its own starry height, beyond all this,  
Floating triumphantly and yet serenely,  
Breathes no faint under-tone through songs of  
bliss!

Say by what strain, through cloudless ether swell  
ing,  
Thou hast drawn down those wanderers from  
the skies?  
Bright guests! even such as left of yore their  
dwelling,  
For the deep cedar shades of Paradise!

What strain?—oh! not the Nightingale's, when  
showering  
Her own heart's life-drops on the burning lay,  
She stirs the young woods in the days of flower-  
ing,  
And pours her strength, but not her grief away.

And not the Exile's—when 'midst lonely billows  
He wakes the Alpine notes his mother sung,  
Or blends them with the sigh of alien willows,  
Where, murmuring to the wind, his harp is  
hung.

And not the Pilgrim's—though his thoughts be  
holy,  
And sweet his Ave song, when day grows dim,  
Yet as he journeys, pensively and slowly,  
Something of sadness floats through that low  
hymn.

But thou!—the spirit which at eve is filling  
All the hush'd air and reverential sky,  
Founts, leaves, and flowers, with solemn rapture  
thrilling,  
This is the soul of *thy* rich harmony.

This bears up high those breathings of devotion  
Wherein the currents of thy heart gush free;  
Therefore no world of sad and vain emotion  
Is the dream-haunted music-land for *thee*.

## THE VOICE OF THE WAVES.

WRITTEN NEAR THE SCENE OF A RECENT SHIPWRECK.

How perfect was the calm! It seem'd no sleep,  
No mood, which season takes away or brings:  
I could have fancied that the mighty deep  
Was even the gentlest of all gentle things.  
\* \* \* \* \*  
But welcome fortitude and patient cheer,  
And frequent sighs of what is to be borne.

Wordsworth

ANSWER, ye chiming waves!  
That now in sunshine sweep;  
Speak to me from thy hidden caves,  
Voice of the solemn deep!



Hath man's lone spirit here  
 With storms in battle striven ?  
 Where all is now so calmly clear,  
 Hath anguish cried to heaven ?

—Then the sea's voice arose,  
 Like an earthquake's under-tone ;  
 "Mortal, the strife of human woes  
 Where hath *not* nature known !

"Here to the quivering mast  
 Despair hath wildly clung,  
 The shriek upon the wind hath pass'd,  
 The midnight sky hath rung.

"And the youthful and the brave,  
 With their beauty and renown,  
 To the hollow chambers of the wave  
 In darkness have gone down.

"They are vanish'd from their place—  
 Let their homes and hearths make moan !  
 But the rolling waters keep no trace  
 Of pang or conflict gone."

—Alas ! thou haughty deep !  
 The strong, the sounding far !  
 My heart before thee dies,—I weep  
 To think on what we are !

To think that so we pass,  
 High hope, and thought, and mind,  
 Ev'n as the breath-stain from the glass,  
 Leaving no sign behind !

Saw'st thou naught else, thou main ?  
 Thou and the midnight sky ?  
 Naught save the struggle, brief and vain,  
 The parting agony ?

—And the sea's voice replied,  
 "Here nobler things have been !  
 Power with the valiant when they died,  
 To sanctify the scene :

"Courage, in fragile form,  
 Faith, trusting to the last,  
 Prayer, breathing heavenwards thro' the storm,  
 But all alike have pass'd."

Sound on, thou haughty sea !  
 These have not pass'd in vain ;  
 My soul awakes, my hope springs free  
 On victor wings again.

*Thou*, from thine empire driven,  
 May'st vanish with thy powers ;  
 But by the hearts that here have striven,  
 A loftier doom is ours !

### THE VICTOR.

"De tout ce qui t'aimoit n'est-il plus rien qui t'aime ?"  
*Lamartine.*

MIGHTY ones, Love and Death !  
 Ye are strong in this world of ours,  
 Ye meet at the banquets, ye dwell 'midst the  
 flowers,  
 —Which hath the conqueror's wreath ?

*Thou* art the victor, Love !  
*Thou* art the fearless, the crown'd, the free,  
 The strength of the battle is given to thee,  
 The spirit from above !

*Thou* hast look'd on Death, and smiled !  
*Thou* hast borne up the reed-like and fragile form,  
 Through the waves of the fight, through the rush  
 of the storm,  
 On field, and flood, and wild !

No !—*Thou* art the victor, Death !  
*Thou* comest—and where is that which spoke,  
 From the depths of the eye, when the spirit woke ?  
 —Gone with the fleeting breath !

*Thou* comest—and what is left  
 Of all that loved us, to say if aught  
*Yet loves*—yet answers the burning thought  
 Of the spirit lone and left ?

Silence is where thou art !  
 Silently there must kindred meet,  
 No smile to cheer, and no voice to greet,  
 No bounding of heart to heart ?

Boast not thy victory, Death !  
 It is but as the cloud's o'er the sunbeam's power,  
 It is but as the winter's o'er leaf and flower,  
 That slumber, the snow beneath.

It is but as a Tyrant's reign  
 O'er the voice and the lip which he bids be still :  
 But the fiery thought, and the lofty will,  
 Are not for him to chain !

They shall soar his might above !  
 And thus with the root whence affection springs,  
 Though buried, it is not of mortal things—  
*Thou* art the victor, Love !

### O'CONNOR'S CHILD.

This piece was suggested by a picture in the possession of Mrs. Lawrence, of Wavertree Hall.—It represents the "Hero's Child" of Campbell's Poem, seated beside a solitary tomb of rock, marked with a cross, in a wild and desert place. A tempest seems gathering in the angry skies above her, but the attitude of the drooping figure expresses the utter carelessness of desolation, and the countenance speaks of entire abstraction from all external objects.—A bow and quiver lie beside her amongst the weeds and wild flowers of the desert.

I fled the home of grief  
 At Connocht Moran's tomb to fall,  
 I found the helmet of my Chief,  
 His bow still hanging on our wall ;  
 And took it down, and vow'd to rove  
 This desert place, a huntress bold,  
 Nor would I change my buried love  
 For any heart of living mould.

*Campbell*

THE sleep of storms is dark upon the skies,  
 The weight of omens heavy in the cloud :—  
 Bid the lorn huntress of the desert rise,  
 And gird the form whose beauty grief hath  
 bow'd,

—They had one grave—one lonely bridal bed—  
No friend, no kinsman, there a tear to shed! —  
*His* name had ceased—*her* heart outlived each tie,  
Once more to look on that dead face—and die!

### A THOUGHT OF THE FUTURE.

DREAMER! and wouldst thou know  
If Love goes with us to the viewless bourne?  
Wouldst *thou* bear hence th' unfathom'd source  
of woe  
In thy heart's lonely urn?

What hath it been to thee,  
That power, the dweller of thy secret breast?  
A dove sent forth across a stormy sea,  
Finding no place of rest:

A precious odour cast  
On a wild stream, that recklessly swept by;  
A voice of music utter'd to the blast,  
And winning no reply.

Even were such answer thine,  
Wouldst thou be blest?—too sleepless, too profound,  
Are thy soul's hidden springs; there is no line  
Their depth of love to sound.

Do not words faint and fail,  
When thou wouldst fill them with that ocean's  
power?  
As thine own cheek before high thoughts grows  
pale  
In some o'erwhelming power?

Doth not thy frail form sink  
Beneath the chain that binds thee to one spot,  
When thy heart strives, held down by many a link  
Where thy beloved are not?

Is not thy very soul  
Oft in the gush of powerless blessing shed,  
Till a vain tenderness, beyond control,  
Bows down thy weary head?

And wouldst thou bear all *this*,  
The burden and the shadow of thy life,  
To trouble the blue skies of cloudless bliss,  
With earthly feelings' strife?

Not thus, not thus—oh no—  
Not veil'd and mantled with dim clouds of care,  
That spirit of my soul should with me go,  
To breathe celestial air:

But as the sky-lark springs  
To its own sphere, where night afar is driven,  
As to its place the flower-seed findeth wings,  
So must love mount to Heaven!

Vainly it shall not strive  
There on weak words to pour a stream of fire;  
Thought unto thought shall kindling impulse give,  
As light might wake a lyre.

And, oh! its blessings *there*  
Shower'd like rich balsam forth on some dear  
head,  
Powerless no more, a gift shall surely bear,  
A joy of sunlight shed!

Let me, then, let me dream  
That love goes with us to the shore unknown;  
So o'er its burning tears a heavenly gleam  
In mercy shall be thrown!

### A THOUGHT OF HOME AT SEA

'Tis lone on the waters,  
When eve's mournful bell  
Sends forth to the sunset  
A note of farewell!

When, borne with the shadows  
And winds as they sweep,  
There comes a fond memory  
Of Home o'er the deep!

When the wing of the sea-bird  
Is turn'd to her nest,  
And the heart of the sailor  
To all he loves best.

'Tis lone on the waters—  
That hour hath a spell  
To bring back sweet voices,  
And words of farewell!

### A THOUGHT OF THE ROSE.

Rosa, Rosa! per che sulla tua belta  
Sempre e scritta questa parola.

*Morte.*

How much of memory dwells amidst thy bloom,  
*Rose!* ever wearing beauty for thy dower!  
The bridal day—the festival—the tomb—  
Thou hast thy part in each, thou stateliest  
flower!

Therefore with thy soft breath come floating by  
A thousand images of love and grief,  
Dreams, fill'd with tokens of mortality,  
Deep thoughts of all things beautiful and brief.

Not such thy spells o'er those that hail'd thee first,  
In the clear light of Eden's golden day!  
There thy rich leaves to crimson glory burst,  
Link'd with no dim remembrance of decay.

Rose! for the banquet gather'd, and the bier;  
Rose! colour'd now by human hope or pain;  
Surely where death is not—nor change, nor fear,  
Yet may we meet thee, Joy's own flower,  
again!

### THE BELL AT SEA.

The dangerous islet called the Bell-Rock, on the coast of Fife, used formerly to be marked only by a bell, which was so placed as to be swung by the motion of the waves, when the tide rose above the rock. A light-house has since been erected there.

WHEN the tide's billowy swell  
Had reach'd its height,  
Then toll'd the rock's lone bell  
Sternly by night.

Far over cliff and surge  
Swept the deep sound,  
Making each wild wind's dirge  
Still more profound.

Yet that funereal tone  
The sailor bless'd,  
Steering through darkness on,  
With fearless breast.

E'en so may we, that float  
On life's wide sea,  
Welcome each warning note,  
Stern though it be!

### THE COTTAGE GIRL.

A CHILD beside a hamlet's fount at play,  
Her fair face laughing at the sunny day;  
The cheerful girl her labour leaves awhile,  
To gaze on Heaven's and Earth's unsullied smile!  
Her happy dog looks on her dimpled cheeks,  
And of his joy in his own language speaks;  
A gush of waters, tremulously bright,  
Kindling the air to gladness with their light;  
And a soft gloom beyond, of summer trees,  
Darkening the turf, and shadow'd o'er by these,  
A low, dim, woodland cottage:—this was all!

What had the scene for memory to recall  
With a fond look of love? What secret spell  
With the heart's pictures made its image dwell?  
What but the spirit of the joyous child,  
That freshly forth o'er stream and verdure smiled,  
Casting upon the common things of earth  
A brightness, born and gone with infant mirth!

### DEATH OF AN INFANT.

DEATH found strange beauty on that cherub brow,  
And dash'd it out—There was a tint of rose  
On cheek and lip,—he touch'd the veins with ice,  
And the rose faded; forth from those blue eyes  
There spoke a wishful tenderness,—a doubt  
Whether to grieve or sleep, which innocence  
Alone can wear. With ruthless haste he bound  
The silken fringes of their curtaining lids

For ever; there had been a murmuring sound,  
With which the babe would claim its mother's  
ear,  
Charming her even to tears. The spoiler set  
His seal of silence. But there beam'd a smile  
So fix'd and holy from that marble brow,—  
Death gazed, and left it there;—he dared not steal  
The signet-ring of Heaven.

### THE SUBTERRANEAN STREAM.

"Thou stream,  
Whose source is inaccessiblely profound,  
Whither do thy mysterious waters tend?  
Thou imagest my life."

DARKLY thou glidest onward,  
Thou deep and hidden wave!  
The laughing sunshine hath not look'd  
Into thy secret cave.

Thy current makes no music—  
A hollow sound we hear,  
A muffled voice of mystery,  
And know that thou art near.

No brighter line of verdure  
Follows thy lonely way;  
No fairy moss, or lily's cup,  
Is freshen'd by thy play.

The halcyon doth not seek thee,  
Her glorious wings to lave;  
Thou know'st no tint of the summer sky,  
Thou dark and hidden wave!

Yet once will day behold thee,  
When to the mighty sea,  
Fresh bursting from their cavern'd veins,  
Leap thy lone waters free.

There wilt thou greet the sunshine  
For a moment, and be lost,  
With all thy melancholy sounds,  
In the ocean's billowy host.

Oh! art thou not, dark river,  
Like the fearful thoughts untold,  
Which haply in the hush of night  
O'er many a soul have roll'd?

Those earth-born strange misgivings—  
Who hath not felt their power?  
Yet who hath breathed them to his friend,  
E'en in his fondest hour?

They hold no heart-communion,  
They find no voice in song,  
They dimly follow far from earth  
The grave's departed throng.



Wild is their course, and lonely,  
And fruitless in man's breast;  
They come and go, and leave no trace  
Of their mysterious quest.

Yet surely must their wanderings  
At length be like thy way;  
Their shadows as thy waters lost,  
In one bright flood of day!

### THE PENITENT'S OFFERING.

ST LUKE, vii. 37, 38.

Thou that with pallid cheek,  
And eyes in sadness meek,  
And faded locks that humbly swept the ground,  
From their long wanderings won,  
Before the all-healing Son,  
Didst bow thee to the earth, oh, lost and found!

When thou wouldst bathe his feet,  
With odours richly sweet,  
And many a shower of woman's burning tear,  
And dry them with that hair,  
Brought low the dust to wear  
From the crowded beauty of its festal year.

Did he reject thee then,  
While the sharp scorn of men  
On thy once bright and stately head was cast?  
No, from the Saviour's mien,  
A solemn light serene,  
Bore to thy soul the peace of God at last.

For thee, their smiles no more  
Familiar faces wore,  
Voices, once kind, had learn'd the stranger's tone,  
Who raised thee up and bound  
Thy silent spirit's wound?  
He, from all guilt the stainless, He alone!

But which, oh, erring child!  
From home so long beguiled,  
Which of thine offerings won those words of  
Heaven,  
That o'er the bruised reed,  
Condemn'd of earth to bleed,  
In music pass'd, "Thy sins are all forgiven?"

Was it that perfume fraught  
With balm and incense, brought  
From the sweet woods of Araby the blest?  
Or that fast flowing rain  
Of tears, which not in vain  
To Him who scorn'd not tears, thy woes confess'd?

No, not by these restored  
Unto thy Father's board,  
Thy peace, that kindled joy in Heaven, was made;  
But costlier in his cyes,  
By that blest sacrifice,  
Thy heart, thy full deep heart, before Him laid.

### THINGS THAT CHANGE.

Know'st thou that seas are sweeping  
Where cities once have been?  
When the calm wave is sleeping,  
Their towers may yet be seen;  
Far down below the glassy tide  
Man's dwelling's where his voice hath died!

Know'st thou that flocks are feeding  
Above the tombs of old,  
Which kings, their armies leading,  
Have linger'd to behold?  
A short, smooth greensward o'er them spread  
Is all that marks where heroes bled.

Know'st thou that now the token  
Of temples once renown'd,  
Is but a pillar, broken,  
With grass and wall-flowers crown'd?  
And the lone serpent rears her young  
Where the triumphant lyre hath sung?

Well, well, I know the story  
Of ages pass'd away,  
And the mournful wrecks that glory  
Has left to dull decay.  
But thou hast yet a tale to learn  
More full of warnings sad and stern.

Thy pensive eye but ranges  
O'er ruin'd fane and hall,  
Oh! the deep soul has changes  
More sorrowful than all.  
Talk not, while these before thee throng,  
Of silence in the place of song.

See scorn—where love has perish'd;  
Distrust—where friendship grew!  
Pride—where once nature cherish'd  
All tender thoughts and true!  
And shadows of oblivion thrown  
O'er every trace of idols gone.

Weep not for tombs far scatter'd,  
For temples prostrate laid—  
In thine own heart lie shatter'd  
The altars it had made.  
Go, sound its depths in doubt and fear!  
Heap up no more its treasures here.

### HYMN OF THE VAUDOIS MOUNTAINEERS IN TIMES OF PERSECUTION.

"Thanks be to God for the mountains!"  
*Howitt's Book of the Seasons.*

For the strength of the hills we bless thee,  
Our God, our fathers' God!  
Thou hast made thy children mighty,  
By the touch of the mountain sod.  
Thou hast fix'd our ark of refuge,  
Where the spoiler's foot ne'er trod;  
For the strength of the hills we bless thee,  
Our God, our father's God!

We are watchers of a beacon  
Whose light must never die ;  
We are guardians of an altar  
'Midst the silence of the sky :  
The rocks yield founts of courage,  
Struck forth as by thy rod ;  
For the strength of the hills we bless thee,  
Our God, our father's God !

For the dark resounding caverns,  
Where thy still, small voice is heard ·  
For the strong pines of the forests,  
That by thy breath are stir'd ;  
For the storms, on whose free pinions  
Thy spirit walks abroad ;  
For the strength of the hills we bless thee,  
Our God, our father's God !

The royal eagle darteth  
On his quarry from the heights,  
And the stag that knows no master  
Seeks there his wild delights ;  
But we, for *thy* communion,  
Have sought the mountain sod ;  
For the strength of the hills we bless thee,  
Our God, our father's God

The banner of the chieftain  
Far, far below us waves ;  
The war-horse of the spearman  
Cannot reach our lofty caves ;  
Thy dark clouds wrap the threshold  
Of freedom's last abode ;  
For the strength of the hills we bless thee,  
Our God, our father's God !

For the shadow of thy presence,  
Round our camp of rock outspread,  
For the stern defiles of battle,  
Bearing record of our dead ;  
For the snows and for the torrents,  
For the free heart's burial sod ;  
For the strength of the hills we bless thee,  
Our God, our father's God !

### THE FOUNTAIN OF MARAH.

"And when they came to Marah, they could not drink of the waters of Marah, for they were bitter.

"And the people murmured against Moses, saying, What shall we drink ?

"And he cried unto the Lord ; and the Lord showed him a tree, which when he had cast into the waters, the waters were made sweet."—*Exod. xv. 23–25.*

WHERE is the tree the prophet threw  
Into the bitter wave ?  
Left it no scion where it grew,  
The thirsting soul to save ?

\*The point of rock on which Tell leaped from the boat of Gesler is marked by a chapel, and called the *Tellensprung*.

† *Crowned helmets*, as a distinction of rank, are mentioned in Simond's Switzerland.

‡ The Kureihen, the celebrated *Ranz des Vaches*.

Hath nature lost the hidden power  
Its precious foliage shed ?  
Is there no distant eastern bower,  
With such sweet leaves o'erspread ?

Nay, wherefore ask ?—since gifts are ours,  
Which yet may well imbue  
Earth's many-troubled founts with showers  
Of Heaven's own balmy dew.

Oh ! mingled with the cup of grief,  
'Let faith's deep spirit be ;  
And every prayer shall win a leaf  
From that blest healing tree !

### EVENING SONG OF THE TYROLESE PEASANTS.\*

COME to the sunset tree !  
The day is past and gone ;  
The woodman's axe lies free,  
And the reaper's work is done.

The twilight star to heaven,  
'And the summer dew to flowers,  
'And rest to us is given  
By the cool soft evening hours.

Sweet is the hour of rest !  
Pleasant the wind's low sigh,  
And the gleaming of the west,  
And the turf whereon we lie.

When the burden and the heat  
Of labour's task are o'er,  
And kindly voices greet  
The tired one at his door.

Come to the sunset tree !  
The day is past and gone ;  
The woodman's axe lies free,  
And the reaper's work is done.

Yes ; tuneful is the sound  
That dwells in whispering boughs ;  
Welcome the freshness round,  
And the gale that fans our brows.

But rest more sweet and still  
Than ever night-fall gave,  
Our longing hearts shall fill  
In the world beyond the grave.

There shall no tempest blow,  
No scorching noon-tide heat ;  
There shall be no more snow,  
No weary wandering feet.

And we lift our trusting eyes,  
'From the hills our fathers trod,  
To the quiet of the skies,  
To the Sabbath of our God.

\* "The loved hour of repose is striking. Let us come to the sunset tree."—See Captain Sherer's interesting "Notes and Reflections during a ramble in Germany."

Come to the sunset tree !  
 The day is past and gone ;  
 The woodman's axe lies free,  
 And the reaper's work is done !

---

FRAGMENT.

---

On, what is Nature's strength ? the vacant eye  
 By mind deserted hath a dread reply ;  
 The wild delirious laughter of despair,  
 The mirth of frenzy—seek an answer *there*.  
 —Weep not, sad moralist, o'er desert plains,  
 Strew'd with the wrecks of grandeur, mouldering  
     fanes,  
 Arches of triumphs long with weeds o'ergrown,  
 And regal cities—now the serpent's own ;—  
 Earth has more dreadful ruins, one lost mind  
 Whose star is quench'd, hath lessons for mankind  
 Of deeper import than each prostrate dome  
 Mingling its marble with the dust of Rome.

---

THE IMAGE OF THE DEAD.

TO \* \* \* \*

—True indeed it is  
 That they whom death hath hidden from our sight,  
 Are worthiest of the mind's regard ; with them  
 The future cannot contradict the past.  
 Mortality's last exercise and proof  
 Is undergone.——

*Wordsworth.*

“The love where death hath set his seal,  
 Nor age can chill, nor rival steal,  
 Nor falsehood disavow.”

*Byron.*

I CALL thee blest !—though now the voice be fled,  
 Which to thy soul brought day-spring with its  
     tone,  
 And o'er the gentle eyes, though dust be spread,  
 Eyes that ne'er look'd on thine but light was  
     thrown  
     Far through thy breast :

And though the music of thy life be broken,  
 Or changed in every chord since he is gone,  
 Feeling all this, even yet, by many a token,  
 O thou, the deeply, but the *brightly* lone,  
     I call thee blest.

For in thy heart there is a holy spot,  
 As 'mid the waste an isle of fount and palm,  
 For ever gone !—the world's breath enters not,  
 The passion-tempests may not break its calm :  
     'T is thine, all thine.

Thither, in trust un baffled, may'st thou turn,  
 From weary words, cold greetings, heartless  
     eyes,  
 Quenching thy soul's thirst at the hidden urn,  
 That, fill'd with waters of sweet memory, lies  
     In its own shrine.

Thou hast thy home !—there is no power in  
     change

To reach that temple of the past—no sway  
 In all time brings, of sudden, dark, or strange,  
 'To sweep the still transparent peace away  
     From its hush'd air.

And, oh ! that glorious image of the dead !  
 Sole thing whereon a deathless love may rest,  
 And in deep faith and dreamy worship shed  
 Its high gifts fearlessly !—I call thee blest,  
     If only *there* !

Blest, for the beautiful within thee dwelling,  
 Never to fade !—a refuge from distrust,  
 A spring of purer life, still freshly welling,  
 To clothe the barrenness of earthly dust  
     With flowers divine.

And thou hast been beloved !—it is no dream,  
 No false mirage for *thee*, the fervent love,  
 The rainbow still unreach'd, the ideal gleam,  
 That ever seems before, beyond, above,  
     Far off to shine.

But *thou*, from all the daughters of the earth  
 Singled and mark'd, hast *known* its home and  
     place,  
 And the high memory of its holy worth  
 To this own life a glory and a grace  
     For thee hath given.

And art thou not *still* fondly, truly loved ?  
 —Thou art !—the love his spirit bore away  
 Was not for earth !—a treasure but removed,  
 A bright bird parted for a clearer day—  
     Thine still in Heaven !

---

THE IVY OF KENILWORTH.

---

HEARD'ST thou what the Ivy sigh'd,  
 Waving where all else hath died,  
 In the place of regal mirth,  
 Now the silent Kenilworth ?

With its many glistening leaves,  
 There a solemn robe it weaves ;  
 And a voice is in each fold,  
 Like an oracle's of old.

Heard'st thou, while with dews of night  
 Shone its berries darkly bright ?  
 Yes ! the whisperer seem'd to say,  
 “All things—all things pass away !”

“Where I am, the harp hath rung  
 Banners and proud shields among,  
 And the blood-red wine flow'd free,  
 And the fire shot sparks of glee.

“Where I am, now last and lone,  
 Queenly steps have come and gone ;  
 Gorgeous masques have glided by,  
 Unto rolling harmony.



"Flung from these illumined towers,  
Light hath pierced the forest bowers,  
Lake, and pool, and fount have been  
Kindled by their midnight sheen.

"Where is now the feasting high?  
Where the lordly minstrelsy?  
Where the tourney's ringing spear?  
—I am sole and silent here!

"In my home no hearth is crown'd,  
Through my hall no wine foams round,  
By my gates hath ceased the lay—  
All things—all things pass away!"

Yes! thy warning voice I knew,  
Ivy! and its tale is true;  
All is passing, or hath pass'd—  
Thou, thyself, must perish last!

Yet my secret soul replied,  
'Surely one thing shall abide;  
'Midst the wreck of ages, one,  
Heaven's eternal Word alone!"

### LIGHTS AND SHADES.

The gloomiest day hath gleams of light,  
The darkest wave hath bright foam near it;  
And twinkles through the cloudiest night  
Some solitary star to cheer it.

The gloomiest soul is not *all* gloom;  
The saddest heart is not *all* sadness;  
And sweetly o'er the darkest doom  
There shines some lingering beam of gladness.

Despair is never quite despair;  
Nor life, nor death, the future closes;  
And round the shadowy brow of care  
Will hope and fancy twine their roses.

### MONUMENTAL INSCRIPTION.

Elle était du monde, ou les plus belles choses  
Ont le pire destin :  
Et Rose, elle a dure, ce que durent les roses,  
L'espace d'un matin.

EARTH! guard what here we lay in holy trust,  
That which hath left our home a darken'd  
place,  
Wanting the form, the smile, now veil'd with dust,  
The light departed with our loveliest face.  
Yet from thy bonds, undying hope springs free—  
We have but *lent* our beautiful to thee.

But thou, oh Heaven! keep, keep what *Thou* hast  
taken,  
And with our treasure keep our her

gh!

The spirit meek, and yet by pain unshaken,  
The faith, the love, the lofty constancy,  
Guide us where *these* are with our sister flown—  
They were of Thee, and thou hast claim'd thine  
own!

### KORNER AND HIS SISTER.

Charles Theodore Korner, the celebrated young German poet and soldier, was killed in a skirmish with a detachment of French troops, on the 20th of August, 1813, a few hours after the composition of his popular piece, "The Sword-song." He was buried at the village of Wobbelin in Mecklenburgh, under a beautiful oak, in a recess of which he had frequently deposited verses composed by him while campaigning in its vicinity. The monument erected to his memory is of cast iron, and the upper part is wrought into a lyre and sword, a favourite emblem of Korner's, from which one of his works had been entitled. Near the grave of the poet is that of his only sister, who died of grief for his loss, having only survived him long enough to complete his portrait, and a drawing of his burial-place. Over the gate of the cemetery is engraved one of his own lines:

"Vergiss die treuen Todten nicht."  
Forget not the faithful dead.

See *Richardson's Translation of Korner's Life and Works*, and *Downe's Letters from Mecklenburgh*.

GREEN wave the oak for ever o'er thy rest,  
Thou that beneath its crowning foliage sleepest,  
And, in the stillness of thy country's breast,  
Thy place of memory, as an altar, keepest;  
Brightly thy spirit o'er her hills was pour'd,  
Thou of the lyre and sword!

Rest, bard! rest, soldier!—by the father's hand  
Here shall the child of after years be led,  
With his wreath-offering silently to stand,  
In the hush'd presence of the glorious dead.  
Soldier and bard! for thou thy path hast trod  
With freedom and with God.

The oak waved proudly o'er thy burial rite,  
On thy crown'd bier to slumber warriors bore  
thee,  
And with true hearts thy brethren of the fight  
Wept as they val'd their drooping banners o'er  
thee,  
And the deep guns with rolling peal gave token,  
That lyre and sword were broken.

Thou hast a hero's tomb:—a lowlier bed  
Is hers, the gentle girl beside thee lying,  
The gentle girl that bow'd her fair young head,  
When thou wert gone, in silent sorrow dying.  
Brother, true friend! the tender and the brave—  
She pined to share thy grave.

Fame was thy gift from others;—but for *her*,  
To whom the wide world held that only spot,  
*She* loved thee!—lovely in your lives ye were,  
And in your early deaths divided not.  
Thou hast thine oak, thy trophy:—what hath  
she?

Her own blest place by thee!

It was thy spirit, brother! which had made  
The bright earth glorious to her thoughtful eye,  
Since first in childhood 'midst the vines ye  
play'd,  
And sent glad singing through the free blue  
sky.

Ye were but two—and when that spirit pass'd,  
Woe to the one, the last!

Woe, yet not long!—She linger'd but to trace  
Thine image from the image in her breast,  
Once, once again to see that buried face  
But smile upon her, ere she went to rest.  
Too sad a smile! its living light was o'er,  
It answer'd her's no more.

The earth grew silent when thy voice departed,  
The home too lonely whence thy step had fled;  
What then was left for her, the faithful hearted?  
Death, death, to still the yearning for the dead!  
Softly she perish'd:—be the flower deplored  
Here with the lyre and sword!

Have ye not met ere now?—so let those trust  
That meet for moments but to part for years,  
That weep, watch, pray, to hold back dust from  
dust,  
That love, where love is but a fount of tears.  
Brother, sweet sister! peace around ye dwell—  
Lyre, sword, and flower, farewell!\*

### THE SPELLS OF HOME.

"There blend the ties that strengthen  
Our hearts in hours of grief,  
The silver links that lengthen  
Joy's visits when most brief."

*Bernard Barton.*

By the soft green light in the woody glade,  
On the banks of moss where thy childhood play'd;  
By the household tree through which thine eye  
First look'd in love to the summer sky;  
By the dewy gleam, by the very breath  
Of the primrose tufts in the grass beneath,  
Upon thy heart there is laid a spell,  
Holy and precious—oh! guard it well!

By the sleepy ripple of the stream,  
Which hath lull'd thee into many a dream;

\*The following lines recently addressed to the author of the above, by the venerable father of Körner, who, with the mother, still survives the "Lyre, Sword, and Flower" here commemorated, may not be uninteresting to the German reader.

Wohlaut tont aus der Ferne von freundlichen Lüften Getra-  
gen,  
Schmeichelt mit lindender Kraft sich in der Trauernden Ohr,  
Stärkt den erhebenden Glauben an solcher seelen Verwands-  
chaft,  
Die zum Tempel die Brust nur für das Würdige weihn.  
Aus dem Lande zue dem sich stets der gefeyerte Jungling  
Hingezogen gefühlt, wird ihm ein glanzender Lohn.  
Heil dem Britischen Volke, wenn ihm das Deutsche nicht  
fremd ist!  
Über Lander und Meer reichen sich beyde die Hand.

*Theodor Körner's Vater.*

By the shiver of the ivy-leaves  
To the wind of morn at thy casement caves,  
By the bees' deep murmur in the limes,  
By the music of the Sabbath chimes,  
By every sound of thy native shade,  
Stronger and dearer the spell is made.

By the gathering round the winter hearth,  
When twilight call'd unto household mirth;  
By the fairy tale or the legend old  
In that ring of happy faces told;  
By the quiet hour when hearts unite  
In the parting prayer and the kind "Good  
night;"

By the smiling eye and the loving tone,  
Over thy life has the spell been thrown.

And bless that gift—it hath gentle might,  
A guardian power and a guiding light.  
It hath led the freeman forth to stand  
In the mountain-battles of his land;  
It hath brought the wanderer o'er the seas,  
'To die on the hills of his own fresh breeze;  
And back to the gates of his father's hall,  
It hath led the weeping prodigal.

Yes! when thy heart in its pride would stray  
From the pure first loves of its youth away;  
When the sullyng breath of the world would  
come,  
O'er the flowers it brought from its childhood's  
home:

Think thou again of the woody glade,  
And the sound by the rustling ivy made,  
Think of the tree at thy father's door,  
And the kindly spell shall have power once  
more!

### THE FALLEN LIME-TREE.

Oh, joy of the peasant! O stately lime  
Thou art fallen in thy golden honey-time.

Thou whose wavy shadows,  
Long and long ago,  
Screen'd our gray forefathers  
From the noontide's glow;  
Thou, beneath whose branches,  
Touch'd with moonlight gleams,  
Lay our early poets  
Wrapt in fairy dreams.

O trec of our fathers! O hallow'd tree!  
A glory is gone from our home with thee.

Where shall now the weary  
Rest through summer eves?  
Or the bee find honey,  
As on thy sweet leaves?  
Where shall now the ring-dove  
Build again her nest?  
She so long the inmate  
Of thy fragrant breast?

But the sons of the peasant have lost in thee  
F<sup>r</sup> than the ring-dove, far more than the  
!

These may yet find coverts,  
 Leafy and profound,  
 Full of dewy dimness,  
 Odour and soft sound :  
 But the gentle memories  
 Clinging all to thee,  
 When shall they be gather'd  
 Round another tree ?  
 O pride of our fathers ; O, hallow'd tree !  
 The crown of the hamlet is fallen in thee !

### THE FREED BIRD.

Swifter than the summer's flight,  
 Swifter far than youth's delight,  
 Swifter far than happy night,  
 Thou art come and gone !

As the earth when leaves are dead,  
 As the night when sleep is sped,  
 As the heart when joy is fled,  
 I am left here, alone !

*Shelley.*

RETURN, return, my Bird !  
 I have dress'd thy cage with flowers,  
 'Tis lovely as a violet bank  
 In the heart of forest bowers.

"I am free, I am free, I return no more !  
 The weary time of the cage is o'er !  
 Through the rolling clouds I can soar on high,  
 The sky is around me, the bright blue sky !

"The hills lie beneath me, spread far and clear,  
 With their glowing heath-flowers and bounding  
 deer—  
 I see the waves flash on the sunny shore—  
 I am free, I am free—I return no more !"

Alas, alas, my Bird !  
 Why seek'st thou to be free ?  
 Wert thou not blest in thy little bower,  
 When thy song breathed naught but glee ?

"Did my song of summer breathe naught but  
 glee ?  
 Did the voice of the captive seem sweet to thee ?  
 —Oh ! hadst thou known its deep meaning well !  
 It had tales of a burning heart to tell !

"From a dream of the forest that music sprang,  
 Through its notes the peal of a torrent rang ;  
 And its dying fall, when it sooth'd thee best,  
 Sigh'd, for wild flowers and a leafy nest."

Was it with thee thus, my Bird ?  
 Yet thine eye flash'd clear and bright !  
 I have seen the glance of sudden joy  
 In its quick and dewy light.

"It flash'd with the fire of a tameless race,  
 With the soul of the wild wood, my native place !  
 With the spirit that panted through heaven to  
 soar—

Woo me not back—I return no more !

"My home is high amidst rocking trees,  
 My kindred things are the star and breeze,

And the fount unchecked in its lonely play,  
 And the odours that wander afar, away !"

Farewell, farewell then, Bird !  
 I have call'd on spirits gone,  
 And it may be they joy'd like thee to part,  
 Like thee, that wert all my own !

"If they were captives, and pined like me,  
 Though Love might guard them, they joy'd to be  
 free !

They sprang from the earth with a burst of power,  
 To the strength of their wings, to their triumph's  
 hour !

"Call them not back when the chain is riven,  
 When the way of the pinion is all through heaven !  
 Farewell !—With my song through the clouds I  
 soar,

I pierce the blue skies—I am Earth's no more !"

### THE MEETING OF THE BROTHERS.\*

"—His early days  
 Were with him in his heart."  
*Wordsworth.*

THE voices of two forest boys,  
 In years when hearts entwine,  
 Had fill'd with childhood's merry noise  
 A valley of the Rhine.  
 To rock and stream that sound was known,  
 Gladsome as hunter's bugle-tone.

The sunny laughter of their eyes  
 There had each vineyard seen ;  
 Up every cliff whence eagles rise,  
 Their bounding step had been ;  
 Ay ! their bright youth a glory threw  
 O'er the wild place wherein they grew.

But this, as day-spring's flush, was brief  
 As early bloom or dew ;—  
 Alas ! 't is but the wither'd leaf  
 That wears the enduring hue !  
 Those rocks along the Rhine's fair shore,  
 Might girdle in their world no more.

For now on manhood's verge they stood,  
 And heard life's thrilling call,  
 As if a silver clarion woo'd  
 To some high festival ;  
 And parted as young brothers part,  
 With love in each unsullied heart.

They parted—soon the paths divide  
 Wherein our steps were one,  
 Like river-branches, far and wide  
 Dissevering as they run,  
 And making strangers in their course  
 Of waves that had the same bright source.

Met they no more ?—once more they met,  
 Those kindred hearts and true !  
 'T was on a field of death, where yet  
 The battle-thunders flew,

\*For the tale on which this little poem is founded, see  
 "L'Hermite en Italie."



Though the fierce day was well-nigh past,  
And the red sunset smiled its last.

But as the combat closed, they found  
For tender thoughts a space,  
And ev'n upon that bloody ground  
Room for one brief embrace,  
And pour'd forth on each other's neck  
Such tears as warriors need not check.

The mists o'er boyhood's memory spread  
All melted with those tears  
The faces of the holy dead  
Rose as in vanish'd years:  
The Rhine, the Rhine, the ever bless'd,  
Lifted its voice in each full breast!

Oh! was it *then* a time to die?  
It was!—that not in vain  
The soul of childhood's purity  
And peace might turn again.  
A ball swept forth—'t was guided well—  
Heart unto heart those brothers fell.

Happy, yes, happy thus to go!  
Bearing from earth away  
Affections, gifted ne'er to know  
A shadow—a decay,  
A passing touch of change or chill,  
A breath of aught whose breath can kill.

And they, between whose sever'd souls,  
Once in close union tied,  
A gulf is set, a current rolls  
For ever to divide,—  
Well may *they* envy such a lot,  
Whose hearts yearn on—but mingle not.

### MAN AND WOMAN.

“———Women act their parts  
When they do make their order'd houses know them.  
Men must be busy out of doors, must stir  
The city; yea, make the great world aware  
That they are in it; for the mastery  
Of which they race and wrestle.”

*Knowles.*

WARRIOR! whose image on thy tomb,  
With shield and crested head,  
Sleeps proudly in the purple gloom  
By the stain'd window shed;  
The records of thy name and race  
Have faded from the stone,  
Yet through a cloud of years I trace  
What thou hast been and done.

A banner from its flashing spear  
Flung out o'er many a fight;  
A war-cry ringing far and clear,  
And strong to turn the flight;  
An arm that bravely bore the lance  
On for the holy shrine,  
A haughty heart and kingly glance—  
Chief! were not these things thine?

A lofty place where leaders sate  
Around the council board;  
In festive halls a chair of state,  
When the blood-red wine was pour'd;  
A name that drew a prouder tone  
From herald, harp, and bard;  
—Surely these things were all thine own,  
So hadst thou thy reward!

Woman! whose sculptured form at rest  
By the arm'd knight is laid,  
With meek hands folded o'er thy breast  
In matron robes array'd;  
What was *thy* tale?—Oh, gentle mate  
Of him the bold and free,  
Bound unto his victorious fate,  
What bard hath sung of *thee*?

*He* woo'd a bright and burning star;  
Thine was the void, the gloom,  
The straining eye that follow'd far  
His oft-receding plume;  
The heart-sick listening while his steed  
Sent echoes on the breeze;  
The pang—but when did fame take heed  
Of griefs obscure as these?

Thy silent and secluded hours,  
Through many a lonely day,  
While bending o'er thy broider'd flowers,  
With spirit far away;  
Thy weeping midnight prayers for him  
Who fought on Syrian plains;  
Thy watchings till the torch grew dim,—  
*These* fill no minstrel-strains.

A still sad life was thine!—long years,  
With tasks unguerdon'd fraught,  
Deep, quiet love, submissive tears,  
Vigils of anxious thought;  
Prayers at the cross in fervour pour'd,  
Alms to the pilgrims given;  
O happy, happier than thy lord  
In that lone path to heaven!

### ON THE TOMB OF MADAM LANGHANS

“To a mysteriously consorted pair,  
This place is consecrate; to death and life,  
And to the best affections that proceed  
From this conjunction.”

*Wordsworth.*

How many hopes were borne upon thy bier,  
O bride of stricken love! in anguish hither!  
Like flowers, the first and fairest of the year,  
Pluck'd on the bosom of the dead to wither;  
Hopes from their source all holy, though of earth,  
All brightly gathering round affection's hearth.

Of mingled prayer they told; of sabbath hours;  
Of morn's farewell, and evening's blessed meeting;  
Of childhood's voice, amidst the household bowers  
And bounding step, and smile of joyous greeting;

But thou, young mother! to thy gentle heart,  
Didst take thy babe, and meekly so depart.

How many hopes have sprung in radiance hence!  
Their trace yet lights the dust, where thou art  
sleeping!

A solemn joy comes o'er me, and a sense  
Of triumph, blent with nature's gush of weeping,  
As, kindling up the silent stone, I see  
The glorious vision, caught by faith of thee.

Slumberer! love calls thee, for the night is past;  
Put on the immortal beauty of thy waking!  
Captive! and hear'st thou not the trumpet's blast,  
The long victorious note thy bondage breaking!  
Thou hear'st, thou answerest, "God of Earth and  
Heaven!

Here am I, with the child whom thou hast given!"\*

### OWEN GLYNDWYR'S WAR-SONG.

SAW ye the blazing star?  
The heavens look down on freedom's war,  
And light her torch on high:  
Bright on the dragon crest  
It tells that glory's wing shall rest,  
When warriors meet to die!  
Let earth's pale tyrants read despair  
And vengeance in its flame,  
Hail ye, my bards! the omen fair  
Of conquest and of fame,  
And swell the rushing mountain air,  
With songs to Glyndwyr's name.

At the dead hour of night,  
Mark'd ye how each majestic height  
Burn'd in its awful beams?  
Red shone the eternal snows,  
And all the land, as bright it rose,  
Was full of glorious dreams.  
Oh! eagles of the battles, rise!  
The hope of Gwynedd wakes—  
It is your banner in the skies,  
Through each dark cloud that breaks,  
And mantles, with triumphal dyes,  
Your thousand hills and lakes!

A sound is on the breeze,  
A murmur, as of swelling seas!  
The Saxon's on his way!  
Lo! spear, and shield, and lance,  
From Deva's waves, with lightning glance,  
Reflected to the day.  
But who the torrent-wave compels  
A conqueror's chains to bear!  
Let those who wake the soul that dwells  
On our free winds beware!  
The greenest and the loveliest dells  
May be the lion's lair!

\* Part of the monumental inscription.

Of us *they* told the seers  
And monarch-bards of elder years,  
Who walk'd on earth as powers;  
And in their burning strains,  
A spell of night and mystery reigns,  
To guard our mountain towers.  
—In Snowdon's caves a prophet lay:  
Before his gifted sight  
The march of ages pass'd away  
With hero footsteps bright!  
But proudest, in that long array,  
Was Glyndwyr's path of light!

### SWISS HOME-SICKNESS.

TRANSLATED FROM THE LAST OF THE MELODIES SUNG  
BY THE TYROLESE FAMILY.

"Herz mein Herz, warum so traurig," &c.

WHEREFORE so sad and faint, my heart?  
The stranger's land is fair;  
Yet weary, weary still thou art—  
What find'st thou wanting there?

What wanting?—all, oh! all I love!  
Am I not lonely here?  
Through a fair land in sooth I rove,  
Yet what like home is dear?

My home! oh! thither would I fly,  
Where the free air is sweet,  
My father's voice, my mother's eye,  
My own wild hills to greet.

My hills with all their soaring steepes,  
With all their glaciers bright,  
Where in his joy the chamois leaps,  
Mocking the hunter's might.

Oh! but to hear the herd-bell sound,  
When shepherds lead the way  
Up the high Alps, and children bound,  
And not a lamb will stay!

Oh! but to climb the uplands free,  
And, where the pure streams foam,  
By the blue shining lake, to see  
Once more my hamlet-home!

Here no familiar look I trace;  
I touch no friendly hand;  
No child laughs kindly in my face—  
As in my own bright land!

### THE VOICE OF GOD.

"I heard thy voice in the garden, and I was afraid

AMIDST the thrilling leaves, thy voice,  
At evening's fall, drew near;  
Father! and did not man rejoice  
That blessed sound to hear?

Did not his heart within him burn,  
 'Touch'd by the solemn tone?  
 Not so! for, never to return,  
 Its purity was gone.

Therefore, 'midst holy stream and bower,  
 His spirit shook with dread,  
 And call'd the cedars in that hour,  
 To veil his conscious head.

Oh! in each wind, each fountain flow  
 Each whisper of the shade,  
 Grant me, my God, thy voice to know,  
 And not to be afraid!

### THE SLEEPERS.

"Sleep!—let thy mother's spirit bless her child,  
 And let thy sisters to the dreaming land  
 Greet thee with song!—each gentle voice be there  
 Of early fondness—each familiar face—  
 Only th' unkind be absent!"

Oh! lightly, lightly tread!  
 A holy thing is sleep,  
 On the worn spirit shed,  
 And eyes that wake to weep:

A holy thing from heaven,  
 A gracious dewy cloud,  
 A covering mantle, given  
 The weary to enshroud.

Oh! lightly, lightly tread!  
 Revere the pale still brow,  
 The meekly drooping head,  
 The long hair's willowy flow!

Ye know not what ye do,  
 That call the slumberer back,  
 From the world unseen by you,  
 Unto life's dim faded track.

Her soul is far away,  
 In her childhood's land perchance,  
 Where her young sisters play,  
 Where shines her mother's glance.

Some old sweet native sound  
 Her spirit haply weaves;  
 A harmony profound  
 Of woods with all their leaves:

A murmur of the sea,  
 A laughing tone of streams:—  
 Long may her sojourn be  
 In the music-land of dreams!

Each voice of love is there,  
 Each gleam of beauty fled,  
 Each lost one still more fair—  
 Oh! lightly, lightly tread!

### THE SHEPHERD POET OF THE ALPS.

"God gave him reverence of laws,  
 Yet stirring blood in freedom's cause—  
 A spirit to his rocks akin,  
 The eye of the hawk, and the fire therein!"  
*Coleridge.*

Singing of the free blue sky,  
 And the wild flower glens that lie  
 Far amidst the ancient hills,  
 Which the fountain-music fills;  
 Singing of the snow-peaks bright,  
 And the royal eagle's flight,  
 And the courage and the grace  
 Foster'd by the chamois-chase:  
 In his fetters day by day,  
 So the shepherd-poet lay.

Wherefore, from a dungeon cell  
 Did those notes of freedom swell,  
 Breathing sadness not their own,  
 Forth with every Alpine tone?  
 Wherefore?—Can a tyrant's ear  
 Brook the mountain-winds to hear,  
 When each blast goes pealing by  
 With a song of liberty?

Darkly hung th' oppressor's hand  
 O'er the shepherd-poet's land,  
 Sounding there the waters gush'd,  
 While the lip of man was hush'd;  
 There the falcon pierced the cloud,  
 While the fiery heart was bow'd;  
 But this might not long endure  
 Where the mountain-homes were pure;  
 And a valiant voice arose,  
 Thrilling all the silent snows;  
 His—now singing far and lone,  
 Where the young breeze ne'er was known!  
 Singing of the glad blue sky,  
 Wildly—and how mournfully!

Are none but the wind and the lammer-geyer  
 To be free where the hills unto heaven aspire?  
 Is the soul of song from the steep glens past,  
 Now that their poet is chain'd at last?—  
 Think of the mountains, and deem not so!  
 Soon shall each blast like a clarion blow.  
 Yes! though forbidden be every word,  
 Wherewith that spirit the Alps hath stirr'd,  
 Yet ev'n as a buried stream through earth  
 Rolls on to another and brighter birth,  
 So shall the voice that hath seem'd to die,  
 Burst forth with the anthem of Liberty!

And another power is moving  
 In a bosom fondly loving:  
 Oh! a sister's heart is deep,  
 And her spirit's strong to keep  
 Each light link of early hours,  
 All sweet scents of childhood's flowers!  
 Thus each lay by Erni sung  
 Rocks and crystal caves among,  
 Or beneath the linden-leaves,  
 Or the cabin's vine-hung eaves,



Rapid though as bird-notes gushing,  
 Transient as a wan cheek's flushing,  
 Each in young Teresa's breast  
 Left its fiery words impress'd;  
 Treasured there lay every line  
 As a rich book on a hidden shrine;  
 Fair was that lone girl, and meek,  
 With a pale transparent cheek,  
 And a deep fringed violet eye,  
 Seeking in sweet shade to lie;  
 Or, if raised to glance above,  
 Dim with its own dew's of love;  
 And a pure Madonna brow,  
 And a silver voice, and low,  
 Like the echo of a flute,  
 Even the last, ere all be mute.  
 But a loftier soul was seen  
 In the orphan sister's mien,  
 From that hour when chains defiled  
 Him, the high Alps' noble child;  
 Tones in her quivering voice awoke,  
 As if a harp of battle spoke;  
 Light, that seem'd born of an eagle's nest,  
 Flash'd from her soft eyes unexpress'd;  
 And her form, like a spreading water-flower,  
 When its frail cup swells with a sudden  
 shower,  
 Seem'd all dilated with love and pride,  
 And grief for that brother, her young heart's  
 guide.

Well might they love!—those two had grown  
 Orphans together and alone;  
 The silence of the Alpine sky  
 Had hush'd their hearts to piety;  
 The turf, o'er their dead mother laid,  
 Had been their altar when they pray'd;  
 There, more in tenderness than woe,  
 The stars had seen their young tears flow;  
 The clouds, in spirit-like descent,  
 Their deep thoughts by one touch had blent,  
 And the wild storms link'd them to each  
 other—

How dear can peril make a brother!

Now is their hearth a forsaken spot,  
 The vine waves unpruned o'er their mountain cot,  
 Away, in that holy affection's might,  
 The maiden is gone, like a breeze of the night;  
 She is gone forth alone, but her lighted face,  
 Filling with soul every secret place,  
 Hath a dower from heaven, and a gift of sway,  
 To arouse brave hearts in its hidden way,  
 Like the sudden flinging forth on high,  
 Of a banner that starteth silently!  
 She hath wander'd through a hamlet-vale,  
 Telling its children her brother's tale;  
 And the strains, by his spirit pour'd away,  
 Freely as fountains might shower their spray,  
 From her fervent lip a new life have caught,  
 And a power to kindle yet bolder thought;  
 While sometimes a melody all her own,  
 Like a gush of tears in its plaintive tone,  
 May be heard 'midst the lonely rocks to flow,  
 Clear through the water-chimes—clear, yet low:

"Thou'rt not where wild flowers wave,  
 O'er crag and sparry cave;  
 Thou'rt not where pines are sounding,  
 Or joyous torrents bounding—  
 Alas, my brother!

"Thou'rt not where green, on high,  
 The brighter pastures lie;  
 Ev'n those, thine own wild places,  
 Bear of our chain dark traces:  
 Alas, my brother!

"Far hath the sunbeam spread,  
 Nor found thy lonely bed;  
 Long hath the fresh wind sought thee,  
 Nor one sweet whisper brought thee—  
 Alas, my brother!

"Thou, that for joy wert born,  
 Free as the wings of morn,  
 Will aught thy young life cherish,  
 Where the Alpine rose would perish?  
 Alas, my brother!

"Canst thou be singing still,  
 As once on every hill?  
 Is not thy soul forsaken,  
 And the bright gift from thee taken?  
 Alas, alas, my brother!"

And *was* the bright gift from the captive fled?  
 Like the fire on his hearth was his spirit dead?  
 Not so!—but as rooted in stillness deep,  
 The pure stream-lily its place will keep,  
 Though its tearful urns to the blast may quiver,  
 While the red waves rush down the foaming  
 river,

So freedom's faith in his bosom lay,  
 Trembling, yet not to be borne away!  
 He thought of the Alps and their breezy air,  
 And felt that his country no chains might bear;  
 He thought of the hunter's haughty life,  
 And knew there must yet be noble strife;  
 But, oh! when thought of that orphan maid  
 His high heart melted—he wept and pray'd!  
 For he saw her not as she moved e'en then,  
 A waker of heroes in every glen,  
 With a glance inspired which no grief could tame,  
 Bearing on hope like a torch's flame,  
 While the strengthening voice of mighty wrongs  
 Gave echoes back to her thrilling songs;  
 But his dreams were fill'd by a haunting tone,  
 Sad as a sleeping infant's moan;  
 And his soul was pierced by a mournful eye,  
 Which look'd on it—oh! how beseechingly!  
 And there floated past him a fragile form,  
 With a willowy droop, as beneath the storm;  
 Till wakening in anguish, his faint heart strove  
 In vain with its burden of helpless love!  
 —Thus woke the dreamer one weary night—  
 There flash'd through his dungeon a swift strong  
 light;

He sprang up—he climb'd to the grating-bars,  
 —It was not the rising of moon or stars,

But a signal flame from a peak of snow,  
 Rock'd through the dark skies to and fro!  
 There shot forth another—another still—  
 A hundred answers of hill to hill!  
 Tossing like pines in the tempest's way,  
 Joyously, wildly, the bright spires play,  
 And each is hail'd with a pealing shout,  
 For the high Alps waving their banners out!  
 Erui! young Erui! the land has risen!  
 —Alas! to be lone in thy narrow prison!  
 Those free streamers glancing, and thou not there!  
 —Is the moment of rapture, or fierce despair?  
 —Hark! there's a tumult that shakes his cell!  
 At the gates of the mountain citadel!  
 Hark! a clear voice through the rude sounds  
     ringing,  
 —Doth he know the strain, and the wild, sweet  
     singing?

“There may not long be fetters  
 Where the cloud is in earth's array,  
 And the bright floods leap from cave and steep,  
 Like a hunter on the prey!

“There may not long be fetters  
 Where the white Alps have their towers;  
 Unto eagle-homes, if the arrow comes,  
 The chain is not for ours!”

It is she!—She is come like a day-spring beam,  
 She that so mournfully shadow'd his dream!  
 With her shining eyes and her buoyant form,  
 She is come!—her tears on his cheek are warm,  
 And O! the thrill in that weeping voice!  
 “My brother, my brother! come forth, rejoice!”

—Poet! the land of thy love is free,  
 —Sister! thy brother is won by thee!

### THE WELCOME TO DEATH.

“Shall I abide  
 In this dull world?  
     I have  
 Immortal longings in me!”

*Antony and Cleopatra.*

Thou art welcome, O thou warning voice,  
 My soul hath pined for thee;  
 Thou art welcome as sweet sounds from shore,  
 To wanderer on the sea.  
 I hear thee in the rustling woods,  
 In the sighing vernal airs;  
 Thou call'st me from the lonely earth,  
 With a deeper tone than theirs.

The lonely earth! since kindred steps  
 From its green paths are fled,  
 A dimness and a hush have fall'n  
 O'er all its beauty spread.  
 The silence of the unanswering soul  
 Is on me and around;  
 My heart hath echoes but for thee,  
 Thou still small warning sound!

Voice after voice hath died away,  
 Once in my dwelling heard,  
 Sweet household name by name hath changed  
 To grief's forbidden word!  
 From dreams of night on each I call,  
 Each of the far removed;  
 And waken to my own wild cry  
 Where are ye, my beloved?

Ye left me! and earth's flowers grew fill'd  
 With records of the past,  
 And stars pour'd down another light  
 Than o'er my youth they cast:  
 The skylark sings not as he sang  
 When ye were by my side,  
 And mournful tones are in the wind  
 Unheard before ye died!

Thou art welcome, O thou summoner!  
 Why should the last remain?  
 What eye can reach my heart of hearts,  
 Bearing in light again?  
 Even could this be—too much of fear  
 O'er love would *now* be thrown—  
 Away, away! from time, from change,  
 To dwell amidst mine own!

### THE PRAYER FOR LIFE.

O SUNSHINE and fair earth!  
 Sweet is your kindly mirth,  
 Angel of death! yet, yet awhile delay;  
 Too sad it is to part,  
 Thus in my spring of heart,  
 With all the light and laughter of the day.

For me the falling leaf  
 Touches no chord of grief,  
 No dark worm in the rose's bosom lies:  
 Not one triumphal tone,  
 One hue of hope is gone  
 From song or bloom beneath the summer skies.

Call me not hence away,  
 Death, death! ere yet decay  
 Over the golden hours one shade has thrown;  
 The poesy that dwells  
 Deep in green woods and dells,  
 Still to my spirit speaks of joy alone.

Yet not for this, O death!  
 Not for the vernal breath  
 Of winds, that shake forth music from the trees!  
 Not for the splendour given  
 To night's dark regal heaven,  
 Spoiler! I ask thee not reprieve for *these*.

But for the happy love  
 Whose light, where'er I rove,  
 Kindles all nature to a sudden smile,  
 Shedding on branch and flower  
 A rainbow-tinted shower  
 Of richer life—spare, spare me yet awhile!

Too soon, too fast thou'rt come!  
 Too beautiful is home,

A home of gentle voices and kind eyes !  
 And I the loved of all,  
 On whom fond blessings fall  
 From every lip—oh ! wilt thou rend such ties ?

Sweet sisters ! weave a chain  
 My spirit to detain ;  
 Hold me to earth with strong affection back !  
 Bind me with mighty love  
 Unto the stream, the grove,  
 Our daily paths, our life's familiar track !

Stay with me—gird me round !  
 Your voices hear a sound  
 Of hope—a light comes with you and departs :  
 Hush my soul's boding knell,  
 That murmurs of farewell !  
 How can I leave this ring of kindest hearts !

Death ! grave ! and are there those  
 That woo your dark repose  
 'Midst the rich beauty of the glowing earth ?  
 Surely about them lies  
 No world of loving eyes—  
 Leave me, oh leave me unto home and hearth !

### THE BATTLE-FIELD.

I look'd on the field where the battle was spread,  
 When thousands stood forth in their glancing  
 array,  
 And the beam from the steel of the valiant was  
 shed  
 Through the dun rolling clouds that o'ershadow'd  
 the fray.

I saw the dark forest of lances appear,  
 As the ears of the harvest unnumber'd they stood ;  
 I heard the stern shout as the foemen drew near,  
 Like the storm that lays low the proud pines of  
 the wood.

Afar, the harsh notes of the war-drum were roll'd,  
 Uproosing the wolf from the depth of his lair ;  
 On high to the gust stream'd the banner's red  
 fold,  
 O'er the death-close of hate, and the scowl of  
 despair.

I look'd on the field of contention again,  
 When the sabre was sheathed and the tempest had  
 past ;  
 The wild weed and thistle grew rank on the plain,  
 And the fern softly sigh'd in the low wailing  
 blast.

Unmoved lay the lake in its hour of repose,  
 And bright shone the stars through the sky's  
 deepen'd blue ;  
 And sweetly the song of the night-bird arose,  
 Where the fox-glove lay gemm'd with its pearl-  
 drops of dew.

But where swept the ranks of that dark-frowning  
 host,  
 As the ocean in might—as the storm-cloud in  
 speed !

Where now were the thunders of victory's  
 boast,—  
 The slayer's dread wrath and the strength of the  
 steed !

Not a time-wasted cross, not a mouldering stone,  
 To mark the lone scene of their shame or their  
 pride ;—  
 One grass-cover'd mound told the traveller alone,  
 Where thousands lay down in their anguish and  
 died !

Oh ! Glory !—behold thy famed guerdon's extent,  
 For this toil thy slaves through their earth-wast-  
 ing lot :

A name like the mist, when night's beacons are  
 spent—

A grave, with it tenants unwept and forgot !

### THE BROKEN LUTE.

SHE dwelt in proud Venetian halls,  
 'Midst forms that breathed from the pictured walls ;  
 But a glow of beauty like her own,  
 There had no dream of the painter thrown.  
 Lit from within was her noble brow,  
 As an urn, whence rays from a lamp may flow ;  
 Her young, clear cheek had a changeful hue,  
 As if ye might see how the soul wrought through ;  
 And every flash of her fervent eye  
 Seem'd the bright wakening of Poesy.

Even thus it was !—from her childhood's  
 years,—

A being of sudden smiles and tears,—  
 Passionate visions, quick light and shade,—  
 Such was that high-born Italian maid !  
 And the spirit of song in her bosom-cell,  
 Dwelt, as the odours in violets dwell,—  
 Or as the sounds in Æolian strings,  
 Or in aspen-leaves the quiverings ;  
 There, ever there, with the life enshrined,  
 And waiting the call of the faintest wind.

Of, on the wave of the Adrian sea,  
 In the city's hour of moonlight glee,—  
 Oft would that gift of the southern sky,  
 O'erflow from her lips in melody ;  
 Oft amidst festal halls it came,  
 Like the springing forth of a sudden flame,—  
 Till the dance was hush'd, and the silvery tone  
 Of her inspiration was heard alone.  
 And Fame went with her, the bright, the crown'd,  
 And Music floated her steps around ;  
 And every lay of her soul was borne  
 Through the sunny land, as on wings of morn.

And was the daughter of Venice blest,  
 With a power so deep in her youthful breast ?  
 Could she be happy, o'er whose dark eye  
 So many changes and dreams went by ?  
 And in whose cheek the swift crimson wrought,  
 As if but born from the rush of thought ?  
 —Yes ! in the brightness of joy awhile  
 She moved, as a bark in the sunbeam's smile



For her spirit, as over her lyre's full chord,  
 All, all on a happy love was pour'd!  
 How loves a heart, whence the stream of song  
 Flows like the life-blood, quick, bright, and strong?  
 How loves a heart which hath ever proved  
 One breath of the world?—Even so she loved!  
 Blest, though the lord of her soul afar,  
 Was charging the foremost in Moslem war,—  
 Bearing the flag of St. Mark's on high,  
 As a ruling star in the Grecian sky.  
 Proud music breathed in her song, when Fame  
 Gave a tone more thrilling to his high name;  
 And her trust in his love was a woman's faith—  
 Perfect, but fearing no change but death.

But the fields are won from the Ottoman host,  
 In the land that quell'd the Persian's boast;  
 And a thousand hearts in Venice burn,  
 For the day of triumph and return!  
 —The day is come! the flashing deep  
 Foams where the galleys of victory sweep;  
 And the sceptred city of the wave,  
 With her festal splendour greets the brave;  
 Cymbal and clarion, and voice around,  
 Make the air one stream of exulting sound,  
 While the beautiful with their sunny smiles  
 Look from each hall of the hundred isles.

But happiest and brightest that day of all,  
 Robed for her warrior's festival,  
 Moving a queen, 'midst the radiant throng,  
 Was she, th' inspired one, the maid of song!  
 The lute he loved on her arm she bore,  
 As she rush'd in her joy to the crowded shore;  
 With a hue on her cheek like the damask glow  
 By the sunset given unto mountain-snow,  
 And her eye all fill'd with the spirit's play,  
 Like the flash of a gem to the changeful day,  
 And her long hair waving in ringlets bright—  
 So came that being of hope and light!  
 —One moment, Erminia! one moment more,  
 And life, all the beauty of life, is o'er!  
 The bark of her lover hath touch'd the strand—  
 Whom leads he forth with a gentle hand?  
 —A young, fair form, whose nymph-like grace  
 Accorded well with the Grecian face,  
 And the eye, in its clear soft darkness meek,  
 And the lashes that droop'd o'er a pale rose cheek;  
 And he look'd on that beauty with tender pride—  
 The warrior hath brought back an eastern bride!

But how stood she, the forsaken, there,  
 Struck by the lightning of swift despair?  
 Still, as amazed with grief, she stood,  
 And her cheek to her heart sent back the blood,  
 And there came from her quivering lip no word—  
 Only the fall of her lute was heard,  
 As it dropt from her hand at her rival's feet,  
 Into fragments, whose dying thrill was sweet!

What more remaineth? her day was done;  
 Her fate and the Broken Lute's were one!  
 The light, the vision, the gift of power,  
 Pass'd from her soul in that mortal hour,  
 Like the rich sound from the shatter'd string,  
 Whence the gush of sweetness no more might  
 spring!

As an eagle struck in his upward flight,  
 So was her hope from its radiant height,  
 And her song went with it for evermore,  
 A gladness taken from sea and shore!  
 She had moved to the echoing sound of fame—  
 Silently, silently, died her name!  
 Silently melted her life away,  
 As ye have seen a young flower decay,  
 Or a lamp that hath swiftly burn'd, expire,  
 Or a bright stream shrink from the summer's fire,  
 Leaving its channel all dry and mute—  
 Woe for the Broken Heart and Lute!

### THE RECALL.

"Alas! the kind, the playful, and the gay,  
 They who have gladden'd their domestic board,  
 And cheer'd the winter hearth, do they return?"  
*Joanna Baillie.*

Come home!—there is a sorrowing breath  
 In music since we went;  
 And the early flower-scents wander by,  
 With mournful memories blent:  
 The sounds of every household voice  
 Are grown more sad and deep,  
 And the sweet word—*brother*—wakes a wish  
 To turn aside and weep.

O ye beloved, come home!—the hour  
 Of many a greeting tone,  
 The time of hearth-light and of song,  
 Returns—and ye are gone!  
 And darkly, heavily it falls  
 On the forsaken room,  
 Burdening the heart with tenderness,  
 That deepens 'midst the gloom.

Where finds it *you*, our wandering ones,  
 With all your boyhood's glee  
 Untamed, beneath the desert's palm,  
 Or on the lone mid sea?  
 'Mid stormy hills of battles old,  
 Or where dark rivers foam?  
 Oh! life is dim where ye are not,  
 Back, ye beloved! come home!

Come with the leaves and winds of spring,  
 And swift birds o'er the main!  
 Our love is grown too sorrowful,  
 Bring us its youth again!  
 Bring the glad tones to music back—  
 Still, still your home is fair;  
 The spirit of your sunny life  
 Alone is wanting there!

### THE MASQUER'S SONG.

THE festal eve o'er earth and sky,  
 In her sunset robe looks bright  
 And the purple hills of Sicily,  
 With their vineyards, laugh in light.

From the marble cities of her plains  
 Glad voices mingling swell;  
 But with yet more loud and lofty strains  
 They shall hail the vesper-bell.

Oh! sweet the tones when the summer breeze  
 Their cadence wafts afar,  
 To float o'er the blue Sicilian seas,  
 As they gleam to the first pale star.

The shepherd greets them on his height,  
 The hermit in his cell;  
 But a deeper power shall breathe to-night,  
 In the sound of the vesper-bell.

---

### TIME'S SONG.

---

O'ER the level plain where mountains  
 Greet me as I go,  
 O'er the desert waste where fountains  
 At my bidding flow,  
 On the boundless beam by day,  
 On the cloud by night,  
 I am rushing hence away!  
 Who will chain my flight?

War his weary watch was keeping;  
 I have crush'd his spear;  
 Grief within her bower weeping,  
 I have dried her tear;  
 Pleasure caught a minute's hold—  
 Then I hurried by,  
 Leaving all her banquet cold,  
 And her goblet dry.

Power had won a throne of glory—  
 Where is now his fame?  
 Genius said—"I live in story,"  
 Who hath heard his name?  
 Love, beneath a myrtle bough,  
 Whisper'd—"Why so fast?"  
 And the roses on his brow  
 Wither'd as I pass'd.

I have heard the heifer lowing  
 O'er the wild wave's bed,  
 I have seen the billows flowing  
 Where the cattle fed;  
 Where began my wanderings?  
 Memory will not say;  
 Where will rest my weary wings?  
 Science turns away.

---

### THE HUGUENOT'S FAREWELL.

---

I STAND upon the threshold stone  
 Of mine ancestral hall;  
 I hear my native river moan;  
 I see the night o'er my old forests fall.

I look round on the darkening vale,  
 That saw my childhood's plays:  
 The low wind in its rising wail  
 Hath a strange tone, a sound of other days.

But I must rule my swelling breath:  
 A sign is in the sky;  
 Bright o'er yon gray rock's eagle nest  
 Shines forth a warning star—it bids me fly.

My father's sword is in my hand,  
 His deep voice haunts mine ear,  
 He tells me of the noble band,  
 Whose lives have left a brooding glory here.

He bids their offspring guard from stain  
 Their pure and lofty faith;  
 And yield up all things to maintain  
 The cause, for which they girt themselves to death.

And I obey.—I leave their towers  
 Unto the stranger's tread;  
 Unto the creeping grass and flowers;  
 Unto the fading pictures of the dead.

I leave their shields to slow decay,  
 Their banners to the dust;  
 I go, and only bear away  
 Their old, majestic name,—a solemn trust!

I go up to the ancient hills,  
 Where chains may never be,  
 Where leap in joy the torrent rills,  
 Where man may worship God, alone and free.

There shall an altar and a camp  
 Impregably arise;  
 There shall be lit a quenchless lamp,  
 To shine, unwavering, through the open skies.

And song shall 'midst the rocks be heard,  
 And fearless prayer ascend;  
 While, thrilling to God's holy word,  
 The mountain pines in adoration bend.

And there the burning heart no more  
 Its deep thought shall suppress,  
 But the long-buried truth shall pour  
 Free currents thence, amidst the wilderness.

Then fare thee well, my mother's bower,  
 Farewell, my father's hearth!  
 Perish, my home! where lawless power  
 Hath rent the tie of love to native earth.

Perish! let deathlike silence fall  
 Upon the lone abode:  
 Spread fast, dark ivy, spread thy pall:—  
 I go up to the mountains, with my God.

---

### SABBATH SONNET.

---

How many blessed groups this hour are bending  
 Through England's primrose meadow paths their way  
 Toward spire and tower, 'midst shadowy elms as  
 cending,

Whence the sweet chimes proclaim the hallow'd day,  
 The halls, from old heroic ages gray,  
 Pour their fair children forth; and hamlets low,  
 With whose thick orchard blooms the soft winds play,  
 Send out their inmates in a happy flow,  
 Like a free vernal stream. I may not tread  
 With them those pathways,—to the feverish bed  
 Of sickness bound;—yet, oh my God! I bless  
 Thy mercy, that with Sabbath peace hath fill'd  
 My chasten'd heart, and all its throbbings still'd  
 To one deep calm of lowliest thankfulness.

### THE CHILDE'S DESTINY.

"And none did love him,—not his lemans dear,—  
 But pomp and power alone are woman's care;  
 And where these are, light Eros finds a frere."

*Byron.*

No mistress of the hidden skill,  
 No wizard gaunt and grim,  
 Went up by night to heath or hill,  
 To read the stars for him;  
 The merriest girl in all the land  
 Of vine-encircled France,  
 Bestow'd upon his brow and hand  
 Her philosophic glance:  
 "I bind thee with a spell," said she,  
 "I sign thee with a sign;  
 No woman's love shall light on thee,  
 No woman's heart be thine!

"And trust me, 't is not that thy cheek  
 Is colourless and cold,  
 Nor that thine eye is slow to speak  
 What only eyes have told;  
 For many a cheek of paler white  
 Hath blush'd with passion's kiss;  
 And many an eye of lesser light  
 Hath caught its fire from bliss;  
 Yet while the rivers seek the sea,  
 And while the young stars shine,  
 No woman's love shall light on thee,  
 No woman's heart be thine!

"And 't is not that thy spirit, awed  
 By beauty's numbing spell,  
 Shrinks from the force, or from the fraud  
 Which beauty loves so well;  
 For thou hast learn'd to watch and wake,  
 And swear by earth and sky;  
 And thou art very bold to take  
 What we must still deny:  
 I cannot tell: the charm was wrought  
 By other threads than mine,  
 The lips are lightly begg'd or bought,  
 The heart may not be thine!

"Yet thine the brightest smile shall be  
 That ever beauty wore,  
 And confidence from two or three,  
 And compliments from more;

And one shall give—perchance hath given,  
 What only is not love;  
 Friendship,—oh! such as saints in heaven  
 Rain on us from above.  
 If she shall meet thee in the bower,  
 Or name thee in the shrine,  
 Oh! wear the ring, and guard the flower,—  
 Her heart may not be thine!

"Go, set thy boat before the blast,  
 Thy breast before the gun:—  
 The haven shall be reach'd at last,  
 The battle shall be won;  
 Or muse upon thy country's laws,  
 Or strike thy country's lute;—  
 And patriot hands shall sound applause,  
 And lovely lips be mute:  
 Go, dig the diamond from the wave,  
 The treasure from the mine;  
 Enjoy the wreath, the gold, the grave,—  
 No woman's heart is thine!

"I charm thee from the agony  
 Which others feel or feign;  
 From anger, and from jealousy,  
 From doubt, and from disdain;  
 I bid thee wear the scorn of years  
 Upon the cheek of youth,  
 And curl the lip at passion's tears,  
 And shake the head at truth:  
 While there is bliss in revelry,  
 Forgetfulness in wine,  
 Be thou from woman's love as free,  
 As woman is from thine!"

### TO THE MEMORY OF A FRIEND AND RELATIVE.

"Blessed are the pure in heart, for they shall see God."

We miss thy voice while early flowers are blow-  
 ing,  
 And the first blush of blossom clothes each  
 bough,  
 And the spring sunshine round our home is glow-  
 ing,  
 Soft as thy smile—thou wouldst be with us now!

*With us!—we wrong thee by the earthly thought—*  
 Could our fond gaze but follow where thou art,  
 Well might the glories of this world seem naught  
 To the one promise given the pure in heart.

Yet wert thou blest e'en here—oh! ever blest  
 In thine own sunny thoughts and tranquil  
 faith!  
 The silent joy that still o'erflow'd thy breast,  
 Needed but guarding from all change by death.

So is it seal'd to peace!—on thy clear brow  
 Never was care one fleeting shade to cast,  
 And thy calm days in brightness were to flow,  
 A holy stream untroubled to the last!



Farewell! thy life hath left surviving love  
 A wealth of records and sweet "feelings given."  
 From sorrow's heart the faintness to remove,  
 By whispers breathing "less of earth than  
 heaven."

Thus rests thy spirit still on those with whom  
 Thy step the path of joyous duty trod,  
 Bidding them make an altar of thy tomb,  
 Where chasten'd thought may offer praise to  
 God!

### WOMAN AND FAME.

HAPPY—happier far than thou,  
 With the laurel on thy brow;  
 She that makes the humblest hearth  
 Lovely but to one on earth.

Thou hast a charmed cup, O Fame,  
 A draught that mantles high,  
 And seems to lift this earthly frame  
 Above mortality.

Away! to me—a woman—bring  
 Sweet water from affection's spring.

Thou hast green laurel leaves that twine  
 Into so proud a wreath;  
 For that resplendent gift of thine,  
 Heroes have smiled in death.  
 Give me from some kind hand a flower,  
 The record of one happy hour!

Thou hast a voice, whose thrilling tone  
 Can bid each life-pulse beat,  
 As when a trumpet's note hath blown,  
 Calling the brave to meet:  
 But mine, let mine—a woman's breast,  
 By words of home-born love be bless'd.

A hollow sound is in thy song,  
 A mockery in thine eye,  
 To the sick heart that doth but long  
 For aid, for sympathy,  
 For kindly looks to cheer it on,  
 For tender accents that are gone.

Fame, Fame! thou canst not be the stay  
 Unto the drooping reed,  
 The cool fresh fountain in the day  
 Of the soul's feverish need:  
 Where must the lone one turn or flee?  
 Not unto thee, oh! not to thee!

### WASHINGTON'S STATUE.

Sent from England to America.

YES! rear thy guardian Hero's form  
 On thy proud soil, thou Western World!  
 A watcher through each sign of storm,  
 O'er Freedom's flag unfurl'd.

There, as before a shrine to bow,  
 Bid thy true sons their children lead;  
 The language of that noble brow  
 For all things good shall plead.

The spirit rear'd in patriot fight,  
 The Virtue born of Home and Hearth,  
 There calmly throned, a holy light  
 Shall pour o'er chainless earth.

And let that work of England's hand,  
 Sent through the blast and surge's roar,  
 So girt with tranquil glory, stand  
 For ages on thy shore!

Such through all time the greetings be,  
 That with the Atlantic billow sweep!  
 Telling the Mighty and the Free  
 Of Brothers o'er the Deep!

### MARGUERITE OF FRANCE.\*

Thou falcon-hearted dove!

*Coleridge*

THE Moslem spears were gleaming  
 Round Damietta's towers,  
 Though a Christian banner from her wall,  
 Waved free its Lily-flowers.  
 Ay, proudly did the banner wave,  
 As Queen of Earth and Air;  
 But faint hearts throb'd beneath its folds,  
 In anguish and despair.

Deep, deep in Paynim dungeon,  
 Their kingly chieftain lay,  
 And low on many an Eastern field  
 Their knighthood's best array.  
 'T was mournful, when at feasts they met,  
 The wine-cup round to send,  
 For each that touch'd it silently,  
 Then miss'd a gallant friend!

And mournful was their vigil  
 On the beleaguer'd wall,  
 And dark their slumber, dark with dreams  
 Of slow defeat and fall.  
 Yet a few hearts of Chivalry  
 Rose high to breast the storm,  
 And one—of all the loftiest there—  
 Thrill'd in a woman's form.

A woman, meekly bending  
 O'er the slumber of her child,  
 With her soft sad eyes of weeping love,  
 As the Virgin Mother's mild.

\* Queen of St. Louis. Whilst besieged by the Turks in Damietta, during the captivity of the king, her husband, she there gave birth to a son, whom she named Tristan, in commemoration of her misfortunes. Information being conveyed to her that the knights intrusted with the defence of the city had resolved on capitulation, she had them summoned to her apartment, and, by her heroic words, so wrought upon their spirits, that they vowed to defend her and the Cross to the last extremity.

Oh! roughly cradled was thy Babe,  
'Midst the clash of spear and lance,  
And a strange, wild bower was thine, young  
Queen:

Fair Marguerite of France!

A dark and vaulted chamber,  
Like a scene for wizard-spell,  
Deep in the Saracenic gloom  
Of the warrior citadel;  
And there 'midst arms the couch was spread,  
And with banners curtain'd o'er,  
For the Daughter of the Minstrel-land,  
The gay Provençal shore!

For the bright Queen of St. Louis,  
The star of court and hall!—  
But the deep strength of the gentle heart,  
Wakes to the tempest's call!  
Her Lord was in the Paynim's hold,  
His soul with grief oppress'd,  
Yet calmly lay the Desolate,  
With her young babe on her breast!

There were voices in the city,  
Voices of wrath and fear—  
"The walls grow weak, the strife is vain,  
We will not perish here!  
Yield! yield! and let the crescent gleam  
O'er tower and bastion high!  
Our distant homes are beautiful—  
We stay not here to die!"

They bore those fearful tidings  
To the sad Queen where she lay—  
They told a tale of wavering hearts,  
Of treason and dismay:  
The blood rush'd through her pearly cheek,  
The sparkle to her eye—  
"Now call me hither those recreant knights,  
From the hands of Italy!"\*

Then through the vaulted chambers  
Stern iron footsteps rang;  
And heavy, the sounding floor  
Gave back the sabre's clang.  
They stood around her—steel-clad men,  
Moulded for storm and fight,  
But they quail'd before the loftier soul  
In that pale aspect bright.

Yes—as before the Falcon shrinks  
The Bird of meaner wing,  
So shrink they from th' imperial glance  
Of Her—that fragile thing!  
And her flute-like voice rose clear and high,  
Through the din of arms around,  
Sweet, and yet stirring to the soul,  
As a silver clarion's sound.

"The honour of the Lily  
Is in your hands to keep,  
And the Banner of the Cross, for Him  
Who died on Calvary's steep:

And the city which for Christian prayer  
Hath heard the holy bell—  
And is it *these* your hearts would yield  
To the godless Infidel?

"Then bring me here—a breastplate,  
And a helm, before ye fly,  
And I will gird my woman's form,  
And on the ramparts die!  
And the Boy whom I have borne for woe,  
But never for disgrace,  
Shall go within mine arms to death  
Meet for his royal race.

"Look on him as he slumbers  
In the shadow of the Lance!  
*Then* go, and with the Cross forsake  
The princely Babe of France!  
But tell your homes ye left *one* heart  
To perish undefiled;  
A Woman and a Queen, to guard  
Her Honour and her Child!"

Before her words they thrill'd, like leaves  
When winds are in the wood;  
And a deepening murmur told of men  
Roused to a loftier mood.  
And her Babe awoke to flashing swords,  
Unsheathed in many a hand,  
As they gather'd round the helpless One,  
Again a noble band!

"We are thy warriors, Lady!  
True to the Cross and thee!  
The spirit of thy kindling word  
On every sword shall be!  
Rest, with thy fair child on thy breast,  
Rest—we will guard thee well:  
St. Denis for the Lily-flower,  
And the Christian citadel!"

### THE SILENT MULTITUDE.

For we are many in our Solitudes.

*Lament of Tasso*

A MIGHTY and a mingled throng  
Were gather'd in one spot;  
The Dwellers of a thousand Homes—  
Yet 'midst them Voice was not.

The Soldier and his Chief were there—  
The Mother and her Child:  
The friends, the Sisters of one hearth—  
None spoke—none moved, none smiled.

There lovers met, between whose lives  
Years had swept darkly by;  
After that heart-sick hope deferr'd—  
They met—but silently.

You might have heard the rustling leaf,  
The breeze's faintest sound,  
The shiver of an insect's wing  
On that thick-peopled ground.

\* The proposal to capitulate is attributed by the French historian to the Knights of Pisa.

Your voice to whispers would have died,  
For the deep quiet's sake;  
You tread the softest moss have sought,  
Such stillness not to break.

What held the countless Multitude  
Bound in that spell of peace?  
How could the ever-sounding life  
Amid so many cease?

Was it some pageant of the air—  
Some glory high above,  
That link'd and hush'd those human souls,  
In reverential love?

Or did some burdening passion's weight  
Hang on their indrawn breath?  
Awe—the pale awe that freezes words?  
Fear—the strong fear of Death?

A mightier thing—Death, Death himself  
Lay on each lonely heart!  
Kindred were there—yet hermits all—  
Thousands—but each apart.

### THE FLOWER OF THE DESERT.

"Who does not recollect the exultation of Valiant over a flower in the torrid wastes of Africa?—The affecting mention of the influence of a flower upon the mind, by Mungo Park, in a time of suffering and despondency, in the heart of the same savage country, is familiar to every one."—*Howitt's Book of the Seasons.*

Why art thou thus in thy beauty cast,  
O lonely, loneliest flower!  
Where the sound of song hath never pass'd  
From human hearth or bower?

I pity thee, for thy heart of love,  
For thy glowing heart, that fain  
Would breathe out joy with each wind to rove—  
In vain, lost thing! in vain!

I pity thee for thy wasted bloom,  
For thy glory's fleeting hour,  
For the desert place, thy living tomb—  
O lonely, loneliest flower!

I said—but a low voice made reply,  
"Lament not for the flower!  
Though its blossoms all unmark'd must die,  
They have had a glorious dower.

"Though it bloom afar from the minstrel's way,  
And the paths where lovers tread,  
Yet strength and hope, like an inborn day,  
By its odours hath been shed.

"Yes! dews more sweet than ever fell  
O'er island of the blest,  
Were shaken forth, from its perfumed bell,  
On a suffering human breast.

"A wanderer came, as a stricken deer,  
O'er the waste of burning sand,  
He bore the wound of an Arab spear,  
He fled from a ruthless band.

"And dreams of home, in a troubled tide,  
Swept o'er his darkening eye,  
As he lay down by the fountain side,  
In his mute despair to die.

"But his glance was caught by the desert's flower,  
The precious boon of heaven!  
And sudden hope, like a vernal shower,  
To his fainting heart was given.

"For the bright flower spoke of One above;  
Of the Presence, felt to brood,  
With a Spirit of pervading love,  
O'er the wildest solitude.

"Oh! the seed was thrown these wastes among,  
In a blest and gracious hour!  
For the lorn one rose, in heart made strong,  
By the lonely, loneliest flower!"

### THE CROSS OF THE SOUTH.

The beautiful constellation of the Cross is seen only in the Southern Hemisphere. The following lines are supposed to be addressed to it by a Spanish Traveller in South America.

In the silence and grandeur of midnight I tread,  
Where savannahs, in boundless magnificence,  
spread;  
And bearing sublimely their snow-wreaths on  
high,  
The far Cordilleras unite with the sky.

The fern-tree waves o'er me, the fire-fly's red light  
With its quick-glancing splendour, shines the  
night,  
And I read in each tint of the skies and the earth,  
How distant my steps from the land of my birth.

But to thee, as thy load-stars resplendently burn  
In their clear depths of blue, with devotion I turn,  
Bright Cross of the South!—and I holding thee  
shine,  
Scarce regret the loved land of the olive and vine.

Thou recallest the ages when first o'er the main  
My fathers unfolded the ensign of Spain,  
And planted their faith in the regions that see  
Its unperishing symbol embazon'd in thee.

How oft in their course o'er the ocean's un-  
known,  
Where all was mysterious and awful and lone,  
Hath their spirit been cheer'd by thy light, when  
the deep  
Reflected its brilliance in tremulous sleep!



as the vision that rose to the lord of the world,\*  
When first his bright banner of faith was unfur'd;  
Even such to the heroes of Spain, when their  
prow  
Made the billows the path of their glory, wert  
thou!

And to me as I traversed the world of the west,  
Through deserts of beauty in stillness that rest;  
By forests and rivers untamed in their pride,  
Thy beams have a language, thy course is a  
guide.

Shine on—my own land is a far distant spot,  
And the stars of thy sphere can enlighten it not,  
And the eyes that I love, though e'en now they  
may be  
O'er the firmament wandering, can gaze not on  
thee!

But thou, to my thoughts art a purc-blazing  
shrine,  
A fount of bright hopes, and of visions divine;  
And my soul, as an eagle exulting and free,  
Soars high o'er the Andes to mingle with thee.

### THE SONG OF THE GIFTED.

That voice remeasures  
Whatever tones and melancholy pleasures,  
The things of nature utter: birds or trees,  
Or where the tall grass 'mid the heath-plant waves,  
Murmur and music thin of sudden breeze." *Coleridge.*

I HEARD a song upon the wandering wind,  
A song of many tones—though one full soul  
Breathed through them all imploringly; and made  
All nature as they pass'd, all quivering leaves  
And low responsive reeds and waters thrill,  
As with the consciousness of human prayer.  
—At times the passion-kindled melody  
Might seem to gush from Sappho's fervent heart,  
Over the wild sea-wave;—at times the strain  
Flow'd with more plaintive sweetness, as if born  
Of Petrarch's voice, beside the lone Vacluse;  
And sometimes, with its melancholy swell,  
A graver sound was mingled, a deep note  
Of Tasso's holy lyre; yet still the tones  
Were of a suppliant;—"Leave me not!" was still  
The burden of their music; and I knew  
The lay which genius, in its loneliness,  
Its own still world amidst th' o'erpeopled world,  
Hath ever breathed to Love.

They crown me with the glistening crown,  
Borne from a deathless tree;  
I hear the pealing music of renown—  
O love! forsake me not!  
Mine were a lone dark lot,  
Bereft of thee!

\* Constantine.

They tell me that my soul can throw  
A glory o'er the earth!  
From thee, from thee, is caught that  
glow!  
Shed by thy gentle eyes  
It gives to flower and skies,  
A bright, new birth!  
Thence gleams the path of morn  
Over the kindling hills, a sunny zone  
Thence to its heart of hearts, the rose  
burning  
With lustre not its own!  
Thence every wood-recess  
Is fill'd with loveliness,  
Each bower, to ringdoves, and dim violets  
known.

I see all beauty by the ray  
That streameth from thy smile;  
Oh! bear it, bear it not away,  
Can that sweet light beguile?  
Too pure, too spirit-like, it seems,  
To linger long by earthly streams;  
I clasp it with th' alloy  
Of fear 'midst quivering joy  
Yet must I perish if the gift depart—  
Leave me not, Love! to mine own beating  
heart!

The music from my lyre  
With thy swift step would flee;  
The world's cold breath would quench the starry  
fire  
In my deep soul—a temple fill'd with thee!  
Seal'd would the fountains lie,  
The waves of harmony,  
Which thou alone canst free?

Like a shrine 'midst rocks forsaken;  
Whence the oracle hath fled;  
Like a harp which none might waken  
But a mighty master dead;  
Like the vase of perfume scatter'd  
Such would my spirit be;  
So mute, so void, so shatter'd,  
Bereft of thee!

Leave me not, Love! or if this earth  
Yield not for thee a home,  
If the bright summer-land of thy pure birth  
Send thee a silvery voice that whispers—  
"Come!"  
Then, with the glory from the rose,  
With the sparkle from the stream,  
With the light thy rainbow-presence throws  
Over the poet's dream;  
With all th' Elysian hues  
Thy pathway that suffuse,  
With joy, with music, from the fading grove,  
Take me, too, heavenward, on thy wing, sweet  
Love!

THE WANDERER.

From the German of Schmidt Von Lubeck.\*

COME down from the hills alone,  
 'st wraps the vale, the billows moan;  
 wander on in thoughtful care,  
 or ever asking, sighing—Where?

The sunshine round seems dim and cold,  
 And flowers are pale, and life is old,  
 And words fall soulless on my ear,  
 Oh! I am still a stranger here.

Where art thou, land, sweet land, mine own?  
 Still sought for, longed for, never known!  
 The land, the land of hope, of light,  
 Where glow my roses, freshly bright;—

And where my friends the green paths tread,  
 And where in beauty rise my dead;  
 The land that speaks my native speech,  
 The blessed land I may not reach!

I wander on in thoughtful care,  
 For ever asking, sighing—Where?  
 And spirit-sounds come answering this,  
 "There, where thou art not, there is bliss."

THE POETRY OF THE PSALMS.

NOBLY thy song, O minstrel! rush'd to meet  
 Th' Eternal on the pathway of the blast,  
 With darkness round him, as a mantle, cast,  
 And cherubim, to waft his flying seat.  
 Amidst the hills, that smoked beneath his feet,  
 With trumpet voice thy spirit call'd aloud,  
 And bade the trembling rocks his name repeat,  
 And the bent cedars, and the bursting cloud,  
 But far more gloriously to earth made known  
 By that high strain, than by the thunder's tone,  
 Than flashing torrents, or the ocean's roll;  
 Jehovah spoke through the inbreathing fire,  
 Nature's vast realms for ever to inspire  
 With the deep worship of a living soul.

Dublin, April, 1835.

\* See the original in the Dublin University Magazine for February, 1834.

THE END.

634









*P. Heins*

This book is worth





634









Deacidified using the Bookkeeper process.  
Neutralizing agent: Magnesium Oxide  
Treatment Date: April 2009

**PreservationTechnologies**  
A WORLD LEADER IN COLLECTIONS PRESERVATION

111 Thomson Park Drive  
Cranberry Township, PA 16066  
(724) 779-2111





LIBRARY OF CONGRESS



0 014 457 313 4

